

Plaint for a Prince and King

for men's voices, brass & percussion



Joelle Wallach

Plaint for a Prince and King

Thy Glory, O Israel, is slain upon thy high places.
Oh, how are the mighty fallen.

Saul and Jonathan, lovely, beloved,
neither in life nor in death were divided.

Ye daughters of Israel, weep for Saul
who delicately clothed you in bright scarlet,
ornamented your clothing with gold.

Oh, how are the mighty fallen upon thy high places.
Oh, Jonathan, in your death I am stricken.
I am desolate for you, Jonathan, my brother.

You were very dear to me;
Your love more dear to me than the love of a woman.

Oh, how are the mighty fallen.

. . . . (II Samuel)

Instrumentation

4 French horns in F
2 trumpets in B-flat
2 tenor trombones
bass trombone
tuba
2 percussion:
 timpani
 tam-tam
 bass drum
 crotales
 4 extra crotales placed on extra 26" timpanum

This is a transposed score. All parts appear in conventional transposition.

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All instruments appear at their conventional transpositions.

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$\text{♩} = 95$

Tenors
1 *mf* Thy Glo - ry, O Is - rael, is
2 *mf* Thy Glo - ry, O Is - rael, is

Basses
1 *mf* Thy Glo - ry, O Is - rael, is
2 *mf* Thy Glo - ry, O Is - rael, is

French Horns in F
1 *1 sord.*
3 *p*
2 *sord.* *p* *3* *(senza sord.)*
4 *p*

Trumpets in Bb
1 *1 sord.*
2 *p*

Trombones
1 *sord.*
2 *p*

Bass Trombone Tuba
sord. *p*

Percussion
1 *timp.* *p*
2

*change pitch with pedal on same timpanum

4 *fp* *solo* *tutti* *mp*

1 Tenor 1 slain. Oh, how are the might-y fall - en!

2 Tenor 2 slain. Fall - en!

1 Bass 1 slain up - on ³thy high plac - es. Fall - en!

2 Bass 2 slain. Fall - en!

1 Hn. in F 1 senza sord. 1 sord. *mp*

2 Hn. in F 2 3 sord. 3 *mp*

4 Hn. in F 4 *mp*

2 Tpt. 1 in Bb2 2 sord. *fp* (sord) 1 *mp*

1 Trb. 1

2 Trb. 2

B.Trb. Tuba

Perc. (timp.) *mp*

7 *p*

1
Tenor
2
1
Bass
2

Fall
Fall - en!
Fall - en!
Fall - en!

Hn.
in F
1
2
3
4

Tpt. 1
in Bb2

Trb. 1
2

B.Trb.
Tuba

Bass Drum

Perc.
tam-tam

senza sord.
mp
f
3
3
3
ppp *poco*
senza sord.
mp
f
p
p

10 *martial*

f *p*

1 Tenor 1 Saul and Jon - a - than, Saul and Jon - a - than,

2 Tenor 2 Saul and Jon - a - than, Saul and Jon' - than,

1 Bass 1 Saul and Jon' - than, Saul and Jon' - than,

2 Bass 2 Saul and Jon' - than, Saul and Jon' - than,

martial

sord. *mf* *subito pp* senza sord. *mf*

1 Hn. 3 Saul and Jon' - than, Saul and Jon' - than,

2 Hn. 4 Saul and Jon' - than, Saul and Jon' - than,

Tpt. 1 in Bb2

1 Trb. 1 *f*

2 Trb. 2 *f*

B.Trb. Tuba *f*

Perc. *mf*

tam-tam

13 *lilting* *mp* *mf* *martial*

1 love - ly, be - lo - ved, nei - ther in life nor death

2 love - ly, be - lo - ved, nei - ther in life nor death

1 love - ly, be - loved, nei - ther (th)

2 love - ly, be - loved, nei - ther

Hn. in F

1 *lilting* *sord.* *mp* *martial*

2

3

4

Tpt. 1 in Bb2

1 *dim.*

2 *dim.*

B.Trb. Tuba

Perc. *timp.* *dim.*

Bass Drum *dim.*

15

1 Tenor *subito p* were di - vi - ded

2 Tenor *subito p* were di - vi - ded

1 Bass *subito p* were di - vi - ded

2 Bass *subito p* were di - vi - ded

1 Hn. in F *a2 subito p*

3 Hn. in F *mp*

2 Tpt. 1 in Bb2 *subito p*

4 Tpt. 1 in Bb2 *subito p*

1 Trb. *mp*

2 Trb. *mp*

B.Trb. Tuba *mp*

Perc. tam-tam

17

gracioso

lilting mp

Tenor

Ye _

lilting mp

Ye _

Bass

lilting mp

Ye _

gracioso

sord.

mp

sord.

mfp

dancelike and lilting

mp

sord.

subito p

sord.

subito p

mfp

mfp

mfp

Hn.
in F

Tpt. 1
in Bb2

Trb.
2

B.Trb.
Tuba

Perc.

The musical score consists of two systems. The first system includes vocal parts for Tenor and Bass, and the beginning of the instrumental parts for Horns, Trumpets, and Trombones. The second system continues the instrumental parts with various dynamics and articulations. The key signature has one sharp (F#) and the time signature is 3/4. The tempo/mood is 'gracioso'. The vocal parts are marked 'lilting mp' and have the lyrics 'Ye _'. The instrumental parts include various dynamics such as 'mp', 'mfp', and 'subito p', and articulations like 'sord.' and 'dancelike and lilting'. There are also triplets and slurs throughout the score.

