

Sextet

for flute, oboe, clarinet, horn, bassoon and piano

I

Lyrical, legato e poco piangente ♩ = 80

Clarinet
in B $\flat$

mp *(mp) dolce cantabile* *(espr.)*

4 *poco f espr.*

7 *mp* *mf* *mp* *(mp)*

10 *mf* *mf*

14 *sfz*

18 *poco* *poco ritenuto* *solo* *mp poco nostalgico* *A Tempo* *sfpp* *fpp*

bassoon

17 *poco* **poco ritenuto** **A Tempo**

bassoon *p mp cantabile nostalgico mf*

22 *mf* bassoon *espr. cantabile e poco f*

26 *mp* *mp* *mf* *poco*

31 *mf* *poco*

35 *poco rallentando* *piano* *con sord.* *(meno mosso)* *pp dolciss. lontano*

39 *r i t a r d a n d o* bassoon

II

Scherzando, weaving spiderlike

♩=88 e accel al ♩=100-108

Horn

senza sord.

2

Bassoon

3

3

3

mf

Bassoon

3

3

mf

8

3

3

3

3

3

mp

11

3

mf

15

3

3

3

3

3

3

mf

19

piano

3

3

3

3

9

pp sotto voce

33

bassoon

3

3

3

3

3

mp como segreto

37

p o c o a c c e l .

3

3

3

3

3

mf cantabile espr.

poco ritardando

42

flute

p cantabile espr.

III

Horn

Lontano misterioso ♩=52

English horn

con sordino

pp

sempre con sordino

English horn

8

pp

flute

15

Eng. Horn

p

p

mp dolce lontano

21

Bassoon

mp e dolce cantabile

26

Piccolo

ppp

r i t a r d a n d o

IV

Horn

come campanelli $\text{♩} = 100$
senza sordino **6** piano & flute senza sordino

mp cantabile serio e lontano

9

mf ma dolce

13

mp *mf* espr. *mp*

17

mp *mf* espr.

21

mf ³ cantabile lamentoso *mp* *mf*

24

(mf) *(mf)*

28

piano *mf* *mf* ³

33 *piano* *p* *poco f cantabile mf poco*

39 *mf* *(mf)* *(mf)*

43 *mp* *poco* *mf* *poco rallentando al*

46 *mp cantabile* *poco meno mosso* *(mp cantabile)* *(mp cantabile)*

49 *flute & clarinet* *mp cantabile* *subito mf*

52 *mf* *mf*

55 *mp* *oboe₃* *solo con sord.* *p lontano* *ppp* *(TIME)*

22 *mf espr.* *espr. cantabile e poco f*

25 *mf*

28 *f* *poco* *f*

32 *poco*

35 *piano* *poco rallentando* *sffz p*

38 (meno mosso) *pp dolciss. lontano* *r i t a r d a n d o*

II

scherzando, weaving spiderlike

♩ = 88 e accel al ♩ = 100-108

Clarinet Bassoon

n

6 *mp* *mf*

10 *mp* *mf*

14 *mf*

19 *piano* *poco* *pp* *sotto voce*

27 *piano* *mp* *mp*

33 *mf* horn

37 *poco accel.* *mp* *poco ritardando* *cantabile espr.*

(horn)

Detailed description: This musical score is for a Clarinet in Bb, spanning measures 6 to 40. The notation is in treble clef with a key signature of one flat (Bb). The score is divided into systems of five measures each. Measure numbers 6, 10, 14, 19, 27, 33, and 37 are placed at the beginning of their respective systems. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *piano*, *poco* (poco decrescendo), *pp* (pianissimo), *sotto voce*, and *cantabile espr.* (cantabile, expressive). Articulation includes accents and slurs. Rhythmic patterns feature numerous triplets and sixteenth-note runs. A 'horn' part is indicated in measure 33. Performance instructions include 'poco accel.' (poco accelerando) and 'poco ritardando' (poco ritardando). The score ends with a final measure in system 7.

42

pp *poco p* *p*

III

Lontano misterioso ♩=52

Clarinet

English horn *pp* *p*

8

English horn *mp espres.*

15

English horn *p*

20

English horn *ppp* *pp*

26

Piccolo *p*

r i t a r d a n d o

(no attack)

IV

Clarinet

come campanelli ♩ = 100

piano

sfp

mp

4

mp delicato

mf con elevatèzza

più leggero

più elevato

7

più dolce

Horn

mf come campanelli

11

14

mf ³ serio cantabile

mf ³ espr.

