

Shadow, Sighs and Songs of Longing

for violoncello and piano

Joelle Wallach

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I

Cantabile

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♩=54

sul C

Musical score for measures 1-3. The piece is in 3/4 time. The bassoon part (labeled *sul C*) begins with a melodic line marked *mp espres.* and includes two triplet markings. The piano accompaniment consists of sustained chords in the right hand and a bass line in the left hand. The piano part includes markings for *mp*, *cantab.*, and *p*.

Musical score for measures 4-6. The bassoon part continues with a melodic line, including a triplet. The piano accompaniment features a *poco* dynamic marking and a *p espres.* marking. The piano part includes a *p* marking.

Musical score for measures 7-9. The bassoon part begins with a *sul D* marking and a *poco f* dynamic marking, followed by a melodic line with triplet markings. The piano accompaniment includes a *mp cantab.* marking and continues with triplet markings in the right hand.

10

Musical score for measures 10-12. The system includes a single bass staff and a grand staff (treble and bass). The key signature has one flat (B-flat). The time signature is 3/8. The music features a melodic line in the bass staff and accompaniment in the grand staff. Dynamics include *mf*. There are triplet markings (3) in both the bass and grand staff.

13

Musical score for measures 13-15. The system includes a single bass staff and a grand staff. The key signature has one flat. The time signature is 3/8. The music features a melodic line in the bass staff and accompaniment in the grand staff. Dynamics include *mp* and *poco f espres.*. There are triplet markings (3) and a *poco col legno misterioso e poco parlando* instruction.

16

Musical score for measures 16-18. The system includes a single bass staff and a grand staff. The key signature has one flat. The time signature is 3/8. The music features a melodic line in the bass staff and accompaniment in the grand staff. Dynamics include *poco*, *f*, and *mp*. There are triplet markings (3) and an *ord. 0* marking.

19

Musical score for measures 19-21. The system includes a single bass staff and a grand staff. The key signature has one flat. The time signature is 3/8. The music features a melodic line in the bass staff and accompaniment in the grand staff. Dynamics include *molto* and *mf cantabile*. There are triplet markings (3).

22

f mf espr.

fp

25

subito pp dolce

poco f

mp

28

mf

poco f

31

mf espr.

mp

34

sul D richly

mp dolce

mp espr.

37

(sul D)

mp

40

quasi recit.

poco agitato

f

fp

43

p

f

sfz

Use left hand to articulate

46

pp

pp

mp

49

f

sfz

ff

f

52

p

poco a poco

56

poco a poco

poco allargando

60

pp lontano

e più encore lontano

64

sul G

p dolciss.

p lontano

pp

68

(1)

poco rit.

poco rit.

72

p

pppp

pppp

II

Grazioso

Echoes of Children's Counting Songs

♩=96
pizz.

arco

Musical score for measures 1-5. The bass line starts with a *mf* dynamic and a *pizz.* instruction. The piano accompaniment features *una corda* and *mp* dynamics with triplet patterns in both hands.

Musical score for measures 6-9. Measure 6 is marked *cantabile*. The bass line includes *p* dynamics and *(sotto voce)* markings. The piano accompaniment features *ord.* and *mp cantabile* markings. The section concludes with *(p sotto voce)* and *mp espr. misterioso* markings.

Musical score for measures 10-12. Measure 10 is marked *pizz. senza sord.*. The bass line includes *mf poco ruvido* and *mp dolce* markings. The piano accompaniment features *mp* and *pp* dynamics. The section concludes with *arco (detached)* markings.

Musical score for measures 13-15. Measure 13 is marked *mp dolce*. The piano accompaniment features *mp luminoso* markings and triplet patterns in both hands.

16

poco f

(p)
mf cantabile

(mf)

19

mf

f

mp

22

mp

p

mp

25

mp

mp

mf

poco f

28

mf *mf* *mp cantabile*

31

mp (*mp*) *poco f espr.* (*mp*) *mf* (*dolce*)

34

mf *mf e cantabile*

37

mf (*f dolce*) *mp dolce* *mf cantabile* (*f dolce*)

40

mf *cantabile*

43

mf cantabile *f* *subito p* *poco lontano*

46

mf *pizz.* *arco* *sul C³* *p lontano e dolce*

49

f poco ruvido *subito mp dolce* *subito f e poco ruvido* *mp* *poco f*

52

Musical score for measures 52-54. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note chord (G4, B4, D5) and continues with a melodic line. The piano accompaniment features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *ff* and *f*. Performance instructions include *più p e dolce* and *(mp)*.

