

Three meditations for horn and chamber orchestra

this Score is still in C

I

Joelle Wallach

Flute

Oboe

English Horn in F

Clarinet in Bb

Bass Clarinet

Bassoon

Contrabassoon

Percussion

Timpani

Horn

Violin 1

Violin 2

Viola

Cello

Double Bass

Maestoso cantabile

60-66

mp

mf

dtc104.mus

5

cc.

p.

b.

H.

.in B $\flat$

Cl I

II

n.

3sn.

rc.

mp.

5

mp dolce cantabile

poco

5

a. 1

a. 2

a.

c.

b.

cc.

b.

H.

in Bb

Cl I

II

n.

Bsn.

rc.

mp.

olo

orn

a. 1

a. 2

a.

c.

b.

poco f ^{*} *mp*

poco f is softer than *mf* throughout.

12

cc.

p.

H.

in Bb

I
Cl

II

n.

3sn.

rc.

mp.

12

mp

12

a. 1

a. 2

a.

c.

p.

15

cc.
D.
H.
in Bb
Cl I
Cl II
n.
3sn.

cc.
mp.

15

olo
n.

15

n. 1
n. 2
a.
c.
p.

poco f

18

cc.

o.

H.

in Bb

I

Cl

II

n.

3sn.

rc.

mp.

18

poco f

mf

18

a. 1

a. 2

a.

c.

p.

The musical score is for a piece titled 'dtc108.mus', page 8. It is written in B-flat major (two flats) and 4/4 time. The score is divided into three systems. The first system (measures 1-17) shows the woodwinds and brass parts, which are mostly empty. The second system (measures 18-24) shows the woodwinds and brass parts, with the woodwinds playing a melodic line and the brass playing a harmonic line. The third system (measures 25-31) shows the woodwinds and brass parts, with the woodwinds playing a melodic line and the brass playing a harmonic line. The score includes dynamic markings such as 'poco f' and 'mf'.

21

cc.

b.

H.

in Bb

I
Cl

II

n.

3sn.

rc.

mp.

21

olo

n

mp

21

a. 1

a. 2

a.

c.

b.

mp

24

cc.

D.

H.

in Bb

Cl I

II

n.

3sn.

rc.

mp.

4

24

3

con sordino

pp

24

3

p

mp

(p)

3

28

cc.
o.
H.
in Bb
Cl I
II
n.
3sn.

This block contains the musical notation for measures 28 through 31 for a woodwind section. The instruments listed on the left are Cor Anglais (cc.), Oboe (o.), Horn (H.), Clarinet in Bb (in Bb), Clarinet I (Cl I), Clarinet II (II), Flute (n.), and Bassoon (3sn.). All staves are empty, indicating that these instruments are silent during these measures.

rc.
mp.

This block contains the musical notation for measures 28 through 31 for a string section. The instruments listed on the left are Violin (rc.) and Viola (mp.). All staves are empty, indicating that these instruments are silent during these measures.

28

olo
n

p *dolcis.*

This block contains the musical notation for measure 28 of a solo instrument, likely a Flute (olo) or Piccolo (n). The notation shows a melodic line starting with a quarter rest, followed by a quarter note, an eighth note, and a quarter note, all beamed together. The dynamic marking is *p* (piano) and the articulation is *dolcis.* (dolce).

28

a. 1
a. 2
a.
c.
p.

This block contains the musical notation for measures 28 through 31 of a piano accompaniment. The instruments listed on the left are Piano 1 (a. 1), Piano 2 (a. 2), Piano 3 (a.), Piano 4 (c.), and Piano 5 (p.). The notation shows a complex accompaniment with multiple staves. The dynamic marking is *mp* (mezzo-piano).

32

cc.

D.

H.

in Bb

Cl I

II

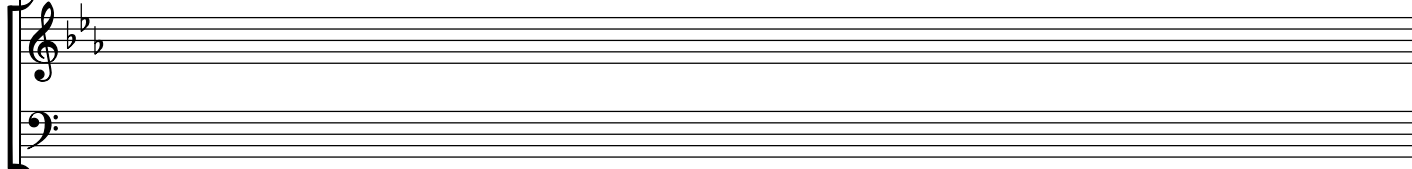
n.

