

Shadow, Sighs and Songs of Longing

for violoncello and orchestra

Joelle Wallach

Shadow, Sighs and Songs of Longing

I

Joelle Wallach

Flutes Cantabile ♩=54

Flutes I & II *mp pp* *p* *poco* *clarinet 1*

Piano *p cantabile* *poco f* *mp cantabile*

Violins *mp pp* *mf*

Violas *mp pp* *mf*

Cello solo cello *mp pp* *mf*

Bassoon *mp cantab.* *mf p*

Horn 1

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36

(solo) *poco f* *mp* *mp* *f*

42

mf *solo cello* *8ba*

48

mp *mf* *ff* 10

64

solo cello *p dolcis.* *p dolcis.* *mp* *8ba*

71

poco rit. *pp* *poco rit.* *pp* *lontano* *pppp* *niente*

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II

Grazioso ♩=84-88

The musical score is divided into four systems, each with two staves. The first system is for Flute I and Flute II. The second system is for Piano. The third system is for Horn 2 and Piano. The fourth system is for Piano. The score includes various musical notations such as notes, rests, and dynamic markings.

System 1: Flute I and Flute II

- Flute I:** Treble clef, common time. Measures 1-4: Rest. Measure 5: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 6: Quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 7: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 8: Quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- Flute II:** Treble clef, common time. Measures 1-4: Rest. Measure 5: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 6: Quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 7: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 8: Quarter note A3, quarter note G3, quarter note F3, quarter note E3.

System 2: Piano

- Piano:** Treble and Bass clefs, common time. Measures 1-4: Rest. Measure 5: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 6: Quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 7: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 8: Quarter note A3, quarter note G3, quarter note F3, quarter note E3.

System 3: Horn 2 and Piano

- Horn 2:** Treble clef, common time. Measures 1-4: Rest. Measure 5: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 6: Quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 7: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 8: Quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- Piano:** Treble and Bass clefs, common time. Measures 1-4: Rest. Measure 5: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 6: Quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 7: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 8: Quarter note A3, quarter note G3, quarter note F3, quarter note E3.

System 4: Piano

- Piano:** Treble and Bass clefs, common time. Measures 1-4: Rest. Measure 5: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 6: Quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 7: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 8: Quarter note A3, quarter note G3, quarter note F3, quarter note E3.

27

Measures 27-29 of the Flute part. Measure 27: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter rest, quarter G4, quarter A4, eighth G#4, eighth F#4 (with a natural sign), eighth G4. Measure 28: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter G4, quarter A4, eighth G#4, eighth F#4 (with a natural sign), eighth G4, quarter Bb4. Measure 29: Treble clef, key signature of one sharp (F#), 5/4 time. Notes: quarter rest, quarter G4, quarter A4, quarter Bb4, quarter C5. Dynamics: *mp* in measure 27, *mp* in measure 29.

30

Measures 30-34. Measure 30: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: whole rest. Measure 31: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: whole rest. Measure 32: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: whole rest. Measure 33: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: whole rest. Measure 34: Treble clef, key signature of one sharp (F#), 5/4 time. Notes: whole rest, quarter C5. Dynamics: *mf* in measure 34. Violin 1 part starts in measure 31: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter G4, quarter A4, eighth G#4, eighth F#4 (with a natural sign), eighth G4, quarter Bb4. Measure 32: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter G4, quarter A4, eighth G#4, eighth F#4 (with a natural sign), eighth G4, quarter Bb4. Measure 33: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter G4, quarter A4, eighth G#4, eighth F#4 (with a natural sign), eighth G4, quarter Bb4. Measure 34: Treble clef, key signature of one sharp (F#), 5/4 time. Notes: whole rest, quarter C5. Dynamics: *mf* in measure 34.

35

Measures 35-39. Measure 35: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter G4, quarter A4, eighth G#4, eighth F#4 (with a natural sign), eighth G4, quarter Bb4. Measure 36: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter G4, quarter A4, eighth G#4, eighth F#4 (with a natural sign), eighth G4, quarter Bb4. Measure 37: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter G4, quarter A4, eighth G#4, eighth F#4 (with a natural sign), eighth G4, quarter Bb4. Measure 38: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter G4, quarter A4, eighth G#4, eighth F#4 (with a natural sign), eighth G4, quarter Bb4. Measure 39: Treble clef, key signature of one sharp (F#), 5/4 time. Notes: quarter G4, quarter A4, quarter Bb4, quarter C5. Dynamics: *mp* in measure 38, *poco f* in measure 39. Solo cello part starts in measure 39: Treble clef, key signature of one sharp (F#), 5/4 time. Notes: quarter G4, quarter A4, quarter Bb4, quarter C5. Dynamics: *mp* in measure 39.

40

Measures 40-43. Measure 40: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter G4, quarter A4, eighth G#4, eighth F#4 (with a natural sign), eighth G4, quarter Bb4. Measure 41: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter G4, quarter A4, eighth G#4, eighth F#4 (with a natural sign), eighth G4, quarter Bb4. Measure 42: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter G4, quarter A4, eighth G#4, eighth F#4 (with a natural sign), eighth G4, quarter Bb4. Measure 43: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter G4, quarter A4, eighth G#4, eighth F#4 (with a natural sign), eighth G4, quarter Bb4. Dynamics: *mp* in measure 42, *mf* in measure 43. Violin 1 part starts in measure 41: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter G4, quarter A4, eighth G#4, eighth F#4 (with a natural sign), eighth G4, quarter Bb4. Measure 42: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter G4, quarter A4, eighth G#4, eighth F#4 (with a natural sign), eighth G4, quarter Bb4. Measure 43: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter G4, quarter A4, eighth G#4, eighth F#4 (with a natural sign), eighth G4, quarter Bb4. Dynamics: *mf* in measure 43.

43

2

solo cello

3

3

8ba

(loco)

48

mf

mp

f

poco

(solo cello)

mf

poco f dolce

52

f

pp

pp

55

mp dolce

(*mp*) *dolce*

poco ralent.

a tempo

poco rit.

3

4

3

4

III

Deciso e tragico ma ben cantabile ♩=66

Flutes I & II

solo cello

8ba

3

mp cantabile

(loco)

4

violin 1

p 3

9

mp

mf

mp

mp 3

12

mp

mp

Horn 1

3

15

(mp) *mp*

solo cello

18

mf *mf*

Horn 1

22

mp *mf*

(Horn 1) solo cello quasi cadenza

25

(take Piccolo)

pp leggeris. *p* niente niente

Example 10 (continued), measures 16-23. The piano accompaniment continues with a descending eighth-note pattern in the right hand and a more complex melody in the left hand, including a tritone interval.

