

# GRIEVE NOT

*for a cappella voices*



**JOELLE WALLACH**

# Grieve Not

If I should ever leave you whom I love  
 To go along the Silent Way,  
 grieve not,  
 Nor speak of me with tears,  
 but laugh and talk  
 of me as if I were beside you there.

(I'd come-I'd come, could I but find a way!)

...

And when you hear a song or  
 see a bird I loved,  
 please do not let the thought of me be sad...  
 For I am loving you just as I always have...

You were so good to me!  
 There are so many things I wanted still  
 to do-  
 so many things to say to you...  
 Remember that I did not fear-  
 It was just leaving you that was so hard to face...

We cannot see Beyond...  
 But this I know:  
 I loved you so-  
 'twas heaven here with you!

Isla Paschal Richardson

Joelle Wallach

Moderato ♩ = 69

*mp confiding* \* *mp*

If I \_\_\_ should e - ver leave you whom I love, to go a -

*mp confiding* \* *mp*

If I \_\_\_ should e - ver leave you whom I love, to go a -

*mp confiding* \* *mp*

If I \_\_\_ should e - ver leave you \_\_\_ If I \_\_\_ should e - ver leave you, whom I love, to go a

*mp confiding* \* *mp*

If I \_\_\_ should e - ver leave you \_\_\_ If I \_\_\_ should e - ver leave you, whom I love, to go a

\* All accidentals in this work persist throughout the measure - and only for that measure in that part - unless specifically cancelled or changed.

4 *mf dolce*  
 long the si - lent way, grieve not, — nor speak of me with tears, but  
*mf dolce*  
 long the si - lent way, grieve not, — nor speak of me with tears, — but  
*mf dolce*  
 long — way, If I — should e - ver leave you, grieve not, no, nor speak of me with tears, but  
*mf dolce*  
 long — way, If I — should e - ver leave you, grieve not, no, nor speak of me with tears, — but

7 *sf*  
 laugh and talk of me I'd come, I'd come, could  
*mp* *sf*  
 laugh and talk of me as if I were be - side you. Oh, I'd come, I'd come, could  
*mp* *sf*  
 laugh and talk of me — as if I were be - side you. — I'd come, I'd come, could  
*mp* *sf*  
 laugh and talk of me — as if I were be - side you. Oh, I'd come, — I'd come, — could

10 *mp dolce* *poco*  
 I but find a way... And when you hear a song or see a bird I loved,  
*mp dolce* (tiny bird call) *poco*  
 I but find a way... And when you hear a song or see a bird I loved,  
*mp* *mp dolce* (tiny bird call) *poco*  
 I but find a way, Oh, — if I should leave And when you hear a song or see a bird I loved,  
*mp* *mp dolce* *poco*  
 I but find a way, Oh, — if I should leave And when you hear a song or see a bird I loved,

4 13 *sf* *mp*

*sf* please, — do not let thoughts of me be sad... for I am

*sf* please, — do not let thoughts of me be sad... for I am

*sf* please, — do not let thoughts of me be sad... Please do not let thoughts of me be sad for I am

please, — do not let thoughts of me be sad... Please do not let thoughts of me be sad for I am

16 *mf dolce*

lo-ving you just as I al-ways have. I'd come, I'd come, could

lo-ving you just as I al-ways have, just as I al-ways have, I'd come, I'd come, could

lo-ving you just as I al-ways have, just as I al-ways have, I'd come, I'd come, I'd come, could

lo-ving you just as I al-ways have, I'd come, — I'd come, — could

19 *mp dolce*

I but find a way... You were so good to me! There

*mp sotto voce* I but find a way... Oh, — if I should leave you whom I love, You were so good to me! There

*mp sotto voce* I but find a way, Oh, — if I should leave you whom I love, You were so good to me! There

I but find a way, You were so good to me! — There

22 *poco a poco* *mf dolce* *mf* 5

are so ma - ny things I wan - ted still to do, so ma - ny things... Re -

are so ma - ny things I wan - ted still to do, so ma - ny things to say to you. Re -

are so ma - ny things I wan - ted still to do, so ma - ny things to say to you. Re -

are so ma - ny things I wan - ted still to do, so ma - ny things to say to you. Re -

25 *mf dolce*

mem - ber that I did not fear; it was just lea - ving you that was so

mem - ber that I did not fear; it was just lea - ving you that was so

mem - ber that I did not fear; it was just lea - ving you that was so

mem - ber that I did not fear; it was just lea - ving you that was so

28 *f dolce*

hard. *f dolce* I'd come, I'd come, could I but find a way... *mp sotto voce*

hard. I'd come, I'd come, could I but find a way... Oh, if

*pp sotto voce* *f dolce* If I should e - ver leave, I'd come, I'd come, could I but find a way, Oh, if

*pp sotto voce* *f dolce* If I should e - ver leave, I'd come, I'd come, could I but find a way, Oh, if

We can - not see be - yond \_\_\_\_\_ but this I know: I loved you  
 I should leave you whom I love, We can - not see be - yond \_\_\_\_\_ but this I know: I loved you  
 I should leave you whom I love, We can - not see be - yond \_\_\_\_\_ but this I know: I loved you  
 I should leave you whom I love, We can - not see be - \_\_\_\_\_ but this I know: I loved you

so; 'twas Hea - ven here with you. , Grieve not, nor speak of me with  
 so; 'twas Hea - ven here with you. , Grieve not, nor speak of me with  
 so; 'twas Hea - ven here with you. Oh, Grieve not, no, nor speak of me with  
 so; 'twas Hea - ven here with you. Oh, Grieve not, no, nor speak of me with

tears, but laugh and talk of me I'd come, I'd  
 tears, but laugh and talk of me as if I were be - side you. I'd come, I'd  
 tears, but laugh and talk of me as if I were be - side you. Oh, I'd come, I'd  
 tears, but laugh and talk of me as if I were be - side you. Oh, I'd come, I'd

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*mf dolce*

come, could I but find a way... *mf dolce* I loved you so, —  
 come, could I but find a way... *mf dolce* I loved you so, —  
 come, could I but find a way, Oh, — if I should leave you whom I love, I loved you so, —  
 come, — could I but find a way, Oh, — if I should leave you whom I love, I loved you so, —

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*mp*

— I loved you so, 'twas Hea- ven here with you. — *mp*  
 — I loved you so, 'twas Hea- ven here with you. — *mp*  
 I loved you so, — 'twas Hea- ven here. If I — should e - ver leave you — 'twas *mp*  
 I loved you so, — 'twas Hea- ven here. If I — should e - ver leave you, 'twas

46

*p*

Hea- ven here with you. — *pp sotto voce* to you. *p*  
 Hea- ven here with you. I'd come, I'd come, could I but find a way to you. *p*  
 Hea- ven here with you. I'd come, I'd come, could I but find a way to you, to you. *p*  
 Hea- ven here with you. I'd come, I'd come, could I but find a way to you, to you. *p*