

Glancing Below

Joelle Wallach

♩=80

4 2 piano triangle

Contrabass

9

pp

13 pizz. poch. più mosso (♩=88)

4 cello

mp

22 (pizz) arco

mp (*mp*)

26

baritone saxophone

2

p

33 poco

poco meno mosso (♩=69)

poco f

Glancing Below
Contrabass

a c c e l .

38

pizz. arco

f insistente

41

poco più ruvido

sfz *sfp* *sfp*

♩ = 84

44

sf

sfz *similare*

e poco più accel al 92

47

p respirando *f* sempre

50

53

56

62

sfz *sfz*

Glancing Below
contrabass

65 *poco ritenuto* $\text{♩} = 76$
piano

68 *con sord. meno tremulo al non-tremulo*
fpp

71 $\text{♩} = 72-74$ *pizz.*
(non tremulo) p

74 *arco*
mp

77 *mp* 3

81 *allargando*
pp *(con sord.) pp*

86 *poco rallentando*

G.P.

92 $\text{♩} = 69$
cello *violin*
pp respirando lontano

Glancing Below
contrabass

96

96

99

♩ = 72
senza sordino

p respirando

99

103

mf

più mosso
subito ♩ = 108

ben f

103

106

106

110

pp

110

115

mf

115

119

ff

119

123

poco a poco meno tremulo al non-tremulo

p

2

3

123

Glancing Below
contrabass

132 piano 3 3 3 **B** *pp* =66

138 poch. ritenuto (♩=60-63) 2 6 soprano saxophone

149 pizz. *fp* *sfz* *sfz* 2 soprano saxophone

155 arco *p dolce* *ppp*

contrabass

159 poco più ritenuto (♩=58-60) **Sopranino saxophone solo** **15**

179 saxophone con sordino pizz. *mf*

183 poco a poco accel. arco *mf* *fp*

189 **2**

Glancing Below
contrabass

195
senza sord.

pp *p* much less G than D *pp*

200

mfp *mfp* *fp* *mf* *respirando*

205

a c c e l . $\text{♩} = 112$

mf *ff*

211

p

215

$\text{♩} = \text{♩} = 120$
(almost inaudible change of tempo)
2 tubular bells

sfz *fp* *f*

224

sfz *fp*

xylophone

229

pizz. *f* arco *mf* *ominoso*

232

sotto voce

p *respirando agitato*

Glancing Below
contrabass

236 *pizz.* *f* *arco*

239 *mp*

242

245 *ff* *(ff)* *fff*

meno tremulo al non-tremulo
249 $\text{♩} = 69 = 72$ *ppp*

256 $\text{♩} = 69 = 72$ violin

263 *G.P.* *con sordino* *p* *lontano respirando* *ppp* *(ppp)*

270 *pizz.* *mp* *mp* *p*

Glancing Below

Violoncello

piano $\text{♩} = 80$
4

sul tasto

Joelle Wallach

ppp

12

poch. più mosso ($\text{♩} = 88$)
(ord.)

*mp dolce misterioso
mezza voce*

19

mp cantabile

24

poco

baritone saxophone

pp

31

p

mp

poco meno mosso ($\text{♩} = 69$)

poco più ord.

(mp) cantabile insistentemente

sul tasto

poco

sul pont.

Glancing Below
cello

37 *ord.* *mf cantabile* *accel.* *f insistentemente*

40 $\text{♩} = 84$ *sfz*

43 *e poco più accel al 92* *sfz* *similare*

47 *p respirando* *f sempre*

50 *accented and very separate*

52 *simile*

54

57

62 *sfz*

Glancing Below
cello

65 *poco ritenuto*
piano $\text{♩} = 76$

68 *con sord.* *poco a poco meno tremulo al non-tremulo*
fpp

71 ($\text{♩} = 72-74$) *pizz.*
(non tremulo) *p*

74 *arco*
mp

76

79 *mf*

81 *allargando* *violin* *(con sord.)*
p *pp*

85 *poco rallentando*
pp

88 *pizz.* $\text{♩} = 69$
pp

Glancing Below
cello

93 arco
(pp) respirando lontano

97

101 $\text{♩} = 72$
senza sordino
p respirando *mf*

105 più mosso
subito $\text{♩} = 108$
ben f

107

110
pp

115
mf

119
ff

123 poco a poco meno tremulo al non-tremulo
p 2

Glancing Below
cello

184 poco a poco accel. al $\text{♩} = 66 - 72$

Musical staff 184-186: Treble clef, starting with a whole rest, followed by quarter notes G4, A4, B4, C5, and a half note D5.

Musical staff 187-190: Treble clef, starting with a whole note G4, followed by a whole note A4, a whole note B4, and a quarter rest. Measure 190 has a dynamic marking *p*.

Musical staff 191-193: Bass clef, starting with a quarter note G3, followed by quarter notes F3, E3, D3, C3, and a quarter rest. Measure 193 has a dynamic marking *mp*.

Musical staff 194-197: Bass clef, starting with a quarter rest, followed by quarter notes G3, F3, E3, and a quarter rest. Measure 195 has the instruction "senza sord." and a dynamic marking *p*.

Musical staff 198-201: Bass clef, starting with a quarter rest, followed by a half note G3, a half note F3, a half note E3, and a quarter rest. Measure 200 has dynamic markings *pp*, *mfp*, and *mfp*.

Musical staff 202-204: Bass clef, starting with a quarter note G3, followed by quarter notes F3, E3, and a quarter rest. Measure 203 has dynamic markings *fp* and *mf respirando*.

Musical staff 205-208: Bass clef, starting with a quarter note G3, followed by quarter notes F3, E3, D3, C3, and a quarter rest. Measure 207 has the instruction "a c c e l . ." and a dynamic marking *mf*.

Musical staff 209-212: Bass clef, starting with a quarter note G3, followed by quarter notes F3, E3, D3, C3, and a quarter rest. Measure 209 has a tempo marking $\text{♩} = 112$ and a dynamic marking *ff*. Measure 212 has a dynamic marking *p*.

(time)

Glancing Below
cello

$\text{♩} = \text{♩} = 120$

(almost inaudible change of tempo)
2 tubular bells

215

223

226

xylophone

229

231 arco

233

236 pizz.

238 arco

240

Glancing Below
cello

242

Musical staff 242: Bass clef, eighth notes with accents, dynamic markings *v* and *v*.

244

Musical staff 244: Bass clef, eighth notes with accents, dynamic markings *v* and *v*.