(*mf*) cantabile

17

mp ³ espr.

mf ³ espr.

20

mf cantabile

23

f poco giocoso

(*f*)

26

mf

mp ma dolce elevato

29 *piano*

37 *mf*

40 *poco f* *ma dolce* *mf*

44 *poco rallentando al...* *mp* *mp*

47 *poco meno mosso* *poco p cantabile e ben tragico* *subito p dolce*

50 *f* *mp cantabile* *subito mf*

53 *p* *mp* *poco f*

56 *poco* *subito fp lontano* *mp*

60 *p* *Flute* (TIME)

64 horn

white tone solo

pp 3 *molto lontano*

b a s s o o n

68 flute

pp dolce cantabile

poco ritenuto al fine

poco p dolce

71

ppp

pp

Sextet

for flute, oboe, clarinet, horn, bassoon and piano

I

Lyrico, legato e poco piangente ♩=80

Oboe

The musical score for the Oboe part is written in 4/4 time with a tempo of ♩=80. The key signature has one flat (B-flat). The score consists of six staves of music, numbered 1 through 15. The notation includes various dynamics, articulations, and performance instructions.

Measure 1: *mfpp* (piano), followed by a half note B-flat, a quarter note A, and a quarter note G. A fermata is placed over the G.

Measure 2: *mp dolce cantabile e espr.* (piano), followed by a half note F, a quarter note E, and a quarter note D. A fermata is placed over the D.

Measure 3: *(espr.)* (piano), followed by a half note C, a quarter note B, and a quarter note A. A fermata is placed over the A.

Measure 4: *poco f espr. 3* (piano), followed by a half note G, a quarter note F, and a quarter note E. A fermata is placed over the E.

Measure 5: *mf* (piano), followed by a half note D, a quarter note C, and a quarter note B. A fermata is placed over the B.

Measure 6: *mp* (piano), followed by a half note A, a quarter note G, and a quarter note F. A fermata is placed over the F.

Measure 7: *mf* (piano), followed by a half note E, a quarter note D, and a quarter note C. A fermata is placed over the C.

Measure 8: *mp legatis.* (piano), followed by a half note B, a quarter note A, and a quarter note G. A fermata is placed over the G.

Measure 9: *mf* (piano), followed by a half note F, a quarter note E, and a quarter note D. A fermata is placed over the D.

Measure 10: *mf* (piano), followed by a half note C, a quarter note B, and a quarter note A. A fermata is placed over the A.

Measure 11: *mf* (piano), followed by a half note G, a quarter note F, and a quarter note E. A fermata is placed over the E.

Measure 12: *mf* (piano), followed by a half note D, a quarter note C, and a quarter note B. A fermata is placed over the B.

Measure 13: *mf* (piano), followed by a half note A, a quarter note G, and a quarter note F. A fermata is placed over the F.

Measure 14: *mf* (piano), followed by a half note E, a quarter note D, and a quarter note C. A fermata is placed over the C.

Measure 15: *sffz* (piano), followed by a half note B, a quarter note A, and a quarter note G. A fermata is placed over the G.

The score also includes a *bassoon* part starting in measure 15, marked *poco* (piano).

19 **poco ritenuto** **A Tempo** **solo** **N**

fpp *fpp* *fpp* *mp* *poco nostalgico* *sfpp* *mp*

23

espr. cantabile e poco *f* *mp*

26

mf *mp* *mp* *f*

30

poco *f* *poco* *f*

34

sfz

37 **piano** **poco rallentando (meno mosso)** **flute** **ritardando** **3**

pp *dolciss. lontano*

II

Scherzando, weaving spiderlike

♩ = 88 e accel al ♩ = 100-108

Oboe

Bassoon 3 3 3

mp

mf *mp*

mf

mf *poco*

piano *mp*

Take English Horn

mf *poco accel.*

poco ritardando *ppp*

(E.H. and all E.H. cues written in F)

flute

III

English Horn
in F

Lontano misterioso ♩ = 52

mp sospirando cantabile

p

4 *mp*

7 *mp* *p*

10 *mp* *poco f più passione*

13 *mp* *flute*

17 *mp warmer* *Horn*

21 *mp e ben chiaro*

25 *Horn* *pp* *ritardando* *n*

TAKE OBOE

IV

Come campanelli ♩=100

oboe

2 piano

mp delicato

mf con elevatézza

più leggero

6

più elevato

più dolce

10

mp come campanelli

14

mf espr.

mf cantabile

3

mp espr.

