

Shadow, Sighs and Songs of Longing

for violoncello and orchestra

Joelle Wallach

Duration: 17.5 minutes

Instrumentation:

Flute 1/Piccolo
Flute 2
Clarinet 1 in B-flat
Clarinet 2 in A
Bassoon 1
Bassoon 2/Contrabassoon

2 French horns in F

Percussion

Pitched:

crotales
glockenspiel
marimba
xylophone
timpani

Unpitched:

large tam-tam
large suspended cymbal or small tam-tam
smaller (but not small) suspended cymbal
triangle

Violoncello Solo

sectional strings:

violins 1 & 2
viola
violoncello
contrabass

When strings exceed 6 6 5 4 3, all doublestops are to be played *divisi*.

This is a transposed score. Pitches in instrumental parts are identical to those in the score.

Shadow, Sighs and Songs of Longing was composed at Yaddo during the winter of 1991, and is dedicated with gratitude to the legacy of Kristina Trask.

Shadow, Sighs and Songs of Longing

for cello and orchestra

I

Joelle Wallach

Cantabile
♩ = 54

Flute 1
mp pp *p* *poco*

Flute 2
p (*p*) *poco*

Clarinet 1 in B♭
mp pp *mp cantab.* *p* *poco*

Clarinet 2 in A
mp cantab. *p* *poco*

Bassoon 1
mp pp *mp cantab.* *p* *poco*

Bassoon 2
mp pp *mp cantab.* *p* *poco*

Horn 1
Sord. *mp pp* *mp*

Horn 2
mp pp *mp* *p*

Percussion
1 Large Cymbal or tiny Tam-tam *pp* *p*
2 Timpani *pp* *mp* *p*

Solo Violoncello
sul C *mp espres.* *3* *3* *3*

Violin 1
Cantabile *♩ = 54* *mp pp* *mp* *non-div.*

Violin 2
mp pp *mp* *sul D*

Viola
mp pp *mp cantabile 3* *mp*

Violoncello
mp pp *mp*

Contrabass
mp pp *mp*

6

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

1

Perc.

2

S. Vc.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

p cantab.

mp cantab.

mp espr.

p

pp

senza sord.

niente

sul D

poco f

mf

solo col violin solo

gli altri (p)

solo espr. (p)

tutti

non-div.

poco f dolce

poco f

[illegible]

16

Fl. 1 *mp pp* *mf*

Fl. 2 *mp pp* *mf*

Cl. 1 *mp pp* *mf*

Cl. 2 *mp pp* *mf*

Bsn. 1 *mp pp* *mf* *mp*

Bsn. 2 *mp pp* *mf*

Hn. 1 *mp pp* *mf* *mp cantabile* *mp*

Hn. 2 *mp pp* *mf* *mp*

Perc. 1 *mp*

Perc. 2 *p*

S. Vc. *poco* *f*

16

Vn. 1 *mp* *mf* *f*

Vn. 2 *mp* *mf* *f*

Va. *mp* *mf* *f*

Vc. *mp* *mf* *f*

Cb. *mf* *f*

21

Fl. 1 *mp cantab.* *mfpp* *pp*

Fl. 2 *mp* *mfpp*

Cl. 1 *mp cantab.* *mfpp* *pp*

Cl. 2 *mp* *mfpp*

Bsn. 1 *mp* *mfpp* *pp*

Bsn. 2 *mf* *mp* *mfpp* *p lontano* (solo)

Hn. 1 *mfpp* *pp*

Hn. 2 *mp* *mfpp* *pp*

Perc. 1 *ppp* Glock

Perc. 2 niente

S. Vc. *mf* *fmf espr.* subito *pp dolce*

Vn. 1 *gli altri mf* *fp* *sul D* *pp partial col legno*

Vn. 2 *fp* *sul G* *pp partial col legno*

Va. *mf* *fp* *pp partial col legno*

Vc. *mf* *fp*

Cb. *mp* *fp*

21

solo *fp* tutti (non div.)

gli altri *mf*

sul D *pp partial col legno*

sul G *pp partial col legno*

pp partial col legno

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

1 Perc.

2

S. Vc.

[26]

Vn. 1

Vn. 2

Va.