246

Musical staff 246: Bass clef, eighth notes with accents, dynamic markings *ff* and *(ff)*.

248

Musical staff 248: Bass clef, dynamic markings *fff* and *ppp*, tempo marking *meno tremulo al non-tremulo*, and tempo change $\text{♩}=69=72$.

252

Musical staff 252: Treble clef, whole notes, dynamic marking *2*.

259

Musical staff 259: Bass clef, dynamic marking *p*, tempo marking $(\text{♩}=69=72)$, and performance instruction *con sordino*.

263

Musical staff 263: Bass clef, dynamic marking *p*, performance instruction *G₂P.*, and *lontano respirando*.

268

Musical staff 268: Bass clef, dynamic marking *ppp*.

271

Musical staff 271: Bass clef, dynamic markings *mp* and *p*, and performance instruction *pizz.*.

Glancing Below

Joelle Wallach

Viola $\text{♩} = 80$ $\frac{4}{4}$ piano *sul tasto* *ppp*

10 piano *poch. più mosso* ($\text{♩} = 88$) (ord.) H *mp dolce misterioso mezza voce*

16

21 *mp cantabile*

25 *poco* **2** saxophone *sul tasto* *p*

33 *poco* *sul pont.* *mp* **3** *poco più ord.* *(mp) cantabile insistentemente*

Glancing Below
viola

37 *ord.* *mf cantabile* *mf* *a c c e l .*

41 *mp* *sfz* *sfz simile* *e poco più accel al 92*

47 *p* *respirando* *f sempre* *accented and very separate*

51 *simile*

54

61 *sfz* *poco ritenuto*

Glancing Below
viola

66 $\text{♩} = 76$ *crotales* *vibraphone* *crotales* $(\text{♩} = 72-74)$ *con sord. pizz.* *arco* *H*

73

78

81 **allargando** *p* *(con sord.)* *pp*

86 *poco rallentando* *sul tasto* *ppp* *dolcis. lontano*

Glancing Below
viola

90

pizz. $\text{♩} = 69$

arco

pp (*pp*)

G.P.

95

respirando lontano

99

$\text{♩} = 72$
senza sordino

p respirando

103

mf

ben f

più mosso
subito $\text{♩} = 108$

106

12

Glancing Below
viola

crotales or vibraphone

122

mp

127

pp

violin

132

$\text{♩} = 66$

poch. ritenuto ($\text{♩} = 60-63$)

139

p dolce

Glancing Below

viola

144

pp dolce cantabile *p* *pp* solo

149

p dolce

152

p poch. più agitato

157

e più dolce

Sopranino saxophone solo
poco più ritenuto (♩=58-60)
19

Glancing Below
viola

179 saxophone *poco a poco accel.*
 con sordino pizz. *mf*

185 arco *mf*
p cantabile

189 *mp*

193 *mp* *senza sord. N*
mp cantabile espres.

199 *mp* *mp (respirando)*

204 *mf* *fp* *sfz* *fp* *sffp* *mf* *accel.*

208 *ff* $\text{♩} = 112$

212 *p* $\text{♩} = 120$ (almost inaudible change of tempo)

221 tubular bells *fp* *sffp* *f* **6**

Glancing Below
viola

xylophone

232 *sotto voce*
p respirando agitato

236 *pizz.* *arco*
f

240
mp

243

246 *meno tremolo al non-tremolo*
ff *(ff)* *fff*

250 *ppp* *crotales*
 $\bullet = 69 = 72$

257 *con sordino* *G.P.*
p respirando

265 *p lontano respirando* 262

269 *pizz.*
ppp *mp* *p*

Glancing Below

Joelle Wallach

Violin

$\text{♩} = 80$ 4 piano

sul tasto

ppp

9

poch. più mosso ($\text{♩} = 88$)

pizz.

p >

15

arco(ord.)

3

ppp

viola

mp cantabile

23

26

5

poco

34

poco meno mosso ($\text{♩} = 69$)

sul pont.

mp

poco più ord.

(mp) cantabile insistentemente

37

ord.

mf cantabile

Glancing Below
violin

40 *mf* *accel* *al* ♩ = 84 *sfz* *sfz* *mp* *similare* *sfz* *e poco più accel* *al* 92

47 *mf* *respirando* *f* *sempre*

50 *accented and very separate* *simile*

53

56

62 *sfz* *poco ritenuto*

Glancing Below
violin

66 $\text{♩} = 76$
3
crotale
vibraphone
crotales
($\text{♩} = 72-74$)
con sord.
mp *antabile*
3

72
mp
3

76
mp
3

80
mf
3
allargando
p
(solo)
ben pp *dolcis. lontano*
3

84
3
(con sord.)
p
sul tasto
poco rallentando
8va
pp *dolcis. lontano*

Glancing Below
violin

89 ^{8va} $\text{♩} = 69$
glockenspiel (solo)
G.P.
pp *respirando lontano* (*pp*)

95

99 $\text{♩} = 72$
senza sordino
p *respirando*

103 *mf*
più mosso
subito $\text{♩} = 108$
ben f

107 **12**

Glancing Below

violin

122 crotales or vibraphone

sul tasto **pp**

127 solo

pp *dolcissimo cantabile e ben lontano*

131

piano

134

ppp **pp** *dolcissimo cantabile*

138

poch. ritenuto (♩=60-63) *poco sul tasto* **p dolce**

142

n **2** soprano saxophone

148

pizz. **fp** **sfz** **sfz** viola

153

arco **pp dolce** *poch. più agitato*

157

e più dolce **22** **22** *Sopranino saxophone solo poco più ritenuto* (♩=58-60)

Glancing Below
violin

p o c o a p o c o a c c e l . a l $\text{♩} = 66 - 72$

182 cello con sordino

mf *mf*

188

fp *fp* *p* *espr. cantab*

193 senza sord., si poss.

mp *espre. cantab. ma con poco più forza*

197 senza sord. H^{f} (II) N^{f}

mp cantabile espres. *mp cantabile espr.*

202

mp (respirando) *mf* *fp* *sfz* *fp*

206 accel.

sfzp *mf*

209 $\text{♩} = 112$

ff *p*

215 $\text{♩} = 120$
(almost inaudible change of tempo)

fp *sfzp* *f*

2 tubular bells 6

Glancing Below
violin

xylophone

232 *sotto voce*
p respirando agitato

236 *pizz.* *f* *arco*

239 *mp*

243

246 *ff* *(ff)* *fff*

250 *ppp* *pp dolcissimo cantabile* *piano*

256 *crotales* *partial col legno* *con sordino* *p* *respirando*

263 *G.P.* *ord. (ma sord.)* *solo* *pp dolce cantabile* *p lontano respirando*

269 *triangle* *pp*

Glancing Below

Joelle Wallach

Percussion

crotales & triangle

$\text{♩} = 80$

mf *mp* *mf* *p*

(similare l.v.)

