Shadow, Sighs and Songs of Longing

for violoncello and orchestra

Joelle Wallach

<u>Duration:</u> **17.5 minutes**

<u>Instrumentation:</u>

Flute 1/Piccolo
Flute 2
Clarinet 1 in B-flat
Clarinet 2 in A
Bassoon 1
Bassoon 2/Contrabassoon

2 French horns in F

Percussion
- Pitched:
  - crotales
  - glockenspiel
  - marimba
  - xylophone
  - timpani
- Unpitched:
  - large tam-tam
  - large suspended cymbal or small tam-tam
  - smaller (but not small) suspended cymbal
  - triangle

Violoncello Solo

sectional strings:
- violins 1 & 2
- viola
- violoncello
- contrabass

When strings exceed 6 6 5 4 3, all doublestops are to be played *divisi*.

This is a transposed score. Pitches in instrumental parts are identical to those in the score.

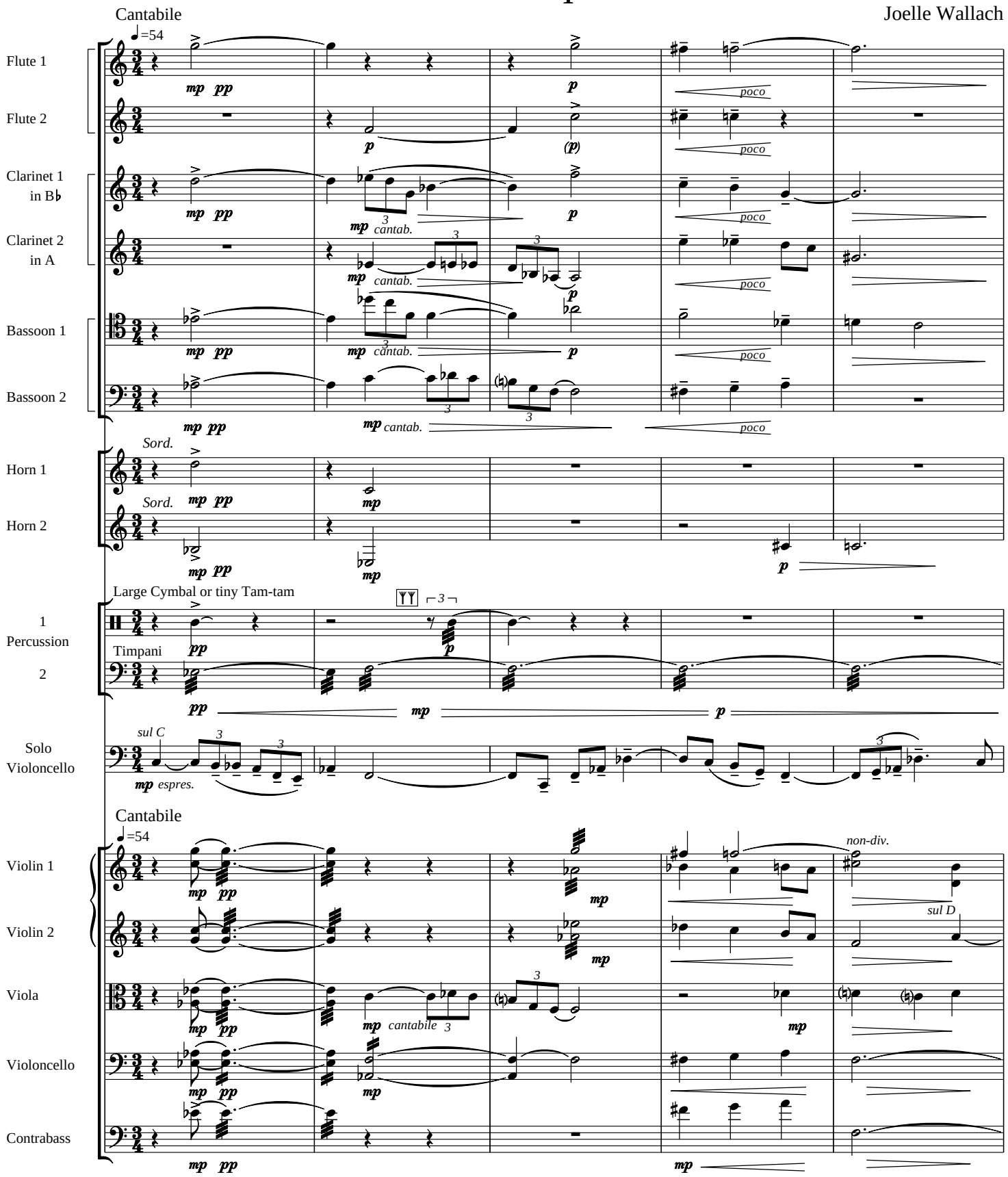
<u>Shadow, Sighs and Songs of Longing</u> was composed at Yaddo during the winter of 1991, and is dedicated with gratitude to the legacy of Kristina Trask.

Shadow, Sighs and Songs of Longing

for cello and orchestra

I

Joelle Wallach



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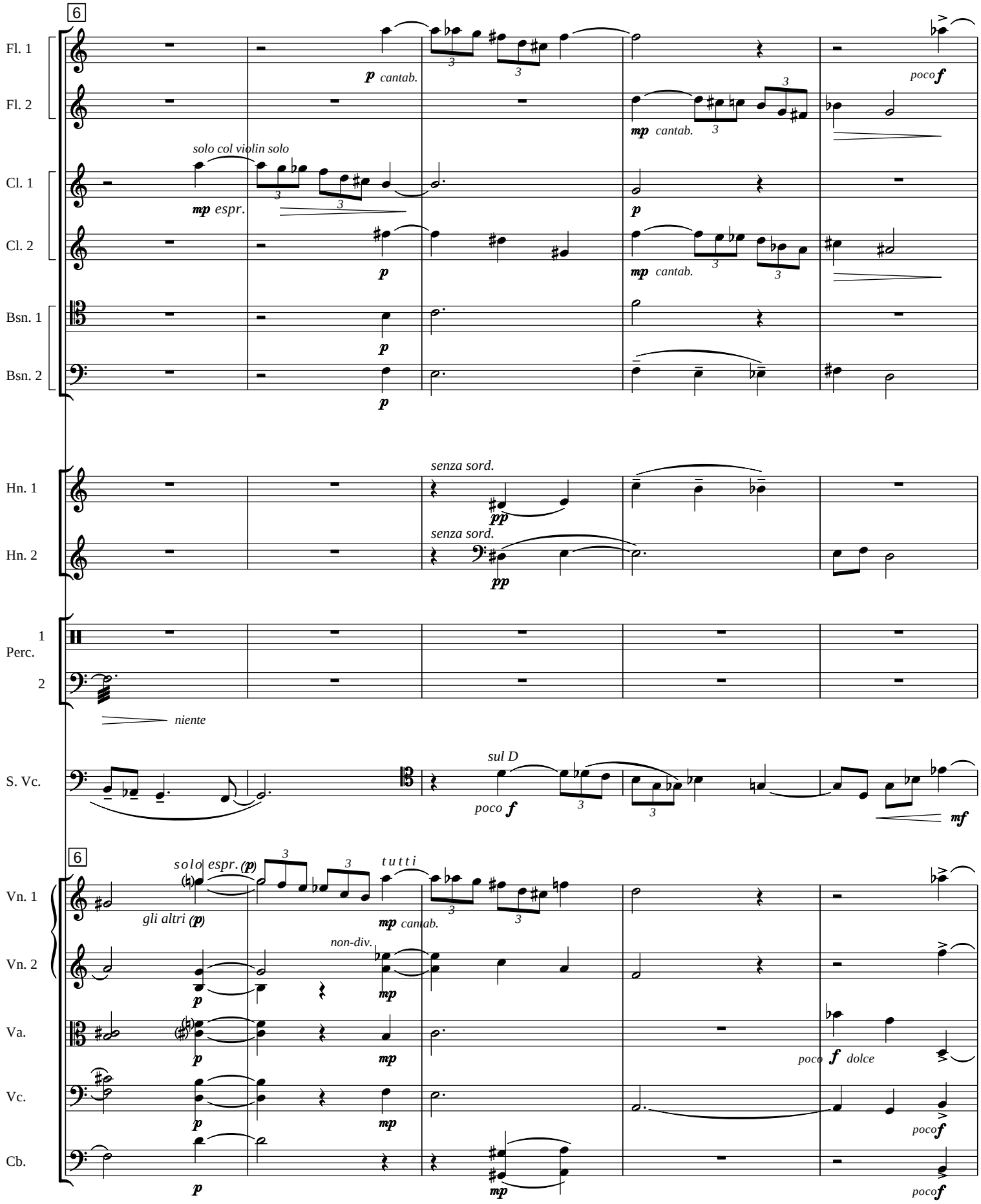
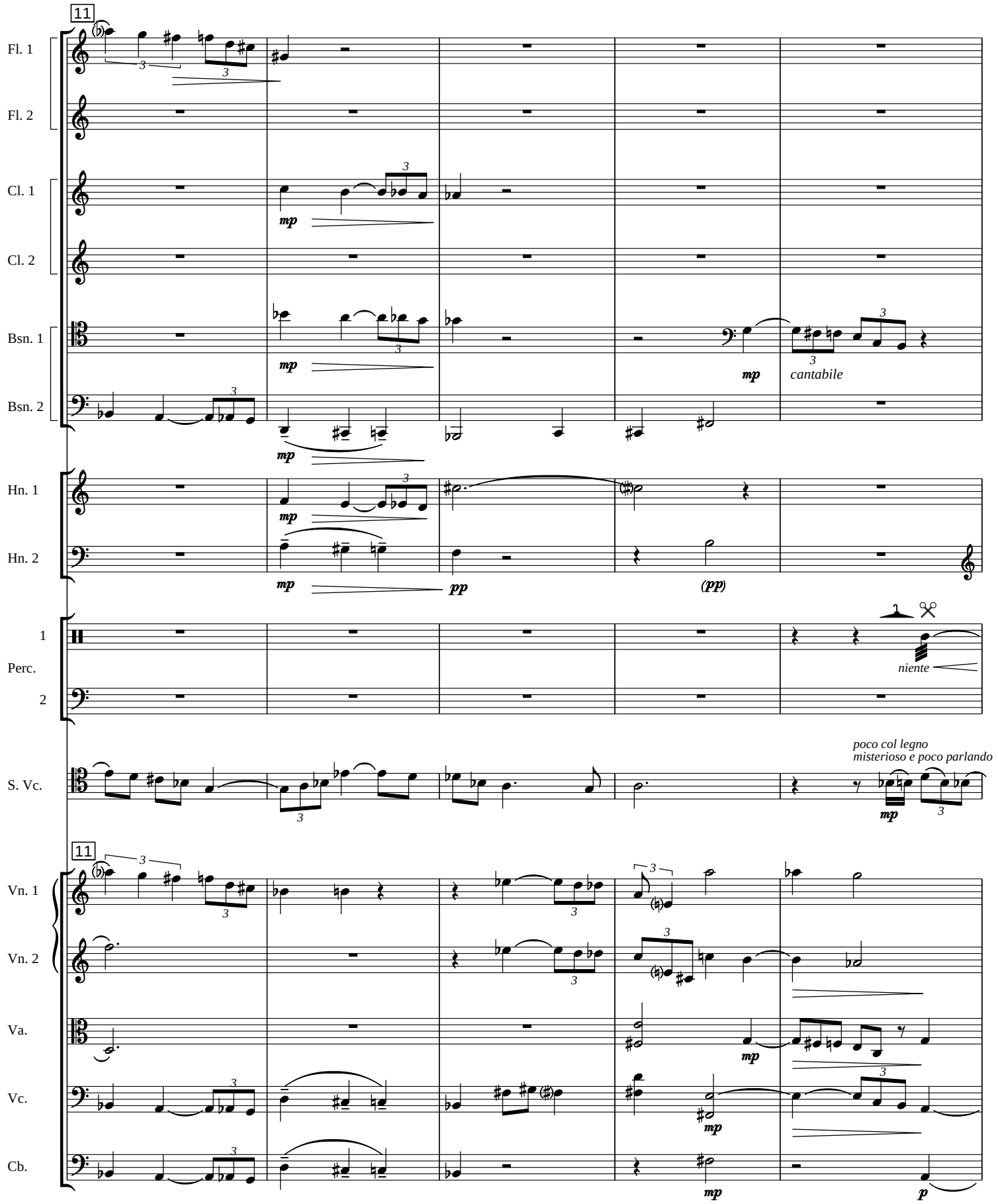
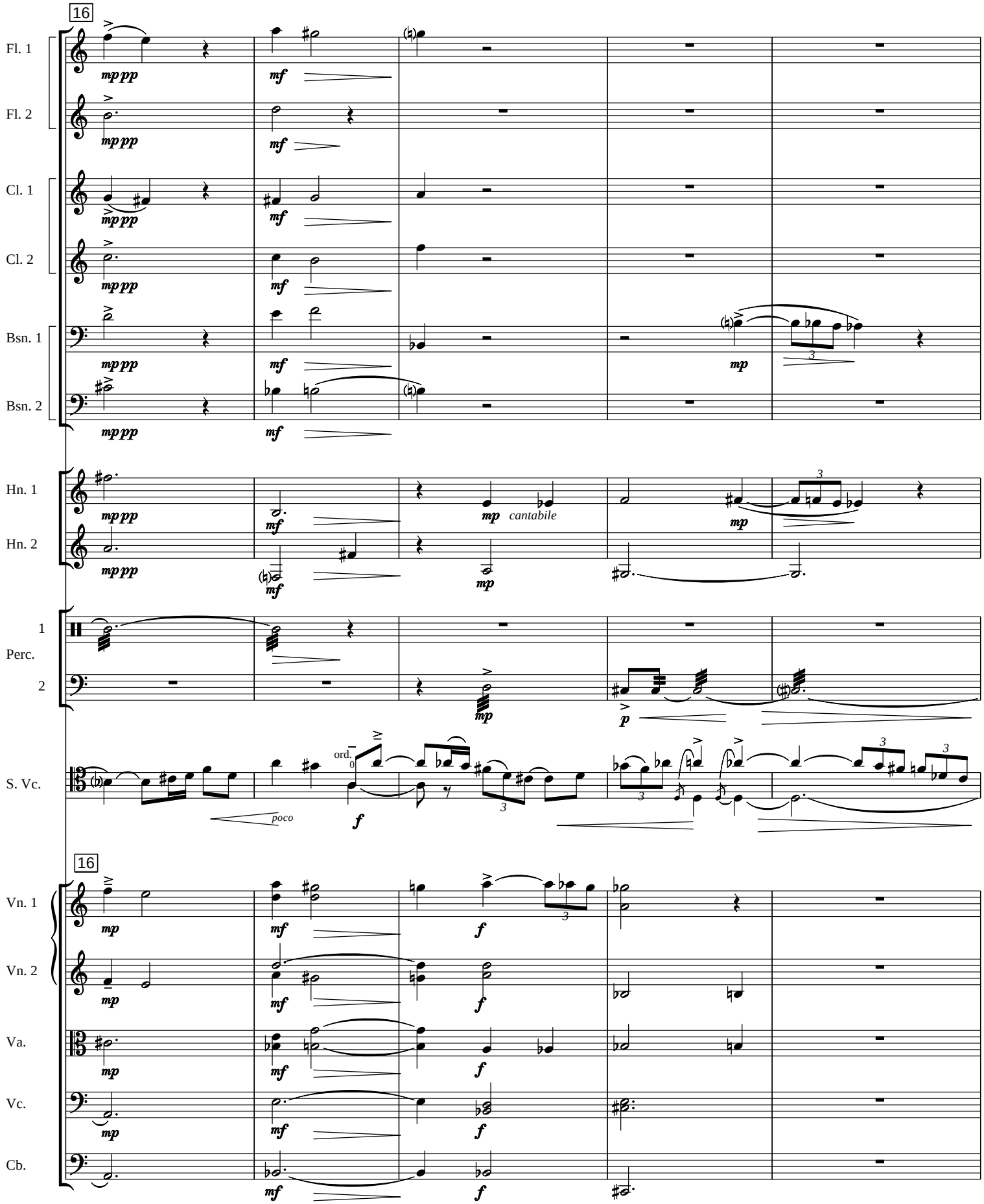
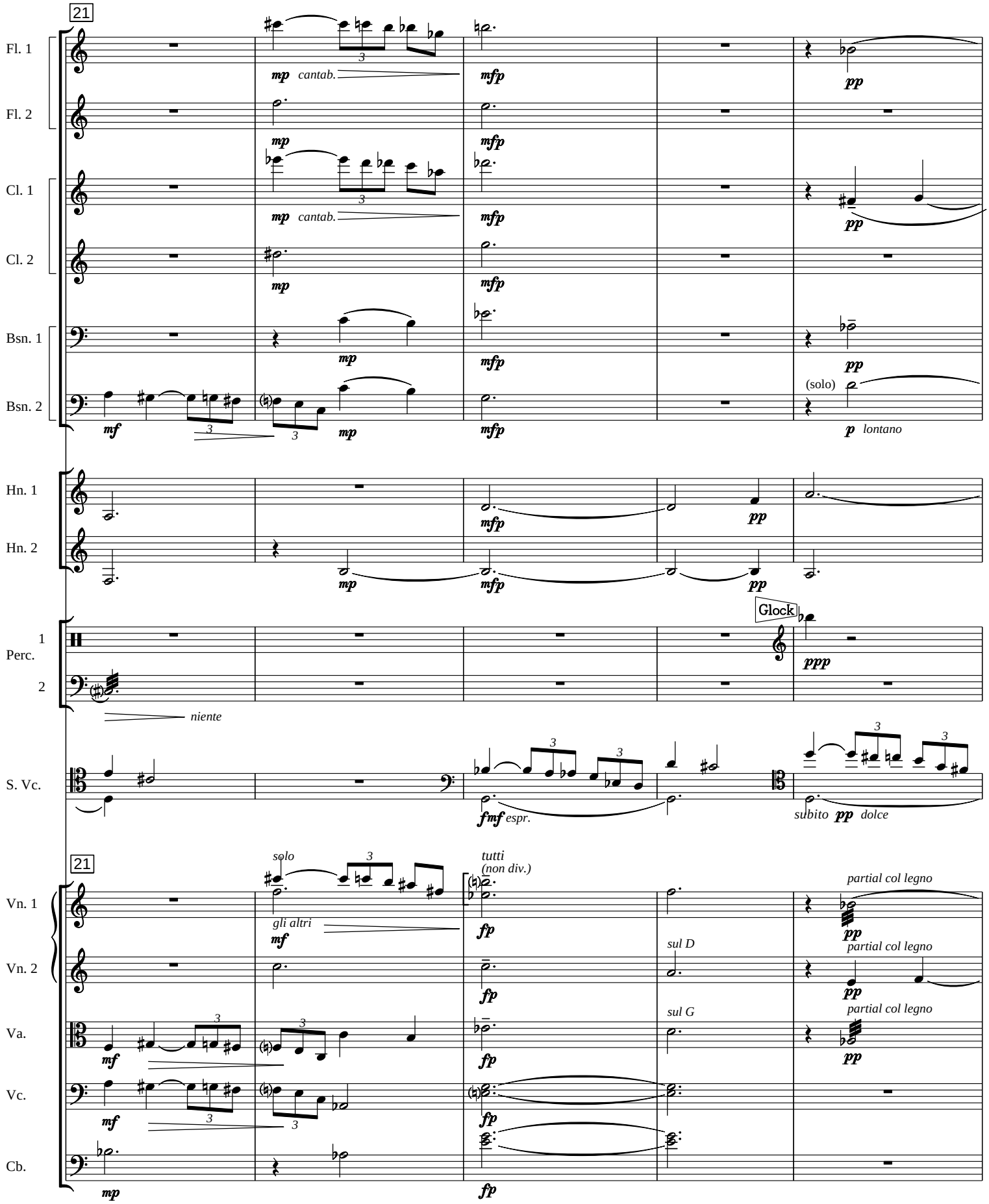
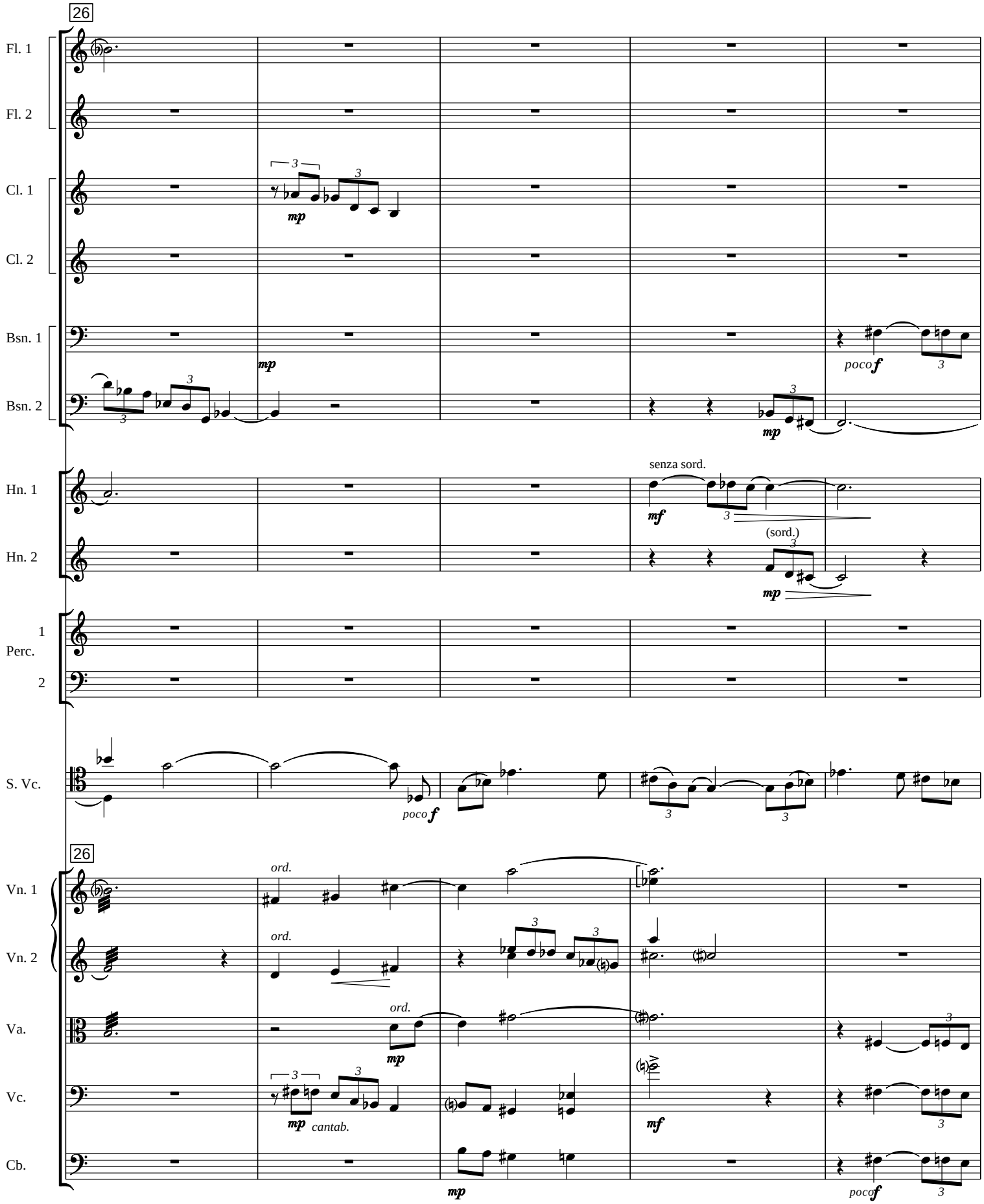
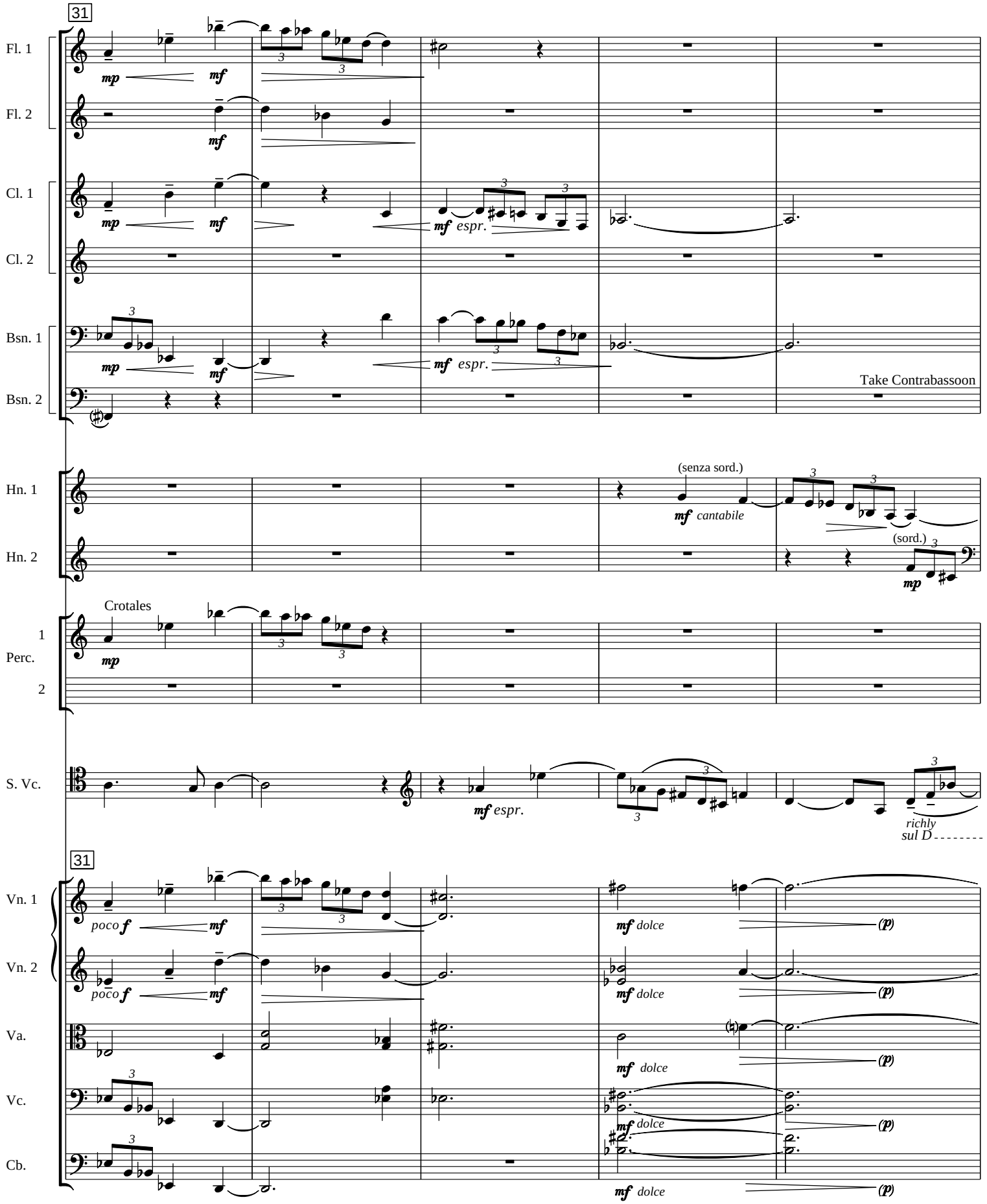