23

4

clarinet 2

mf

3

clarinet 1 & violin 2

mf

34

mf

mf

41

2

violin 1

mf

mf

50

mf

2

solo cello

mf

mf

59

3

clar 1 & bassoon 1

mf

mf

68

3

mf

8

mf

8

84

poco f **f**

solo cello clarinet 2

5

3

97

ben f **f**

102

mp **mf**

mp **mf** **f**

3

107

fp

112 **37** clarinet 2 (ritenuto) A tempo

mf

p *mf*

156 **5** solo cello *f* ³

166 **13** quasi cadenza **13** solo cello

ff *ff*

185 poco meno mosso A tempo

mf *poco f* *fp*

mf *very detached* *poco f* *fp*

192 Calando Lento al fine

p (solo col Cl.2) *pp*

horn 1 *p dolce* *pp*

4 **4**

Shadow, Sighs and Songs of Longing

for violoncello and orchestra

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Clarinet I & II

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Shadow, Sighs and Songs of Longing

I

Joelle Wallach

Cantabile
♩ = 54

Clarinet I
in Bb

Clarinet II
in A

6

solo col violin solo

11

flute 1

solo cello

17

bassoon

bassoon

mp pp *mp cantab.* *p* *poco*

mp espr. *p* *mp cantab.*

mp *mp pp*

mf *mp cantab.* *mf*

mf *mp* *mf*

Clarinets

25

bassoon

pp

mp

3

2

solo cello

31

mp

mf

mf espr.

3

3

36

flute 2

mp

horn 1

mp

f

3

3

3

3

41

solo cello

mf

3

solo cello

mf

3

46 solo cello

p *mf*

51

ff *niente* 10

65 solo cello

p *p dolce*

71 poco rit.

pp *lontano* *pp* *niente*

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II

Grazioso ♩=84-88

I in B $\flat$
 Clarinets
 II in A
 solo cello
 3
 3
 solo cello
 8ba
 8ba
 7
 solo cello
 8ba
 (solo cello)
 8ba
 6
 horn 2
 8ba
 6
 17
 horn 1
 mf
 horn 1
 3
 mp
 (mp)
 solo cello
 3
 3
 23
 solo cello
 p
 3
 solo cello
 mp
 3
 mp cantabile

28 solo cello

mp

mp

32 solo cello

mf

mp

poco f cantabile

38 violin 1 violin 2

mf cantabile

mf

42 violin 2

mf

48

p dolce *poco f dolce* *f* 3

p dolce *poco f dolce* *f* 3

53

pp *pp* *mp*

56

poco rallent. *a tempo* *solo cello* 3 *mp* 3 *pp* 3

mp *pp*

61

poco rit.

solo cello 3 *p* 3 3

p

III

Deciso e tragico ma ben cantabile ♩=66

Clarinet I in B $\flat$ *solo cello*

Clarinet II in A *solo cello*

mp cantabile

4

violin 1

p

8

mf

5/4

11

mp

5/4

14

(mp) 3

3

3

17

solo cello

mf

contrabassoon (sounds 8ba)

3

mf

21

Horn 1

mf 3

Horn 1

solo cello quasi cadenza

mf 3

8ba -----

25

pp leggeris. niente

IV

Giocosso ♩=112-120

Clarinet I in B♭

Clarinet II in A

bassoon

mp

11

piccolo

2

18

mf

mf

23

mf

mf

29

mf

mf

33

mf

mf

39

mf

mf

47

mf

mf

54

mf

mf

61

mf

mf

73 flute & piccolo

flute & piccolo

f *mf* *(mf)*

f *mf*

81

mp *mf*

mp

91

mf

solo cello

mp *mf* *ben f*

8ba

98

ben f *mf*

(f) *mf*

105

(mf) *ffp* *ffp*

(mf) *ffp*

34 *cadenza* 34

146 (ritenuto) A tempo

solo cello

pp *mp*

155

mf *mp*

solo cello

8ba - 3

164

f *ff*

13

quasi cadenza

8ba - 3

solo cello

184 poco meno mosso

mf *poco f* *very detached*

191 A tempo Calando Lento al fine

horn 1

fp *pp* *pp*

(solo col Fl.2)

p dolce

4

Shadow, Sighs and Songs of Longing

for violoncello and orchestra

Joelle Wallach

Shadow, Sighs and Songs of Longing

I

Joelle Wallach

Cantabile $\text{♩} = 54$

Bassoons I & II

mp pp *mp cantab.* *p* *poco*

6

p *mp*

13

mp cantabile *mp pp* *mf*

mp pp *mf*

19

mp *mf* *mp* *mf*

mf *mp* *mf*

25

pp *mp* *p lontano* *mp*

(solo) *mp*

solo cello

30

poco f *mp* *mf* *mf espr.*

35

flute 2

Take Contrabassoon

mp *f* *mp* *mf*

41

mf *p* *fp* *mp*

48

13

solo cello

13

p *mf* *p* *mf*

67

poco ritard

4

clarinet

3

3

3

4 (take Bassoon)

pp

II

Grazioso ♩=84-88

Bassoons

I *solo cello*

II

pp

7

12 *solo cello*

mp

mp

mf cantabile

16

p

mp

p

mp

21 *solo cello*

mp cantabile

mp cantabile

26

mp cantabile

solo cello

mp

mf

31

p

mf cantabile

mf

36

poco f cantabile

mf

mf cantabile

mf cantabile

41

mf

5

5

49 solo cello

poco f dolce

mf *(mf)* *f*

53

(f) *mp* *(mp)*

poco

56 solo cello

poco ralent. *a tempo*

p *pp*

poco

61 *poco rit.*

p *pp* *niente*

III

Deciso e tragico ma ben cantabile ♩=66

Bassoons

I *fp* *mp*

II *fp* *mp*

4

fp *mp*

violin 1

10

fp *mp*

14

fp *mp*

Take Contrabassoon

17

pp

solo cello

19

mf

poco f cantab.