poco *f*

18

poch. giocoso

poco *piu*

mf cantabile serio

22

mf con poco elevatézza

sfz *sfz* *sfz* *f*

6

26

mf

mp ma dolce elevato

piano

mf

31 **3** *piano*
mp *leggero e grazioso* *mf*

38 *(mf)* *f* *(f)*

42 *mf* *poco* *mf* *poco*

46 *mp* *mf* *poco f* *lontano cantabile* *f* *cantabile*
ralentando al... *poco meno mosso*

51 *subito mf* *p* *mf*

55 *mp* *poco f* *poco*

58 *pp* *ppp* **3** *horn*

66 **solo** 3 3 *pp* molto lontano

Bassoon *ppp*

70 *poco p dolce* *poco ritenuto al fine* *come campanelli* *piano* *p*

Sextet

for flute, oboe, clarinet, horn, bassoon and piano

I

Lyrico, legato e poco piangente ♩=80

Flute

mfpp

5 oboe

mf

mp

8

mf

mp legatis.

mf

11

mp poco lontano

mf

15

f

sffz

poco

poco ritenuto
clarinet

20

A Tempo

(clarinet)

fpp

mp espr.

24 *espr. cantabile e poco f* *mf*

27 *(mf)* *f*

30 *poco* *f* *poco*

33

36 *poco rallentando (meno mosso)* *piano* *sffz* *pp* *dolciss. lontano* *pp* *dolciss.*

40 *r i t a r d a n d o*

♩=88 e accel al ♩=100-108

Flute

$\text{♩} = 88$ e accel al $\text{♩} = 100-108$

7

clarinet

horn

mp

12

oboe

sfz

mf

17

poco

mp

21

6

piano

mp

32

mf

37

poco accel. poco ritardando

4

horn

p

45

pp

III

Lontano misterioso ♩=52

Flute

9 2 English horn

14

mp espres. English horn

19

mp 3 Horn

Take Piccolo

(Piccolo - sounding 8va)

26

pp ben lontano e dolciss.

IV

Come campanelli ♩=100

Piccolo

sfp piano

4

mp delicato *mf* con elevatézza *più leggero* *più elevato*

7

più dolce *mf* come campanelli

11

take Flute

15

poco f *poch. giocoso* *poco più*

20

f *mf* con poco elevatézza *sfz* *sfz* *sfz* *sfz* *f*

25

mf elevato *mp* ma dolce elevato *piano*

30

mf *mp* leggero e grazioso *oboe*

Sextet

for flute, oboe, clarinet, horn, bassoon and piano

I

Lyrico, legato e poco piangente ♩ = 80

Bassoon

mf cantab. mp (cantab.) mf mf

mp

mp

mp

mf sfp mf (solo) poco p e lontano mf

mf f

poco ritenuto

sfz poco fp dolce lontano

A Tempo

20 *mp* *poco*

24 *mf* *poco f* *mf ben cantabile* *poco f*

27 *mf* *f*

30 *sfz*

34 *poco rallentando* *fff^p* *fff^p*

38 (meno mosso) *pp* *dolciss. lontano* *pp* *r i t a r d a n d o*

Detailed description of the musical score: The score is for a bassoon part, measures 20 through 38. It is written in bass clef with a key signature of one flat (B-flat). Measure 20 starts with a half rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2, all slurred together. Measure 21 has a quarter note C3, a quarter note D3, and a quarter note E3, all slurred together. Measure 22 has a quarter note F3, a quarter note G3, and a quarter note A3, all slurred together. Measure 23 has a quarter note B3, a quarter note C4, and a quarter note D4, all slurred together. Measure 24 has a quarter note E4, a quarter note F4, and a quarter note G4, all slurred together. Measure 25 has a quarter note A4, a quarter note B4, and a quarter note C5, all slurred together. Measure 26 has a quarter note D5, a quarter note E5, and a quarter note F5, all slurred together. Measure 27 has a quarter note G5, a quarter note A5, and a quarter note B5, all slurred together. Measure 28 has a quarter note C6, a quarter note D6, and a quarter note E6, all slurred together. Measure 29 has a quarter note F6, a quarter note G6, and a quarter note A6, all slurred together. Measure 30 has a quarter note B6, a quarter note C7, and a quarter note D7, all slurred together. Measure 31 has a quarter note E7, a quarter note F7, and a quarter note G7, all slurred together. Measure 32 has a quarter note A7, a quarter note B7, and a quarter note C8, all slurred together. Measure 33 has a quarter note D8, a quarter note E8, and a quarter note F8, all slurred together. Measure 34 has a quarter note G8, a quarter note A8, and a quarter note B8, all slurred together. Measure 35 has a quarter note C9, a quarter note D9, and a quarter note E9, all slurred together. Measure 36 has a quarter note F9, a quarter note G9, and a quarter note A9, all slurred together. Measure 37 has a quarter note B9, a quarter note C10, and a quarter note D10, all slurred together. Measure 38 has a quarter note E10, a quarter note F10, and a quarter note G10, all slurred together. The score includes various dynamic markings: *mp* (mezzo-piano), *poco* (poco), *mf* (mezzo-forte), *poco f* (poco forte), *ben cantabile* (ben cantabile), *f* (forte), *sfz* (sforzando), *fff^p* (fortissimo piano), *pp* (pianissimo), *dolciss. lontano* (dolcissimo lontano), and *r i t a r d a n d o* (rallentando). The tempo changes from 'A Tempo' to '(meno mosso)' at measure 38 and 'r i t a r d a n d o' at measure 39. The score ends with a double bar line.

