

Firefighter's Prayer

for baritone and strings

When I am called to duty, wherever flames may rage,
Give me the strength to save a life, whatever be its age.
Help me embrace a little child before it is too late,
Or save an older person from the horror of that fate.
Enable me to be alert to hear the weakest shout,
And quickly and efficiently to put the fire out.
I want to fill my calling and to give the best in me.
To guard my every neighbor, protect his property.
And if according to Thy will, I must answer death's last call.
Bless with Your protecting hand
My family, one and all.

Anonymous, traditional text

Joelle Wallach

$\text{♩} = 72-76$ ben lontano e con rubato

The first system of the musical score features a baritone vocal line and a string quartet. The baritone part begins with the lyrics "When I am called to duty, wher-". The string quartet consists of Violin I, Violin II, Viola, and Cello. The score includes performance instructions such as *con sord.*, *mp dolce cantabile*, *poco*, and *mp*. There are also dynamic markings like *p* and *mp*. The music is in 3/4 time and the key signature has two sharps (F# and C#). The tempo is marked as $\text{♩} = 72-76$ and the performance style is *ben lontano e con rubato*. The composer's name, Joelle Wallach, is written in the upper right corner of the system.

The second system of the musical score continues the baritone vocal line and the string quartet. The baritone part begins with the lyrics "e - ver flames may rage, Give me the strength to save a life what - e - ver be its". The string quartet continues with similar performance instructions and dynamics. The score includes performance instructions such as *con sord.*, *mp dolce cantabile*, *poco*, and *mp*. There are also dynamic markings like *p* and *mp*. The music is in 3/4 time and the key signature has two sharps (F# and C#). The tempo is marked as $\text{♩} = 72-76$ and the performance style is *ben lontano e con rubato*. The composer's name, Joelle Wallach, is written in the upper right corner of the system.

10 *poco più animato*

age. Help me embrace a lit-tle child be - fore it is _____ too late. Or save an old - er

poco più animato

(mp) *(mp)* *mf* *mp*

(mp) *(mp)* *mf* *mp*

(mp) *(mp)* *mf* *mp*

(mp) *(mp)* *mf* *mp*

(mp) *sfp* *mf* *mp*

15 *p* *mp*

per - son from the hor - ror _ of that _ fate. En - a - ble me to be _ a - lert to

p *mp*

p *mp*

p *mp*

p *mp*

mp *p molto dolce* *mf*

20

hear the _ weak - est shout, And _ quick - ly and ef - fi - cient - ly to put the _ fi - re

mf *mp* *(mp)* *mf*

25 *poco più animato*

p mp mf

out. I want to fill my call - ing and to give the best in me, to guard my ev - ry

poco più animato

p mp mf mp

p mp mf mp

p mp sfzp mp

p mp sfzp mp

30 *poco rallentando e diminuendo*

mp mp

neigh - bor, pro - tect his - pro - per - ty. And if ac cord ing to - God's

poco rallentando e diminuendo

p dolce p dolce p dolce p dolce

p dolce (p) pp

35

f mf p

will I must ans - wer death's last call, bless with Your pro - tect - ing hand my fam - 'ly one and all.

f mf p placido p placido p mp

f mf p mp

f mf p mp

47

mp subito molto p e più placido

mp poco

mp poco

subito molto p e più placido

mp poco

subito molto p e più placido

mp poco

p

mp

49

mp poco più agitato

mf subito p e dolcissimo

And if ac-cord-ing to God's will I must ans- wer death's last call, bless with your pro- tect - ing hand my fam - ly one and all.

cres e poco più agitato

allarg.

p

mf subito p

mf subito p

p

mf subito p

p

mf

p

p

mf

p

(p)

56

p e molto dolce

pp e più lontano

sfz ppp

sfz ppp

p e molto dolce

pp e più lontano

ppp

ppp

p e molto dolce

pp e più lontano

ppp

p e molto dolce

pp e più lontano

ppp

(pp)

ppp

(ossia pizz.)