

From the Forest of Chimneys

I

Joelle Wallach

Fiercely and bitterly staggering $\text{♩} = 86$

Clarinet in A

2 Horn H mf

6

2 Horn H p

13

Cantabile
 $\text{♩} = 60-63$

n p dolce

17

Horn

Horn mp

22

p 3 $dolcis.$

27

f con passione mf 3 f

30

violin

mp 3 mp

37 Horn

poco f espr. *mp dolce* *poco f espr. cantabile*

41 *p leggero*

44 *mf* *ff* *mp*

48 *mp dolce, espr.* *mf* *p leggero*

51 *mp* *ben f espr. cantab.*

55 Horn *mp dolcis.*

II

Metallic

♩ = 100-104

5 Horn *f*

8 *poco* *mf* *mf*

11 *mf* *bassoon*

8ba

clarinet in A

3

14 *f* *mf*

18 *poco f* *mf* sub. dolce

22 *fp* *f* *mf*

27 bassoon *mf* cantab.

30 *mf*

33 *mp* *sfz* molto *mp* *p* poco a poco rit. al fine

36 *pp* cello *pp* dolcis.

III

Lontano doloroso

♩ = 54

contrabass

(*ppp*) *n* 8ba - 3 *mp* (TIME)

p o c o s t r i n g e n d o

10 violin

mf

subito tempo primo

fp

2

18 horn

poco rit.

p

poco a poco accel.

2

5/4

4/4

bassoon

27

mf

poco *f*

3

3

mp

30

mf

3

mf

simile

3

33

f

mf

poch. allargando

36

mf cantabile

3

f

A tempo

subito

39 *più vivo*

42

45 *(vivo)*

horn & bassoon

48 *poco a poco accel.*

c r e s c . r a p i d o

51 *violin* *poco* *H(solo)* *poco a poco accel.*

ff fff p lontano e poco staccato mp

55 *a c c e l e r a n d o*

tempo vivo e poco a poco accel.

58 *mf* *mp* 3 3 3 3

e poco piu vivo

61 *f* 3 3 3

64 *mf* *(mf)* 3 3

67 *f* *mf* poco ritenuto poco a poco accel.

70 *Tempo vivo* 3 3

73 *ff* *fff* 3 3

76 *meno mosso* ♩=88-92 *Molto ritenuto* *pp* molto lontano e nostalgico

clarinet in A

IV

Lontano

♩ = 86

3

Violin

H

mp

8

*poco f**mp**mf* dolce e
con passione

11

3

mp dolcis. cantabile*mf* espr.

14

3

*ben f**n*

2

19 violin horn *p* *mp*

24 *mf dolce espr.* *mp* *f dolce* *ppp* bassoon

29 *p dolce* cello

34 *p* *sfp* *f* *poco* Distaccare, deciso e crudele ♩=92

38 *mf* *mp* *mf cantabile*

42 *p* *mf ma dolce*

45 *p* *mf* *p espr.* *p*

48 *mp* violin pizz.