23

Tenor 1
 Tenor 2
 Bass 1
 Bass 2

mf
 f
 mf
 f

who de-li-cate-ly clothed you, or-na-ment-ed your cloth-ing with gold.
 who de-li-cate-ly clothed you, or-na-ment-ed your cloth-ing with gold.
 who de-li-cate-ly clothed you, or-na-ment-ed your cloth-ing with gold.

in bright scar - let,

Hn. in F 1
 Hn. in F 2
 Hn. in F 3
 Hn. in F 4

sord. mp
 sord. mp
 mf
 mf

Tpt. 1 in Bb2

mf

Trb. 1
 Trb. 2
 B.Trb. Tuba

Perc.

crotales on 26" timp.
 change timp. pedal

25 *solo* Oh, how are the might-y fall - en *mp* *pp* *tutti* *più f*

Tenor *gli altri* Oh, fall - en Oh, *ffp* *mp* *pp* *più f*

Bass 1 Oh, fall - en, Jon - a - than, up - on thy high pla - ces. *ffp* *p* *mp* *pp* *mp*

2 Oh, fall - en, slain up - on thy high pla - ces. *ffp* *p* *mp* *pp* *mp*

Hn. in F 1 *sord.* *mp* 3

2 *sord.* *mp* 3

Tpt. 1 in Bb2 *sord.*

Trb. 1 *fp*

2 *fp*

B.Trb. Tuba *fp* *sord.* *p*

Perc.

29

1 Tenor *subito pp* Jon - a - than, in your death³ I am strick - en. *subito pp* In your

2 Tenor *subito pp* Jon - a - than, in your death³ I am strick - en. *subito pp* In your

1 Bass *pp* in your death³ I am strick - en. *subito pp* In your

2 Bass *pp* in your death³ I am strick - en. *subito pp* In your

1 Hn. in F (sord.) *p* *mp* *subito pp* (stopped)

2 Hn. in F (sord.) *p* *mp* *subito pp* (stopped)

1 Tpt. 1 in Bb2 *mp* *mp* *subito pp*

1 Trb. *mp* *mp* *subito pp*

2 Trb. *mp* *mp* *subito pp*

B.Trb. Tuba *p* *mp* *subito pp*

Perc. *staccato* *fp*

solo

mf

32

I am des-₃-late for you,

Jon - a - than, my

Tenor

gli altri 3 death I am strick - en,

Jon - a - than, my

Bass

death³I am strick - en,

Jon - a - than, my

death I am strick - en,

Jon - a - than, my

Hn. in F

(ord.) 3

(ord.) 3

sord.

sord.

Tpt. 1 in Bb2

(sord.)

Trb. 1

sord.

B.Trb. Tuba

sord.

Perc.

The musical score is arranged in a standard orchestral format. It begins with a vocal solo for the Tenor and Bass parts, marked with a box containing the number 32. The vocal lines are in 5/4 time and feature a melodic line with a triplet of eighth notes. The instrumental parts include Horns in F (1 and 2), Trumpets 1 in Bb2, Trombones 1 and 2, Bass Trombone/Tuba, and Percussion. The instrumental parts are marked with dynamics such as *p*, *mp*, and *mf*, and include performance instructions like *sord.* (sordina) and *gli altri* (the others). The score is divided into three measures, with the first measure containing the vocal solo and the subsequent measures providing accompaniment for the instruments.

35

Tenor 1
bro-ther.

Tenor 2
bro-ther.

Bass 1
bro-ther. *pp* You were *mp* ve-ry dear to me; -

Bass 2
bro-ther. *pp* You were *mp* ve-ry dear to me; -

Hn. in F 1
3
4
pp *mp* (senza sord.)

4 sord *p*

2 (senza sord.)

Tpt. 1 in Bb 2
pp (sord.) *p* senza sord.

Trb. 1 2

B.Trb. Tuba
Tuba sord. *p*

Perc.

38

divisi *f* *p*

Tenor 1
Your love more dear to me

Tenor 2
Your love more dear to me

Bass 1
more dear to me

Bass 2
more dear to me than the love of a wo -

Hn. in F 1
3

Hn. in F 2
4

Tpt. 1 in Bb 2

Trb. 1
2

B.Trb. Tuba

Perc.

41 *tutti*

Tenor 1 *man.* *tutti* *fp* Oh, how are the might - y fall -

Tenor 2 *man.* *tutti* *tutti* *fp* Oh, fall -

Bass 1 *man.* *tutti* *tutti* Oh, fall -

Bass 2 *man.* Oh, fall -

Hn. in F 1 *sord.*

Hn. in F 2 *sord.*

Tpt. 1 in Bb 2 *senza sord.* *fp*

Trb. 1 *sord.* *(sord.)* *fp*

Trb. 2 *sord.* *fp*

B.Trb. Tuba *fp*

Perc. *fp* Bass Drum *pp*

45

1
Tenor
en.

2
en.

1
Bass
en.

2
en.

1
Hn. in F
3
2
4

1
Tpt. 1 in Bb2

1
Trb. 2

B.Trb. Tuba

Perc.

tam-tam

niente