

Psalm XXIII

for mixed choir, oboe and organ



Joelle Wallach

Psalm XXIII

for mixed choir, oboe and organ

from the Biblical **Book of Psalms**

Lilting ♩=96

Joelle Wallach

Oboe

Organ

mp *lontano cantabile*

mp *cantabile*

Soprano

Alto

Tenor

Bass

mp

The — Lord is my shep-herd;

mp *espr. simile*

mp

13 *poco f* * *mf*

I shall not want. He mak-eth me to lie down, to lie down in green

I shall not want. He mak-eth me to lie down, to lie down in green

I shall not want. He mak-eth me lie down, to lie down in green

I shall not want. He mak-eth me lie down, to lie down in green

mp espres.

13 *mf*

19 *mp*

pas - tures: He lead-eth me be - side the still wa - ters; He re - stor - eth my soul.

pas - tures: He lead-eth me be - side the still wa - ters; He re - stor - eth my soul.

pas - tures: He lead-eth me be - side the still wa - ters; He re - stor - eth my soul.

pas - tures: He lead-eth me be - side the still wa - ters; He re - stor - eth my soul.

mp espressivo

19 *mp* *p* *mp*

* In this score *poco f* is less forceful than *mf* throughout.

25

mp

Yea, though I walk through,

mp

Yea, though I walk through,

mp

Yea, though I walk, I

Yea, though I walk, I

poco f espressive cantabile

25

mp

poco

mp

32

walk through the val - ley of the sha - dow of death

walk through the val - ley of the sha - dow of death

walk throughe val - ley of the sha - dow of death

walk throughe val - ley of the sha - dow of death

mp espr.cantabile

32

mf

38 *mp*

His — rod and His staff, they com — fort me.

His — rod and His staff, — they com — fort me.

His — rod and His staff, they com — fort me.

His — rod and His staff, — they com — fort me.

38 *mp*

44 *poco* *p* *mp*

51 *mp* *mp*

57 *mf* *ma ben dolce* *poco f*

My head is an-noin - ted with oil; my cup run - neth o -

My head is an-noin - ted with oil; my cup run - neth o -

My head is an - noin - ted with oil; my cup run - neth o -

My head is an - noin - ted with oil; my cup run - neth o -

mp *poco*

57 *mf* *poco f*

mp *poco*

63 *mp* *mp* *mf*

ver. Sure - ly good - ness and mer - cy will fol-low me all -

ver. Sure - ly good - ness and mer - cy will fol-low me all -

ver. Sure-ly good-ness and mer - cy will fol-low all ,

ver. Sure-ly good-ness, and mer - cy fol-low

mp *mp* *poco* *poco* *mf*

63 *poco* *mf*

69 *mp*

the days of my life, The Lord is my shep-herd;

the days of my life, The Lord is my shep-herd;

all the days of life, The Lord is my shep-herd;

me all the days of life, The Lord is my shep-herd;

mp

75 *mp*

and I will dwell in the house of the Lord, and I will

and I will dwell in the house of of the Lord, and I will

and I will dwell in His house and I will

and I will dwell, in the house of the Lord and I will

mp dolce

75 *mf espr. e ben dolce*

80 *poco f* *subito mf*

dwelt in the house of the Lord, all the days of my life,

dwelt in the house of the Lord, all the days of my life,

dwelt in His house all the days of my life.

dwelt, in the house of the Lord all, all the days of my life.

80 *mp* *p*

86

92 *p lontano* *pp molto lontano* *pppp moltissimo lontano* *ppp*

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Oboe

mp *lontano cantabile*

Violin I

mp *dolce cantabile*

Violin II

mp

Viola

mp *dolce cantabile*

Violoncello

mp *dolce cantabile*

Contrabass

mp *(mp)* *p*

Soprano

mp

Alto

The Lord is my shep- herd;

Tenor

The Lord is my shep- herd;

Bass

The Lord is my shep- herd;

The Lord is my shep - herd;

mp *mp*

espr. simile

espr. simile

espr. simile

espr. simile

(mp)

13 *poco f* * *poco f*

I shall not want. He mak - eth me to lie down, to lie down in green

I shall not want. He mak - eth me to lie down, to lie down in green

I shall not want. He mak - eth me to lie down, to lie down in green

I shall not want. He mak - eth me to lie down, to lie down in green

mp espres.