6
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc. 1
2
S. Vc.
Vn. 1
Vn. 2
Va.
Vc.
Cb.
p cantab.
mp cantab.
poco f
solo col violin solo
mp espr.
senza sord.
pp
niente
sul D
poco f
mf
solo espr. (p)
gli altri (p)
tutti
mp cantab.
non-div.
poco f dolce

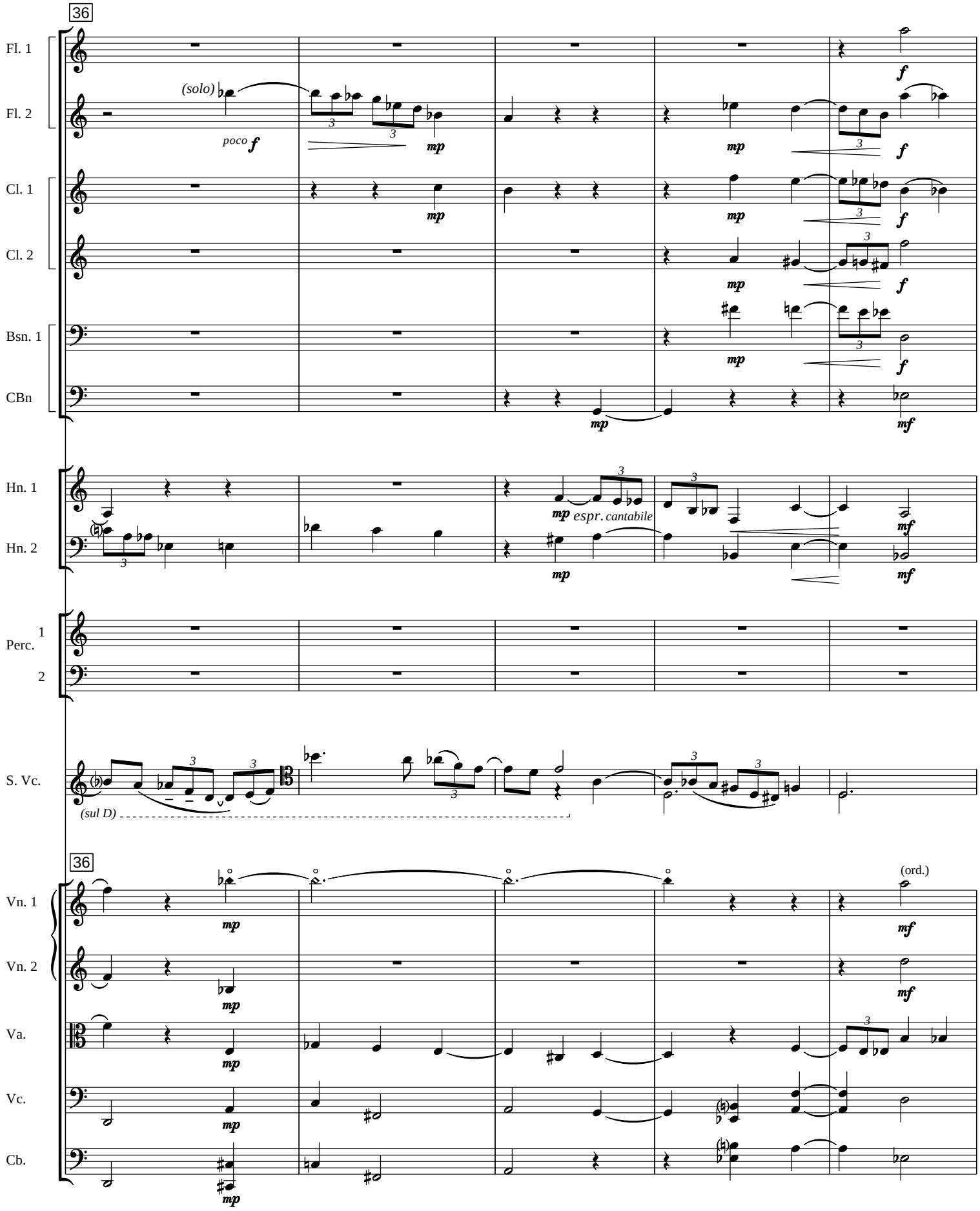

11
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
mp
cantabile
Hn. 1
Hn. 2
pp
(pp)
1
Perc.
2
niente
S. Vc.
poco col legno
misterioso e poco parlando
Vn. 1
Vn. 2
Va.
Vc.
Cb.
p

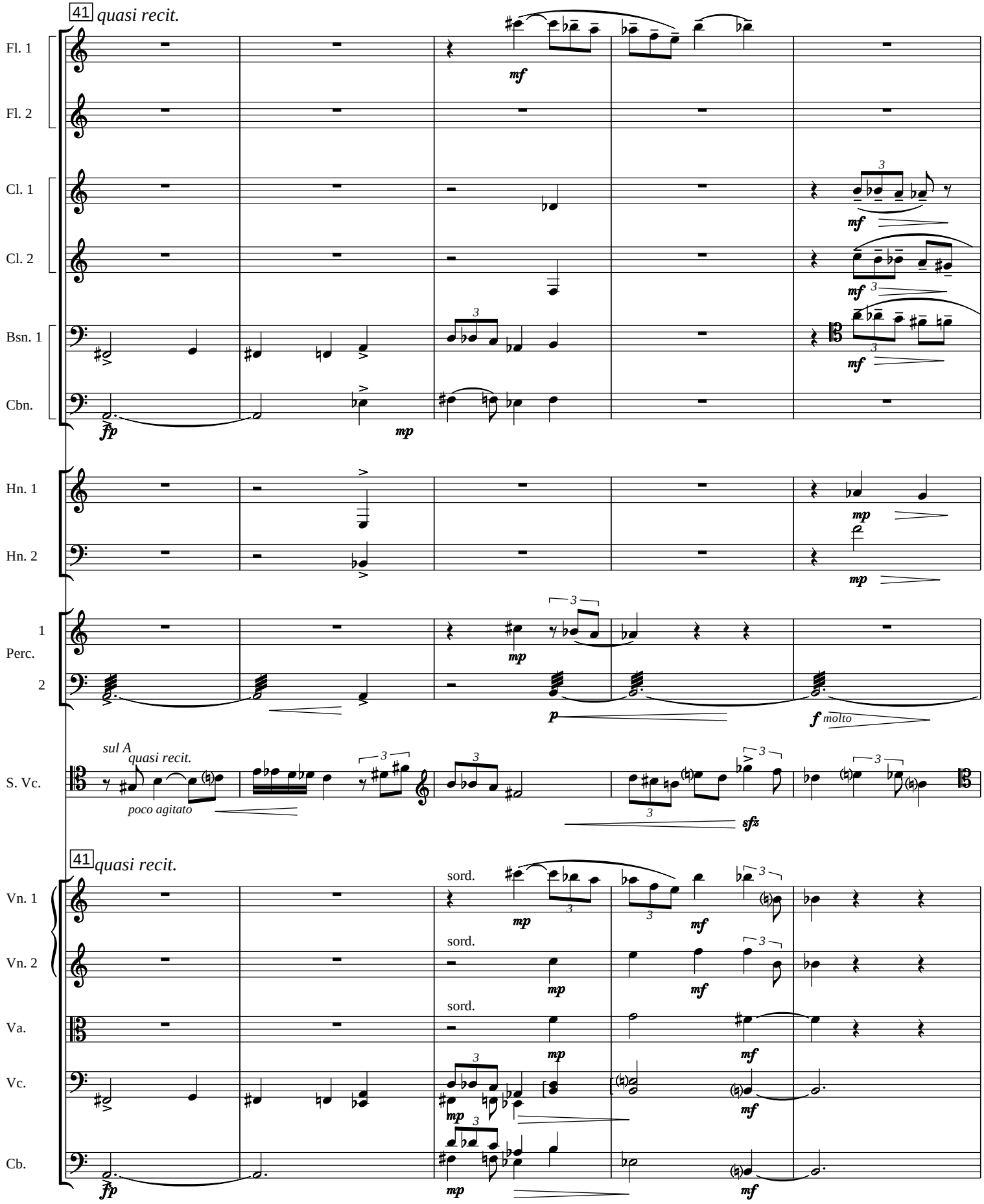

16
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
cantabile
1
Perc.
2
S. Vc.
ord.
poco
16
Vn. 1
Vn. 2
Va.
Vc.
Cb.

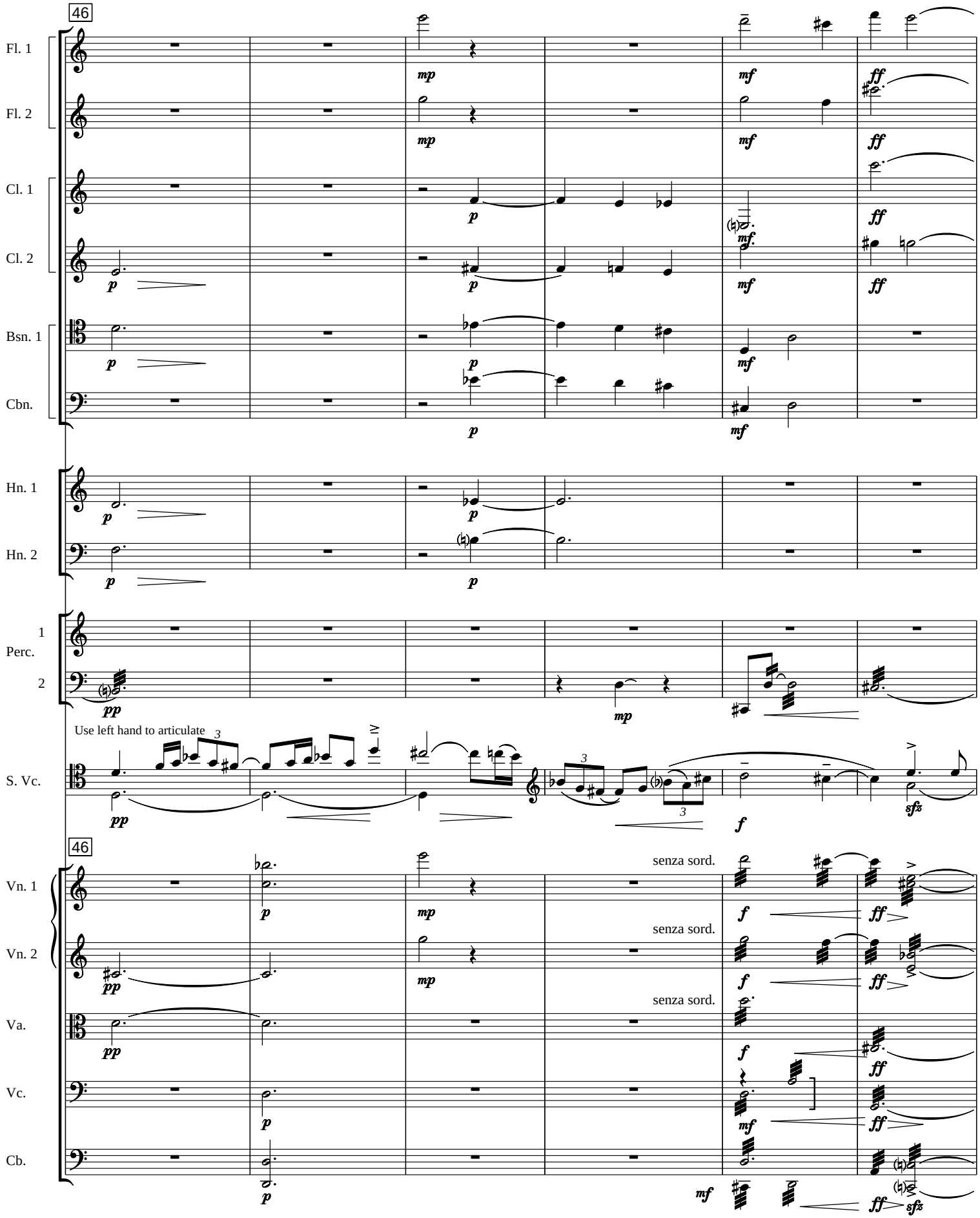

21
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc. 1
Perc. 2
S. Vc.
Vn. 1
Vn. 2
Va.
Vc.
Cb.
mp cantab.
mfp
pp
mf
p lontano
(solo)
Glock
ppp
niente
fmf espr.
subito pp dolce
solo
gli altri
tutti
(non div.)
fp
partial col legno
sul D
sul G

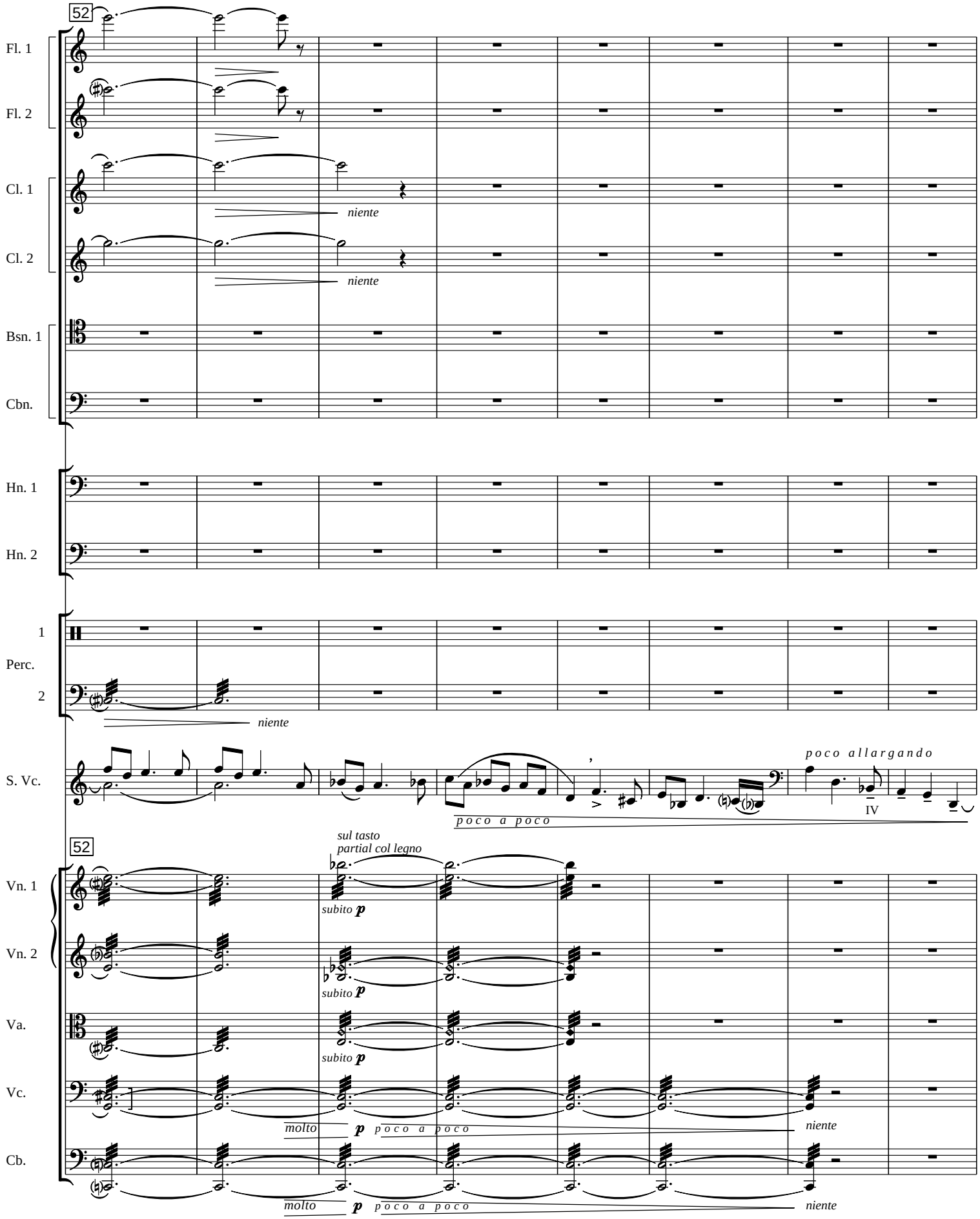

26
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
senza sord.
(sord.)
Perc. 1
Perc. 2
S. Vc.
poco f
26
Vn. 1
Vn. 2
Va.
Vc.
Cb.
ord.
cantab.
mp
mf
poco f

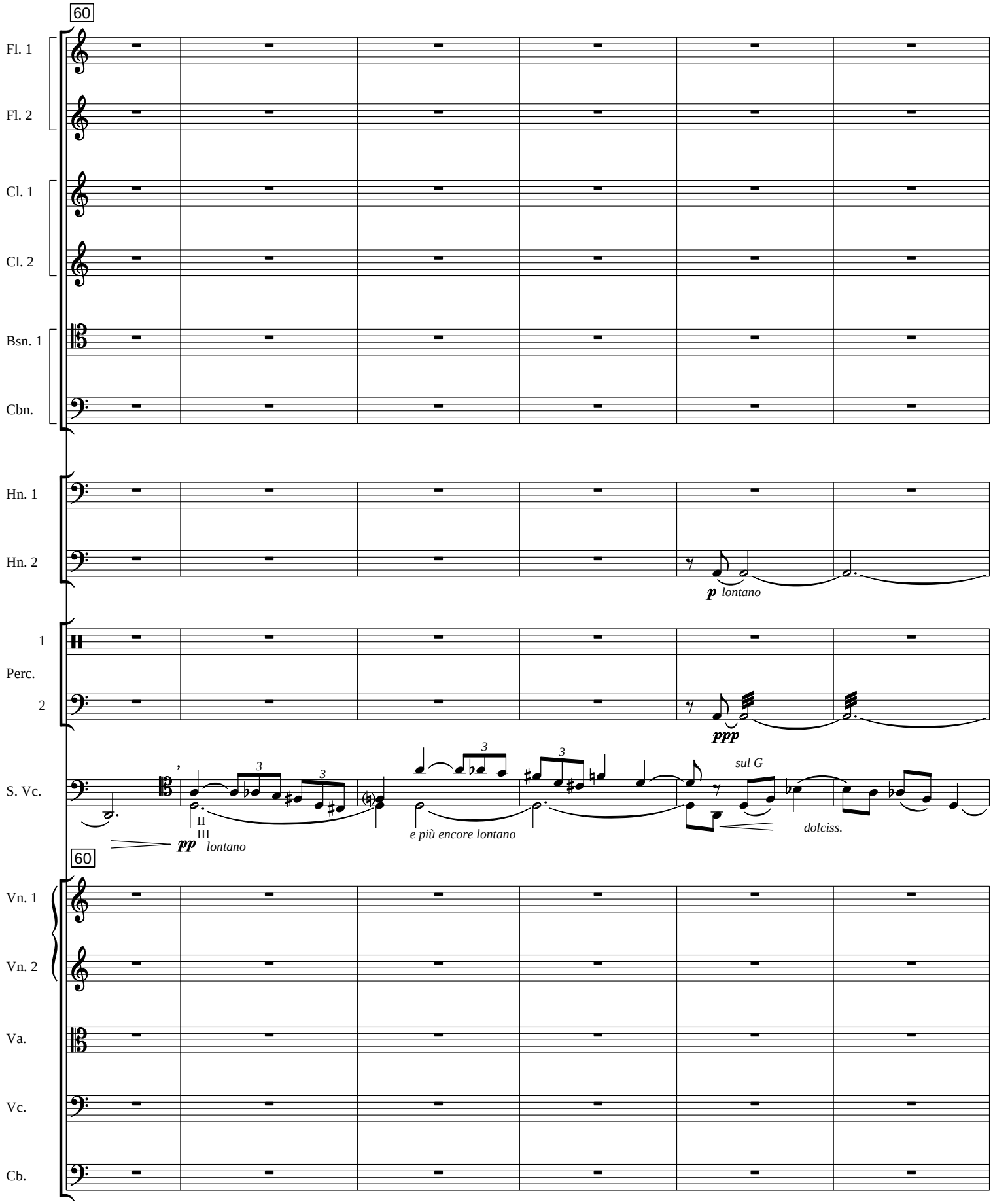

31
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
mp
mf
mf espr.
Take Contrabassoon
Hn. 1
Hn. 2
(senza sord.)
mf cantabile
(sord.)
mp
Crotales
Perc. 1
Perc. 2
S. Vc.
mf espr.
richly
sul D
31
Vn. 1
Vn. 2
Va.
Vc.
Cb.
poco f
mf dolce
(p)

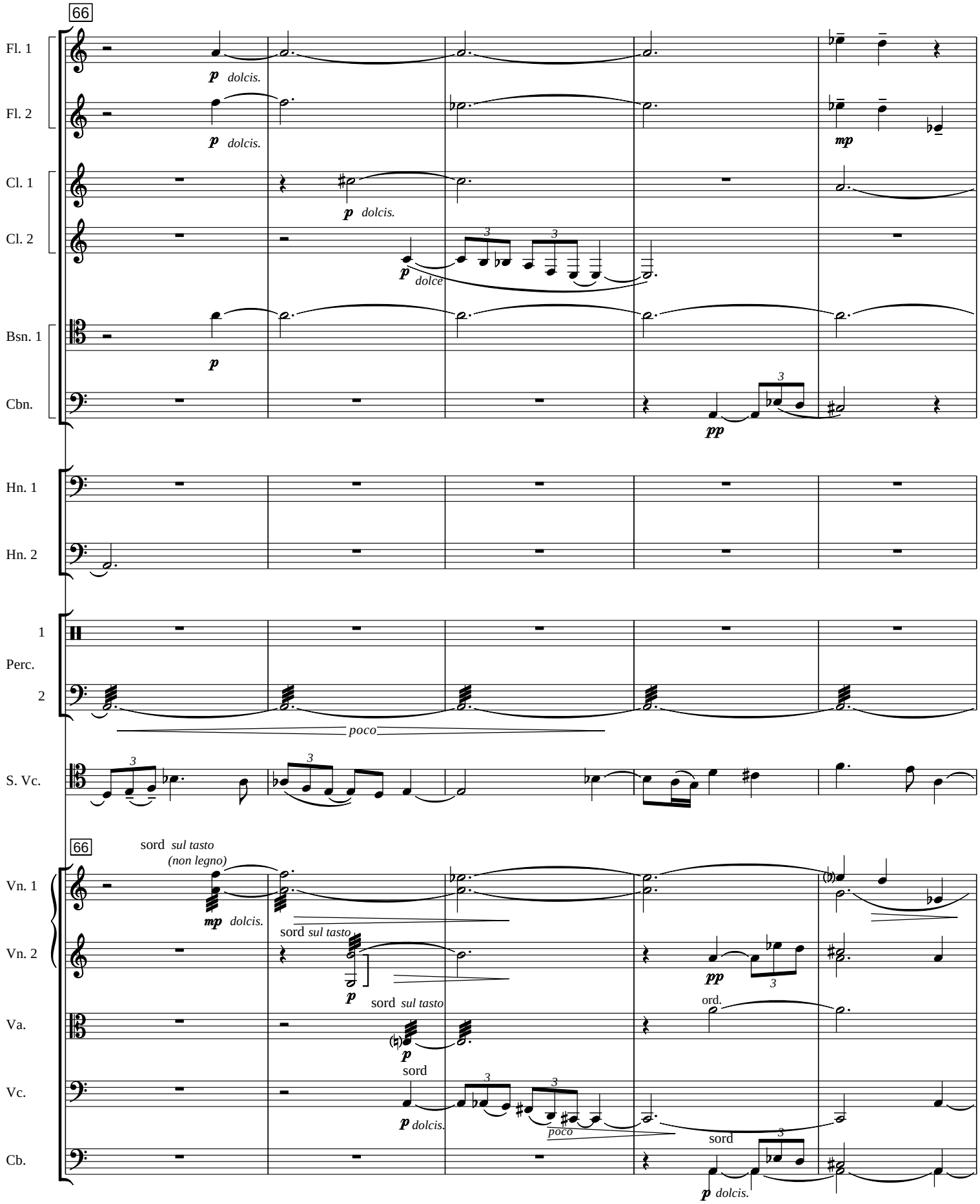

36
Fl. 1
Fl. 2
(solo)
poco f
mp
f
Cl. 1
Cl. 2
Bsn. 1
CBn
mf
Hn. 1
Hn. 2
espr. cantabile
Perc. 1
2
S. Vc.
(sul D)
36
Vn. 1
Vn. 2
Va.
Vc.
Cb.
(ord.)

