

Oneiros

The dream

for

***Flute, Clarinet, Violin, 'Cello and
Piano***



Joelle Wallach

The Dream

Joelle Wallach

$\text{♩} = 88$ From far away

take Picc.

The musical score is for the piece 'The Wind' by Philip Glass. It is written for a chamber ensemble consisting of Flute, Clarinet, Violin, Cello, and Piano. The score is in 3/4 time and features a key signature of one sharp (F#). The tempo is marked as 'J = 88' and the mood is 'niente'. The Flute part begins with a melodic line, while the Clarinet part enters with a more complex, rhythmic pattern. The Violin and Cello parts provide harmonic support, and the Piano part is mostly silent, with some light accompaniment. The score is divided into measures, with some measures containing multiple notes and rests. The overall style is minimalist and contemporary.

Clarinet

12 Fast → slow

Handwritten musical notation for a piano piece. It features a treble clef and a single staff. The notation includes a series of notes with a slur over the first four, followed by a fermata. The key signature has one sharp (F#). Dynamics include 'pp' and 'mp'. A tempo marking 'Fast → slow' is written above the staff.

17 *mf* 3 *allow to overblow* - - - *Ritard.* - *mp warmer*

4
23 rit. (♩=80) - - - - - ♩=69

Picc. *Picc* *b* *p* 4 4

Clarinet *mf, wistfully* *b* *p* 4 4

Violin *sord.* *mellow mp* *strum pizz.* 4 4

Cello *sul tasto* *mellow mp* *strum pizz.* *p* 4 4

Piano *rit. (♩=80)* - - - - - ♩=69 4 4

28

Picc. 4 4 *pp*

Clarinet 4 4 *pp*

Violin *arco* *pp* *senza sord.*

Cello *con rubato* *arco* *pizz. (strum)* *arco* *mp cresc.* *p* *mp³*

Piano *p cresc.* *mf* *P2. → 6*

31 *very dreamy*

Picc. *p* *p* but bright

Clarinet *p* *p* but bright

Violin *p*

Cello *mp*

Piano (Very dreamy)

(Ped.) → *

36

Picc. *allow to overblow* *p* *cresc.*

Clarinet *cresc.*

Violin *8va* *mp* *cresc.*

Cello

Piano

40 *take Flute* Flute *p*

Picc.

Clarinet *more and more playfully*

8va

Violin

Cello

Piano

Pa. →

43 $\text{♩} = 80$ *poco marcato, like a dance; still more playful*

Flute

Clarinet

8va

Violin

Cello

Piano

$\text{♩} = 80$ *poco marcato, like a dance; still more playful*

(Pa.) →

(Pa.) →

$\text{♩} = 88$

47

Flute *sfz* spritely, a dance

Clarinet *mf* like a gliss.

Violin

Cello

take Picc.

Picc.

mf

mp

mf 3 3

 $\text{♩} = 88$

Piano

50 *accel.*

Picc.

Clarinet

Violin *sfz* *mp* *sim.*

Cello *mp* *sim.*

Piano *accel.* *p*

53 (accel.)

Picc.

Clarinet

Violin

Cello

Piano

poco cresc.

poco cresc.

f

f

bp...

56 (accel.)

Picc.

Clarinet

Violin

Cello

Piano

dim. molto

mf 3 3 *f*

mp 3 3 *mf*

f marcato

dim. molto

non trem.

non trem.

Re.

59 (accel.) -

Picc. *(marcato)*

Clarinet *f (marcato)*

Violin

Cello

3 4 4 4

(♩ = 96)

Piano

3 4 4 4

62 (accel.) - ♩ = 168

Picc. *sub pp*

Clarinet *sub pp*

Violin *sub pp*

Cello

4 4 13 8 niente niente niente

♩ = 168

Piano *subdued (repressed) dance*

4 4 13 8

Picc. *pp*

Clarinet

Violin *mf* *solistic detaché, but flowing* *cresc. c*

Cello *mp*

Piano *mf*

Picc. *Poco allarg. take flute*

Clarinet

Violin *più agitato* *5 4*

Cello *5 4*

Piano *Poco allarg.* *5 4*

68

Molto allargando

Very slow, far away

♩ = 63 - 66

Flute

Clarinet

Violin

Cello

Piano

*solo through bar 81.
molto allarg.**molto ff**pp
legato, dolce**pp sweet**Molto allargando*

♩ = 63-66

73

faster

♩ = 80

Flute

Clarinet

Violin

Cello

Piano

*niente**p sweet*

faster

♩ = 80

Flute

4

no attack

pp

Rit.

Clarinet

4

no attack

pp

Violin

4

3

pp

Cello

4

pp

Piano

4

4

Rit.

8va...

