

Shadow, Sighs and Songs of Longing

for violoncello and piano

Joelle Wallach

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I

Cantabile

Joelle Wallach

♩ = 54

sul C

Measures 1-3 of the piece. The cello part (bass clef) begins with a half note C, followed by a triplet of eighth notes (B, A, G), and then a half note F. The piano part (treble and bass clefs) features a triplet of eighth notes (C, B, A) in the right hand and a half note C in the left hand. Dynamics include *mp espres.* for the cello and *mp* for the piano. A *cantab.* marking appears in the piano's right hand. The key signature has one flat (Bb) and the time signature is 3/4.

Measures 4-6. The cello part continues with a half note E, a quarter note D, and a triplet of eighth notes (C, B, A). The piano part features a *poco* dynamic marking and a *p espres.* marking. The key signature changes to two sharps (F# and C#) and the time signature remains 3/4.

Measures 7-9. The cello part begins with a half note C, followed by a triplet of eighth notes (B, A, G), and then a half note F. The piano part features a *poco f* dynamic marking and a *cantab.* marking. The key signature changes to one sharp (F#) and the time signature remains 3/4.

10

mf

3

mf

3

3

13

*poco col legno
misterioso e poco parlando*

mp

3

poco f espres.

3

mp espres.

3

3

16

poco

f

ord. 0

3

3

mp

mf

mf

19

molto

3

3

mf cantabile

3

22

fmf espr.

fp

25

subito pp dolce

poco f

mp

28

mf

poco f

31

mp

mf espr.

34

mp dolce

sul D richly

mp espr.

37

(sul D)

mp

40

quasi recit.

poco agitato

fp

43

p

f

sfz

Use left hand to articulate

46

pp

pp

mp

49

f

sfz

f

ff

f

52

poco a poco

p

56

poco allargando

poco a poco

IV

60

pp lontano

e più encore lontano

64

sul G

p *dolciss.*

p lontano

pp

68

(1)

poco rit.

poco rit.

72

pppp

pppp

II

Grazioso

Echoes of Children's Counting Songs

♩=96
pizz.

arco

mf

una corda

mp

(mp)

6 cantabile

p

(sotto voce)³

ord.

mp cantabile

(p sotto voce)

mp espr. misterioso

p

10

pizz. senza sord.

arco (detached)

mf poco ruvido

mp dolce

mp

pp

13

mp dolce

mp luminoso

16

poco f

(p)
mf cantabile

(mf)

19

mf

f

mp

22

mp

p

25

mp

mp

mf

poco f

28

mf *mf* *mp* *cantabile*

31

mp *(mp)* *mf* *poco f espr.*

34

mf *mf e cantabile*

37

mf *(f dolce)* *mf cantabile* *(f dolce)*

40

mf *cantabile*

43

mf cantabile *f* *poco lontano* *subito p*

46

mf *pizz.* *sul C* *arco* *p lontano e dolce*

49

f poco ruvido *subito mp dolce* *mf* *subito f e poco ruvido* *mp* *poco f*

52

ff

f

mp

più p e dolce

55

f

mp espr.

poco f

poco f

poco ralent. a tempo più forte e più ruvido

59

cantabile

p poco ruvido

p cantabile

pp

poco f

62

mp

poco

p poco rit.

p lontano

poco rit.

15

ben f

mp dolcis.

mf

p

18

mp

f espr.

dolce e poco lontano

p

21

p

f

mp

24

quasi cadenza

legato bowing ad lib.

mf

poco

f

mp

molto

pp

sotto voce e molto leggero

IV

Ghosts of Children's Spirits Dance on the Lawns

Giocososo

♩=120

pizz.

poco f misterioso ma giocoso

mp sotto voce poco misterioso ma giocoso

arco

poco meno p

poco f

*mf*³

mf

(f)

21

pizz.

f *mf*

27

arco

pizz.

f *mf*

3

33

(pizz)

(arco)

arco

f *(mf)*

3

39

pizz.

arco

poco *mf*

3

46

Measures 46-51. Bass clef. Measure 46 starts with a forte (*f*) dynamic and a sforzando (*sfz*) accent. The melody features eighth and sixteenth notes with various accidentals. Measure 51 includes a triplet of eighth notes.

