

Glancing Below

for
saxophone, two percussion, piano,
violin, viola, cello and contrabass

Joelle Wallach

Glancing Below

Duration: 14'30"

Instrumentation:

saxophone: baritone, soprano and sopranino (one player)

percussion (two players):

crotales (sounding two octaves above written pitch)

glockenspiel (sounding two octaves above written pitch)

suspended cymbal (one)

3 triangles (one for percussionist, one for pianist, one for violinist)

timpani

xylophone (sounding one octave above written pitch)

tubular bells (sounding one octave above written pitch)

vibraphone

The percussion part may be played by one or two percussionists. If played by only one, the percussionist should skip the triangle parts in parenthesis; the triangle notes instead being played by the player (piano or violin) in whose part they appear. They should, however, not be duplicated. Thus if two percussionists are used, only a percussionist would play the triangle notes.

piano

violin

viola

cello

contrabass

This is a "transposed score." All pitches notated in the score are identical to those in the individual parts.

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♩=80

Saxophone (transposed)

Percussion

Piano

Violin

Viola

Violoncello

Contrabass

crotales & triangle

(similare l.v.)

f *mp* *mf* *p*

8va

(similare l.v.)

mfpp molto misterioso e lontano

All bell-like figures throughout the piano part should have sharp attacks, and be allowed to ring, with pedal held down, unless otherwise indicated.

6

vibraphone motor on

mp *(mp)*

(similare l.v.)

vibraphone & triangle

triangle

8va (piano)

mp *mf*

6

sul tasto *ppp*

sul tasto *ppp*

sul tasto *ppp*

pp

12 poch. più mosso (♩=88)

triangle & crotales

mp

vibraphone motor on

mf

(loco)

mp

mf

12 poch. più mosso (♩=88)

pizz.

arco (ord.)

p

ppp

(ord.)

mp dolce misterioso mezza voce

mp dolce misterioso mezza voce

pizz.

mp

18 Baritone saxophone

p cantabile

vibraphone motor off

crotales & triangle

crotales

vibraphone (motor off)

crotales

mf

continue to hold pedal down . . .

18

mp cantabile

mp cantabile

mp cantabile

(pizz)

mp

a c c e l .

35

mf poco insistentemente tubular bell

crotales

f

bell

mp

mf

mp

triangle

(piano)

f

mp

a c c e l .

35

poco più ord.

(*mp*) cantabile insistentemente poco più ord.

(*mp*) cantabile insistentemente poco più ord.

(*mp*) cantabile insistentemente

mf cantabile

(ord.)

mf cantabile

mf cantabile

mf cantabile

pizz.

arco

f insistentemente

f insistentemente

41 (a c c e l a l) ♩=84 e poco più ruvido

3

tubular bell

triangle

crotales

tubular bell

sfz

sfz

sfz

similare

mp

tubular bell

41 (a c c e l a l) ♩=84 e poco più accel al 92

mp

sfz

sfz

similare

sfz

sfz

similare

sfz

sfz

similare

sfz

sfz

similare

poco più ruvido

3

sfz

sfz

sfz

similare

[illegible]

52

susp. cymbal mf misterioso

blur pedal throughout section

57

fp

Strike all black or white notes as indicated between the indicated pitches using fist, palms, fingers or forearms.

(keep pedal depressed throughout section)

57

sfz

sfz

sfz

sfz

sfz



63

poco ritenuto

fp

mp

f

mp

63

poco ritenuto

sfz

66 ♩ = 76

fp

(rhythmic anticipation of violin melody in measure 71)

66 ♩ = 76

68

crotales *mf* *vibraphone* *mp* *crotales* *pp*

più legato

(keep pedal down)

68

con sord. *fpp* *poco a poco* *meno tremulo al non-tremulo*

con sord. *fpp* *poco a poco* *meno tremulo al non-tremulo*

75

75

moderato

75

76

77

78

79 *mf* 3 *più passione* *mf* 3 *strano ma deciso* *p* *allargando*

79 *mf* 3 *allargando* *p* *ben pp dolcis. lontano* *pp*

84

poco rallentando

N

pp *dolcis. lontano*

glockenspiel

p

8va

ppp

84

(con sord.)

