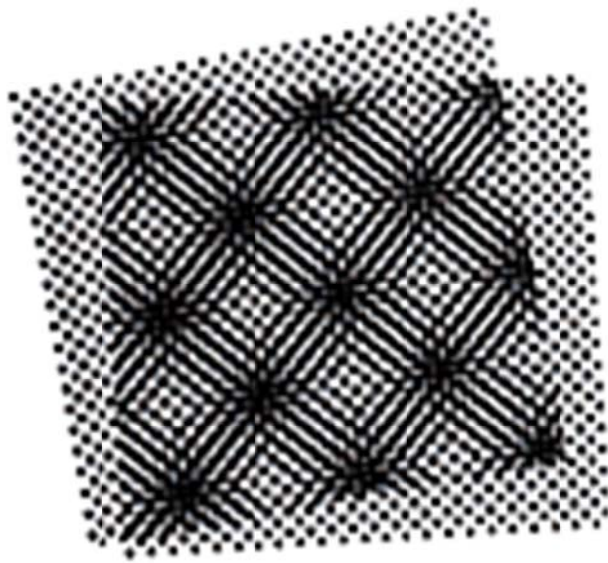


Violin I

Moiré



Joelle Wallach

Moiré

I

Peacefully lilting

Joelle Wallach

♩.=56

sul tasto *p* *breathing* *poco* *simile* *ord.* *mp*

Pastorale

Vln. II

5

poco f esp.* *p* *breathing* **A**

* *poco f* is quieter than *mf* throughout

10

mf dolce *mp* *Vla.*

14

mf espress. *p* *breathing* *pp* *mf dolce* *molto* **B**

19

ppp *pp* *breathing* *p* *< mf* *lontano* *n* *poco a poco accel* **C**

Violin I

Giocoso ♩-116-120
Più mosso

3

24 **H**
mp bright & jaunty *mf*

29 *f* *poco* **H** *mf insistent*

34 *f* Vln. II 3

40 **D** *brightly* *sfz* *mf deciso* *ff* **H**

46 **E** *mf shimmering <benf>*

51 *f* *mp dolce*

57 **F** **H** *meno mosso* *con sord.* *mp sotto voce* *p* *ppp*

64 **G** *n* Vc. II *pp lontano* *pppp*

Violin I

4

II

Cantabile ♩=69

Vln. II **H** senza sord.
mp cantabile

4 **3** Vln. II **H**
mf espress.

11 **H**
mp dolce

16 **H**

mp espress.

molto ritenuto, meno mosso

20 **I**

ppp lontano cantab.

poco più mosso

27 **J**

Vc. *mp dolce mp dolce* *p dolce e lontano*

33 **K**

A tempo

f dolce

39 **L**

f dolce

44 **M**

sul tasto **ord.** **TIME**

n mp p mf dolce n

Violin I

Marcia giocosa

51 **N** $\text{♩} = 60$ poch. accel. $\text{♩} = 66-72$ **H** *mf marcato cantab*

57 **O** *mf deciso* *f*

64 **P** **H** *sfz* *fp* *pp* *marcia lontano, shyly*

70 *mp* *mp lontano* accel.

75 **A tempo vivo** ($\text{♩} = 66-72$) **H** **Q** **H** *sfz* *f cantabile*

81 *ff ma cantabile*

Violin I

86 **R**
f *sfp* *f*

91 **S** con sord.
ff *pp*

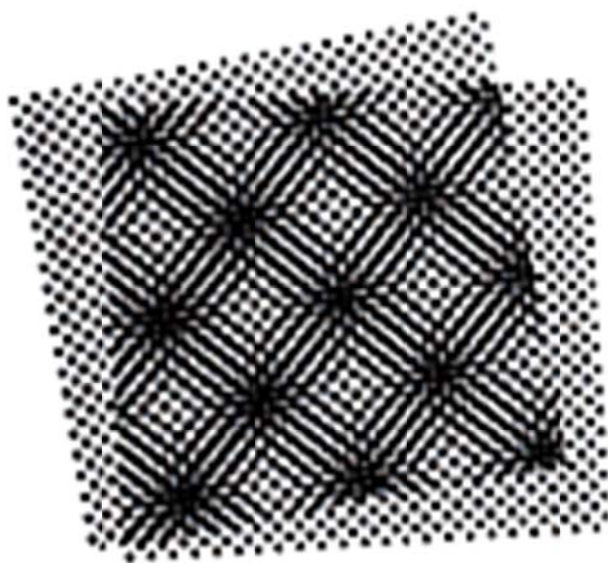
97 **T** **H** **U** **molto ritenuto al fine**
senza sord. *sfz* *mp* *p* solo

105 solo con sord. **V** solo gliss. *p dolce* *mp*

112 *mp* *ppp* *ossia tutti 8va*

Violin II

Moiré



Joelle Wallach

Viola I

Moiré

I

Peacefully lilting

Joelle Wallach

♩ = 56
sul tasto

p breathing *poco* *simile* *ord.* *mp* *mp*

5 **Pastorale**

poco f * *dolce* *poco f esp.* *p*

* *poco f* is quieter than *mf* throughout

9 **A**

breathing *mf dolce* *mp*

13 **B**

mf espress. *p* breathing *poco*

17

mf dolce *subito p* breathing *pp* *sul tasto* *ord.* *p < mf*

21 **C** *sul tasto metallic and far away* *solo* *p* *jaunty but hesitant* *poco a poco accel* *Vln. I*

26 **Giocoso** **Più mosso** *ord.* *mp* *mf* *f* *poco:*

31 *mf* *insistent* *mf*

37 *f* *mf* *sfz*

42 *brightly* *mf* *deciso* *ff*

47 *mf* *< ben f >* *f*

53 *mp* *mp dolce* *p* **F** *meno mosso con sord.*

59 *ppp* *mp*

65 *pp* *lontano* *pppp*

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II

Cantabile ♩=69

H senza sord.