Vc.

Cb.

ord.

ord.

ord.

mp cantab.

mp

mf

poco f

senza sord.

(sord.)

mp

mf

poco f

31

Fl. 1 *mp* *mf*

Fl. 2 *mf*

Cl. 1 *mp* *mf* *mf espr.*

Cl. 2

Bsn. 1 *mp* *mf* *mf espr.*

Bsn. 2 *mp* *mf* *mf espr.* Take Contrabassoon

Hn. 1 (senza sord.) *mf cantabile*

Hn. 2 (sord.) *mp*

Crotales

Perc. 1 *mp*

Perc. 2

S. Vc. *mf espr.* richly sul D-----

31

Vn. 1 *poco f* *mf* *mf dolce* (*p*)

Vn. 2 *poco f* *mf* *mf dolce* (*p*)

Va. *mf dolce* (*p*)

Vc. *mf dolce* (*p*)

Cb. *mf dolce* (*p*)

36

Fl. 1

Fl. 2 (solo) *poco f* *mp* *mp* *f*

Cl. 1 *mp* *mp* *f*

Cl. 2 *mp* *f*

Bsn. 1 *mp* *f*

CBn *mp* *mf*

Hn. 1 *mp* *espr. cantabile* *mf*

Hn. 2 *mp* *mf*

Perc. 1

Perc. 2

S. Vc. (sul D) *mp* *mf*

Vn. 1 *mp* *mf* (ord.)

Vn. 2 *mp* *mf*

Va. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 36 to 40. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two clarinets (Cl. 1 and Cl. 2), a bassoon (Bsn. 1), and a contrabassoon (CBn). The brass section consists of two horns (Hn. 1 and Hn. 2). Percussion is represented by two staves (Perc. 1 and Perc. 2). The string section includes solo voice (S. Vc.), violins (Vn. 1 and Vn. 2), viola (Va.), cello (Vc.), and double bass (Cb.). The score features various musical notations such as rests, eighth and sixteenth notes, triplets, and slurs. Dynamic markings like *poco f*, *mp*, *f*, *mf*, and *espr. cantabile* are used throughout. A rehearsal mark '36' is placed at the beginning of the section. The solo voice part begins with a 'sul D' instruction and a dotted line indicating a sustained note.

[illegible]

[illegible]

52

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Bsn. 1

Cbn.

Hn. 1

Hn. 2

1

Perc.

2

S. Vc.

52

Vn. 1

Vn. 2

Va.

Vc.

Cb.

niente

niente

niente

poco a poco

poco allargando

IV

sul tasto
partial col legno

subito *p*

subito *p*

subito *p*

molto *p* poco a poco niente

molto *p* poco a poco niente

60

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Bsn. 1

Cbn.

Hn. 1

Hn. 2

1

Perc.

2

S. Vc.

60

Vn. 1

Vn. 2

Va.

Vc.

Cb.

p lontano

ppp

pp lontano

e più encore lontano

sul G

dolciss.

Detailed description: This page of a musical score contains measures 60 through 65. The score is arranged in three systems. The first system includes staves for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon 1, and Contrabass. The second system includes Horn 1, Horn 2, and two staves for Percussion (labeled 1 and 2). The third system includes the Solo Violoncello (S. Vc.) and a string section consisting of Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Measures 60-61 show woodwinds and strings with various articulations and dynamics. Measure 62 features a woodwind entry with a 'p' dynamic and 'lontano' marking. Measure 63 has a percussion entry with a 'ppp' dynamic. Measure 64 contains a woodwind melody with 'e più encore lontano' and 'sul G' markings. Measure 65 concludes with a woodwind melody marked 'dolciss.'. The page number '12' is at the top left, and the measure number '60' is in a box at the top left of the first system.

