

Oneiros

The dream

for

***Flute, Clarinet, Violin, 'Cello and
Piano***



Joelle Wallach

ONEIROS

The Dream

Joelle Wallach

$\text{♩} = 88$ From far away

take Picc.

Flute

Clarinet

Violin

Cello

Piano

$\text{♩} = 88$ niente

calling

mp espr.
white tone

p

Clarinet

7

trem. slow → fast

mf less white

ord.

f

12

Fast → slow

mp

mp

17

3

allow to overblow

Ritard.

mp
warmer

4
23 rit. (♩=80) - - - - - ♩=69

Picc. *Picc* *b* *p* 4 4

Clarinet *mf, wistfully* *b* *p* 4 4

Violin *sord.* *mellow mp* *strum pizz.* 4 4

Cello *sul tasto* *mellow mp* *strum pizz.* *p* 4 4

Piano *rit. (♩=80)* - - - - - ♩=69 4 4

28

Picc. 4 4 *pp*

Clarinet 4 4 *pp*

Violin *arco* *pp* *senza sord.*

Cello *con rubato* *arco* *pizz. (strum)* *arco* *mp cresc.* *p* *mp³*

Piano *p cresc.* *mf* *6*

31 *very dreamy*

Picc. *p* *p* but bright

Clarinet *p* *p* but bright

Violin *p*

Cello *mp*

Piano (Very dreamy)

(Ped.) → *

36

Picc. *allow to overblow* *p* *cresc.*

Clarinet *cresc.*

Violin *8va* *mp* *cresc.*

Cello

Piano

40 *take Flute* Flute *p*

Picc.

Clarinet *more and more playfully*

8va

Violin

Cello

Piano

Pa. →

43 $\text{♩} = 80$ *poco marcato, like a dance; still more playful*

Flute

Clarinet

8va

Violin

Cello

Piano

$\text{♩} = 80$ *poco marcato, like a dance; still more playful*

(Pa.) →

(Pa.) →

$\text{♩} = 88$

47

Flute *sfz* spritely, a dance

Clarinet *mf* like a gliss.

Violin *mf* 3 3

Cello *mf* 3 3

take Picc. Picc.

 $\text{♩} = 88$

Piano

50 *accel.*

Picc. *f*

Clarinet *p*

Violin *sfz* *mp* *sim.*

Cello *mp* *sim.*

Piano *accel.* *p*

8
53 (accel.)

Picc.

Clarinet

Violin

Cello

Piano

poco cresc.

f

(accel.)

56 (accel.)

Picc.

Clarinet

Violin

Cello

Piano

dim. molto

mf

f

mp

f marcato

(b) *dim. molto*

non trem.

non trem.

Re. —

59 (accel.) -

Picc. *(marcato)*

Clarinet *f (marcato)*

Violin

Cello

3 4 4 4

(♩ = 96)

Piano

3 4 4 4

62 (accel.) - ♩ = 168

Picc. *sub pp*

Clarinet *sub pp*

Violin *sub pp*

Cello

4 4 13 8 13 8

niente niente niente

♩ = 168

Piano *subdued (repressed) dance*

4 4 13 8

Picc. *pp*

Clarinet

Violin *mf* *solistic detaché, but flowing* *cresc. c*

Cello *mp*

Piano *mf*

Picc. *Poco allarg. take flute*

Clarinet

Violin *più agitato*

Cello

Piano *Poco allarg.*

5
4

5
4

5
4

68

Molto allargando

Very slow, far away

 $\text{♩} = 63 - 66$

Flute

Clarinet

Violin

Cello

Piano

*solo through bar 81.
molto allarg.**molto ff**pp
legato, dolce**pp sweet**Molto allargando* $\text{♩} = 63 - 66$

73

faster

 $\text{♩} = 80$

Flute

Clarinet

Violin

Cello

Piano

*niente**p sweet*

faster

 $\text{♩} = 80$

Flute

no attack

pp

Rit.

Clarinet

no attack

pp

Violin

pp

Cello

pp

Piano

Rit.

8va...