3sn.



rc.

mp.



32

senza sordino

p

3



32

n. 1

n. 2

a.

c.

b.



35

cc.

.n.

H.

in Bb

Cl I

II

n.

3sn.

rc.

mp.

35

olo

n

mp

35

n. 1

n. 2

a.

c.

p.

mf

mp

39

cc.

.o.

H.

.in Bb

Cl I

II

n.

3sn.

rc.

mp.

39

p dolce

pp

poco

39

a. 1

a. 2

a.

c.

p.

The musical score is for measures 39-42. The key signature has three flats (B-flat, E-flat, A-flat). The woodwind section includes Clarinet in C (cc.), Oboe (.o.), Horn (H.), Clarinet in B-flat (.in Bb), Clarinet I (Cl I), Clarinet II (Cl II), Bassoon (n.), and Bassoon 3 (3sn.). The string section includes Violin (rc.) and Viola (mp.). The solo part (39) features a melody in the right hand with dynamics *p dolce* and *pp*, and a *poco* marking. The piano part (39) features a melody in the right hand and accompaniment in the left hand. The piano part includes a *p* dynamic marking.

43

cc.

o.

H.

in Bb

Cl I

II

n.

3sn.

rc.

mp.

olo

n

43

43

n. 1

n. 2

a.

c.

p.

This musical score page, titled 'drc115.mus', is page 15 of a larger work. It features a percussion section at the top and a piano section at the bottom. The percussion section includes staves for Conga (cc.), Tom (o.), Snare (H.), and Bass Drum (in Bb), as well as two staves for Clarinet (Cl) in Bb, marked I and II. The piano section includes staves for Right Hand (n.), Left Hand (3sn.), and a grand staff (rc., mp.). The score begins at measure 43. The percussion parts are mostly empty staves. The piano part features a melodic line in the right hand starting with a grace note and an accent, followed by a series of eighth notes. The left hand plays a rhythmic accompaniment of eighth notes. The score concludes with a double bar line.

dtc116.mus

II

♩ = 80 Flowing

Piccolo

Flute

Oboe

English Horn
in F

Clarinet in A

Bass Clarinet

Bassoon

ContraBassoon

Percussion

Timpani

♩ = 80 Flowing

Solo
Horn

p *poco* *mp* *poco*

♩ = 80 Flowing

Violin 1

Violin 2
mp

Viola

Violoncello

Contrabass

6

cc.

.

p.

H.

in Bb

Cl

I
II

n.

Bsn.

rc.

mp.

olo

n

6

a. 1

a. 2

a.

c.

p.

Musical score for woodwinds and brass. The section includes parts for Clarinet in Bb (I and II), Bassoon, and Horn. The notation is in treble and bass clefs with a key signature of one flat. The woodwinds and brass parts are currently empty.

Musical score for strings. The section includes parts for Violin and Viola. The notation is in treble and bass clefs with a key signature of one flat. The strings are currently empty.

Musical score for solo woodwind. The notation is in treble clef with a key signature of one flat. It features a melodic line with a triplet of eighth notes and a fermata.

Musical score for piano. The notation is in treble and bass clefs with a key signature of one flat. It features a complex melodic line with triplets and a fermata.

9

cc.

p.

H.

in Bb

I
Cl

II

n.

3sn.

rc.

mp.

9

mf dolce

9

n. 1

n. 2

n.

c.

p.

11

cc.
p.
d.
H.
in Bb
Cl I
II
n.
3sn.

rc.
mp.

11

olo
n

11

a. 1
a. 2
a.
c.
p.

14

cc.

D.

H.

in Bb

Cl I

II

n.

3sn.

rc.

mp.

14

olo

n

14

a. 1

a. 2

a.

c.

p.

cc.

D.

H.

in Bb

Cl I

II

n.

3sn.

rc.

mp.

olo

n

a. 1

a. 2

a.

c.

p.

mp

17

cc.
D.
H.
in Bb
Cl I
II
n.
3sn.

17 18 19 20 21

rc.
mp.

olo
n

24

n. 1
n. 2
a.
c.
p.

25 26 27 28 29

cc.
o.
H.
in Bb
Cl
n.
3sn.

rc.
mp.

olo
n

a. 1
a. 2
a.
c.
.

23

cc.

p.

D.

H.

in Bb

Cl I

II

n.

3sn.

rc.

mp.

olo

n

23

poch.

mp

n. 1

n. 2

a.

c.

p.

23

poch.

p

cc.