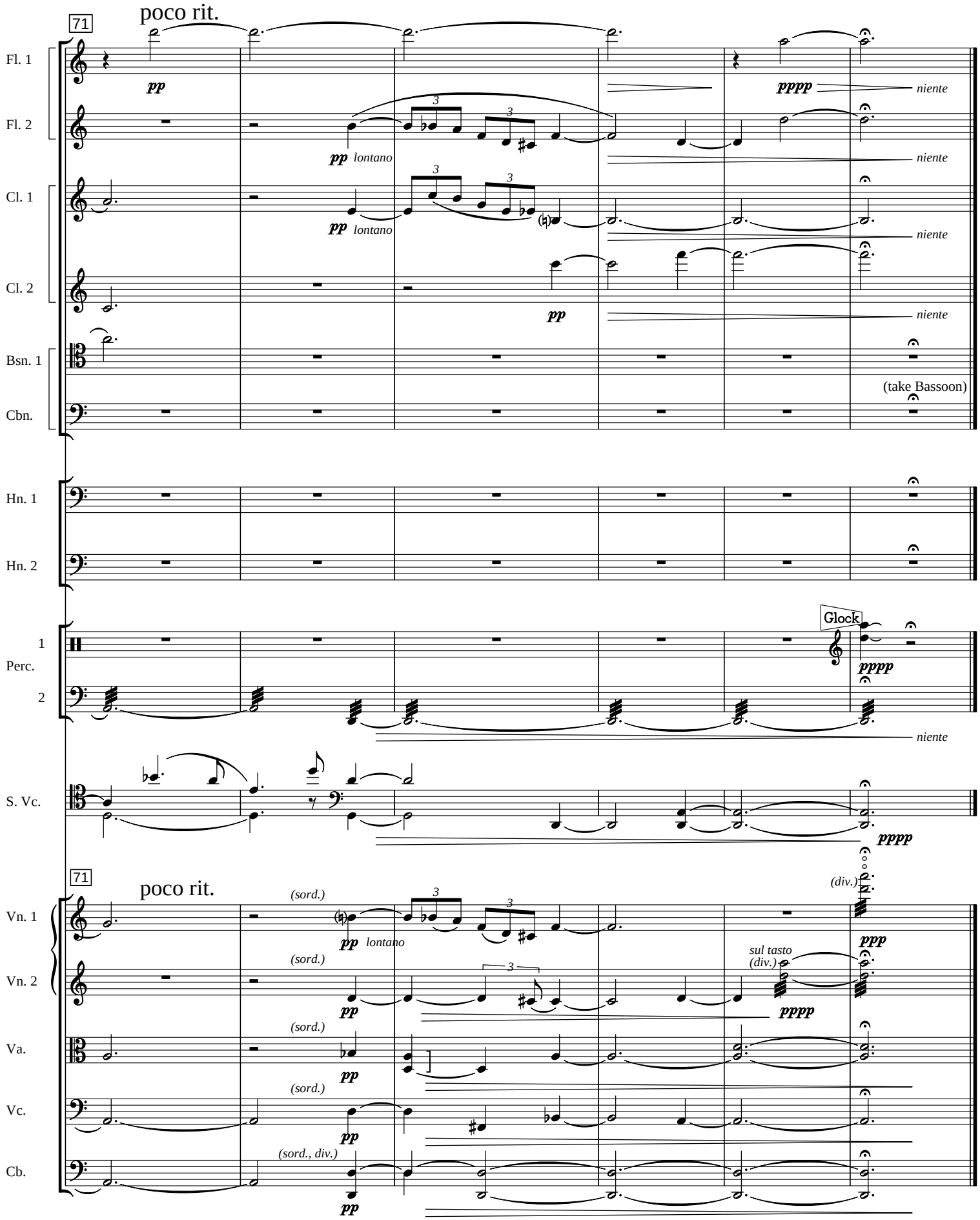

41 quasi recit.
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Cbn.
Hn. 1
Hn. 2
Perc. 1
Perc. 2
S. Vc.
sul A
quasi recit.
poco agitato
molto
41 quasi recit.
Vn. 1
Vn. 2
Va.
Vc.
Cb.
sord.


46
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Cbn.
Hn. 1
Hn. 2
Perc. 1
Perc. 2
Use left hand to articulate
S. Vc.
46
Vn. 1
Vn. 2
Va.
Vc.
Cb.
senza sord.
senza sord.
senza sord.


52
Fl. 1
Fl. 2
Cl. 1
Cl. 2
niente
niente
Bsn. 1
Cbn.
Hn. 1
Hn. 2
1
Perc.
2
niente
S. Vc.
poco allargando
poco a poco
IV
52
sul tasto
partial col legno
Vn. 1
subito p
Vn. 2
subito p
Va.
subito p
Vc.
molto p poco a poco
niente
Cb.
molto p poco a poco
niente

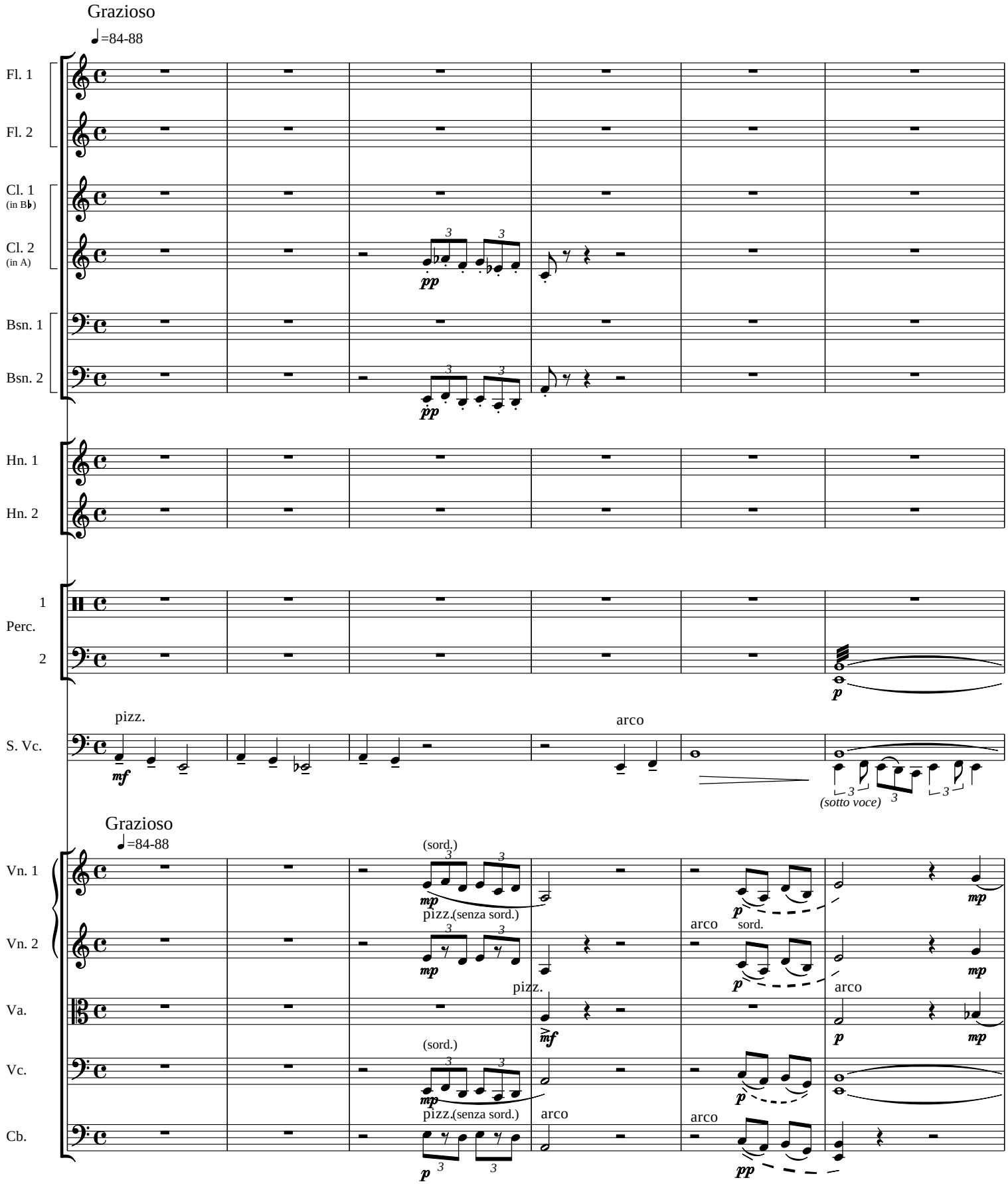

60
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Cbn.
Hn. 1
Hn. 2
p lontano
1
Perc.
2
ppp
S. Vc.
II
III
pp lontano
e più encore lontano
sul G
dolciss.
60
Vn. 1
Vn. 2
Va.
Vc.
Cb.

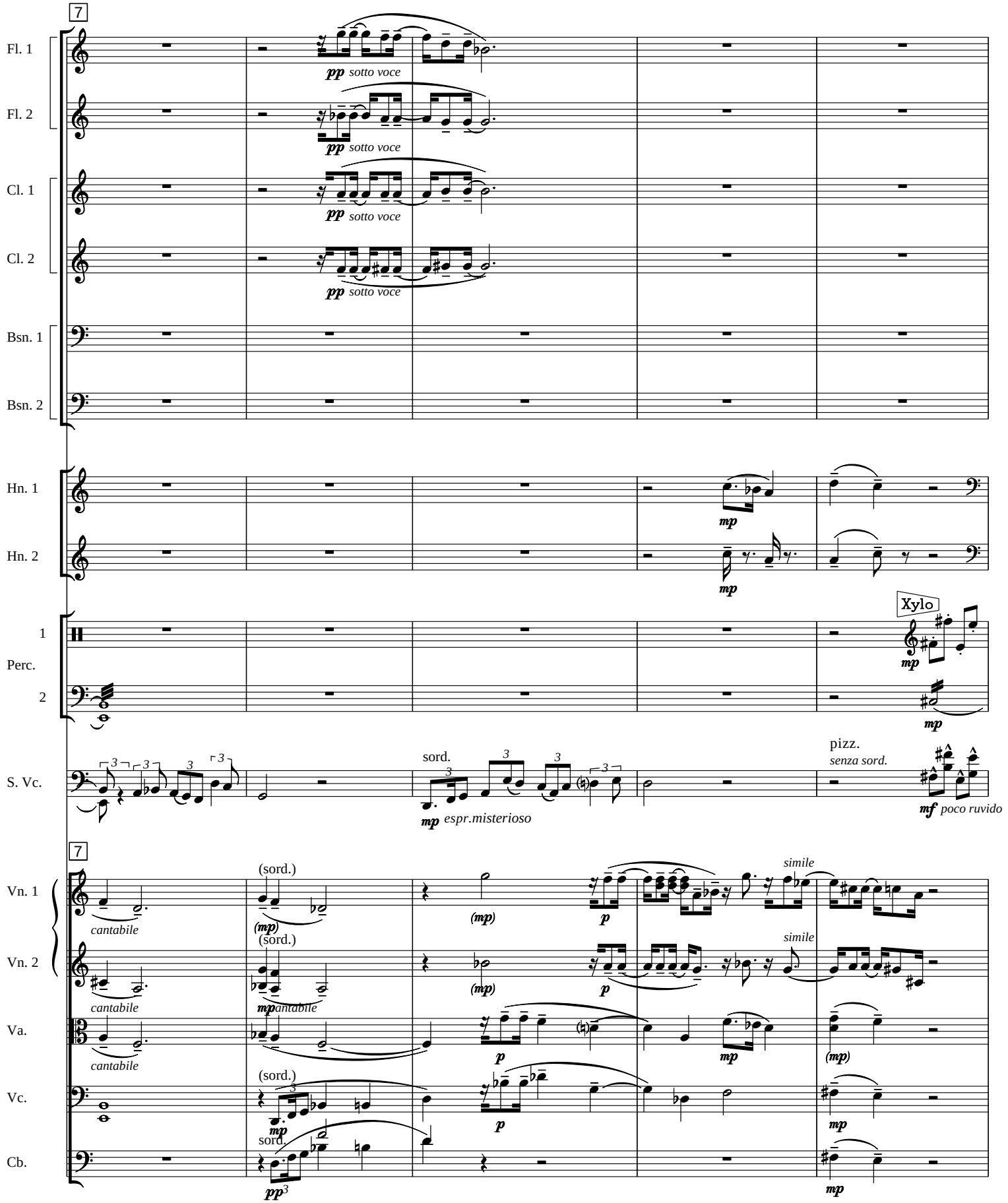

66
Fl. 1
p dolcis.
Fl. 2
p dolcis.
mp
Cl. 1
p dolcis.
Cl. 2
p dolce
Bsn. 1
p
Cbn.
pp
Hn. 1
Hn. 2
1
Perc.
2
poco
S. Vc.
66
sord sul tasto
(non legno)
Vn. 1
mp dolcis.
sord sul tasto
Vn. 2
p
pp
sord sul tasto
Va.
p
ord.
sord
Vc.
p dolcis.
poco
sord
Cb.
p dolcis.

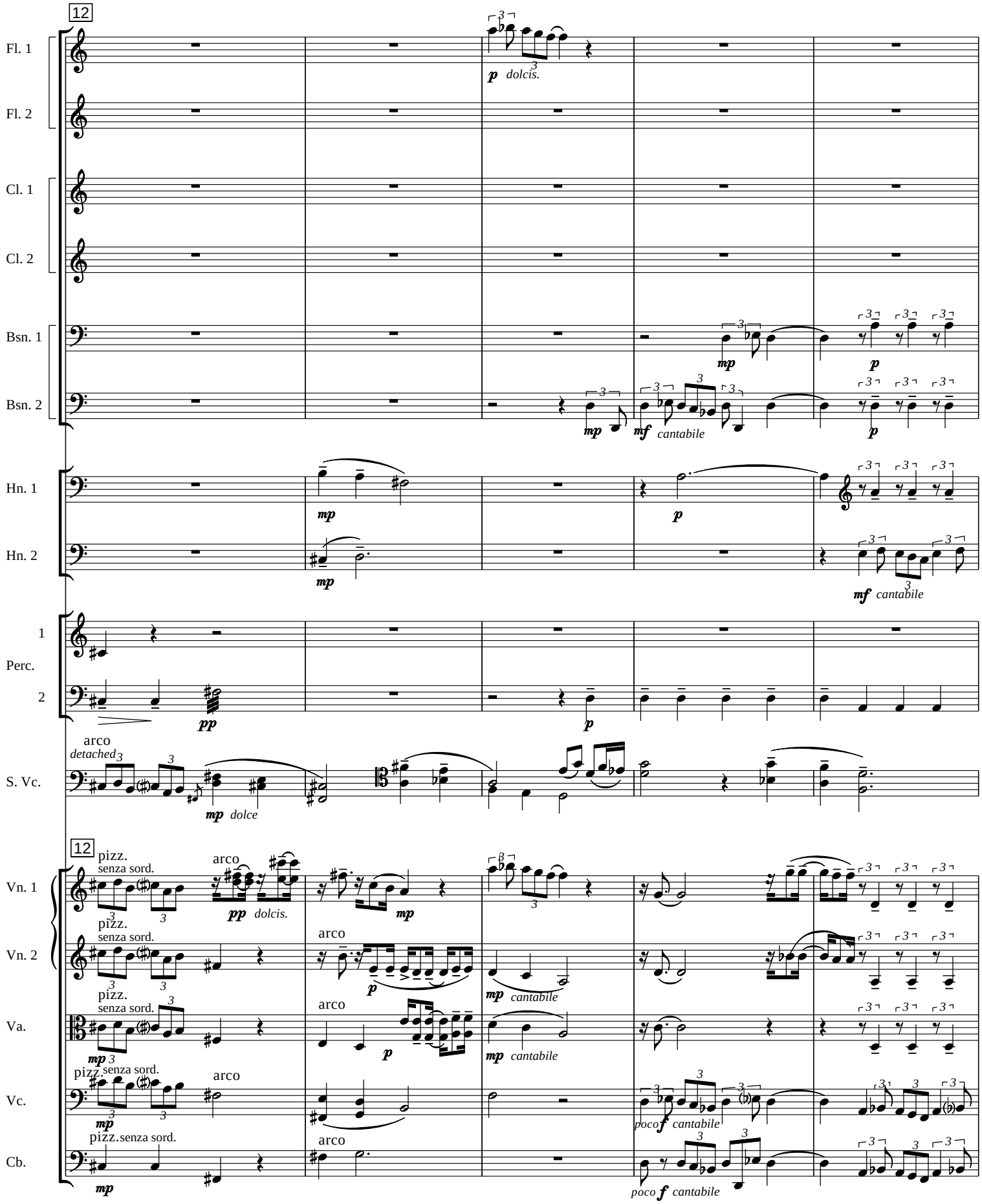

71
poco rit.
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Cbn.
Hn. 1
Hn. 2
Perc. 1
Perc. 2
S. Vc.
Vn. 1
Vn. 2
Va.
Vc.
Cb.
pp
pp lontano
pppp
niente
(take Bassoon)
Glock
(sord.)
(sord., div.)
sul tasto
(div.)
ppp