52 *mf espr.* *mp*

55 *fp* *poco f* *sfp* *mp*

58 *Stringendo* *A tempo* *mf* *f ma dolce* *p*

61 *ff mf* *mp* *mf lontano* *ppp* *Horn*

66 *p* *pp* *n* *Lontano cantabile*
♩ = 60-63
violin

72 *(violin)* *p lontano cantabile* *Horn* *mf dolce*

77 *mp dolce lontano* *f*

81 *bassoon* *più f ma lontano* *sfp*

86 *mp* *viola I*

90 *molto ritenuto* *mp dolce lontano* *Horn* *ancora molto rit.* *ppp*

Bassoon

From the Forest of Chimneys

Octet

for

clarinet, bassoon, horn and strings

Joelle Wallach

From the Forest of Chimneys

I

Fiercely and bitterly staggering

Joelle Wallach

Bassoon

$\text{♩} = 86$

f *ruvido*

Horn

mp *dolce*

mf

n

Cantabile

$\text{♩} = 60-63$

Horn

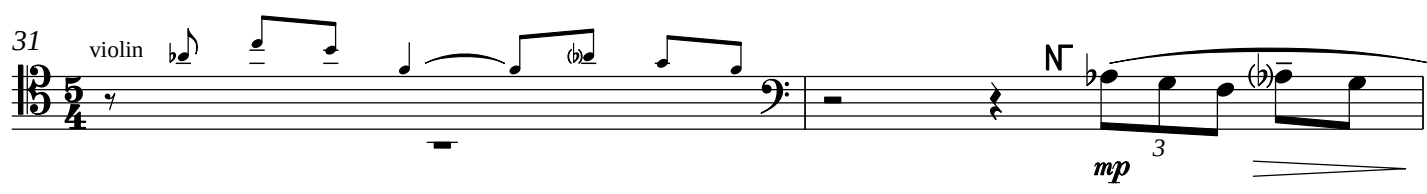
mp *espres.*

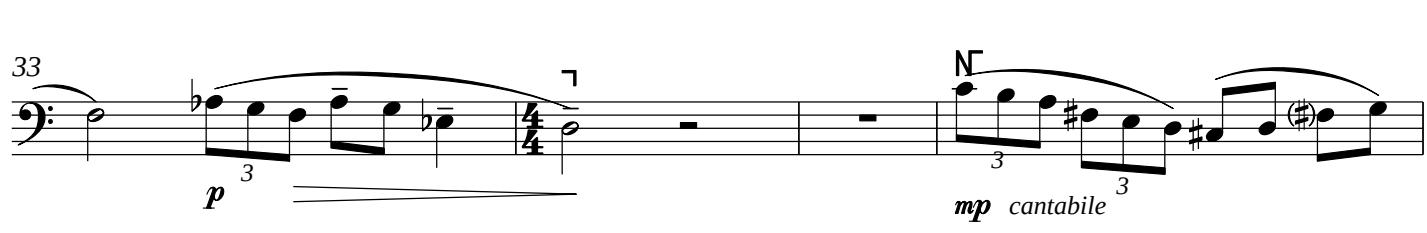
p *dolce cantab.*

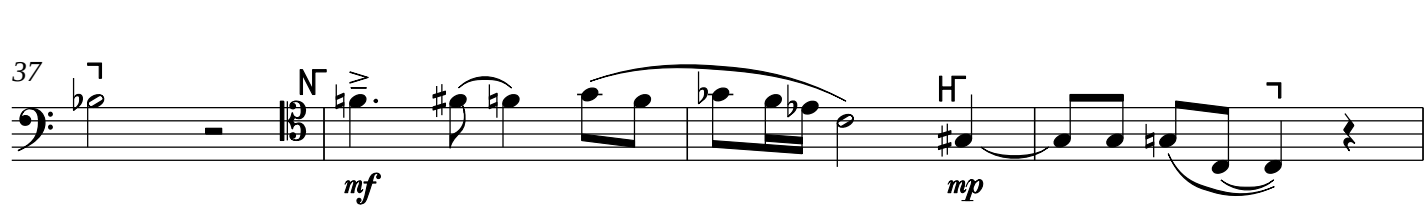
mp *espres.*

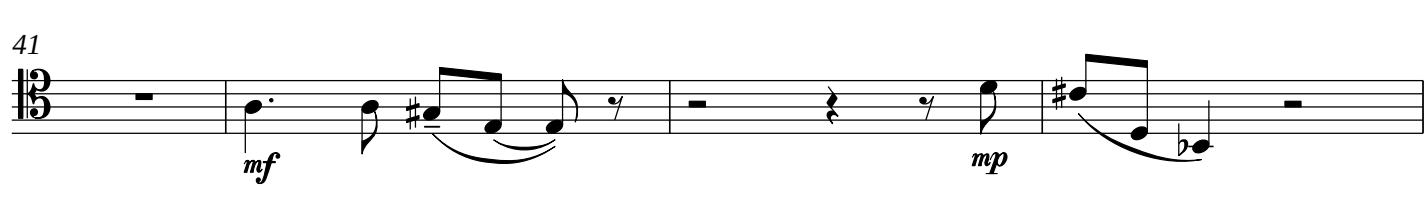
mf

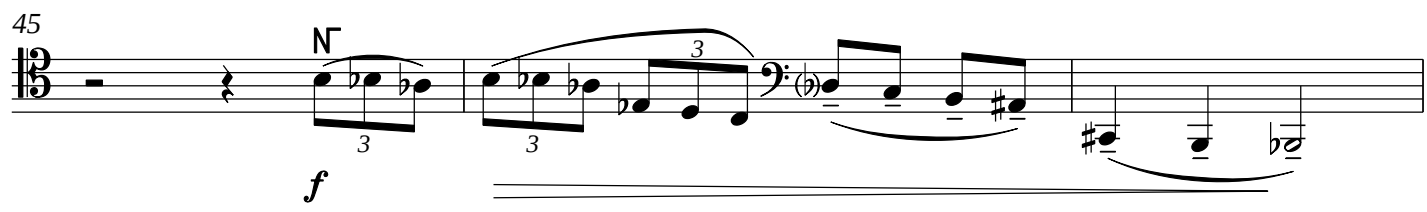
mp *cantabile*

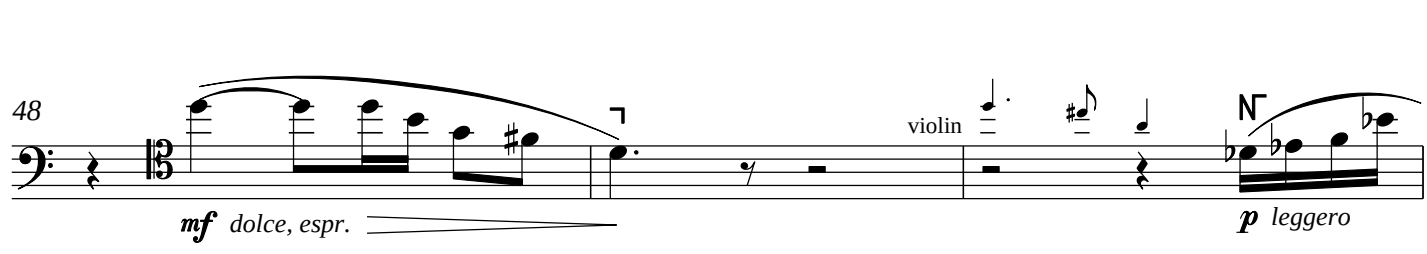
31 violin 