52

Measures 52-58. Bass clef. Measure 52 begins with a mezzo-forte (*mf*) dynamic. Measure 53 has a triplet of eighth notes. Measure 58 features a triplet of eighth notes and a forte (*f*) dynamic. The right hand plays chords and moving lines in treble and bass staves.

59

Measures 59-65. Bass clef. Measure 59 starts with a mezzo-forte (*mf*) dynamic. Measure 60 has a triplet of eighth notes. Measure 65 features a forte (*f*) dynamic. The right hand plays chords and moving lines in treble and bass staves.

66

Measures 66-71. Bass clef. Measure 66 starts with a mezzo-forte (*mf*) dynamic. Measure 67 has a triplet of eighth notes. Measure 71 features a triplet of eighth notes. The right hand plays chords and moving lines in treble and bass staves.

72

f *pizz.* *mp*

79

mp *arco* *mf*

85

pizz. *f* *arco* *f*

91

f *sempre*

97

103 pizz.

109

115

121 (arco) poco ritard e più meditativo

ossia ancora
cadenza ad lib

molto ritenuto

128

3

3

pluck D in releasing

sul C 3

p dolce

sul A

133

sul D

3

+

+

ppp dolcis.

139

146

lontano flautando

p

pp

(pp)

153

A tempo

3

pizz.

f

arco

3

pizz.

f

mf

A tempo

161

arco 3

f

pizz.

3

arco

3

f

mf

169

Piano tacit al meas. 194

177

pizz.

