

Sextet

*for
flute, oboe, clarinet, horn, bassoon & piano*

Joelle Wallach

Sextet

is scored for flute (doubling piccolo), oboe (doubling English horn), clarinet, French horn, bassoon and piano.

This is a “transposed” score; each instrument’s music in the score is identical to the written pitches appearing in the corresponding instrumental part.

Each of the four movements of Sextet paints a unique and vivid psychological landscape: the first movement’s lyrical, wistful, almost weeping lament is followed by the busy weaving motion of the spider-like second movement. After the bassoon has begun its musical filament phrase, the other instruments join in to create an intricate, bustling, transparent web of sound.

The plaintive melody of the English horn leads the third movement through a mysterious, distant and haunting path. The final, fourth movement begins with a nimbly triumphant, sometimes flippant, bell-like figure which gradually shifts, acquiring a surprisingly somber cast and strangely reminiscent of the second movement’s spider’s song.

for flute, oboe, clarinet, horn, bassoon and piano

Lyrico, legato e poco piangente ♩=80

[illegible]

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6

mf *mp* *mp* *mp* *mp*

legero, legato

8

mf *mp* *mp* *mp* *mp*

mp *mp* *mp* *mp* *mp*

10

mf *mp* poco lontano *p* (solo) *poco p* poco lontano *sfp*

10

p legato legeris.

12

mf *mf* *f* *più f*

12

19 (poco ritenuto) A Tempo

fpp *mp* *poco nostalgico* *mp* *cantabile nostalgico* *p* *mp* *sfpp* *mp* *espr.* *mf*

23

espr. cantabile e poco f

espr. cantabile e poco f

espr. cantabile e poco f

espr. cantabile e poco f

poco mf *poco f* *mf ben cantabile*

23

mf

26

mf *(mf)* *mp* *mp* *mf*

poco f

26

mf *ma cantabile*

29

3

f

poco

f

poco

mf

poco

f

sfz

29

3

f

(*f*) 3

3

32

poco

3

poco

3

poco

3

poco

3

32

3

3

35

poco rallentando

pp *dolciss. lontano*

sffz

sffz

sffz

sffz

sffz

pp *dolciss. lontano*

con sord.

pp *dolciss. lontano*

35

poco rallentando

(meno mosso)

mf

ff

ossia 8ba.

39

pp *dolciss.*

pp *dolciss. lontano*

pp *dolciss. lontano*

pp

ritardando

39 *ritardando*

continue to sustain in pedal through fifth measure of II

(*ossia Bba*)

♩ = 88 e accel al ♩ = 100-108

♩ = 88 e accel al ♩ = 100-108

[illegible][illegible]

9

musical score for "The Rose Tree" featuring a vocal line and piano accompaniment. The score is in 3/4 time and consists of three measures. The vocal line is in the soprano register, and the piano accompaniment is in the right and left hands. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings like "mp" (mezzo-piano).

15

sfz *mf* *(mf)*

15

legato similare *mf* *(mf)*

19

poco *mp* *poco* *poco*

13

sfz *rfz*

23

pp sotto voce

pp sotto voce

Measures 23-26: Vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass). Measures 23 and 24 feature triplets in the Tenor 1 and Tenor 2 parts, marked *pp sotto voce*. Measures 25 and 26 are rests for all vocal parts.

23

legato sim.

Measures 23-26: Piano accompaniment. Measures 23 and 24 feature triplets in both hands, marked *legato sim.*. Measures 25 and 26 continue the triplet pattern in the right hand, while the left hand has rests.

27

mp

mp

Measures 27-30: Vocal parts. Measures 27-29 are rests for all vocal parts. Measure 30 features triplets in the Tenor 1 and Tenor 2 parts, marked *mp*.

27

Measures 27-30: Piano accompaniment. Measures 27-29 feature triplets in both hands. Measure 30 features triplets in the right hand and a single note in the left hand.

31

31

mp

mf

mf

mf

mf

p o c c a c c e l .

35

mp como segreto

mf cantabile espr.

mp

p o c c a c c e l .

35

40

p o c o r i t a r d a n d o

Take English Horn

mp cantabile espr.

p cantabile espr.

pp

Measures 40-43: English Horn and Piano. The English Horn part begins in measure 40 with a melodic line marked *mp cantabile espr.* and includes a triplet in measure 41. In measure 42, the English Horn has a triplet marked *p cantabile espr.* and the Piano part has a triplet marked *p cantabile espr.*. The system ends in measure 43 with the English Horn marked *pp*.

40

p o c o r i t a r d a n d o

Measures 40-43: Piano accompaniment. The left hand plays a series of sustained chords, and the right hand has a melodic line in measure 43 marked with a sharp sign.