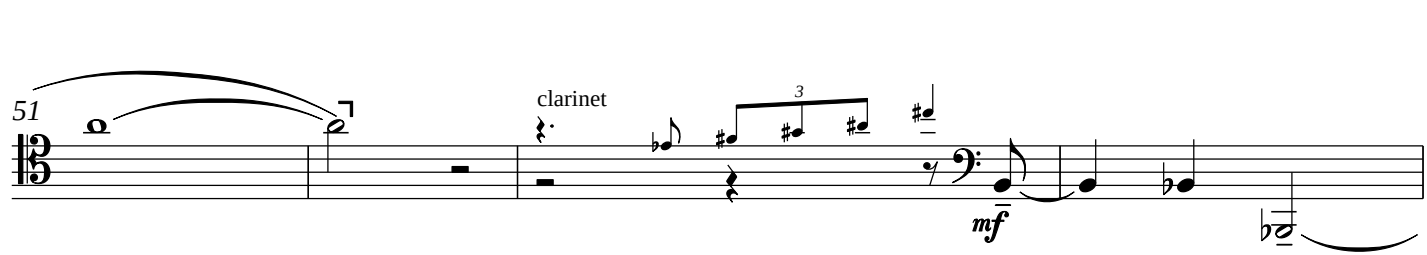
33 

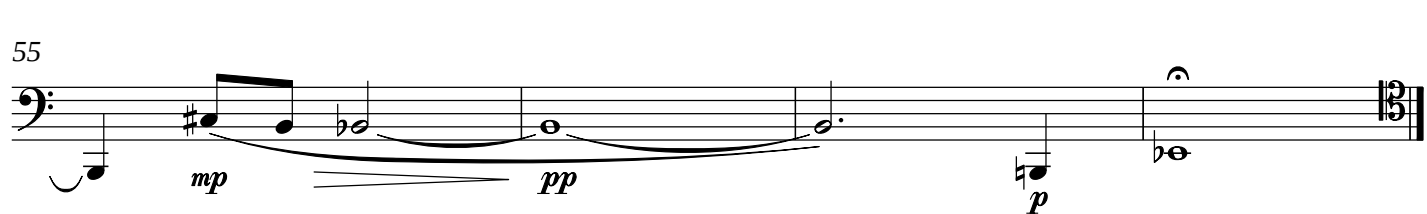
37 

41 

45 

48 

51 

55 

II

Metallic

♩ = 100-104

viola II

5

13

4

mf

8

13

mf

11

13

mf

mp

14

13

mf

mp

20

13

mf

mp

f

24

13

poco f

mp

27

13

mp

mf

31

13

p

mp

(mp)

p

35

13

p

poco a poco rit. al fine

III

Lontano doloroso

♩ = 54

8 *poco f* *poco stringendo* *subito tempo primo* *poco f* *Horn*

17 *molto* *pp* *p* *poco rit.* *H (solo)* *p sotto voce*

23 *poco a poco accel.* *mp*

e poco a poco più accel.

26 *mp* *mf* *poco f*

29 *poco* *mp* *mf*

31 *clarinet* *8va* *mf* *poco* *mf simile*

35 poch. allargando A tempo

mp *mf* *mp*

40 più vivo

f

43

mf ma deciso e ominoso

46 (vivo) poco a poco accel.

mp *mf* crescendo rapido

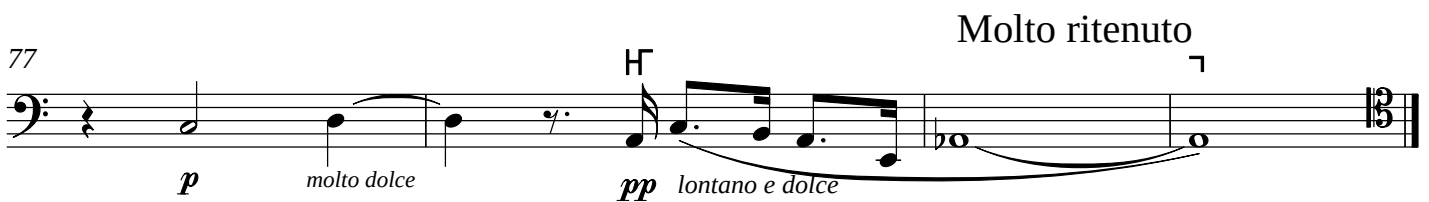
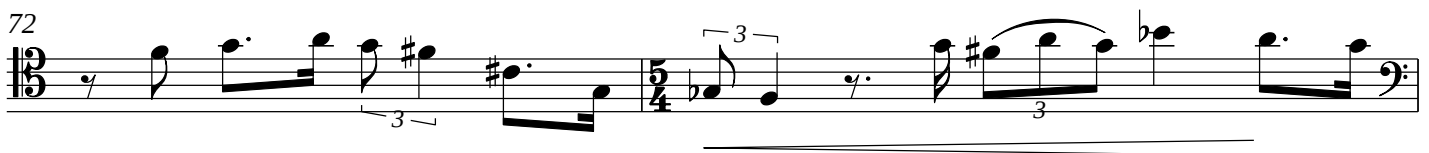
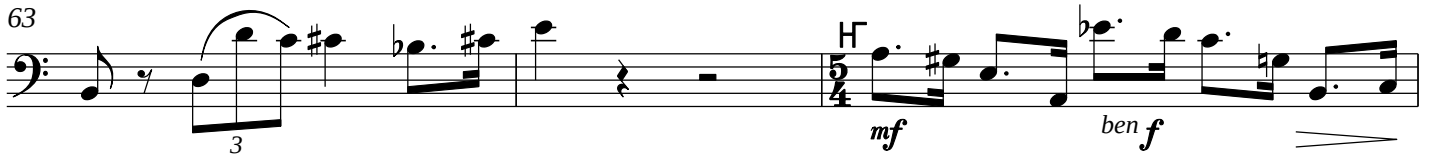
50 poco a poco accel.

fff crescendo rapido

55 accelerando tempo vivo e

mp *mp*

60 e p o c o a p o c o a c c e l .