184 poco meno mosso

poco meno mosso

poco lontano

190

A tempo

Calando

Lento al fine

fp

lontano

196

poco

p

mp luminoso

II I

Violoncello solo

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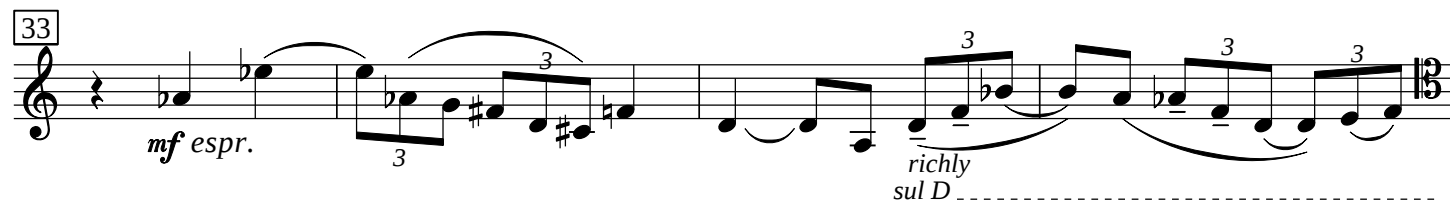
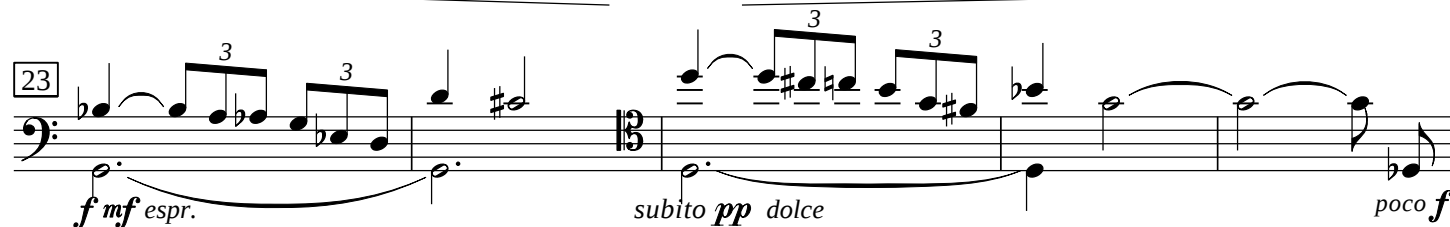