N

mp cantabile 3

5

poco più f 3 3

9

mf espress. 3 3

13

mp dolce 3 *mp espress.*

17

**molto ritenuto,
meno mosso** 3

22

mp cantabile **Vln. I** **TIME** *p espress.*

Violin II

6

28 **poco più mosso** **J** **poco ritenuto** **N**

Vc. *mp dolce mp dolce: p dolce e lontano*

33 **K** **A tempo**

38 **L**

mf f dolce

42 **M** **N** **ord.**

mp mp sul tasto

48 **N** **Marcia giocosa** $\text{♩} = 60$ **poco battuto** **poch. accel.**

mf dolce n mp

54 **ord.** **N** **H**

n mp

58 **O** **N** **N**

mf deciso f

63 **H**

sfz mf brightly mp

Violin II

68 **P** **Poco meno mosso** **N** **pp** *marcia lontano, shyly* **mp** **mp** *lontano* **accel.**

73 **A tempo vivo** ($\text{♩} = 66-72$) **H** **mf**

78 **N** **sfz** **Q** **N** **f** *cantabile*

83 **ff** *ma cantabile*

87 **R** **f** **sfz** **ff**

92 **S** **con sord.** **H** **mp** *mischievous*

98 **T** **N** *senza sord.* **sfz** **mp** **U** *solo* **pp** **gliss.** **molto ritenuto al fine** **TIME**

Violin II

8

106

Vla. II or Vc I

mp dolce *p* *pp* *p* *mf*

H con sord.

V

sul A

112

sul D

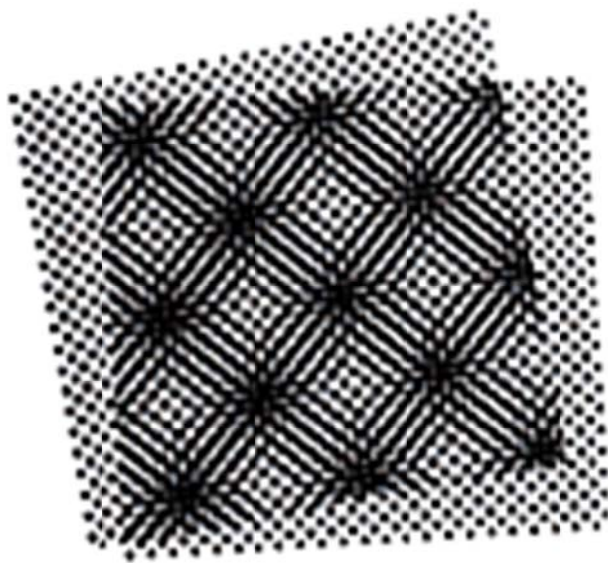
mp

Vc. 3

ppp

ossa tutti 8va

Moiré



Joelle Wallach

Moiré

I

Joelle Wallach

Peacefully lilting

Pastorale

♩.=56

pp \leftarrow mp \leftarrow mp \leftarrow breathing \leftarrow mp \leftarrow poco *f**

6 \leftarrow poco *f* esp. \leftarrow p \leftarrow A

* *poco f* is quieter than *mf* throughout

10 \leftarrow p \leftarrow mp \leftarrow N \leftarrow H \leftarrow poco *f* dolce

14 \leftarrow B \leftarrow p breathing \leftarrow N \leftarrow mf dolce

18 \leftarrow subito p breathing pp \leftarrow sul tasto ord. \leftarrow C \leftarrow poco a poco accel \leftarrow p < mf \leftarrow lontano n

Giacoso ♩-116-120
Più mosso

24 \leftarrow N \leftarrow mp \leftarrow p \leftarrow mp \leftarrow mf

Viola I

29

Musical staff 29: Treble clef, 3/8 time signature, key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a forte (*f*) dynamic, followed by a crescendo leading to a mezzo-forte (*mp*) dynamic. The staff includes a fermata and a hairpin crescendo. A dynamic marking *mp* is placed below the staff. A fermata is placed above the staff.

33

Musical staff 33: Treble clef, 3/8 time signature, key signature of three sharps. The staff contains a melodic line with a mezzo-forte (*mf*) dynamic. It includes a fermata, a hairpin crescendo, a triplet of eighth notes, and a dynamic marking *mf* below the staff.

37

Musical staff 37: Treble clef, 3/8 time signature, key signature of three sharps. The staff contains a melodic line with a forte (*f*) dynamic, followed by a hairpin crescendo to mezzo-forte (*mf*). It includes a fermata, a hairpin crescendo, a triplet of eighth notes, and a dynamic marking *f* below the staff. The instruction "dark and ominous" is written above the staff.

41

Musical staff 41: Treble clef, 3/8 time signature, key signature of three sharps. The staff contains a melodic line with a sforzando (*sfz*) dynamic, followed by a hairpin crescendo to mezzo-forte (*mp*). It includes a fermata, a hairpin crescendo, a triplet of eighth notes, and a dynamic marking *sfz* below the staff. The instruction "brightly" is written above the staff.

45

Musical staff 45: Treble clef, 3/8 time signature, key signature of three sharps. The staff contains a melodic line with a fortissimo (*ff*) dynamic, followed by a hairpin crescendo to mezzo-forte (*mf*). It includes a fermata, a hairpin crescendo, a dynamic marking *ff* below the staff, and the instruction "mf dolce" below the staff. A dynamic marking *ben f* is written below the staff.

