

# Loveletter

(postmark San Jose)  
a tiny tender tuba rhapsody

Joelle Wallach

$\text{♩} = 70$   
Molto lirico e legato

Euphonium

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Euph.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

6

10

Euph. *mp* *mf* *mp* *Unis.*

Vln. 1 *mp* *mf* *mp* *poco f*

Vln. 2 *mf* *mp* *poco f dolce*

Vla. *mp* *mf* *mp* *poco f dolce*

Vc. *mp*

Cb. *mp* *mp* *poco f*

15

Euph. *mp*

Vln. 1 *mp* *poco f*

Vln. 2 *mp* *mp* *poco f*

Vla. *mp* *mp* *poco f*

Vc. *poco f* *mp* *mp* *poco f*

Cb. *mp* *mp* *poco f*

20

Euph. *mp* *mp*

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp*

25

Euph. *p* *mf* *pp* *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p* *Unis.*

Cb. *pizz.* *mp* *arco*

31

Euph. *p* *f* *mf* *sfz*

Vln. 1

Vln. 2

Vla.

Vc. *sfz*

Cb. *sfz*

36

Euph. *pp* *fp* *piangere*

Vln. 1 *p* *leggero* *mf* *dolce lontano*

Vln. 2 *p* *leggero* *mf* *dolce lontano*

Vla. *sfpp* *mp mf*

Vc. *sfpp*

Cb. *n*

41

Euph. *cantabile* *mp* *pp*

Vln. 1 *Unis.* *p* *sotto voce* *mp* *cantabile*

Vln. 2 *Unis.* *mp* *cantabile*

Vla. *Unis.* *p* *sotto voce*

Vc. *mp* *p*

Cb. *mp* *p*

46

Euph. *mp* *poco f* *p* *pp* *dolcissimo*

Vln. 1 *dolcissimo* *poco f*

Vln. 2 *dolcissimo* *poco f*

Vla. *dolcissimo* *poco f* *mp*

Vc. *dolcissimo* *poco f* *mp* *p*

Cb. *dolcissimo* *poco f* *p* *mp*

51

Euph. *dolce lontano* *p*

Vln. 1 *mp* *Unis.* *cantabile* *mp*

Vln. 2 *mp* *Unis.* *cantabile* *mp*

Vla. *p* *mp* *cantabile* *mp*

Vc. *p* *mp*

Cb. *p*

55

Euph. *dolcissimo* *pp*

Vln. 1 *pp* *Solo* *dolcissimo* *pp* *tremulando* *Div.*

Vln. 2 *pp* *tremulando* *Div.* *Solo* *pp* *dolcissimo*

Vla. *ppp* *tremulando* *Div.* *pp* *dolcissimo* *Solo*

Vc. *ppp* *tremulando* *Div.*

Cb. *ppp* *tremulando* *Div.*

# Love letter

( post mark San Jose )

a tiny tender tuba rhapsody

Reduced for Euphonium and piano

♩=70 molto lirico e legato

Joelle Wallach

Euphonium

Piano

musical score for Euphonium and Piano, featuring the title "Love letter" and the subtitle "( post mark San Jose )". The score is marked "Reduced for Euphonium and piano" and includes the composer's name "Joelle Wallach". The tempo is indicated as "♩=70 molto lirico e legato". The score is written for Euphonium and Piano. The first system shows the Euphonium and Piano parts. The second system starts at measure 4 and includes dynamics like *mp*, *dolce*, and *poco*. The third system starts at measure 7 and includes a *p* dynamic. The score is written for Euphonium and Piano.

10

10

*mf* *mp*

*mp* *mf* *mp*

This system contains measures 10 through 13. The vocal line (bass clef) begins with a half note G2, followed by a quarter rest, then a half note F2 with a flat, and continues with a melodic line. Dynamics include *mf* and *mp*. The piano accompaniment (grand staff) features a complex texture with chords and moving lines in both hands. Dynamics include *mp* and *mf*.

