

Close Your Eyes



Joelle Wallach

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$\text{♩} = 72-80$ *Dolce cantabile*

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The first system of the score consists of three staves. The top staff is a treble clef with a whole rest. The middle staff is a grand staff (treble and bass clefs) with piano accompaniment. The bottom staff is a bass clef with piano accompaniment. The music is in 3/4 time, key of B-flat major, and marked *mp* (mezzo-piano). The piano part features a melodic line in the right hand and a more rhythmic line in the left hand, with various articulations like accents and slurs.

5 *mp dolce cantabile*

Close your eyes, my love, _____ and let me kiss _____ you blind.

The second system of the score consists of three staves. The top staff is a treble clef with a vocal line. The middle staff is a grand staff with piano accompaniment. The bottom staff is a bass clef with piano accompaniment. The music is in 3/4 time, key of B-flat major, and marked *mp dolce cantabile*. The vocal line has lyrics: "Close your eyes, my love, _____ and let me kiss _____ you blind." The piano part continues with accompaniment for the vocal line.

21 *poco f*
per-haps in the dark you'll have got what you want-ed to find. You've dis-co-vered

24 *pp*
so ma-ny things with your cle-ver eyes. Close your

27 *mf* *mp*
eyes, my love, and let me kiss _____ you blind. You've learned to see a

30 *mp*
mean ge-o-me-try _____ on the face of things, and I'm a ka-

9

You've learned to see a mean a - rith-me-tic _____ on the face of things, cun - ning

12

al-ge-bra _____ on the fa-ces of men; _____ God, _____ like ge-o-met-ry _____ com-plet-ing

15

cir - cles, cle - ver - ly.

18 *poco p* confiding

I'll _____ kiss you _____ o - ver the eyes _____ un - til _____ I kiss you blind. Then _____

32 *mf* *ma ben dolce*

lei-do-scope _ that you shake and shake _____ yet won't come through your mind. Close _ your eyes, _

35

my love, _____ and let me kiss you blind.

38 *mf* *dolce*

Close _____ your eyes, my love, _ and let me kiss _____

41

you blind, _____ kiss _____ you blind,