84

Accel. - - - - ♩ = 96 Scherzo, very bright

Flute

Clarinet

Violin

misterioso

Cello

1: pp poco

2: Accel. - - - - ♩ = 96 Scherzo, very bright

Piano

pp

ff

poco

[illegible]

91 (fast) swwer ♩ = 112

Flute

Clarinet

Violin

Cello

Piano

pizz. *pp*
harp-like

pp

pizz.

pp

3

3

♩ = 112

Flute

Clarinet

Violin

Cello

Piano

$\text{♩} = 112$

A

*asynchronous with
Clar., Vln. and Vc.; chords
may be slightly rolled or broken*

mp cresc.

mf

Red. throughout

(p)

$\text{♩} = 144$

$\frac{3}{4}$

Flute

Clarinet

Violin

Cello

Piano

$\text{♩} = 112$

B

(pizz.)

cresc.

(pizz.)

Poco allarg.

ben. f

f

4

4

(pp)

(p)

lu

103

$J=126$

heroically

Flute

Clarinet

Violin

Cello

Piano

(J=112)

C

 $(J=112)f$

D

(♩=112)

arco

ATCO

p

♩=126 (col Flute)

2va

loc

resonantly

106

Flute

Clarinet

Violin

Cello

Piano

pp

16 *Poco rit.* *lunga*

110

Flute

Clarinet

Violin

Cello

Piano

p *7:8*

p *7:8*

Poco rit.

114 $\text{♩} = 63$ *Accel. al. ♩ = 69-72* *legato 7:8*

Flute

Clarinet

Violin

Cello

Piano

decresc. al niente

mp *3* *legato 3 sim.* *mf*

poco cresc. arco legato

pp *mp* *5*

$\text{♩} = 63$ *Accel. al. ♩ = 69-72* *mp* *poco cresc.*

6 6 6

123

Flute

Clarinet

Violin

Cello

Piano

6

p *pp* *p cresc.*

pp *mp* *cresc.*

p *p*

p *cresc.*

mp *pp* *p*

126

Flute

Clarinet

Violin

Cello

Piano

ff *p accel.*

ben. f *poco*

(h) p

ben. f *poco*

ben. f *poco*

[illegible]

134

Flute

Clarinet

Violin

Cello

Piano

pp

p

pp

poco

mp

sul G#D

mp

mp

mp

Flute

Clarinet

Violin

Cello

Piano

♩ = 80 (Più mosso)

2a. (except when otherwise indicated, pedalling should blur.)

non legato, quasi antiphonal

*

Flute

Clarinet

Violin

Cello

Piano

*fp**mf espr.**f*

non legato, quasi antiphonal

*ff**ff**f*

non legato, quasi antiphonal

*f**ff**f**ff**f**ff**f**ff**f**ff**f**ff**f**ff**f**ff**f**ff**f**ff**mf cresc.*

2a.

*

2a.

146

Flute

Clarinet

Violin

Cello

Piano

pp

P (white)

no attack sul tasto

col legno (sul tasto)

mp

mp rich

150 Rit. Slowly; begin accel.

Flute

Clarinet

Violin

Cello

Piano

pp

ord.

pp

ord.

pp

use both pedals

155 (accel.)

Flute

Clarinet

Violin

Cello

Piano

p

misterioso

mf

3/4

3/4

3/4

3/4

pp

snap pizz.

(accel.)

159

Flute

Clarinet

Violin

Cello

Piano

sim.

p

cresc.

arco, marcato e martellato

f cresc.

cresc.

cresc.

(accel.) - - - - - ♩ ≤ 132

164

Flute

Clarinet

Violin

Cello

Piano

mp (cresc.)

sub. mp (cresc.)

sub. mp (cresc.)

mf *molto* *poco*

begin trem.

(cresc.)

(cresc.)

(cresc.)