14

14

*mp*

*poco f*

This system contains measures 14 through 16. The vocal line has a half note G2, a quarter rest, and then a half note F2 with a flat. Dynamics include *mp* and *poco f*. The piano accompaniment continues with complex textures. Dynamics include *poco f*.

17

17

*mp* *mp* *poco f* *mp*

This system contains measures 17 through 20. The vocal line has a half note G2, a quarter rest, and then a half note F2 with a flat. Dynamics include *mp* and *poco f*. The piano accompaniment continues with complex textures. Dynamics include *mp* and *poco f*.

21

21

*mezza voce mp* *mp*

This system contains measures 21 through 24. The vocal line has a half note G2, a quarter rest, and then a half note F2 with a flat. Dynamics include *mezza voce mp* and *mp*. The piano accompaniment continues with complex textures. Dynamics include *mp*.



**quasi cadenza**

24 *mp* *ténero* *p* *mf* *pp* *lontano, sotto voce* *p*

29 *(p)* *p* *f* *mf* *mp* *sfz*

35 *sfz* *poco a poco* *pp* *sotto voce* *p* *dolce lontano e ben leggero*

40 *fp* *piangere* *mp* *cantabile* *mf* *p* *sotto voce* *mp* *cantabile* *mp* *ben lirico*

44

*pp* sotto voce *mp* cantabile *poco f* dolcis.

44

*(mp)* cantabile *p* *poco f* dolcis.

48

*p* *pp*

48

*mp* *p* *p*

52

*ben p* dolce lontano *mp* *pp* dolcis.

52

*mp* *mp* cantab. *ppp*

56

*poco ritard.* *(pp)* *pp* dolcis. *(pp)* *pp* dolcis.

56

*pp* dolcis.

# Loveletter

## (postmark San Jose)

a tiny tender tuba rhapsody  
for  
Barbara Day Turner, Tony Clements,  
the San Jose Chamber Orchestra,  
and the community of greater San Jose

♩=70 molto lirico e legato

Joelle Wallach

Euphonium

4

violin 8ba-----

*mp dolce* *poco* *mp*

8

*p* *poco a poco*

11

*mf dolce* *mp ben cantabile*

15

violin 8ba-----

*mp* contrabass

19

violin 8ba-----

*mp*

violin 8va -----

23 *mp* *ténero* *p* *mf* *pp* lontano, sotto voce *p* **quasi cadenza**

28 *(p)* *p*

32 *f* *mf* *sfz*

36 *poco a poco* *poco ritenuto* *quasi a tempo* *pp* sotto voce *fp* piangere

41 violin 8va ----- *mp* *pp* sotto voce

46 *mp* cantabile *poco f* *dolcis.* *p*

50 *pp* *ben p* *dolce lontano* *mp*

55 *poco ritard.* solo violin 8va *cello* *pp* *dolcis.* *(pp)*

# Loveletter

(postmark San Jose)

a tiny tender tuba rhapsody

Violin 1

Joelle Wallach

$\text{♩} = 70$   
**Molto lirico e legato**

Unis.

*pp* *mp*

6

11

*mf* *mp* *poco f*

16

*mp* *poco f* *mp*

21

*p*

33

*p* *leggero* *mf* *p* *sotto voce*

*lontano dolce*

44

*cantabile* *mp* *poco f* *dolcissimo*

50

*mp* *mp* *Div.* *ppp* *Solo dolcissimo* *tremulando*

56

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# Loveletter

(postmark San Jose)

a tiny tender tuba rhapsody

Violin 2

Joelle Wallach

$\text{♩} = 70$   
**Molto lirico e legato**

6

10

15

19

24

40

46

54

*pp*

*mp*

*p*

*mf*

*mp*

*poco f*

*mp*

*p*

*lontano dolce*

*leggiere*

*mf*

*mp cantabile*

*dolcissimo*

*poco f*

*mp*

*mp*

*Div.*

*ppp tremulando*

*pp*

Unis.

