

Quartet for Saxophones

I

Joelle Wallach

tenor in B $\flat$ $\text{♩} = 84$ *p* *poco mp cantabile*

[7] *n* *mp*

baritone

[14] *pp* *p* *soprano 8va*

(soprano) 8va

[19] *(p)* *mp cantabile*

baritone

[25] *mp cantabile*

[31] *mp* *poco f*

soprano

[36] *fp* *p* *fp* *p*

[41] *meno fp* *meno fp* *mp* *(p)* (TIME)

64 *soprano* *pp* *lontano* *poco ritard.* (attacca)

II

Allegro con brio $\text{♩} = 84$

68 *tenor* *poco f*

74 *mf* *mp*

78 *mf*

83 *mp* *f*

87 *poco giocoso* *mf* *leggero* *tenor*

92 *mp* *mf* *mf*

97 *baritone* *mp* *poco* *mp*

103 *p* *mp* *soprano*

108 *mp* *mp* *poco f*

114 *mf* *benf* *soprano*

120 *mf* *mf*

125 *(mf)* *f* *mp* *mf* *mf*

130 *poco* *mf* *mf*

136 *f* *poco* *sfz* *mf*

141 *poco a poco* *f* *subito p* *mf giocoso*

Quartet for Saxophones

I

Joelle Wallach

baritone
in Eb

♩=84

Baritone saxophone part, measures 1 to 57. The score is written in 3/4 time with a key signature of one flat (Bb). The tempo is marked as ♩=84. The dynamics range from *p* (piano) to *ff* (fortissimo). The performance includes various articulations such as *poco*, *cantabile*, *poco rit.*, and *attacca*. There are also markings for *alto 8va* and *sotto voce*. The score features several slurs, ties, and triplets.

Measures 1-57 include dynamics: *p*, *mp*, *cantabile*, *p*, *p*, *p*, *p*, *mp*, *(p)*, *mp*, *(mp)* *cantabile*, *mp*, *mp*, *poco*, *pocop*, *mp*, *p*, *mp*, *ff*, *p*, *mf*, *pp* *sotto voce*, *attacca*.

II

68 Allegro con brio ♩=84

tenor

Tenor saxophone part, measures 68 to 71. The score is written in 3/4 time with a key signature of one flat (Bb). The tempo is marked as ♩=84. The dynamics range from *p* (piano) to *ff* (fortissimo). The performance includes various articulations such as *poco*, *cantabile*, *poco rit.*, and *attacca*. There are also markings for *alto 8va* and *sotto voce*. The score features several slurs, ties, and triplets.

75 *mp* *poco* *mf*

79 *mp* *mf*

83 *poco* *mf*

87 *poco giocoso* *f* *mf* *leggero*

91 *mf*

95 *mf* *mp* *mf*

99 *poco f* *alto* *mp*

104 *sfp* *n* *mp* *alto*

109 *alto 8va* *sfp* *poco f*

113

117

121

125

129

133

137

141

alto 8va

mf *f*

mp *mf*

mp *mf*

mf

f

poco *sfz* *mp*

poco a poco *f* *subito* *p* *mf* *giocoso*

47 *8va* soprano & alto

p *poco* *f* *ff*

53 *p* *mf*

59 *poco f legato* *pp sotto voce* *poco ritard.* *attacca*

II

68 *Allegro con brio* $\text{♩} = 84$ *(solo)* *mp* *p o c o a p o c o a l p o c o f*

72 *(mf)*

76 *mp* *mf*

79 *baritone* *mf*

83 *mf* *f*

87

poco giocoso *f* *mp* *mf* *leggero* *mf*

91

baritone *mp*

95

baritone *mf*

100

mp

105

alto *mp*

109

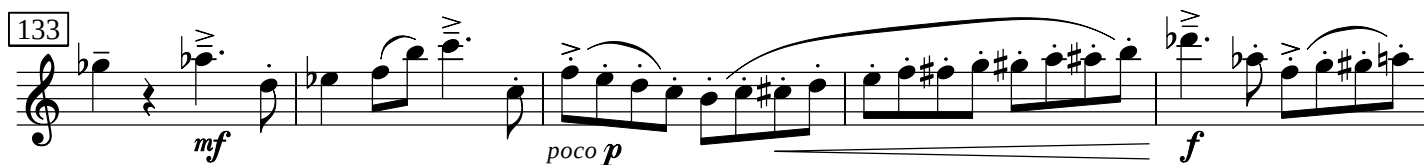
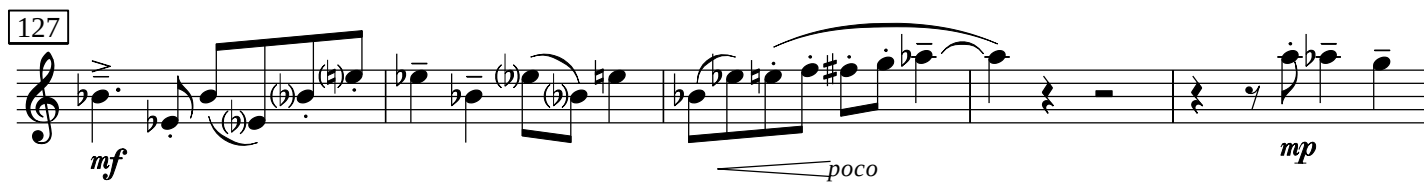
mp 3

soprano 8va

116

mf *mp* 2

soprano



Quartet for Saxophones I

Joelle Wallach

soprano
in Bb

$\text{♩} = 84$

p

poco

baritone

p cantabile

14

3

3

3

19

al to

mp cantabile

3

3

25

mp

3

3

3

(*mp*)

baritone

3

31

3

(*mf dolce*)

3

poco

mp

36

3

fp

p

fp

p

meno fp

meno fp

(TIME)

43 *alto & tenor* *p* *(p)* *misterioso* *poco* *f*

50 *ff* *p* *mf*

59 *poco p lontano* *tenor & baritone pp lontano* *poco ritard.* *(attacca)*

II

68 *Allegro con brio* $\text{♩} = 84$ *tenor* *mp*

76 *mf* *mp* *baritone*

81 *mp* *mf* *mp* *f*

87 *poco giocoso* *mf leggero* *mf*

91 *alto* *mp*

95 *mf* *tenor*

100

mp *poco f* *mf* *p*

105 (solo quasi cadenzetta)

sfz *mp*

109

poco f *alto* *poco f*

116

ben f *alto*

122

mp *mf* (*mf*)

126

f *tenor* *poco f*

132

tenor *mf*

137

f *poco* *sfz* *mf*

141

mp *poco a poco f* *subito p* *mf giocoso*

Quartet for Saxophones

I

Joelle Wallach

alto
in Eb

$\text{♩} = 84$

p *poco mp cantabile*

7

baritone

mp *pp*

14

p cantabile

19

(p) *(p)*

24

mp *soprano*

29

tenor *mp* *(mp) dolce cantabile* *poco f*

34

3

38

fp *p* *fp* *p* *meno fp* *meno fp* *mp*

45

p *(p)* *misterioso* *poco f* *ff*

55

p *mf* *mp lontano* *soprano* **(TIME)**