44

p

pp

poco p

ppp

Measures 44-47: English Horn and Piano. The English Horn part begins in measure 44 with a melodic line marked *p* and includes a triplet marked *pp*. The Piano part has a melodic line in measure 44 marked *poco p*. The system ends in measure 47 with the English Horn marked *ppp*.

44

Measures 44-47: Piano accompaniment. The left hand plays a series of sustained chords, and the right hand has a melodic line in measure 47 marked with a sharp sign.

III

Lontano misterioso ♩=52

Flute

English Horn
in F

Clarinet
in B $\flat$

Horn
in F

Bassoon

mp *sospirando cantabile*

p

sempre con sordino

Lontano misterioso e ben cantabile ♩=52

hold pedal down from prior movement through measure 6 of III

4

mp

(con sordino) *pp*

pp

4

7

mp

p

mp

p

pp

pp

Detailed description: This system contains measures 7 through 10. The vocal line (top staff) features a melodic line with various dynamics: *mp* at measure 7, *p* at measure 8, and *mp* at measure 9. The piano accompaniment (bottom staves) includes a bass line with notes marked *p* and *pp*, and a treble line with notes marked *p* and *pp*. Measure 10 shows a *pp* dynamic in the bass line.

7

Detailed description: This system shows empty musical staves for measures 7 through 10, corresponding to the measures in the system above.

11

più passione

poco *f*

mp espres.

mp espres.

Detailed description: This system contains measures 11 through 14. The vocal line (top staff) includes the instruction *più passione* at measure 11 and *mp espres.* at measure 13. The piano accompaniment (bottom staves) includes the instruction *poco f* at measure 11 and *mp espres.* at measure 13. Measure 14 shows a *mp* dynamic in the bass line.

11

8va

p

(pp)

mp

Detailed description: This system contains measures 11 through 14. The piano accompaniment (bottom staves) includes the instruction *8va* at measure 11. The dynamics are *p* at measure 11, *(pp)* at measure 12, and *mp* at measure 13. Measure 14 shows a *mp* dynamic in the bass line.

15

15

18

warmer

mp

p

p

p

mp dolce lontano

mp e ben claro

18

Take Piccolo

22

ppp

mp e dolce cantabile

p dolce cantabile

ppp

r i t a r d a n d o

26 (Piccolo - sounding 8va)

pp ben lontano e dolciss.

pp

ppp

ppp

ppp

ppp

r i t a r d a n d o

p

p

ppp

IV

Come campanelli ♩ = 100

Piccolo *sfp* take oboe

Oboe

Clarinet in B $\flat$ *sfp* senza sordino *mp*

Horn in F

Bassoon *mf* poco giocoso

Come campanelli ♩ = 100

8va

mf semplice, come campanelli

4

mp delicato *mf* con elevatézza più leggero più elevato

mp delicato *mf* con elevatézza più leggero più elevato

mp delicato *mf* con elevatézza più leggero più elevato

mf più leggero

4

mf

7

più dolce

mf *come campanelli*

mp *come campanelli*

mf *come campanelli*

mp *3 cantabile serioso e lontano*

più dolce

mp *3 cantabile serioso e lontano*

7

mf

11

mf *3 serio cantabile*

mf *ma dolce*

mp

mf *3 serio cantabile*

11

mp

15

take Flute

Musical score for measures 15-17. The score is written for a flute and piano. The flute part begins in measure 15 with a *mf* *espr.* (mezzo-forte, expressive) triplet. The piano accompaniment also features triplets in the right hand and a triplet in the left hand. The tempo and mood are marked *mf cantabile*. The key signature has one flat (B-flat major or D minor). The score includes various dynamics such as *mf*, *mp*, and *f*, and markings like *espr.* (expressive) and *cantabile* (cantabile). The piece concludes in measure 17 with a *poco f* (poco forte) marking.

18

Musical score for measures 18-20. The score continues from the previous page. The flute part begins in measure 18 with a *poch. giocoso* (poco giocoso) marking. The piano accompaniment features a *mp* (mezzo-piano) marking. The tempo and mood are marked *poch. giocoso*. The key signature has one flat. The score includes various dynamics such as *mf*, *mp*, and *f*, and markings like *espr.* (expressive) and *cantabile*. The piece concludes in measure 20 with a *poco più f* (poco più forte) marking.