Unis.

dolce

poco f

7

6

8

8

2

Solo

dolcissimo

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# Loveletter

(postmark San Jose)

a tiny tender tuba rhapsody

Viola

Joelle Wallach

$\text{♩} = 70$   
**Molto lirico e legato**

6 *pp* *mp* *p* *mp*

11 *mf* *mp* *poco f* *dolce*

15 *mp* *mp* *poco f*

20 *mp* *p*

26 *sfpp*

40 *mp* *mf* *p* *so sotto voce* *Unis.*

46 *poco f* *mp* *p* *mp* *dolcissimo*

53 *mp* *ppp* *tremulando* *pp* *Solo* *dolcissimo*

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(postmark San Jose)  
a tiny tender tuba rhapsody

Joelle Wallach

[illegible]



# Loveletter

(postmark San Jose)

Contrabass

a tiny tender tuba rhapsody

Joelle Wallach

$\text{♩} = 70$   
**Molto lirico e legato**

8 *mp*

13 *mp* *poco f* *mp* *mp*

19 *poco f* *mp* **2**

26 *pizz.* *mp* *arco* **2** *sfz*

34 **3** *n*

43 *mp* *p* *dolcissimo* *poco f* *p*

49 *mp* *p* *p*

55 *Div.* *ppp* *tremulando*

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# Loveletter

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the San Jose Chamber Orchestra,  
and the community of greater San Jose

♩=70 molto lirico e legato

Joelle Wallach

Euphonium

4

violin 8ba-----

*mp dolce* *poco* *mp*

8

*p* *poco a poco*

11

*mf dolce* *mp ben cantabile*

15

violin 8ba-----

*mp* contrabass

19

violin 8ba-----

*mp*

violin 8va -----

23 *mp* *ténero* *p* *mf* *pp* lontano, sotto voce *p* **quasi cadenza**

28 *(p)* *p*

32 *f* *mf* *sfz*

36 *poco a poco* *poco ritenuto* *quasi a tempo* *pp* sotto voce *fp* piangere

violin 8va -----

41 *mp* *pp* sotto voce

46 *mp* cantabile *poco f* *dolcis.* *p*

50 *pp* *ben p* *dolce lontano* *mp*

violin 8va -----

55 *poco ritard.* *solo violin 8va* *cello* *pp* *dolcis.* *(pp)*

# Loveletter

(Postmark, San Jose)

Joelle Wallach

**Violin I**  $\text{♩} = 70$  molto lirico e legato

tuba 8ba

*pp* *mp*

5 (unis.) *mp*

8 *p* *mp*

11 *mf* *mp* *poco f dolce* (unis.)

15 *mp* violin II

19 *poco f* *mp* *mp*

24 *p* **quasi cadenza** 6 3 tuba

38 poco ritenuto quasi a tempo

*p* dolce lontano e ben leggèro

*mf*

*p* sotto voce (unis.)

8ba

42

*mp* cantabile

tuba 8ba

46

*poco f* dolcis.

tuba 8ba

tuba

51

(unis.)

*mp*

*mp* cantabile

cello 8ba

tuba

55

*solo pp* dolcis.

*ppp*

gli qltri divisi, tremulando

*poco ritard.*

(*pp*)

# Loveletter

(Postmark, San Jose)

♩=70 *molto lirico e legato*

– Joelle Wallach

Violin II

tuba 8ba

4

*mp*

(unis.)

*mp*

7

*p*

10

*mp*

*mf*

*mp*

13

(unis.)