55

Musical score for measures 55-58. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with triplets. The piano accompaniment has a steady rhythmic accompaniment with triplets. Dynamics include *f*, *mp espr.*, and *poco f*. Performance instructions include *poco ralen. a tempo* and *più forte e più ruvido*.

59

Musical score for measures 59-61. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with triplets. The piano accompaniment has a steady rhythmic accompaniment with triplets. Dynamics include *cantabile*, *p cantabile*, *(p) dolce*, and *poco f*. Performance instructions include *poco ruvido*.

62

Musical score for measures 62-65. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with triplets. The piano accompaniment has a steady rhythmic accompaniment with triplets. Dynamics include *mp*, *poco*, *p lontano*, and *mf*. Performance instructions include *poco rit.*

Deciso e tragico ma ben cantabile

♩=66

v
sul C

poco f

sfz

f mp

mp dolce

e più dolce

pp

mp espr.

espr.

mp

mf

pocomeno f

dolcis.

mf

15

ben f *mp dolcis.*

18

mp *f espr.* *dolce e poco lontano*

21

p

24 *quasi cadenza*

mf *poco* *f* *mp* *molto*

legato bowing ad lib.

pp *sotto voce e molto leggero*

IV

Ghosts of Children's Spirits Dance on the Lawns

Giacoso

♩=120

pizz.

poco f misterioso ma giocoso

mp sotto voce poco misterioso ma giocoso

8 arco

poco meno p poco f

15

mf

mf (f)

21

pizz.

f *mf*

27

arco

pizz.

f *mf*

33

(pizz)

(arco)

arco

f *(mf)*

39

pizz.

arco

poco *mf*

46

46

f *sfz*

3

This system contains measures 46 through 51. The bass clef staff begins with a dynamic marking of *f* and features a series of eighth-note patterns with slurs and accents. A *sfz* marking appears in measure 48. The treble clef staff contains chords and melodic lines, including a triplet of eighth notes in measure 50. The piano part in the bass clef staff provides harmonic support with chords and moving lines.

52

52

mf *f*

3

3

This system contains measures 52 through 58. The bass clef staff starts with a *mf* dynamic and includes a triplet of eighth notes in measure 53. The treble clef staff features a melodic line with slurs and accents, and a triplet of eighth notes in measure 57. The piano part continues with harmonic accompaniment.

59

59

mf *f*

3

3

This system contains measures 59 through 65. The bass clef staff begins with a *mf* dynamic and includes a triplet of eighth notes in measure 60. The treble clef staff has a melodic line with slurs and accents, and a triplet of eighth notes in measure 64. The piano part provides accompaniment.

66

66

pocof *mf*

3

3

This system contains measures 66 through 71. The bass clef staff starts with a *pocof* dynamic and includes a triplet of eighth notes in measure 68. The treble clef staff features a melodic line with slurs and accents, and a triplet of eighth notes in measure 70. The piano part continues with harmonic accompaniment.

72 *V* *f* *pizz.* *mp*

79 *arco* *mp* *mf*

85 *pizz.* *f* *arco* *f*

91 *f sempre*

97

103 pizz.

109

115

121 (arco) poco ritard e più meditativo

ossia ancora *molto ritenuto*
cadenza ad lib

128

3 3

pluck D in releasing *sul C 3*

p dolce *sul A*

133

sul D

3 + + + +

ppp dolcis.

139

146

lontano flautando

7

p *pp* *(pp)*

153

mf *A tempo*

3 *pizz.* *f* *arco* *f* *pizz.* *f* *pizz.* *f* *pizz.* *f*

161

mf *arco 3* *f* *pizz.* *f* *pizz.* *f* *pizz.* *f* *pizz.* *f* *arco 3* *f*

169 *Piano tacit al meas. 194*

177 *pizz.*

184 *poco meno mosso*

190 *A tempo Calando Lento al fine*

196 *mp luminoso*