IV

Lontano ♩=66-69

Violin ^{8va}

p dolce cantabile

5 Violin *mp* *mf* *poco f*

9 *mp* *mf* *mp dolcis.*

13 *f* *f*

16 *pp* *n* *p lontano cantabile*

21 *mp* *ominoso* *p (leggero)* *(p)*

25 *poco f* *mf dolce* *p* *(p)* *più p*

28 *pp dolce*

cello 8va -----

Distaccare, deciso
e crudele ♩=92

32 *p* *f*

37 *mp*

40 *mf* cantabile *mp* sotto voce

43 *p* *mp* *mf* *mp*

46 *p* espr. *mp* *mp* legato cantabile

50 *mp* *mf* espr.

54 *mp* sotto voce *mp*

58 Stringendo A tempo *p* *ff* *mf*

63

Horn

clarinet 8va

mp

67

Lontano cantabile

$\text{♩} = 60-63$

violin

pp *n*

73

Horn

ppp *mp*

77

viola II

mp dolce lontano *p*

81

Horn

pp dolcis.

84

mp cantabile, lontano e semplice molto

87

mp poco parlando

molto ritenuto

91

mp lontano

ancora molto rit.

From the Forest of Chimneys

I

Fiercely and bitterly staggering

Joelle Wallach

Contrabass $\text{♩} = 86$ H

f ruvido *mp*

6 Horn *mf* sord. *mp* H *pp*

13 Cantabile $\text{♩} = 60-63$ cello *pp* (dolce) *mp*

19 cello *p* senza sord. *(p)*

25 *p* *fp*

30 *p*

35 cello *mp* *mp* cello

43 (cello) *mf* *mf* *p*

49 Horn *pp* ben *f*

54 *pp* *mp* dolcis. ma senza vib.

II

Metallic

♩ = 100-104

3

cello

mf

8

pizz.

arco

f

11

bassoon

14

mp

18

cello

mp

22

mf

p

26

poco f

poco f cantab.

p

30

mp

mf

33

poco a poco rit. al fine

sord.(solo)

p

37

pp *ppp*

III

Lontano doloroso

♩ = 54
(sord.)

(ppp) *n poco f cantab.*

H_(solo) 3

7

Horn

poco stringendo

sfp *fp*

14 subito tempo primo

sfp *p* *p dolce* *poco rit.* *n*

(TIME)

22 *bassoon* poco a poco accel. senza sord. pizz. arco *mp* *sfp*

26 *cello* e poco a poco più accel. pizz. *mp*

30 arco *mp* *mf* (*mf*)

34 poch. allargando *mf* *p*

37 A tempo più vivo *f* *mp* staccato

40 *(mp)* *mf*

43 *mf* deciso e ominoso

46 (vivo) *p* cresc. rapido

p o c o a p o c o a c c e l . 49 *ff*

53 clarinet pizz. poco a poco accel. accelerando

56 arco *mp* 3 ma staccato

59 tempo vivo e poco a poco accel.

61 *mf*

64 *mf* *mp*

66 *mf* 3 3 3

68 poco ritenuto poco a poco accel. *mp*

70 Tempo vivo *mf*

72 (mf) 3 3

74 *ff* *fff* meno mosso =88-92 2

78 **Molto ritenuto**

bassoon *pizz.* *arco*

IV

Lontano ♩ = 66-69

sul tasto
(sord.)

bassoon *8va*

pp *n* *p* *ord.* *p* *mp*

5 *p* *mf* *mp*

9 *mf* *mp* *p*

13 *ben f* *viola II*

18 *(viola II)* *mf* *p*

22 *mp* *ominoso* *pizz.* *arco* *p cantabile* *p* *mp*

28



♩=92

38

p *mp* *mf* *p*

44

mf

mp

mf

pizz

arco

51

arco

p

mp

56 *mp* *f* Stringendo A tempo

61 Horn *con sord. sul A*

ppp (no attack) *pp*

65 *sul tasto no attack* *ppp* *sul A*

70 *(non tremulo)* *(sul tasto)* *clarinet 8va* *(ord.)* *mp* *mf*

75 *(ppp)* *cello* *p*

85 *2* *Horn* *viola I 8va*

molto ritenuto *ancora molto rit.*

90 *pp*

Violoncello

From the Forest of Chimneys

Octet

for

clarinet, bassoon, horn and strings

Joelle Wallach

I

Joelle Wallach

Violoncello

$\text{♩} = 86$

Horn

f *ruvido*

poco f

sord.