D.

H.

in Bb

I

Cl

II

n.

3sn.

rc.

mp.

8

26

n. 1

n. 2

a.

c.

p.

29

cc.

b.

H.

in Bb

Cl I

II

n.

3sn.

This block contains the musical notation for measures 29, 30, and 31 for a woodwind and percussion section. The instruments listed on the left are Cor Anglais (cc.), Bassoon (b.), Horn (H.), Clarinet in Bb, Clarinet I and II, Flute (n.), and Snare Drum (3sn.). Measures 29 and 30 are empty staves. Measure 31 contains a single half note G4 for the Cor Anglais, marked with a piano (p) dynamic.

rc.

mp.

This block contains the musical notation for measures 29, 30, and 31 for the string section (Violins and Cellos/Double Basses). Measures 29 and 30 are empty staves. Measure 31 contains a single half note G4 for the Violins, marked with a piano (p) dynamic.

29

olo

n

This block contains the musical notation for measure 29 for the solo woodwinds (Flute, Clarinet, and Bassoon). The staff is empty, indicating a rest for all instruments in this measure.

29

n. 1

n. 2

a.

c.

b.

This block contains the musical notation for measures 29, 30, and 31 for the piano. The piano part features complex rhythmic patterns, including triplets and sixteenth notes, with a piano (p) dynamic marking in measure 31. The notation includes a key signature of two flats and a common time signature.

dtc127.mus

III

$\text{♩} = 63$ Languido Cantabile

Piccolo

Flute

Oboe

English Horn
in F

Clarinet in A

Bass Clarinet

Bassoon

ContraBassoon

Percussion

Timpani $\text{♩} = 63$ Languido Cantabile

Solo Horn

$\text{♩} = 63$ *mp* Languido Cantabile *espr.*

Violin 1

Violin 2

Viola

Violoncello

Contrabass

cc.

p.

H.

in Bb

Cl I

II

n.

3sn.

rc.

mp.

olo

n

a. 1

a. 2

a.

c.

p.

4

mf

mp

mf

p

3

3

3

3

3

7

cc.

p.

b.

H.

in B $\flat$

Cl I

Cl II

n.

3sn.

rc.

mp.

7

mp

mf

7

a. 1

a. 2

a.

c.

b.

10

cc.
p.
H.
in Bb
Cl I
II
n.
3sn.

rc.
mp.

10

olo
n

10

a. 1
a. 2
a.
c.
p.

13

cc.

.

p.

H.

in Bb

Cl

I
II

n.

Bsn.

rc.

mp.

olo

n

13

mp

13

a. 1

a. 2

a.

c.

p.

16

cc.
.
p.
H.
in Bb
Cl I
II
n.
3sn.

Measure 16: Empty staves for cc., ., p., H., in Bb, Cl I, II, n., and 3sn.

Measure 17: Empty staves for cc., ., p., H., in Bb, Cl I, II, n., and 3sn.

Measure 18: Empty staves for cc., ., p., H., in Bb, Cl I, II, n., and 3sn.

Measure 19: Empty staves for cc., ., p., H., in Bb, Cl I, II, n., and 3sn.

Measure 20: Clarinet I (Cl I) plays a single whole note.

rc.
mp.

Measure 21: Empty staves for rc. and mp.

Measure 22: Empty staves for rc. and mp.

16

olo
n

Measure 23: Oboe (olo) and Bassoon (n) parts. The Oboe part has a triplet of eighth notes, a triplet of eighth notes, and a quarter note. The Bassoon part has a triplet of eighth notes, a triplet of eighth notes, and a quarter note. The measure ends with a double bar line and a fermata over a whole note.

16

a. 1
a. 2
a.
c.
p.

Measure 24: Empty staves for a. 1, a. 2, a., c., and p.

Measure 25: Empty staves for a. 1, a. 2, a., c., and p.

Measure 26: Piano (p.) part. The piano part has a triplet of eighth notes, a triplet of eighth notes, and a quarter note. The measure ends with a double bar line and a fermata over a whole note.

19

cc.

p.

H.

in B $\flat$

Cl I

II

n.

3sn.

19

cc.

p.

H.

in B $\flat$

Cl I

II

n.

3sn.

rc.

mp.

The image shows a musical score for two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and contains a single quarter note on G4. The bottom staff is in bass clef and contains a single quarter note on G2. The notes are connected by a brace on the left.