49

Musical staff 49: Treble clef, 3/8 time signature, key signature of three sharps. The staff contains a melodic line with a mezzo-forte (*mp*) dynamic, followed by a hairpin crescendo to forte (*f*). It includes a hairpin crescendo, a dynamic marking *mp* below the staff, and a dynamic marking *f* below the staff.

53

Musical staff 53: Treble clef, 3/8 time signature, key signature of three sharps. The staff contains a melodic line with a mezzo-forte (*mf*) dynamic, followed by a hairpin crescendo to mezzo-forte (*mp*). It includes a fermata, a hairpin crescendo, a dynamic marking *mf* below the staff, and a dynamic marking *mp* below the staff. The instruction "con sord." is written above the staff. A dynamic marking *p sotto voce* is written below the staff.

59

Musical staff 59: Treble clef, 3/8 time signature, key signature of three sharps. The staff contains a melodic line with a pianissimo (*pp*) dynamic, followed by a hairpin crescendo to mezzo-forte (*mp*). It includes a hairpin crescendo, a dynamic marking *pp* below the staff, and a dynamic marking *mp* below the staff.

65

Musical staff 65: Treble clef, 3/8 time signature, key signature of three sharps. The staff contains a melodic line with a piano (*p*) dynamic, followed by a hairpin crescendo to pianissimo (*pppp*). It includes a fermata, a hairpin crescendo, a dynamic marking *p* below the staff, and a dynamic marking *pppp* below the staff. The instruction "sul G" is written above the staff.

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II

Cantabile $\text{♩} = 69$

N senza sord.

13

mp cantabile

5

poco più f

9

mf espress.

13

mp dolce *mp espress.*

**molto ritenuto,
meno mosso**

18

mp cantabile

23

ppp *mp espress.*

poco più mosso
TIME

29 **J** poco ritenuto **A tempo**
 Vln. I *mp dolce* *p*

36 *mf* **L**

42 **H** **N** sul tasto **M** *mp*

46 **N** ord. *p* *mf dolce* *n* *p lontano*

51 **N** **Marcia giocosa** *pp* *mp* *mf* **ord.** *mf* **N** *marcato cantab*

55 *♩=60* *♩=66-72* *mf deciso*

59 **O** **H** *mp* *f*

63 **H** *sfz*

67 **N** **P** Poco meno mosso *mf brightly* *pp* *p lontano, sotto voce* *accel.*

poco battuto

72 **ord** **A tempo vivo** ($\text{♩} = 66-72$)

mp lontano sfz mf

78 **H** **Q**

sfz sfz insistente

82 **N**

f

87 **R**

> subito mp f sfz ff

92 **H_v** **S** **H**

fp 3 con sord. mp mischievous mp

97 **T** **U**

senza sord. fp 3 pp p lontano sotto voce

103 **molto ritenuto al fine** **solo** **3** **con sord.**

p lontano p dolce

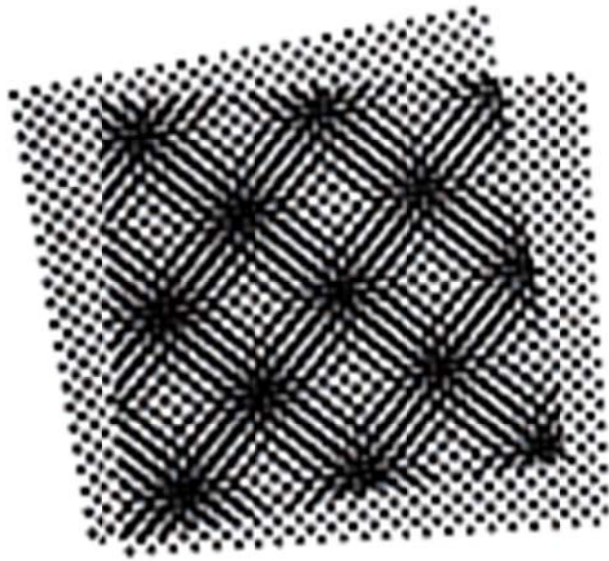
108 **V**

p pp p mf

113 **solo** **3** **ossia tutti 8va**

mp p lontano ppp

Moiré



Joelle Wallach

Viola II

Moiré

I

Peacefully lilting

Joelle Wallach

♩.=56

Pastorale

p *mp* *mp* *poco f**

* *poco f* is quieter than *mf* throughout

dolce *mp* *poco f* *p*

mp *breathing* *poco f* *dolce*

subito p *pp*

p < mf *lontano - n* *poco f* *bright & jaunty*

poco a poco accel solo con sord.

Giacoso ♩- 116-120
Più mosso

26 pizz. senza sord. arco *mp* *f*

31 *mp* *mf* **N** **N** 3

36 **H** dark and ominous *f* *mf* 3

41 **D** brightly *sfz* *mp* *mf deciso* **H** *mp mezza voce*

45 *f* *mf dolce* **E** **N** *< ben f >*

49 *mp* *mf* **N**

53 **N** con sord. *mf* *mp* *p sotto voce*

58 **F** meno mosso **H** *pp* *mp*

63 **G** **N** *p* *pppp*

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II

Cantabile ♩=69

senza sord.

