

Plaint for a Prince and King

for men's voices and piano



Joelle Wallach

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$\text{♩} = 95$

Tenors

1 *mf* Thy Glo - ry, O Is - rael, is

2 *mf* Thy Glo - ry, O Is - - rael, is

Basses

1 *mf* Thy Glo - - ry, O Is - - rael, is

2 *mf* Thy Glo - - ry, O Is - - rael, is

Piano

p

Tenors

1 *fp* slain. Oh, how are the might - y fall - en!

2 *fp* slain. Oh, how are the might - y fall - en!

Bass

1 *fp* slain up - on ³ thy high plac - es. Fall - en!

2 *fp* slain. Fall - en!

Piano

fp

7 *p*

Tenor 1 *p* Fall

Tenor 2 *p* Fall - en!

Bass 1 *p* Fall - en!

Bass 2 *p* Fall - en!

Piano *ppp* *mp* *f*

Measures 7-9. Tenors and Basses sing "Fall - en!". Piano accompaniment features a triplet of eighth notes in the right hand and a steady bass line in the left hand. Dynamics range from *ppp* to *f*.

10 *martial* *f*

Tenor 1 *f* Saul and Jon - a - than, *p* Saul and Jon - a - than,

Tenor 2 *f* Saul and Jon - a - than, *p* Saul and Jon' - than,

Bass 1 *f* Saul and Jon' - than, *p* Saul and Jon' - than,

Bass 2 *f* Saul and Jon' - than, *p* Saul and Jon' - than,

Piano *mf* *ff* *subito p*

Measures 10-12. Tenors and Basses sing "Saul and Jon - a - than, Saul and Jon' - than,". Piano accompaniment features a triplet of eighth notes in the right hand and a steady bass line in the left hand. Dynamics range from *mf* to *ff*, then *subito p*.

13 *lilting* *mp*

1 love - ly, be - lo - ved,

2 love - ly, be - lo - ved,

1 love - ly, be - - loved,

2 love - ly, be - - loved,

mp

martial *mf*

nei - ther in life nor death

nei - ther in life nor death

nei (th)

nei - ther

mf

15 *subito p*

1 were di - vi - ded

2 were di - vi - ded

1 were di - vi - ded

2 were di - vi - ded

Piano *p*

lilting *mp*

gracioso
dancelike and lilting

a tempo

Poco tenuto

a tempo

23

Tenor 1

2

Bass 1

2

Piano

mp who de-li-cate-ly clothed you, *f* in bright scar-let,

mp who de-li-cate-ly clothed you, *f* or-na-ment-ed your cloth-ing with gold.

mp who de-li-cate-ly clothed you, *f* or-na-ment-ed your cloth-ing with gold.

mp who de-li-cate-ly clothed you, *f* or-na-ment-ed your cloth-ing with gold.

pp *f*

25

Tenor 1

2

Bass 1

2

Piano

solo *mp* Oh, how are the might-y *pp* fall - en *tutti più f*

gli altri *ffp* Oh, fall - en *mp* *pp* Oh, *più f*

ffp Oh, fall - en *mp* *p* Oh, *mp*

ffp Oh, fall - en, Jon - a - than, up-on thy high pla - ces.

Oh, fall - en, slain up-on thy high pla - ces.

fp *p*

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[illegible]

35

Tenor 1
bro - ther.

Tenor 2
bro - ther.

Bass 1
bro - ther. *pp*

Bass 2
bro - ther. *pp*

mp
You were ve - ry dear to me; -

mp
You were ve - ry dear to me; -

Piano
pp

38

Tenor 1
Your love more dear to me *divisi* *f* *p*

Tenor 2
Your love more dear to me *f* *p*

Bass 1
more dear to me *f* *p*

Bass 2
more dear to me *f*

than the love of a wo -

Piano
mf *p cantabile*

41 *tutti* *fp* 3

1 Tenor *man.* Oh, how are the might - y fall - -

2 Tenor *man.* Oh, fall - -

1 Bass *man.* Oh, fall - -

2 Bass *man.* Oh, fall - -

Piano *pp* *fp* *pp*

45

1 Tenor *en.*

2 Tenor *en.*

1 Bass *en.*

2 Bass *en.*

Piano *p* *ppp*