13 *mp*

19 *mp*

pas - tures: He lead - eth me be - side the still wa - ters; He re - stor - eth my soul.

pas - tures: He lead - eth me be - side the still wa - ters; He re - stor - eth my soul.

pas - tures: He lead - eth me be - side the still wa - ters; He re - stor - eth my soul.

pas - tures: He lead - eth me be - side the still wa - ters; He re - stor - eth my soul.

mp espressivo

19 *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

(*mp*) (*mp*)

* In this score *poco f* is less forceful than *mf* throughout.

[illegible]

63

ver. *mp* Sure - ly good - ness and mer - cy will fol - low me all - *mf*

ver. *mp* Sure - ly good - ness and mer - cy will fol - low me all - *mf*

ver. *mp* Sure - ly good - ness and mer - cy will fol - low all, - *mf*

ver. *mp* Sure - ly good - ness, and mer - cy fol - low *mp*

63

mp *poco* *mf*

mp *poco* *mf*

mp *poco* *mf*

mp *poco* *f*

p *mp* *f*

The musical score is for a setting of "The Lord's Prayer." It features a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each starting with a measure number in a box (75 and 76).

System 1 (Measures 75-78):

- Vocal Line:** The lyrics are "and I will dwell in the house of the Lord, and I will dwell in the house of the Lord, and I will dwell in His house and I will dwell, in the house of the Lord." The dynamics are marked *mp* (measures 75-76), *mf* (measure 77), and *mp* (measure 78).
- Piano Line:** The piano accompaniment consists of a simple harmonic pattern in the right hand and a bass line in the left hand. The dynamics are *mp* (measures 75-76), *mf* (measure 77), and *mp* (measure 78).

System 2 (Measures 79-82):

- Vocal Line:** The lyrics are "and I will dwell, in the house of the Lord." The dynamics are marked *mp dolce* (measures 79-80), *mp* (measure 81), and *mp* (measure 82).
- Piano Line:** The piano accompaniment continues with a similar harmonic pattern. The dynamics are *mp* (measures 79-80), *fp* (measures 81-82), *poco f espr.* (measures 83-84), *mf* (measures 85-86), *poco f* (measures 87-88), and *mp* (measures 89-90).

80 *poco f* *subito mf*

dwel in the house of the Lord, all the days of my life,

dwel in the house of the Lord, all the days of my life,

dwel in His house all the days of my life.

dwel, in the house of the Lord all, all the days of my life.

80 *mp* *poco f* *subito mf* *mp* *p* *(p)*

86 *mp* *poco a poco diminuendo e più lontano al fine p*

93 *poco a poco diminuendo e più lontano pp molto lontano ppp moltissimo lontano con sordino*

pp lontano *pp* *pp* *ppp* *(ppp)* *(ppp)* *pppp*

FLUTE OR OBOE

PSALM XXIII

*for mixed choir, organ
and flute or oboe*



JOELLE WALLACH

Psalm XXIII

for mixed choir, oboe and strings

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Oboe *Lilting* ♩=96 *mp* *lontano cantabile* *mp*

7 *mp* *mp* *sopranos*

14 *mp* *espressivo* *violin I*

22 *mp* *espressivo* *violin I* *poco f* *espressive cantabile*

28 *mp* *espr. cantabile*

36 *mp* *soprano & violin I*

44 *poco* *p* *mp* *(mp)* *violin I*

* Throughout this score *poco f* is less forceful than *mf*.

52 *mp*

59 *mp* *poco* *mp*

tenor, bass and cello

66 *mp* *mp*

violins I & II

72 *mp dolce* *mp*

79 *mp* *mp*

86 *mp* *poco a poco diminuendo e più lontano al fine* *p*

93 *pp* *molto lontano* *ppp* *moltissimo lontano*

violin I

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Oboe

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mp *lontano cantabile*

violin I

mp

7

sopranos

mp

14

violin I

mp *espressivo*

22

violin I

mp *espressivo*

poco f *espressive cantabile*

28

mp *espr. cantabile*

36

soprano & violin I

mp

44

poco

p

violin I

mp

(*mp*)

* Throughout this score *poco f* is less forceful than *mf*.