*poco f*

*dolce*

16

*mp*

19

*mp*

*poco f*

*mp*

23

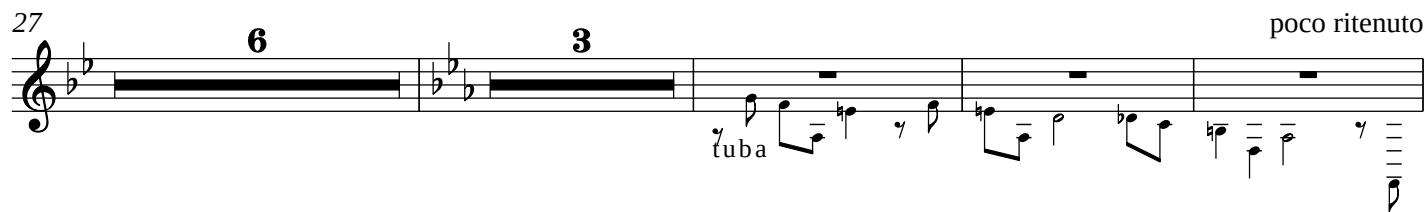
*mp*

*p*

quasi cadenza

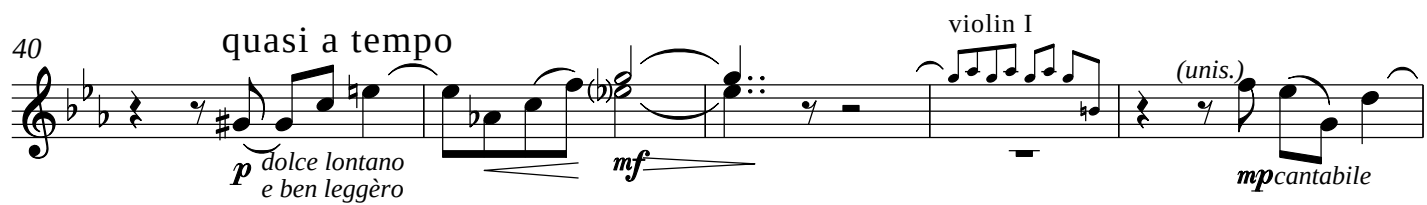
## violin II

27 **6** **3** poco ritenuto



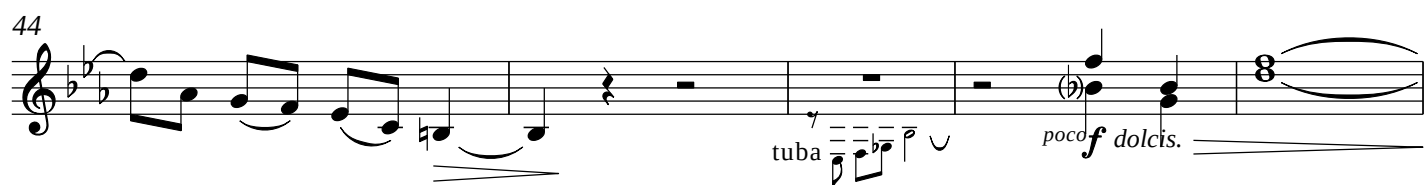
tuba

40 quasi a tempo *p* dolce lontano e ben leggèro *mf* *mp* cantabile (unis.)



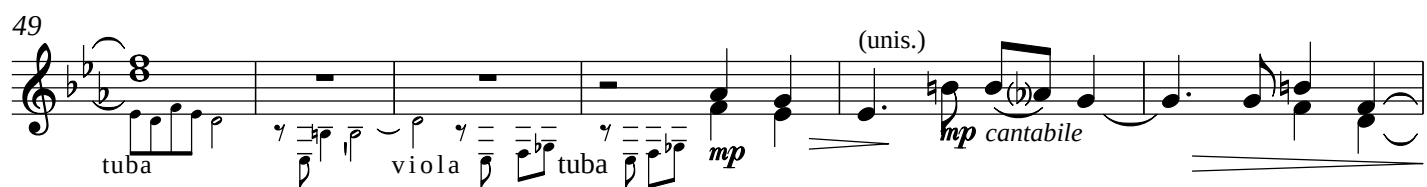
violin I

44 *poco f* dolcis.