66

Fl. 1 *p* *dolcis.*

Fl. 2 *p* *dolcis.* *mp*

Cl. 1 *p* *dolcis.*

Cl. 2 *p* *dolce*

Bsn. 1 *p*

Cbn. *pp*

Hn. 1

Hn. 2

Perc. 1

Perc. 2 *poco*

S. Vc.

66 *sord sul tasto (non legno)* *mp* *dolcis.*

Vn. 1 *sord sul tasto* *p* *sord sul tasto* *pp* *ord.*

Vn. 2 *p* *sord* *p* *sord* *pp* *ord.*

Va. *p* *sord* *p* *sord* *pp* *ord.*

Vc. *p* *dolcis.* *poco* *sord*

Cb. *p* *dolcis.*

71 poco rit.

Fl. 1 *pp*

Fl. 2 *pp* lontano

Cl. 1 *pp* lontano

Cl. 2 *pp*

Bsn. 1

Cbn.

Hn. 1

Hn. 2

Perc. 1 Glock *pppp*

Perc. 2 *niente*

S. Vc. *pppp*

71 poco rit.

Vn. 1 (sord.) *pp* lontano

Vn. 2 (sord.) *pp*

Va. (sord.) *pp*

Vc. (sord.) *pp*

Cb. (sord., div.) *pp*

(div.) *pppp*

sul tasto (div.) *pppp*

niente

(take Bassoon)

♩=84-88

[illegible]

7

Fl. 1 *pp* sotto voce

Fl. 2 *pp* sotto voce

Cl. 1 *pp* sotto voce

Cl. 2 *pp* sotto voce

Bsn. 1

Bsn. 2

Hn. 1 *mp*

Hn. 2 *mp*

Perc. 1 *mp* Xylo

Perc. 2 *mp*

S. Vc. *mp* espr. misterioso *pizz. senza sord.* *mf* poco ruvido

7

Vn. 1 *cantabile* (sord.) *(mp)* *p* *simile*

Vn. 2 *cantabile* (sord.) *(mp)* *p* *simile*

Va. *cantabile* *p* *mp* *(mp)*

Vc. (sord.) *mp* *p* *mp*

Cb. *pp* *3* *mp*

17

Fl. 1 *mf*

Fl. 2

Cl. 1 *mf*

Cl. 2 *mp* (*mp*)

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Perc. 1

Perc. 2

S. Vc. *poco f* *mf* *f*

Vn. 1 *mf* *mp* *mf* *solo* *tutti* *mp cantab.*

Vn. 2 *p* *mp* *p*

Va. *sul G* *p* *mp* *p*

Vc. *mp* *p*

Cb. *mp*

22

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

1

Perc.

2

S. Vc.

22

Vn. 1

Vn. 2

Va.

Vc.

Cb.

26

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

1 Perc.

2 Perc.

S. Vc.

26

Vn. 1

Vn. 2

Va.

Vc.

Cb.

34

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

1

Perc.

2

S. Vc.

34

Vn. 1

Vn. 2

Va.

Vc.

Cb.

37

Fl. 1 *mp* *poco f*

Fl. 2 *mp*

Cl. 1 *mp*

Cl. 2 *poco f cantabile* *mf cantabile*

Bsn. 1 *poco f cantabile* *mf* *mf cantabile*

Bsn. 2 *mf* *mf cantabile*

Hn. 1 *senza sord.* *mf dolce*

Hn. 2 *mf*

Perc. 1

Perc. 2

S. Vc. *mf* *(f dolce)*

37

Vn. 1 *mp dolce* *poco f dolce*

Vn. 2 *mp dolce* *mf dolce* *f dolce*

Va. *mf*

Vc. *mf cantabile* *mf*

Cb. *mp* *mf cantabile* *mf*

41

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Perc. 1

Perc. 2

S. Vc.

41

sul G

Vn. 1

Vn. 2

Va.

Vc.

Cb.

mf

mp

f

poco f

Xylo

mf cantabile

45

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

1

Perc.

2

S. Vc.

poco lontano

subito *p*

mf

pizz.

arco

3

3

sul G 3

45

Vn. 1

subito *p*

pizz.

arco

mf

3

3

sul D

p lontano

(non div.)

p lontano

Vn. 2

subito *p*

pizz.

arco

mf

3

3

mp dolce

mp dolce

(mp dolce)

Va.

subito *p*

pizz.

arco

mf

mp dolce

(mp dolce)

Vc.

subito *p*

pizz.

arco

mf

mp

dolce (tutti) arco

(mp dolce)

Cb.

pizz.

