CONTEMPLATIONS

FOR SOLO BASS CLARINET

JOELLE WALLACH

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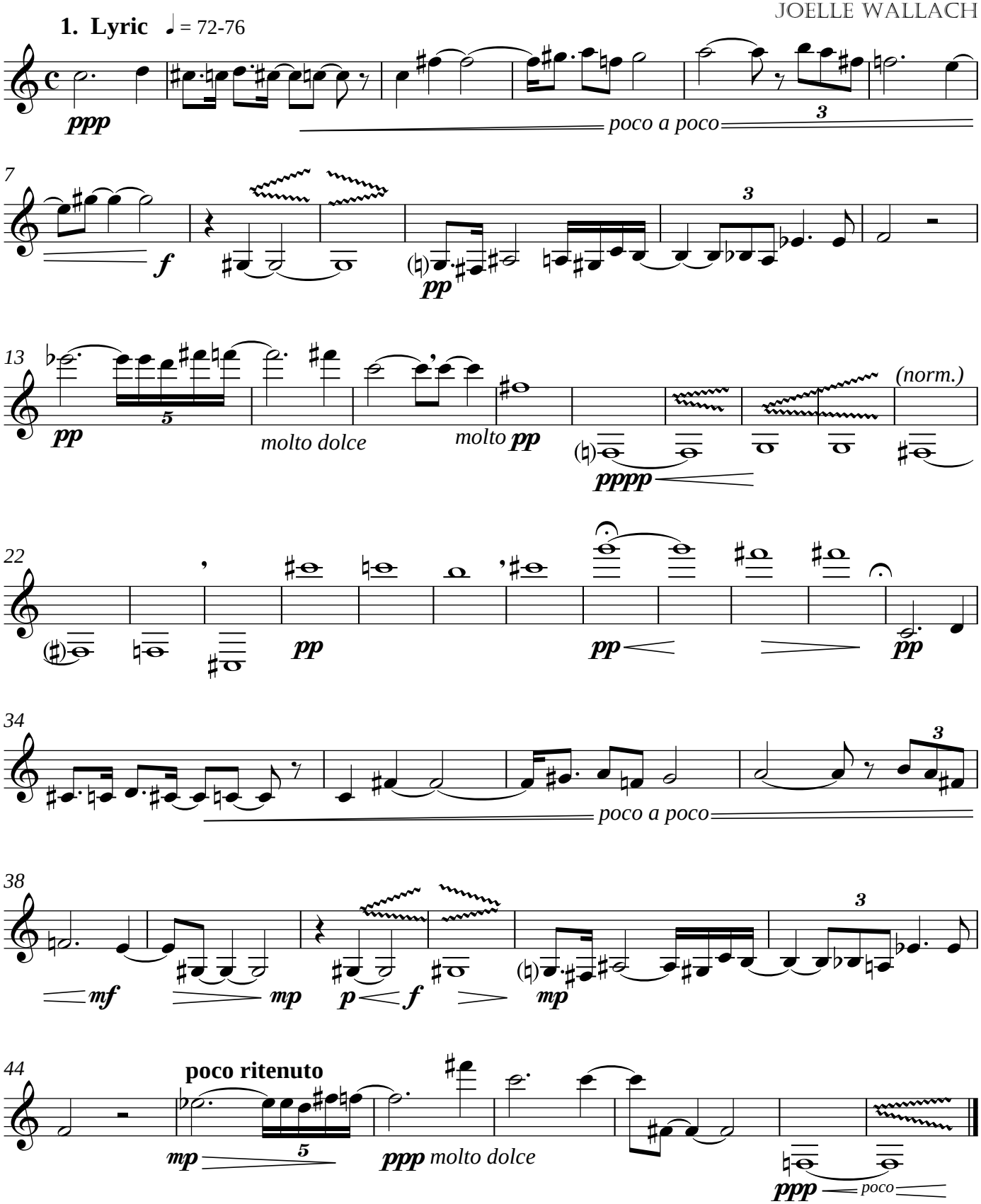