5

vibraphone motor on

mp (*mp*) (*mp*)

(similare l.v.)

vibraphone & triangle

11

triangle & crotales

piano

poch. più mosso ($\text{♩} = 88$)

vibraphone motor on

mp *mf*

18

vibraphone motor off

crotales & triangle

crotales

vibraphone (motor off)

crotales

(mf)

23

(crotales)

mp

28

bowed vibraphone (begin bowing here)

poco

2

poco meno mosso ($\text{♩} = 69$)

Glancing Below
percussion

36 crotales (triangle) crotales (crotales) accel. tubular bell

f Tubular bell *mp* *mf* *mp*

41 tubular bell triangle crotales tubular bell e poco più accel al 92

Accel al $\text{♩} = 84$

p *mf* *sfz* *mp*

similare

46 crotales piano 3 susp. cymbal

fpp

54

fp *fp*

65 poco ritenuto $\text{♩} = 76$ crotales

fp *mf*

70 vibraphone crotales (crotales) (time)

mp *pp* *mp* (time)

Glancing Below
percussion

74 **allargando** **poco rallentando**
soprano saxophone

88 glockenspiel **G.P.** $\text{♩} = 69$
glockenspiel (solo) *ppp* molto lontano

93 **crotales** **bowed vibraphone**
begin bowing here, sound will start a little later...
f *(mp)*

101 $\text{♩} = 72$ **più mosso** subito $\text{♩} = 108$
piano

107 **crotales** **tubu. bell** *mf*
mf *f sempre*

111 **crotales** **tubul. bells**
f *mf*

Glancing Below
percussion

116 *mf* *crotales* *tubular bells* *f* *crotales or vibraphone*
if vibraphone, motor off, blur with pedal

121 *f*

125 *bowed vibraphone*
begin bowing here... *piano*

133 *f* *pp* *bowed vibraphone*

137 *poch. ritenuto* (♩=60-63) *3* *2* *viola*

145 *pp* *lontano misterioso* *Sopranino saxophone solo:*
poco più ritenuto (♩=58-60)

Glancing Below
percussion

179 saxophone

183 crotales *ppp* triangle *pp* tubular bells *mp*

p o c o a p o c o a c c e l . a l 6 6 - 7 2

188

194 violin Timpani *pp*

198

201 *mp* piano

206 crotales *mp* accel. al ♩=112

Glancing Below
percussion

210 piano cymbal (small with brushes)

mf *f*

215 $\text{♩} = \text{♩} = 120$
(almost inaudible change of tempo)
piano

piano

221 tubular bells

f (*f*)

226 xylophone

f *ma belle*

229

mf

232

mp

233

mp

Glancing Below
percussion

236 *f*

238 piano

242 timpani *p*

245 *ff* *mp* poco cres. al naturale

Bowed vibraphone—begin bowing here.

250 *poco cres. al naturale* *mp* lontano misterioso

violin =69=72

crotales piano

256 *p* violin

262 *pp* G.P. 2 3 piano 8va

270 *p* piano crotales tubular bell *ppp*

Glancing Below

Joelle Wallach

Piano

8va $\text{♩} = 80$

f *mp* *mf* *p* *mfpp* *molto misterioso e lontano*

(similare l.v.)

All bell-like figures throughout the piano part should have sharp attacks, and be allowed to ring, with pedal held down, unless otherwise indicated.

6

mp *mp* *mf*

triangle

8va (piano)

12

mp *(mp)*

loco

poch. più mosso ($\text{♩} = 88$)

17

mf *mf*

cello $\#^b$

continue to hold pedal down...

22

mf

(cello)

8va

depress without striking

27

mf

8va

Glancing Below
piano

33 *poco* *poco meno mosso* (♩=69) *mf* triangle (piano)

39 *f* *mp* *sfz* *sfz* *accel.* ♩=84

43 *similare* *sfz* *sfz* *e poco più accel* al 92

47 *mf* 4 susp. cymbal

keep pedal down through measure 72

56 *mf* Strike all black or white notes as indicated between the indicated pitches using fist, palms, fingers or forearms.

(keep pedal depressed throughout section)

62

mp

Detailed description: This system contains measures 62 and 63. The right hand is mostly silent. The left hand plays a sequence of chords and notes in a descending pattern. Measure 62 starts with a 7-measure rest, followed by a series of chords. Measure 63 continues the pattern with a crescendo hairpin.

64

f mp

poco ritenuto

Detailed description: This system contains measures 64 and 65. The right hand is mostly silent. The left hand plays a sequence of chords and notes. Measure 64 has a forte (f) dynamic, and measure 65 has a mezzo-piano (mp) dynamic. A 'poco ritenuto' marking is present at the end of the system.

66 ♩=76 (rhythmic anticipation of violin melody in measure 71)

Detailed description: This system contains measures 66 and 67. The right hand has a melodic line with triplets. The left hand has a rhythmic accompaniment with triplets. A tempo marking of ♩=76 is indicated. A note about rhythmic anticipation of the violin melody in measure 71 is included.

68

ff

Detailed description: This system contains measures 68 and 69. The right hand has a melodic line with triplets. The left hand has a rhythmic accompaniment with triplets. A fortissimo (ff) dynamic is indicated.

70 *più legato* (♩=72-74)

Detailed description: This system contains measures 70 and 71. The right hand has a melodic line with triplets. The left hand has a rhythmic accompaniment with triplets. A 'più legato' marking and a tempo change to ♩=72-74 are indicated.

allargando

72

Detailed description: This system contains measures 72, 73, 74, and 75. The right hand has a melodic line with a 9-measure rest in measure 72, followed by a 4-measure rest in measure 73, and then a 4-measure rest in measure 74. The left hand has a rhythmic accompaniment with a 9-measure rest in measure 72, followed by a 4-measure rest in measure 73, and then a 4-measure rest in measure 74.