tuba

49 (unis.) *mp* cantabile



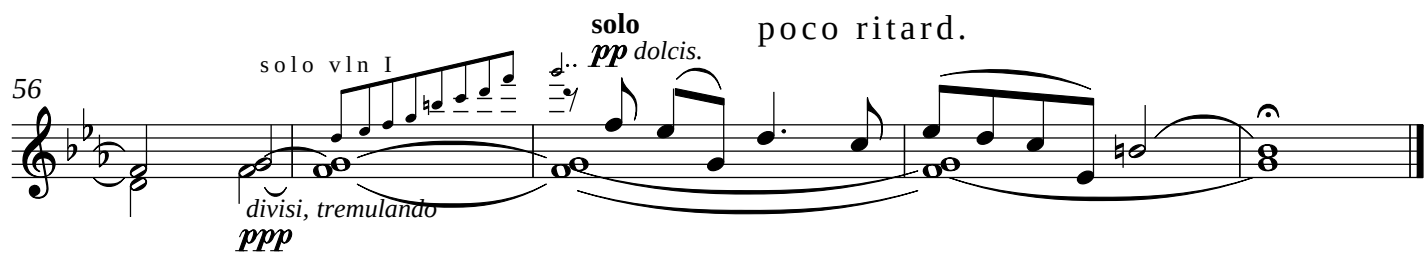
tuba

viola

tuba

*mp*

56 solo vln I solo *pp* dolcis. poco ritard. *ppp* divisi, tremulando



# Loveletter

( p o s t m a r k S a n J o s e )

♩=70 molto lirico e legato

Joelle Wallach

Viola

musical notation for measures 1-4, including a tuba part and dynamics *pp* and *mp*.

5

musical notation for measures 5-8, including dynamics *mp*.

9

musical notation for measures 9-12, including dynamics *p*, *mp*, *mf*, and *mp*.

13

musical notation for measures 13-15, including dynamics *poco f* and *dolce*.

16

musical notation for measures 16-20, including dynamics *mp*, *poco f*, and *mp*.

21

musical notation for measures 21-24, including dynamics *mp*, *mezza voce*, and *p*.



27 **quasi cadenza**  
6 2 *t u b a* poco ritenuto  
*sfpp*

39 *quasi a tempo*  
*violins* *mp* *mf* *p* *sotto voce* *(unis.)*

43 *t u b a* *poco f* *dolcis.* *mp* *t u b a*

51 *mp* *p* *mp* *(unis.)* *mp cantabile*

55 *divisi,* *poco ritard.* *solo vln I&II* *solo* *ppdolcis.*

# Loveletter

(Postmark, San Jose)

♩=70 *molto lirico e legato*

Joelle Wallach

Cello

tuba *pp* *mp*

5 *mp* *mp* (*mp*)

8 *mp* *mp* (*mp*)

13 *poco f* *mp*

18 *mp* *poco* *mp*

22 *mp* *mezza voce* *p* *quasi cadenza* *p*

tuba solo

27 (unis.)

32 *sffz* *sffp* *poco ritenuto*

39 *quasi a tempo*

violins

violin & viola

*ben lirico*

43

*mp*

tuba

*p*

47

*poco f* *dolcis.*

*mp*

*p*

51

*p*

*mp*

55

*divisi,*

*poco ritard.*

tuba

*ppp*

*γ (tuba)*

# Loveletter

(postmark San Jose)

♩=70 molto lirico e legato

Joelle Wallach

Contrabass

5

9

14

19

23

quasi cadenza

29

arco tuba

poco ritenuto

violin &amp; viola

55

*divisi,*

*ppp*

*poco ritard.*

tuba

7 (tuba)

This musical score is for a tuba part, measures 55 through 58. Measure 55 begins with a bass clef and a key signature of one flat (B-flat). The first note is a half note G2, followed by a quarter note F2. The music then splits into two staves. The upper staff contains a half note G2, and the lower staff contains a half note F2. Both staves have a *ppp* (pianissimo) dynamic marking. Measures 56 and 57 continue with the same notes, connected by a slur. Measure 58 features a *poco ritard.* (poco ritardando) instruction. It begins with a half note G2, followed by a quarter note F2. The music then splits into two staves. The upper staff contains a half note G2, and the lower staff contains a half note F2. Both staves have a *ppp* (pianissimo) dynamic marking. The score ends with a double bar line.