[illegible]

19

1. 1

1. 2

1. 3

1. 4

1. 5

1. 6

1. 7

1. 8

1. 9

1. 10

1. 11

1. 12

1. 13

1. 14

1. 15

1. 16

1. 17

1. 18

1. 19

1. 20

1. 21

1. 22

1. 23

1. 24

1. 25

1. 26

1. 27

1. 28

1. 29

1. 30

1. 31

1. 32

1. 33

1. 34

1. 35

1. 36

1. 37

1. 38

1. 39

1. 40

1. 41

1. 42

1. 43

1. 44

1. 45

1. 46

1. 47

1. 48

1. 49

1. 50

1. 51

1. 52

1. 53

1. 54

1. 55

1. 56

1. 57

1. 58

1. 59

1. 60

1. 61

1. 62

1. 63

1. 64

1. 65

1. 66

1. 67

1. 68

1. 69

1. 70

1. 71

1. 72

1. 73

1. 74

1. 75

1. 76

1. 77

1. 78

1. 79

1. 80

1. 81

1. 82

1. 83

1. 84

1. 85

1. 86

1. 87

1. 88

1. 89

1. 90

1. 91

1. 92

1. 93

1. 94

1. 95

1. 96

1. 97

1. 98

1. 99

1. 100

1. 101

1. 102

1. 103

1. 104

1. 105

1. 106

1. 107

1. 108

1. 109

1. 110

1. 111

1. 112

1. 113

1. 114

1. 115

1. 116

1. 117

1. 118

1. 119

1. 120

1. 121

1. 122

1. 123

1. 124

1. 125

1. 126

1. 127

1. 128

1. 129

1. 130

1. 131

1. 132

1. 133

1. 134

1. 135

1. 136

1. 137

1. 138

1. 139

1. 140

1. 141

1. 142

1. 143

1. 144

1. 145

1. 146

1. 147

1. 148

1. 149

1. 150

1. 151

1. 152

1. 153

1. 154

1. 155

1. 156

1. 157

1. 158

1. 159

1. 160

1. 161

1. 162

1. 163

1. 164

1. 165

1. 166

1. 167

1. 168

1. 169

1. 170

1. 171

1. 172

1. 173

1. 174

1. 175

1. 176

1. 177

1. 178

1. 179

1. 180

1. 181

1. 182

1. 183

1. 184

1. 185

1. 186

1. 187

1. 188

1. 189

1. 190

1. 191

1. 192

1. 193

1. 194

1. 195

1. 196

1. 197

1. 198

1. 199

1. 200

1. 201

1. 202

1. 203

1. 204

1. 205

1. 206

1. 207

1. 208

1. 209

1. 210

1. 211

1. 212

1. 213

1. 214

1. 215

1. 216

1. 217

1. 218

1. 219

1. 220

1. 221

1. 222

1. 223

1. 224

1. 225

1. 226

1. 227

1. 228

1. 229

1. 230

1. 231

1. 232

1. 233

1. 234

1. 235

1. 236

1. 237

1. 238

1. 239

1. 240

1. 241

1. 242

1. 243

1. 244

1. 245

1. 246

1. 247

1. 248

1. 249

1. 250

1. 251

1. 252

1. 253

1. 254

1. 255

1. 256

1. 257

1. 258

1. 259

1. 260

1. 261

1. 262

1. 263

1. 264

1. 265

1. 266

1. 267

1. 268

1. 269

1. 270

1. 271

1. 272

1. 273

1. 274

1. 275

1. 276

1. 277

1. 278

1. 279

1. 280

1. 281

1. 282

1. 283

1. 284

1. 285

1. 286

1. 287

1. 288

1. 289

1. 290

1. 291

1. 292

1. 293

1. 294

1. 295

1. 296

1. 297

1. 298

1. 299

1. 300

1. 301

1. 302

1. 303

1. 304

1. 305

1. 306

1. 307

1. 308

1. 309

1. 310

1. 311

1. 312

1. 313

1. 314

1. 315

1. 316

1. 317

1. 318

1. 319

1. 320

1. 321

1. 322

1. 323

1. 324

1. 325

1. 326

1. 327

1. 328

1. 329

1. 330

1. 331

1. 332

1. 333

1. 334

1. 335

1. 336

1. 337

1. 338

1. 339

1.

22

cc.

.

p.

H.

.in Bb

Cl

I
II

n.

3sn.

rc.

mp.

olo

n

22

n. 1

n. 2

a.

c.

p.

22

This block contains the musical notation for measures 22 and 23. The piano part is written on a grand staff (treble and bass clefs). The orchestra part consists of several staves: woodwinds (flute, oboe, clarinet in Bb, bassoon), brass (trumpets, trombones, tuba), and percussion (snare drum, cymbals, triangle). Measure 22 features a piano introduction with a forte (sfz) dynamic and a mezzo-piano (mp) section. Measure 23 continues the piano part with a piano (p) dynamic and includes triplets and slurs. The orchestral part is mostly silent in these measures.