* (lift pedal)

Glancing Below

poco rallentando

piano

8va -----

87 soprano saxophone
glockenspiel

p *ppp* **G.P.**

92 $\text{♩} = 69$ violin

fp

97 (violin)
cello

p lontano, bell-like

101 $\text{♩} = 72$ violin

f

104 **più mosso**
subito $\text{♩} = 108$

sfz *mf*

108

keep pedal depressed through measure 138

Glancing Below
piano

110

Musical notation for measures 110-112. The piece is in G major. Measure 110 features a descending eighth-note pattern in the bass line. Measure 111 continues this pattern. Measure 112 ends with a *fff* dynamic marking and a repeat sign.

113

Musical notation for measures 113-117. Measures 113 and 114 are rests. Measure 115 begins with a descending eighth-note pattern in the bass line. Measures 116 and 117 continue this pattern.

118

Musical notation for measures 118-120. Measure 118 features a descending eighth-note pattern in the bass line. Measures 119 and 120 continue this pattern.

121

Musical notation for measures 121-123. Measure 121 features a descending eighth-note pattern in the bass line. Measure 122 continues this pattern. Measure 123 ends with a triplet of eighth notes in the bass line, marked *mf*.

124

Musical notation for measures 124-125. Measure 124 features a triplet of eighth notes in the treble line. Measure 125 continues this pattern.

126

Musical notation for measures 126-128. Measure 126 features a triplet of eighth notes in the treble line. Measure 127 continues this pattern. Measure 128 ends with a triplet of eighth notes in the treble line.

Glancing Below
piano

6

132 *mp* *ben legato*

3 3 3 3 3 3 3 3

keep pedal down through measure 148

134 *sfff*

6 6 6 6 6 6 6 6

(k e e p p e d a l)

137 $\text{♩} = 66$ *poch. ritenuto* *ppp lontano misterioso*

3 2 3 2

(k e e p p e d a l)

146 *ppp*

7 8 8 3

159 **Sopranino saxophone solo** *poco più ritenuto* ($\text{♩} = 58-60$) *poco a poco accel.*

22 22

cello

Glancing Below

piano

184 *a c c e l . a l* = 6 6 - 7 2

viola *mf* triangle (piano ordinare) *mp*

plucked (pedal down throughout entire section)

189 *viola* *mf* *violin*

(& cello)

plucked (pedal down throughout)

195 *saxophone* *ordinario* *mf*

plucked (pedal down throughout)

200 *mp*

Glancing Below
piano

a c c e l .

205 *sfp* *crotales* $\text{♩} = 112$ *mp*

210 *p*

keep pedal down throughout section (though measure 247)

214 *ben f* *f sempre*

$\text{♩} = 120$
(almost inaudible change of tempo)

219

222

Glancing Below
piano

225

227

poco a poco diminuendo

229

(solo)

mf

keep pedal down through 2 4 4

231

233

sotto voce p

236

mf

pedale similare al m. 249

Glancing Below
piano

239

mf

243

ff

245

ff *fff*

249

pp

violin $\text{♩} = 69 = 72$ crotales

F# is to be depressed and held down without striking.

256

triangle *pp* $\text{♩} = 69 = 72$ 3 GP violin

268

8va *pp* *ppp* baritone saxophone 8ba

una corda al fine

take soprano saxophone

70 (♩=72-74) H[♯]

viola *mp cantabile espr.*

75

78 allargando

mf *più passione* *poco* *mf* *strano ma deciso* *p*

86 G.P. ♩=69 9

pp dolcis. lontano

101 ♩=72 subito ♩=108

pp dolcis. lontano

129 (with violin)

ppp *pp*

137 p o c h . r i t e n u t o

pp dolcissimo cantabile

141 (♩=60-63)

pp dolcissimo cantabile

Glancing Below
saxophone

147 *p dolce* *ppp* *p dolce*

152 *pp dolce*

Take Sopranino Saxophone

solo poco più ritenuto (♩=58-60)

157 *pp dolce lontano cantabile*

164 *similare legato cantabile*

168 *subito ppp* *(ppp)* *pp (lontano)*

172 *pp lontano*

176 *(pp sempre)* *mfmp*

180 *p* *poco a poco accel.* *(time)*

Glancing Below
saxophone

Take Soprano Saxophone

186 accel. al $\text{♩} = 66-72$ **5** **3** violin

197 **H** **N**
mp dolce cantabile

200 **H**
mp cantabile espres. con poco più forza

203 **3** accel. $\text{♩} = 112$ **10** $\text{♩} = \text{♩} = 120$
(almost inaudible change of tempo) **4**

223 **24** $\text{♩} = 69=72$ **7** $\text{♩} = 69=72$ **4**

Take Baritone Sax

263 **G₂P.** violin *ppp*

269 **4**
pp lontano cantabile

Glancing Below

Joelle Wallach

♩=80

4 2 piano triangle

Contrabass

9

pp

13 pizz. poch. più mosso (♩=88)

4 cello

mp

22 (pizz) arco

mp (*mp*)

26

baritone saxophone

2

p

33 poco

poco meno mosso (♩=69)

poco f

Glancing Below
Contrabass

accel.

38

pizz. arco

f insistentemente

41

poco più ruvido

sfz *sfp* *sfp*

♩ = 84

44

sf

sfz *similare*

e poco più accel al 92

47

p respirando *f* sempre

50

53

56

62

sfz *sfz*

Glancing Below
contrabass

65 *poco ritenuto* ♩=76
piano

68 *con sord. meno tremulo al non-tremulo*
fpp

71 (♩=72-74) *pizz.*
(non tremulo) p

74 *arco*
mp

77

81 *allargando*
pp (con sord.) *pp*

86 *poco rallentando*

G.P.

