

CONTEMPLATIONS

FOR SOLO BASS CLARINET



JOELLE WALLACH

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1. Lyric ♩ = 72-76

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ppp *poco a poco* 3

7

f *pp* 3

13

pp *molto dolce* *molto pp* *pppp* (norm.) 3

22

pp *pp* *pp*

34

pp *poco a poco* 3

38

mf *mp* *p* *f* *mp* 3

44

mp *ppp* *molto dolce* *ppp* *poco*

2. Rollicking, giocoso ♩ = 132

mf p

5

poco a poco

8

f sempre

11

ff mp

15

mp sempre

19

poco accel..

ff f

A tempo

23

ff 3 6 6

3. ♩ = 54

p *poco* *norm.* *poco* *norm.*

5

norm.
sub. p *poco* *mp* *ma chiare*

4. Molto Legato ♩ = 80-84

p cantabile *poco meno p*

6

poco meno p *p*

11

p *meno p*

16

mp *pp* *ppp*

5. ♩=76

mf *molto* mf *molto* mf 3

mp mf *molto* p mp 3

mp mp 3 3 3 poco

3 p mp sempre f

6. Fleetly, lightly ♩=96-108

mf f mf f

mp f mf p

mf f mf mp f

7. Molto legato $\text{♩} = 69$

Musical score for exercise 7, *Molto legato*, in 4/4 time with a tempo of quarter note = 69. The score consists of five staves of music. The first staff starts with a piano (*p*) dynamic and features a triplet of eighth notes. The second staff continues with piano (*p*) dynamics and includes a mezzo-forte (*mf*) section. The third staff shows dynamics of pianissimo (*pp*) and pianissimo-pianissimo (*ppp*). The fourth staff includes a "norm." marking and a mezzo-forte (*mf*) dynamic. The fifth staff features a "subito norm." marking and a piano (*p*) dynamic throughout.

8. Scherzando $\text{♩} = 152$

Musical score for exercise 8, *Scherzando*, in 4/8 time with a tempo of quarter note = 152. The score consists of two staves of music. The first staff starts with sforzando (*sfz*) dynamics and includes a "simile" marking. The second staff features dynamics of mezzo-forte piano (*fp*) and mezzo-forte (*f*), with a "poco accel." marking.

A tempo

12 *mf* *mp* *f* *mp* *p*

Musical staff 12-15: Treble clef, key signature of one flat. Measures 12-15 contain triplets and quintuplets. Dynamics: *mf*, *mp*, *f*, *mp*, *p*. Includes a fermata over measure 14.

16 *p* *mp* *p* *f* *sub.p* *p*

Musical staff 16-19: Treble clef. Measures 16-19 contain triplets and quintuplets. Dynamics: *p*, *mp*, *p*, *f*, *sub.p*, *p*. Includes a fermata over measure 18.

20 *meno p* *mp* *f*

Musical staff 20-22: Treble clef. Measures 20-22 contain triplets. Dynamics: *meno p*, *mp*, *f*. Includes a fermata over measure 22.

23 *mp* *cres. ed accel. poco a poco* *f*

Musical staff 23-25: Treble clef. Measures 23-25 contain triplets and quintuplets. Dynamics: *mp*, *cres. ed accel. poco a poco*, *f*. Includes a fermata over measure 25.

26 *poco f* *mp* *p*

Musical staff 26-28: Treble clef. Measures 26-28 contain triplets. Dynamics: *poco f*, *mp*, *p*. Includes a fermata over measure 28.

29 *mp* *molto*

Musical staff 29-31: Treble clef. Measures 29-31 contain triplets. Dynamics: *mp*, *molto*. Includes a fermata over measure 31.

32 *ff sempre*

Musical staff 32-34: Treble clef. Measures 32-34 contain triplets. Dynamics: *ff sempre*. Includes a fermata over measure 34.

35 *ff* *sub. p* *pp* *molto rit.*

Musical staff 35-37: Treble clef. Measures 35-37 contain triplets. Dynamics: *ff*, *sub. p*, *pp*. Includes a fermata over measure 37.

NOTES

CONTEMPLATIONS is a single, sectional work to be played as a whole. The numbered sections are not separate movements, but interdependent phrases. Each is the rhetorical reflection of an insistent, internal monologue

The squiggly hairpin symbols above some notes direct the player to increase or decrease the audibility of the partials of the notated fundamental, substantially altering the color of the notated fundamental pitch while simultaneously flutter-tonguing lightly.

All accidentals remain in effect throughout each measure but do not extend to other octaves, even within the measure.