51 soprani & violin I

mp

60 cello

(mp) *p* *mp*

68

** poco f* *mp* *(mp)* *(mp)*

75

mp *(mp)* *poco f* *mp* *mp* *p*

84 viola viola oboe (8va)

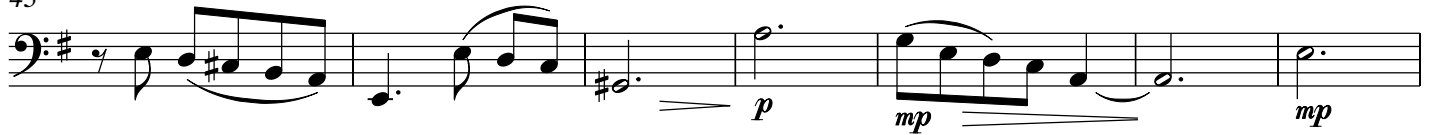
(p) *poco a poco diminuendo e più lontano al fine*

93 violin I viola oboe

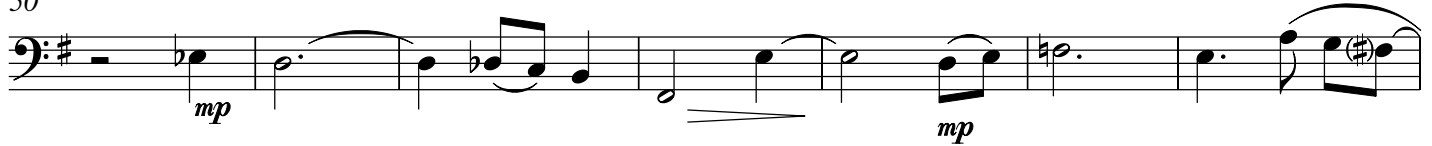
pp *ppp* *pppp*

* Throughout this score *poco f* is less forceful than *mf* .

43



50



57



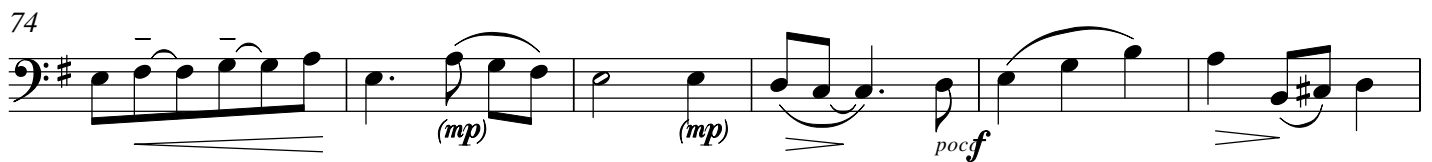
62



67



74



80



86



93



42

48

oboe

55

61

66

73

80

86

93

49 *mp* *mp* *mp*

56 *mf* *poco f*

62 *mp* *poco*

68 *(poco) mf* *mp* *mp*

75 *fp* *(mp)* *poco f* *espr.* *mf* *poco f*

81 *subito mf* *mp*

86 *p* *poco a poco diminuendo e più lontano al fine*

93 *pp* *lontano* *oboe* *con sordino* *(ppp)*

44

50

56

62

68

74

80

85

92

p

mp

(mp)

mf

poco f

mp

poco

(poco)

mf

mp

fp

poco f espr.