92 ♩=69
 cello violin
pp respirando lontano

Glancing Below
contrabass

96

96

99

$\text{♩} = 72$
senza sordino

p respirando

99

103

mf

più mosso
subito $\text{♩} = 108$

ben f

103

106

106

110

pp

110

115

mf

115

119

ff

119

123

poco a poco meno tremulo al non-tremulo

p

2

3

123

Glancing Below
contrabass

132 piano 3 3 3 **B** *pp* =66

138 poch. ritenuto (♩=60-63) 2 6 soprano saxophone

149 pizz. *fp* *sfz* *sfz* 2 soprano saxophone

155 arco *p dolce* *ppp*

Glancing Below

contrabass

159 poco più ritenuto (♩=58-60) **Sopranino saxophone solo** **15**

179 saxophone con sordino pizz. *mf*

183 poco a poco accel. arco *mf* *fp*

♩ = 6 6 - 7 2

189 **2**

Glancing Below
contrabass

195
senza sord.
pp *p* much less G than D *pp*

200 *mfp* *mfp* *fp* *mf* *respirando*

205 *mf* *ff* *accel.* $\text{♩} = 112$

211 *p*

215 $\text{♩} = 120$
(almost inaudible change of tempo)
2 tubular bells
sfz *fp* *f*

224 *sfz* *fp*

xylophone
229 *f* *mf* *omino*
pizz. arco

232 *p* *respirando agitato* *sotto voce*

Glancing Below
contrabass

236 *pizz.* *f* *arco*

239 *mp*

242

245 *ff* *(ff)* *fff*

meno tremulo al non-tremulo
249 $\text{♩} = 69 = 72$ *ppp*

256 $\text{♩} = 69 = 72$ violin

263 *G.P.* *con sordino* *p* *lontano respirando* *ppp* *(ppp)*

270 *pizz.* *mp* *mp* *p*

Glancing Below

Violoncello

piano $\text{♩} = 80$
4

sul tasto

Joelle Wallach

ppp

12

poch. più mosso ($\text{♩} = 88$)
(ord.)

*mp dolce misterioso
mezza voce*

19

mp cantabile

24

poco

baritone saxophone

pp

31

sul tasto

poco

sul pont.

poco meno mosso ($\text{♩} = 69$)

poco più ord.

(mp) cantabile insistentemente

p

mp

Glancing Below
cello

37 *ord.* *mf cantabile* *accel.* *f insistentemente*

40 *sfz* $\text{♩} = 84$

43 *e poco più accel al 92* *sfz* *similare*

47 *p respirando* *f sempre*

50 *accented and very separate*

52 *simile*

54

57

62 *sfz*

Glancing Below
cello

65 *poco ritenuto*
piano $\text{♩} = 76$

68 *con sord.* *poco a poco meno tremulo al non-tremulo*
fpp

71 $\text{♩} = 72-74$ *pizz.*
(non tremulo) *p*

74 *arco*
mp

76

79 *mf*

81 *allargando* *violin* *(con sord.)*
p *pp*

85 *poco rallentando*
pp

88 *pizz.* $\text{♩} = 69$
pp

Glancing Below
cello

93 arco
(pp) respirando lontano

97

101 $\text{♩} = 72$
senza sordino
p respirando *mf*

105 più mosso
subito $\text{♩} = 108$
ben f

107

110
pp

115
mf

119
ff

123 poco a poco meno tremulo al non-tremulo
p 2

Glancing Below
cello

184 poco a poco accel. al $\text{♩} = 66 - 72$

Musical staff 184-186: Treble clef, starting with a whole rest, followed by quarter notes G4, A4, B4, C5, and a half note D5.

Musical staff 187-190: Treble clef, starting with a whole note G4, followed by a whole note A4, a whole note B4, and a quarter rest. Measure 190 has a dynamic marking *p*.

Musical staff 191-193: Bass clef, starting with a quarter note G3, followed by quarter notes A3, B3, C4, and a half note D4. Measure 193 has a dynamic marking *mp*.

Musical staff 194-197: Bass clef, starting with a quarter rest, followed by quarter notes G3, A3, and B3. Measure 195 has the instruction "senza sord.". Measure 197 has a dynamic marking *p*.

Musical staff 198-201: Bass clef, starting with a quarter rest, followed by a half note G3, a half note A3, and a half note B3. Measure 200 has a dynamic marking *pp*. Measure 201 has dynamic markings *mfp* and *mfp*.

Musical staff 202-204: Bass clef, starting with a quarter note G3, followed by quarter notes A3, B3, and a half note C4. Measure 203 has a dynamic marking *fp*. Measure 204 has a dynamic marking *mf* and the instruction "respirando".

Musical staff 205-208: Bass clef, starting with a quarter note G3, followed by quarter notes A3, B3, and a half note C4. Measure 207 has a dynamic marking *mf*. The word "a c c e l . ." is written above the staff.

Musical staff 209-212: Bass clef, starting with a quarter note G3, followed by quarter notes A3, B3, and a half note C4. Measure 209 has a tempo marking $\text{♩} = 112$. Measure 212 has a dynamic marking *ff*.

(time)

Glancing Below
cello

$\text{♩} = \text{♩} = 120$

(almost inaudible change of tempo)
2 tubular bells

215

223

226

xylophone

229

231 arco

233

236 pizz.

238 arco

240

Glancing Below
cello

242

Musical staff 242: Bass clef, eighth notes with accents, dynamic markings *v* and *v*.

244

Musical staff 244: Bass clef, eighth notes with accents, dynamic markings *v* and *v*.

246

Musical staff 246: Bass clef, eighth notes with accents, dynamic markings *ff* and *(ff)*.

248

Musical staff 248: Bass clef, dynamic markings *fff* and *ppp*, tempo marking *meno tremulo al non-tremulo*, and tempo change $\text{♩}=69=72$.

252

Musical staff 252: Treble clef, whole notes, dynamic marking *2*.

259

Musical staff 259: Bass clef, dynamic marking *p*, tempo marking $(\text{♩}=69=72)$, and performance instruction *con sordino*.

263

Musical staff 263: Bass clef, dynamic marking *p*, performance instruction *G₂P.*, and *lontano respirando*.

268

Musical staff 268: Bass clef, dynamic marking *ppp*.

271

Musical staff 271: Bass clef, dynamic markings *mp* and *p*, and performance instruction *pizz.*.

Glancing Below

Joelle Wallach

Viola

$\text{♩} = 80$ $\frac{4}{4}$

piano

sul tasto

ppp

10

piano

poch. più mosso ($\text{♩} = 88$)

(ord.) H

mp dolce misterioso
mezza voce

16

21

mp cantabile

25

poco

2

saxophone

p

sul tasto

33

poco

sul pont.

mp

3

poco più ord.

(mp) cantabile insistentemente

Glancing Below
viola

37 *ord.* *mf cantabile* *mf* *a c c e l .*

41 *mp* *sfz* *sfz simile* *e poco più accel al 92*

47 *p* *respirando* *f sempre* *accented and very separate*

51 *simile*

54

61 *sfz* *poco ritenuto*

Glancing Below
viola

66 $\text{♩} = 76$ *crotales* *vibraphone* *crotales* $(\text{♩} = 72-74)$ *con sord. pizz.* *arco* *H*

73

78

81 **allargando** *p* *(con sord.)* *pp*

86 *poco rallentando* *sul tasto* *ppp* *dolcis. lontano*

Glancing Below
viola

90

pizz. $\text{♩} = 69$

arco

pp (*pp*)

G.P.

