

Joelle Wallach

Organal Voices*

*for
vibraphone and bassoon*

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NOTES

For Vibraphone:

Special effects on the vibraphone are suggested, and some may be deleted or adjusted by the player. These include: bowing with a contrabass bow, use of fingers to strike, use of shafts of sticks against *edges* of keys. Pedalling is to be determined by the player (except when specifically notated) to achieve the indicated shapes of phrases.

For Bassoon:



The notation has been used to denote a special sort of slur from one pitch to that an octave away – a sound in which the lower partials audibly drop away, so that the lower pitch appears to be *transformed* into the higher one.

When two simultaneous notes are written for the bassoon, the diamond-shaped note is to be hummed.

Metronome and tempo indications are meant to be indicative of gradations of pace to be determined more specifically by the mood of the piece rather than as precise instructions.

* *In the 9th Century treatise, Musica Enchiriadis, two kinds of “singing together” are described, both designated by the term organum.*

19

Vib. *con ped. (norm.)* *non tremolo* *very dry* *con ped. (norm.)* *smoothly*

Bsn. *pp* (like an ornament)

25

Vib. *f* *mp*

Bsn. *mp*

29

Vib. *ff* *dreamy* *poco accel. A tempo*

Bsn. *mf* *pp* *f* *pp* *mf*

35

Vib. *mf* *mf* *mp* *p* *legato e lirico*

Bsn. *p (solo)* *f* *mp* *f* *poco* *f*

(quasi cader)

40

Vib. **A tempo** *mp* **A tempo** *più f* *mf* 5

Bsn. *con rubato* *ossia* *mp* *p* *dolcissimo* *molto dolcissimo* 3 *mp* *più f* *mp* 5

46

Vib. *motor on* *arco (bowed)* *mf* *fingers* *p* *f* *arco (bowed)* *motor off* *f* *espres.* *more forcefully*

Bsn. 3 *p* *f* *more forcefully*

52

Vib. *f* *espres.* *mf* *ff*

Bsn. *subito p* *mp* *mf* *f* *molto pp* *dolcissimo*

57 **Molto ritenuto** **A tempo**

Vib. *fingers* *pp molto dolce* *motor on* *mf* *pp*

Bsn. *mp* *f* *pp*

62 *motor off* *mf* *f*

Vib. *mp deciso ma lirico*

Bsn. *mp*

65 **molto rubato e ritenuto** **(ritenuto)** **A tempo**

Vib. *pp* *p* *mf* *pp*

Bsn. *p* *mf* *pp*

70 *p motor on* *motor off* *arco (bowed)* *mp* *p fingers*

Vib. *pp* *poco*

Bsn. *pp*