25

Fl.

Ob.

Cl. in Bb

Bsn.

Pn.

Fl.

Pn.

25

senza sordino

Fl.

Pn.

25

Fl.

Ob.

Cl. in Bb

Bsn.

Pn.

28

cc.

.

p.

H.

in Bb

Cl

n.

3sn.

rc.

mp.

olo

n

a. 1

a. 2

a.

c.

p.

Musical score for measures 28-31, measures 1-2 of a new section, and measures 3-4 of a new section. The score is written for a large ensemble, including woodwinds (cc., p., H., in Bb, Cl, n., 3sn.), brass (rc., mp.), and strings (a. 1, a. 2, a., c., p.). The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings.

28

(mp)

28

mp

31

cc.

.

p.

H.

in Bb

Cl

I
II

n.

3sn.

rc.

mp.

olo

n

31

poco f *3 poco allargando* **A Tempo**

31

a. 1

a. 2

a.

c.

p.

poco allargando **A Tempo**

mp

8ba

28

cc.
p.
H.
in Bb
Cl I
II
n.
Bsn.

rc.
mp.

olo
n

28

a. 1
a. 2
a.
c.
p.

37

cc.
p.
d.
H.
in Bb
Cl I
II
n.
3sn.

rc.
mp.

37 A Tempo
+ 3 ritardando
mp lontano

37
a. 1
a. 2
a.
c.
p.

40

cc.

.

p.

H.

in Bb

Cl

I
II

n.

3sn.

rc.

mp.

olo

n

a. 1

a. 2

a.

c.

p.

Woodwind and brass section staves (flute, oboe, clarinet, bassoon, and three trumpets) for measures 40-41. The key signature is B-flat major (two flats). The woodwinds are in treble clef, and the brass are in bass clef. The staves are currently empty.

String section staves (violin and viola) for measures 40-41. The key signature is B-flat major (two flats). The staves are currently empty.

Solo woodwind staff for measures 40-41. The key signature is B-flat major (two flats). The staff contains a melodic line starting in measure 40 with a triplet of eighth notes (G4, A4, Bb4) marked *mp* and *(ord.)*. The line continues into measure 41 with a triplet of eighth notes (Bb4, A4, G4).

Piano section staves for measures 40-41. The key signature is B-flat major (two flats). The piano part features complex textures with triplets and slurs. The right hand starts in measure 40 with a triplet of eighth notes (F#4, G4, A4) marked *mp*. The left hand has a triplet of eighth notes (Bb3, A3, G3) in measure 40. The music continues with various chords and melodic fragments in both hands.

43

cc.

.

p.

H.

in Bb

Cl

I
II

n.

3sn.

rc.

mp.

olo

n

43

p

dolce

mp

wistful, longing

43

a. 1

a. 2

a.

c.

p.

p

3

3

3

3

46

cc.

.

p.

H.

in Bb

Cl

I
II

n.

3sn.

rc.

mp.

olo
n

46

poco

46

a. 1

a. 2

a.

c.

p.

pp

49

cc.

.

p.

H.

in Bb

I
Cl

II

n.

3sn.

This block contains the upper staves of the score, including parts for Clarinet in C (cc.), Flute (.), Piccolo (p.), Horn (H.), Clarinet in Bb (in Bb), Clarinet I (I Cl), Clarinet II (II), Bassoon (n.), and Euphonium/Trombone (3sn.). Each instrument has a staff with a treble or bass clef and a key signature of three flats (Bb, Eb, Ab).

rc.

mp.

This block contains the lower staves of the woodwind section, including parts for Recorder (rc.) and Mellophone (mp.). Each instrument has a staff with a treble or bass clef and a key signature of three flats (Bb, Eb, Ab).

49

con sordino

p dolce

poco ritard

ppp

This block shows a single musical staff with performance markings. It includes the measure number 49, the instruction "con sordino", a dynamic marking "p dolce", a "poco ritard" (ritardando) marking, and a final dynamic marking "ppp". The staff contains a melodic line with triplets and a fermata.

49

poco ritard

ppp

This block contains the piano part of the score, consisting of four staves (treble and bass clefs). It includes the measure number 49, a "poco ritard" (ritardando) marking, and a final dynamic marking "ppp". The piano part features complex rhythmic patterns, including triplets and sixteenth notes, with some accidentals.