

QUIETUS

When one by one our ties are torn,
And friend from friend is snatched forlorn,
When man is left alone to mourn,
Oh! then how sweet it is to die!

When trembling limbs refuse their weight
And films slow gathering dim the sight,
When clouds obscure the mental light,
'Tis nature's kindest boon to die.

- Thomas Jefferson

Joelle Wallach

Espressivo
♩=44-50

solo, cantabile

mp

fp

fp

cantabile

fp

fp

p

solo p espr.

div.

Espressivo
♩=44-50

p bisbigliando

bisbig.

ord. p

12

poco più p *mf* *f*

friend is snatched for - lorn, When

poco più p *mf* *f* *Solo*
man is left a - lone to mourn, -

poco più p *mf* *f*

friend is snatched for - lorn, When

poco più p *mf* *f*

is snatched for - lorn, When

poco più p *mf* *f*

is snatched for - lorn, When

mf *pp* *mf* *con sord.* *div.* *3*

mf *pp* *mf* *con sord.*

pp *mf* *con sord.*

pp *mf* *con sord.*

pp *div.* *arco unis.* *(senza sord.)* *solo (sord.)*

pp *mf*

f sweet _____ *p* to die! _____
f *All (div.)* sweet _____ it is _____ *p* to die! _____
f sweet _____ *p* to die! _____
Solo Oh! then how *Tutti* *f* sweet _____ *p* to die! _____

unis. div. solo con sord. tutti (sord.) solo: dolce senza sord. *pp*
mf *f* *p* *mp* *pp*
 div. solo (sord.) tutti (sord.)
 solo: senza sord., *pp* molto dolce tutti, div. solo, con sord. tutti (sord.)
mf *f* *p* *mp* *pp*
 solo (senza sord.) tutti
mf *f* *p* *mp* *pp*
 solo (senza sord.) tutti
mf *f* *p* *mp* *pp*

mp *pp*

When tremb ling limbs re-

When tremb ling limbs re-

When tremb ling limbs

mf

limbs

tutti
senza sord.
sul tasto

solo *pp*
pizz.

solo *p*
(arco)

solo
senza sord.

tutti
senza sord.

tutti *pp*
senza sord.
(arco) sul tasto

p

mf \leftarrow *ff*

pp

C D E \flat F \flat G \flat
A \sharp B \flat

pp gliss.

pp
bisbig.

p *f* *dolce* *f* *p*
 When clouds ob - scure tal light

p *f* *dolce* *f* *p*
 When clouds ob - scure the men - tal light

p *f* *div. unis.* *dolce* *Solo* *p* 'Tis na - ture's
dolce

p *f* *dolce* *f* *p*
 When clouds ob - scure tal light




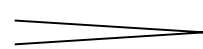

solo, *molto legato*
8va
p *f* *poco*
 solo, *molto legato* *8va*

niente *p* *f* *poco*
 solo, *legato* *8va* 1o solo

p *f* *poco*
 solo, *legato* *8va* 2o solo

niente *p* *f* *poco*
 unis.

pp *pp* *poco*
pp B \flat *p*

dolce f  *meno f*
 kind ah ah
dolce f  *meno f*
 ah ah
 kind - est boon 3 to die. *dolce f*  *meno f*
 ah ah
dolce f  *meno f*
 ah ah
 tutti, sord., *dolce* solo (sord.) *dolce*
mf
 tutti, sord., *dolce* solo (sord.) *dolce*
mf
 tutti, sord., *dolce* solo (sord.) *dolce*
mf
 tutti, sord., *dolce* solo (sord.) *dolce*
pp
 tutti, col legno, *dolce*
pp
p *dolce*
pp  *mf*

Ritenuato

44

mp < f

ah

mp < f

ah

mp < f

ah

mp < f

ah

Ritenuato

(solo, sord.)

p misterioso

(solo, sord.)

p misterioso

(solo, sord.)

p misterioso

(solo, sord.)

p misterioso

div.

mp misterioso

dim.

p misterioso

Ritenuato

QUIETUS

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Joelle Wallach

Espressivo
♩=44-50

SOPRANO I

SOPRANO II

ALTO I

ALTO II

Espressivo
♩=44-50

mp cantabile

p

cantabile

p

p

7 espr.