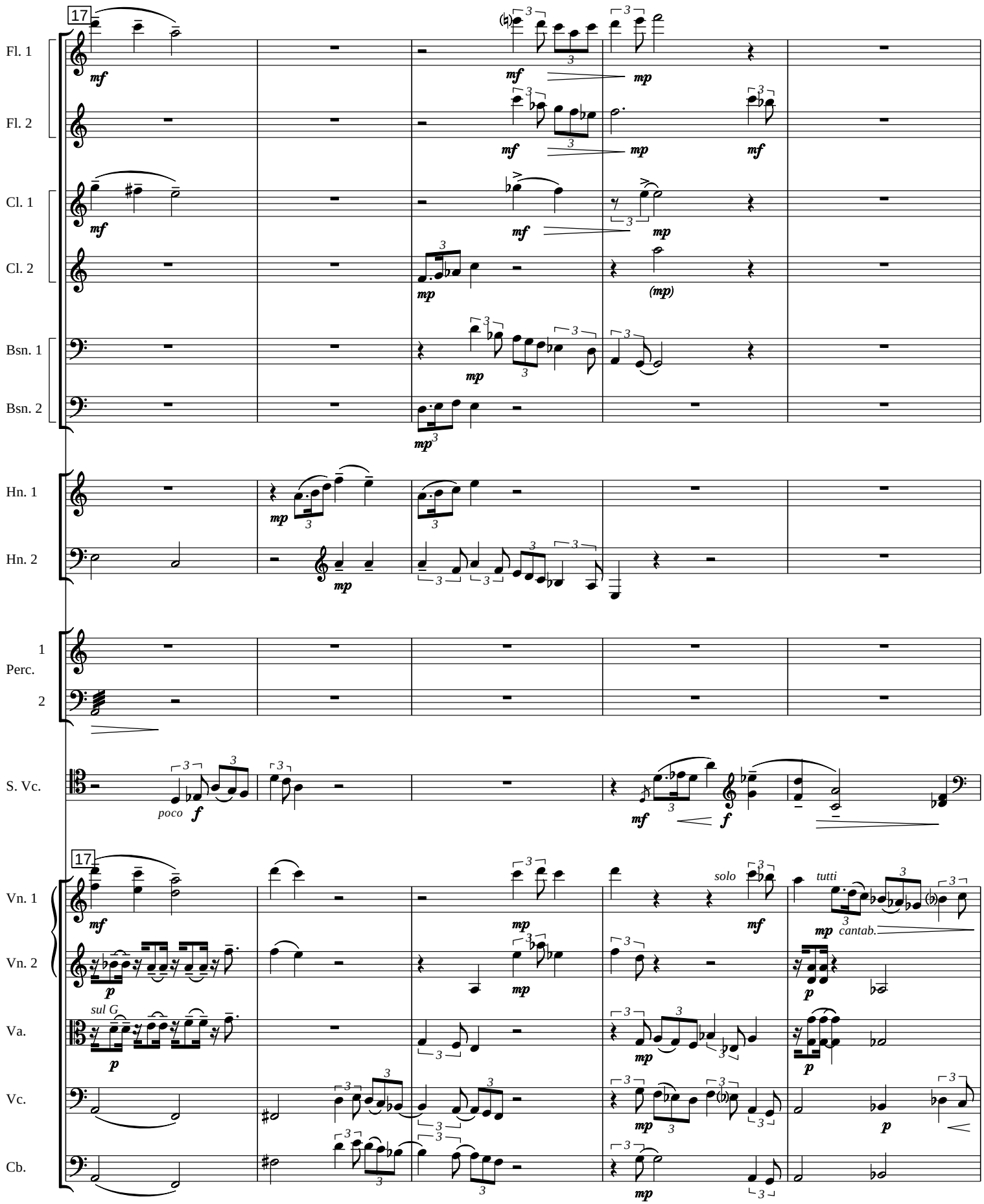
II

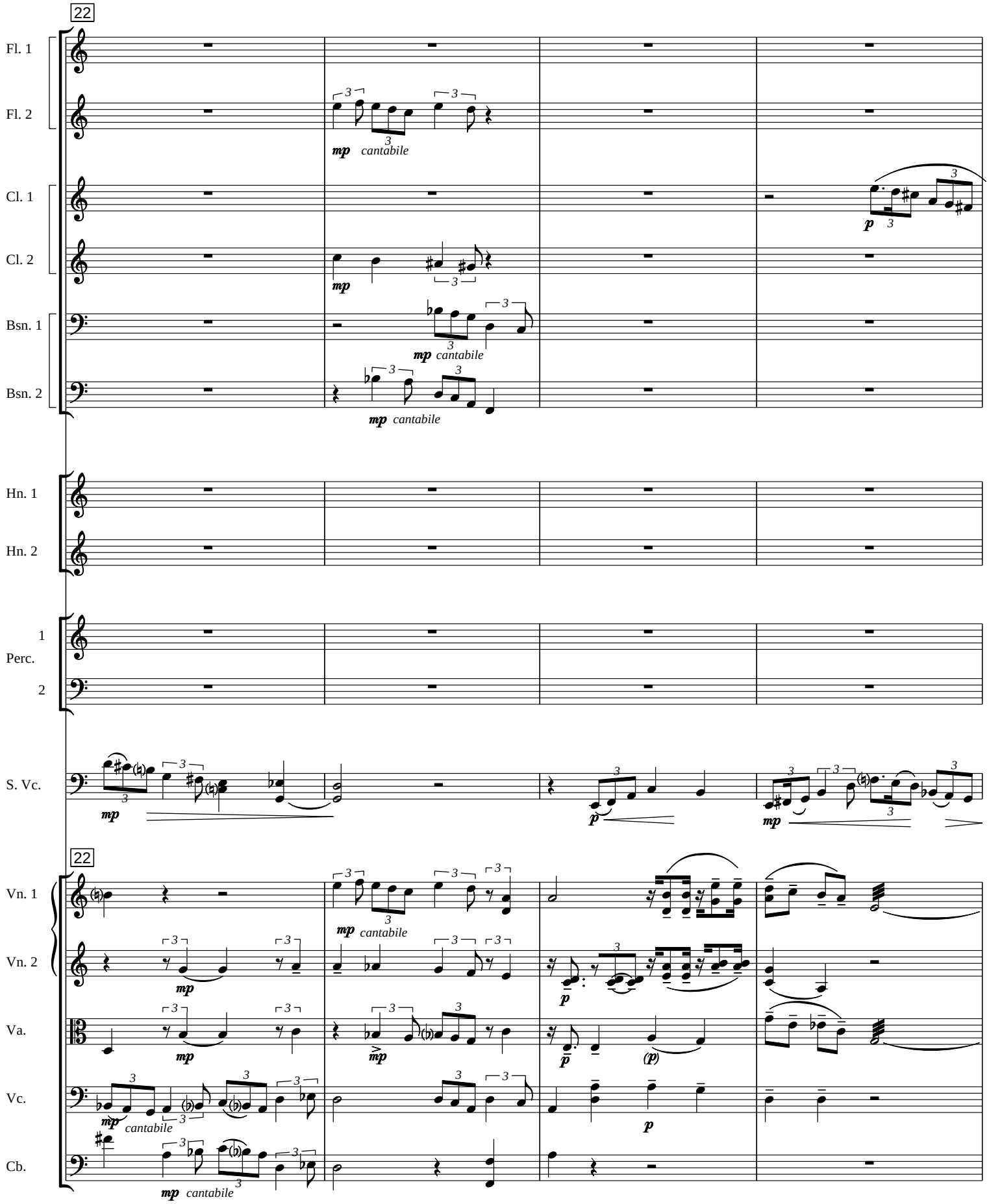
Echoes of Childrens' Counting Songs

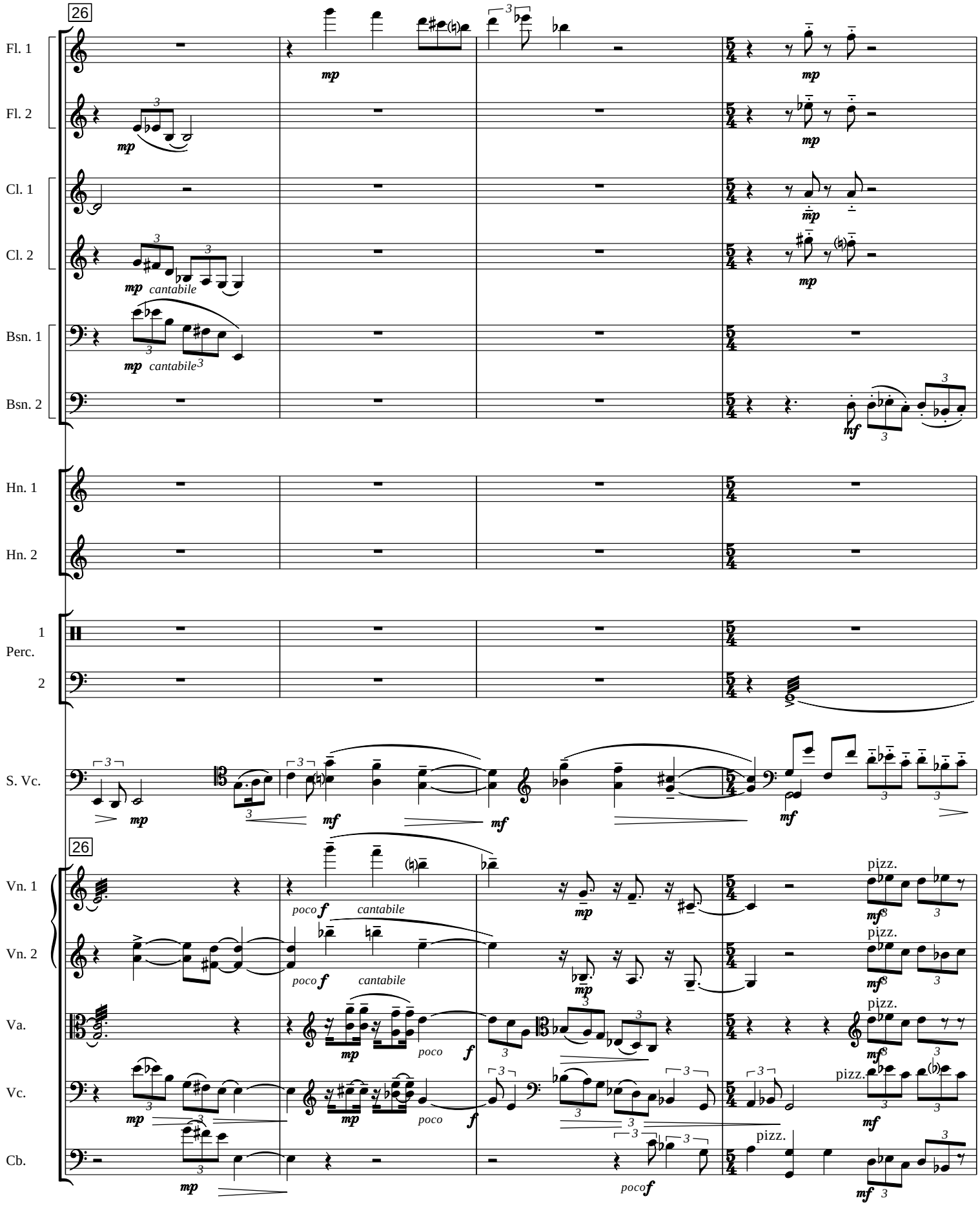


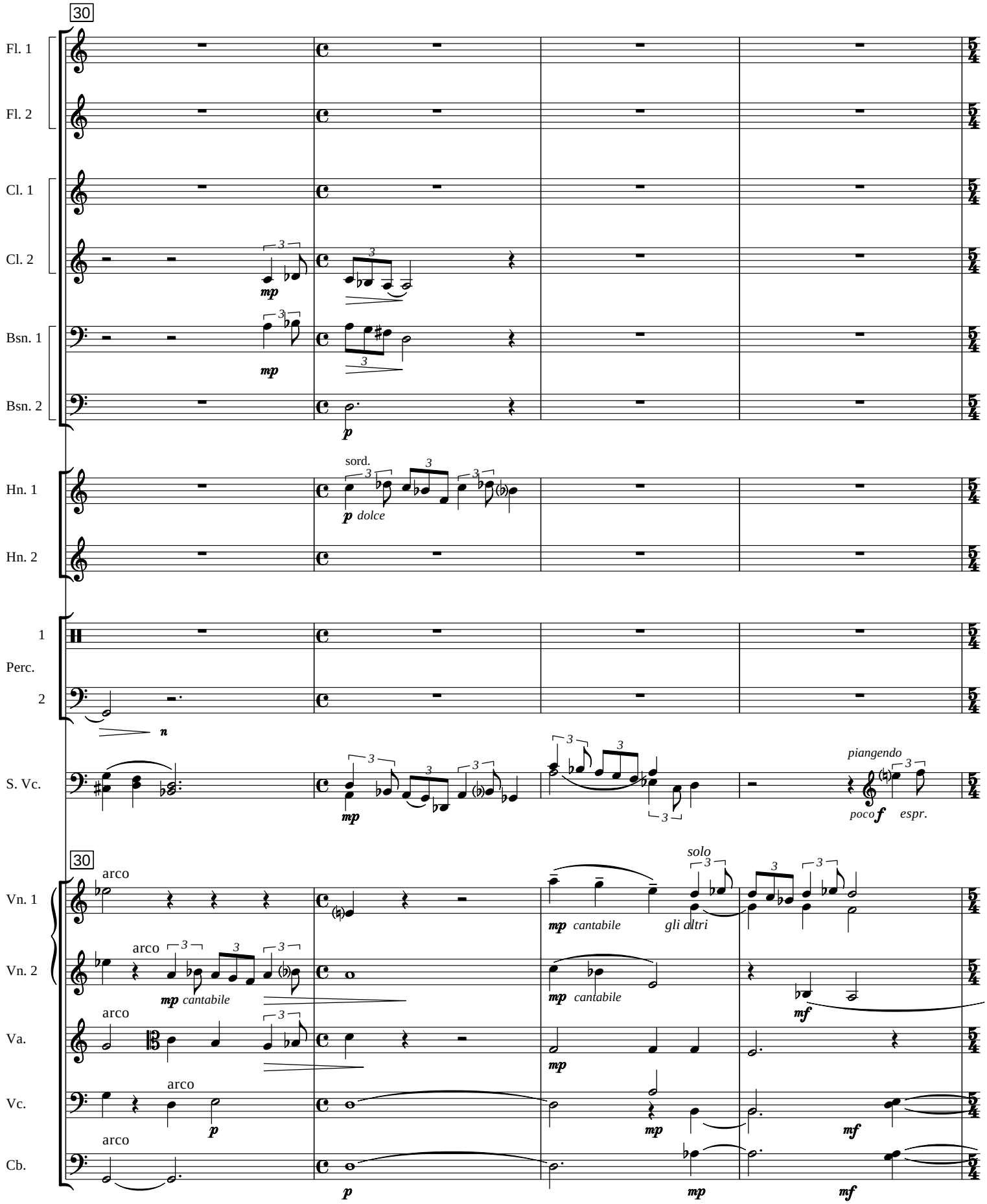

7
Fl. 1
pp sotto voce
Fl. 2
pp sotto voce
Cl. 1
pp sotto voce
Cl. 2
pp sotto voce
Bsn. 1
Bsn. 2
Hn. 1
mp
Hn. 2
mp
Xylo
1
Perc.
2
mp
mp
S. Vc.
sord.
mp espr.misterioso
pizz.
senza sord.
mf poco ruvido
7
Vn. 1
cantabile
(sord.)
(mp)
(mp)
p
simile
Vn. 2
cantabile
(sord.)
mp cantabile
(mp)
p
simile
Va.
cantabile
p
mp
(mp)
Vc.
(sord.)
mp
p
mp
Cb.
sord.
pp
mp

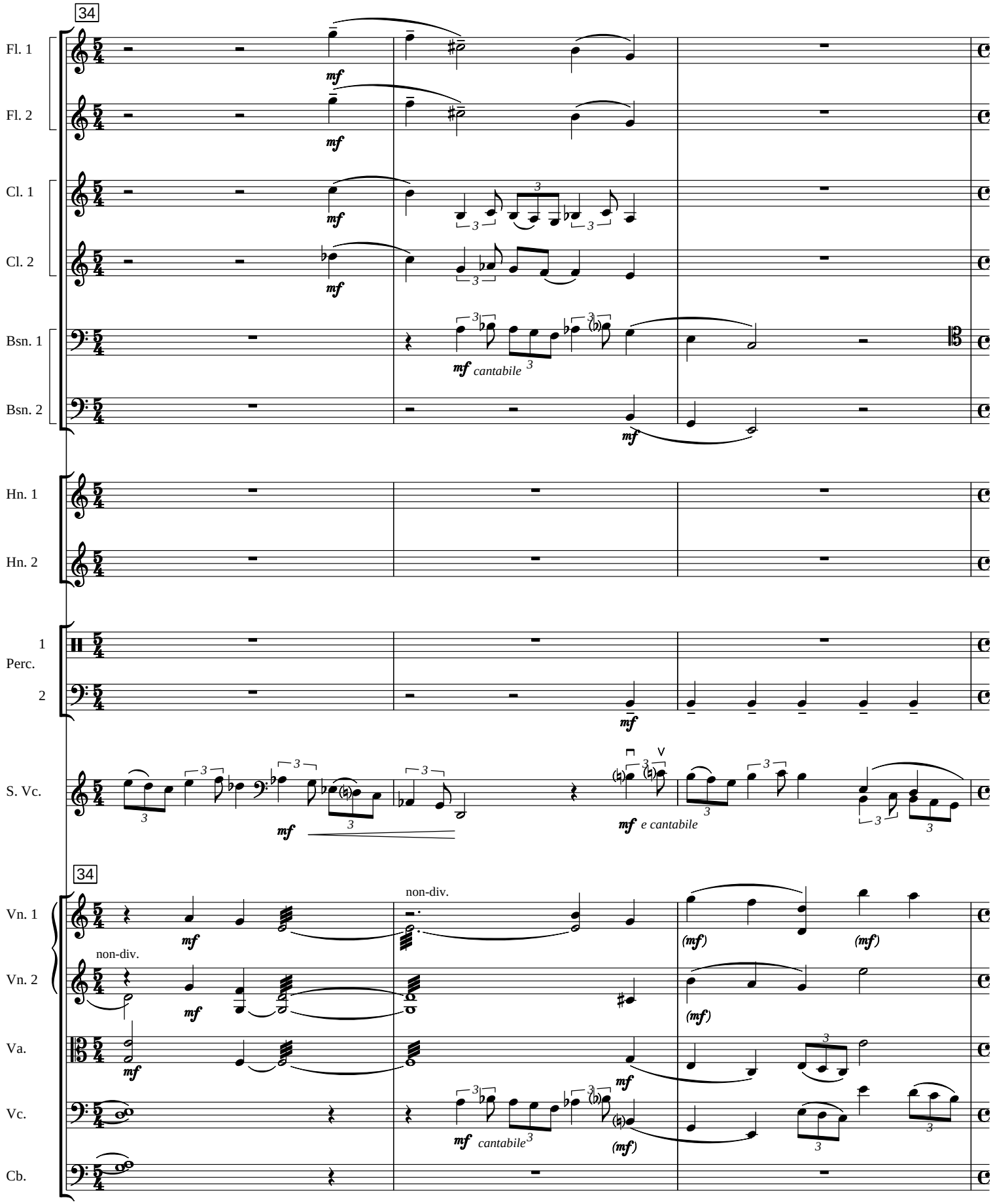

12
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
1
Perc.
2
S. Vc.
12
Vn. 1
Vn. 2
Va.
Vc.
Cb.
p dolcis.
mp
mf cantabile
p
mp
p
mp
mf cantabile
pp
p
arco
detached
mp dolce
pizz.
senza sord.
arco
pp dolcis.
mp
p
mp cantabile
mp
p
mp cantabile
mp
poco f cantabile
poco f cantabile

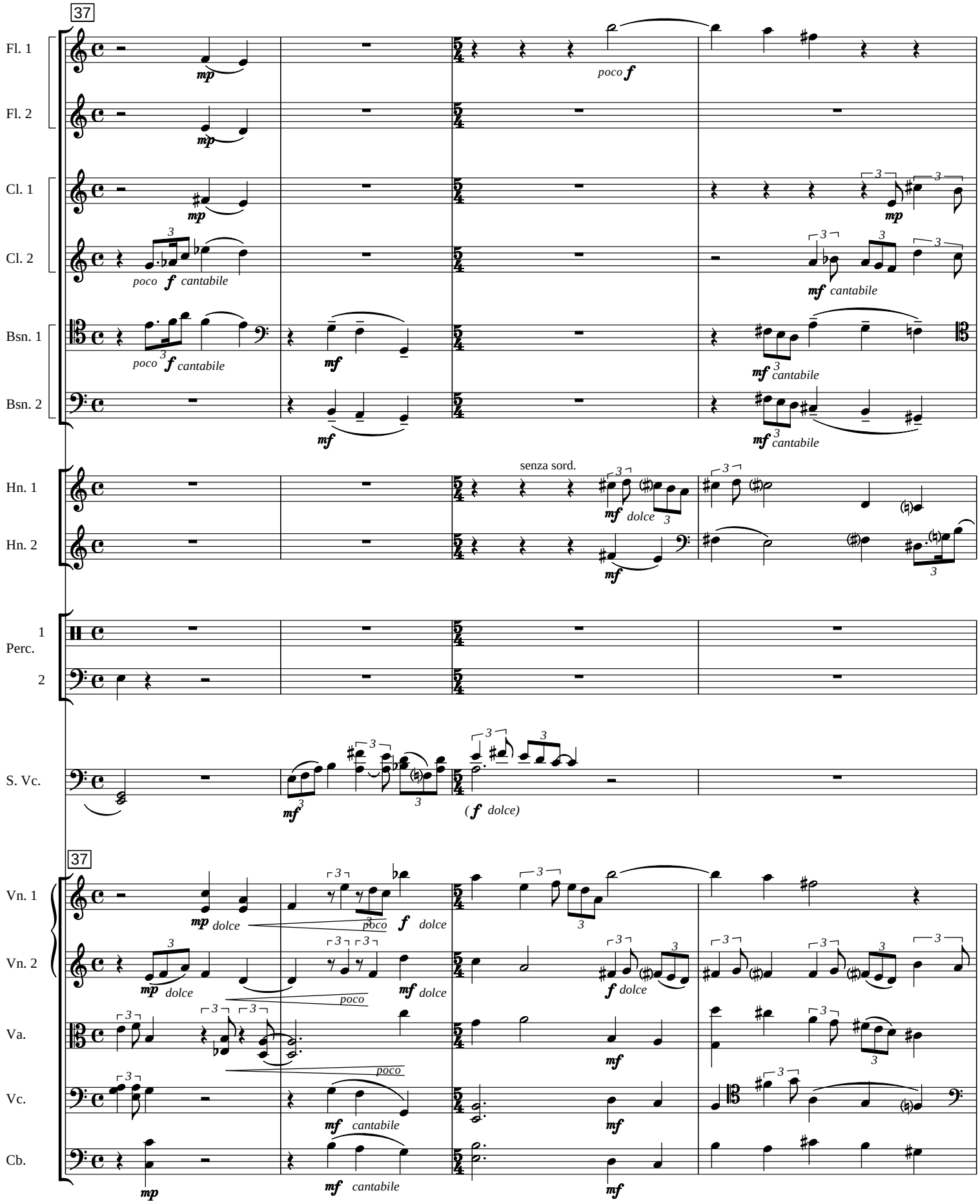

17
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
1
Perc.
2
S. Vc.
poco
17
Vn. 1
Vn. 2
Va.
sul G
Vc.
Cb.
solo
tutti
cantab.

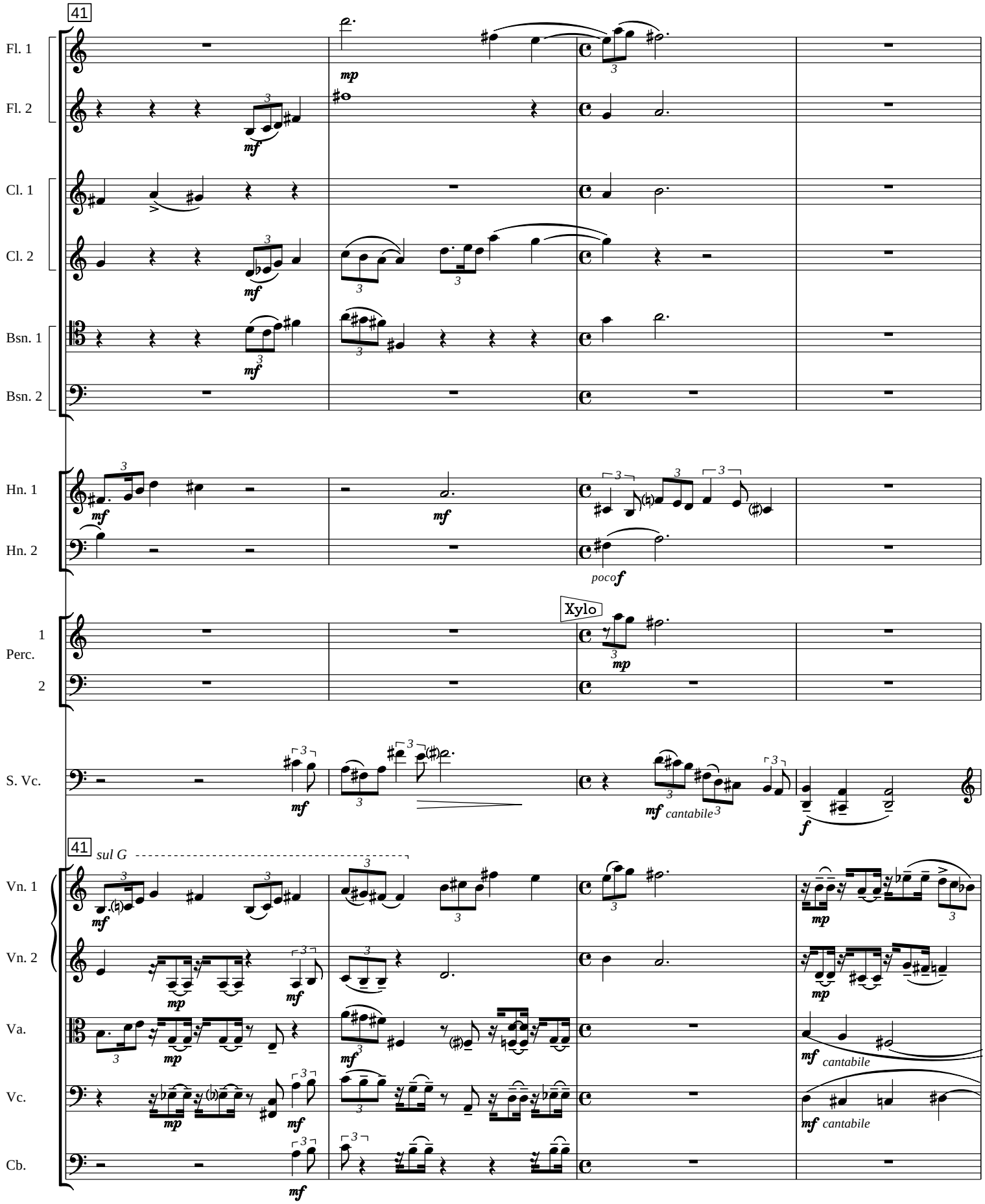

22
Fl. 1
Fl. 2
mp cantabile
Cl. 1
Cl. 2
p
mp
Bsn. 1
Bsn. 2
mp cantabile
Hn. 1
Hn. 2
1
Perc.
2
S. Vc.
mp
p
mp
22
Vn. 1
Vn. 2
Va.
Vc.
Cb.
mp cantabile
mp
p
mp
(p)
p
mp cantabile
mp cantabile

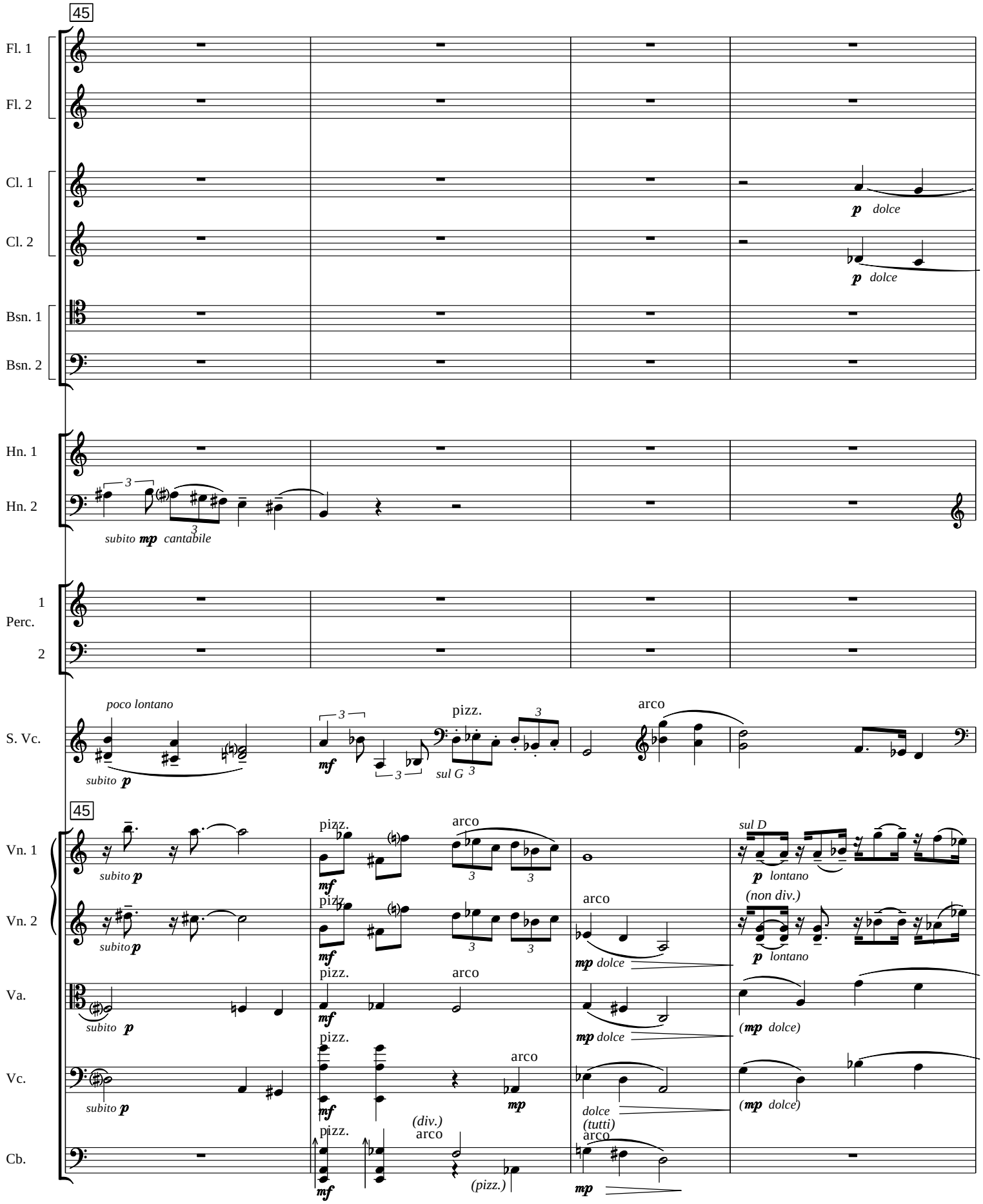

26
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc. 1
Perc. 2
S. Vc.
Vn. 1
Vn. 2
Va.
Vc.
Cb.
mp
mf
cantabile
poco f
pizz.