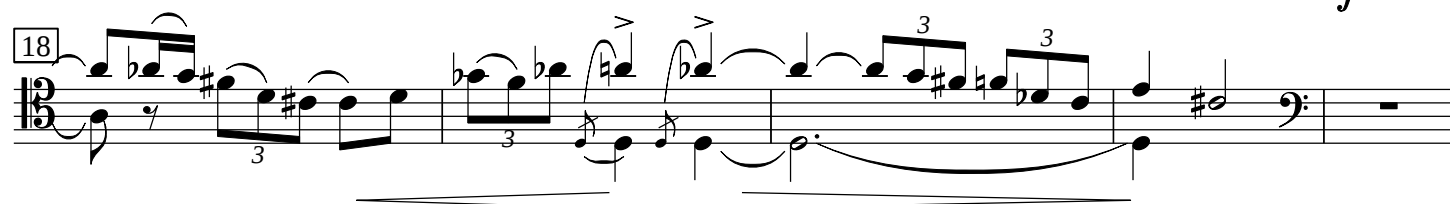
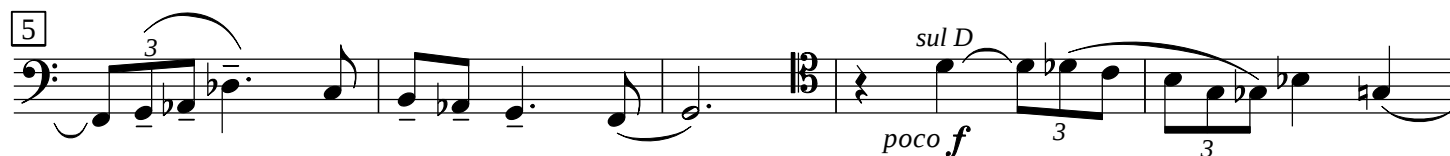
I

Cantabile

♩=54
sul C

Joelle Wallach

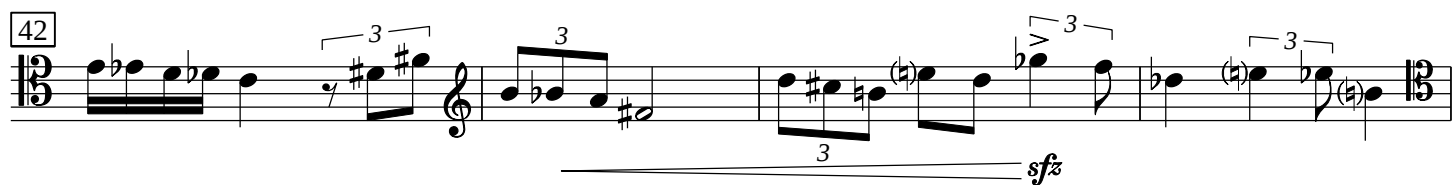
Violoncello solo



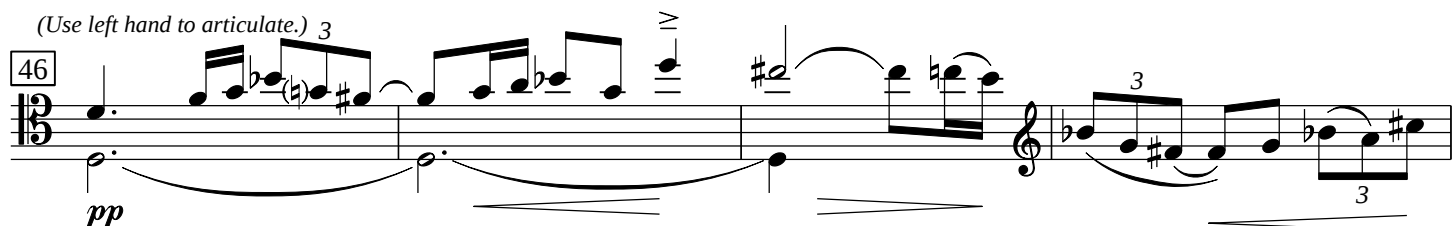
37 *(sul D)* *sul A* *quasi recit.* *poco agitato*



