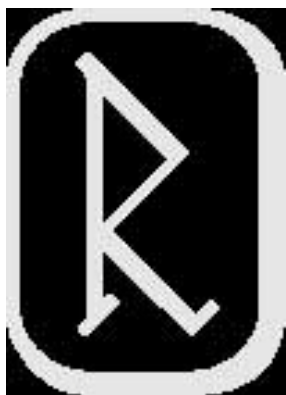
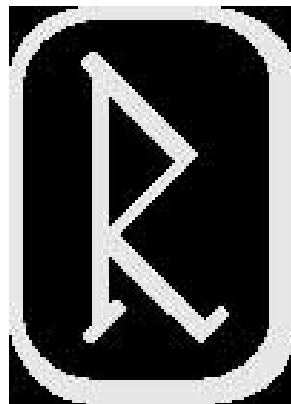


Violin



unes &



itual

a quartet for violin, viola, 'cello and piano



Joelle Wallach

Runes and Ritual

for violin, viola, 'cello and piano

commissioned by the
James Piano Quartet

Lontano Misterioso ♩=58

Joelle Wallach

Violin

piano

con sord.
col legno

pp *lontano misterioso*
(like a hoarse whisper)

5

3

3

11 **A** **Più mosso** ♩=64

piano

senza sord. ord

sfz

3

3

17 **B**

Vc.

f

piano

sfz

23

sfz

piano

27 **C** **Expansively**

fp e subito *espress. cantabile*

30 *poco f cantabile* *mp*

34 *poco f espress.* *mf* **Poco più mosso**

38 **D** *f* *mp* Vla.

42 *f espress.* *mp* Vla.

47 *ppp* *sfz* **E** sul pont. Vc.

53 *pizz.* *sfz* *sfz* *sfz* *ppp* arco Vc.

59 *pp* *pp* **F** *ossia* **Ritenuito** *ossia* Vla.

(8)

65 *ppp lontano* **G** **7** **TIME** Vc.

4 75 **poco accel.** **H** ♩=69 Like a Lullaby

Vla.

79 *mp* **H** *p*

83 **I** **Subito più mosso** ♩=92

87 **pizz.** *mf* **arco** *sfz*

92 **J** **Più mosso** ♩=104 **+** snap pizz with arco *mf e poco flotando*

96 **4** Vla. *mf jaunty*

102 **Poco meno mosso** ♩=76 **K** **Subito più mosso** ♩=100 *mp lontano cantab.*

107 **piano** **H** **Poco meno mosso misterioso** *mp lontano cantab.*

111 **L** **accel.** *p* **senza sord.** **Vivo** ♩=104 *mp* *mf*

115 *mf* *sfz* *sfz* *sfz* *arco* *mf* 5

119 *f*

122 **M** ♩=84 *f* *triumphale*

125 *mp* *espress.*

129 *poco f* *p* *mf dolce* **N**

133 *mp* *mf* *espress.*

136 **TIME**

6 139

Vla.

mf espress. *p dolciss.*

145

O Più mosso

con sord. slap pizz. (jazzy)

Vc.

f

150

Meno mosso

arco

Più mosso

mp lontano cantabile *mp lontano cantabile*

155

senza sord. pizz. ^

sf sf sf sf sf sf

Meno mosso

159

P arco

8va molto delicato

fpp fpp mp fpp

163

(8)

fpp fpp fpp

pp lontano

167

Q Molto vivace

piano

f staccato and metallic

171

f mf

174

7

Musical staff 174: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking *f* is placed below the staff. There are horizontal lines under the staff indicating phrasing.

177

Musical staff 177: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking *piano* is at the beginning, and *ff* is later. There are horizontal lines under the staff.

179

Musical staff 179: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking *ff* is present. A box containing the letter **R** is above the staff. The word **Exultant** is written above the staff. A dynamic marking *mf cantabile* is below the staff. There are horizontal lines under the staff.

182

Musical staff 182: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking *mp espress.* is below the staff. A box containing the letter **H** is above the staff. A dynamic marking *mf espress.* is below the staff.

186

Musical staff 186: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking *mp* is below the staff. A dashed line connects the *mp* marking to a later *mf espress.* marking. There are horizontal lines under the staff.

189

Musical staff 189: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes. There are horizontal lines under the staff.

191

Musical staff 191: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking *mf* is below the staff. A box containing the letter **H** is above the staff. A dynamic marking *mf espress.* is below the staff.