95

respirando lontano

99

$\text{♩} = 72$
senza sordino

p respirando

103

mf

ben f

più mosso
subito $\text{♩} = 108$

106

12

Glancing Below
viola

crotales or vibraphone

122

mp

127

pp

violin

132

$\text{♩} = 66$

poch. ritenuto ($\text{♩} = 60-63$)

139

p dolce

Glancing Below

viola

144

pp dolce cantabile *p* *pp* solo

149

p dolce

152

p poch. più agitato

157

e più dolce

Sopranino saxophone solo
poco più ritenuto (♩=58-60)
19

Glancing Below
viola

179 saxophone *poco a poco accel.*
 con sordino pizz. *mf*

185 arco *mf* *p cantabile*
 a 1 = 6 6 - 7 2

189 *mp*

193 *mp* *senza sord. N* *mp cantabile espres.*

199 *mp* *mp (respirando)*

204 *mf* *fp* *sfz* *fp* *sffp* *mf* *accel.*

208 *ff* $\text{♩} = 112$

212 *p* $\text{♩} = 120$ (almost inaudible change of tempo)

221 tubular bells *fp* *sffp* *f* **6**

Glancing Below
viola

xylophone

232 *sotto voce*
p respirando agitato

236 *pizz.* *f* *arco*

240 *mp*

243

246 *ff* *(ff)* *fff* *meno tremolo al non-tremolo*

250 *ppp* $\bullet = 69 = 72$ *crotales*

257 *p* *respirando* *G.P.*

265 *p* *lontano respirando* 262

269 *ppp* *pizz.* *mp* *p*

Glancing Below

Joelle Wallach

Violin

$\text{♩} = 80$ 4 piano

sul tasto

ppp

9

poch. più mosso ($\text{♩} = 88$)

pizz.

p >

15

arco(ord.)

3

ppp

viola

mp cantabile

23

26

5

poco

34

poco meno mosso ($\text{♩} = 69$)

sul pont.

mp

poco più ord.

(mp) cantabile insistentemente

37

ord.

mf cantabile

Glancing Below
violin

40 *mf* *mp* *sfz* *sfz* *similare* *sfz* *f*

accel al ♩ = 84 e poco più accel al 92

47 *mf* *respirando* *f* *sempre*

50 *accented and very separate* *simile*

53

56

62 *sfz* *poco ritenuto*

Glancing Below
violin

66 $\text{♩} = 76$
 3 *crotale* *vibraphone* *crotales* $(\text{♩} = 72-74)$
 con sord.
mp *antabile* 3

72 *mp* 3

76 *mp* 3

80 *mf* 3 *allargando* *p* (solo) *ben pp* *dolcis. lontano* 3

84 *p* 3 *pp* *dolcis. lontano* *poco rallentando* 8va

Glancing Below
violin

89 ^{8va} $\text{♩} = 69$
glockenspiel (solo)
G.P.
pp *respirando lontano* (*pp*)

95

99 $\text{♩} = 72$
senza sordino
p *respirando*

103 *mf*
più mosso
subito $\text{♩} = 108$
ben f

107 **12**

Glancing Below

violin

122 crotales or vibraphone *pp* *sul tasto*

127 *pp* *solo* *pp dolcissimo cantabile e ben lontano*

131 *piano*

134 *ppp* *pp dolcissimo cantabile* $\text{♩} = 66$

138 *poch. ritenuto* ($\text{♩} = 60-63$) *poco sul tasto* *p dolce*

142 *n* *2* *soprano saxophone*

148 *pizz.* *fp* *sfz* *sfz* *viola*

153 *arco* *pp dolce* *poch. più agitato*

157 *Sopranino saxophone solo* *poco più ritenuto* ($\text{♩} = 58-60$) *e più dolce* **22**

Glancing Below
violin

p o c o a p o c o a c c e l . a l $\text{♩} = 66 - 72$

182 cello con sordino



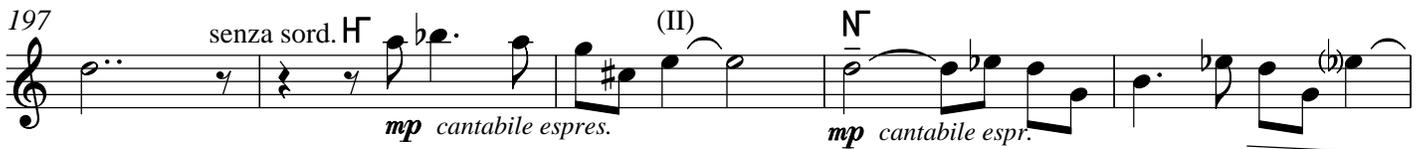
188



193 senza sord., si poss.



197 senza sord. H^{\flat} (II) N^{\flat}



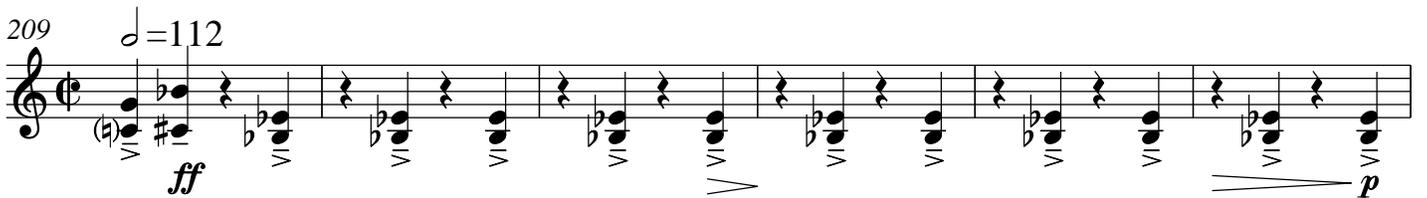
202



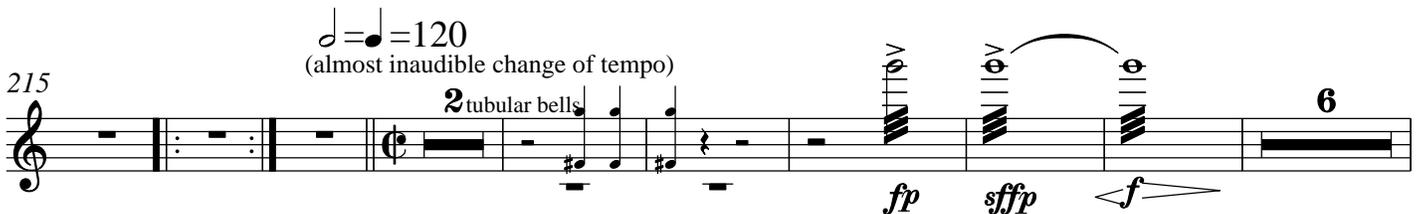
206 accel.