169 Rit. al - ♩ = 96

Flute

Clarinet

Violin

Cello

Piano

mp *ff* *molto* *pp*

ff *molto* *pp*

ff *molto* *pp*

ff *molto* *pp*

benf *mp legato, warmly* *Rit. al - ♩ = 96* *pp*

174

Molto rit. - - -

Flute

Clarinet

Violin

Cello

Piano

niente

white tone (echo)
(solo)

niente

pp

niente

Molto rit. - - -

niente

179 (rit.) - - ♩ = 54

Flute

Clarinet

Violin

Cello

Piano

4
4(h) $\dot{2}$.pp $\sharp$ $\bar{2}$

pp

4 solo
4 $\flat$ $\flat$ $\flat$

mp espressivo

(rit.) - - ♩ = 54

183

Flute *p*

Clarinet *p*

Violin *col legno, plus normal*

Cello *(calling)* *mp*

Piano

5/4

4/4 *mp* *mf*

4/4 *mp*

4/4 *pp*

5/4 *p*

4/4

186

Flute *mf*

Clarinet *mf*

Violin *con sord.*

Cello *mp* *mf* *espr.; softly, insistently calling* *mf* *p*

Piano *softly calling*

mp softly calling

Piano

Piano

②

Flute/
Piccolo

ONEIROS

Joelle Wallach

from far away
♩ = 88 (Flute)

22. Rit. 1 - (♩ = 80) vln. 1 - ♩ = 69 Pno. (Picc.) p

28. 1 Very dreamy 31. p

33. 1 35. p but bright allow to overblow

37. 40. 2 to Fl. p cresc.

42. (Flute) ♩ = 80 poco marc., like a dance; still more playful 47. ♩ = 88 sfz spritely, a dance

48. to Picc. 1 accel. mf f

53. (accel.) 1

56. (accel.) 1 mf 3 f

59. (accel.) *f* (marc.) 60. (b) *f*

62. (accel.) $\text{♩} = 168$
sub. pp $\rightarrow$ niente *pp*

65. *to Flute* 1 *Poco allarg.* 5 *Molto allarg.* 1 3

70. *Very slow, far away* $\text{♩} = 63-66$ 2 75. *faster* $\text{♩} = 80$ vln. #

78. (vln.) (Flute) *no attack* 80. *pp* *Rit.* $\rightarrow$ *Accel.* 1 1 12/4

85. *Scherzo, very bright* $\text{♩} = 96$ *f* 3 *(poco) ff* *poco*

88. *f* 6 *f* 7 *rich sound* 90. *(rem.) slow $\rightarrow$ to $\rightarrow$ fast $\rightarrow$ slower*

92. $\text{♩} = 112$ 95. 2 98. 5

103. 1 *Pno.* *gva.* *f* *poco* *mf*

107. *p* *7* *7* *poco rit.*

111. *lunga* *♩ = 63* *Accl. al ♩ = 69-72* *1* *decresc. al niente*

117. *legato* *7:8* *7* *mf* *fp*

119. *3* *3* *1* *125.* *mf* *p* *pp* *p cresc.*

127. *ff* *p* *accel.* *rit.* *cantabile* *poco f*

131. *poco* *♩ = 60* *1* *135.* *p* *pp* *p*

137. *pp* *poco* *♩ = 80* *Mo. Più mosso* *mf*

142. *fp* *f* *ff* *ff* *pp* *non legato, quasi antiphonal*

148. *Rit.* *pp*

153. *Slowly; begin accel.* *p* *(accel.)*

166. *Vc.* $\text{♩} \leq 132$ *mf* *molto* *poco* *mp* *ff* *molto* *pp*

172. $\text{♩} = 96$ (3) (4) (5) (6) *molto rit.* *niente*

180. $\text{♩} = 54$ *p* *mp* *mf*

186. *mf* *ben p*

193. *pp* *cantabile* *p* *(echo)* *p cant.*

ONEIROS

Joelle Wallach

From far away
♩ = 88

1 calling white tone solo
mp espr. p

7. trem. slow fast
mf less white ord. f

12. fast → slow allow -
pp mp mf (♩ = 80)

18. to - overblow - Rit. - mf, wistfully
mp warmer

24. (rit.) ♩ = 69
pp

30. 1 p 1 p but bright

36. 1 cresc.

40. more and more playfully

43. ♩ = 80 poco marc., like a dance; still more playful
3 3

46. $\text{♩} = 88$

mf *mp*

50. *accel.*

1

55. (*accel.*)

f *mp* *mf*

58. (*accel.*)

f (*marcato*)

61. (*accel.*)

sub. pp *niente*

64. *Poco allarg.* $\text{♩} = 68$ *Molto allarg.* *Very slow, far away* $\text{♩} = 63-66$

4 5 1 2

73. *faster* $\text{♩} = 80$ *vln. b*

78. *Vc.*

79. *Rit.* *no attack* *pp* *Accel.*

12

85. $\text{♩} = 96$ *Scherzo, very bright*

2 1 89 4

Oneiros - Clar.