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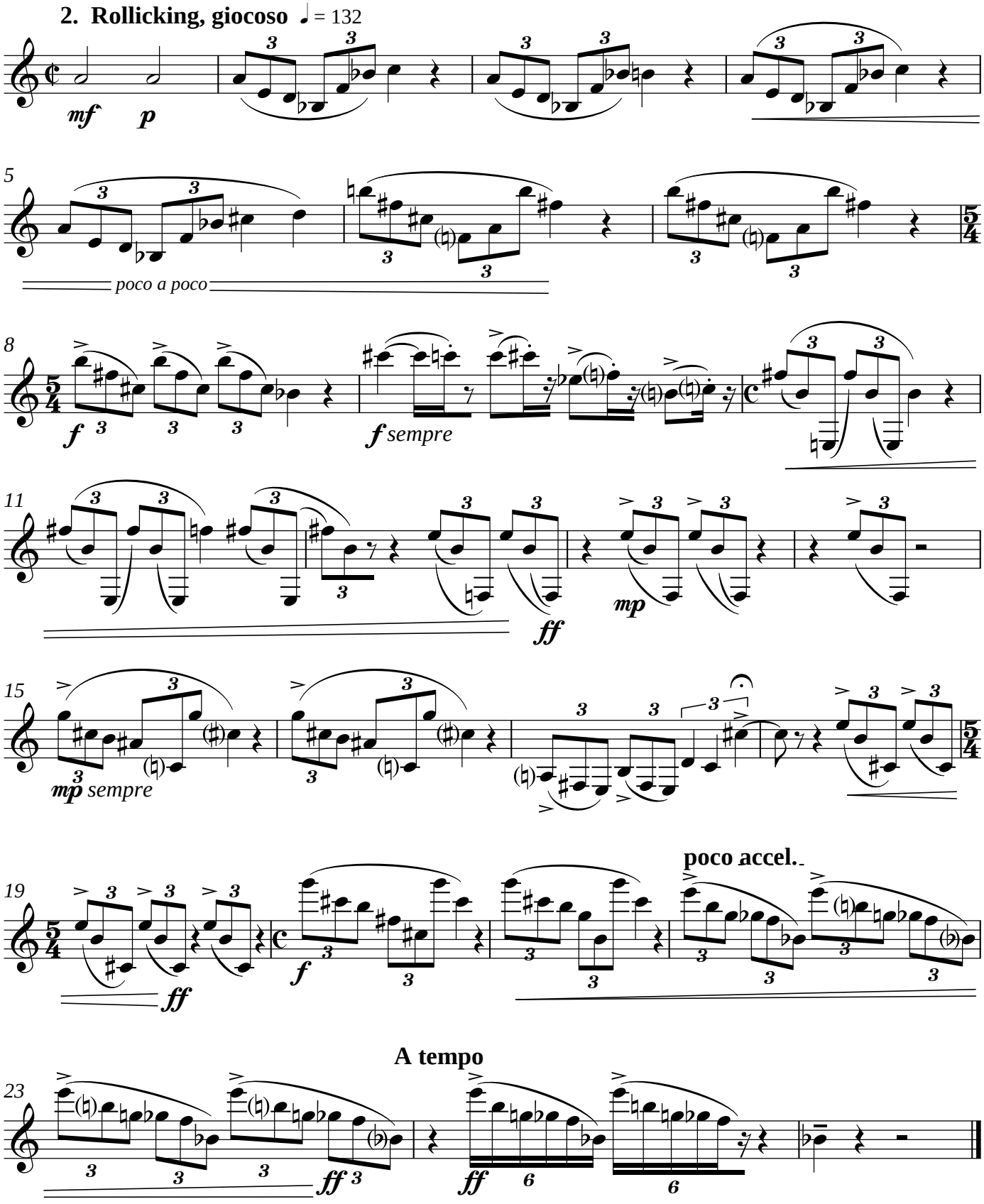
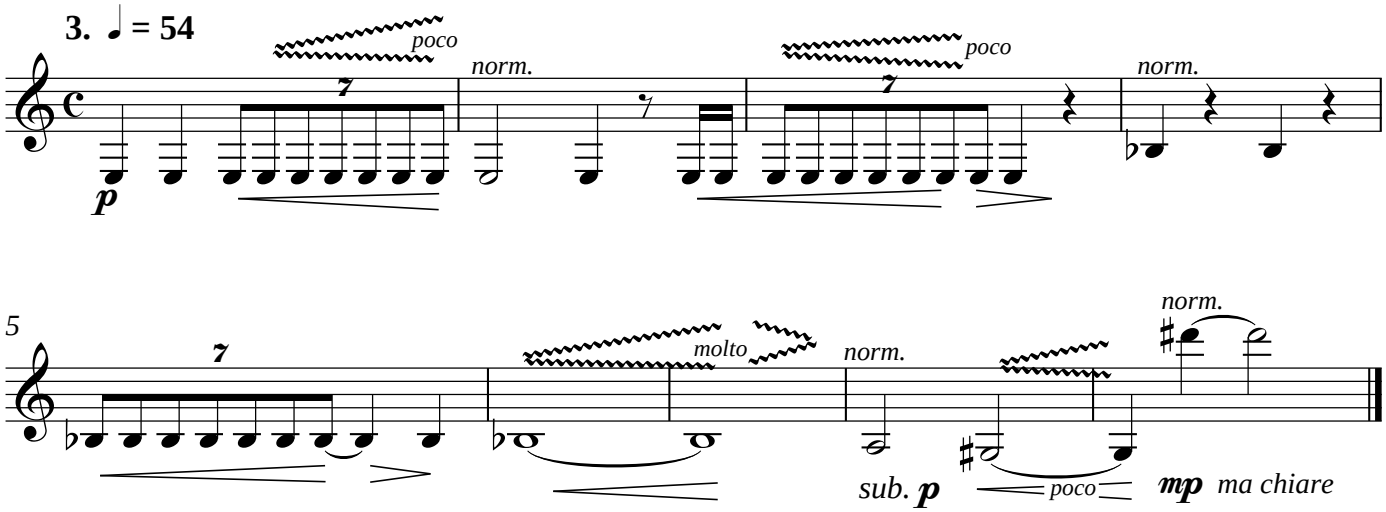