209 $\text{♩} = 112$



215 $\text{♩} = 120$
(almost inaudible change of tempo)



Glancing Below
violin

xylophone

232 *sotto voce*
p respirando agitato

236 *pizz.* *f* *arco*

239 *mp*

243

246 *ff* *(ff)* *fff*

250 *ppp* *pp dolcissimo cantabile* *piano*

256 *crotales* *partial col legno* *con sordino* *p* *respirando*

263 *G.P.* *ord. (ma sord.)* *solo* *pp dolce cantabile* *p lontano respirando*

269 *triangle* *pp*

Glancing Below

Joelle Wallach

Percussion

crotales & triangle

$\text{♩} = 80$

mf *mp* *mf* *p*

(similare l.v.)

5

vibraphone motor on

mp (*mp*) (*mp*)

(similare l.v.)

vibraphone & triangle

11

triangle & crotales

piano

poch. più mosso ($\text{♩} = 88$)

vibraphone motor on

mp *mf*

18

vibraphone motor off

crotales & triangle

crotales

vibraphone (motor off)

crotales

(mf)

23

(crotales)

mp

28

bowed vibraphone (begin bowing here)

poco

2

poco meno mosso ($\text{♩} = 69$)

Glancing Below
percussion

36 *f* crotales (triangle) Tubular bell *mp* (crotales) *mf* (crotales) *mp* *accel.* tubular bell

41 *p* tubular bell *mf* triangle crotales tubular bell *sfz* *similare* *mp* *e poco più accel al 92*

46 *fpp* crotales tubular bell piano 3 susp. cymbal

54 *fp* *fp*

65 *fp* *mf* poco ritenuto =76 crotales

70 *mp* *pp* *mp* (time) crotales (crotales)

Glancing Below
percussion

74 **allargando** **poco rallentando**
soprano saxophone

88 glockenspiel **G.P.** $\text{♩} = 69$
glockenspiel (solo)
p *ppp* *molto lontano*

93 **crotales** **bowed vibraphone**
begin bowing here, sound will start a little later...
f *(mp)*

101 $\text{♩} = 72$ **più mosso** **subito** $\text{♩} = 108$
piano

107 **crotales** **tubu. bell** *mf*
mf *f sempre*

111 **crotales** **tubul. bells**
f *mf*

Glancing Below
percussion

116 *mf* *crotales* *tubular bells* *f* *crotales or vibraphone*
if vibraphone, motor off, blur with pedal

121 *f*

125 *bowed vibraphone*
begin bowing here... *piano*

133 *f* *pp* *bowed vibraphone*

137 *poch. ritenuto* (♩=60-63) *3* *2* *viola*

145 *pp* *lontano misterioso* *Sopranino saxophone solo:*
poco più ritenuto (♩=58-60)

Glancing Below
percussion

179 saxophone

183 crotales *ppp* triangle *pp* tubular bells *mp*

p o c o a p o c o a c c e l . a l 6 6 - 7 2

188

194 violin Timpani *pp*

198

201 *mp* piano

206 crotales *mp* accel. al ♩=112

Glancing Below
percussion

210 piano

cymbal (small with brushes)

mf *mf* *f*

215

$\text{♩} = \text{♩} = 120$
(almost inaudible change of tempo)

piano

piano

221 tubular bells

f (*f*)

226 xylophone

f *ma belle*

f *ma belle*

229

mf

mf

232

mp

mp

233

mp

Glancing Below
percussion

236 *f*

238 piano

242 timpani *p*

245 *ff* *mp* poco cres. al naturale

Bowed vibraphone—begin bowing here.

250 *poco cres. al naturale* *mp* lontano misterioso

violin =69=72

crotales piano

256 *p* violin

262 *pp* G.P. piano 8va

270 *p* piano crotales tubular bell *ppp*

Glancing Below

Joelle Wallach

Piano

8va $\text{♩} = 80$ *f* *mp* *mf* *p* *mfpp* *molto misterioso e lontano* *(similare l.v.)*

All bell-like figures throughout the piano part should have sharp attacks, and be allowed to ring, with pedal held down, unless otherwise indicated.

6 *mp* *mp* *mf* *8va (piano)* triangle

12 *mp* *(mp)* *poch. più mosso (♩=88)* *(loco)*

17 *mf* *mf* *cello* continue to hold pedal down...

22 *mf* *(cello)* depress without striking

27 *mp* *8va*

Glancing Below
piano

33 *poco* *poco meno mosso* (♩=69) *mf* triangle (piano)

39 *f* *mp* *sfz* *sfz* *accel.* ♩=84

43 *similare* *sfz* *sfz* *e poco più accel* al 92

47 *mf* 4 susp. cymbal

keep pedal down through measure 72

56 *mf* *Strike all black or white notes as indicated between the indicated pitches using fist, palms, fingers or forearms.*

(keep pedal depressed throughout section)

62

mp

64

f *mp*

poco ritenuto

66 ♩=76 (rhythmic anticipation of violin melody in measure 71)

f

68

ff

70 *più legato* (♩=72-74)

ff

allargando

72

ff

* (lift pedal)

Glancing Below

poco rallentando

piano

8va -----

87 soprano saxophone
glockenspiel

p *ppp* **G.P.**

92 $\text{♩} = 69$ violin

fp

97 (violin)
cello

p *lontano, bell-like*

101 $\text{♩} = 72$ violin

f

104 **più mosso**
subito $\text{♩} = 108$

sfz *mf*

108

keep pedal depressed through measure 138

Glancing Below
piano

110

Musical notation for measures 110-112. The piece is in G major. Measure 110 features a descending eighth-note pattern in the bass line. Measure 111 continues this pattern. Measure 112 ends with a *fff* dynamic marking and a repeat sign.

113

Musical notation for measures 113-117. Measures 113-114 are rests. Measure 115 begins with a descending eighth-note pattern in the bass line. Measure 116 continues this pattern. Measure 117 ends with a repeat sign.