(div.) arco

mf

mp

49

Fl. 1 *mf* *mp* *f* *poco* *f*

Fl. 2 *mf* *poco f dolce*

Cl. 1 *poco f dolce*

Cl. 2 *poco f dolce* *f* 3

Bsn. 1 *poco f dolce* *f* 3

Bsn. 2 *mf* *f*

Hn. 1

Hn. 2 *poco f e ben cantabile*

Perc. 1 *f* *f*

Perc. 2 *pp*

S. Vc. *f poco ruvido* *subito mp dolce* *mf* *(f) ff*

49

Vn. 1 *subito f e ruvido* *poco f* *più f* *(non-div.)*

Vn. 2 *mf* *poco f* *mf* *f* 3

Va. *mf* *mf cantabile* *mf* *f* 3

Vc. *subito f e ruvido* *pizz.* *mf cantabile* *tutti arco* *f*

Cb. *subito f e ruvido* *pizz.* *mf* *f*

3 *1/2 pizz* *1/2 arco*

53

Fl. 1 *pp* *mp dolce* (*mp*) dolce

Fl. 2 *pp*

Cl. 1 *pp* *mp*

Cl. 2 *pp* *mp*

Bsn. 1 *f* *mp* (*mp*)

Bsn. 2 *f* *mp* *poco*

Hn. 1 *mp espr.* *mp cantabile* (sord.)

Hn. 2 *mp espr.* (*mp*) cantabile

Perc. 1

Perc. 2 *p* *poco*

S. Vc. *f*

53

Vn. 1 *p* *ord.* *mp dolce (ma ben articolato)* *mf* *sul D*

Vn. 2 *p* *ord.* *mp dolce (ma ben articolato)* *mf*

Va. *p* *mp dolce espr.* *mp*

Vc. *mp dolce espr.* *cantabile*

Cb. *mp dolce* *cantabile*

[illegible]

61 p o c o r i t .

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Perc. 1

Perc. 2

S. Vc.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

p *pp* *niente* *(sord.)* *p* *lontano e molto cantabile* *sord.* *3* *poco f* *mp* *poco* *p o c o r i t .* *mp* *solo senza sordino* *ben legato e cantabile* *3* *pp* *ord. (sord.)* *ord. (sord.)* *gli altri (sord.)* *p* *mp* *sord. (stagger if nec.)* *mp* *sord. (stagger)* *mp* *sord. (stagger)* *p* *mp*

[illegible]

13

Fl. 1 *mp*

Fl. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *p*

Hn. 1 *mp cantab.* senza sord.

Hn. 2 *mp cantab.* senza sord.

Perc. 1 Tam-tam *p*

Perc. 2

S. Vc. *dolcis.* *mf* *benf*

Vn. 1 *mp*

Vn. 2 *mp*

Va. *mp*

Vc. *mf*

Cb. *mp* *poco*

Take Contrabassoon

[illegible]

21

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Bsn. 1

Cbn.

Hn. 1

Hn. 2

Perc. 1

Perc. 2

S. Vc.

21

Vn. 1

Vn. 2

Va.

Vc.

Cb.

mp

p

mf

poco f

senza sord. ma ben piano

sord.

crotales

solo mp cantab.

tutti

gli altri

24 *quasi cadenza* (take Piccolo)

Fl. 1 *pp* *leggeris.* niente

Fl. 2 *p* niente

Cl. 1

Cl. 2 *pp* *leggeris.* niente

Bsn. 1 *p* niente

Cbn. *p* niente

Hn. 1 *p* (senza sord. ma ben piano) niente

Hn. 2 *p* (sord.) *3* *p* lontano niente

Perc. 1 Glock *ppp* niente

Perc. 2 *mp* niente

S. Vc. *quasi cadenza* *mf* *poco* *legato bowing ad lib.* *ff* *mp* *3* *molto*

Vn. 1 24 *quasi cadenza* *mp* *pp* *gli altri sul D* *pp* *sul D* *gli altri sul G* *pp* *sul G*

Vn. 2 *mp* *pp* *p* *sul D* *pp* *p* *sul G*

Va. *mf* *pp* *p* *sul D* *pp* *p* *sul G*

Vc. *mf* *pp* *p* *sul D* *pp* *p* *sul G*

Cb. *mf* *pp* *p* *pizz.* *arco* *sul D* *sul G*

IV

Ghost children's spirits dance on the lawns

Giocoso

♩=120

Pic.