mf

21

mp

p

p

24

solo cello quasi cadenza

p

niente

p

niente

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IV

Giocosso ♩=120

Bassoon

Contrabassoon

solo cello

solo

mp *giocosso e misterioso*



6

p

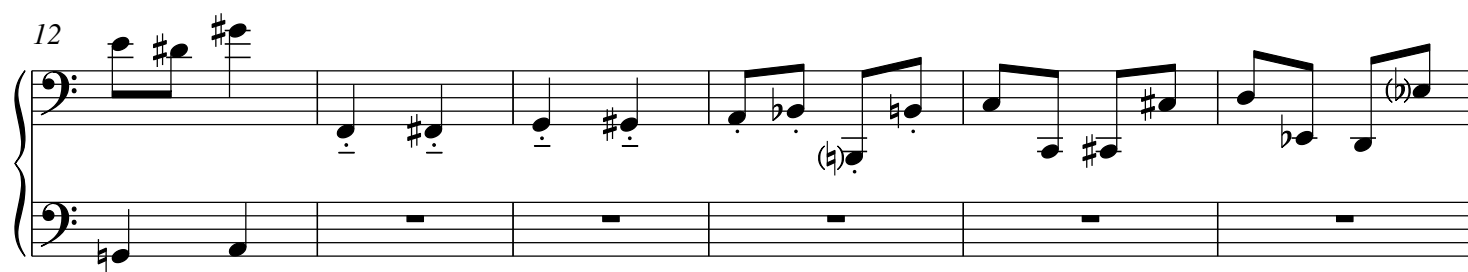
mp

(mp)

mf

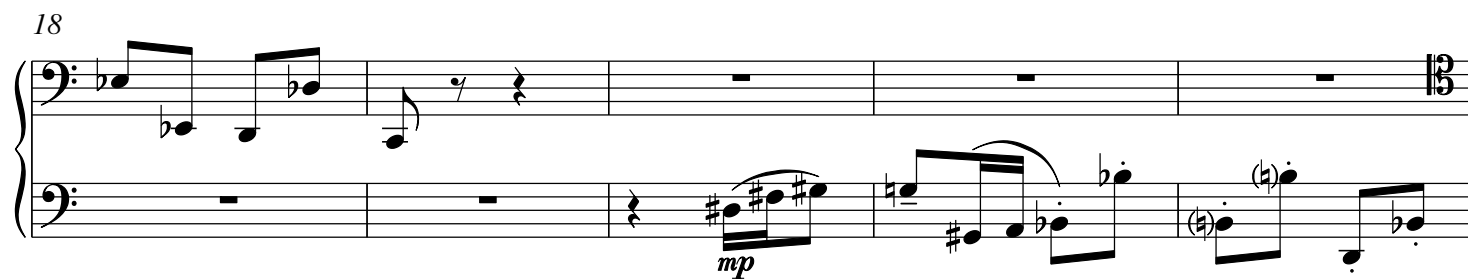


12



18

mp



23

mf

29

*(mf)*³

4

solo cello

38

mf

(solo cello)

mf

44

5

solo cello

mf

6

mf

59

horn 2

mf ³

solo cello

67

mf

72

6

6

solo cello

mp

83

2

2

mp

mf ³

(*mf*)

(*mf*)

90

solo cello

mf 3

96

f

horn 1 3

f

101

mf

mp

mf

107

37

Cadenza

37

ffp

ffp

14

bassoons

149 (ritenuto) A tempo

clarinet 2

pp *mp*

156

mp

solo cello

164 Quasi Cadenza 13 solo cello

f *(f)*

13

184 poco meno mosso

mf *mf*

191 A tempo Calando Lento al fine solo cello

fp *fp*

2 2 3 3

(solo) *pp*

Shadow, Sighs and Songs of Longing

for violoncello and orchestra

Joelle Wallach

Horns I & II

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Shadow, Sighs and Songs of Longing

I

Joelle Wallach

Cantabile ♩=54

Horns in F

I Sord. > *mp pp* *mp*

II Sord. *mp pp* *mp* *p*

violin I

clarinet I

7 *pp* *mp*

senza sord.

pp *mp*

13 *pp* *(pp)* *mp pp* *mf* *mp cantabile* *mp*

20 *mf* *pp* (time)

27

senza sord.

mf

3

2

solo cello

(sord.)

mp

3

2

bassoon 1

3

34

(senza sord.)

mf cantabile

3

3

mp espr. cantabile

3

(sord.)

mp

3

mp

39

3

mf

2

mp

p

mf

2

mp

p

48

poco ritard

solo cello

3

12

9

p

12

9

p lontano

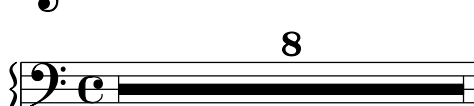
II

Grazioso

♩ = 84-88

Horns in F

I {  8

II {  8

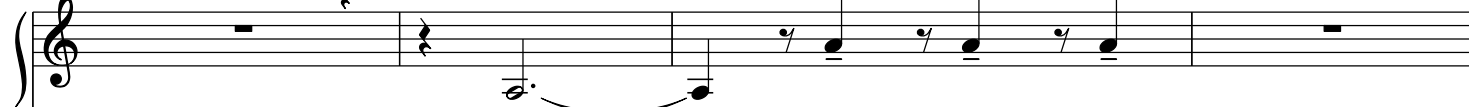
solo cello 

10 

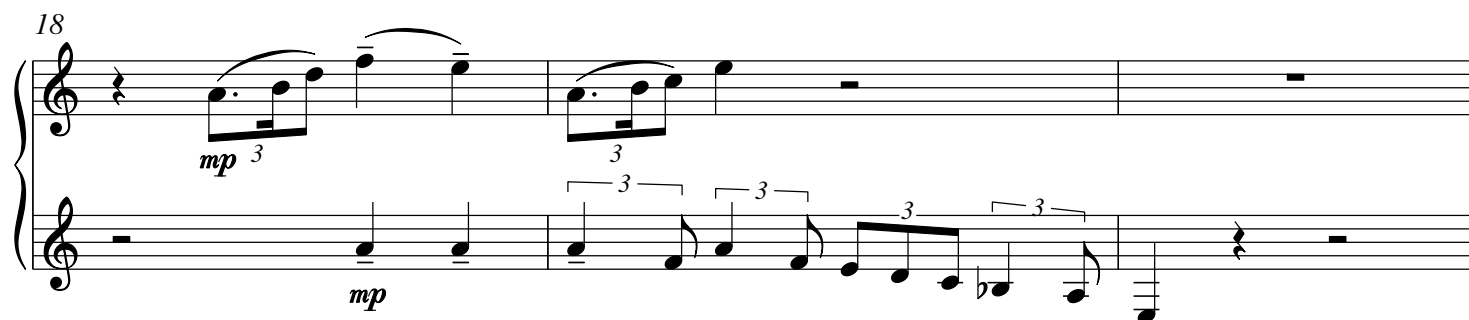
mp

14 

flute & violin

p 

mf cantabile 

18 

mp

21

8

solo cello

sord.

p dolce

3

32

2

3

solo cello

senza sord.

mf dolce

3

3

3

40

3

mf

mf

3

43

3

3

3

poco f

subito mp cantabile

3

2

2

49 solo cello

mp espr.