$\text{♩} = 112$

A synch. with v/n., v.c. (not with fl., pro.)

$J=112$

5 _____ 5 _____

93. Fl. 

270

B with vln., vc.

cont. to about 99.

(J=112)

crease. (to about 103.)

P.

D with vln

(JF 112)

ff (to about 105.)

108

(108)

109.

1

Poco rit.

7:5

Accel. al ♩ = 69-72

113.

$$J = 63$$

mp

legato

poco cresc.

118

legato

6

(21.

(Sim.)

m f

—

pp

Om

125.

crisp.

ben f

росо

131

पोष

 $\beta = 60$

cantabile mf

р

mp

(v)

(2)

136. (3) (4) (5) poco 140. 2
mf espr.

143. non legato, quasi antiphonal
mf espr. f f ff f ff 1

147. p (white) 150. pp Rit.

152. Slowly; begin accel. 2 155. p 3 4

157. (accel.) 6 Ue. 164. (1) (2) (3) ♩ ≤ 132

168. (4) (5) 170. (6) mp Rit. al ♩ = 96 (8) (9) (10) 175. (11) (cresc.)
ff molto pp

176. Molto rit. (sob) 180. ♩ = 54
niente whitetone (echo) pp pp #

183. 185. 1 190. 2
p mfp

192. 195. ben p
very gently mp pp niente

ONEIROS

from far away
♩ = 88
a sord. 16
17. Clar. 3
8va
Joelle Wallach
Rit.
23. Rit. (♩ = 80) - - - - - ♩ = 69
sord.
mellow
mp
arco
pp
30. 1 very dreamy
senza sord.
p
strum pizz.
p
34. 35. 8va
p
40.
41. (8va) - - - - - ♩ = 80 poco marc., like a dance; still more playful
45. 1
47. ♩ = 88
1 1
mf 3 3
accel - - - - -
sfz
51. (accel.)
mp
Sim.
poco cresc.
55. (accel.)
1
f marcato
59. f (accel.)
1 2
dim. molto
4

62. (accel.) - - - $\text{♩} = 168$ *detaché, but flowing soloistic*

sub. pp niente mf

65. *cresc. e più agitato*

67. *Poco allarg.* *Molto allarg.* *molto f*

69. *Very slow, far away* $\text{♩} = 63-66$ *pp legato, dolce*

74. *ff* $\text{♩} = 80$ *faster* *mp*

78. *Rit.*

82. (rit.) - - - *Accel.* - - - $\text{♩} = 96$ *Scherzo, very bright* *pp*

94. *pizz. harp-like* $\text{♩} = 112$ *95 [A] synch. with cl., vc. (not with pno.)* $\text{♩} = 112$ *(pizz.)* *Pno. 99.*

[B] *with cl., vc.* $\text{♩} = 112$ *cresc.* *(to about 103.)*

C *sim.* (♩=112)

arco

Pno. ^{gus} 105

D *enter alone; Bb with Cl.*

(♩=112)

108. 109. 3 112. *lunga* 114. *Vc.* ♩=63

107. Fl. $\sharp F$

115. 1 *Accel. al* ♩=69-72 *arco (legato)*

Cl. $\flat$ 3 *mp* 5 *ffp*

119. 3 122. *legato* 6 6 6

mf *p* *p*

124. 2 126. *ben. f* *poco*

128. 2 130. *poco* ♩=60

p *mp* *mp* *p*

134. *sul G & D* (1) (2) (3) (4) (5) 140. *Più mosso* ♩=80

mp *mf espr.*

141. *non legato, quasi antiphonal* *no attack sul tasto*

144. *f* *ff* *f* *ff* *ppp* 1

U.S.