84

Accel. - - - - ♩ = 96 Scherzo, very bright

Flute

2

4

3

4

3

4

Clarinet

2

4

3

4

Violin

2

4

3

4

Cello

2

4

3

4

misterioso

1: pp poco

2: Accel. - - - - ♩ = 96 Scherzo, very bright

Piano

2

4

3

4

88

Flute

Clarinet

Violin

Cello

Piano

f 6 *f* 7 *p*

rich sound

p ma brillante

3 3

(trem) *slow* → *to* → *fast* →

91

Flute

Clarinet

Violin

Cello

Piano

p *pp* *pp* *pp*

pizz. *harp-like* *pizz.*

slow

fast

J = 112

5

3 3

95

Flute

Clarinet

Violin

Cello

Piano

A

J = 112

J = 144

*asynchronous with
Clar., Vln. and Vc.; chords
may be slightly rolled or broken*

mp cresc.

mf

Ped. throughout

3/4

Clarinet

Violin

Cello

Piano

[illegible]

Clarinet

Violin

Cello

Miano

103

♩=126

heroically

Flute

Clarinet

Violin

Cello

Piano

arco

arco

resonantly

gva

loco

C ($\text{♩}=112$)

D ($\text{♩}=112$) *f*

p

$\text{♩}=126$ (col Flute)

106

Flute

Clarinet

Violin

Cello

Piano

mf

p

(col Fl.)

f

p

pp

p

16 *Poco rit.* *lunga*

110

Flute

Clarinet

Violin

Cello

Piano

p *7:8* *p* *7:8*

Poco rit.

114 $\text{♩} = 63$ *Accel. al. ♩ = 69-72* *legato 7:8*

Flute

Clarinet

Violin

Cello

Piano

decresc. al niente

mp *3* *legato 3 sim.* *poco cresc. arco legato* *mp* *5*

pp *mp*

$\text{♩} = 63$ *Accel. al. ♩ = 69-72* *mp* *poco cresc.* *6 6 6*

118

Flute

Clarinet

Violin

Cello

Piano

7

3

legato 6

fpp

fpp

fpp

fpp

fpp

p

3

3

3

6

121

Flute

Clarinet

Violin

Cello

Piano

mf

mf

mf

mf

p *cresc.* *mf*

3

6

3

3

6

123

Flute

Clarinet

Violin

Cello

Piano

6

p *pp* *p cresc.*

pp *mp* *cresc.*

p *p*

p *cresc.*

mp *pp* *p*

126

Flute

Clarinet

Violin

Cello

Piano

ff *p accel.*

ben. f *poco*

(h) p *ben. f* *poco*

ben. f *poco*

[illegible]

134

Flute

Clarinet

Violin

Cello

Piano

pp

p

pp

mp *sul G&D*

mp

mp

poco

140

Flute

Clarinet

Violin

Cello

Piano

♩ = 80 (Più mosso)

2a. (except when otherwise indicated, pedalling should blur.)

non legato, quasi antiphonal

*

143

Flute

Clarinet

Violin

Cello

Piano

fp

mf espr.

f

non legato, quasi antiphonal

ff

f

non legato, quasi antiphonal

f

ff

f

non legato, quasi antiphonal

f

ff

f

non legato, quasi antiphonal

f

ff

f

non legato, quasi antiphonal

f

ff

f

non legato, quasi antiphonal

f

ff

2a.

*

2a.

146

Flute

Clarinet

Violin

Cello

Piano

pp

P (white)

no attack sul tasto

col legno (sul tasto)

mp

mp rich

150 Rit. Slowly; begin accel.

Flute

Clarinet

Violin

Cello

Piano

pp

pp ord.

pp ord.

pp

pp

use both pedals

155 (accel.)

Flute

Clarinet

Violin

Cello

Piano

p

misterioso

mf

3/4

3/4

3/4

3/4

pp

snap pizz.

(accel.)

159

Flute

Clarinet

Violin

Cello

Piano

sim.

p

cresc.

arco, marcato e martellato

f cresc.

cresc.

cresc.

(accel.) - - - - - ♩ ≤ 132

164

Flute

Clarinet

Violin

Cello

Piano

mp (cresc.)

sub. mp (cresc.)

sub. mp (cresc.)

mf *molto* *poco*

begin trem.

(cresc.)

(cresc.)

(cresc.)

169 Rit. al - ♩ = 96

Flute

Clarinet

Violin

Cello

Piano

mp *ff* *molto* *pp*

ff *molto* *pp*

ff *molto* *pp*

ff *molto* *pp*

ff *mp legato, warmly*

benf *Rit. al* *pp* ♩ = 96

174

Molto rit. - - -

Flute

Clarinet

Violin

Cello

Piano

niente

white tone (echo)
(solo)

niente

pp

niente

Molto rit. - - -

niente

179 (rit.) - - ♩ = 54

Flute

Clarinet

Violin

Cello

Piano

4
4(h) $\dot{2}$.pp $\sharp$ $\bar{2}$

pp

4 solo
4 $\flat$ $\flat$ $\flat$

mp espressivo

(rit.) - - ♩ = 54

183

Flute *p*

Clarinet *p*

Violin *col legno, plus normal*

Cello *(calling)* *mp*

Piano

5/4

4/4 *mp* *mf*

4/4 *mp*

4/4 *pp*

5/4 *p*

4/4

186

Flute *mf*

Clarinet *mf*

Violin *con sord.*

Cello *mp* *mf* *espr.; softly, insistently calling* *mf* *p*

Piano *softly calling*

mp softly calling

Piano

Piano