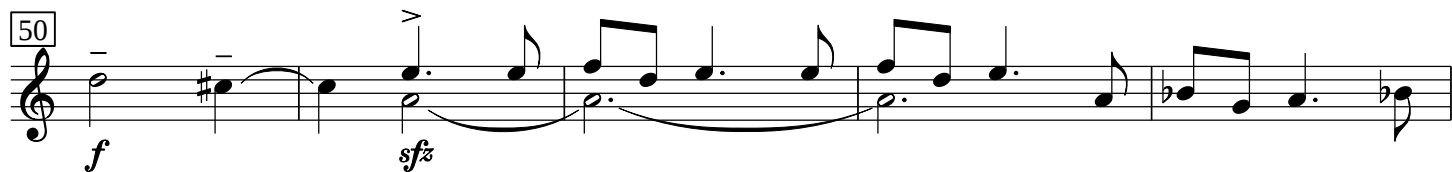
42 *sforz.*



46 *(Use left hand to articulate.)* *pp*



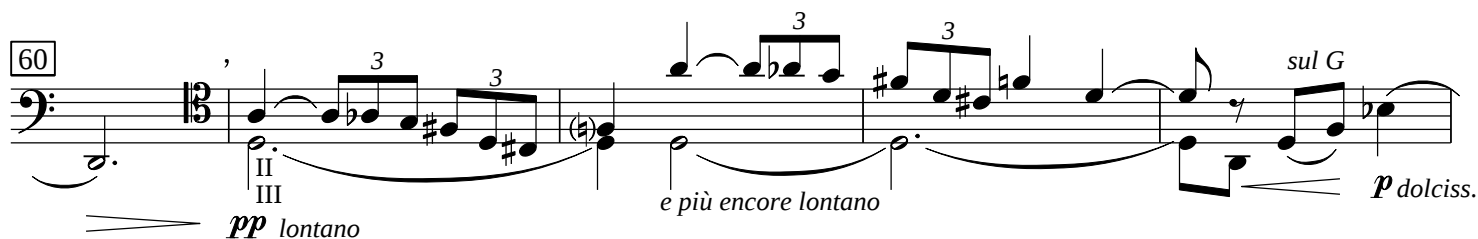
50 *f* *sforz.*



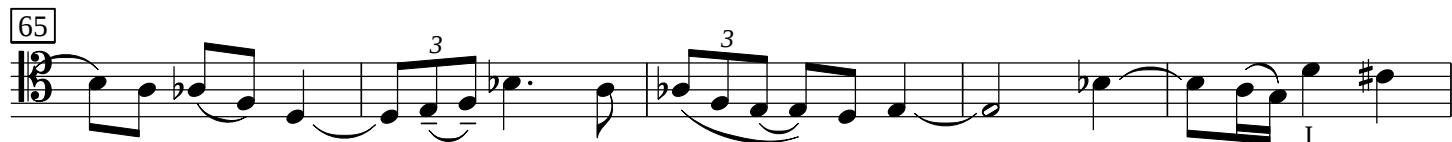
55 *poco allargando*



60 *pp* *lontano* *e più encore lontano* *sul G* *p* *dolciss.*