[illegible][illegible]

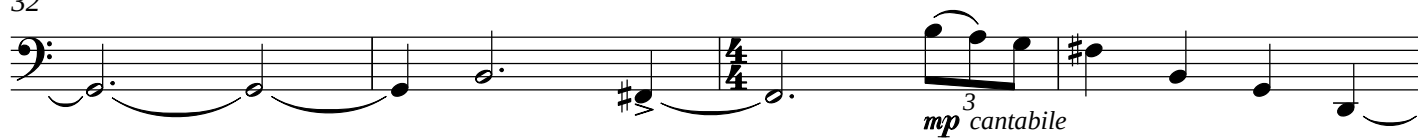
20 *senza sord.* **N** *mp dolce* *p dolce*

[illegible]

28

mf *mp*

32



36



40



44



47



51



56



II

Metallic ♩=100-104
mf *f e ruvido* *mf* *martellato*

3

5

7

9 pizz. arco *f*

11

Detailed description of the musical score: The score is for a cello part, labeled 'II'. It begins with a tempo marking 'Metallic ♩=100-104'. The first measure (measure 1) starts with a dynamic of *mf* and an accent (>). The second measure (measure 2) has a dynamic of *f e ruvido* and is marked *martellato*. The third measure (measure 3) has a dynamic of *mf*. The score continues with measures 4 through 11. Measure 4 has a dynamic of *f*. Measure 5 has a dynamic of *mf*. Measure 6 has a dynamic of *f*. Measure 7 has a dynamic of *mf*. Measure 8 has a dynamic of *f* and a 5/4 time signature change. Measure 9 has a dynamic of *f* and is marked *pizz.*. Measure 10 has a dynamic of *f* and is marked *arco*. Measure 11 has a dynamic of *f* and is marked *arco*. The score ends with a 5/4 time signature change at measure 8.

cello

13 bassoon *subito p* *mp* *mf*

17 *mf* *mp* *fp* *mp*

22 *mf* *p* *poco f*

25

28 *mp* *mp*

32 *mf* *cello* *sffz p* *poco a poco rit. al fine* 7

36 contrabass *viola II* *sord.* *pp legato, lontano e dolce* *n*

III

Lontano doloroso

$\text{♩} = 54$
(sord.) *pp* Horn *3*

9 *poco stringendo* *f* *f* *sffz* *mp* *subito tempo primo*

17 *poco rit.* *p dolce* *bassoon* *poco a poco molto accel.* *3*

24 senza sord.
pizz. *mp* arco *mf* e poco a poco più accel. pizz. *mp*

28 arco *mf* poco *mp* pizz.

31 arco *mf* (mf) *mf* poco

34 poch. allargando *mf* legato graciososo

A tempo

37 *f* staccato *mp* staccato più vivo

40 pizz. *(mp)* arco *mf* *f*

43 *(f)* *mf* ma deciso e ominoso

46 (vivo) *p* poco a poco accel.

49 *ff*

c r e s c . r a p i d o

c r e s c . r a p i d o

53 clarinet poco a poco accel. pizz. a c c e l e r a n d o

57 arco tempo vivo e poco

60 a poco accel.

63

66

69 poco ritenuto poco a poco accel. Tempo vivo pizz.

72 arco

75 meno mosso ♩ = 88-92 2 Molto ritenuto

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IV

Lontano ♩=66-69

sul tasto (sord.)

ord.

pp

5

N

mf

9

*mf con passione**mp**p*

13

*ben f**molto**n*

17 *viola II*

22

25

29 *p* *pp* *pp cantabile (pp)* *sul tasto (con sord.)*

33 *pp* *pp lontano etereo* *p* *f* *Distaccare, deciso e crudele* $\text{♩} = 92$

37 *fp* *mf* *sfz* *mp* *p* *mp* *H (with bassoon)*

40 *N* *3* *3* *p sotto voce*

43 *senza sord.* *mf*

45 *mp* *mf* *mf deciso* *3*

49 *mp* *3* *3* *pizz.* *arco* *pp* *p*

52 *mf* *mp* *pizz.*

54 *arco* *mp* *mp*

57 *Stringendo* *A tempo* *f* *p* *mf*

61 *viola II* *Horn* *con sord.* *pp*

66 *sul tasto no attack* *(piccoliss. tremolo)* *(piccoliss. tremolo)* *ppp*

71 *Lontano cantabile* $\text{♩} = 60-63$ *(sul tasto) (non tremolo)* *p* *lontano, cantabile e dolce* *H (ord.)* *mf*

75 *poco ruvido* *mp* *p*

79 *fmp* *ppp* *mp*

84 *fp*

89 *viola I* *molto ritenuto* *ancora molto rit.* *pp*

From the Forest of Chimneys

I

Fiercely and bitterly staggering

♩=86

Joelle Wallach

Horn in F

6 *H^F (solo)*
mp dolce, cantabile *mf* *più dolce poco lontano*

11 *H^F sord.* *pp* *n* *Cantabile* *♩=60-63* *clarinet* *p*

17 *dolce* *mp* *mp* *lontano*

22 *bassoon* *mp* *dolce, lontano* *bassoon*

30 *N^F* *p* *dolce lontano* *bassoon* *senza sord.* *H^F* *mp*

34 *bassoon* *poco f* *dolce*

39 *H^F* *mp* *mf* *mf*

44 *violin* *2* *3*

clarinet

50 $H^{\text{con sordino}}$ mp *lontano*

54 $H^{\text{con sordino}}$ mf pp *lontano cantabile*

clarinet

II

Metallic

$\text{♩} = 100-104$

viola II

$H^{\text{(sord.)}}$ $poco f$ *detached, metallic*

4 *senza sord.* mf clarinet

8 $H^{\text{con sordino}}$ mf

11 *bassoon* mf *4*

19 *violin* mp

23 *bassoon* mp *poco f* *3*

29 f *3*

35 *poco a poco rit. al fine* *contrabass* *ossia sordino* p

III

Lontano doloroso

♩=54

musical score for Horn, measures 1-31. The score is in 2/4 time and features various dynamics and articulations.