8va

poco rallentando

pp *dolcis. lontano*

ppp *dolcis. lontano*

pp

90 $\text{♩} = 69$

G.P. glockenspiel (solo)

ppp ³ molto lontano

G.P.

90 $\text{♩} = 69$

G.P.

pizz. *pp* respirando lontano

arco *(pp)*

respirando lontano

arco *(pp)* respirando lontano

pp respirando lontano

96

rotales

begin bowing here, sound will start a little later....

bowed vibraphone *mp*

fp

p lontano, bell-like

96

rotales

begin bowing here, sound will start a little later....

bowed vibraphone *mp*

fp

p lontano, bell-like

101 ♩ = 72

più mosso subito ♩ = 108

101 ♩ = 72

senza sordino

p respirando

mf

più mosso subito ♩ = 108

ben f

p respirando

mf

ben f

p respirando

mf

ben f

107

Violin I

Violin II

Viola

Cello/Double Bass

mf

f

keep pedal depressed through measure 138

111

crotales *f*

tubul. bells
crotales *mf*

fff

111

pp

pp

116

crotales *mf*

tubular bells *sfz*

116

mf

mf

120

crotales or vibraphone
if vibraphone, motor off, blur with pedal

f

mf

120

ff

ff

poco a poco meno tremulando

poco a poco meno tremulando

124

bowed vibraphone, begin bowing here...

pp

mp

p

p

poco a poco meno tremulo al non tremulo (non tremulo)

poco a poco meno tremulo al non tremulo (non tremulo)

p

127

ppp *pp*

mp

127

pp *pp* *dolcissimo cantabile e ben lontano*

solo

H⁺ (ord.)

133

f

keep pedal down through measure 148

133

pp *ppp* *pp*

sul tasto

135

bowed vibraphone

pp

sfpp

pp dolcissimo cantabile

ppp

pp dolcissimo cantabile

138

Musical score for "Lento" by Maurice Strakosky. The score is in 3/4 time and features a vocal line and piano accompaniment. The tempo is marked as 60-63 bpm. The key signature is one flat (B-flat). The score includes a variety of musical notations, including slurs, ties, and dynamic markings. The vocal line begins with a melodic phrase in the first measure, followed by a series of notes and rests. The piano accompaniment provides a harmonic foundation, with the right hand playing a series of chords and the left hand playing a bass line. The score includes a variety of performance instructions, such as "poco sul tasto", "p dolce", "pp dolce cantabile", and "pp lontano misterioso".

147

p dolce

ppp

p dolce

147

pizz.

fp

sfz

sfz

p

pp pizz.

arco (ord.)

p dolce

ppp

fp

sfz

153

pp dolce

Take Sopranino Saxophone

ppp

153

arco

pp dolce

poch. più agitato

e più dolce

p

poch. più agitato

e più dolce

ppp

pp dolce

ppp

Sopranino saxophone solo

poco più ritenuto (♩=58-60)

160 *pp dolce lontano cantabile*

160

n

n

166 *subito ppp (ppp)*

171 *pp (lontano)* *ppp lontano*

176 *mf mp* *p*

18

p o c o a p o c o a c c e l .