II

scherzando, spiderlike weaving

$\text{♩} = 88$ e accel al $\text{♩} = 100-108$

Bassoon

mp

mp *mf*

mf

mf

mp

mf *mp*

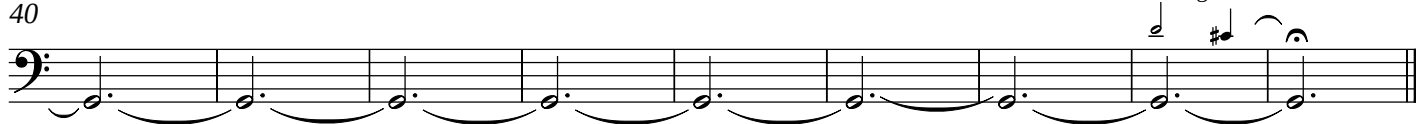
p o c o a c c e l .

horn

p o c o r i t a r d a n d o

40

Flute sounding 15ma



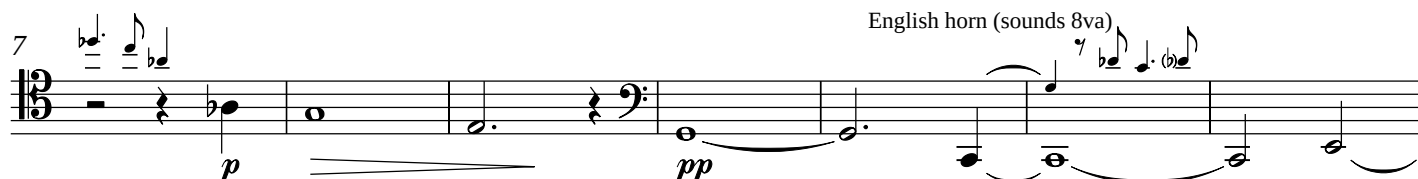
III

Lontano misterioso ♩=52

English horn

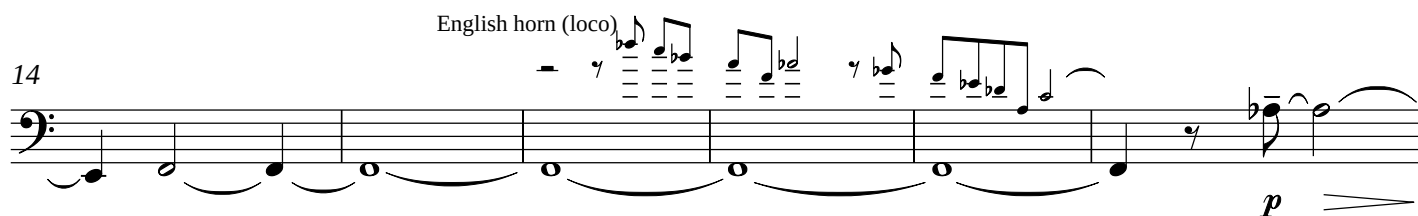
Bassoon

English horn

pp

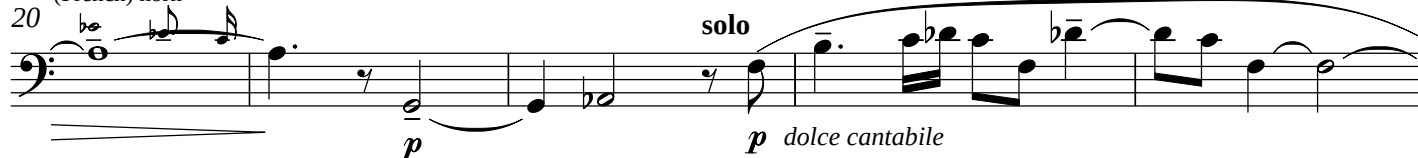
14

English horn (loco)