5

mp cantabile

5

poco più f

9

15

mp *mp espress.* **molto ritenuto, meno mosso**

19

mp cantabile

23

mp **poco più mosso**

29

mp dolce **J poco ritenuto** **K A tempo**

35 Vln. I L

p *mp*

41 M

subito p *mp*

46

p *mf dolce*

50 N $\text{♩} = 60$ Marcia giocosa

poco battuto

n *p lontano* *pp* *mp*

53 poch. accel. O $\text{ord.} \text{♩} = 66-72$

mf

58 O N

mf deciso *mp* *f*

63 N

sfz

67 P Poco meno mosso

poco battuto

mf *pp* *p lontano, sotto voce* *accel..*

72 P ord. pizz.

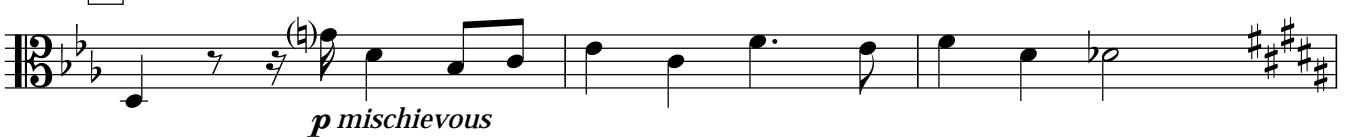
mp lontano *mf*

76 **A tempo vivo** (♩=66-72)

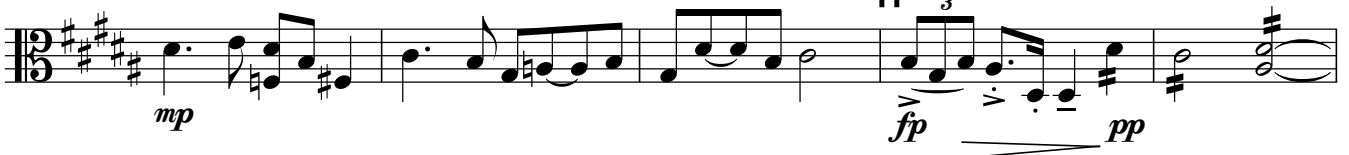
arco

80 **Q**

83

89 **R**93 **S****N**

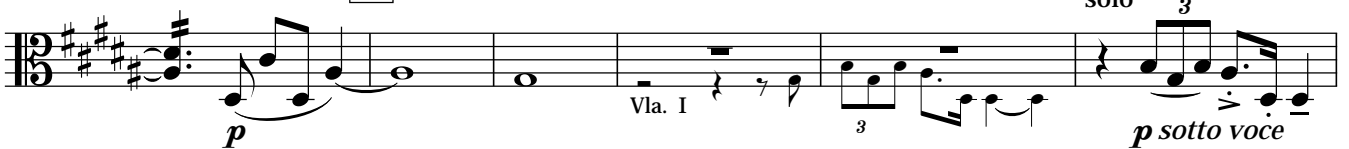
96

T**H** *lontano sotto voce*

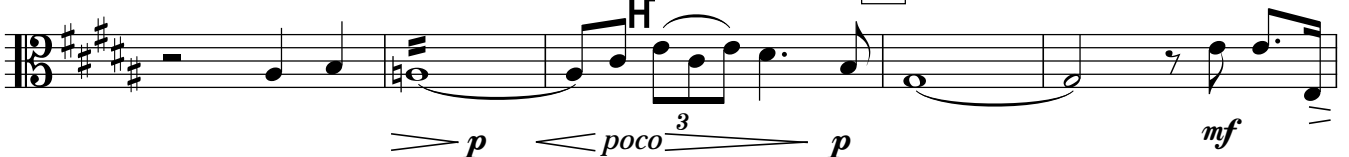
101

U**molto ritenuto al fine**

solo



107

V

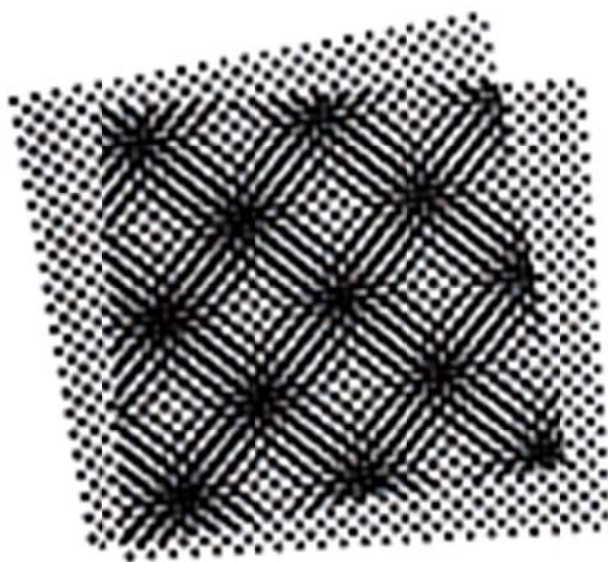
112

ossia tutti 8va



Viola

Moiré



Joelle Wallach

Moiré

I

Joelle Wallach

Peacefully lilting

♩.=56

Pastorale

pp \leftarrow mp \leftarrow mp \leftarrow breathing \leftarrow mp \leftarrow poco *f**

6 \leftarrow poco *f* esp. \leftarrow p

* *poco f* is quieter than *mf* throughout

10 \leftarrow p \leftarrow mp \leftarrow poco *f* dolce

14 \leftarrow p breathing \leftarrow mf dolce

18 \leftarrow subito p breathing pp \leftarrow p < mf \leftarrow n

Giacoso ♩-116-120
Più mosso

24 \leftarrow mp \leftarrow p \leftarrow mp \leftarrow mf

Viola

29

Musical notation for measures 29-32. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. Measure 29 starts with a forte (*f*) dynamic. Measure 30 has a hairpin crescendo. Measure 31 has a mezzo-forte (*mp*) dynamic and a fermata. Measure 32 has a hairpin decrescendo.