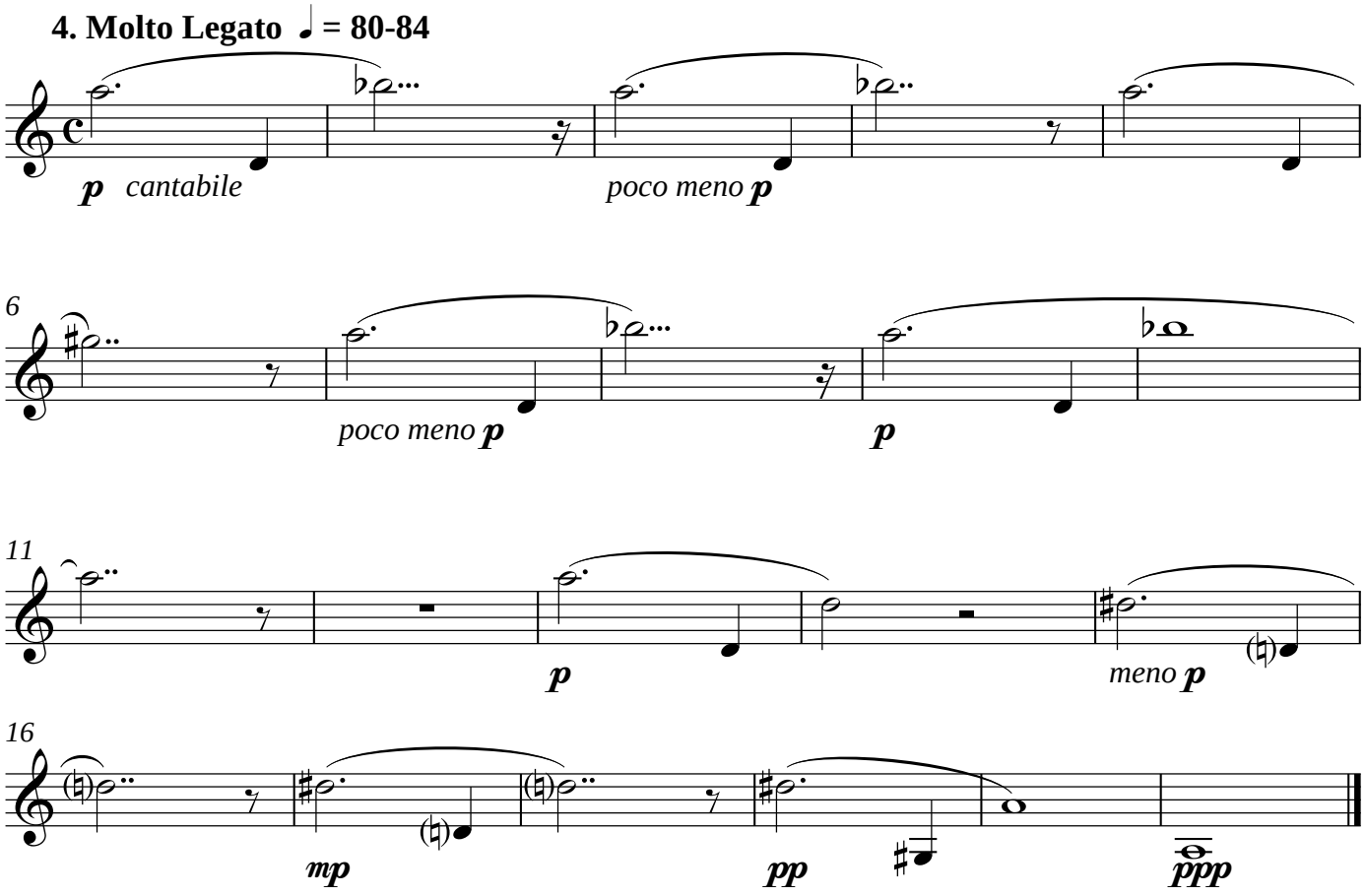