Fl. 2

Cl. 1
(in B $\flat$)

Cl. 2
(in A)

Bsn. 1

Cbn.

Hn. 1

Hn. 2

1

Perc.

2

S. Vc.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

mp *giocoso e misterioso*

p

p

pizz.

poco f misterioso ma giocoso

arco

Giacoso

$\text{♩} = 112-120$

pizz.

mp

pizz.

mp

pizz.

mp

arco

p

10

Pic.

Fl. 2

Cl. 1

Cl. 2

Bsn. 1

Cbn.

Hn. 1

Hn. 2

Mari

Perc.

Xylo

S. Vc.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

p

mp

mf

poco f

sord.

pizz.

arco

*mf*³

26

Pic.
 Fl. 2
 Cl. 1
 Cl. 2
 Bsn. 1
 Cbn.
 Hn. 1
 Hn. 2
 Perc. 1
 Perc. 2
 S. Vc.
 Vn. 1
 Vn. 2
 Va.
 Vc.
 Cb.

Musical score for measures 26-30. The score is divided into two systems. The first system includes Piccolo, Flute 2, Clarinet 1, Clarinet 2, Bassoon 1, Contrabass, Horn 1, Horn 2, Percussion 1, Percussion 2, and Solo Violoncello. The second system includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features various musical notations including rests, notes, beams, slurs, and dynamic markings such as *mf*, *f*, and *pizz.*. Measure numbers 26, 27, 28, 29, and 30 are indicated at the beginning of their respective measures.

41

Pic.

Fl. 2

Cl. 1

Cl. 2

Bsn. 1

Cbn.

Hn. 1

Hn. 2

1

Perc.

2

S. Vc.

41

Vn. 1

Vn. 2

Va.

Vc.

Cb.

57

Pic.

Fl. 2

Cl. 1

Cl. 2

Bsn. 1

Cbn.

Hn. 1

Hn. 2

1

Perc.

2

S. Vc.

57

Vn. 1

Vn. 2

Va.

Vc.

Cb.

mf

f

pizz.

poco f

(pizz.)

arco

mf

detached

pizz.

arco (detached)

71

Pic.

Fl. 2

Cl. 1

Cl. 2

Bsn. 1

Cbn.

Hn. 1

Hn. 2

1

Perc.

2

S. Vc.

71

Vn. 1

Vn. 2

Va.

Vc.

Cb.

mf

mf

f

f

*mf*³

mf

sord.

poco f poco misterioso

(xylo.)

mf

(imp.)

mp

pizz.

mp

pizz.

poco

poco

pizz.

mf

*mf*³

arco

mf

pizz.

mf

pizz.

mf

arco

mf

mf

79

Pic.

Fl. 2

Cl. 1

Cl. 2

Bsn. 1

Cbn.

Hn. 1

Hn. 2

1

Perc.

2

S. Vc.

79

Vn. 1

Vn. 2

Va.

Vc.

Cb.

87

Pic. *poco f*

Fl. 2 *poco f*

Cl. 1 *mf*

Cl. 2

Bsn. 1 *(mf)*

Cbn. *(mf)*

Hn. 1 *(sord.) mp*

Hn. 2 *senza sord. mp* 3

Perc. 1

Perc. 2 *mp*

S. Vc. *pizz. f* *arco (f)* 3

87

Vn. 1 *mf*

Vn. 2 *mf*

Va. *pizz. mf*

Vc. *pizz. mf* *arco 3* *pizz.* *arco*

Cb. *pizz.* *arco*

[illegible]

101

Pic.