mf

poco f

subito mf

mp

p

poco a poco diminuendo e più lontano al fine

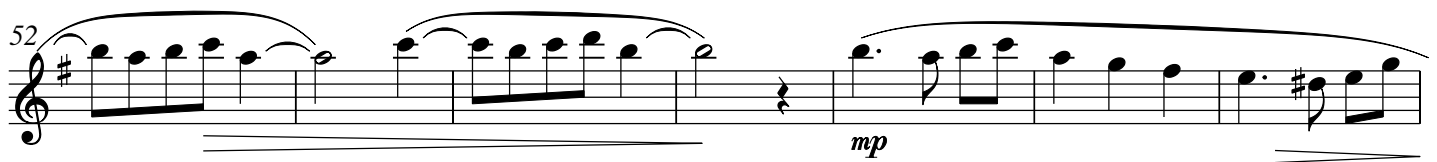
con sordino

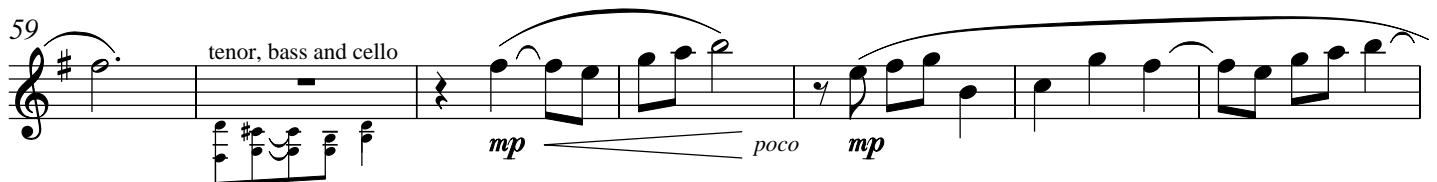
pp

lontano

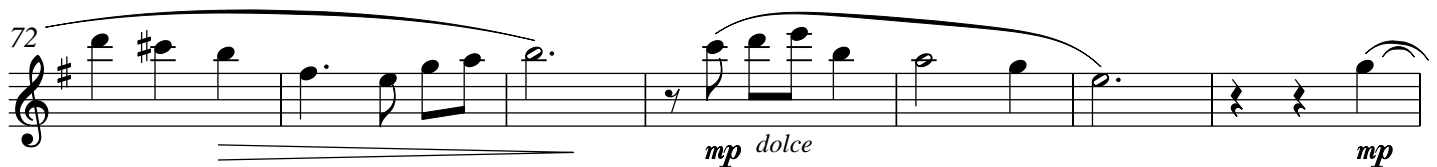
(ppp)

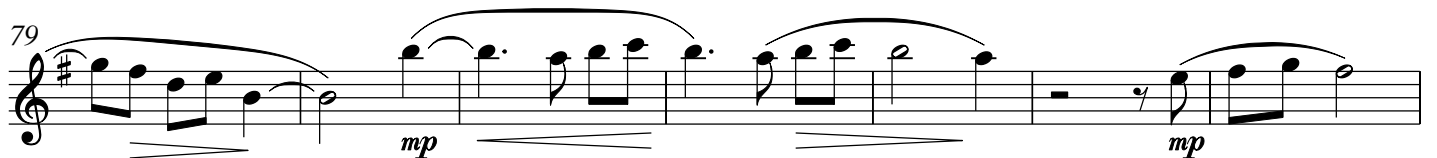
violin I

52  *mp*

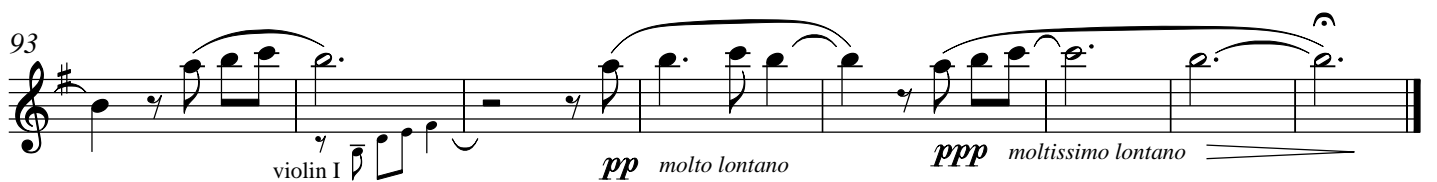
59  *mp* *poco* *mp*

66  *mp* *mp*

72  *mp dolce* *mp*

79  *mp* *mp*

86  *mp* *poco a poco diminuendo e più lontano al fine* *p*

93  *pp* *molto lontano* *ppp* *moltissimo lontano*

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Violin I

mp dolce cantabile

espr. simile

mf

p mp

mp poco mp

mf

mp mp mp

mp p (p)

In this score *poco f* is less forceful than *mf* throughout.

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Violin II

7

14

19

25

31

37

mp

espr. simile

mf

p

mp

poco

mf

mp

mp

mp

mp

In this score *poco f* is less forceful than *mf* throughout.

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Viola

mp *dolce cantabile*

6

espr. simile

13

mf

19

poco

24

p *mp* *poco* *mp*

30

mf

36

mp *mf*

In this score *pocof* is less forceful than *mf* throughout.

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Violoncello

mp *dolce cantabile*

7 *espr. simile*

13 *mf*

18

24 *p* *mp* *mp* *poco* *mp*

30

36 *mp* *mp* *p*

In this score *poco f* is less forceful than *mf* throughout.

from the Biblical **Book of Psalms**

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