27

mp *ma dolce elevato*

mp *ma dolce elevato*

mp *ma dolce elevato*

mp

27 15ma

mf

mf

30

mf

mf

mf

mf

mf 3

mf 3

30

mf 3 *ma poco dolce* 3

mf 3

33

Measures 33-36. The score consists of five staves. Measures 33 and 34 are mostly rests. In measure 35, the top two staves (soprano and alto) enter with a melodic line marked *mp* *leggero e grazioso*. The third staff (tenor) has a rest. The bottom two staves (bass and piano) enter with a bass line marked *p* and *mp* respectively. Measure 36 continues the melodic lines.

33

Piano accompaniment for measures 33-36. Measure 33 features a triplet of eighth notes in the right hand and a half note in the left. Measure 34 has a half note in the right and a half note in the left. Measure 35 has a half note in the right and a half note in the left. Measure 36 has a half note in the right and a half note in the left, with a *mf* *poco ruvido* marking.

37

Measures 37-40. The score consists of five staves. Measures 37 and 38 show vocal entries marked *mf* and *(mf)*. Measure 39 has a vocal line marked *mf* and a piano line marked *poco*. Measure 40 has a vocal line marked *(mf)* and a piano line marked *f cantab*.

37

Piano accompaniment for measures 37-40. Measure 37 has a half note in the right and a half note in the left. Measure 38 has a half note in the right and a half note in the left. Measure 39 has a half note in the right and a half note in the left. Measure 40 has a half note in the right and a half note in the left, with a *f* marking.

40

First system of music, measures 40-42 (measures 1-3 of the system). It features five staves. The top staff has a melodic line with slurs and accidentals. The second staff has a melodic line with slurs and accidentals, marked *f*. The third staff has a melodic line with slurs and accidentals, marked *f*. The fourth staff has a melodic line with slurs and accidentals, marked *poco f*. The fifth staff has a melodic line with slurs and accidentals, marked *mf*. The system ends with a double bar line.

f

f

poco f

mf

mf

poco f cantabile

40

Second system of music, measures 40-42 (measures 4-6 of the system). It features five staves. The top staff has a melodic line with slurs and accidentals, marked *mf*. The second staff has a melodic line with slurs and accidentals, marked *mf*. The third staff has a melodic line with slurs and accidentals, marked *mf*. The fourth staff has a melodic line with slurs and accidentals, marked *poco f*. The fifth staff has a melodic line with slurs and accidentals, marked *mf*. The system ends with a double bar line.

mf

mf

mf

poco f

mf

43

Third system of music, measures 43-45 (measures 7-9 of the system). It features five staves. The top staff has a melodic line with slurs and accidentals, marked *mf*. The second staff has a melodic line with slurs and accidentals, marked *mf*. The third staff has a melodic line with slurs and accidentals, marked *mf*. The fourth staff has a melodic line with slurs and accidentals, marked *mp*. The fifth staff has a melodic line with slurs and accidentals, marked *mf*. The system ends with a double bar line.

mf

mf

mf

mp

mf

poco

43

Fourth system of music, measures 43-45 (measures 10-12 of the system). It features five staves. The top staff has a melodic line with slurs and accidentals, marked *p*. The second staff has a melodic line with slurs and accidentals, marked *mf*. The third staff has a melodic line with slurs and accidentals, marked *mf*. The fourth staff has a melodic line with slurs and accidentals, marked *mf*. The fifth staff has a melodic line with slurs and accidentals, marked *mf*. The system ends with a double bar line.

p

mf

mf

mf

mf

53

Musical score for measures 53-55. The score is written for five staves. Measures 53 and 54 are marked with a box containing the number 53. The music features various dynamics including *p*, *(p)*, *mf*, *mp*, and *poco f*. There are several triplets and slurs throughout the passage. Measure 55 is marked with a box containing the number 53.

56

Musical score for measures 56-58. The score is written for five staves. Measures 56 and 57 are marked with a box containing the number 56. The music features various dynamics including *p*, *subito fp*, *lontano*, *pp*, *mp*, and *ppp*. There are several triplets and slurs throughout the passage. Measure 58 is marked with a box containing the number 56.

60

(p) dolce lontano

ppp

(p) dolce lontano

ppp

60

(p) dolce lontano

64

solo

pp *molto lontano*

white tone solo

pp *molto lontano*

solo (con sord.)

(ppp) molto lontano ma ben espr.

ppp *molto lontano*

64

(p) dolce lontano

67

ppp

ppp

ppp

pp

ppp

pp dolce cantabile

pp

p dolce lontano

come campanelli

poco p dolce

come campanelli

poco p dolce

senza sordino

come campanelli poco p dolce

poco p dolce

poco ritenuto al fine

67

ppp

pp

come campanelli

poco ritenuto al fine

71

sfpp

ppp

pp

p dolce lontano

p dolce

pp

sfpp

come campanelli antico

71

pp

pp

come campanelli antico