Fl. 2

Cl. 1

Cl. 2

Bsn. 1

Cbn.

Hn. 1

Hn. 2

Perc. 1

Perc. 2

S. Vc.

101

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Cadenza: orchestra tacit al meas.146

[illegible]

poco ritard e più meditativo

S. Vc.

121 (arco) 3 pizz. arco pizz.

S. Vc.

128 3 3 *ossia ancora cadenza ad lib* *pluck D in releasing* **ritenuto** *sul C₃* *sul A* *p dolce* (15ma)

S. Vc.

136 *ppp dolcis.* 3

Pic.

146 (ritenuto)

Fl. 2

p

Cl. 1

pp

Cl. 2

pp

Bsn. 1

pp

CBn

pp

Hn. 1

Hn. 2

Perc.

2

S. Vc.

lontano flautando

Vn. 1

146 *sul tasto sul A* *pppp* (ritenuto)

Vn. 2

sul tasto sul D *pppp*

Va.

pppp *sul tasto* *col legno* *ord.*

Vc.

pppp *sul tasto sul C* *col legno* *ord.*

Cb.

ppp *pp*

[illegible]

169 Quasi Cadenza (poco rubato e ritenuto)

Pic.
 Fl. 2
 Cl. 1
 Cl. 2
 Bsn. 1
 CBn
 Hn. 1
 Hn. 2
 Perc. 1 (Tam-Tam) / $\text{C}\backslash$
 Perc. 2
 S. Vc.
 Vn. 1
 Vn. 2
 Va.
 Vc.
 Cb.

(Tam-Tam) / $\text{C}\backslash$
 mp niente
 Quasi Cadenza (poco rubato e ritenuto)
 169 Quasi Cadenza (poco rubato e ritenuto)

S. Vc.

178 pizz.

184 poco meno mosso

p o c o a c c e l .

Pic. *mf*

Fl. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

CBn *mf*

Hn. 1 *mp* *poco lontano* senza sord.

Hn. 2 *mp* (senza sord.)

Perc. 1 *ppp* (Tam-tam)

Perc. 2 *mp* cymbal (smooth transition between brushed instruments)

Timpani *mp*

S. Vc.

184 poco meno mosso

p o c o a c c e l .

Vn. 1 *arco sord. very detached* *mf*

Vn. 2 *arco sord. very detached* *mf*

Va. *arco sord.* *mf*

Vc. *arco sord.* *mf*

Cb. *(div.) arco* *mf*

poco f *very detached*

poco f *very detached*

poco f *very detached*

poco f *very detached*

mp *poco lontano*

mp (senza sord.)

ppp (Tam-tam)

mp cymbal (smooth transition between brushed instruments)

mp

arco sord. very detached

arco sord. very detached

arco sord.

arco sord.

(div.) arco

190 A Tempo C a l a n d o Lento

Pic. *fp* *pp*

Fl. 2 *fp* (solo col Cl.2) *p dolce*

Cl. 1 *fp* *pp*

Cl. 2 *fp* (solo col Fl.2) *p dolce*

Bsn. 1 *fp*

CBn *fp*

Hn. 1 sord. 3 *fp* *lontano* *molto* *p o c o a p o c o*

Hn. 2 *fp*

Perc. 1 Glock *p*

Perc. 2 *p* *pp* *pp*

S. Vc. *fp* *p* *poco*

190 A Tempo C a l a n d o Lento

Vn. 1 *fp* *pp* *sul tasto*

Vn. 2 *fp* *pp* *sul tasto*

Va. *fp* *pp* *sul tasto*

Vc. *fp* *pp*

Cb. *fp* *pp* *sul tasto*

196

Pic. *pp*

Fl. 2 *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Bsn. 1

CBn *p* (solo)

Hn. 1

Hn. 2

1 Perc.

2 *pp*

S. Vc. *p* 3 9 *mp* luminoso

196

Vn. 1 *p* 3 *sul G*

Vn. 2 *p* 3 *sul A* niente

Va. *p* non-div. div. niente

Vc. niente

Cb. niente