181

crotales

triangle

ppp

pp

mf

pluck indicated strings, hold pedal down throughout section to measure 205

181

p o c o a p o c o a c c e l .

con sordino

con sordino pizz.

con sordino *mf*

con sordino *mp* lontano e dolce cantabile

con sordino

pizz.

mf

arco *mf*

arco *mf*

arco

186

a l = 6 6 - 7 2

tubular bells

triangle *mp*

(piano ordinare)

mp

(mp)

186

a l = 6 6 - 7 2

p cantabile

mf

fp

fp

mp

p

mf

fp

Take Soprano Saxophone

191

Timpani

pp

plucked (pedal down throughout)

mf

191

p espres. cantabile

senza sord., si poss.

mp con poco più forza

mf

senza sord.

pp

fp

mp

p

197

mp dolce cantabile

mp cantabile espres. con poco più forza

p

mp

plucked (pedal down throughout)

ordinario *mf*

mp

197

senza sord. *mp* cantabile espres.

senza sord. *mp* cantabile espres.

pp

mf

mf

fp

much less G than D

pp

mf

mf

fp

203

a c c e l .

musical score for measures 203-207. The score is for a piano and a crotale. The piano part has four staves. The crotale part has one staff. The piano part starts with a melodic line in the right hand and a bass line in the left hand. The crotale part enters in measure 205 with a melodic line. Dynamics include *mp*, *sfz*, and *sfp*. There are also markings for "crotales" and "respirando".

203

a c c e l .

musical score for measures 203-207. The score is for a piano and a crotale. The piano part has four staves. The crotale part has one staff. The piano part starts with a melodic line in the right hand and a bass line in the left hand. The crotale part enters in measure 205 with a melodic line. Dynamics include *mp*, *sfz*, and *sfp*. There are also markings for "crotales" and "respirando".

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208

 $\text{♩} = 112$

musical score for measures 208-212. The score is for a piano and a cymbal. The piano part has four staves. The cymbal part has one staff. The piano part starts with a melodic line in the right hand and a bass line in the left hand. The cymbal part enters in measure 208 with a melodic line. Dynamics include *mp*, *p*, and *mf*. There are also markings for "cymbal (small with brushes)" and "keep pedal down throughout section (though measure 247)".

208

 $\text{♩} = 112$

musical score for measures 208-212. The score is for a piano and a cymbal. The piano part has four staves. The cymbal part has one staff. The piano part starts with a melodic line in the right hand and a bass line in the left hand. The cymbal part enters in measure 208 with a melodic line. Dynamics include *mp*, *p*, and *mf*. There are also markings for "cymbal (small with brushes)" and "keep pedal down throughout section (though measure 247)".

214 $\text{♩} = \text{♩} = 120$
(almost inaudible change of tempo)

mf *f*

ben *f* *f* *sempre*

p

220

tubular bells

sfz *fp*

sfz *fp*

$\parallel$

五

229

mf *mp*

(solo)

mf

k e e p p e d a l d o w n t h r o u g h 2 4 4

229

pizz. *f* arco *mf* ominoso

f *mf* ominoso

232

mf *mf* ominoso

232

sotto voce

p respirando agitato

p respirando agitato

p respirando agitato

p respirando agitato

235

f

pedale similare al m. 249

235

pizz. *f*

pizz. *f*

pizz. *f*

pizz. *f*

238

mf

238

arco

arco

arco

arco

241

241

242

243

241

241

242

243

244

244

245

246

244

244

245

246

247 $\text{♩} = 69 = 72$

Bowed vibraphone—begin bowing here.

mp *poco cres. al naturale*

ff *fff*

F# is to be depressed and held down without striking.

247 $\text{♩} = 69 = 72$

ff *fff* *ppp* *pp dolcissimo cantabile*

meno tremulo al non-tremulo

253 $\text{♩} = 69 = 72$

crotales *mp* *lontano misterioso*

p

triangle *pp*

253 $\text{♩} = 69 = 72$

partial col legno **Respirando**

con sordino *p*

con sordino *p*

con sordino *p*

260

G.P. ord. (ma sord.) solo

G.P. *p* lontano respirando *pp* dolce cantabile

G.P. *p* lontano respirando

G.P. *p* lontano respirando

con sordino

p lontano respirando *ppp*

268

And the Great Day Came

triangle

8bd

ppp

pizz.

mp

p

ppp

pizz.

mp

p

ppp

pizz.

mp

p