118

Musical notation for measures 118-120. Measure 118 features a descending eighth-note pattern in the bass line. Measure 119 continues this pattern. Measure 120 ends with a repeat sign.

121

Musical notation for measures 121-123. Measure 121 features a descending eighth-note pattern in the bass line. Measure 122 continues this pattern. Measure 123 ends with a triplet of eighth notes in the bass line, marked *mf*.

124

Musical notation for measures 124-125. Measure 124 features a triplet of eighth notes in the treble line. Measure 125 continues this pattern.

126

Musical notation for measures 126-128. Measure 126 features a triplet of eighth notes in the treble line. Measure 127 continues this pattern. Measure 128 ends with a triplet of eighth notes in the treble line.

Glancing Below
piano

6

132 *mp* *ben legato*

3 3 3 3 3 3 3 3

keep pedal down through measure 148

134 *sfff*

6 6 6 6 6 6 6 6

(k e e p p e d a l)

137 $\text{♩} = 66$ *poch. ritenuto* *ppp lontano misterioso*

3 2

viola

(k e e p p e d a l)

146 *ppp*

7 8 8 3

(k e e p p e d a l)

159 **Sopranino saxophone solo** *poco più ritenuto* ($\text{♩} = 58-60$) *poco a poco accel.*

22 22

cello

(k e e p p e d a l)

Glancing Below

piano

184 *a c c e l . a l* = 6 6 - 7 2
viola *mf* triangle *mp* (piano ordinare)

plucked (pedal down throughout entire section)

189 *viola* *violin*
(& cello) *mf* *mp*

plucked (pedal down throughout)

195 *saxophone*
ordinario *mf*

plucked (pedal down throughout)

200 *mp*

Glancing Below
piano

a c c e l .

205 *sfp* *crotales* $\text{♩} = 112$ *mp*

210 *p*

keep pedal down throughout section (though measure 247)

214 *ben f* *f sempre*

$\text{♩} = 120$
(almost inaudible change of tempo)

219

222

Glancing Below
piano

225

Musical notation for measures 225-226. Treble clef has a whole rest. Bass clef has a rhythmic pattern of eighth notes with accidentals and dynamic markings.

227

poco a poco diminuendo

Musical notation for measures 227-228. Treble clef has a whole rest. Bass clef has a rhythmic pattern of eighth notes with accidentals and dynamic markings.

229

(solo)

mf

Musical notation for measures 229-230. Treble clef has a melodic line with a slur. Bass clef has a rhythmic pattern of eighth notes with accidentals.

keep pedal down through 2 4 4

231

Musical notation for measures 231-232. Treble clef has a melodic line with a slur. Bass clef has a rhythmic pattern of eighth notes with accidentals.

233

sotto voce p

Musical notation for measures 233-235. Treble clef has a melodic line with a slur. Bass clef has a rhythmic pattern of eighth notes with accidentals.

236

mf

Musical notation for measures 236-238. Treble clef has a melodic line with a slur. Bass clef has a rhythmic pattern of eighth notes with accidentals.

pedale similare al m. 249

Glancing Below
piano

239

mf

243

ff

245

ff *fff*

249

pp

F# is to be depressed and held down without striking.

256

pp

268

pp *ppp*

una corda al fine

take soprano saxophone

70 (♩=72-74) H[♯]

viola *mp cantabile espr.*

75

78 allargando

mf *più passione* *poco* *mf* *strano ma deciso* *p*

86 G.P. ♩=69 9

pp *dolcis. lontano*

101 ♩=72 subito ♩=108

129 (with violin)

ppp *pp*

violin 137 ♩=66 p o c h . r i t e n u t o

pp *dolcissimo cantabile*

141 (♩=60-63)

viola *n*

Glancing Below
saxophone

147 *p dolce* *ppp* *p dolce*

152 *pp dolce*

Take Sopranino Saxophone

solo poco più ritenuto (♩=58-60)

157 *pp dolce lontano cantabile*

164 *similare legato cantabile*

168 *subito ppp* *(ppp)* *pp (lontano)*

172 *pp lontano*

176 *(pp sempre)* *mfmp*

180 *p* *poco a poco accel.* *(time)*

Glancing Below
saxophone

Take Soprano Saxophone

186 accel. al $\text{♩} = 66-72$ **5** **3** violin

197 **H** **N**
mp dolce cantabile

200 **H**
mp cantabile espres. con poco più forza

203 **3** accel. $\text{♩} = 112$ **10** $\text{♩} = \text{♩} = 120$
(almost inaudible change of tempo) **4**

223 **24** $\text{♩} = 69=72$ **7** $\text{♩} = 69=72$ **4**

Take Baritone Sax

263 **G₂P.** violin *ppp*

269 **4**
pp lontano cantabile

This page has been deliberately left blank to facilitate pageturns.

contrabass

Glancing Below

for eight players
commissioned by the Carlyle Project

Joelle Wallach

(1994)

violoncello

Glancing Below

for eight players
commissioned by the Carlyle Project

Joelle Wallach

(1994)

viola

Glancing Below

for eight players
commissioned by the Carlyle Project

Joelle Wallach

(1994)

violin

Glancing Below

for eight players
commissioned by the Carlyle Project

Joelle Wallach
(1994)

percussion 1 & 2

Glancing Below

*for eight players
commissioned by the Carlyle Project*

Joelle Wallach
(1994)

contrabass

Glancing Below

*a ballet for eight players
commissioned by the Carlyle Project
for choreography by Colin Connor*

Joelle Wallach

(1994)

violoncello

Glancing Below

*a ballet for eight players
commissioned by the Carlyle Project
for choreography by Colin Connor*

Joelle Wallach

(1994)

viola

Glancing Below

*a ballet for eight players
commissioned by the Carlyle Project
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Joelle Wallach

(1994)

violin

Glancing Below

*a ballet for eight players
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Joelle Wallach

(1994)

percussion

Glancing Below

*a ballet for eight players
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for choreography by Colin Connor*

Joelle Wallach

(1994)

contrabass

Glancing Below

for eight players
commissioned by the Carlyle Project

Joelle Wallach

violoncello

Glancing Below

for eight players
commissioned by the Carlyle Project

Joelle Wallach

viola

Glancing Below

for eight players
commissioned by the Carlyle Project

Joelle Wallach

violin

Glancing Below

for eight players
commissioned by the Carlyle Project

Joelle Wallach

percussion 1 & 2

Glancing Below

*for eight players
commissioned by the Carlyle Project*

Joelle Wallach