65 *poco rit.*



70 *pppp*



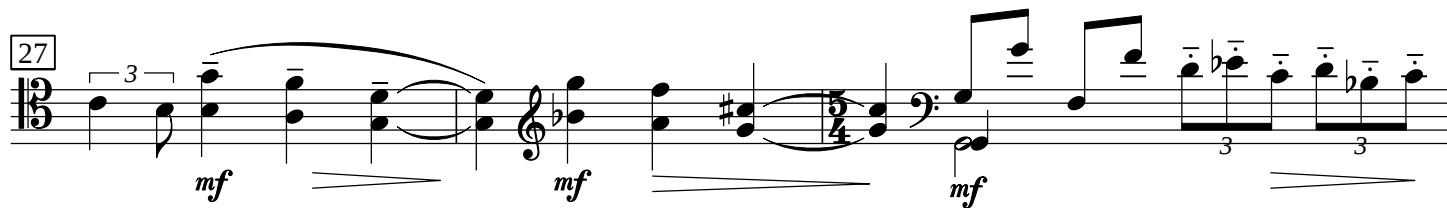
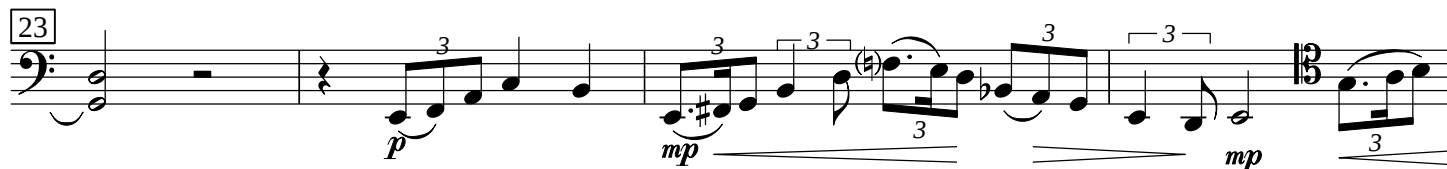
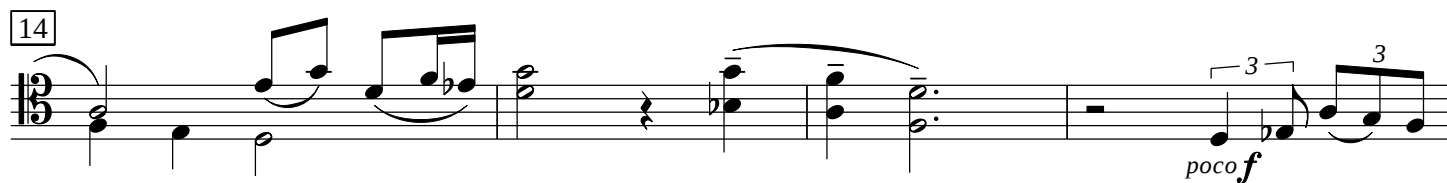
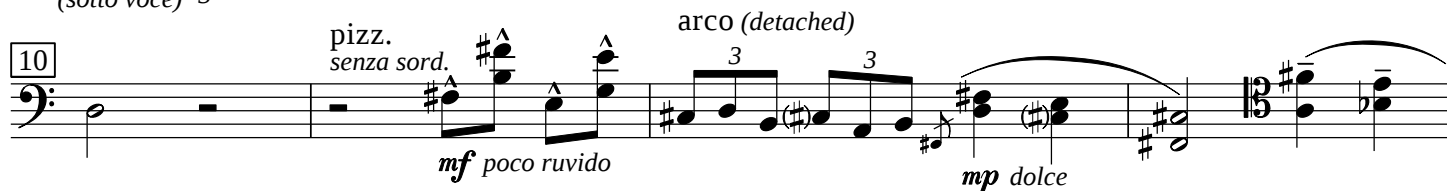
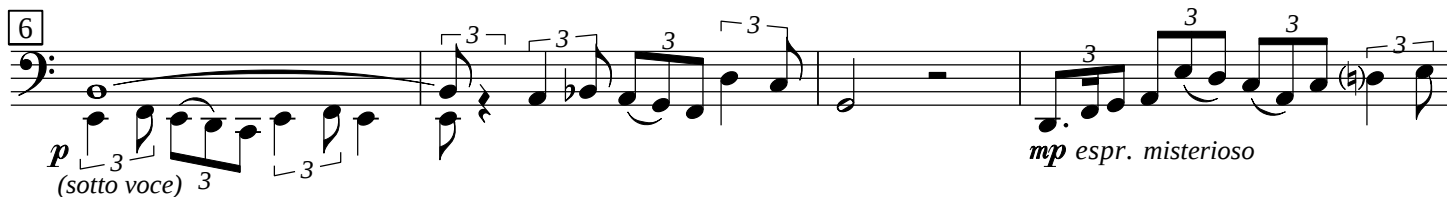
II