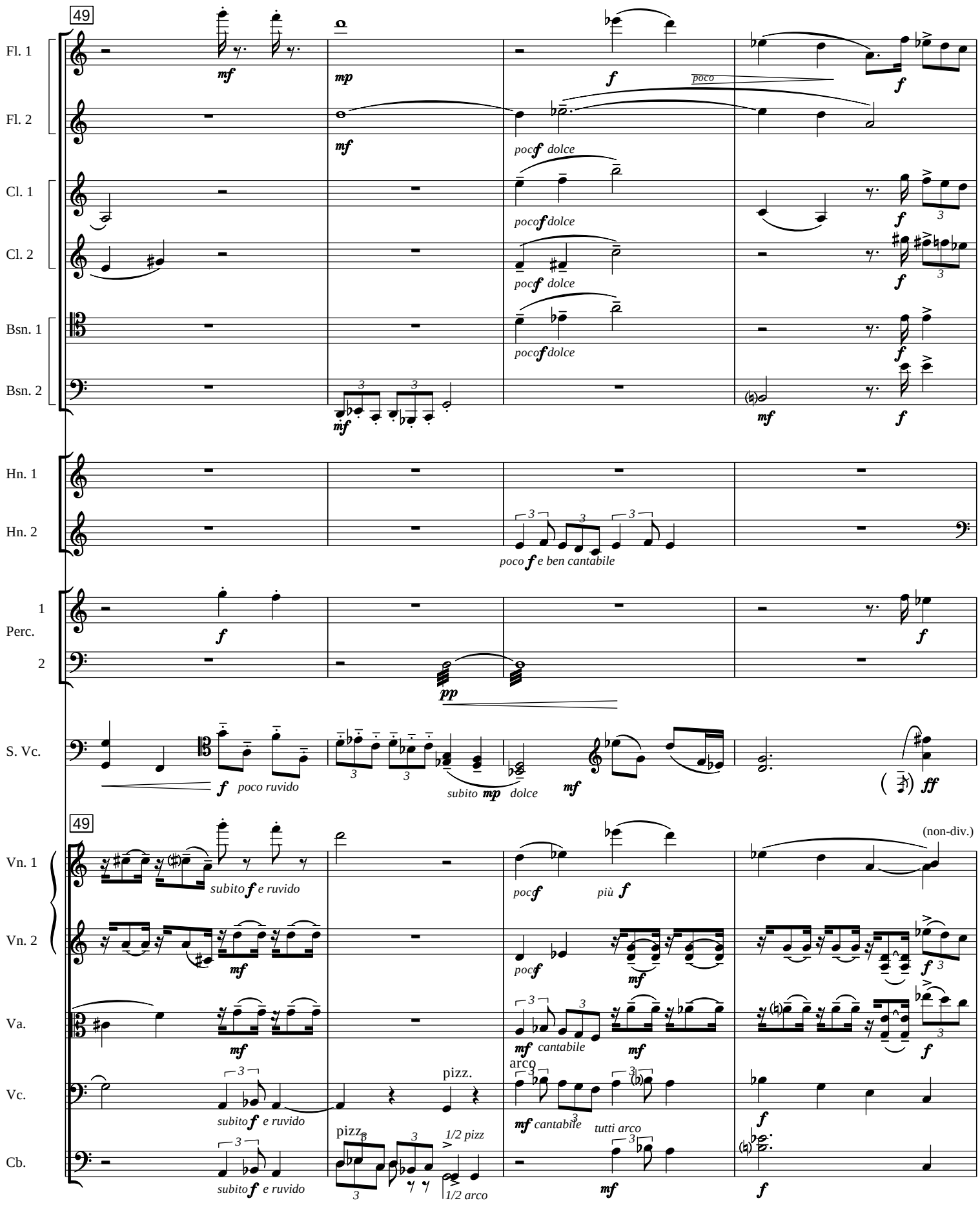

30
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
1
Perc.
2
S. Vc.
30
Vn. 1
Vn. 2
Va.
Vc.
Cb.
sord.
dolce
piangendo
poco espr.
arco
cantabile
solo
gli altri

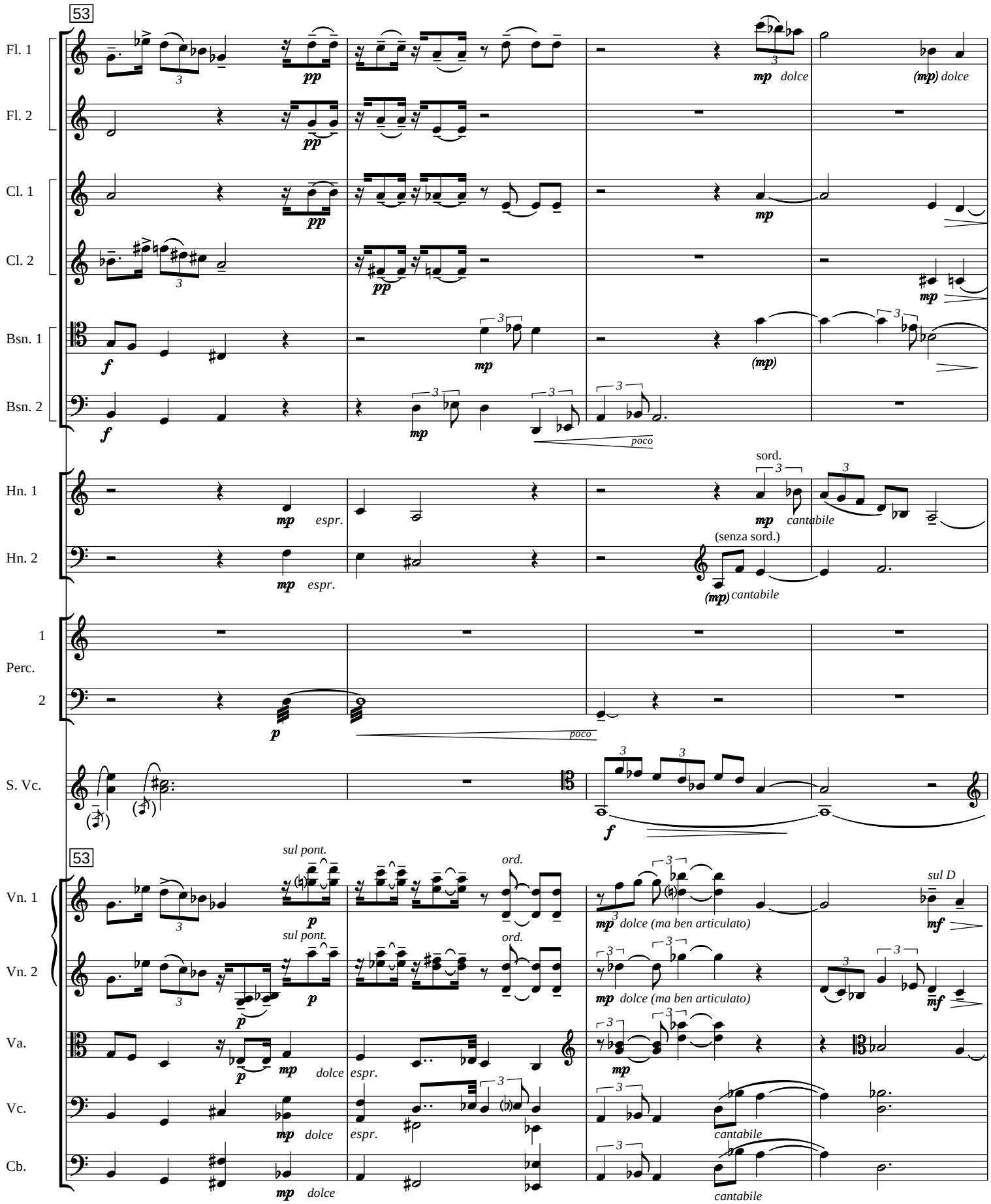

34
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
1
Perc.
2
S. Vc.
34
Vn. 1
Vn. 2
Va.
Vc.
Cb.
mf
mf cantabile
mf e cantabile
non-div.
(mf)

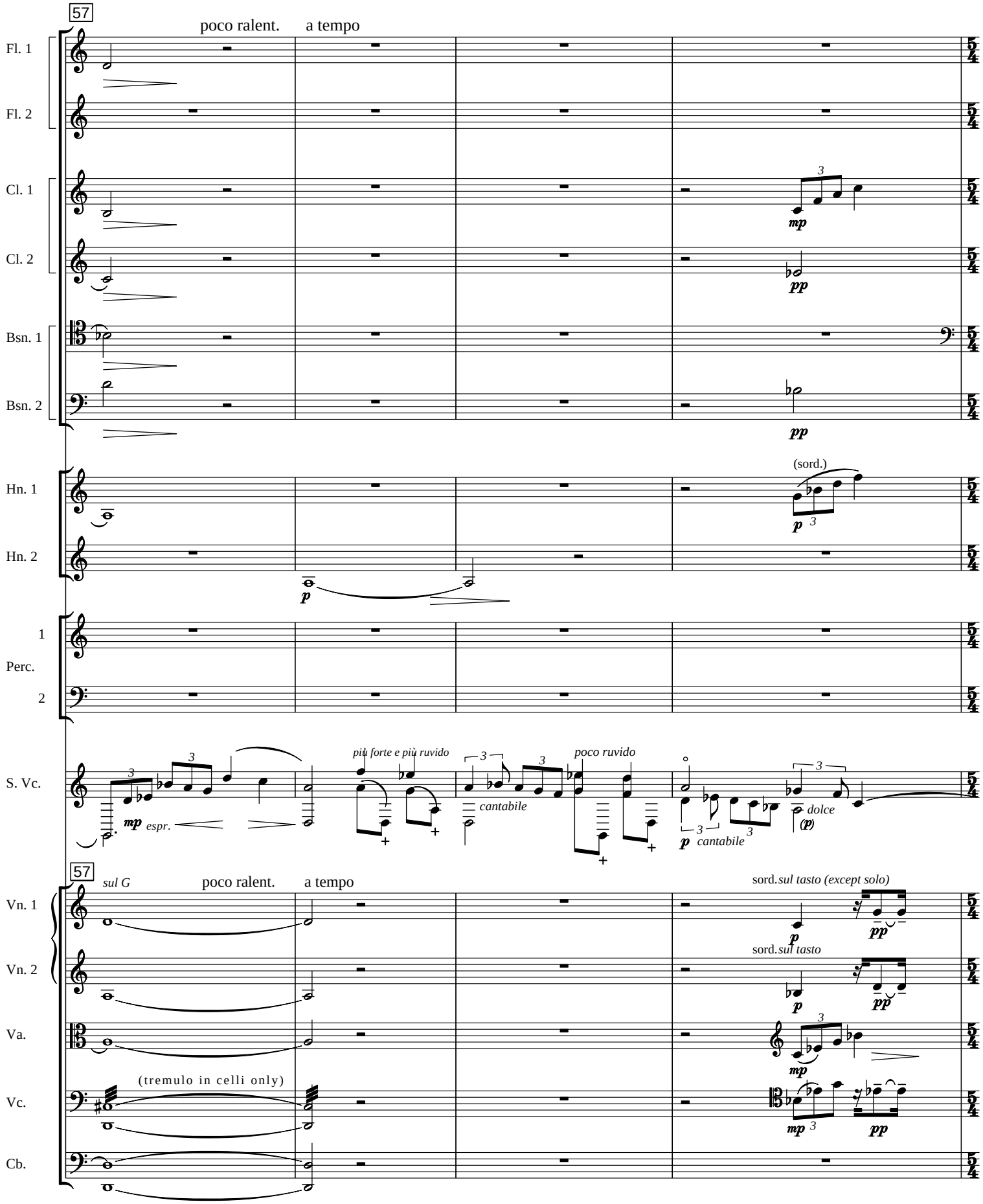

37
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc. 1
2
S. Vc.
37
Vn. 1
Vn. 2
Va.
Vc.
Cb.
mp
poco f
poco f cantabile
mf
mf cantabile
senza sord.
mf dolce
(f dolce)
mp dolce
poco
f dolce
mf dolce
poco
mf cantabile

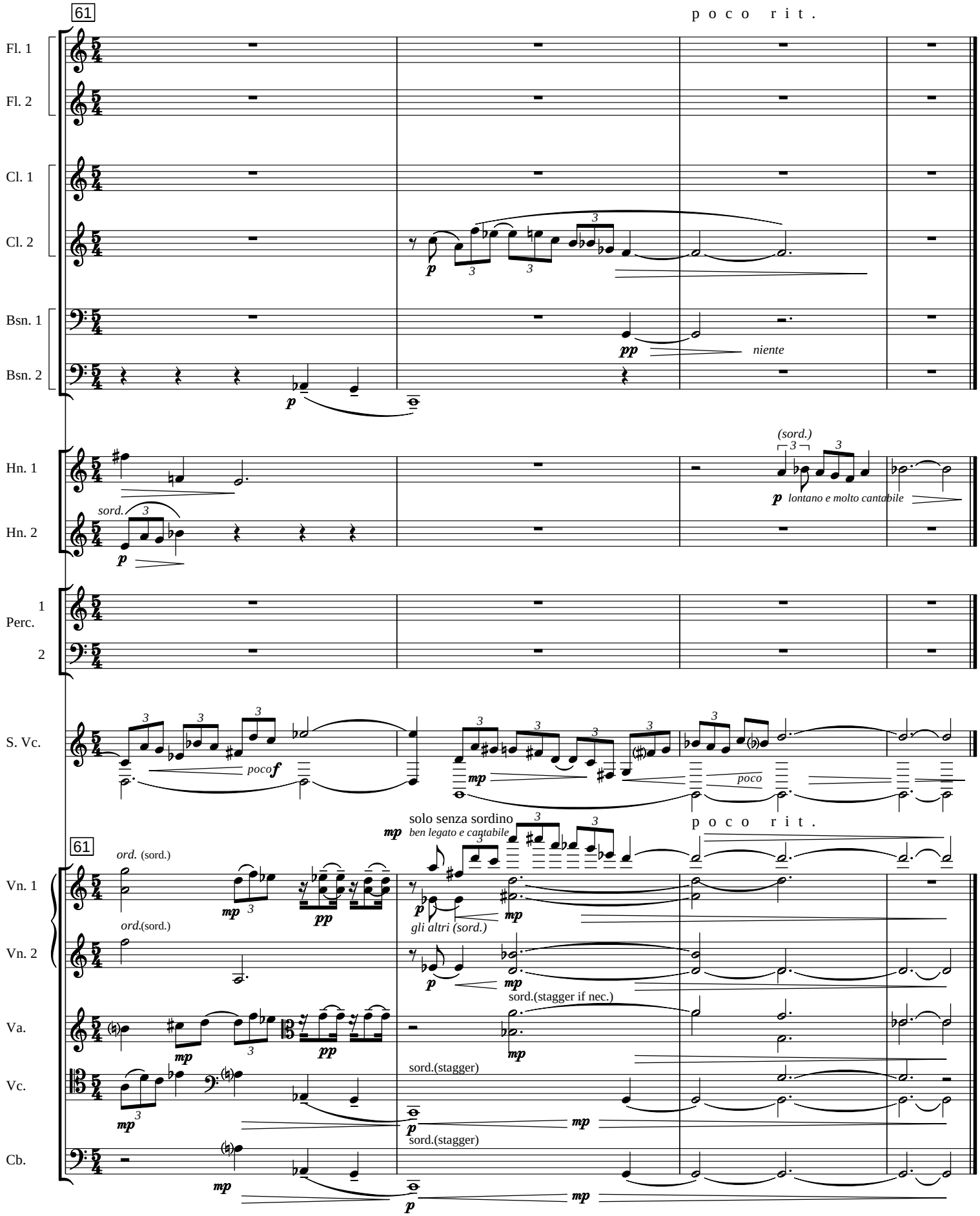

41
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
poco f
Xylo
Perc. 1
Perc. 2
S. Vc.
mf cantabile
f
41
sul G
Vn. 1
Vn. 2
Va.
Vc.
Cb.
mf cantabile


45
Fl. 1
Fl. 2
Cl. 1
Cl. 2
p dolce
p dolce
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
subito mp cantabile
Perc. 1
Perc. 2
S. Vc.
poco lontano
subito p
mf
pizz.
sul G
arco
45
Vn. 1
Vn. 2
Va.
Vc.
Cb.
subito p
pizz.
arco
sul D
p lontano
(non div.)
mp dolce
(mp dolce)
(div.)
(tutti)
(pizz.)
mp

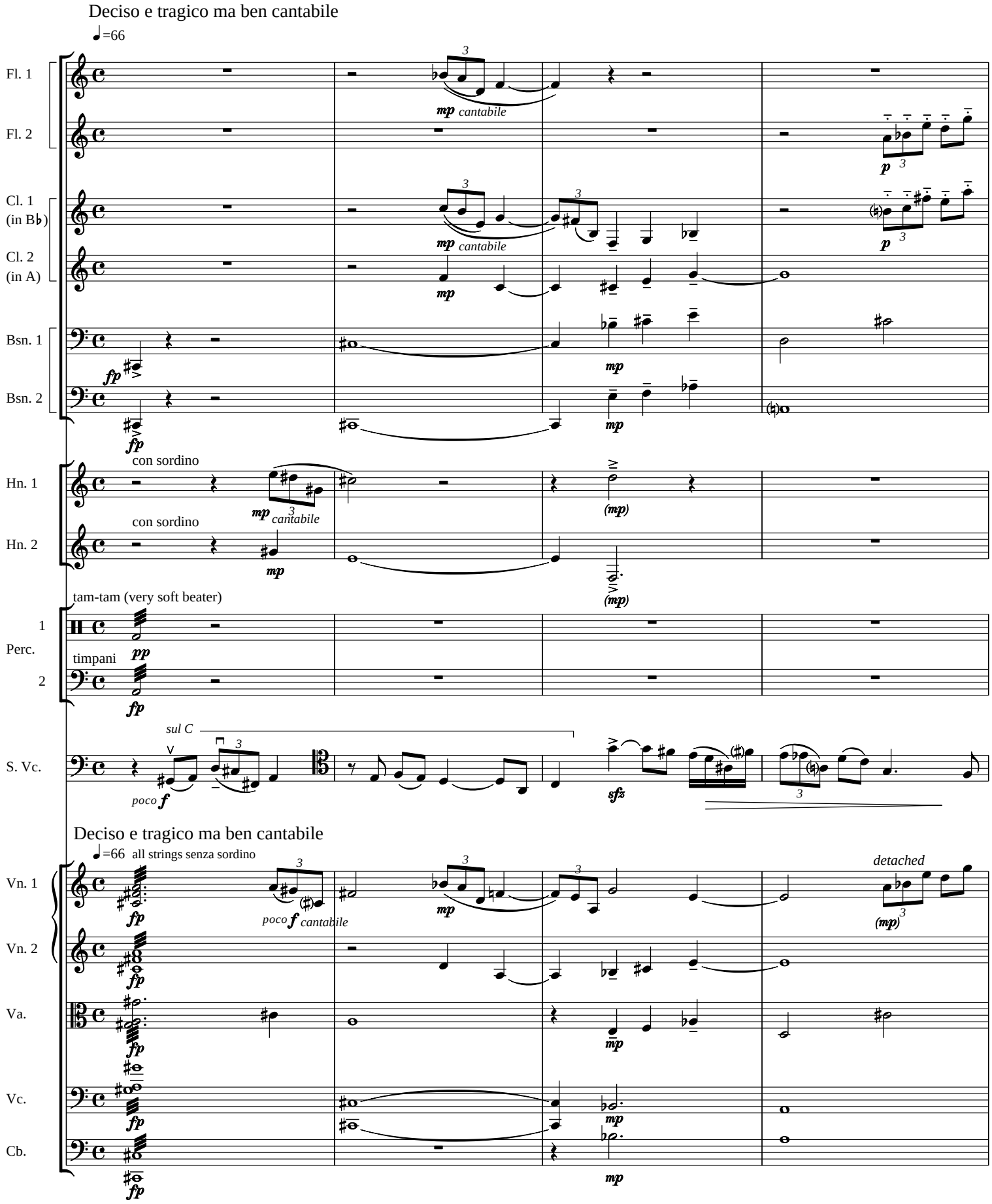

49
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
poco f e ben cantabile
Perc. 1
Perc. 2
S. Vc.
poco ruvido
subito mp dolce
49
Vn. 1
Vn. 2
Va.
Vc.
Cb.
subito f e ruvido
pocf
più f
(non-div.)
cantabile
arco
pizz.
1/2 pizz
1/2 arco
tutti arco

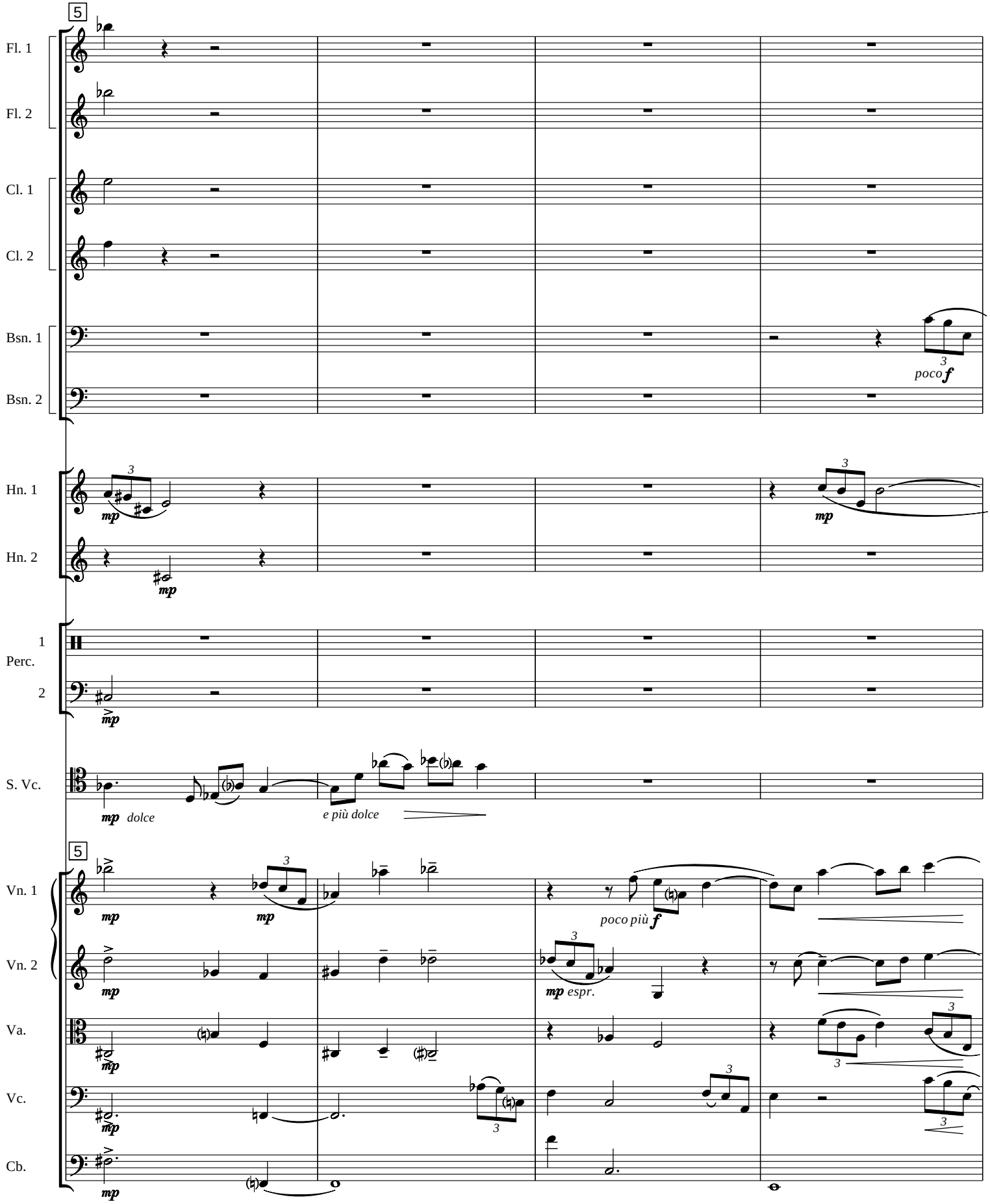

53
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc. 1
Perc. 2
S. Vc.
53
Vn. 1
Vn. 2
Va.
Vc.
Cb.
pp
mp dolce
(mp) dolce
mp
f
(mp)
mp
poco
sord.
mp espr.
mp cantabile
(senza sord.)
(mp) cantabile
p
poco
f
sul pont.
ord.
mp dolce (ma ben articulato)
sul D
mf
p
mp dolce espr.
mp dolce
cantabile

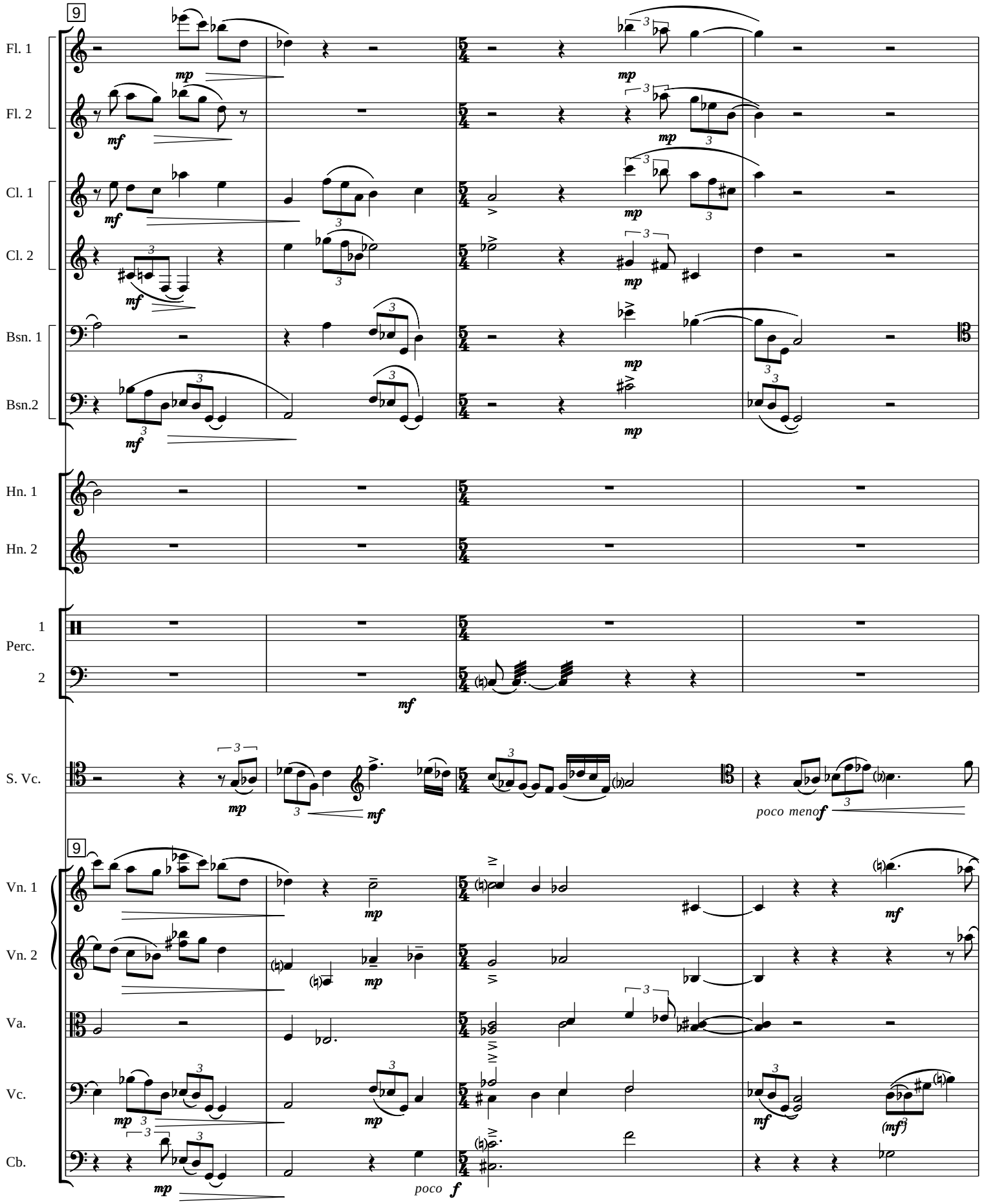

57
poco ralent.
a tempo
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
(sord.)
1
Perc.
2
S. Vc.
espr.
più forte e più ruvido
cantabile
poco ruvido
cantabile
dolce
57
sul G
poco ralent.
a tempo
Vn. 1
Vn. 2
sord. sul tasto (except solo)
sord. sul tasto
Va.
Vc.
(tremulo in celli only)
Cb.

