

# Firefighters' Prayer

When I am called to duty, wherever flames may rage,  
 Give me the strength to save a life, whatever be its age.  
 Help me embrace a little child before it is too late,  
 Or save an older person from the horror of that fate.  
 Enable me to be alert to hear the weakest shout,  
 And quickly and efficiently to put the fire out.  
 I want to fill my calling and to give the best in me.  
 To guard my every neighbor, protect his property.  
 And if according to Thy will, I must answer death's last call.  
 Bless with Your protecting hand  
 My family, one and all.

Anonymous, traditional text

Joelle Wallach

$\text{♩} = 72-76$  ben lontano e poco rubato

The first system of the musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staff is the piano accompaniment. The lyrics for the first system are: "When I am called to du - ty, wher -". The music is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked as  $\text{♩} = 72-76$  ben lontano e poco rubato. The dynamics are marked *mp dolce* for the vocal parts and *p dolce legato* for the piano accompaniment. There are several triplet markings (3) over the notes.

The second system of the musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staff is the piano accompaniment. The lyrics for the second system are: "e - ver flames may rage, Give me the strength to save a life what - e - ver be its". The music continues in 4/4 time with the same key signature of one sharp (F#). The dynamics are marked *mp* for the vocal parts and *p* for the piano accompaniment. There are several triplet markings (3) over the notes.

10 *mf*

age. Help me em-brace a lit-tle child be - fore it is too late. Or save an old - er

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15 *p* *mp*

per - son from the hor - ror of that fate. En - a - ble me to be a - lert to

per - son from the hor - ror of that fate. En - a - ble me to be a - lert to

per - son from the hor - ror of that fate. En - a - ble me to be a - lert to

per - son from the hor - ror of that fate. En - a - ble me to be a - lert to

20

hear the weak - est shout, And quick - ly and ef - fi - cient - ly to put the fi - re

hear the weak - est shout, And quick - ly and ef - fi - cient - ly to put the fi - re

hear the weak - est shout, And quick - ly and ef - fi - cient - ly to put the fire

hear the weak - est shout, And quick ly and ef - fi - cient - ly to put the fi - re

25 *poco più animato* *p* *mp* *mf*

out. I want to fill my call - ing and to give the best in me, to guard my ev' - ry

out. I want to fill my call - ing, to give the best in me, to guard my ev' - ry

out. I want to fill my call - ing, to give the best in me, to guard my ev' - ry

out. I want to fill my call - ing to give the best in me, to guard my ev' - ry

30 *poco rallentando e diminuendo* *mp* *mp*

neigh - bor, pro - tect his - pro - per - ty. And if ac cord ing - to God's will I must ans - wer

neigh - bor, pro - tect his - pro - per - ty. And if ac cord ing - to God's will I must ans - wer

neigh - bor, pro - tect his - pro - per - ty. And if ac cord ing - to God's will I must ans - wer

neigh - bor, pro - tect his - pro - per - ty. And if accord ing - to God's will I must ans - wer

*poco rallentando e diminuendo*

*placido* *poca* *mp*

35 *f* *p*

death's last call, bless - with Your pro - tect - ing hand my fam 'ly - one and all.

death's last call, bless - with Your pro - tect - ing hand my fam 'ly - one and all.

death's last call, bless - with Your pro - tect - ing hand my fam 'ly - one and all.

death's last call, bless - with Your pro - tect - ing hand my fam 'ly - one and all.

35 *f* *mp* *placido*

39 *subito molto p e più placido*

*poco*

47 *mp poco più agitato*

And if ac-cord-ing to God's will I must ans - wer death's last

And if ac-cord-ing to God's will I must ans - wer death's last

And if ac-cord-ing to God's will I must ans - wer death's last

And if ac-cord-ing to God's will I must ans - wer death's last

*mp poco più agitato*

52 *f mp subito ben placido e dolcissimo*

call, bless - with your pro - tect - ing hand my fam - 'ly - one and all.

call, bless - with your pro - tect - ing hand my fam - 'ly one and all.

call, bless - with your pro - tect - ing hand my fam - 'ly one and all.

call, bless - with your pro - tect - ing hand my fam - 'ly one - and all.

*f*

*subito mp*

*p e dolce lontano al fine*

58

8ba...