

Eulogy

Dolce mormorando

Joelle Wallach

Violoncello

Musical score for Violoncello, starting with a tempo of $\text{♩} = 82$. The score is written in bass clef with a key signature of one flat (B-flat). The piece is marked "Dolce mormorando" and "cantabile espr.". The score includes various dynamics and articulations:

- Measures 1-7:** *mp cantabile espr.* with triplets and slurs.
- Measures 8-13:** *poco f dolce* and *mf dolce* with triplets and slurs.
- Measures 14-19:** *poco f* and *p* with triplets and slurs.
- Measures 20-24:** *mp* and *mf chiamando* with triplets and slurs.
- Measures 25-29:** *mp*, *mf*, and *p sotto voce* with triplets and slurs.
- Measures 30-33:** *mp cantabile* and *poco f* with triplets and slurs.
- Measures 34-38:** *mp*, *mf*, and *f poco* with triplets and slurs.

The score also includes a section for Viola starting at measure 34, marked *mp cantabile* and *poco f*.

Eulogy

Soprano Saxophone *Dolce mormorando* $\text{♩} = 82$ **Joelle Wallach**

Violins

p *lirico* *poco*

5 *mp* *cantabile espr.*

9 *p* *mezza voce* *poco f dolce*

13

17 *mf* *fp*

22 *mp* *molto espr.* *poco f lirico*

26 **Violin I** *mf* *cantabile*

33 **Viola** *mp* *molto dolce*

38

viola *mf* *f* *poco* *p* dolce

42

p cantabile *mf*

46

ff *pp* cantabile *pp* violin I

51 (violin I)

mp *mf* ma ben dolce *mp* espres.

55

mf *mp* *mf* espres.

60

sfpp (THREE MEASURES)

64

mp misterioso cantabile *mp*

68

subitopiù *p* 5 violin I

76 *mf* *violin I*

80 *mf* *mp con passione* 3 3 *pp* (col viola)

85 *p* 12 *mf* *violin I*

90 *mf* *sfz* *mp* *p* 3

94 *mp* *viola* *mf* *mp*

99 *viola* *pp* *p dolce* *mp dolce cantabile*

Detailed description of the musical score: The score is for a soprano saxophone part, spanning measures 76 to 99. It is written in a single staff with a key signature of one flat (Bb) and a common time signature (C). The music features a variety of dynamics including mezzo-forte (mf), mezzo-piano (mp), piano (p), and pianissimo (pp), as well as sforzando (sfz). Performance instructions such as 'con passione', 'dolce', and 'dolce cantabile' are included. The score also indicates the entry of other instruments: 'violin I' at measure 76 and measure 85, and 'viola' at measure 94. The saxophone part includes several slurs, accents, and triplet markings (indicated by the number 3). The piece concludes with a sustained, cantabile melody in the final measures.

3

44

mf 3 *ff*

48

mp *mp cantabile* 3 *p* *poco*

52

3 *f espr. cantabile* 3 *mf*

56

mf *poco* 3

Oboe d'amore or saxophone
 violins
 violin I
 viola
 violin II
 60
 67
 71
 77
 81
mp
poco f
n
mf
mf
fp

86 oboe or sax 12 *fp* *mf* *sfz*

91 *mf* *sfz* viola

96 *sfp* *sfpp* *mp* 3 3 3

99 *mp* *p* *mp* (*mp*)

Detailed description: This page contains the musical notation for the violoncello part, measures 86 through 99. The notation is written on a single bass staff. Measures 86-90 show a series of chords and single notes, with a forte piano (*fp*) dynamic at measure 88. Measures 91-95 feature a melodic line with a mezzo-forte (*mf*) dynamic at measure 91 and a sforzando (*sfz*) dynamic at measure 93. Measures 96-98 include triplet figures and a crescendo leading to a sforzando piano (*sfp*) dynamic at measure 96, followed by a sforzando pianissimo (*sfpp*) dynamic at measure 97. Measure 99 concludes with a mezzo-piano (*mp*) dynamic and a final chord. The score includes various musical notations such as slurs, ties, and dynamic markings.

2

viola

38

Violino II

(cello)

mp

*mf*³

poco f

41

violin II

cello

f

mf

mp

44

mp sotto voce

mf

ff

pp

49

cello

violins

p

mf

*f espr. cantabile*³

53

violins

56

*mf*³

Oboe d'amore or saxophone

60

violin

mp

64

p

poco

mp

68 *pp* *mp* *espres. cantabile* *3* *3* *3* violin I

72 (violin I) *mf* *ben f* *3* *3* *3* *3* *mp* *p*

76 (col oboe or sax) *poco f* *fp* *mp* *n*

80 *mf* *mp* *3* *3*

84 col oboe or sax. *poco f* *mf* *3*

88 *3* *3* *3* *3* *mf* *sfz*

91 *mp* *p* *mp* *3*

95 *subito p* *3* *p* oboe or sax.

