

In This My Green, Green World

six verdant love songs for high voice and piano



Joelle Wallach

Awareness

William Stafford

Joelle Wallach

$\text{♩} = 78$ subtly suggesting a birdcall

mp

A - ware-ness, _ a - ware-ness of a sum mer-day, of what moves in trees, _

The first system of the musical score for 'Awareness' features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase in G-flat major. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The tempo is marked as quarter note = 78, and the dynamics are mezzo-piano (mp).

of _ your own de - part - ing. Of that branch _ on-ly you see. A-ware-ness, _

The second system continues the vocal and piano parts. The vocal line includes a triplet of eighth notes. The piano accompaniment maintains its rhythmic pattern. The lyrics are: 'of _ your own de - part - ing. Of that branch _ on-ly you see. A-ware-ness, _'.

of time, _ what it car - ries, _ its side ways-drift. hid - - den im-por-tant things, of now....

The third system continues the vocal and piano parts. The vocal line features a triplet of eighth notes. The piano accompaniment maintains its rhythmic pattern. The lyrics are: 'of time, _ what it car - ries, _ its side ways-drift. hid - - den im-por-tant things, of now....'.

A-ware-ness _ of may - be, _ of _ some-thing dif-fe-rent _ be-ing true. _

The fourth system concludes the vocal and piano parts. The vocal line ends with a fermata. The piano accompaniment maintains its rhythmic pattern. The lyrics are: 'A-ware-ness _ of may - be, _ of _ some-thing dif-fe-rent _ be-ing true. _'.

Last

Neal Bowers

$\text{♩} = 70$ *leggero, lirico e con dolore*

Joelle Wallach

The first system of the musical score is in 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a quarter rest, and then a melodic phrase starting on a half note. The piano accompaniment starts with a half rest, followed by a quarter rest, and then a melodic line in the bass clef. Dynamics include *mp* (mezzo-piano) for both parts.

mp *mp*

If all the years.

The second system continues the vocal and piano parts. The vocal line has a long note with a slur, followed by a quarter note, and then a half note. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

be - come a va - - - cant now _____ and I am lost and

The third system continues the vocal and piano parts. The vocal line has a half note, followed by a quarter note, and then a half note. The piano accompaniment continues with harmonic support.

sha-king at the end, my heart will have _____ to con - jur you some - how. _____ Di -

rec - tion gone, im - pos - si - ble to know if a - ny path leads

on, if all des - cend, if all the years be - come a va - cant now,

più p

if all the years be - come a va - cant now, I'll have to send my heart

poco

mf *mp*

to con - jure you some - how to come a - gain _____ to guide me down the pre - ci -

p

pice if all the years be - come a va - cant now. So much de - pends on what time will al -

p

low, life blow - ing out in - to the fi - nal wind. My heart will have to

poco

con - jure you some how, fall in love a - gain _____ as though . we ne - ver shared those breath - less

years _____ be-hind, _____ *mf dolce* my heart will have _

to con - jure you _____ some how. If all the years, _____ be-come a va - cant

p dolce

p *p*

now, My heart will have to con-jure you _____ some - how. _____

slyly

love is a place

e.e.cummings

Joelle Wallach

$\text{♩} = 74$ *gracioso*

love is a place & through this place of love move with bright-ness of

peace all pla-ces. yes, yes, yes is a world & in this world of yes live (all skill-ful-ly curled)

all worlds. Yes, yes, love is a place,

and in this place of love move all skill-ful-ly curled, all worlds.

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What There Is

for Elsie and Sam Sklar

Kenneth Patchen

Joelle Wallach

$\text{♩} = 88$ *mp dolce*

In this my green, green world flo-wers, birds are hands. .

mp

molto leggero

They hold me; I am loved all day. All this plea-ses me;

I'm a-mused. I have to laugh from cry - - ing. Trees, moun-tains are arms. .

mp

I am loved all day. In this my

green, green world, _____ child - ren, grass are tears. I cry, _____

poch. f
I am loved all day. _____ *(sospirando)* ev-'ry thing pom-pous makes me

mp leggeris.

laugh. I'm a-mused of - ten e - nough in this my beau - ti - ful green, green world O, _____

poch. f

there's love all day. _____

O My Love the Pretty Towns

Kenneth Patchen

Joelle Wallach

♩ = 80

mp dolce espr.

O my love _____ the pret-ty towns all the blue tents _ of our nights the li - lies and

birds glad in our joy, the road through the for - est _____ where the sur - ly wolf

lived, the snow at tops of moun - tains and the lit - tle rain fall - ing on roofs.

O my love _____ the world is not ve - ry big. _____ There's on - ly room for won -

mf e dolce

der, O my love the light lean - ing winds of hea-ven, your kiss on my throat.

O my love there's larks in our mor - ning, the find - ing flame of your hands, moss

on the banks of ri - vers. O my love, O my love,

mp *ben p*

8ba.....

pp e ben lontano *poco* *n*

O my love, the pret-ty towns, the pret-ty towns, the pret-ty towns!

8ba.....

Do Me That Love

Kenneth Patchen

Joelle Wallach

♩=92 mp ma con brame sensuali

Do me that love as a tree, — a tree where birds — and wind sing though they know

mp

p how real the night is — and no one can go on for long in a - ny way; — do me that love. do

poco *pp*

me that love, do me that love, do me that love, — do me that love, — as the rain,

mp

poch. f

rain that has voi - ces in it, the great's and fool's, poor dead from old

poco *subito pp* *mp* *p*

wea-thers- lives — con-si-dered and re-ject - ed as ours will be. — Do me that love, do me that love —

(mf) *subito pp*

mp

do me that love. And flo-wers grow — on — graves Do

poco piangere

me that love, — do me that love, do me that love, — do me that love. —