*poco **f** e ben cantabile*

mp espr.

54

mp cantabile

(mp) cantabile

poco ralent.

58 a tempo

p

p

62

p lontano e molto cantabile

poco rit.

III

Deciso e tragico ma ben cantabile ♩=66

Horns in F

I con sordino *mp cantabile* 3 (mp)

II con sordino *mp* (mp)

4 *mp* 3 violin 1

8 *mp* 3 solo cello 2 2 senza sord. 3 *mp cantab.*

14 senza sord. *mp cantab.* 3

17

sord. *mp* 3 senza sord.(si poss.) *mp* 3

sord. *mp* 3 senza sord.(si poss.) *mf*

20

senza sord. *mp* 3 senza sord. *poco f* 3

22

(senza sord. ma ben piano) *p* 3 sord. *mp* 3

24 solo cello quasi cadenza (senza sord. ma ben piano) *p* niente

(sord.) *p* 3 lontano niente

IV

Giocosso $\text{♩} = 120$

Horns in F

I

II

4

5

bassoon

p

12

sord.

poco f

5

5

violin 1 & flute

21

poco f

26

mf

3/4

2/4

30 **19**

19 solo cello

30 31 32 33

52 senza sord.

mf

(solo cello) (senza sord.)

mf

52 53 54 55

56

mp

mf 3

56 57 58 59

60 **9**

9

60 61 62 63

10

Horns in F

piccolo & flute

73 *sord.* *poco f poco misterioso* *3* *violin 1* *sord.* *3* *mp*

84 *(sord.)* *3* *mp* *bassoon* *senza sord.* *mp* *3*

91 *(sord.)* *mp* *celli & basses* *senza sord.* *mf* *3* *mf*

98 *mf* *f*

106 *mf* *fp* *37* *Cadenza* *37* *fp*

149 (ritenuto) celi & viola A tempo sord. *mp*

155 viola, clarinet, bassoon

161 6 13 senza sord. 6 13 quasi cadenza solo cello *poco f*

184 poco meno mosso senza sord. *mp poco lontano* *mp* (senza sord.)

191 A tempo Calando Lento al fine 6 6 sord. 3 lontano *fp* molto *poco a poco*

Shadow, Sighs and Songs of Longing

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Shadow, Sighs and Songs of Longing

I

Joelle Wallach

Cantabile ♩=54
Large Cymbal or tiny Tam-tam

I Percussion

II Timpani

pp *p* *pp* *mp* *p* *niente*

7

6

violin 1

3

1

niente

solo cello

18

solo cello

2

Glock

3

ppp

mp *p* *niente*

29

solo cello

3

Crotales

5

5

horn 1

3

mp

39

(horn 1) 3

mp

p f *molto* pp

47

solo cello

mp

53

9

clarinet

solo cello

9

pp $poco$

niente

70

solo cello

poco ritard

Glock

$pppp$

niente

II

Grazioso

♩ = 84-88

Percussion

I

II

2

2

violins

3

3

p

7

2

Horns

Xylo

mp

mp

pp

14

violin & flute

3

p

9

9

27

solo cello

3

solo cello

3

3

n

35

mf

solo cello

42

Xylo

(solo cello)

mp

solo cello

47

solo cello

f

pp

53

flute & violin

poco rallent. a tempo poco rit.

p

poco

III

Deciso e tragico ma ben cantabile ♩=66

tam-tam (very soft beater)

Percussion

I *pp*

II *fp*

timpani

solo cello

5

4

solo cello

mp

mf

12

2

Tam-tam

p

solo cello

17

4

crotales

mf

Horn 1

mp

24

solo cello quasi cadenza

Glock

ppp

(ppp)

mp

niente

IV

Giocosio $\text{♩} = 120$

Percussion

I *solo cello*

II *timpani*

p

bassoon

10 *Mari*

p

Xylo

mp

14

3/4

29

2

clarinet 1

Xylo

poco f

2

3/4

40

9

solo cello

timpani

mp

9

54

7

Xylo

f

solo cello

3

7

66

7

Xylo

mf

solo cello 3

78

Xylo

mf

8

timpani

mp

8

90

violin 1

horn 2

(timpani)

mp

mf

3

97

4

violin & flute 3

4

106

Xylo

37

Cadenza 37

(timpani)

sfz

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149 (ritenuto) A tempo

bassoon, cello & viola

mp

155

mp

solo cello

163

mp

Xylo

f

168 solo cello quasi cadenza (poco rubato e ritenuto)

mf

solo cello

173 6 poco meno mosso

(solo cello) $\text{\textit{3}}$ niente 6 horn 1

185 poco accel.

ppp cymbal (smooth transition between brushed instruments)

poco a poco Timpani *mp*

190 A tempo Calando Lento

p Glock

(timp.) pp

pp pp

196 solo cello $\text{\textit{3}}$

pp

Shadow, Sighs and Songs of Longing

for violoncello and orchestra

Joelle Wallach

Shadow, Sighs and Songs of Longing

I

Joelle Wallach

Violin I

Cantabile
♩ = 54

mp pp *mp* *non-div.*

6 *solo espr. (p)* *gli altri (p)* *3* *3* *tutti* *mp cantabile* *3*

11 *3* *3* *3*

16 *mp* *mf* *f* *3* *bassoon 2 and celli* *solo* *3* *gli altri* *mf* *3*

23 *tutti (non div.)* *fp* *partial col legno* *pp* *ord.*

29 *poco f* *3* *3* *mf dolce*

35 *(p)* *mp* *mf* (ord.)

41 solo cello sord. *mp* *mf*

46 solo cello *p* *mp* senza sord. *f* *ff*

52 *subito p* sul tasto partial col legno 7

64 solo cello sord. sul tasto (non legno) *mp* *dolcis.*

70 poco rit. (sord.) *pp* lontano *ppp* (div.)

II

Grazioso ♩=84-88

solo cello

Violin I

(sord.)

8ba.....

5

p

mp cantabile

(mp)

(mp)

p

10

simile

pizz. senza sord.

arco

pp dolcis.

