

Firefighter's Prayer

for baritone and strings

$\text{♩} = 72-76$ ben lontano e con rubato

Joelle Wallach

Viola

p dolce cantabile *poco*

mp

(mp)

mf *mp*

p *mp*

mp

poco più animato
p *mp*

mp *poco rallentando e diminuendo*

32

p dolce

36

f *mf*

40

p *mp* *subito molto p e più placido*

45

mp *poco*

49

cres e poco più agitato *allarg.*

p *mf* *subito p*

53

p e molto dolce

57

pp e più lontano

61

ppp

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Violin I

violin II & viola

mp dolce cantabile poco mp

5

9

13

17

21

25 *poco più animato*

29 *poco rallentando e diminuendo*

32 *p dolce*

35 *f mf*

39 *p placido mp subito molto p e più placido*

43 *mp poco*

47 *cres e poco più agitato p*

52 *allarg. mf subito p*

56 *p e molto dolce pp e più lontano*

60 *(ossia pizz.) sfz ppp*

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Violin II

p dolce cantabile *mp dolce* *poco*

4 *mp*

8 *(mp)*

12 *(mp)* *mf* *mp*

16 *p* *mp*

20 *mp*

25 *p* *mp* *mf* *poco più animato*

29 *mp* *p dolce* *poco rallentando e diminuendo*

Firefighter's Prayer - Violin II

33

3

37

f *mf* *p placido*

41

mp *subito molto p e più placido*

45

mp *poco*

49

p *cres e poco più agitato* *mf* *subito p* *allarg.*

53

p e molto dolce

57

pp e più lontano

61

ppp

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Cello

p dolce cantabile

poco

mp

(mp)

mf *mp*

p *mp*

mp

poco più animato

p *mp*

mp

poco rallentando e diminuendo

sfz *mp*

32

p dolce

36

f *p*

40

mp *subito molto p e più placido*

44

mp *poco* *mp*

48

cres e poco più agitato

p

52

allarg.

mf *p*

56

p e molto dolce *pp e più lontano*

61

ppp

33

Musical notation for measures 33-36. Measure 33 starts with a triplet of eighth notes marked *(p)*. Measure 34 has a half note marked *pp*. Measure 35 has a quarter note marked *mp*. Measure 36 has a quarter note marked *pp*. A fermata is placed over the final note.

37

Musical notation for measures 37-41. Measure 37 has a quarter note marked *f*. Measure 38 has a quarter note marked *mp*. Measure 39 has a quarter note marked *mp*. Measure 40 has a quarter note marked *p*. Measure 41 has a quarter note marked *p*. Annotations include 'cello' and 'violins' with their respective parts.

42

Musical notation for measures 42-46. Measure 42 has a quarter note marked *(p)*. Measure 43 has a quarter note marked *(p)*. Measure 44 has a triplet of eighth notes marked *mp*. Measure 45 has a triplet of eighth notes marked *mp*. Measure 46 has a triplet of eighth notes marked *mp*.

47

cres e poco più agitato

Musical notation for measures 47-50. Measure 47 has a quarter note marked *p*. Measure 48 has a quarter note marked *p*. Measure 49 has a quarter note marked *p*. Measure 50 has a quarter note marked *p*.

51

allarg.

Musical notation for measures 51-55. Measure 51 has a quarter note marked *mf*. Measure 52 has a quarter note marked *p*. Measure 53 has a quarter note marked *(p)*. Measure 54 has a quarter note marked *(p)*. Measure 55 has a quarter note marked *(p)*.

56

Musical notation for measures 56-60. Measure 56 has a quarter note marked *p*. Measure 57 has a quarter note marked *pp*. Measure 58 has a quarter note marked *pp*. Measure 59 has a quarter note marked *(pp)*. Measure 60 has a quarter note marked *(pp)*.

61

Musical notation for measures 61-64. Measure 61 has a triplet of eighth notes marked *ppp*. Measure 62 has a quarter note marked *ppp*. Measure 63 has a quarter note marked *ppp*. Measure 64 has a quarter note marked *ppp*.