Measure 1: *(ppp)* *n*

Measure 8: *sord.* *poco f* *mp* *mf* *poco stringendo*

Measure 14: *subito tempo primo* *mp* *p* *ben p* *poco rit.*

Measure 22: *poco a poco accel.* *bassoon*

Measure 26: *e poco a poco più accel.* *mp*

Measure 28: *clarinet* *3*

Measure 31: *senza sord.* *poco f* *3*

34 clarinet poch. allargando clarinet

mf

(clarinet) 38 A tempo più vivo

mp

41

f *mf*

44 *mf* ma deciso e ominoso (vivo) *mp*

mf *mp*

47 poco a poco accel. *mp* *mf*

mp *mf*

50 *ff*

ff

53 poco a poco accel. (clarinet) accelerando *mp*

mp

tempo vivo e poco a poco accel.

57 *mp* **3** bassoon *3*

64 *poco f* **3** *mf*

67 *mp* **3** *poco eroico* **3**

69 *poco ritenuto* *mp* *p o c o a p o c o a c c e l .* *mp* *Tempo vivo*

71 *bassoon* *mf* **3** **3**

74 *meno mosso* *(solo)* *sord.* *p lontano* *ff* *sff*

77 *Molto ritenuto*

IV

Lontano

♩ = 66-69

6 bassoon *senza sord.*

11 *(mp)* dolce cantabile *(mp)* *mf* *f*

15 *con sordino* *p* cantabile lontano

22 *mp* ominoso *mf*

26 *mp* dolce *p* cantabile *p*

30 *pp* *(pp)* *p* *ppp*

35 Distaccare, deciso e crudele ♩ = 92 *senza sordino* *pp* *mf* *8ba*

40 *mf* cantabile *poco f* *pp*

44 bassoon *mp* *p* espr. bassoon

[illegible]

Violin

From the Forest of Chimneys

Octet

for

clarinet, bassoon, horn and strings

Joelle Wallach

From the Forest of Chimneys

I

Fiercely and bitterly staggering

Joelle Wallach

Violin

$\text{♩} = 86$

sfp

5

Horn

9

viola I

p espr.

14

Cantabile $\text{♩} = 60-63$

clarinet

n

p cantabile

p

20

mp cantab.

senza sord.

p espres.

24

p espres.

mp

27

f con passione

mf

f espr.

Horn

5/4

Violin score for measures 31-55. The score is written in treble clef with a 4/4 time signature. It includes various musical notations such as slurs, ties, and dynamic markings.

Measures 31-33: *mp dolce* (measures 31-32), *mp* (measure 33). Includes a fermata over measure 32.

Measures 34-36: *mf cantab.* (measures 34-36). Includes a fermata over measure 35.

Measures 37-39: *poco f* (measure 37), *mf espr.* (measures 38-39). Includes a fermata over measure 38.

Measures 40-42: *f* (measures 40-41), *mf* (measure 42). Includes a fermata over measure 41.

Measures 43-47: *f* (measures 43-47). Includes a fermata over measure 46.

Measures 48-51: *mf dolce, espr.* (measures 48-50), *mf* (measure 51), *pp* (measure 51). Includes a fermata over measure 50.

Measures 52-54: *mp espr. cantab.* (measures 52-54). Includes a fermata over measure 53.

Measures 55-57: *poco (at tip)* (measures 55-56), *mp dolcis.* (measures 56-57). Includes a fermata over measure 56.

Violin score for measures 31-55. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. The music features various dynamics, articulations, and phrasing marks.

Measures 31-33: *mp dolce* (measures 31-32), *mp* (measure 33). Phrasing marks include a slur over measures 31-32 and a slur over measure 33.

Measures 34-36: *mf cantab.* (measures 34-36). Phrasing marks include a slur over measures 34-36.

Measures 37-39: *poco f* (measure 37), *mf espr.* (measures 38-39). Phrasing marks include a slur over measures 37-39.

Measures 40-42: *f* (measures 40-41), *mf* (measure 42). Phrasing marks include a slur over measures 40-41 and a slur over measure 42.

Measures 43-45: *f* (measures 43-45). Phrasing marks include a slur over measures 43-45.

Measures 46-48: *mf dolce, espr.* (measures 46-47), *mf* (measure 48). Phrasing marks include a slur over measures 46-47 and a slur over measure 48.

Measures 49-51: *mf* (measures 49-50), *pp* (measure 51). Phrasing marks include a slur over measures 49-50 and a slur over measure 51.

Measures 52-54: *mp espr. cantab.* (measures 52-53), *ben f con passione* (measures 54-55). Phrasing marks include a slur over measures 52-53 and a slur over measures 54-55.

Measures 55-57: *poco (at tip)* (measures 55-56), *mp dolcis.* (measure 57). Phrasing marks include a slur over measures 55-56 and a slur over measure 57.

II

Metallic ♩=100-104

H⁺ martellato

f *mf*

3 *(mf)*

6 *(mf)* *(mf)* *5/4*

9 *f*

11 *bassoon* *15ma*

14 *mp* *mf* *f* *mf*

17 *ffmp* *mp* *poco f*

20 *mf* sub. dolce *fp*

23 *p* *mf* *mf*

26 *poco f* *mp* *p*

29 *mp* *mf* *mp*

32 *mf* *mp* *sfz molto*

35 *mp* *poco a poco rit. al fine* take sord. *n*

III

Lontano doloroso ♩=54

p lontano, espr.

take sord.