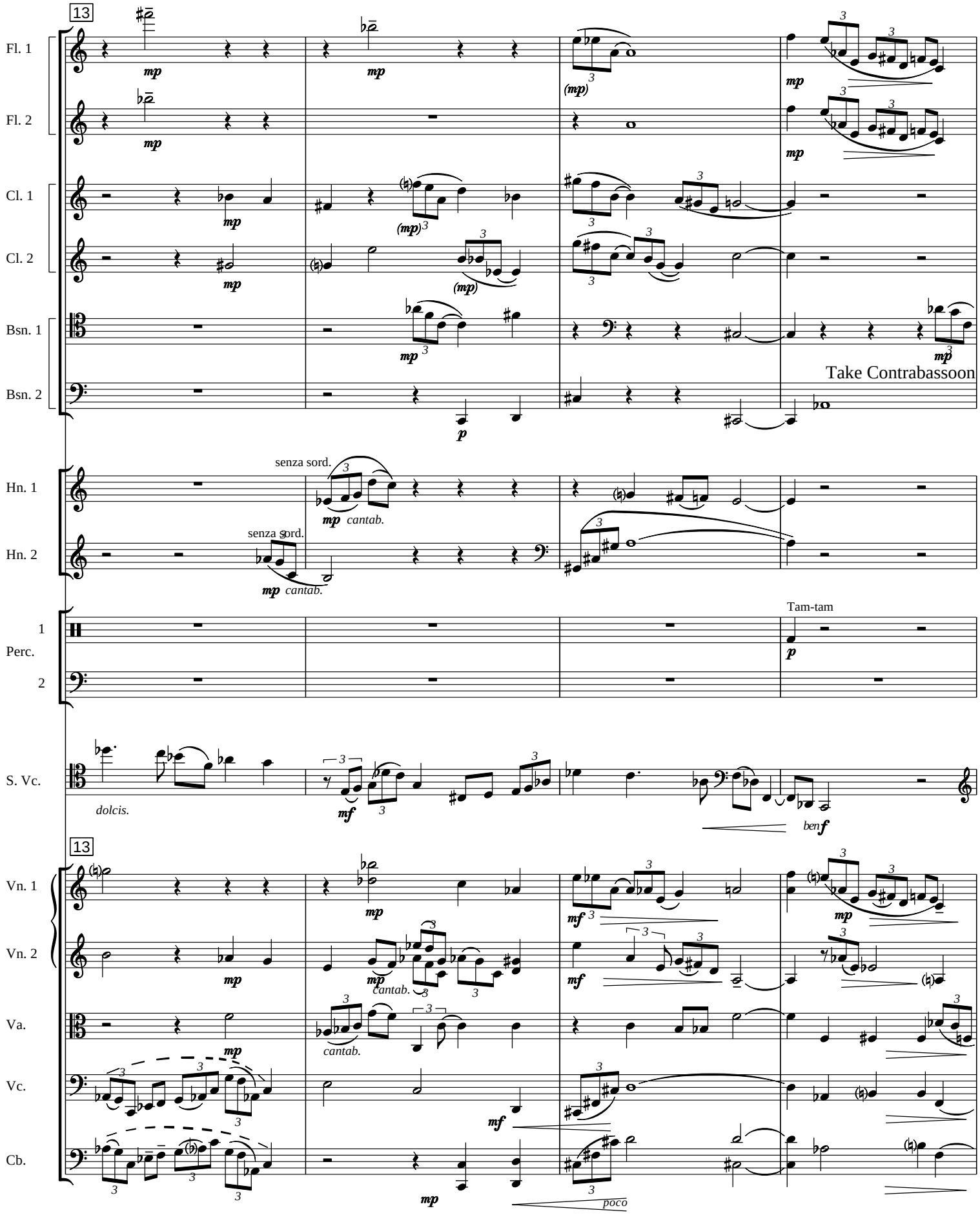

61
p o c o r i t .
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
niente
Hn. 1
Hn. 2
sord.
(sord.)
lontano e molto cantabile
Perc. 1
2
S. Vc.
poco
solo senza sordino
ben legato e cantabile
gli altri (sord.)
ord. (sord.)
Vn. 1
Vn. 2
Va.
Vc.
Cb.
sord.(stagger if nec.)
sord.(stagger)

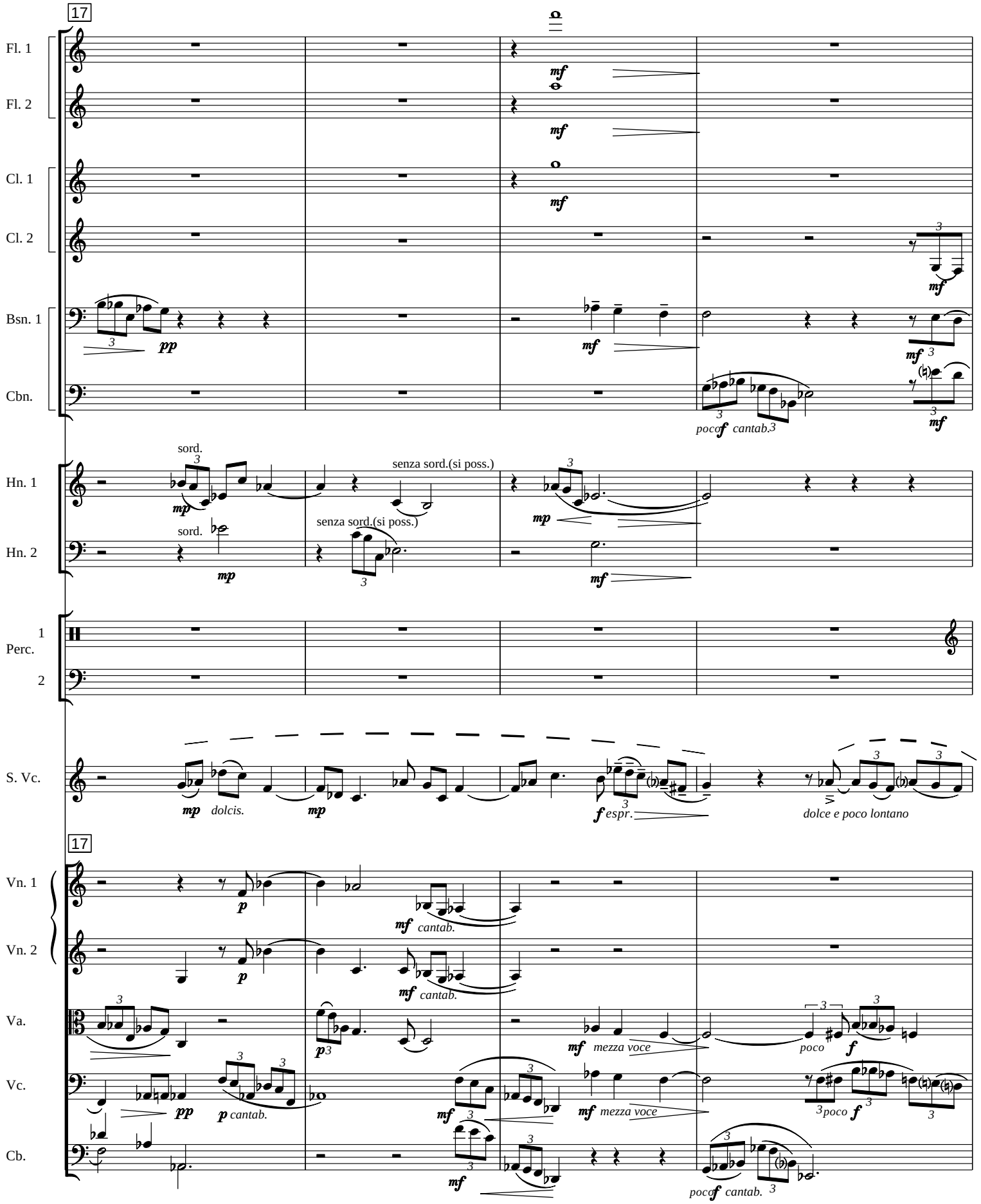
III

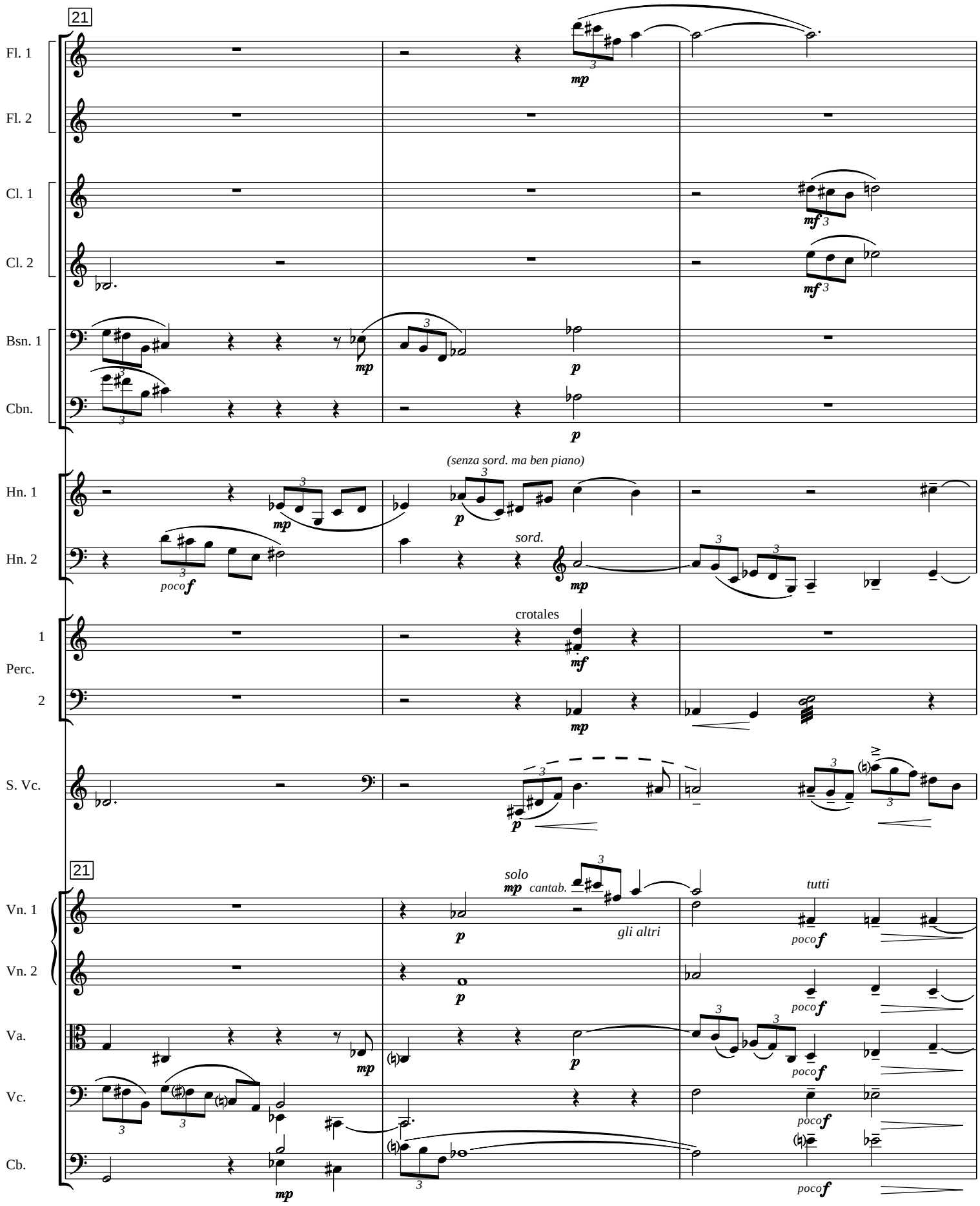

Deciso e tragico ma ben cantabile
♩=66
Fl. 1
Fl. 2
Cl. 1 (in B♭)
Cl. 2 (in A)
Bsn. 1
Bsn. 2
mp cantabile
p
mp
fp
con sordino
Hn. 1
Hn. 2
(mp)
tam-tam (very soft beater)
timpani
Perc. 1
Perc. 2
pp
sul C
S. Vc.
poco f
sfz
Deciso e tragico ma ben cantabile
♩=66 all strings senza sordino
Vn. 1
Vn. 2
Va.
Vc.
Cb.
poco f cantabile
detached

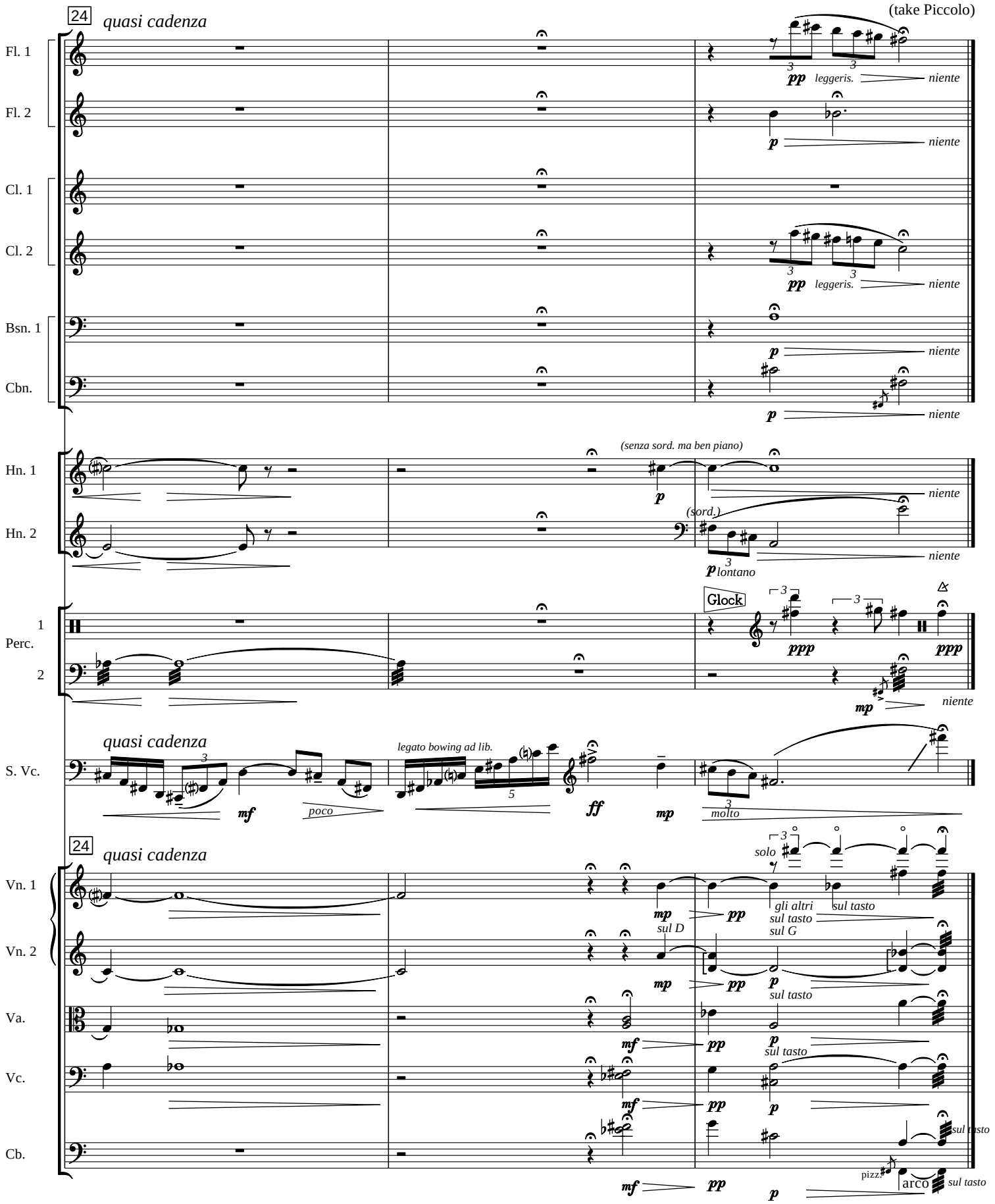

5
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
poco f
Hn. 1
Hn. 2
mp
Perc. 1
Perc. 2
S. Vc.
mp dolce
e più dolce
5
Vn. 1
Vn. 2
Va.
Vc.
Cb.
poco più f
mp espr.


9
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn.2
Hn. 1
Hn. 2
1
Perc.
2
S. Vc.
poco meno f
9
Vn. 1
Vn. 2
Va.
Vc.
Cb.
poco f


13
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Take Contrabassoon
Hn. 1
Hn. 2
senza sord.
cantab.
Perc. 1
Perc. 2
Tam-tam
S. Vc.
dolcis.
ben
Vn. 1
Vn. 2
Va.
Vc.
Cb.
poco

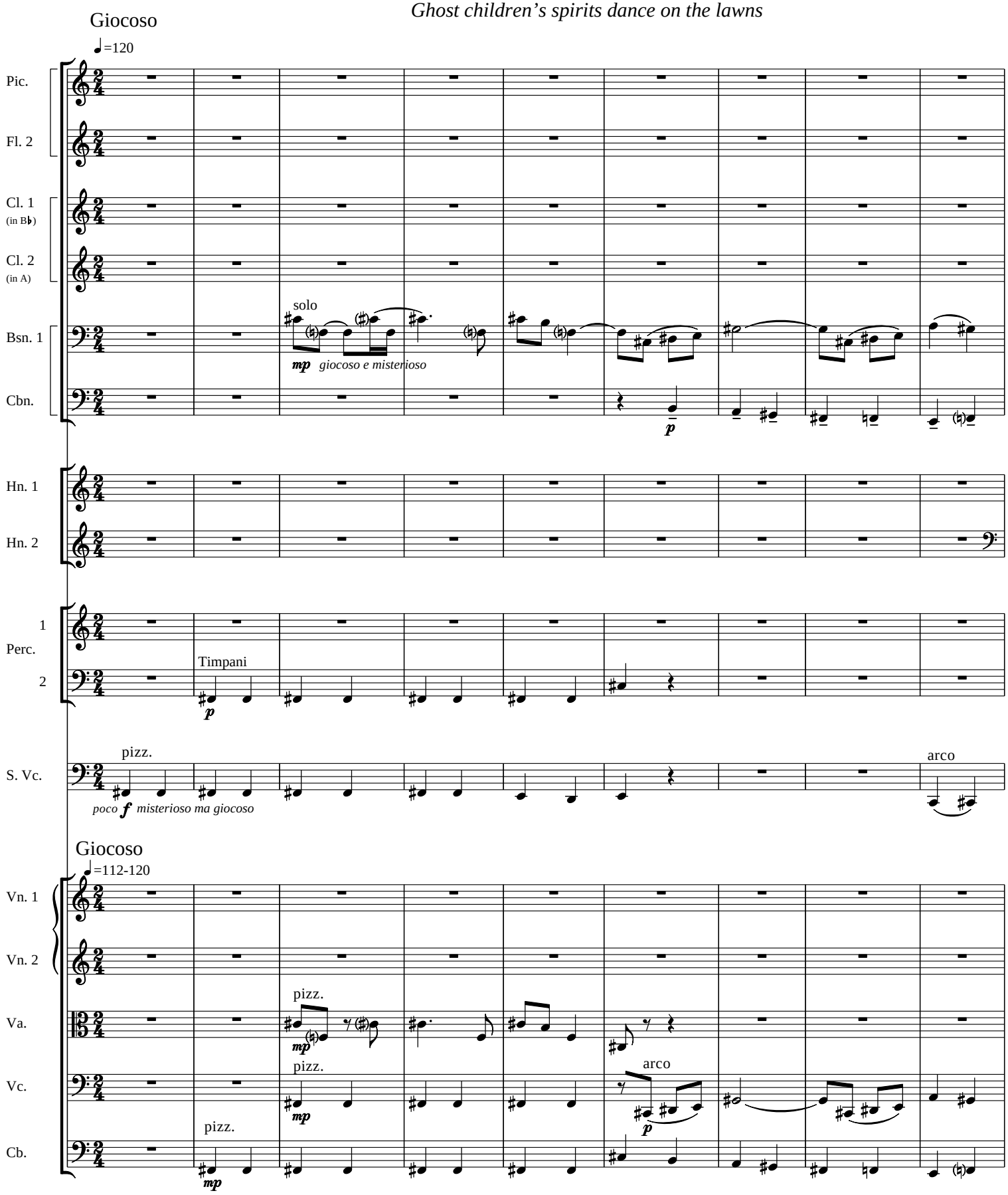

17
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Cbn.
Hn. 1
Hn. 2
Perc. 1
2
S. Vc.
Vn. 1
Vn. 2
Va.
Vc.
Cb.
sord.
senza sord.(si poss.)
dolcis.
espr.
dolce e poco lontano
cantab.
mezza voce
poco
poco cantab.