13

mp

16

mf

mp

20

solo

mf

tutti

mp cantab.

mp cantabile

24

poco f cantabile

28

mp

pizz.

mf

arco

31

mp cantabile

solo

gli altri

mf

35 (non-div.) *(mf)* *(mf)* *mp* *poco* *f* dolce

39 *sul G* *mf*

42 *mp*

45 *subito p* *mf* *pizz.* *arco*

48 *sul D* *p* lontano *subito f* e ruvido

51 *poco f* *più f* (non-div.) *sul pont.* *p*

54 *ord.* *mp* dolce ma ben articolato *mf* *poco ralent.* *sul G*

58 *a tempo* *sord. sul tasto (except solo)* *ord. (sord.)* *p* *pp* *mp* *pp*

62 *solo senza sordino* *ben legato e cantabile* *p* *mp* *poco rit.* *gli altri*

III

Deciso e tragico ma ben cantabile ♩=66

Violin I

senza sordino

fp

poco f cantabile

mp

detached

(mp)

mp

mp

poco più f

mp

mf

mp

mp

p

mf cantab.

solo mp cantab.

tutti

gli altri

poco f

(solo cello quasi cadenza)

mp

pp

gli altri sul tasto

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IV

Violin I

Giocosso ♩=120

4 3 celi 15ma p pizz.

12 mf arco f pizz.

20 arco mf 2 3/4

29 f 3 mf

35 (mf)

41 pizz. arco mf

48 solo cello mf dolce 3

56 f

62 *pizz.* *poco f* *f* *pizz.*

69 *arco* *mf* ³ *poco* **2**

77 *mf* ³ *mf*

82 *mf* *mf* **2**

89 *mf* *spic. leggèro*

96 *f*

102 *pizz.* *mf* *arco* *f* ³

107 *Cadenza* **33** *ffp*

Detailed description: This is a page of a violin I musical score, measures 62 through 107. The music is written in treble clef with a key signature of one sharp (F#). The score includes various performance instructions such as *pizz.* (pizzicato), *arco* (arco), *poco f*, *f*, *mf*, *ffp*, *spic. leggèro*, and *poco*. It also features dynamic markings like *mf* ³ and *f* ³. There are several slurs, ties, and accents. A double bar line with a repeat sign is present at measure 82. A double bar line with a repeat sign is present at measure 107. The page ends with a *Cadenza* section marked with a double bar line and the number 33.

143 solo cello *pppp* *sul tasto* *sul A* *(ritenuto)* *viola* *A tempo* *pizz.* *f*

157 *viola* *solo cello* *arco* *mf* *3* *8ba - 3*

166 *pizz.* *ff* *Quasi Cadenza* **13** *solo cello* *poco meno mosso* *arco sord. very detached* *mf*

186 *A tempo* *sfz* *mf* *fp*

192 *Calando* *Lento al fine* *sul tasto* *pp* *3* *sul G* *niente*

Shadow, Sighs and Songs of Longing

I

Joelle Wallach

Violin II

Cantabile
♩ = 54

sul D

cantab.

non-div.

p *mp* *mp* *mf* *f*

2 *sul D* *partial col legno* *ord.*

fp *pp*

3 *mp* *poco f*

2 *solo cello* *solo cello*

mf dolce *(p)* *mp* *mf*

sord. *mp* *mf* *pp* *mp* *solo cello*

senza sord. *f* *ff* *subito p*

8 *solo cello* *sord sul tasto* *pp*

poco rit. *(sord.)* *3* *sul tasto (div.)* *pppp*

II

Grazioso ♩=84-88

Violin II

solo cello

pizz. (senza sord.)

8ba

5

arco sord.

(sord.)

p

mp cantabile

mp cantabile

(*mp*)

p

10

simile

pizz. senza sord.

13

arco

p

mp cantabile

16

p

19

mp

p

mp

23

p

26

poco f cantabile

mp

29

pizz.

arco

mf

mp cantabile

32 (non-div.)
mp cantabile *mf* *mf* *(mf)*

37 *mp dolce* *poco* *mf dolce* *f dolce*

40 *mp* *mf*

43 *mp* *subito p*

46 pizz. *mf* arco *mp dolce* *(non div.)* *p lontano*

49 *mf* *poco f* *mf* *f* 3

53 *sul pont.* *(p)* *ord.* *mp dolce ma ben articolato*

56 *poco ralent. a tempo* *sord. sul tasto* *p* *pp*

61 *ord. (sord.)* *poco rit.* *p* *mp*

III

Deciso e tragico ma ben cantabile ♩=66
senza sordino

Violin II

5

9

12

15

18

23

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IV

Violin II

Giocosso ♩=120

4 10

violin I

mf

19

pizz. *f*

arco

mf

27

(*mf*)

33

39

3 pizz. arco pizz. arco

mf

49

mf

solo cello

mf dolce

3

57

f

pizz. 2 (pizz.) *poco f*

66 *arco* *pizz.* *f* *mf* ³ *arco* *pizz.*

73 *poco* *mf* ³ *arco*

80 *mf* ² *mf* *mf*

88 *mf*

94 *spic. leggèro* *f*

101 *(f)* *pizz.* *mf* *f* *arco* ³ *f*

107 *ffp* **Cadenza** **33**

143 solo cello sul tasto *sul D* *pppp* (ritenuto) viola A tempo pizz. *f*

157 **4** solo cello arco *mf* ³

166 pizz. *ff* Quasi Cadenza **13** solo cello poco meno mosso arco sord. very detached *mf*

186 poco accel. *sfz* *mf* A tempo *fp*

192 Calando Lento al fine *sul tasto* *pp* ³ *sul A* niente

Shadow, Sighs and Songs of Longing

1

I

Cantabile ♩=54

Joelle Wallach

Viola

6

14

20

27

33

40

47

55

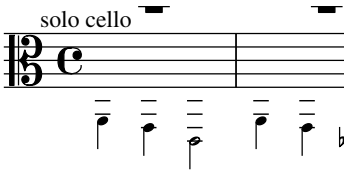
69

mp pp *mp cantabile* *p* *mp* *poco f dolce* *violins* *mf* *mf* *f* *mf* *fp* *pp* *partial col legno* *ord.* *mp* *mf dolce* *(p)* *mp* *solo cello* *sord.* *mp* *mf* *pp* *solo cello* *senza sord.* *f* *ff* *subito p* *8* *solo cello* *sord sul tasto* *p* *ord.* *poco rit.* *(sord.)* *pp*

II

Grazioso ♩=84-88

Viola

solo cello  2 violins  (sord.)

8

12 pizz. senza sord. 3 arco *p* *mp cantabile*

16 *p* *sul G*

20 *mp* *p* *mp* *mp*

24 *p* *(p)* *mp* *poco f*

28 *mf* *3* *3* *pizz.* *arco* *3*

31 *mp* *mf*



35 *mf* *poco*

39 *mf* *mp*

42 *mf* *mf cantabile* *subito p*

46 pizz. arco *mf* *mp dolce* *(mp dolce)* *mf*

50 *mf cantabile* *mf* *f*

53 *p* *mp dolce espr.* *mp*

56 *poco rallent. a tempo* solo cello *mp*

61 *mp* *pp* *mp* *sord.(stagger if nec.)* *poco rit.*

The musical score for the viola part consists of eight staves of music, numbered 35 to 61. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings (mf, mp, f, p, pp). It also includes performance instructions like 'pizz.', 'arco', 'poco rallent. a tempo', 'solo cello', and 'poco rit.'.