4

39 *v* più vivo
mp *mf* *(mf)*

42 *f* *mp* *f*

46 (vivo) *p* *c r e s c . r a p i d o*

49 poco a poco accel. *fff*
c r e s c . r a p i d o

52 (A little question) *p* subito sotto voce poco a poco accel. accelerando *mp*
 clarinet

56 a c c e l e r a n d o

59 t e m p o v i v o e p o c o a p o c o a c c e l .
mp *(mp)*

62 *ben f* *mf* poco

65 *mf* *mp* 3 *poco*

68 *f* *molto* 3 *poco ritenuto* *poco a poco accel.* *clarinet* *mf* 3

71 *Tempo vivo* *N* *mf* 3 *ben f*

74 *ff* *sff* *meno mosso* ♩ = 88-92 *horn*

77 *sord.* *pp* *clarinet* *Molto ritenuto*

IV

Lontano ♩ = 66-69

pp etereo *p* (etereo) *pp*

4 *mp* espr. *mp* cantabile

7 *mf* *poco f* espr. *mp* sul tasto

10 *mf* con passione *p* dolcis.

13 *mf* *ben f* molto *n*

17 *viola I* *poch. f* *p* *mp* *(mp)*

23 *sul tasto* *pp* *ord.* *mf espr.* *mp* *3*

26 *f dolce* *mp dolce cantabile* *mf dolcis. espr.*

30 *N poco sul tasto* *pp dolce lontano* *sul tasto (e con sord.)* *pp* *(pp)* *pp lontano etereo*

35 *Distaccare, deciso e crudele* $\text{♩} = 92$ *senza sord. pizz.* *f poco* *arco* *pizz.* *p* *mp*

39 *N arco* *mp* *mf cantabile* *mf cantabile* *3*

42 *p* *f espr.* *mf*

45 *poco legato* *mp* *mf* *con sord.* *pizz.* *p*

48 *arco (brush stroke)* *pp* *mp* *pp* *3*

violin

11

51 pizz. *p* sotto voce senza sord. arco *mf* espr. *mf*

55 *fp* brush stroke (off string) *ppp* (ord.) *mf* *p* *mp*

58 *f* *p* *Stringendo* *A tempo*

61 *ff* *mf* *mp* ma ben brillante *molto* *pp*

66 *(pp)* Horn 8ba... (loco) con sord. *ppp* *p* *n*

71 *Lontano cantabile* ♩=60-63 *sul tasto* *p* lontano, cantabile e dolce *mf* poco ruvido

76 clarinet *fmp*

82 *ppp* *mp* *sfp* con passione

87 *molto ritenuto* Horn *ppp* ancora molto rit.

Viola 1

From the Forest of Chimneys

Octet

for

clarinet, bassoon, horn and strings

Joelle Wallach

From the Forest of Chimneys

I

Fiercely and bitterly staggering

Joelle Wallach

Viola I

$\text{♩} = 86$

sfp

Horn

mf H $\text{poco } f$

5

Horn

mp espr. *p*

Cantabile

$\text{♩} = 60-63$

12

clarinet

pp *mp cantabile*

18

mp *senza sord.* *mp espres.*

22

Violin

p

27

Horn

f *mf* *f espr.*

31 *mp*

34 *mf cantab.* *poco f*

38 *mf espr.* *poco p* *poco f*

41 *mf*

44 *mf* *f*

47 *mf dolce, espr.* *mf* *pp*

51 *Horn* *mp* *ben f con passione*

55 *poco (at tip)* *mp* *dolcis.* *poco sul tasto*

II

Metallic ♩=100-104

f martellato *mf*

4

viola I

violin

4

8

11

14

17

20

24

27

31

34

mf

(mf)

f

mp

mp

mf

f

mf

ff

mp

poco f

mf

mp

poco f

mp

mf

mp

p

poco a poco rit. al fine

sfz molto

mp

n

take sord.

III

Lontano doloroso

♩ = 54

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8 *horn* *poco stringendo* *f* *3*

13 *subito tempo primo* *sff mp espr.* *mf espr.* *pp* *3*

19 *poco rit.* *pp* *bassoon* *n* *poco a poco accel.* *3*

24 *senza sord.* *pizz.* *mp* *arco* *e poco a poco più accel.* *mf* *pizz.* *mp*

28 *arco* *pizz.* *mf* *(mf)* *mp*

31 *arco* *mf* *(mf)* *f* *mf*

34 *poch. allargando* *mf* *3*

37 *A tempo* *f* *3* *più vivo* *3*

40 *staccato*
mp *mf* *f*

43 *f* *p* *cresc. rapido* *(vivo)*

47 *poco a poco accel.*
c r e s c . r a p i d o

50 *ff* *p subito sotto voce* *(A little question)*

53 *pizz.* *poco a poco accel.* *arco*
ppp *p* *mp*

56 *a c c e l e r a n d o*

59 *tempo vivo e poco a poco accel.*
mp

62 *mf*

65

mf *p*

68

poco ritenuto poco a poco accel.

