

# Rape

Susan Donnelly

Joelle Wallach

 $\text{♩}=84$ *ruvido***f**

Musical score for the first system of 'Rape'. The vocal line starts with a sustained note followed by eighth-note chords. The piano accompaniment consists of eighth-note chords. Dynamics include *sffz*, *p sotto voce*, and *f*. The vocal part ends with a melodic line.

[3]

*mp* *piu dolce e lirico*

though the stran-ger dragged me from my car I am not robbed of \_\_

*mp* *piu legato*

3

Musical score for the second system of 'Rape'. The vocal line begins with eighth-note chords and transitions to a melodic line. The piano accompaniment features eighth-note chords. The vocal part includes lyrics: "though the stran-ger dragged me from my car I am not robbed of \_\_". Dynamics include *mp* and *piu legato*.

[5]

my lo - ver's smell or touch nor the arch of co - lors

*mp*

3

Musical score for the third system of 'Rape'. The vocal line continues with eighth-note chords and melodic lines. The piano accompaniment consists of eighth-note chords. The vocal part includes lyrics: "my lo - ver's smell or touch nor the arch of co - lors". Dynamics include *mp*.

[7]

*sffz ruvido*

when he moves in - side me. Al - though I screamed up the deaf street, Bet - ty and

*mp* *lirico*

*sffz*

*mf*

Musical score for the fourth system of 'Rape'. The vocal line begins with eighth-note chords and melodic lines. The piano accompaniment consists of eighth-note chords. The vocal part includes lyrics: "when he moves in - side me. Al - though I screamed up the deaf street, Bet - ty and". Dynamics include *sffz ruvido*, *mp lirico*, *sffz*, and *mf*.

9

Jane laugh with me 'round my kit - chen ta - ble, the jea - lous cat creeps

11

up to warm my lap. Al - - though the a - ban-doned

13

warmly  
house had doom eyes, graf - fi - ti mocked me, my mo - ther

15

più f  
teach-es me the names of flo - wers, splitting milk - weed pods, sil - ver a -

18

bun - - dance light - ens \_\_\_\_ the air. Al - - though he tore off my

20

*subito dolce*

clothes, Sis - ter Ma - ry The - re - sa hands me the La - tin prize.

23

*fff*

*poco*

*mp sotto voce*

Al - though he beat me to the ground, room stink-ing of ash - es, and u - rine, my grand - fa - ther

25

*più p*

*lontano pp*

*mp molto dolce*

calls me Pi - xie, Pi - xie. From the back door af - ter

28

sup - per, he shows me Cas-si-o-pei - a who moves as we move on earth.

*dolcis.*

**ff**

32

All through the thuds, the pant-ing and the pig squeals, pie - ces of mo - ments tum -

*f*

*mp dolce*

*subito p*

35

- ble smooth, en - close deep si - lence like mauve and brown peb - bles ga - thered on Nau -

*(mp)*

*p dolce*

38

- set Beach.

*(ritardando al fine)*

*molto lontano*

*ppp*