Grazioso

Echoes of Children's Counting Songs

♩=84-88
pizz.

arco



33 *piangendo* *poco f espr.* *mf* *mf cantabile*

36 *mf*

39 *(f dolce)* *mf*

43 *mf cantabile* *f* *poco lontano* *subito p*

46 *mf* *pizz.* *sul G* *arco* *f poco ruvido*

50 *subito mp dolce* *mf* *ff*

55 *f* *mp espr.* *poco ralent. a tempo* *più forte e più ruvido*

59 *cantabile* *poco ruvido* *(p) dolce* *p cantabile* *poco f*

62 *mp* *poco* *poco rit.*

III

Deciso e tragico ma ben cantabile

$\text{♩} = 66$ *sul C*
V

poco f *sfz*

4 *mp* *e più dolce* *mp*

10 *mf* *poco meno f*

13 *dolcis.* *mf*

16 *ben f* *mp dolcis.*

19 *f espr.* *dolce e poco lontano*

22 *p* *quasi cadenza* *mf* *poco*

25 *legato bowing ad lib.* *f* *mp* *molto*

Violoncello
solo

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IV

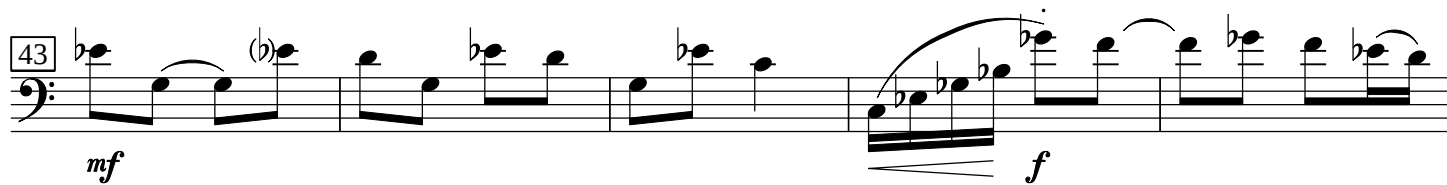
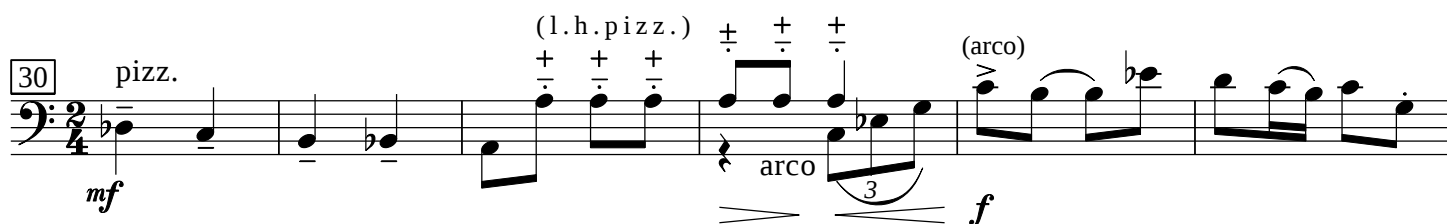
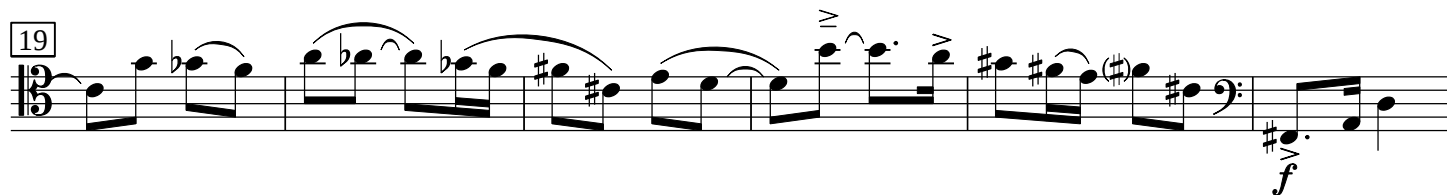
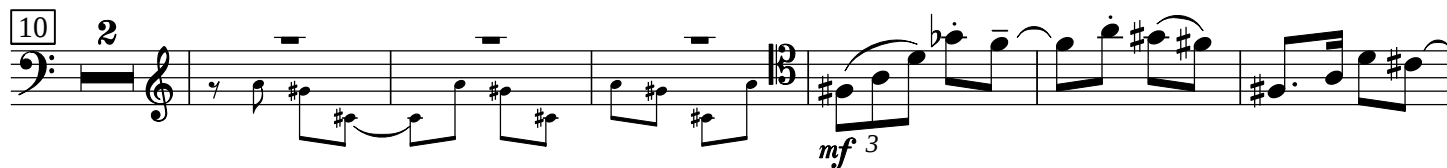
Giocosu