20 (French) horn

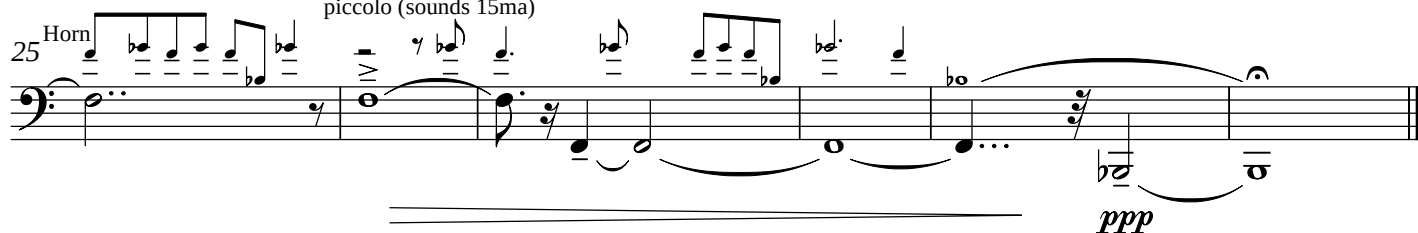
solo



r i t a r d a n d o

25

piccolo (sounds 15ma)



IV

come campanelli ♩ = 100

Bassoon 

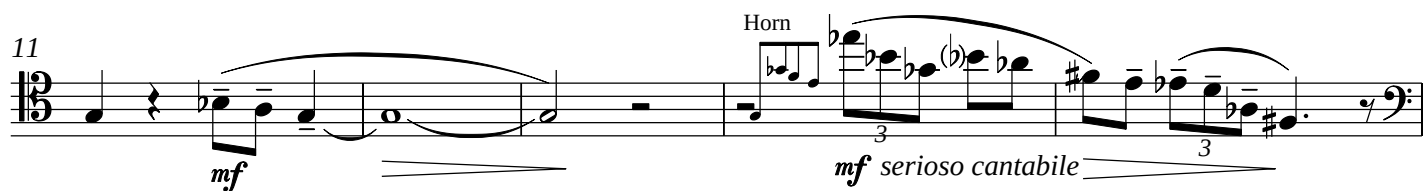
mf poco giocoso

4 

mf più leggero

7 

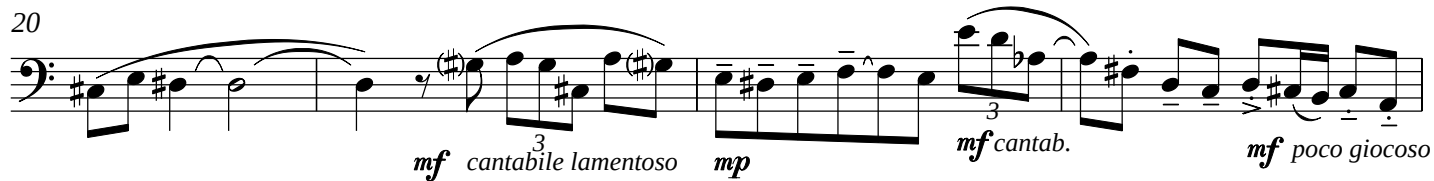
più dolce *mp cantabile serio e lontano*

11 

mf serio cantabile *mf serio cantabile*

16 

mf cantabile *mp* *mf espr.*

20 

mf cantabile lamentoso *mp* *mf cantab.* *mf poco giocoso*

24 

mf *mf*

27 *mp* *piano* *mf*

31 *mf* ³ *piano*

35 *p* *mp* *poco f cantabile* *mf*

39 *f cantab.* *mf*

43 *mf* *poco rallentando al. . .* *poco meno mosso* *poco f cantabile e ben tragico*

48 *subito p* ³ *dolce* *mp cantabile* *subito mf* ³

52 ³ *mf* ³ *(mf)* ³ *(mf)*

55 *mp* ³ *horn* ³

59 *clarinet* ³ *p* *clarinet* ³ *flute*

Sextet

for flute, oboe, clarinet, horn, bassoon and piano

I

Horn *Lyrico, legato e poco piangente* ♩=80

mp *mf cantabile* *mf cantabile*

poco f *mp* *mp*

mf *p*

mf *sffz*

bassoon