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III

Deciso e tragico ma ben cantabile ♩=66

senza sordino

Viola

fp *mp*

5

mp 3

10

mp 3

14

cantab. 3

17

p 3 *mf* *mezza voce*

20

poco f 3 *mp* *p*

23

poco f 3 *mf* *pp* *p* *sul tasto*

solo cello quasi cadenza

IV

GiocosO $\text{♩} = 120$

Viola

6

solo cello

pizz.

mp

6

8 solo cello

3

mf

(pizz)

19

solo cello

(pizz)

2

26

arco

mf

(mf)

31

3

4

celli

40

pizz.

mf

46

51

6

violins

(pizz.)

mf

62 arco *mf* ³ **3** solo cello pizz. *poco f*

70 arco **3** pizz. **2** *mf*

79 arco *mf* **3** *mf* ³

87 pizz. *mf* **3** ³

95 *f*

100 *mf* **2** *f*

107 *ffp* **33** Cadenza

viola

143 solo cello

pppp

sul tasto

(ritenuto)
col legno

pp

ord.

154 A tempo

3

solo cello

pizz.

mp

mf

164 arco

mf

3

pizz.

ff

quasi cadenza

13

solo cello

184 poco meno mosso

arco sord.

mf

mf

fp

A tempo

192 Calando

sul tasto

pp

p

lento al fine

non-div.

div.

niente

Shadow, Sighs and Songs of Longing

for violoncello and orchestra

Joelle Wallach

Shadow, Sighs and Songs of Longing

I

Joelle Wallach
mp

Cantabile ♩=54

Violoncello

5

10

poco f

14

mp *mp* *mf* *f*

19

mf *fp*

24

mp cantab. *mf*

30

mf dolce crescendo (*p*)

36

mp

43

mp *mf* *p*

solo cello

50

mf *ff* *molto p poco a poco*

58

niente *p dolcis.* *poco*

6 solo cello

sord

69

poco rit. (*sord.*) *pp*

II

Grazioso ♩=84-88

Violoncello

solo cello

(sord.)

pizz.

mp

5

arco

p

mp

p

10

pizz. senza sord.

arco

mp

mp

14

poco **f** cantabile

18

mp

p

22

mp cantabile

p

26

mp

mp

poco **f**

29

pizz.

arco

mf

p

mp

33

mf (unis.) *mf cantabile* (mf)