poco f *molto* *mp* *mf* poco cantabile

71

Tempo vivo

pizz. arco

f *mf*

74

meno mosso
♩ = 88-92

ff *sfff*

78

Molto ritenuto

clarinet

bassoon and contrabass

pp molto lontano

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IV

Lontano $\text{♩} = 66-69$

(sord.) *pp* etereo *p* (etereo) *pp*

5 *mp* cantabile *mf* *p*

10 *mf* con passione *p* *mf*

14 *ben f* molto *ben pp* *ppp*

19 *più ord.* *mp* *poch. f* *p* *mp*

23 *sul tasto* *pp* *ord.* *mf* espr. *mp* *f* dolce *mp* dolce cantabile

27 *mf* dolcis. espr. *poco sul tasto* *pp* (col corno) *p*

32 *sul tasto (e con sord.)* *pp* *(pp)* *pp* lontano etereo *p* $\text{♩} = 92$

Distaccare, deciso e crudele

37 senza sord.
pizz. arco *mp* *mf* *fantasie* 3 3

41 *pp* *ppp* *f* *espr.*

44 *mf* *poco legato* *mp* *mf*

47 con sord. pizz. arco senza sord. *p* *p* *mp* *p*

52 *mf* 3 3 *fp* *ppp* *p*

57 *mp* 3 3 3 3 *Stringendo* *A tempo* *f* *p*

60 3 *ff* *mf* *mp* *molto* *pp* *sul tasto*

65 con sord. *pp* *p* (piccolo tremolo)

71 *Lontano cantabile* *♩* = 60-63 *sul tasto* *pppp* *clarinet* (ord.) *mf*

77 bassoon

83

89

fmp *ppp*

mf *sfp*

p dolce lontano *molto ritenuto* *ancora molto rit.*

From the Forest of Chimneys

I

Fiercely and bitterly staggering

Joelle Wallach

♩ = 86

Viola II

6

Horn

sfp *mf* *poco f* *mp*

6

Horn

mp espr. *p*

Cantabile

13

♩ = 60-63

clarinet

pp *p*

18

violin I

mp *mp espres.*

22

mp *mf*

26

p *f* *mp cantabile*

30

mp dolce

33

p *mp*

bassoon

37 *N*
poco f *mf* *poco p*

41 *H*
p *mf*

45 *f*

48 *p* *mf* *pp* *p*

52 *ben f con passione*

55 *poco (at tip)* *poco sul tasto* *mp* *dolcis.*

II

Metallic

♩ = 100-104

martellato
mf

5

8 *f*

11

14

18

21

24

28

32

35

mp subito *p* *mp* *mp* *poco f* *mp* *mp* *sotto voce* *poco f* *mp* *mf* *sforz molto* *poco a poco rit. al fine* *contrabass* *sord.* *legato, lontano e dolce* *p* *pp* *n*

cello

bassoon

8ba

III

Lontano doloroso

♩ = 54

(sord.) v

p lontano *mp*

8 *horn* *poco stringendo* *subito tempo primo*
f *sffp* *mp*

17 *poco rit.* *poco a poco accel.* *senza sord.*
pp *pp* *n* *mp*
bassoon

25 *arco* *e poco a poco più accel.*
mf *mp*

28 *arco* *pizz.* *arco.* *pizz.*
mf *poco* *mp*

31 *arco*
mf *(mf)* *mf*

34 *poch. allargando*
pizz. *mf* *poco giocoso*

37 *arco* *A tempo* *staccato* *più vivo* *pizz.*
f *staccato* *mp* *(mp)*

41 *arco*
mf *f* *(f)*

44 *(vivo)*
mf *ma deciso e ominoso* *p* *cresc. rapido*

47 *poco a poco accel.*

cresc. rapido

50 (A little question) *poco* *pizz.*

fff *p subito sotto voce* *ppp*

54 *a poco accel.* *a c c e l e r a n d o*

p *mp* *mp e staccato*

58 *tempo vivo e poco a poco accel.*

mp *mf*

61 *mf* *mf*

64 *poco* *mf* *mp* *mf*

67 *poco ritenuto* *poco a poco accel.*

p *mf* *mp*

70 *Tempo vivo*

mf *mf*

73 *ff* *sfff*

76 *meno mosso* *sord. sul C* *Molto ritenuto*

hörn *pp* *clarinet*

IV

Lontano ♩=66-69

(sord.)
sul C

pp

pp etereo

4

p

mp espr.

7

mf

p

10

mf con passione

p

13

mf

ben f molto

16

sul tasto

ben pp

ppp

19

più ord.

mp

p

23

mf espr.

mp

f

27 *bassoon* *mf* *dolcis. espr.* *p*

31 *sul tasto (e con sord.)* *pp* *(pp)* *pp* *lontano etereo*

Distaccare, deciso e crudele

♩=92

35 *p* *viola I* *senza sordino* *fp* *mp*

39 *mp* *arco* *mf* *cantabile 3*

42 *mp* *f* *espr.* *mf*

45 *poco legato* *mp* *mf*

48 *mf* *deciso* *con sord.* *pizz.* *p* *sotto voce*

52 *arco* *senza sord.* *mf*

55 *fp* *poco f* *mp* *viola I*

A tempo

59 *f* *p* *mf*

61 *f* *mf* *subito p* *ppp* *sul tasto*

65 *pp* *con sord. (sord.)* *pp*

Lontano cantabile ♩ = 60-63

71 *sul tasto* *pppp* (piccolo tremolo) *mf* (ord.)

76 *mp* *p* *fmp*

80 *ppp* *mp*

84 *fp* *pp cantabile* *H* (col corno)

89 *molto ritenuto* *ancora molto rit.*