33

Musical notation for measures 33-36. Measure 33 has a mezzo-forte (*mf*) dynamic. Measure 34 has a hairpin crescendo. Measure 35 has a hairpin decrescendo. Measure 36 has a mezzo-forte (*mf*) dynamic, a triplet of eighth notes, and a fermata.

37

Musical notation for measures 37-40. Measure 37 has a forte (*f*) dynamic. Measure 38 has a hairpin decrescendo and a mezzo-forte (*mf*) dynamic. Measure 39 has a hairpin decrescendo and a mezzo-forte (*mf*) dynamic. Measure 40 has a hairpin decrescendo and a mezzo-forte (*mf*) dynamic, with a triplet of eighth notes and a fermata.

41

Musical notation for measures 41-44. Measure 41 has a sforzando (*sfz*) dynamic. Measure 42 has a hairpin decrescendo and a mezzo-forte (*mp*) dynamic. Measure 43 has a hairpin decrescendo and a mezzo-forte (*mf*) dynamic. Measure 44 has a hairpin decrescendo and a mezzo-forte (*mf*) dynamic, with a triplet of eighth notes and a fermata.

45

Musical notation for measures 45-48. Measure 45 has a fortissimo (*ff*) dynamic. Measure 46 has a hairpin decrescendo and a mezzo-forte (*mf*) dynamic. Measure 47 has a hairpin decrescendo and a mezzo-forte (*mf*) dynamic. Measure 48 has a hairpin decrescendo and a mezzo-forte (*mf*) dynamic, with a fermata.

49

Musical notation for measures 49-52. Measure 49 has a mezzo-forte (*mp*) dynamic. Measure 50 has a hairpin decrescendo and a mezzo-forte (*mf*) dynamic. Measure 51 has a hairpin decrescendo and a forte (*f*) dynamic. Measure 52 has a hairpin decrescendo and a forte (*f*) dynamic, with a fermata.

53

Musical notation for measures 53-58. Measure 53 has a mezzo-forte (*mf*) dynamic. Measure 54 has a hairpin decrescendo and a mezzo-forte (*mp*) dynamic. Measure 55 has a hairpin decrescendo and a mezzo-forte (*mp*) dynamic. Measure 56 has a hairpin decrescendo and a mezzo-forte (*mp*) dynamic. Measure 57 has a hairpin decrescendo and a piano (*p*) dynamic. Measure 58 has a hairpin decrescendo and a piano (*p*) dynamic, with a fermata.

59

Musical notation for measures 59-64. Measure 59 has a pianissimo (*pp*) dynamic. Measure 60 has a hairpin decrescendo and a mezzo-forte (*mp*) dynamic. Measure 61 has a hairpin decrescendo and a mezzo-forte (*mp*) dynamic. Measure 62 has a hairpin decrescendo and a mezzo-forte (*mp*) dynamic. Measure 63 has a hairpin decrescendo and a mezzo-forte (*mp*) dynamic. Measure 64 has a hairpin decrescendo and a mezzo-forte (*mp*) dynamic, with a fermata.

65

Musical notation for measures 65-68. Measure 65 has a piano (*p*) dynamic. Measure 66 has a hairpin decrescendo and a piano (*p*) dynamic. Measure 67 has a hairpin decrescendo and a piano (*p*) dynamic. Measure 68 has a hairpin decrescendo and a pianissimo (*pppp*) dynamic, with a fermata.

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II

Cantabile $\text{♩} = 69$

N senza sord.

13

mp cantabile

5

poco più f

9

mf espress.

13

mp dolce *mp espress.*

**molto ritenuto,
meno mosso**

18

mp cantabile

23

ppp *mp espress.*

poco più mosso
TIME

Viola

6

29 **J** poco ritenuto **A tempo**

Vln. I

mp dolce *p*

36

mf

L

42

H **N** sul tasto **M**

mp *mp*

46

N ord. *p* *mf dolce* *p lontano*

poco battuto

51 **N** Marcia giocosa **ord.** *pp* *mp* *mf* *marcato cantab*

poch. accel.

$\text{♩} = 60$

55 $\text{♩} = 66-72$ *mf deciso*

59 **O** **H** *mp* *f*

63 **H** *sfz*

67 **N** **P** Poco meno mosso *mf brightly* *pp* *p lontano, sotto voce* *accel.*

poco battuto

Viola

72 **ord** **A tempo vivo** (♩=66-72)

mp lontano sfz mf

78

sfz sfz insistente

82

f mf

87

> subito mp f sfz ff

92

fp 3 mp mischievous mp

con sord.

97

fp 3 pp p

senza sord.

lontano sotto voce

103 **molto ritenuto al fine**

p lontano p dolce

con sord.