VOCAL SCORE

♩=44

7

f When one one our ties are torn. friend friend is

f When one one our ties are torn, and friend friend is

f When by our ties are torn, and from is

f When by our ties are torn, from is

poco f *f* *poco più p*

f *mf* *poco f* *meno f* *poco più p*

f *mf* *poco f* *meno f* *poco più p*

♩=44

mf *f* *poco f* *f* *mf* *pp*

mf *f* *poco f* *f* *mf* *pp*

13

mf *f* *f*

snatched for - lorn, When sweet

mf *f* *f* *All (div.)*

snatched for - lorn, When sweet it is

mf *f* *f*

snatched for - lorn, When sweet

mf *f* *Solo* *p* *Tutti* *f*

snatched for - lorn, When Oh! then how sweet

mf *molto dolce* *mf*

mf *molto dolce* *mf*

20

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: "to die!". Each staff begins with a piano (*p*) dynamic marking and a hairpin crescendo. The notes are: Soprano (G4, A4, B4), Alto (F4, G4, A4), Tenor (E4, F4, G4), Bass (D4, E4, F4).

Piano accompaniment for measures 20-24. The right hand starts with a mezzo-piano (*mp*) dynamic and a hairpin crescendo, ending with a fortissimo (*ff*) dynamic. The left hand provides harmonic support with sustained chords and moving lines. A fermata is placed over the final chord in the right hand.

25

Four vocal staves with lyrics: "When tremb - ling limbs re -". The lyrics are split across the staves: Soprano (When tremb - ling limbs re -), Alto (When tremb - ling limbs re -), Tenor (When tremb - ling limbs), Bass (limbs). The dynamics are: Soprano (*f*), Alto (*f*), Tenor (*f*), Bass (*mf*). The notes are: Soprano (G4, A4, B4), Alto (F4, G4, A4), Tenor (E4, F4, G4), Bass (D4, E4, F4).

Piano accompaniment for measures 25-29. The right hand starts with a piano (*p*) dynamic and a hairpin crescendo, ending with a fortissimo (*ff*) dynamic. The left hand provides harmonic support with sustained chords and moving lines. A fermata is placed over the final chord in the right hand.

30

p fuse their _____ *f* films _____ ga - _____ *pp sub.* dims the sight,

p fuse their weight _____ And _____ *f* slow _____ *pp sub.* th'ring _____

p _____ *f* films _____ ga - _____ *pp sub.* dims the sight,

p _____ *f* And _____ *f* slow _____ *pp sub.* th'ring _____

35

p _____ *f* _____ *dolce* *f* _____ *p* _____

When clouds ob - scure _____ tal light _____

p _____ *f* _____ *dolce* *f* _____ *p* _____

When clouds ob - scure the men - tal light _____

p _____ *f* *div. unis.* _____ *dolce* *f* _____ *Solo* *p* 'Tis na - ture's _____ *dolce*

When clouds ob - scure the men - tal light _____

p _____ *f* _____ *dolce* *f* _____ *p* _____

When clouds ob - scure _____ tal light _____

8va _____

p molto legato _____ *f* _____ *poco* _____

p

40

kind _____ ah _____ ah _____

kind - est boon ₃ to die. ah _____ ah _____

dolce f *meno f* *mp*

(8) -----

pp dolce *mf* *dolce*

45

f *pp* *Ritenuito*

ah _____ ah _____ ah _____ ah _____

Ritenuito

mp misterioso *p* *p dolce* *ppp*

8^{va} -----

8^{vb} -----

QUIETUS

Joelle Wallach

Espressivo
♩=44-50

Measures 1-6 of the harp score. The music is in common time and features a series of chords and arpeggios. The dynamics range from *p* to *ppp*. The instruction *bisbigliando* is used for the first two measures, and *bisbig.* for the third. The dynamic *ord. p* is marked for the fourth measure, and *ppp* for the fifth and sixth.

7 ♩=44

Measures 7-12 of the harp score. The time signature changes to 3/2. The music consists of chords and arpeggios. Dynamics include *secco*, *f*, *mp*, *poco f*, and *mf*.

13

Measures 13-16. This system includes a vocal line for Soprano II and harp accompaniment. The vocal line has lyrics: "sweet it is". The harp accompaniment features a 4-measure rest in the first measure. Dynamics are *mp* and *pp*.