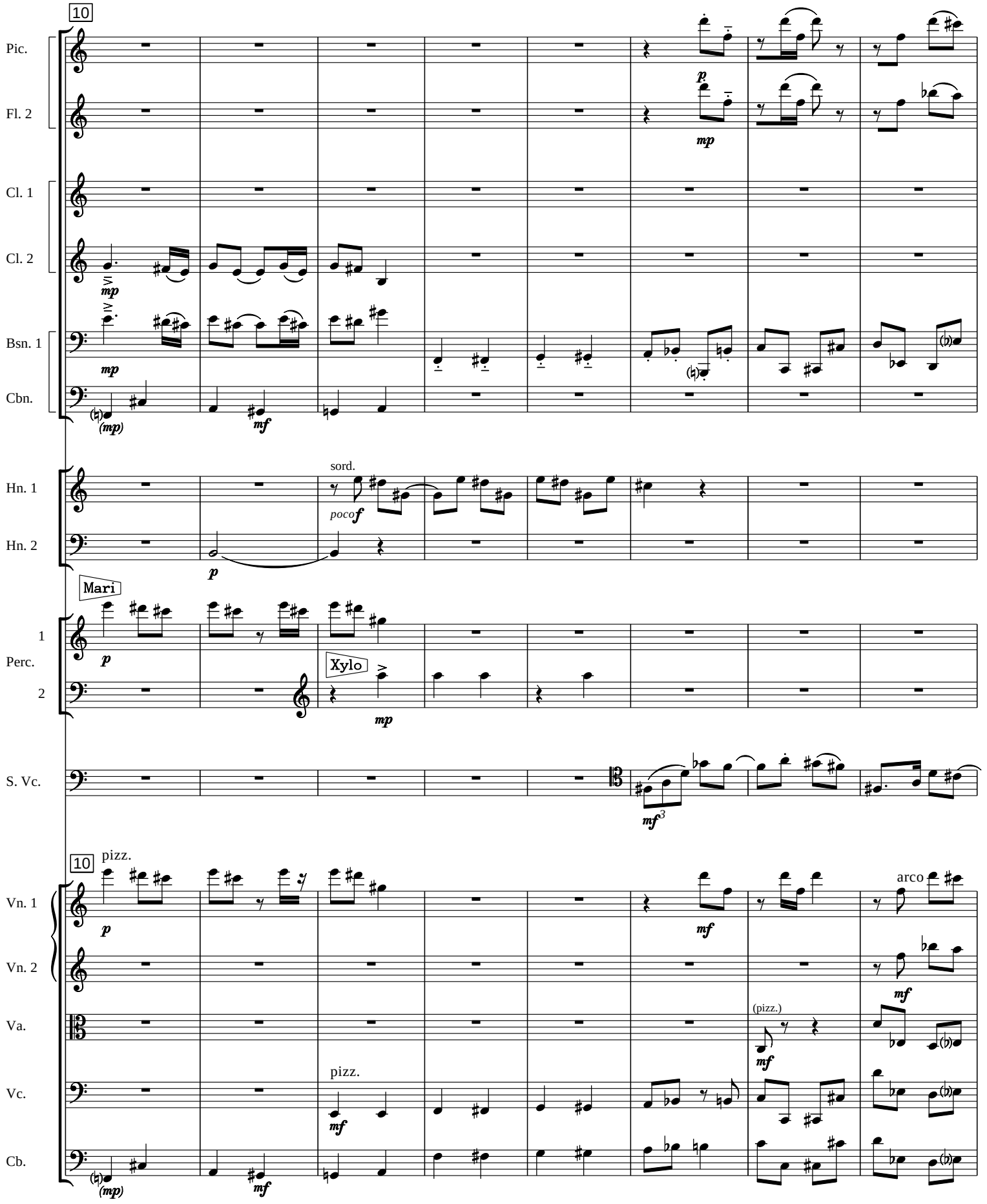

21
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Cbn.
Hn. 1
Hn. 2
(senza sord. ma ben piano)
sord.
poco
1
Perc.
2
crotales
S. Vc.
21
Vn. 1
Vn. 2
Va.
Vc.
Cb.
solo
cantab.
gli altri
tutti

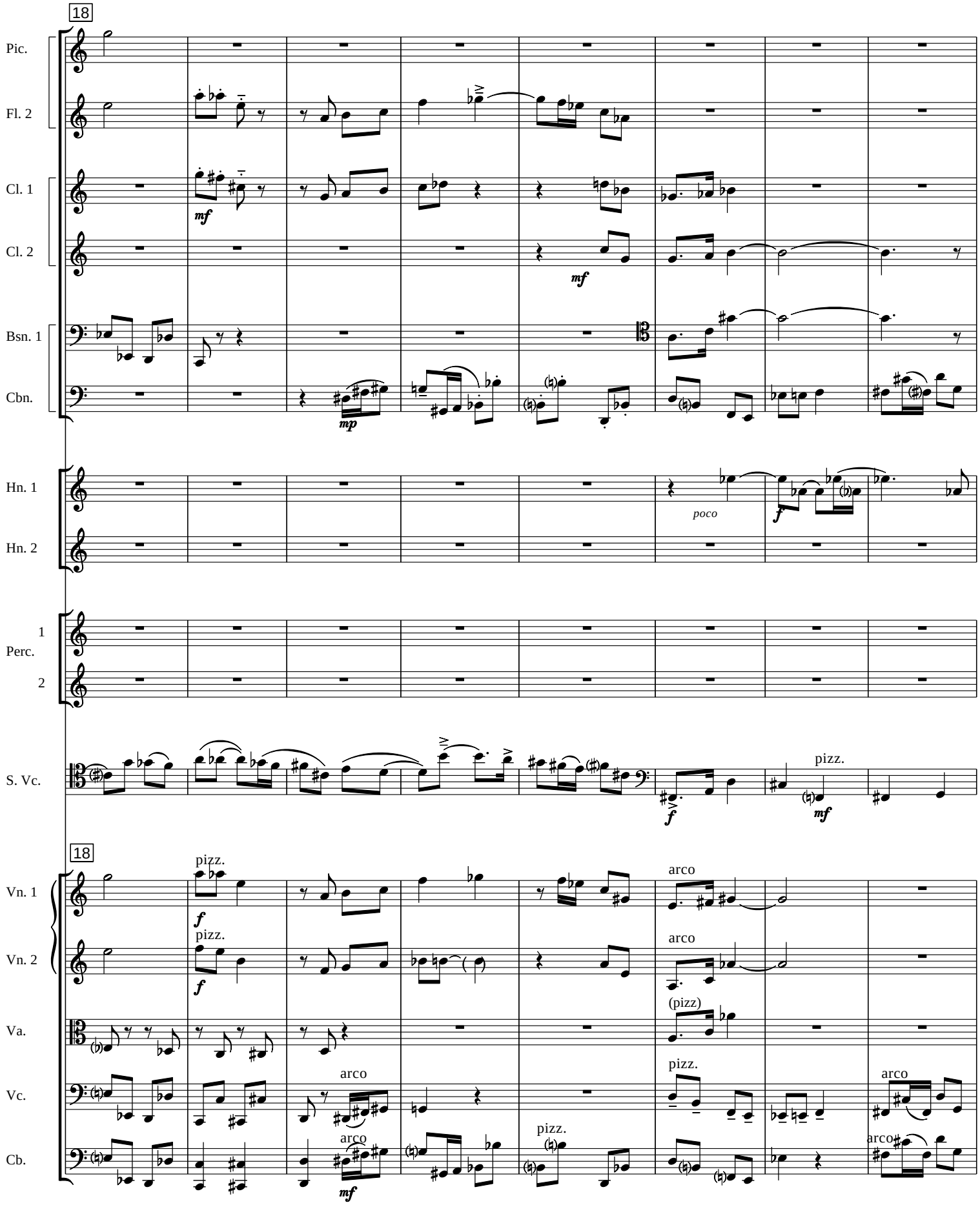

24
quasi cadenza
(take Piccolo)
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Cbn.
Hn. 1
Hn. 2
Perc. 1
Perc. 2
S. Vc.
Vn. 1
Vn. 2
Va.
Vc.
Cb.
pp leggeris.
niente
p
(senza sord. ma ben piano)
(sord.)
lontano
Glock
ppp
mp
mf
poco
legato bowing ad lib.
ff
molto
solo
gli altri
sul tasto
sul G
sul D
pizz.
arco

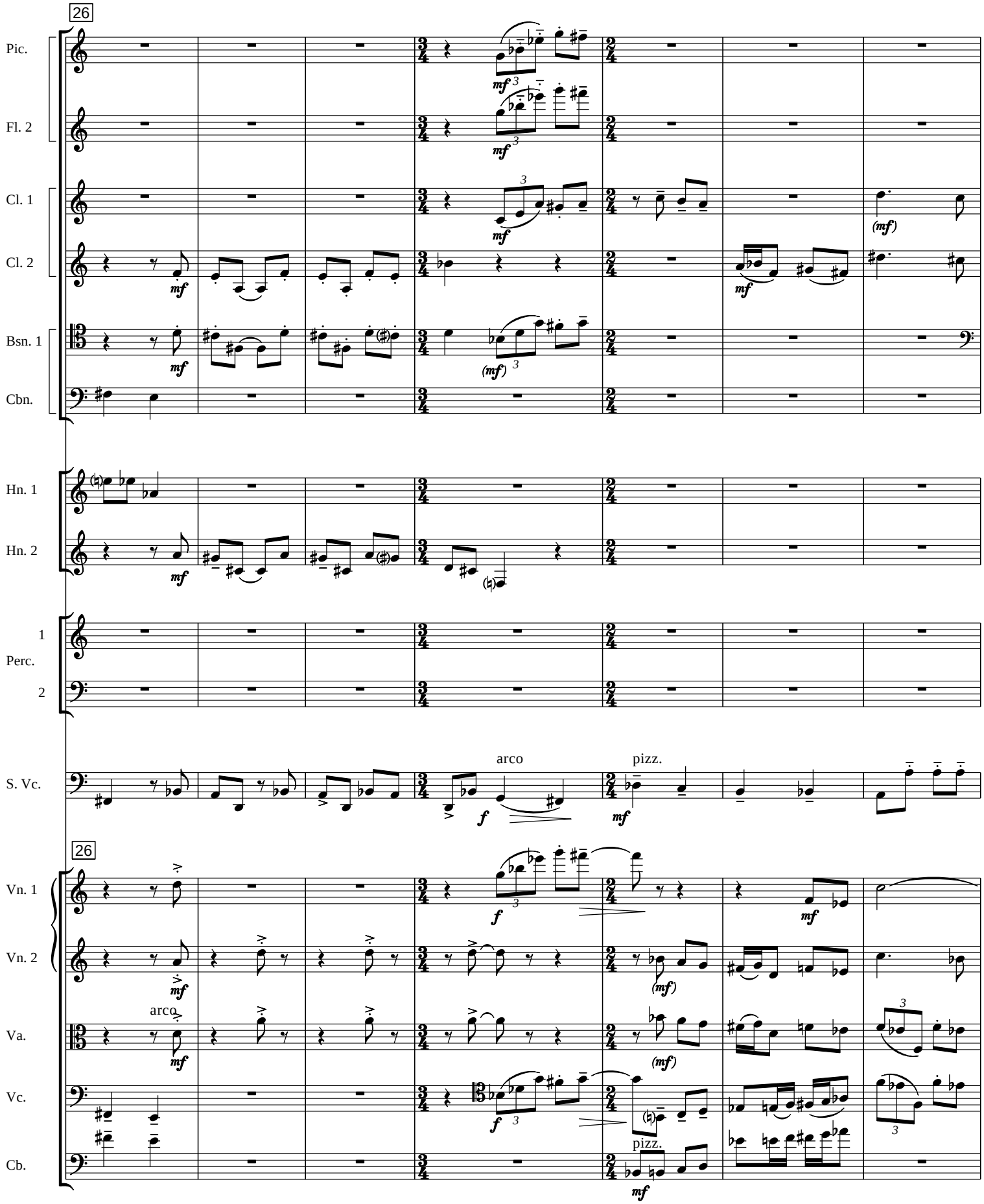
IV

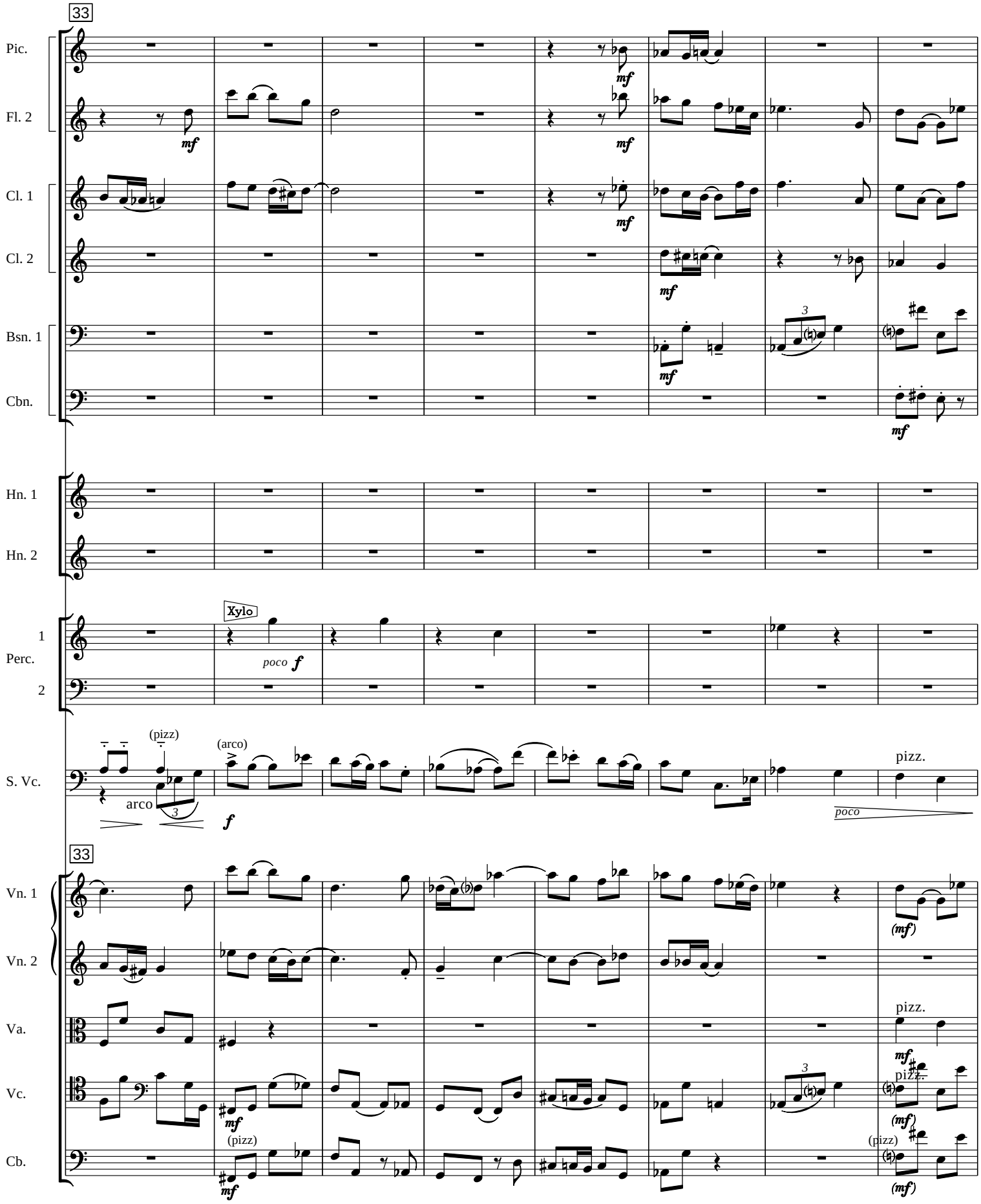
Ghost children's spirits dance on the lawns

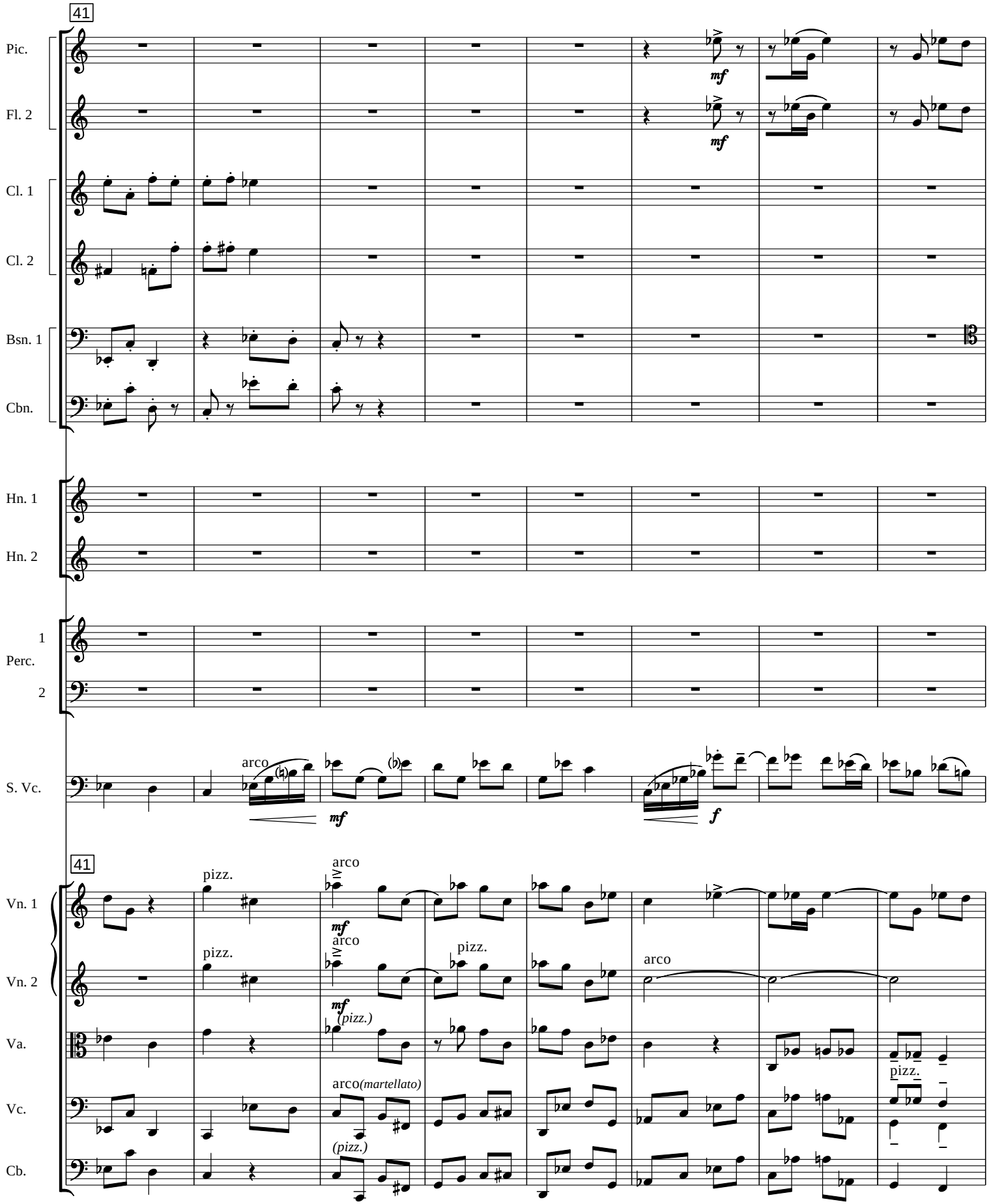


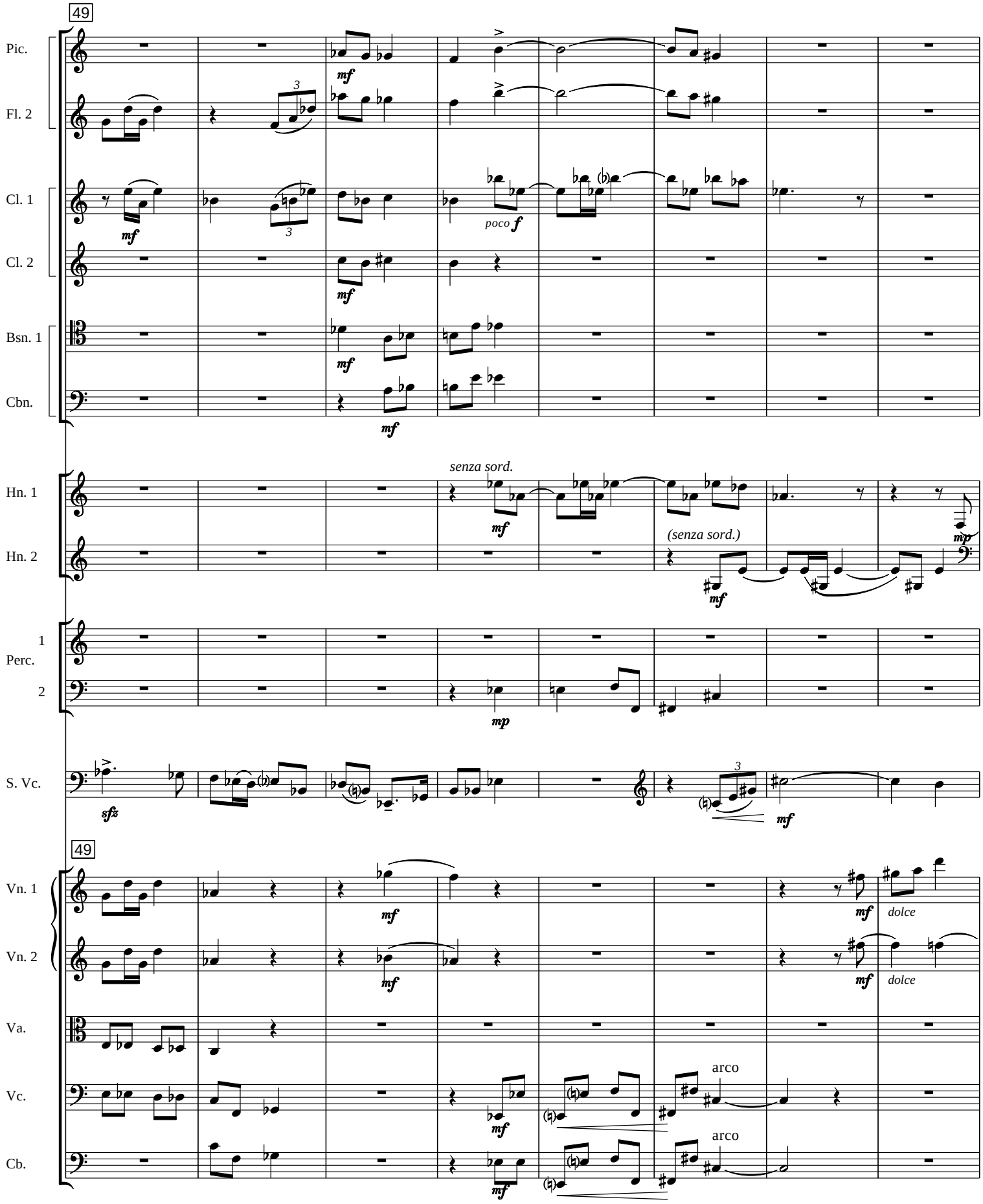

10
Pic.
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Cbn.
Hn. 1
Hn. 2
sord.
poco
Mari
Perc. 1
Perc. 2
Xylo
S. Vc.
10
pizz.
Vn. 1
Vn. 2
Va.
Vc.
Cb.
arco
(pizz.)
pizz.

