

Woodwind Quintet

O llama de amor viva

Lontano

Joelle Wallach

♩=84

Oboe

clarinet

p *mp* (*mp*)

Subito più allegro, deciso e forte

♩=108

5

mf *f*

9

solo
legato (slurs ad lib.)

mp *poco a poco*

12

mp *mp* *mf*

16

mf *mf* *pp* sempre *mp*

clarinet

21

(solo) legato (slurs ad lib.)

mp dolce (*pp*)

28 meno mosso

clarinet

mp *p*

(solo) Ritard

Fr.Horn (slurs ad lib.)
8ba *mp* lontano

Flute *p*

p (*pp*) *p*

54 subito vivo

f *mp*

57 slurs ad lib. (momentary echoes)

ff subito *p* (*p*)

60

mf risoluto *mf*

64

ff

67

p *mf* ma dolce *mf*

69 legato simile (slurs ad lib.)

p

94

5/4

pp espr.

Woodwind Quintet

O llama de amor viva

Lontano

♩=84

Joelle Wallach

Clarinet
in B $\flat$

leggero

p *poco* *mp*

Subito più allegro, deciso e forte

♩=108

mp *f* *mf*

poco p *mp*

mf *f* *mf* *p*

dolce *mp* *mp*

meno mosso

Bassoon

p *8ba* *pp*

mp *pp* *mp*

Ritard

(mp) *pp*

42

horn *ppp*

46

pp

50

p

54

subito vivo

p *mf*

57

mp *ff* subito *p*

60

mf risoluto *mf*

64

ff

67

oboe *mf* legato (slurs ad lib.)

Detailed description of the musical score: The score is for a clarinet in B-flat, spanning measures 42 to 67. It is written in 5/4 time. The key signature has one flat (B-flat). The score includes various dynamics: *ppp* (pianississimo) at measure 42, *pp* (pianissimo) at measure 46, *p* (piano) at measure 50, *p* (piano) at measure 54, *mf* (mezzo-forte) at measure 54, *mp* (mezzo-piano) at measure 57, *ff* (fortissimo) at measure 57, *mf* (mezzo-forte) at measure 60, *ff* (fortissimo) at measure 64, and *mf* (mezzo-forte) at measure 67. The score also includes articulations such as *subito vivo* at measure 54, *subito p* at measure 57, and *legato (slurs ad lib.)* at measure 67. There are several slurs and triplets throughout the score. The horn part in measure 42 is marked *ppp*. The oboe part in measure 67 is marked *mf*.

70

74

Flute

subito più vivo
slurs ad lib.

79

poco rit.

83

più vivo

86

89

sparkling

92

95

p

ff

mf

p

mf

mf

mp

mp

p

pp espr.

Detailed description of the musical score: The score is for a clarinet in B-flat. It consists of eight staves of music, numbered 70 to 95. The key signature has one flat (B-flat). The time signature is 4/4. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several slurs and phrasing marks. Dynamic markings include *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). Performance instructions include 'subito più vivo' (suddenly more lively), 'poco rit.' (slightly ritardando), 'più vivo' (more lively), and 'sparkling'. There are also 'slurs ad lib.' (ad libitum slurs) and a '3' indicating a triplet. The score ends with a double bar line at measure 95.

Woodwind Quintet

O llama de amor viva

Joelle Wallach

Bassoon

Lontano
♩ = 84

Subito più allegro, deciso e forte
♩ = 108

6

10

13

18

21

p

f

poco p

mf

mp dolce

mp

p

mp

mf

legato (slurs ad lib.)

legato simile (slurs ad lib.)

24 *slowly ritard (as in a cadenza)*
(solo) *legato simile (slurs ad lib.)*

p

28 (meno mosso)

pp (ancora solo) (,)

31 *legato (slurs ad lib.)*
espr.

poco

34 *legato simile*

mf

37 *Ritard*
(solo)

pp *p*

42

p

46 *legato (slurs ad lib.)*

p

50

pp

53 *subito vivo*

mf

56

mf *poco p*

58

mf *subito p (momentary echoes)*

61

mf

64

3

66

(slurs ad lib.)

ff *p* *mf* ma dolce

68

3

71

solo

pp *pp* molto dolce e lontano

74

mp *p*

77

subito più vivo

slurs ad lib.

ff poco rit.

(ritard)

80

mp *mf*

83

mp

più vivo

86

mp *mp*

89

mf *mf*

92

mf *mf* *mp* *p* sparkling poco poco

95

ppp

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O llama de amor viva

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Joelle Wallach

Flute

Lontano
♩ = 84

pp

poco

mp

4

(mp)

poco f

f

Subito più allegro, deciso e forte
♩ = 108

8

oboe

legato (slurs ad lib.)

12

mf

mp

16

mf

pp sempre

19

clarinet

mp

dolce

mp

23

(pp)

27 **meno mosso**

Bassoon 8ba - - - - -

pp

32 oboe

mp

36 (solo)

mp

39 Ritard

p

42 oboe

p

46

pp

49

p

subito vivo

53 *clarinet* *f*

57 *mp* *slurs ad lib.*

59 *ff* *subito p* *mf* *poco a poco*

62 *poco a poco*

65 *ff*

67 *p* *mf dolce*

69 *legato simile*
(slurs ad lib.)

74 oboe Fr.Horn *molto lontano* *mp* *ff* subito più vivo slurs ad lib.

78 *poco rit.* *mf* *p*

82 *mp* *p*

85 *più vivo* *mp* *mf* *poco f* *mf*

88 *sparkling* *mp* *mp*

91 *mp* *mp* *p*

94 *pp*

Detailed description of the musical score: The score is for a flute part, spanning measures 74 to 94. It is written in 5/4 time. The key signature has one flat (B-flat). The score includes various dynamics: *mp* (mezzo-piano), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *poco f* (poco forte), and *pp* (pianissimo). Performance instructions include *molto lontano* (very distant), *poco rit.* (poco ritardando), *più vivo* (faster), *sparkling*, and *slurs ad lib.* (ad libitum slurs). The score features several triplets, slurs, and ties. The tempo and mood change from a slow, distant feel in the beginning to a more lively and sparkling feel towards the end.

Woodwind Quintet

O llama de amor viva

Lontano

Joelle Wallach

French horn in F clarinet bassoon

$\text{♩} = 84$

p *mf*

6 *f* *mf* *mf*

10 *mp* *mf*

14 *mp* *mf*

17 *p* *ppp* *legato simile (slurs ad lib.)*

21 *mp* *mf* *(pp)*

25 *meno mosso* *con sordina* *pp* *2* *bassoon*

33

p *mp*

38

Ritard

solo legato (slurs ad lib.)

Bassoon

8ba³

pp dolce e lontano

43

legato (slurs ad lib.)

mp lontano

48

legato (slurs ad lib.)

mp

54

senza sordino

subito vivo

mf (*mf*) *poco f*

59

ff subito *p* *mf* risoluto

64

ff *p* *mf* ma dolce

(slurs ad lib.)

68

3 3 3 3

71

p *poco* *p dolce*

76

subito più vivo
slurs ad lib.
f *mf* *poco rit.*

81

mp *mp*

85

più vivo
mf *mp* *mp* *mp*

89

mp *p*

94

pp espr.