194

Musical staff 194: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking *mf espress.* is below the staff. A box containing the letter **S** is above the staff. The text **Subito vivo** is above the staff. A dynamic marking *sfz* is below the staff. The word **TIME** is at the end of the staff. There are horizontal lines under the staff.

198 **accl.**
piano

T

fmp

201

con sord. >

H

pp espress.

206 **U**

piano

senza sord. >

ff

210

sfz *f exultare* *ff*

214 **V**

mf *sfz* *sfz*

218 **W**

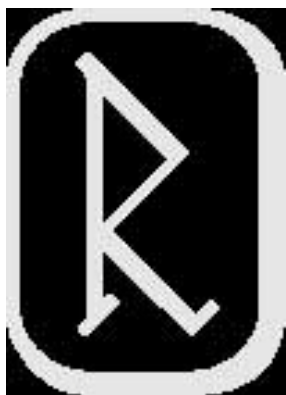
sfz *sfz* *sfz* *sfz* *sfz*

222

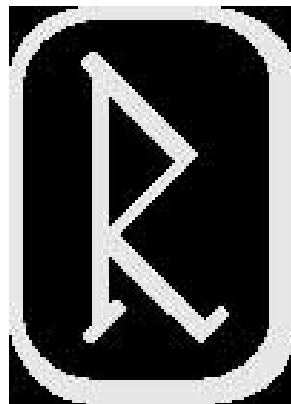
'cello

sfz *pp dolce* *ppp*

Viola



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Viola

Lontano Misterioso $\text{♩} = 58$

3 **2** **3** *Vln.*

pp *lontano misterioso*

10 **A** **Più mosso** $\text{♩} = 64$ **3** *con sord.*

sfz *p cantabile*

15 *Vc.* *senza sord.*

f *senza sord.*

21 **B** *piano* *sfz* *sffz*

26 *piano*

28 **C** **Expansively** **N**

fp e subito espress. cantabile *poco f cantabile*

32 **H** **3** **N**

mp *poco f espress.*

Poco più mosso 3

35 *mf*

38 **D** *mp* *f*

41 *mp* *sf* *mp* **N**

44 **H_V** *mf* *espressivo cantabile* *mp* *piano*

48 **E** sul pont. *ppp* *sfz* *sfz* pizz.

54 *sfz* Vc. *sfz* arco **H** *mp* *cantabile lontano* 3

59 **F** *pp* **Ritenuito** **H** *p* *lontano cantabile* 3

64 **H** *p* *lontano* Vln. **G** *ppp* 3

poco accel.

Vc.

p

76

H ♩=69 Like a Lullabye

mp

81

I Subito più mosso ♩=92

f jazzy *sfz*

87

poch meno mosso

A tempo ♩=92

mf *sfz*

92

mf e poco flotando

95

J Più mosso ♩=104

f ruvido e detache *mf* jaunty

100

Poco meno mosso ♩= 76

mp lontano cantab.

105

K Subito più mosso ♩=100

f ruvido detache *p*

109 Poco meno mosso misterioso

L

114 Vivo ♩=104

pizz.

118

arco

121

tremolo ossia

124 M ♩=84

f triumpale

N

mp espress.

128

H

poco f

H

poco f³

mf dolce

132 N

mp

135

mf espress.

6 139 piano **H**
mp espress.