Ghosts of Children's spirits dance on the lawns

♩=120

pizz.

arco



54

mf *f*

61

mf

67

poco f

73

f

78

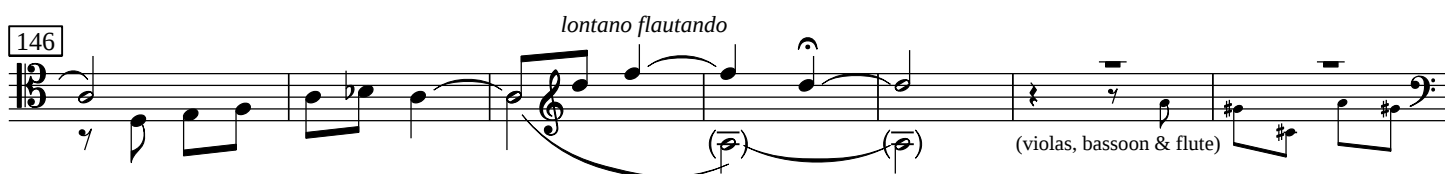
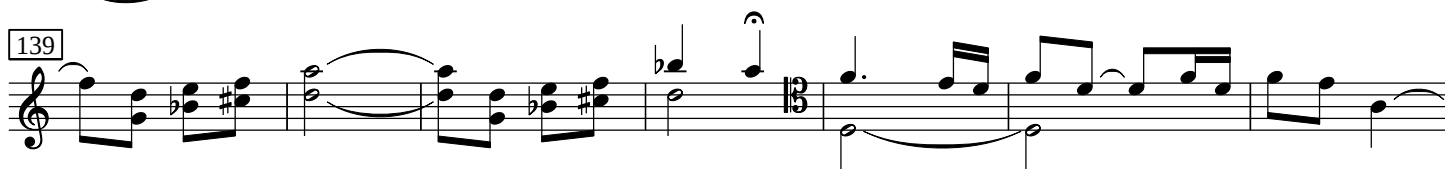
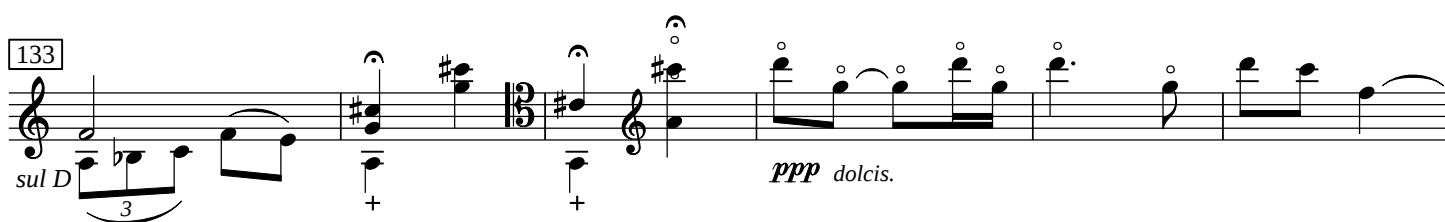
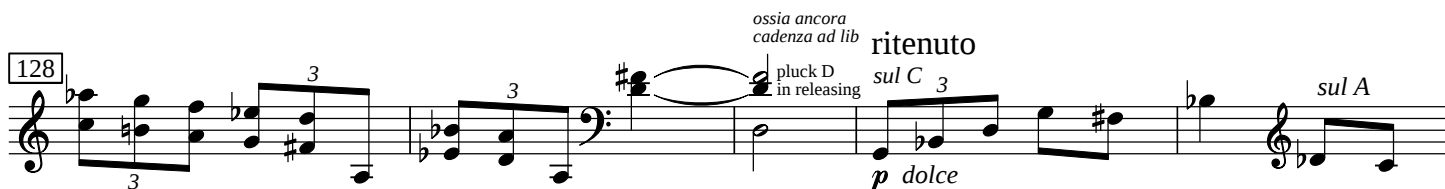
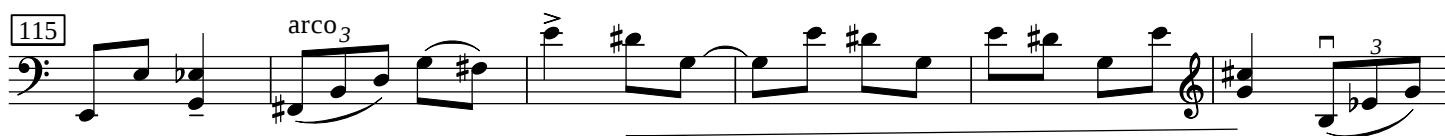
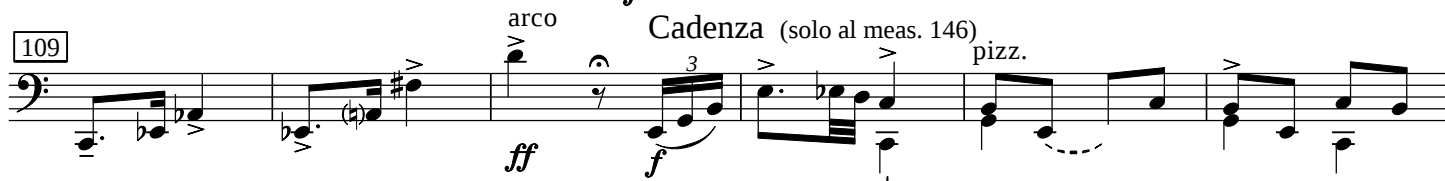
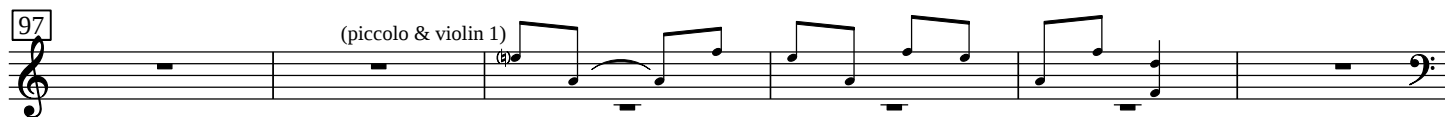
pizz. *mp* *arco* *mp* *mf*

84

pizz. *f* *arco* *(f)*

90

(time)



(violas, bassoon & flute)