108

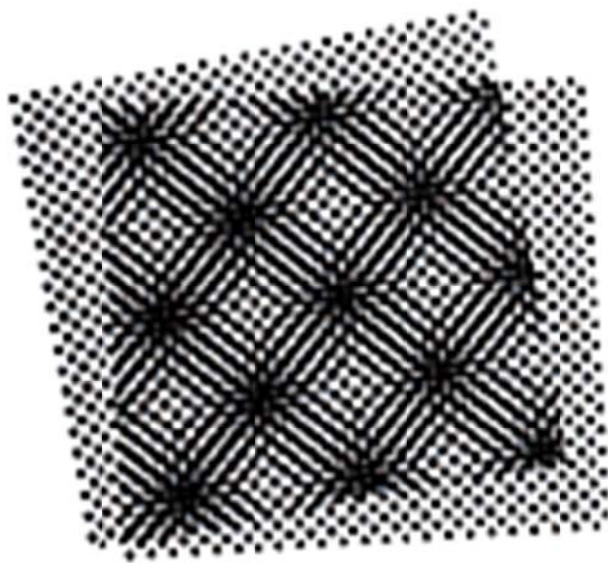
p pp p mf

113

mp p lontano ppp

ossia tutti 8va

Moiré



Joelle Wallach

Moiré

I

Joelle Wallach

Peacefully lilting

♩.=56

Pastorale

p *mp* *mp* *poco f*
dolce

6 *mp* *poco f* *p* **A**

10 *mp* *breathing* *poco f dolce* **N**

14 *mp* *breathing* *poco f dolce* **B** *subito p*

19 *> pp* *p < mf* *lontano- n* *poco a poco accel* *solo con sord.* *poco f* *bright & jaunty* **C**

25 *senza sord.* *pizz.* *arco* *mp* *f*

Giocoso ♩- 116-120
Più mosso

* *poco f* is quieter than *mf* throughout

Violoncello I

30 *mp* **N**

34 *mf* **N** *f*

38 *mf* *dark and ominous* **D** *sfz* *mp*

42 *mf deciso* *brightly* *mp mezza voce* *f*

46 *mf dolce* **E** *< ben f >*

50 *mp* *mf* *con sord.* *mf*

54 *mp* *meno mosso* *p sotto voce*

58 **F** *pp* *mp*

63 *p* **G** *pppp*

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II

Cantabile ♩=69

senza sord.

