

Woodwind Quintet

O llama de amor viva

Joelle Wallach

Lontano

♩=84

Flute

Oboe

Clarinet
in B♭

French horn
in F

Bassoon

First system of the musical score for the Woodwind Quintet. The tempo is marked 'Lontano' with a quarter note equal to 84 beats per minute. The key signature has one flat (B♭). The time signature is 4/4. The instruments are Flute, Oboe, Clarinet in B♭, French horn in F, and Bassoon. The Flute part begins with a triplet of eighth notes marked *pp*, followed by a *poco* dynamic change, then a triplet marked *mp*, and finally a triplet marked *(mp)*. The Oboe part has a triplet marked *p* and a quintuplet marked *mp*. The Clarinet in B♭ part has a triplet marked *p* and a quintuplet marked *mp*. The French horn and Bassoon parts have triplets marked *p*.

Subito più allegro, deciso e forte

♩=108

Second system of the musical score. The tempo changes to 'Subito più allegro, deciso e forte' with a quarter note equal to 108 beats per minute. The key signature remains one flat. The time signature is 4/4. The instruments are Flute, Oboe, Clarinet in B♭, French horn in F, and Bassoon. The Flute part begins with a triplet marked *pocof*, followed by a triplet marked *f*, and then a quintuplet marked *f*. The Oboe part has a triplet marked *mf* and a quintuplet marked *f*. The Clarinet in B♭ part has a triplet marked *f* and a quintuplet marked *f*. The French horn and Bassoon parts have triplets marked *f* and a quintuplet marked *mf*.

[illegible]

17

f *pp* *sempre*

f *pp* *sempre*

f *mf* *p*

p *ppp*

p

20

mp *mp* *dolce*

mp *mp* *dolce*

mp *mp* *dolce*

legato simile (slurs ad lib.) *mp* *mf*

legato simile (slurs ad lib.) *mp* *mf*

mp *mf*

29

29

And.te

legato (slurs ad lib.)
espr.

pp

pp

ancora solo (,)

poco

32

5/4 4/4

pp *p* *mp* *p* *mf*

3 3 3 3 3

35

mp *mp* *mp* *(mp)* *mp*

legato simile

3 3 3 3 3

38

(solo)

p 3

3

(solo)

pp

pp

Ritard

41

(slurs ad lib.)

mp lontano

solo *ppp*
legato (slurs ad lib.)

(solo) *pp* dolce e lontano

45

pp

pp

legato (slurs ad lib.)

mp lontano

legato (slurs ad lib.)

p

48

p

p

p

legato (slurs ad lib.)

mp

51

p

pp

p senza sordino

pp

subito vivo

55

f

mp

f

mf

mf

mf

poco p

58

slurs ad lib.

ff subito p

mf

slurs ad lib.

ff subito p

(momentary echoes)

mf risoluto

slurs ad lib.

ff subito p

mf risoluto

poco f

ff subito p

mf risoluto

mf

subito p (momentary echoes)

61

p o c o a p o c o

mf

mf

mf

mf

64

ff

ff

ff

ff

ff

ff

This system contains measures 64 through 67. It features five staves with complex melodic lines. Measures 64 and 65 are marked with a forte (ff) dynamic. Measures 66 and 67 are marked with a fortissimo (ff) dynamic. The music includes numerous triplets and slurs, indicating a fast and technically demanding passage.

67

p *mf dolce* *legato simile (slurs ad lib.)*

p *mf ma dolce* *legato simile (slurs ad lib.)*

p *mf* *legato (slurs ad lib.)*

p *mf ma dolce*

This system contains measures 68 through 71. It features five staves with complex melodic lines. Measures 68 and 69 are marked with a piano (p) dynamic. Measures 70 and 71 are marked with a mezzo-forte (mf) dynamic. The music includes numerous triplets and slurs, indicating a fast and technically demanding passage. The system concludes with a *legato simile (slurs ad lib.)* instruction.

70

p

p

poco

pp

73

molto lontano

mp

lontano

mp

p dolce

solo

molto dolce e lontano

pp

mp

p

subito più vivo

poco rit.

slurs ad lib.

77

ff slurs ad lib. mf 3

ff slurs ad lib. 3

ff slurs ad lib. 3 mf 3

f slurs ad lib. 3 mf

ff slurs ad lib. 3

(Rit.)

80

p 3 p 3

mf 3

p 3 p 3

p 3 p 3

p 3 p 3

83

p

mp

mp

mp

più vivo

85

mp *mf* *poco f* *mf*

mp *mf* *mp*

mf *mf*

mf *mp* *mp*

mp *mf*

88

mp sparkling mp sparkling mp sparkling mf mp

mp 3 mp 3 mp 3

91

mp mp mp mp mp mp

mp 3 mp 3 mp 3

93

Measures 93-95 of a musical score. The score is written for five staves. Measures 93 and 94 feature a melodic line in the upper staves, starting with a piano (*p*) dynamic and marked with a hairpin. The lower staves provide harmonic support, with the bass line marked *mf*. Measure 95 introduces a new melodic phrase in the upper staves, marked *mp* and *sparkling*, with a *poco* dynamic marking. The bass line continues with a *p* dynamic and a *poco* marking.

p

mf

mp sparkling *poco* *p* *poco*

95

Measures 95-97 of a musical score. The score is written for five staves. Measures 95 and 96 feature a melodic line in the upper staves, marked *pp* and *pp espr.*. The lower staves provide harmonic support, with the bass line marked *pp* and *pppp*. Measure 97 continues the melodic line in the upper staves, marked *pppp*. The bass line continues with a *pppp* dynamic marking.

pp

pp espr.

pppp