37

mf cantabile *mf*

41

mp *mf*

44

mf cantabile subito *p* *mf* *mp* dolce

48

(*mp dolce*) subito *f* e ruvido *mf cantabile*

52

f *mp dolce espr.* cantabile

56

poco ralent. a tempo solo cello *mp* *pp*

61

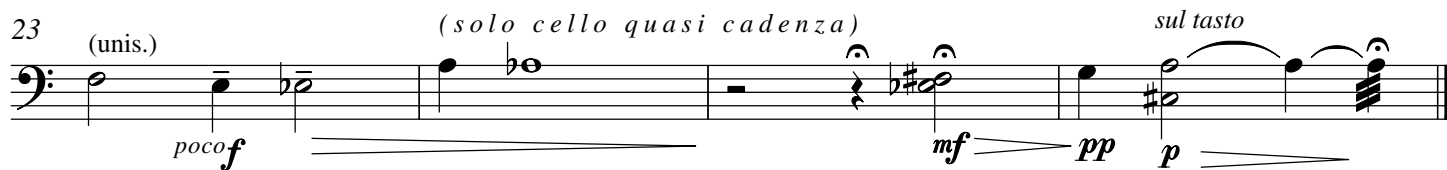
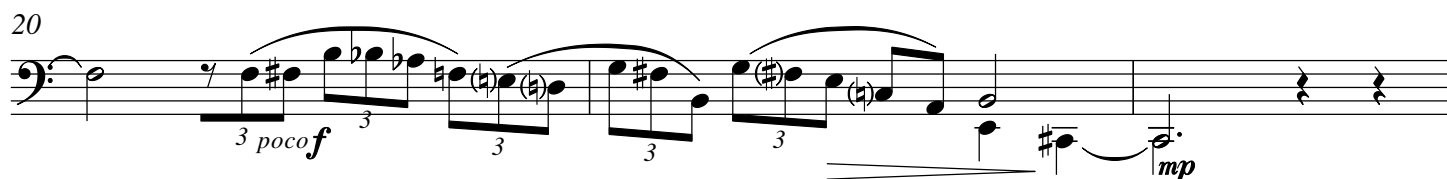
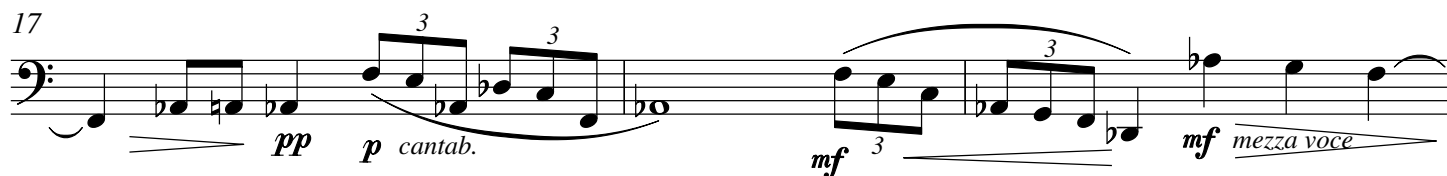
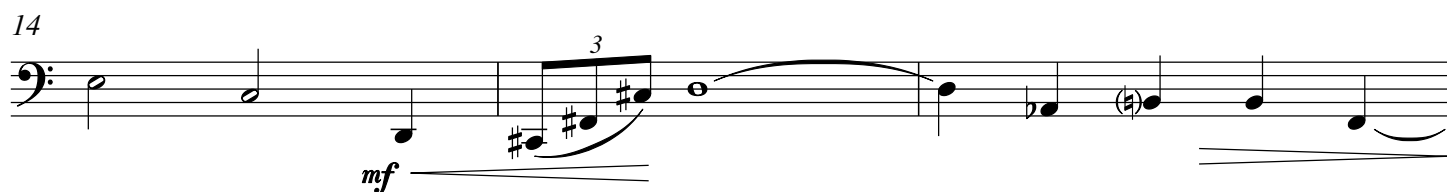
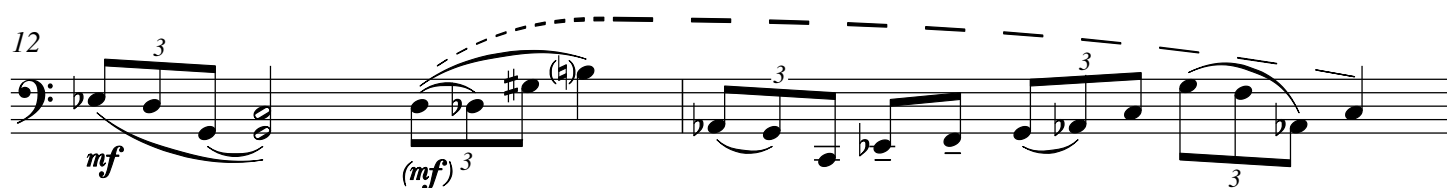
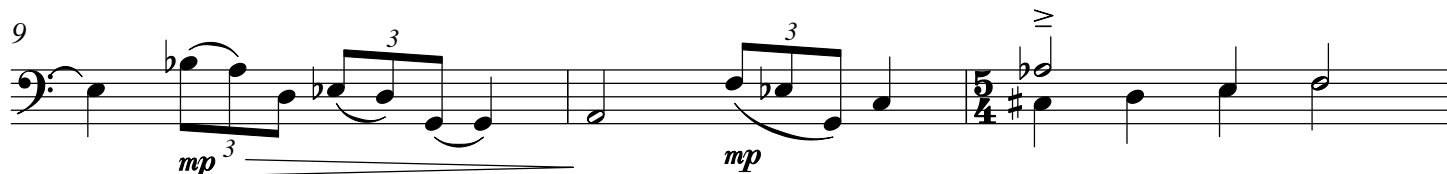
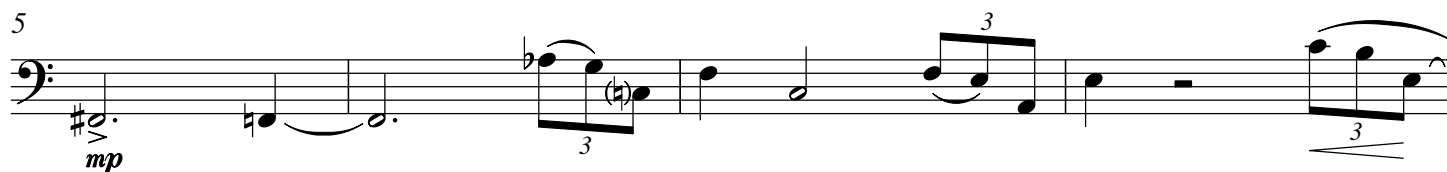
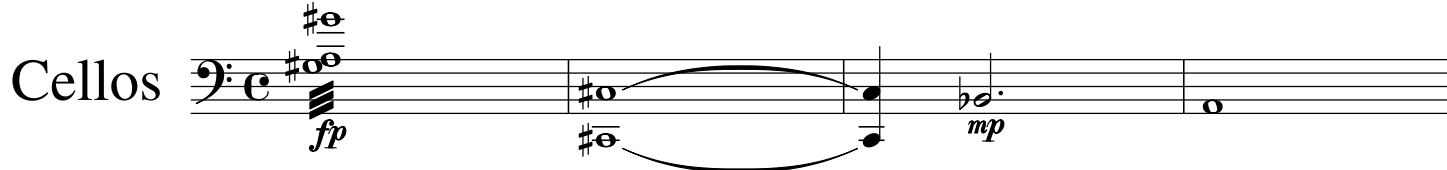
mp sord.(stagger) *p* *mp* poco rit.

III

Deciso e tragico ma ben cantabile ♩=63

senza sordino

Cellos



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IV

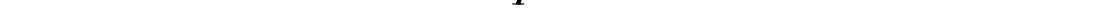
GiocosO ♩=120

solo cello

pizz.

arco

Violoncelli

Violoncelli 

7

2

pizz.

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It begins with a G2 note, followed by a half note G2-A2, then a half note G2-F#2. This is followed by a half note G2, then a half note F#2-E2. The next measure contains a whole note G2. The following measure is a whole rest. The piece then continues with a half note G2, followed by a half note F#2-E2, then a half note G2-F#2, then a half note G2. The final measure contains a half note G2, followed by a half note F#2-E2, then a half note G2-F#2, and finally a half note G2.

16

arco

10

arco

22

pizz.

arco

2

22 pizz. arco 2 3/4 13 2/4 *f* 3 >

30

30

3

mf

35

3

p

[illegible]

41

arco (*martellato*)

[illegible]

47

pizz.

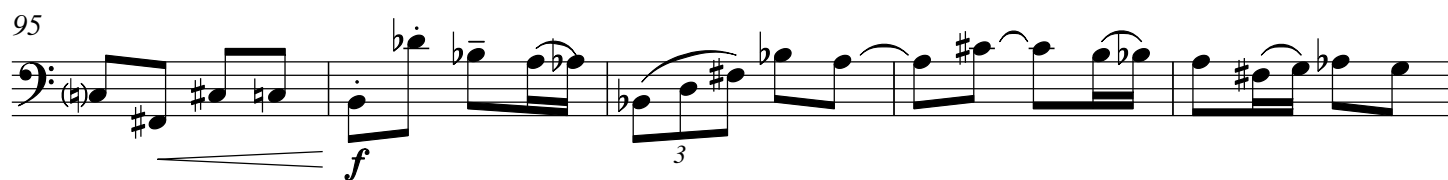
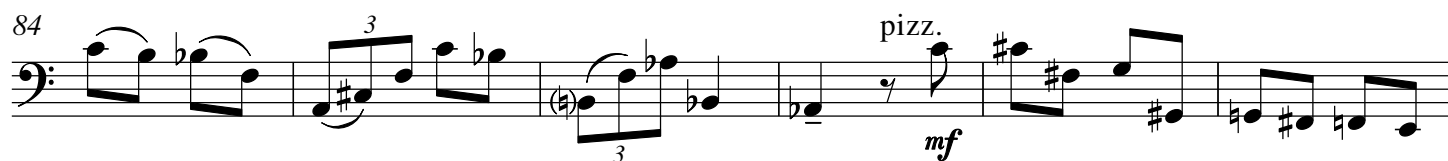
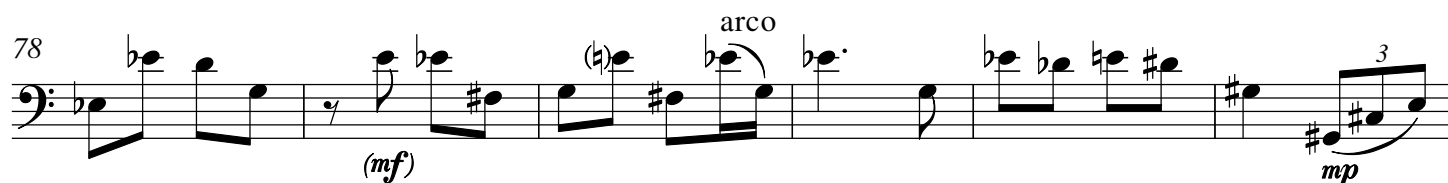
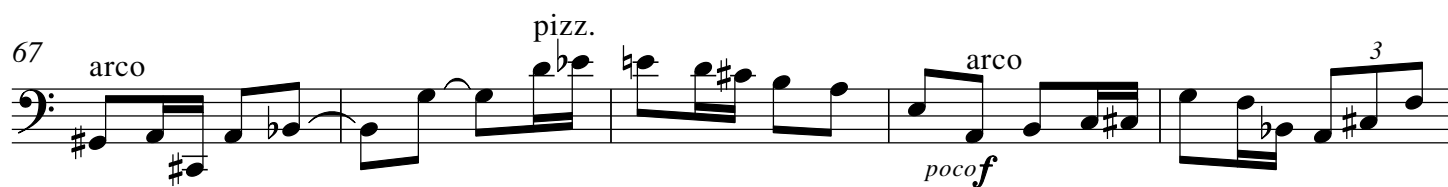
47 *pizz.* *mf*