mp cantabile 3

5

poco più f 3

9

3

15

H

mp *mp espress.* 3 3

**molto ritenuto,
meno mosso**

20

I **N**

mp cantabile

poco più mosso poco ritenuto

27

Vla. solo

J

Vln. I

mp dolce

TIME

33 **K** **A tempo** Vln. I

p *mp*

39 **L**

mp *subito p*

44 **M**

mp *p* *mf dolce*

50 **N** **Marcia giocosa**

n *p lontano* *pp* *mp*

53 **poch. accel.**

mf

58 **O** **N**

mf deciso *mp* *f*

63 **N**

sfz

67 **P** **Poco meno mosso** **accel.**

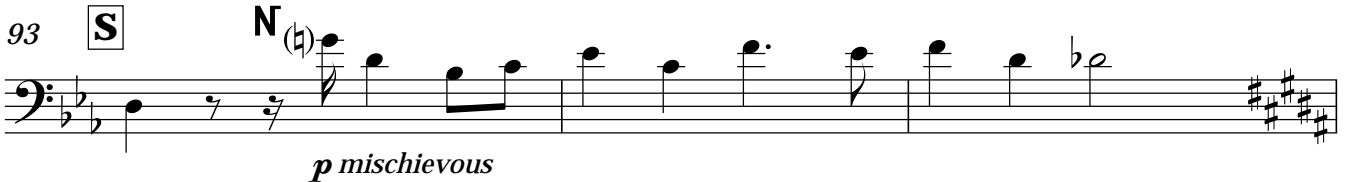
mf *pp* *p lontano, sotto voce*

72 **ord** **pizz.**

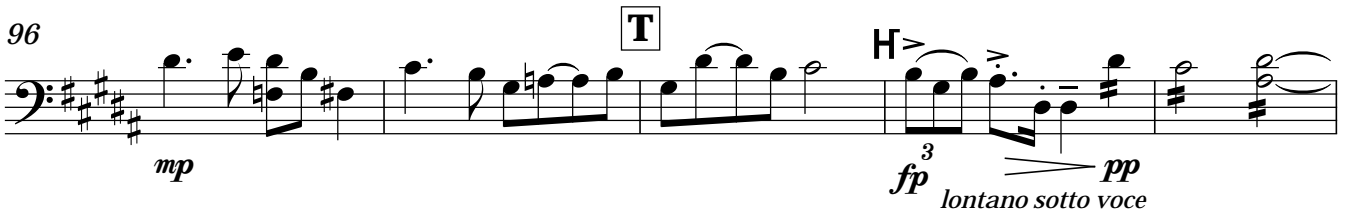
mp lontano *mf*

76 **A tempo vivo** (♩=66-72)80 **Q**

83

89 **R**93 **S**

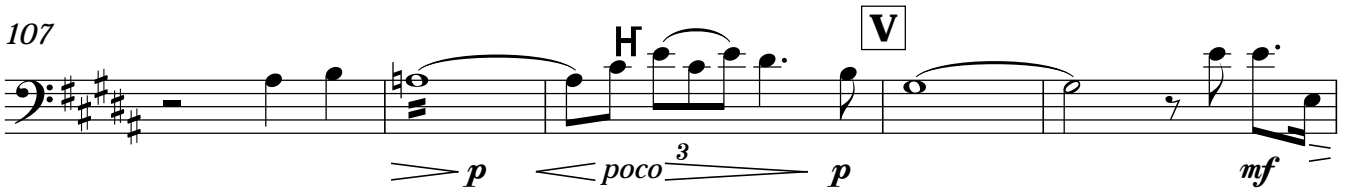
96



101



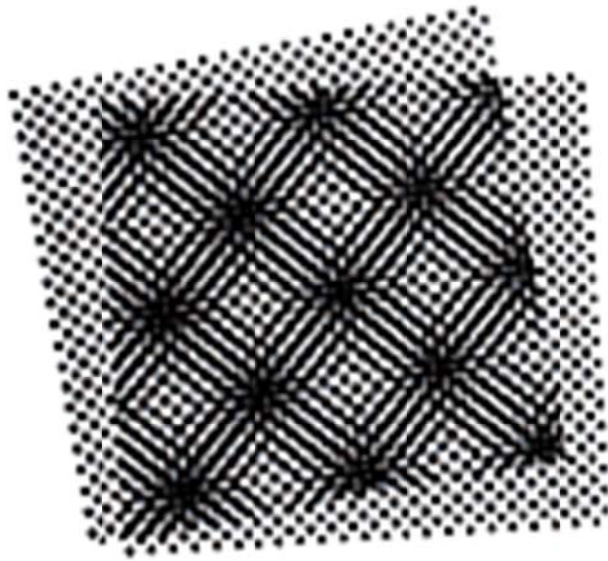
107



112



Moiré



Joelle Wallach

Moiré

I

Peacefully lilting

Joelle Wallach

♩.=56

Pastorale

pp *mp* *mp* *mp*

7

p

11

15

B

mf

20

C

poco a poco accel

pp

p *mf* *lontano-n* *mp* *mp*

26

Giacoso - 116-120

Più mosso

arco

mf *f*

31

mp *mf*

35

N *dark and ominous*
f *mf*

39

D
mp

42

brightly
mf *mp* *mezza voce*

45

f *mf dolce*
E

49

mp *mf*

54

con sord.
mp *p*
F *meno mosso*

59

pizz. *arco*
pp *p* *p*

64

G
pp *pppp*

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FACILITATE PAGE TURNS**

Cantabile ♩=69

senza sord.

1
mp cantabile 3

4
poco più f

8
 3

12
H
mp 3
mp espress.

17
I **molto ritenuto, meno mosso**
 Vln. II

23
 solo
p dolce Vla.

28
J **poco ritenuto**
 solo *freely* 3 3 3 3
mp *ff* *mp dolce* TIME

Violoncello II

6

33

K

A tempo

Vln. I

Musical notation for measures 33-39. The piece is in 3/4 time with a key signature of three flats. It begins with a rest for the first two measures, followed by a melodic line starting in measure 3. Dynamics include *p* and *mp*. A first violin part is indicated above the staff.

40

L

Musical notation for measures 40-44. Features a triplet in measure 40 and another in measure 42. Dynamics include *subitop* and *mp*.

45

M

Musical notation for measures 45-49. Features two triplet markings. The key signature changes to three sharps in measure 49.

50

N

Marcia giocosa

poch. accel.

poco

mf dolce

$\text{♩} = 66-72$

poco battuto

ord.

Musical notation for measures 50-54. The tempo is marked $\text{♩} = 60$. Features a *n* (natural) marking in measure 50 and triplet markings in measures 52 and 53. Dynamics include *mp* and *mf*.

55

Musical notation for measures 55-58. The key signature changes to three sharps in measure 58.

59

O

Musical notation for measures 59-62. Dynamics include *mf deciso*, *mp*, and *f*.

63

Musical notation for measures 63-66. Features a *sfz* (sforzando) marking in measure 66.

67

P

Poco meno mosso

accel.

Musical notation for measures 67-71. Features a triplet in measure 67. Dynamics include *mf*, *mp*, and *fpp*.

72

Musical notation for measures 72-75. Features a *pizz.* (pizzicato) marking in measure 74. Dynamics include *mp* and *mf*.

Violoncello II

76 **A tempo vivo** (♩=66-72)

arco 7

Musical staff 76-79: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 76-79 show a melodic line with eighth and quarter notes, ending with a fermata on a quarter note.

80 **Q**

Musical staff 80-83: Bass clef, key signature of three sharps. Measure 80 starts with a fermata. Measures 81-83 show a melodic line with eighth notes, ending with a fermata. Dynamics include *f*.

84

Musical staff 84-86: Bass clef, key signature of three sharps. Measures 84-86 show a melodic line with eighth notes, ending with a fermata. Dynamics include *f*.

87

Musical staff 87-90: Bass clef, key signature of three sharps. Measure 87 starts with a fermata. Measures 88-90 show a melodic line with eighth notes, ending with a fermata. Dynamics include *subito mp*, *f*, *sfz*, and *ff*. Marking **R** is present.

91

Musical staff 91-93: Bass clef, key signature of three sharps. Measure 91 starts with a fermata. Measures 92-93 show a melodic line with eighth notes, ending with a fermata. Dynamics include *fp* and *p*. Marking **S** is present.

94

Musical staff 94-96: Bass clef, key signature of three sharps. Measures 94-96 show a melodic line with eighth notes, ending with a fermata. Dynamics include *simile*.

97

Musical staff 97-101: Bass clef, key signature of three sharps. Measure 97 starts with a fermata. Measures 98-101 show a melodic line with eighth notes, ending with a fermata. Dynamics include *fp*, *fp*, *pp*, and *lontano sotto voce*. Marking **T** is present.

102

molto ritenuto al fine

Musical staff 102-108: Bass clef, key signature of three sharps. Measure 102 starts with a fermata. Measures 103-108 show a melodic line with eighth notes, ending with a fermata. Dynamics include *p*, *mp*, and *p*. Marking **U** is present. Text: *con sord.*, *solo*.