142 **H** **N**
mf espress. *p dolciss.* *mp*

147 **O** Più mosso **Meno mosso**
Vc. *slap pizz. (jazzy)*
f

151 Più mosso
slap pizz. (jazzy)
f *piano* *sf*

156 **Meno mosso** **H** arco **P**
sf sf sf sf sf *p cantabile* *mf*

161 *mp lontano ominoso* *mp lontano* *f* *pizz.*

166 **H** arco **Q** **Molto vivace**
pp lontano *piano*

170 *f staccato and metallic*

172

7

f *mf* *f*

175

piano *ff*

178

ff

R Exultant

180

mf cantabile *mp espress.* *mf espress.*

185

mp *mf espress.*

189

sfz *sfp misterioso*

192

mp

S Subito vivo

196

sfz piano piano *accel.*

8 199 **T** *con sord.*
fmp *p ominoso*

203 **U**
pp *piano*

208 *senza sord.*
ff *sfz* *f exultare*

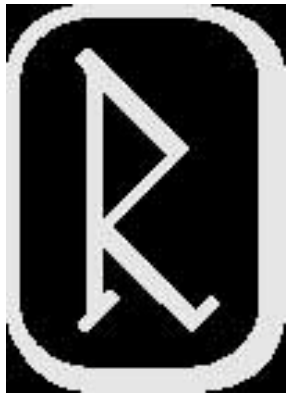
212 **V**
sff *mf*

215
sffz

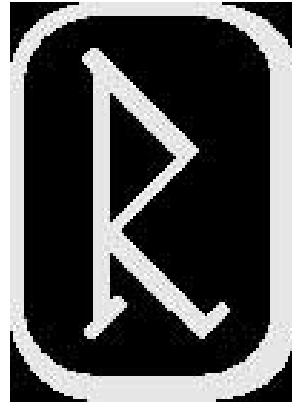
217 **W**
sfz *sffz* *sfz* *sfz*

221 *Vc.*
sfz *sfz* *sfz* *pp dolce* *ppp* *niente*

Violoncello



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Violoncello

Lontano Misterioso $\text{♩} = 58$

3 2

Vln.

3 *pp* *lontano misterioso*

9

pizz. **A** *piano* arco

sfz *sfz*

13

con sord. **N** **H**

3 *p cantabile*

18

B *f* *piano*

22

sfz *sffz*

26

piano **C** *Expansively* *mf*

30

mp

Poco più mosso

33

3

Musical notation for measures 33-36. Measure 33 starts with a triplet of eighth notes. Dynamics include *mp*. A hairpin crescendo is shown below the staff.

37

D

Musical notation for measures 37-40. Measure 37 has a dynamic of *mp*. Measure 39 includes a fermata over a note. Measure 40 has a dynamic of *mp*. A hairpin crescendo is shown below the staff.

41

Musical notation for measures 41-43. Measure 41 has a dynamic of *mp*. Measure 42 has a dynamic of *sf*. Measure 43 has a dynamic of *mf* and the instruction *espressivo cantabile*. A hairpin crescendo is shown below the staff.

44

H

E

Musical notation for measures 44-48. Measure 44 has a dynamic of *p*. Measure 48 has a dynamic of *mp* and the instruction *misterioso lontano*. A hairpin crescendo is shown below the staff.

49

Musical notation for measures 49-52. Measure 49 has a dynamic of *pp* and the instruction *misterioso*. Measure 50 has a dynamic of *sfz*. Measure 51 has a dynamic of *mf*. A hairpin crescendo is shown below the staff.

53

Musical notation for measures 53-56. Measure 53 has a dynamic of *poco f* and the instruction *cantabile lontano*. Measure 56 has a dynamic of *mf* and the instruction *cantabile*. A hairpin crescendo is shown below the staff.

57

F

ossia 8^{va}

Ritenuito

Musical notation for measures 57-63. Measure 57 has a dynamic of *ppp*. Measure 60 has a dynamic of *pp*. Measure 63 has a dynamic of *pp*. A hairpin crescendo is shown below the staff.

64

ossia 8^{va}

Vla.

H

Musical notation for measures 64-67. Measure 64 has a dynamic of *pp*. Measure 67 has a dynamic of *pp* and the instruction *lontano*. A hairpin crescendo is shown below the staff.

4 67 **G** ^{8va} piano (b) **H** solo *p dolce lontano*

72 **N** poco accel. *p*

77 **H** $\text{♩} = 69$ Like a Lullaby **N** *p*

81 **H** **I** Subito più mosso $\text{♩} = 92$ *sfz jazzy*

85 *sf*

88 poch meno mosso *pizz.* *mf* *arco* *sfz* A tempo $\text{♩} = 92$

92 **J** Più mosso $\text{♩} = 104$ *mf* *arco* *sfz* *f* ruvido e detache

97 **N** *mf* jaunty

100 *Poco meno mosso* $\text{♩} = 76$

104

K Subito più mosso ♩=100

5

Musical notation for measures 104-107. The piece is in bass clef with a key signature of three flats. It starts with a 3/4 time signature, changes to 4/4 at measure 105, and returns to 3/4 at measure 107. The music features a triplet of eighth notes in measure 104 and various dynamic markings including *f* and *ruvido detache*.

108

con sord.

Poco meno mosso misterioso

L

accel.