54

arco

detached

54 *arco* *mf* *detached* *mf*



143 solo cello

ppp

sul C

(ritenuto)
col legno

pp

154 ord. A tempo 4

viola, clarinet, bassoon

pizz.

f

mf

164 quasi cadenza 13 solo cello

poco meno mosso

arco sord.

mf

186 A tempo

horn 1

mf

fp

193 Calando

Lento al fine

pp

niente

Shadow, Sighs and Songs of Longing

I

Cantabile ♩=54

Joelle Wallach

Contrabass

mp pp *mp* *p*

7 *mp* *poco f*

14 *mp* *p* *mf* *f* *mp*

22 *mp*

30 *poco f* *mf dolce* *(p)* *mp*

37 *fp* *mp*

44 *mf* *p*

51 *ff* *sfz* *molto p* *poco a poco*

58 *niente* *poco ritard* *(sord., div.)* *p dolcis.*

70 *pp*

solo cello

celli

sord

solo cello

pizz. (senza sord.)

arco

5

pp

sord.

pp

3

[illegible]

15

*poco **f** cantabile*

18

mp

22

27

poco f

pizz.

mf

30 arco

p *mp* *mf*

34

solo cello

mp *mf* *mf*

40

mf

43

pizz. 3

(div.) arco

tutti arco

(pizz.)

subito *f* e ruvido

mf *mp*

50

pizz. 3

1/2 pizz

tutti arco

3

f

mp dolce

mf *f* *mp dolce*

54

poco ralent. a tempo

cantabile

cantabile

60

solo cello

sord.(stagger)

poco rit.

mp *p* *mp*

mp *p* *mp*

III

Deciso e tragico ma ben cantabile ♩=63

senza sordino

Contrabass

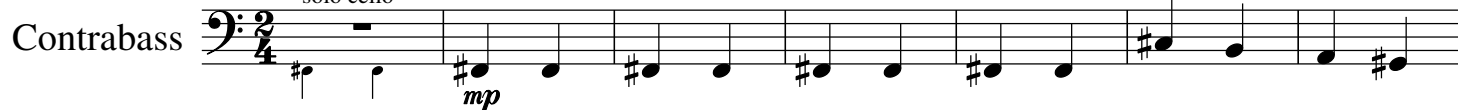
The musical score for Contrabass consists of 23 measures. It begins with a forte-piano (*fp*) dynamic and a key signature of one sharp (F#). The tempo is marked as ♩=63. The score includes various dynamics such as *mp*, *mf*, *poco f*, and *p*. There are several triplets and slurs throughout. Performance instructions include "senza sordino" at the beginning, "quasi cadenza solo cello" at measure 23, and "sul tasto" at the end. The score ends with a double bar line and a repeat sign.

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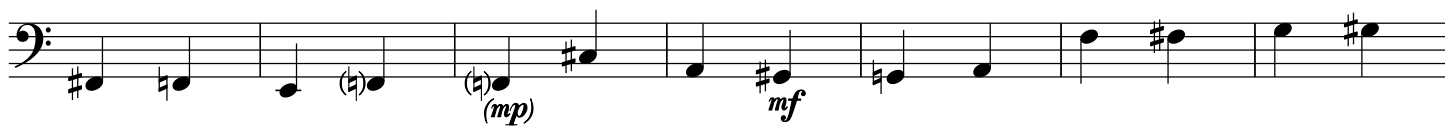
IV

GiocosO $\text{♩} = 112-120$

solo cello pizz.



8



15



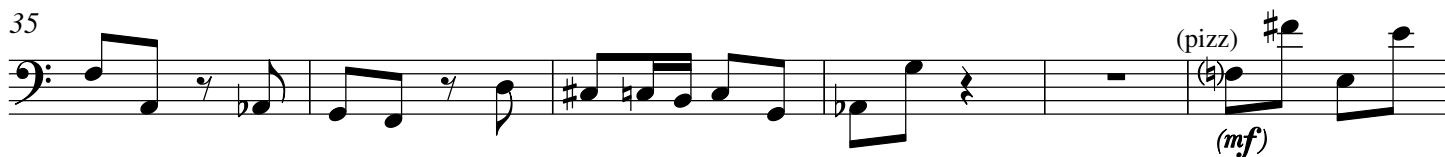
21



27



35



41



47



54 arco *mf* pizz. *mf* arco

62 pizz. 3

70 *poco f* 3 arco

76 pizz. 3 violin 1 arco *mp* pizz. arco

86 pizz.

93 arco *f* pizz.

98 arco *f* pizz. *mf*

105 *f* arco *ffp* Cadenza 33

contrabass

143 solo cello

(ritenuto) A tempo

2 5

ppp

159 viola, clarinet, bassoon

mf

3

pizz.

165

quasi cadenza

13 solo cello

subito molto meno mosso (div.) arco

ff

mf

186

poco accel.

A tempo

horn 1

fp

194

1/2 col legno

poco allargando

tutti col legno

niente