148. *col legno (sul tasto)* *Rit.* *ord.* *mp* *pp*

152. *Slowly; begin accel.* *1* *Uc. pizz.* *158.*

160. *(accel.)* *p* *(1)* *(2)* *(3)* *(4)* *165. (5)* *(6)* *cresc. sub.mp* *(cresc.)* *♩ = 132*

167. *(7)* *(8)* *(9)* *170. (10)* *Rit. al - - ♩ = 96* *(11)* *(12)* *(13)* *(14)* *ff* *molto* *pp*

175. *(15)* *molto rit.* *1* *1* *8va* *(b)* *♩ = 54* *pp* *niente*

181. *2* *183* *col legno, plus normal* *ord.* *a sord.* *2* *p* *mp*

188. *con sord.* *#* *p* *2* *192.* *mp* *softly calling* *(p)* *pp*

194. *(echo)* *mp* *very gently* *pp* *niente*

Joelle Wallach

Handwritten musical score for "The Wind" by Gustav Mahler, featuring piano and clarinet parts. The score includes various performance instructions and tempo markings.

Tempo and Key Markings:

- $\text{♩} = 60$ (initial tempo)
- $\text{♩} = 69$ (around measure 26)
- $\text{♩} = 80$ (around measure 39, marked "poco marcato, like a dance; still more playful")
- $\text{♩} = 88$ (around measure 46)

Performance Instructions:

- niente* (around measure 19)
- Rit.* (around measure 23)
- con rubato* (around measure 26)
- mellow mp* (around measure 26)
- very dreamy* (around measure 30)
- acc.* (around measure 46)
- sim.* (around measure 51)
- poco cresc.* (around measure 51)
- dim. molto* (around measure 55)

Instrumental Markings:

- clar.* (Clarinet)
- pizz.* (Pizzicato)
- arco* (Arco)
- vln.* (Violin)

Other Markings:

- 5. clar.* (5th Clarinet)
- 14* (measure number)
- 19.* (measure number)
- 23.* (measure number)
- 26.* (measure number)
- 29.* (measure number)
- 30.* (measure number)
- 33.* (measure number)
- 35.* (measure number)
- 39.* (measure number)
- 40.* (measure number)
- 45.* (measure number)
- 46.* (measure number)
- 51.* (measure number)
- 55.* (measure number)
- 60.* (measure number)

62. $\text{♩} = 168$
 1 pno.
 etc. pp

65. Poco allarg. Molto allarg.

Very slow, far away
 70. $\text{♩} = 63-66$
 vln. pp sweet niente psweet
 faster $\text{♩} = 80$

76. Rit.
 80.

82. (rit.) $\text{Accel. - misterioso}$ $\text{♩} = 96$ Scherzo, very bright
 84. pp
 1: pp poco
 2:

93. Fl. pizz. $\text{♩} = 112$
 95. $\text{♩} = 112$ (to about 99.)
 pp

B with cl., vln. ($\text{♩} = 112$) (pizz.)
 (to about 103)
C ($\text{♩} = 112$) arco
 99. cresc.

Pno.
 (105) $\text{♩} = 126$ col Flute
 106. f p Poco rit.

112. lunga $\text{♩} = 63$ (solo) pp
 115. Accel. al $\text{♩} = 69-72$ mp

117. *fpp*

120. *sim.* *p*

125. *cresc.* *poco* *ben f* *poco* *p*

131. *mp* *mp* *p* *mp*

137. *poco* *Più mosso* *mf espr.*

144. *non legato, quasi antiphonal* *f* *ff* *ff* *ff*

147. *col legno (sul tasto)* *Rit* *ord.* *ppp*

151. *Slowly; begin accel.* *3* *pp*

(accel.) - - - - - snap pizz. - - - - -

156 misterioso 1 13 *mf* *sim.*

(accel.) *mf* arco, marc. e martell. *f cresc* *sub. mp*

160. *gliss* *gl.*

(accel.) $\text{♩} = 132$ (cresc.) *begin trem.*

165. *Rit. al -* $\text{♩} = 96$ *ff* *mp legato, warmly*

170. *Molto rit.* $\text{♩} = 54$ solo *p espr.*

175. 2 180. 4/4 *(calling)* *mp*

181. *pp* *mp* *mf* *espr.; softly, insistently calling* *p*

185. *pp* *mp* *mf* *p* 190. 2

192. *(x)* *pp* 195. *(echo)* *mp very gently* *pp*

198. *niente*