109

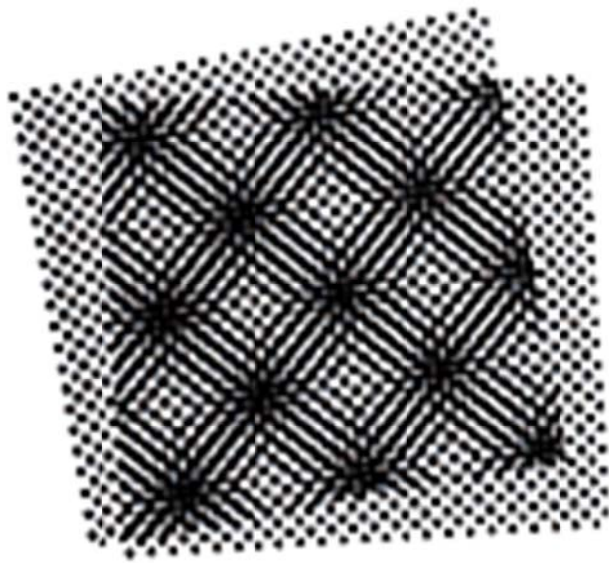
Musical staff 109-112: Bass clef, key signature of three sharps. Measures 109-112 show a melodic line with eighth notes, ending with a fermata. Dynamics include *poco*, *p*, and *mf*. Markings **N** and **V** are present.

113

Musical staff 113-115: Bass clef, key signature of three sharps. Measure 113 starts with a fermata. Measures 114-115 show a melodic line with eighth notes, ending with a fermata. Dynamics include *mp*, *pp*, and *lontano*. Marking **solo** is present. Text: *ossia tutti 8va*.

Violoncello

Moiré



Joelle Wallach

Moiré

I

Peacefully lilting

Joelle Wallach

♩. = 56

Pastorale

pp \leftarrow mp \rightarrow mp \rightarrow mp

7

A
p

11

15

B
mf \rightarrow pp

20

C
p \leftarrow mf \rightarrow lontano- n
poco a poco accel
Vla.
pizz.
mp mp

26

Giocoso - 116-120

Più mosso

arco

mf \rightarrow f

31

mp *mf*

35

N *dark and ominous*
f *mf*

39

D
mp

42

brightly
mf *mp mezza voce*
N

45

f *mf dolce*
E

49

mp *mf*

54

con sord.
mp *p*
F *meno mosso*

59

pp *p* *p*
pizz. *arco*

64

G
pp *pppp*

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Cantabile ♩=69

senza sord.

mp cantabile

4

poco più f

8

12

mp

H

mp espress.

17

I molto ritenuto, meno mosso

Vln. II

23

solo

p dolce

Vla.

28

poco più mosso

solo freely

J poco ritenuto

TIME

mp

ff

mp dolce

Violoncello

6

33

K

A tempo

Vln. I

Musical notation for measures 33-39. The piece is in 3/4 time with a key signature of three flats. It begins with a rest for the first measure. The first staff shows a melodic line starting in measure 34 with a *p* dynamic, moving to *mp* by measure 35. A *Vln. I* part is indicated above the staff.

40

L

Musical notation for measures 40-44. The piece continues in 3/4 time. Measure 40 features a triplet of eighth notes. The dynamic is *mp*. A *subitop* instruction is present in measure 42.

45

M

Musical notation for measures 45-49. The piece continues in 3/4 time. Measures 46 and 47 contain triplet markings. The dynamic is *mp*.

50

N

Marcia giocosa

poch. accel.

poco

mf dolce

$\text{♩} = 66-72$

poco battuto

ord.

Musical notation for measures 50-54. The piece changes to common time (C). Measure 50 has a tempo marking of $\text{♩} = 60$. The dynamic is *mp*. There are triplet markings in measures 52 and 53. A *n* (natural) marking is present in measure 51.

55

Musical notation for measures 55-58. The piece continues in common time. The dynamic is *mp*.

59

O

Musical notation for measures 59-62. The piece continues in common time. The dynamic starts at *mf deciso* and increases to *f* by measure 62.

63

Musical notation for measures 63-66. The piece continues in common time. The dynamic is *mp*, ending with a *sfz* (sforzando) marking in measure 66.

67

P

Poco meno mosso

accel.

Musical notation for measures 67-71. The piece continues in common time. The dynamic starts at *mf*, moves to *mp*, and then to *fpp* (fortissimopiano) in measure 69.

72

Musical notation for measures 72-75. The piece continues in common time. The dynamic is *mp*. A *pizz.* (pizzicato) instruction is present in measure 74.

Violoncello

76 **A tempo vivo** (♩=66-72)

arco 7

Musical staff 76-79. Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes, mostly on a single pitch with some chromatic movement.

80 **Q**

Musical staff 80-83. Bass clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes, with a dynamic marking of *f* at the end.

84

Musical staff 84-86. Bass clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes, with a dynamic marking of *f* at the end.

87

Musical staff 87-90. Bass clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes, with dynamic markings of *subito mp*, *f*, **R**, *sfz*, and *ff*.

91

Musical staff 91-93. Bass clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes, with dynamic markings of *fp* and *p*, and a triplet of eighth notes.

94

Musical staff 94-96. Bass clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes, with a dynamic marking of *simile*.

97

Musical staff 97-101. Bass clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes, with dynamic markings of *fp*, *fp*, *pp*, and *lontano sotto voce*, and a boxed letter **T**.

102

Musical staff 102-108. Bass clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes, with dynamic markings of *p*, *mp*, and *p*, and a boxed letter **U**. The text **molto ritenuto al fine** and *con sord.* is present.

109

Musical staff 109-112. Bass clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes, with dynamic markings of *p*, *mf*, and *p*, and boxed letters **N** and **V**.

113

Musical staff 113-116. Bass clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes, with dynamic markings of *mp*, *pp*, *lontano*, and *ossia tutti 8va*, and a boxed letter **V**.