99 *mp* *mp* *p* *mp*

Eulogy

Dolce mormorando

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Viola

violin I

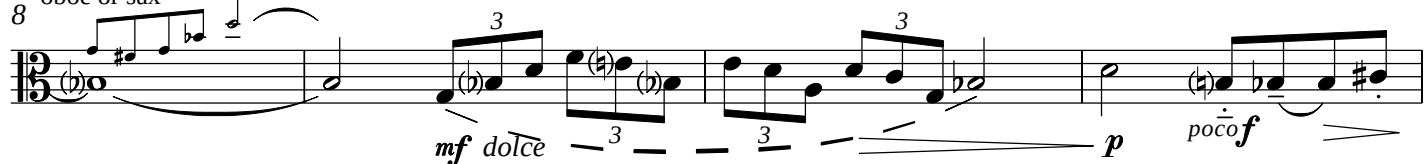
$\text{♩} = 82$



4



8 oboe or sax



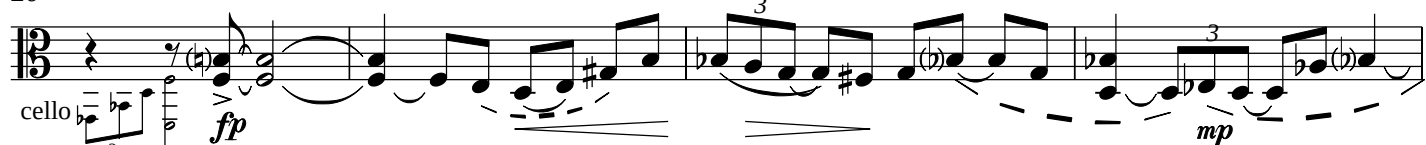
12



16



20



24



28



32



35



Eulogy

Violin I

Dolce mormorando
♩=82 3
mp cantabile espr.

Joelle Wallach

4
p oboe d'amore or saxophone *mp* *p*

11
pp *p sotto voce* *mp*

15
3

20
mp 3 *mp*

24
poco f 3 Violin II

29
mp 3 *poco f lirico* 3 3 3 *mp*

33 *pp* *sul ponticello* *ord.* *mp dolce*

37 *mp* *mf* *poco f* *f*

41 *poco* *mp cantabile* *f*

45 *ff* *pp*

50 *mp* *mp*

53 *f* *poco f espres.* *mp*

58 *mp* *mf* *espres. poco* *mf*

Violin II

Oboe d'amore or saxophone

'cello

ocho d'amore or saxophone

ocho d'amore or saxophone

ocho d'amore or saxophone

62 *col violin II* *mf* *mp* 16

66 *mp ma lontano* *poco f* *p lontano* violin II 3

71 (violin II) *mp* 12 *mf*

74 *viola* *mp* *ppp* *p*

79 *f* oboe d'amore or saxophone 3 *mp*

84 18 *mf* 3

88 *mp* *mf* *sfz* *p*

92 *Violin II* *mp* *viola* *mf* *viola* *p*

99 *viola* *p* *(p) dolce* *mp* *ppp* *pizz.* *ppp*

Eulogy

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Violin II

Dolce mormorando
♩=82 3

mp cantabile espr.

4

p

mp

8

mp

p

poco f dolce

12

p sotto voce

mp

15

18

mp

22

mezzo voce

mp

poco f

25 (solo) *mf* dolce mormorando

29 *mp* *poco* *f* lirico *mp*

32 *p* sotto voce *mp* *mp* dolce

36 *mp* dolce Oboe d'amore or saxophone *mf* *poco* *f*

41 *poco* *poco* *p* dolce *mp* *f*

45 Violin I *ff* *pp* *mp*

51 *p* sotto voce *mf* *f*

54 *poco* *f* espres. *mf* *mp* Oboe d'amore or saxophone

57 *mf* espres. *poco* *mf*

Oboe d'amore or saxophone

61 *col violin I*
mf *p* (*p*)

66 *poco* *poco f* *pp* *viola*

70 (*viola*) *mp* *mf*

75 *violin I* *p* *fp* *viola* *p*

80 *f* *viola* *mp*

86 oboe d'amore or saxophone *sfz* *viola* *mp* *mf* *sfz* >

92 *p* *p* *mp*

92 *viola* *mp* *p*

97 *p* (*p*) *dolce* *mp* (*mp*) *ppp*
dolce cantabile L.H. pizz.

Eulogy

Dolce mormorando

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Oboe d'Amore

♩ = 82

Violins

38

viola

mf

f

poco

poco *p* *dolce*

42

p *cantabile*

mf

46

ff

cello

pp *cantabile*

pp

violin I

51 (violin I)

mp

mf *ma ben dolce*

mp *espres.*

55

mf

mp

mf *espres.*

60

sfpp

(THREE MEASURES)

64

mp *misterioso cantabile*

mp

3

68

subito più *p*

(more time)
2

72 **3** violin I *mf* violin I

(violin I) *mf* *mp* con passione **3**

83 (col viola) *p* più *p*

86 violin I *p* **12** *mf* **3**

90 *mf* *sfz* *mp* *p* **3**

94 *mp* *mf* *mp*

99 *pp* *p* dolce *mp* dolce cantabile