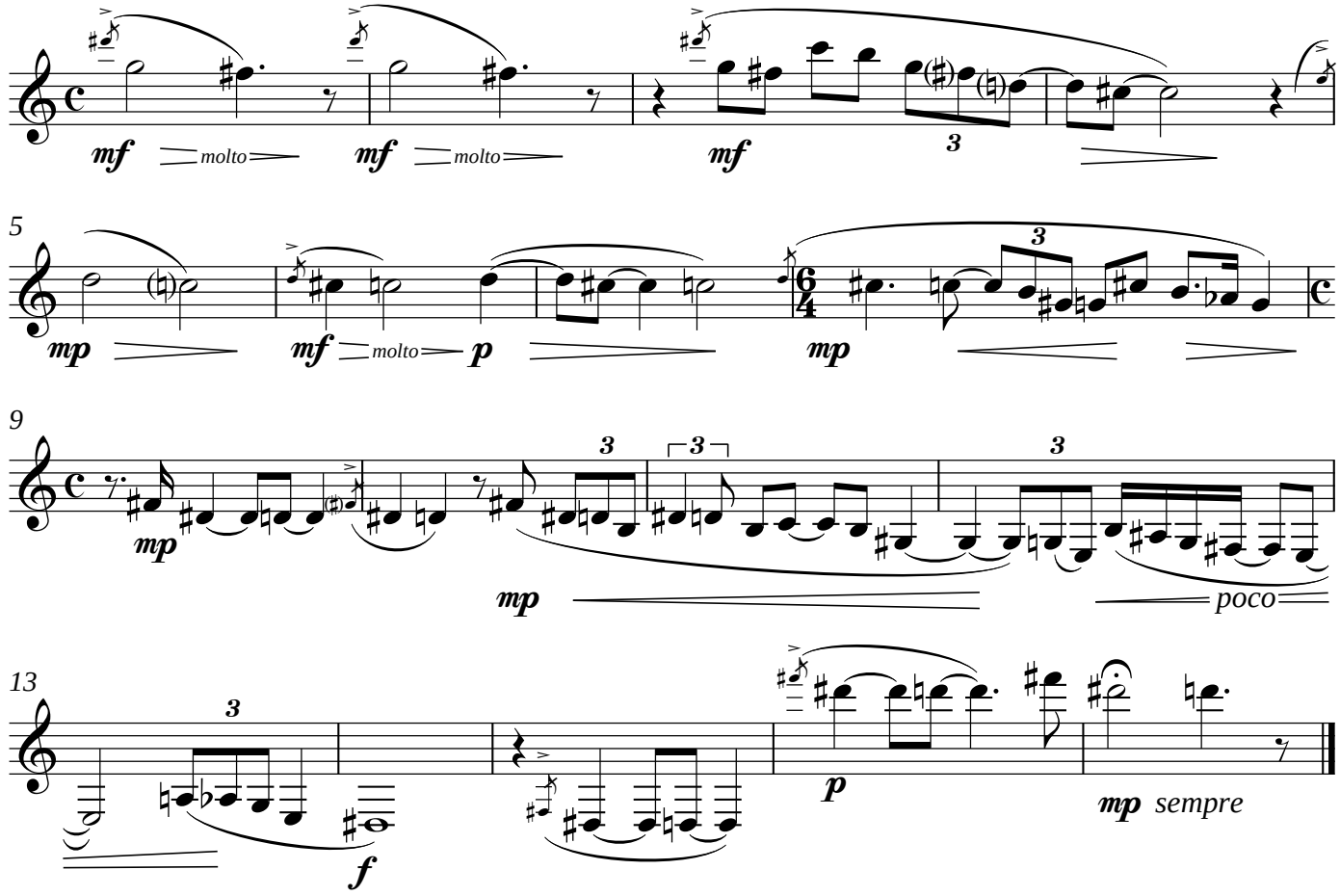
2. Rollicking, giocoso ♩ = 132