Musical notation for measures 108-113. The piece continues in bass clef with a key signature of three flats. It is in 4/4 time. The music includes a triplet of eighth notes in measure 110 and dynamic markings such as *mp* and *lontano cantab.*.

114 **Vivo** ♩=104

senza sord. pizz.

arco

Musical notation for measures 114-118. The piece is in bass clef with a key signature of three flats. It is in 4/4 time. The music features a mix of pizzicato and arco playing, with dynamic markings including *mp*, *mf*, and *sfz*.

119

Musical notation for measures 119-121. The piece is in bass clef with a key signature of two sharps. It is in 4/4 time. The music includes a triplet of eighth notes in measure 119 and dynamic markings such as *mf*, *sfz*, and *f*.

122

tremolo ossia

Musical notation for measures 122-123. The piece is in bass clef with a key signature of two sharps. It is in 4/4 time. The music features a tremolo effect in measure 122, indicated by the marking *tremolo ossia*.

124 **M** ♩=84

Musical notation for measures 124-126. The piece is in bass clef with a key signature of two sharps. It is in 4/4 time. The music includes a triplet of eighth notes in measure 124 and dynamic markings such as *f* and *triumphale*.

127

Musical notation for measures 127-129. The piece is in bass clef with a key signature of two sharps. It is in 4/4 time. The music features a triplet of eighth notes in measure 127 and dynamic markings such as *mp* and *poco f*.

130

N

Musical notation for measures 130-132. The piece is in bass clef with a key signature of two sharps. It is in 4/4 time. The music includes a triplet of eighth notes in measure 130 and dynamic markings such as *poco f* and *mf dolce*.

133

Musical notation for measures 133-135. The piece is in bass clef with a key signature of two sharps. It is in 4/4 time. The music features a triplet of eighth notes in measure 133 and dynamic markings such as *mp*.

136

Musical notation for measures 136-138. The piece is in bass clef with a key signature of two sharps. It is in 4/4 time. The music includes a triplet of eighth notes in measure 136 and dynamic markings such as *mf espress.*.

139 *piano*

mp espress. *mf espress.* *p dolciss.*

143 **N** *mp* **O** *Più mosso*
slap pizz. (jazzy) *f*

148 *Meno mosso* *Più mosso*
arco sul tasto *pizz.*
mp *f*

153 *arco* *H pizz.*
ff 3 3

157 *Meno mosso* **P**
arco *mp* *mf* *mp lontano ominoso*

162 **Q** *pizz.*
p lontano *sfz*

Molto vivace
169 *arco* *f staccato and metallic*

172 *f* *mf* *f*

175

Musical notation for measures 175-177. The piece is in a key with three sharps (F#, C#, G#) and a common time signature. Measure 175 features a bass line with eighth notes and a treble line with sixteenth notes. Measure 176 has a rest in the bass line and a treble line with sixteenth notes. Measure 177 continues with a bass line and a treble line with sixteenth notes. Dynamics include *piano* and *ff*.

178

Musical notation for measures 178-179. The bass line is active with eighth notes and chords. Measure 179 ends with a fermata. Dynamics include *ff*.

180

R Exultant

Musical notation for measures 180-182. The bass line features a melodic line with eighth notes and slurs. Dynamics include *mf*.

183

Musical notation for measures 183-185. The bass line continues with a melodic line. Dynamics include *mp* and *mf espress.*

186

Musical notation for measures 186-187. The bass line features a melodic line with a long slur. Dynamics include *mp*.

188

Musical notation for measures 188-190. The bass line features a melodic line with slurs. Dynamics include *mf espress.*

191

S Subito vivo

Musical notation for measures 191-193. The piece transitions to a key with two sharps (D, A) and a common time signature. Measure 191 features a bass line with eighth notes and a treble line with sixteenth notes. Measure 192 has a rest in the bass line and a treble line with sixteenth notes. Measure 193 continues with a bass line and a treble line with sixteenth notes. Dynamics include *sfp misterioso*, *mp*, *piano*, and *sfz*.

8 198 **accel.** piano **T** con sord. *fmp*

202 **H** *pp* *p sotto voce*

206 **U** piano senza sord. *ff*

209 *sfz* *f exultare*

212 **V** *sff* *mf*

215 *sffz* *sfz*

218 **W** *sffz* *sfz* *sfz* *sfz* *sfz*

222 *sfz* *pp molto lontano* *pp dolce* *ppp* niente