Vln II + Vla

22

Measures 22-26. This system includes harp accompaniment and a string line for Violin II and Viola. The harp part has a 4-measure rest in the first measure and a *gliss.* (glissando) in the second. The string line has a whole note chord in the first measure. Dynamics are *pp*.

27

Measures 27-31 of the harp score. The music features chords and arpeggios. Dynamics are *pp bisbig.* and *mf*.

Harp

32

pp

38

p *B \flat* *p* *dolce* *pp* *mf*

Ritenu

Vln I

43

4 **4** **4**

50

bisbig. *bisbig.* *ppp* *l.v.*

QUIETUS

Joelle Wallach

Espressivo
♩ = 44-50

solo, cantabile

mp
fp

7 $\text{♩} = 44$

mf *f* *poco f* *f* *mf* *pp*

13

mf *f*

20

p *mp* *pp*

When trem-b-ling

29

pp *p* *pp dim.* *p*

36

f *poco* *mf*

Ritenuito

44

p misterioso *p dolce* *niente*

gli altri

Cb. *pp* *niente*

QUIETUS

Joelle Wallach

Espressivo
♩=44-50

♩=44

Musical score for Violin II, "Quietus" by Joelle Wallach. The score is written in treble clef with a key signature of one sharp (F#). It begins in common time (C) and changes to 2/2 time at measure 10. The tempo is marked "Espressivo" with a metronome marking of ♩=44-50, and the performance style is "Espressivo".

The score includes the following performance instructions and dynamics:

- Measures 1-7:** *fp* (fortissimo piano), *mf* < *f* (mezzo-forte to forte).
- Measures 8-13:** *poco f* (poco forte), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *pizz.* (pizzicato), *arco* (arco).
- Measures 14-20:** *con sord.* (con sordina), *mf* (mezzo-forte), *f* (forte), *p* (piano), *div.* (divisi), *solo (sord.)* (solo con sordina).
- Measures 21-28:** *mp* (mezzo-piano), *pp* (pianissimo), *tutti (sord.)* (tutti con sordina), *solo pizz.* (solo pizzicato), *Sop. I* (Soprano I), *When tremb-ling* (When trembling).
- Measures 29-34:** *p* (piano), *div.* (divisi), *pizz.* (pizzicato), *solo (ord.) pp* (solo ordinario pianissimo), *pp dim.* (pianissimo diminuendo).
- Measures 35-40:** *solo, molto legato* (solo, molto legato), *8^{va}* (ottava), *p* (piano), *f* (forte), *poco* (poco).
- Measures 41-46:** *(8^{va})* (ottava), *tutti, sord., dolce* (tutti con sordina, dolce), *mf* (mezzo-forte), *solo (sord.) dolce* (solo con sordina dolce), *Ch.* (Cello).
- Measures 47-50:** *p misterioso* (piano misterioso), *tutti pp* (tutti pianissimo), *niente* (niente).

Viola

QUIETUS

Joelle Wallach

Espressivo
♩=44-50

cantabile

fp

7 $\text{♩}=44$

niente *poco f* *f* *pp* *pizz.*

13 *arco* *con sord.* *pp* *solo: senza sord, molto dolce* *tutti, div.*

mf *mf* *p*

19 *solo, con sord.* *tutti (sord.)* *f* *p* *mp* *pp* *pp* *solo (arco)*

26 *Vln II* *div.* *pizz.* *sul tasto*

33 *solo, legato 8va* *1o solo* *2o solo* *1o solo* *pp* *p* *f* *poco*

39 (8) *tutti, sord., dolce* *solo (sord.) dolce* *mf* *Cb.*

46 **Ritenuito** *tutti* *div.* *p misterioso* *pp* *niente*

QUIETUS

Joelle Wallach

Espressivo
♩=44-50

Musical score for Violoncello, "QUIETUS" by Joelle Wallach. The score is in 2/2 time and consists of nine staves of music. It includes various dynamics (*fp*, *p*, *f*, *pp*, *mf*, *ff*, *niente*), articulations (*arco div.*, *con sord.*, *pizz.*, *sul tasto*), and performance instructions (*Ritenuito*, *misterioso*). The piece concludes with a *niente* dynamic.