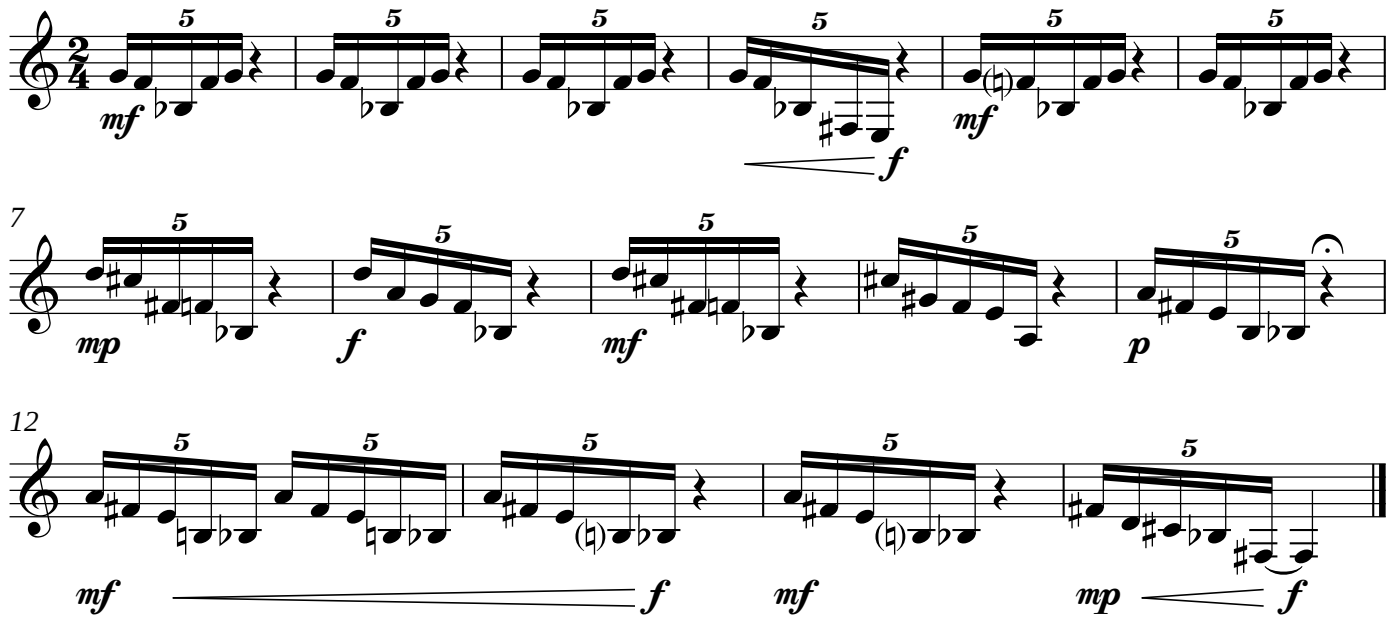

3. ♩ = 54
poco
norm.
poco
norm.
p
5
molto
norm.
norm.
sub. p
poco
mp ma chiare


4. Molto Legato ♩ = 80-84
p cantabile
poco meno p
6
poco meno p
p
11
p
meno p
16
mp
pp
ppp

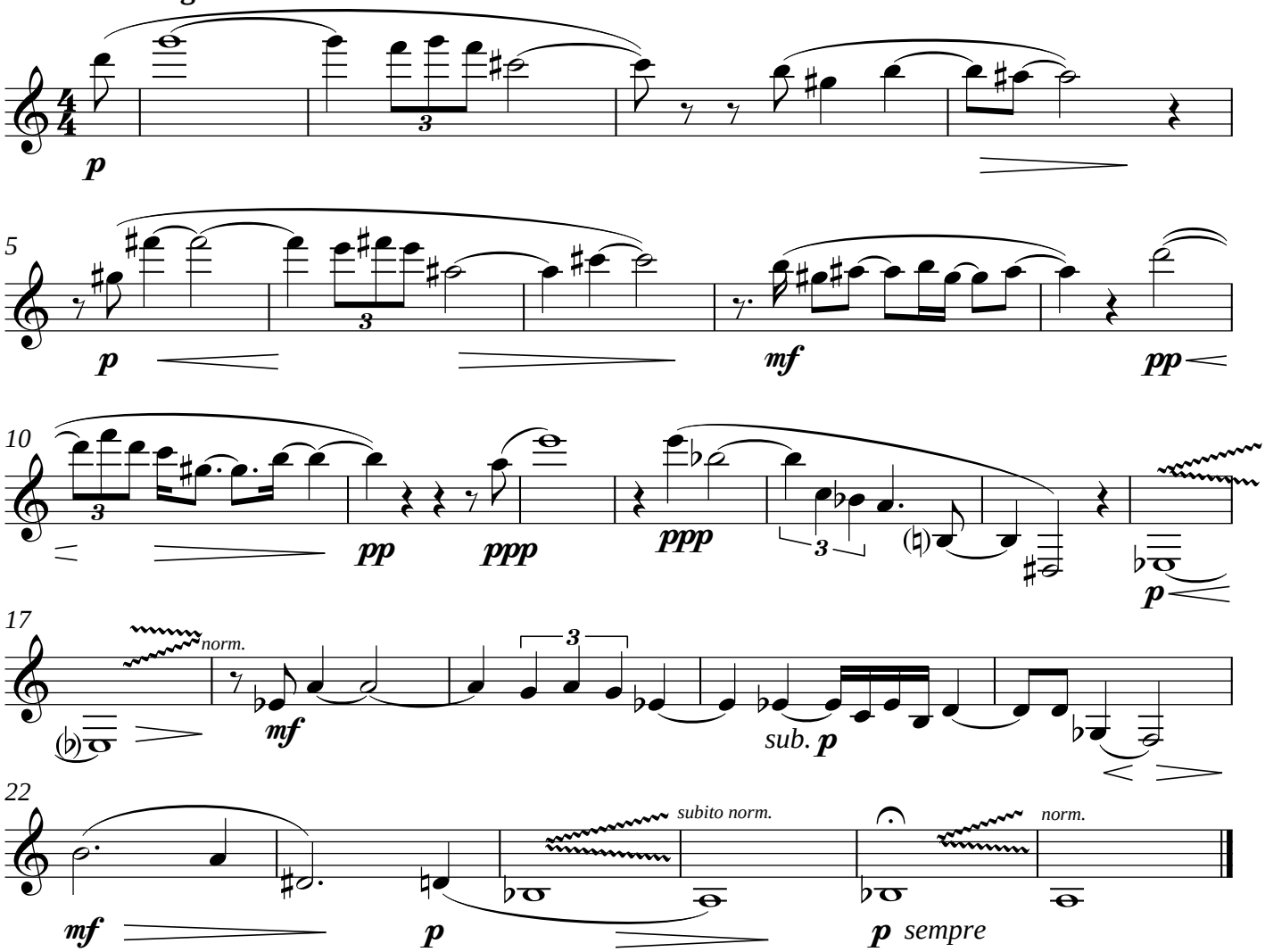
5. ♩=76



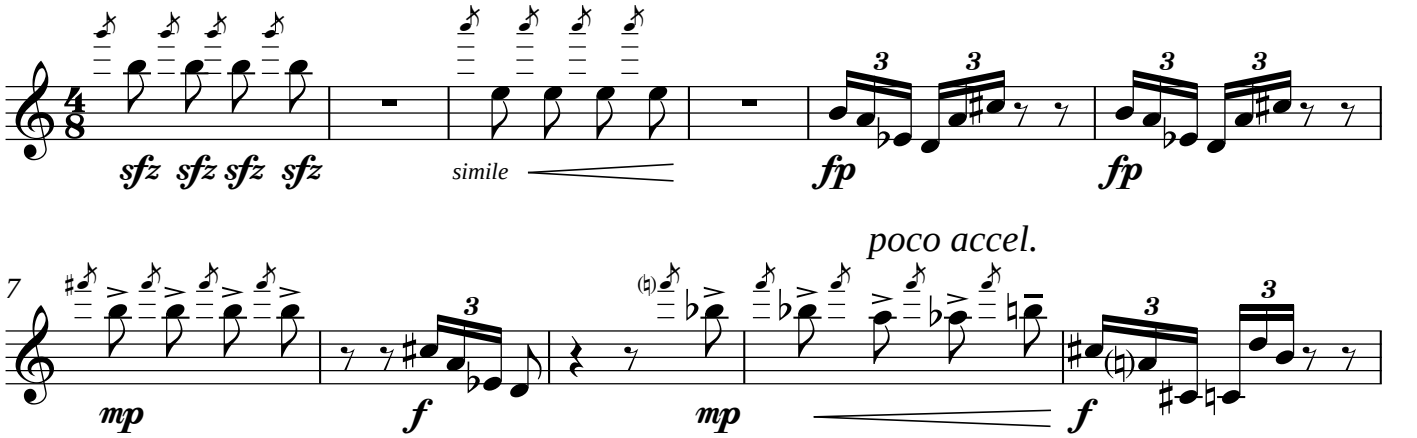
6. Fleetly, lightly ♩=96-`08

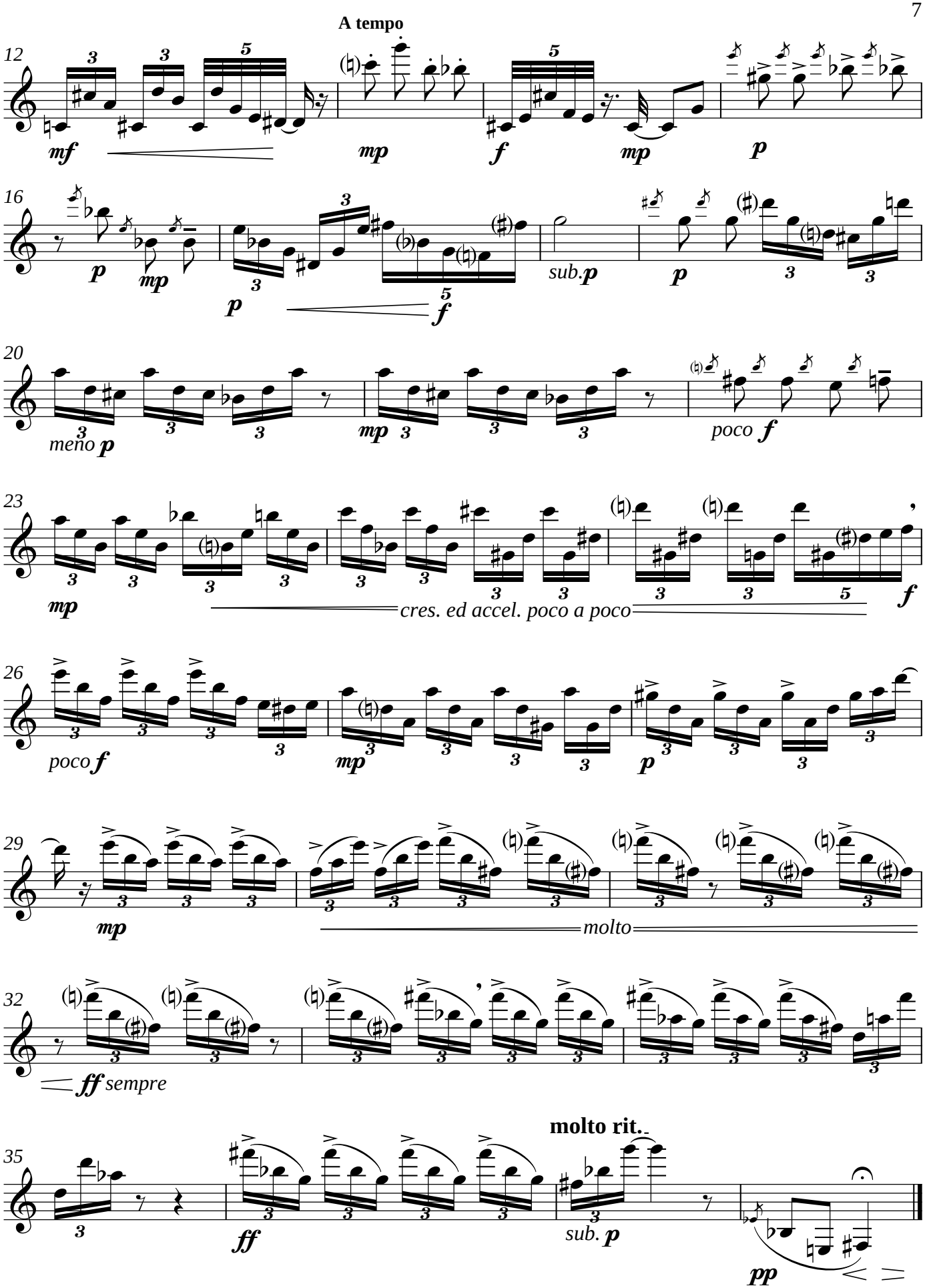


7. Molto legato ♩ = 69



8. Scherzando ♪=152




A tempo
12
mf
mp
f
mp
p
16
p
mp
p
f
sub. p
p
20
meno p
mp
poco f
23
mp
cres. ed accel. poco a poco
f
26
poco f
mp
p
29
mp
molto
32
ff sempre
35
molto rit.
ff
sub. p
pp

NOTES

CONTEMPLATIONS is a single, sectional work to be played as a whole. The numbered sections are not separate movements, but interdependent phrases. Each is the rhetorical reflection of an insistent, internal monologue

The squiggly hairpin symbols above some notes direct the player to increase or decrease the audibility of the partials of the notated fundamental, substantially altering the color of the notated fundamental pitch while simultaneously flutter-tonguing lightly.

All accidentals remain in effect throughout each measure but do not extend to other octaves, even within the measure.