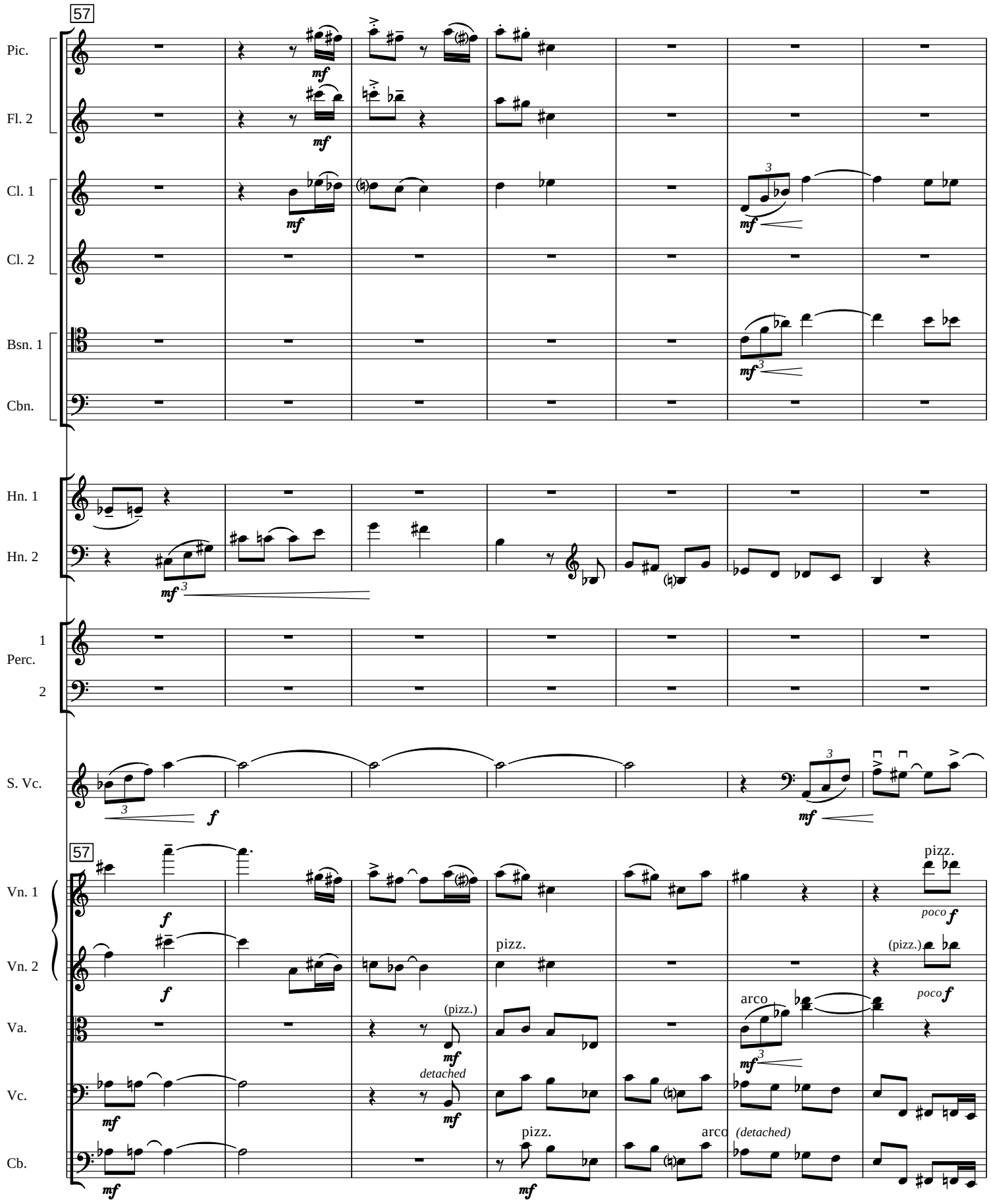

18
Pic.
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Cbn.
Hn. 1
Hn. 2
poco
Perc. 1
Perc. 2
S. Vc.
pizz.
18
Vn. 1
Vn. 2
Va.
Vc.
Cb.
pizz.
arco
(pizz)
arco

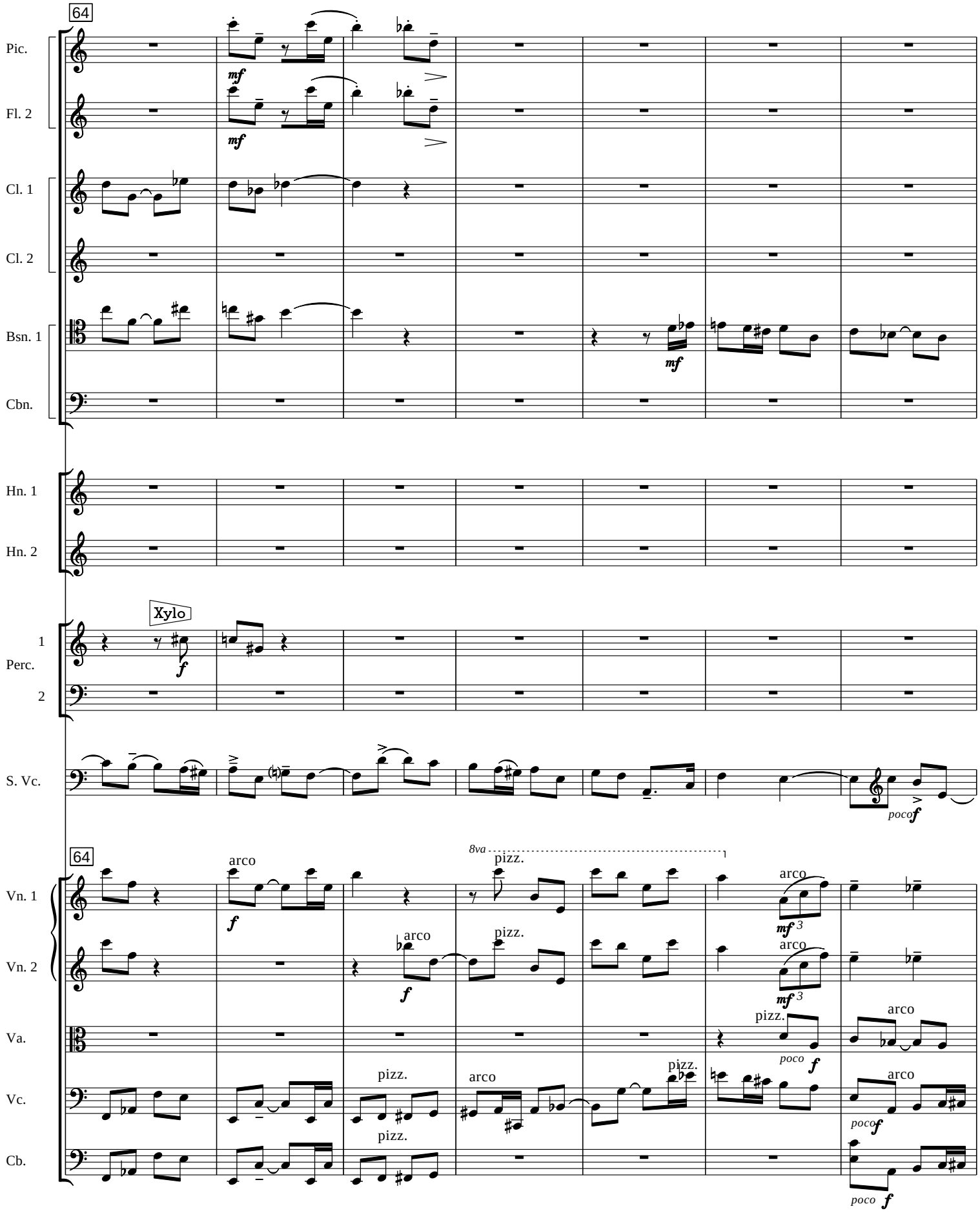

26
Pic.
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Cbn.
Hn. 1
Hn. 2
1
Perc.
2
S. Vc.
arco
pizz.
26
Vn. 1
Vn. 2
arco
Va.
Vc.
pizz.
Cb.

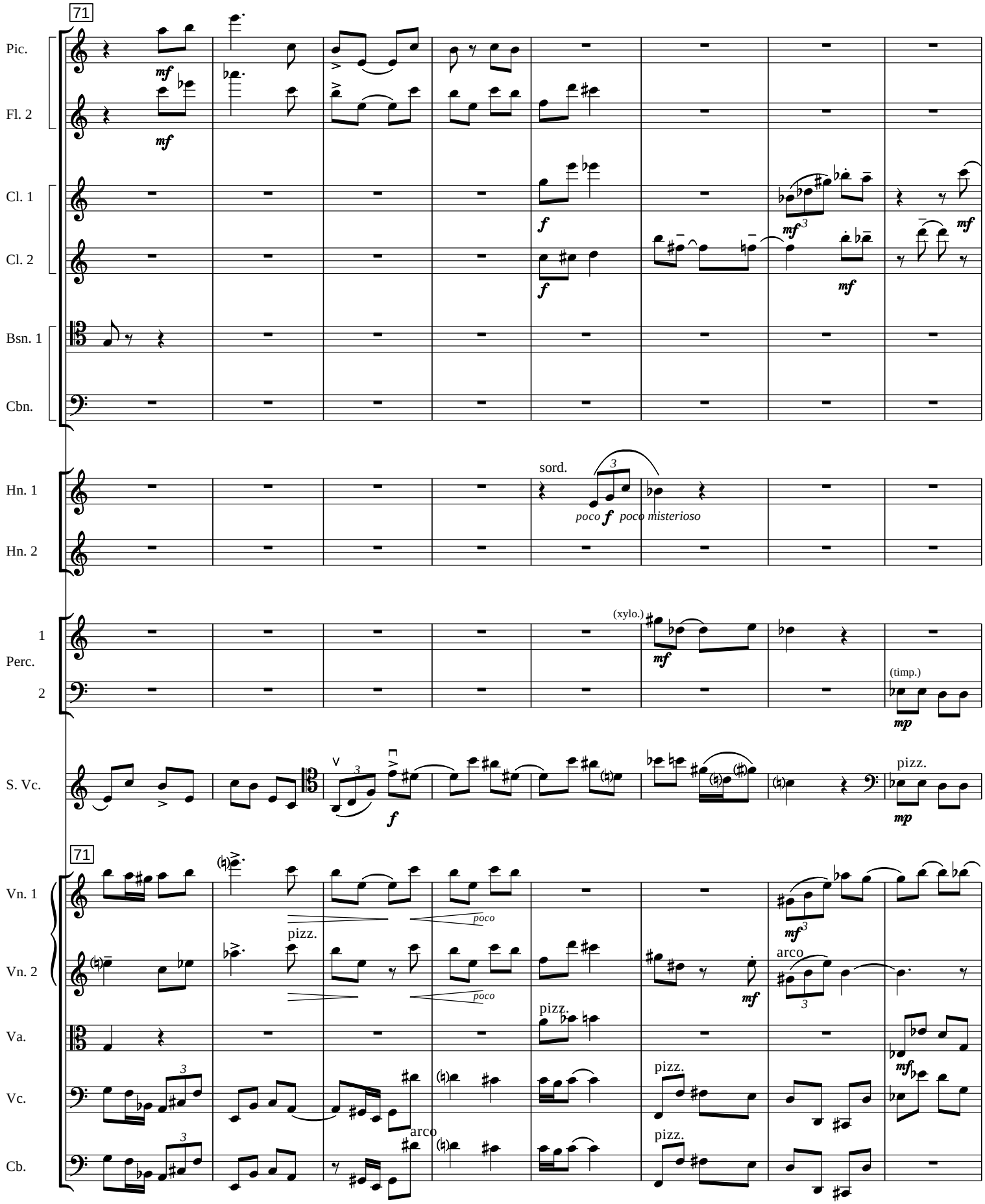

33
Pic.
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Cbn.
Hn. 1
Hn. 2
Xylo
1
Perc.
2
poco f
S. Vc.
(pizz)
arco
(arco)
f
pizz.
poco
33
Vn. 1
Vn. 2
Va.
Vc.
Cb.
mf
(mf)
(pizz)

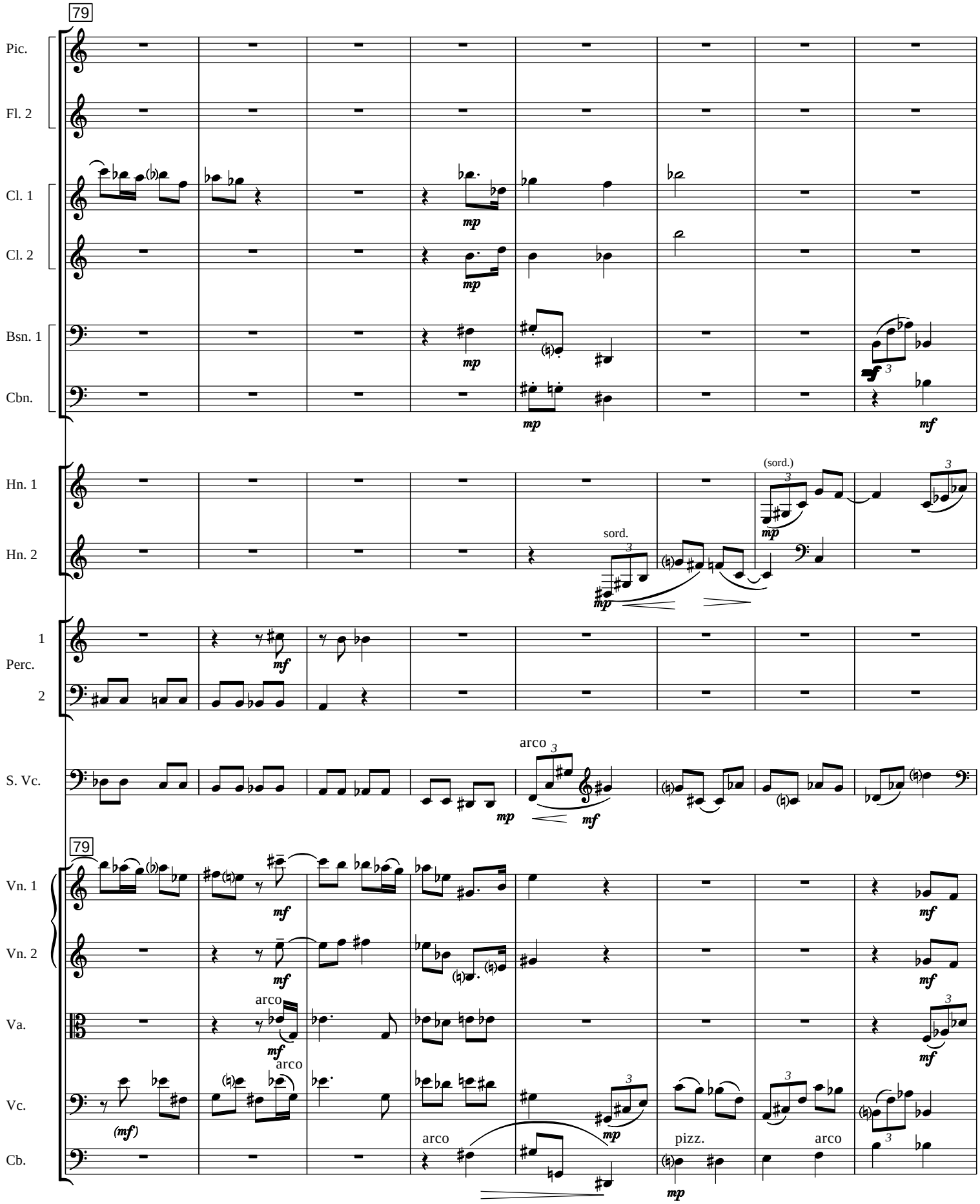

41
Pic.
Fl. 2
mf
Cl. 1
Cl. 2
Bsn. 1
Cbn.
Hn. 1
Hn. 2
1
Perc.
2
S. Vc.
arco
mf
f
41
Vn. 1
pizz.
arco
mf
Vn. 2
pizz.
arco
pizz.
arco
Va.
mf
(pizz.)
Vc.
arco(martellato)
pizz.
Cb.
(pizz.)

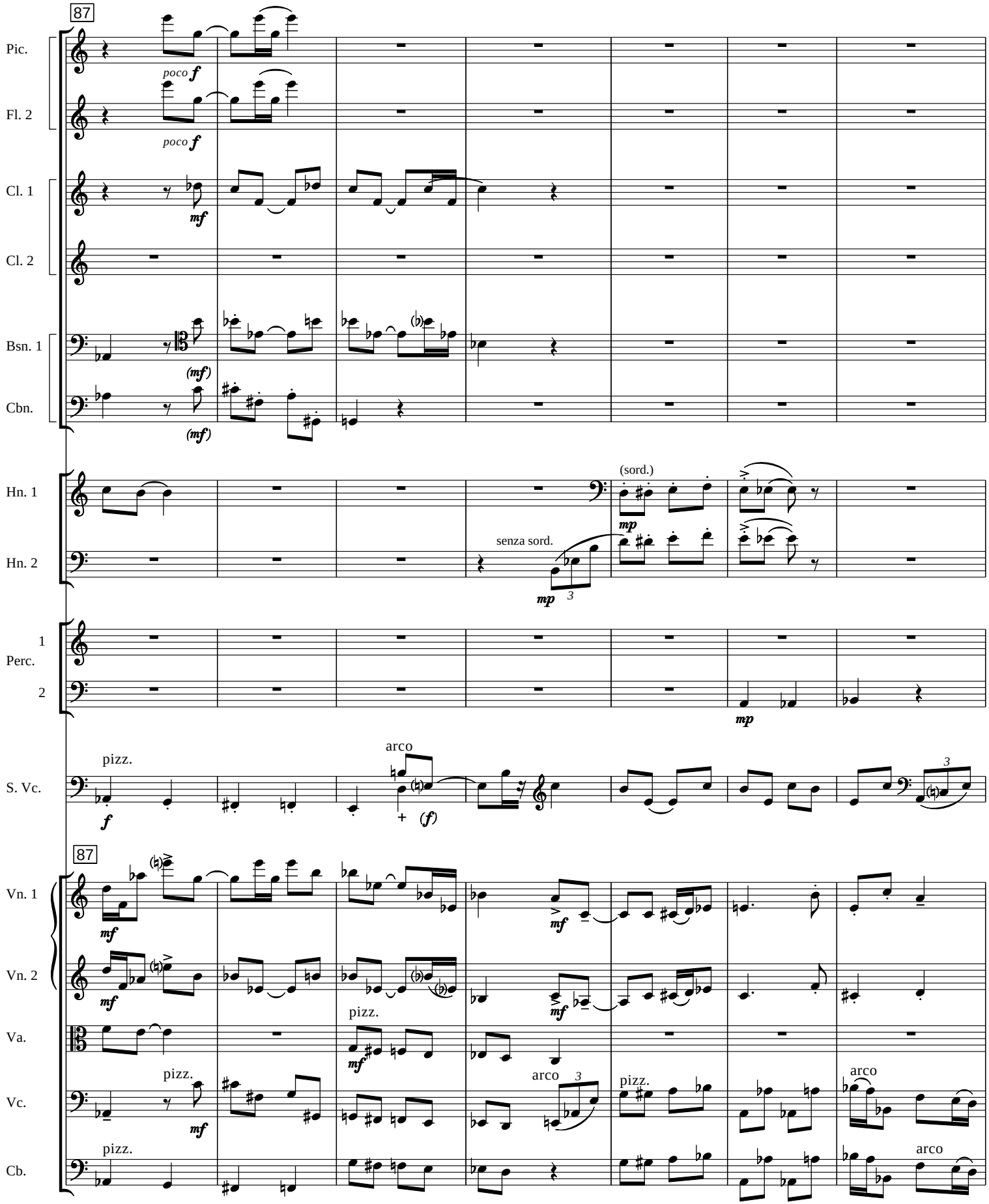

49
Pic.
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Cbn.
Hn. 1
Hn. 2
Perc. 1
2
S. Vc.
49
Vn. 1
Vn. 2
Va.
Vc.
Cb.
mf
poco f
senza sord.
(senza sord.)
mp
sfz
dolce
arco

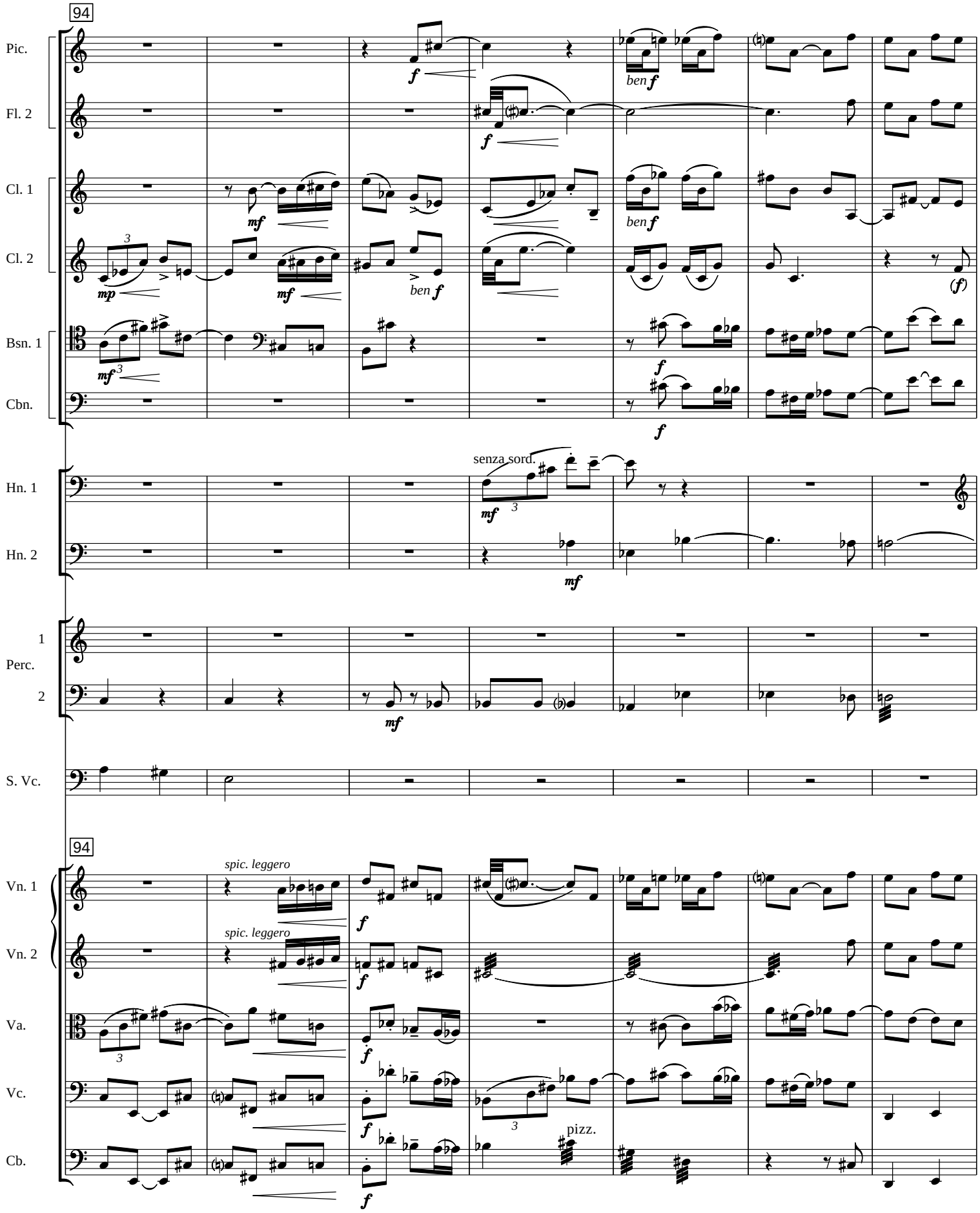

57
Pic.
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Cbn.
Hn. 1
Hn. 2
Perc. 1
2
S. Vc.
57
Vn. 1
Vn. 2
Va.
Vc.
Cb.
pizz.
poco f
(pizz.)
arco
detached
(detached)

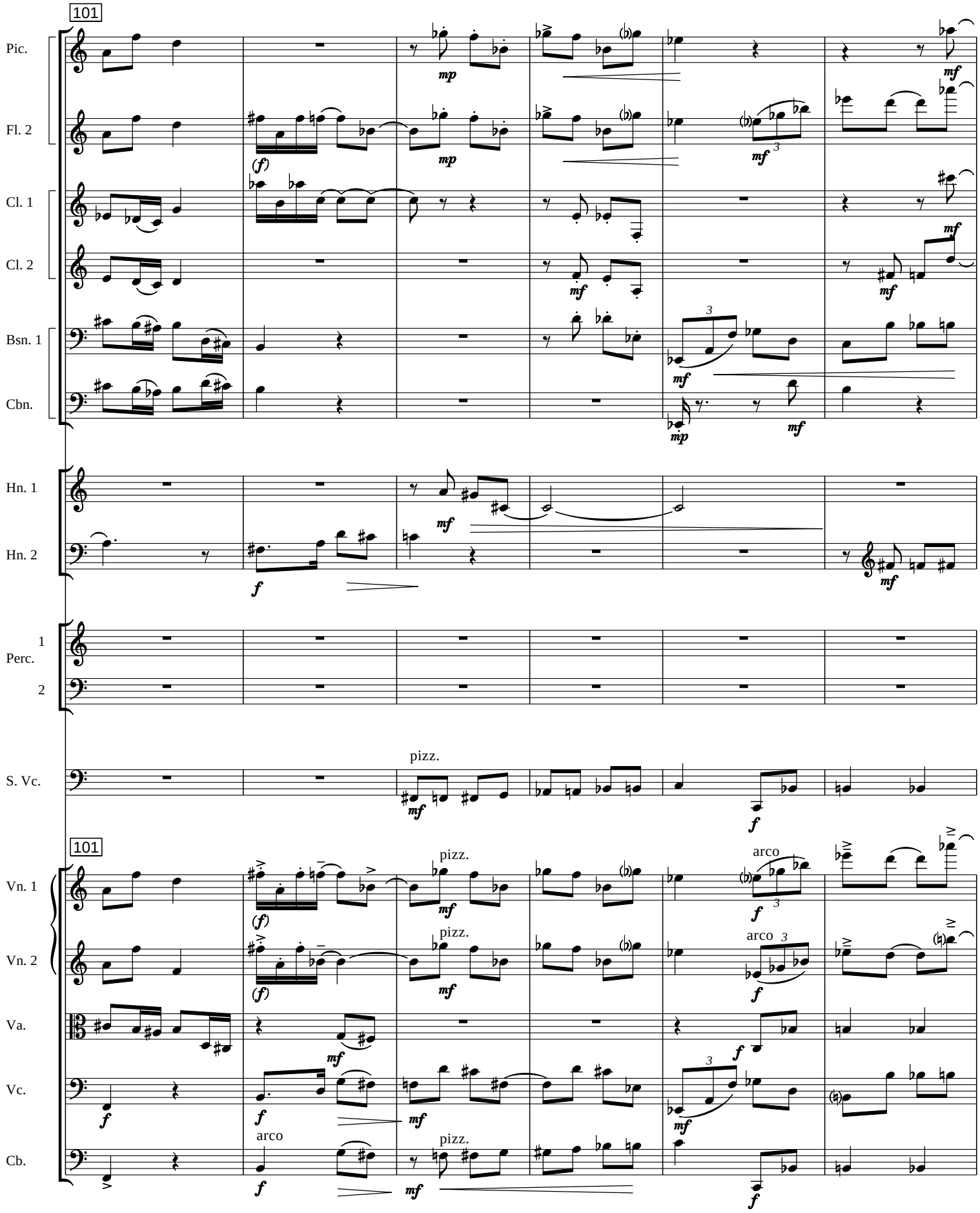

64
Pic.
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Cbn.
Hn. 1
Hn. 2
Xylo
1
Perc.
2
S. Vc.
64
Vn. 1
Vn. 2
Va.
Vc.
Cb.
arco
pizz.
8va
poco

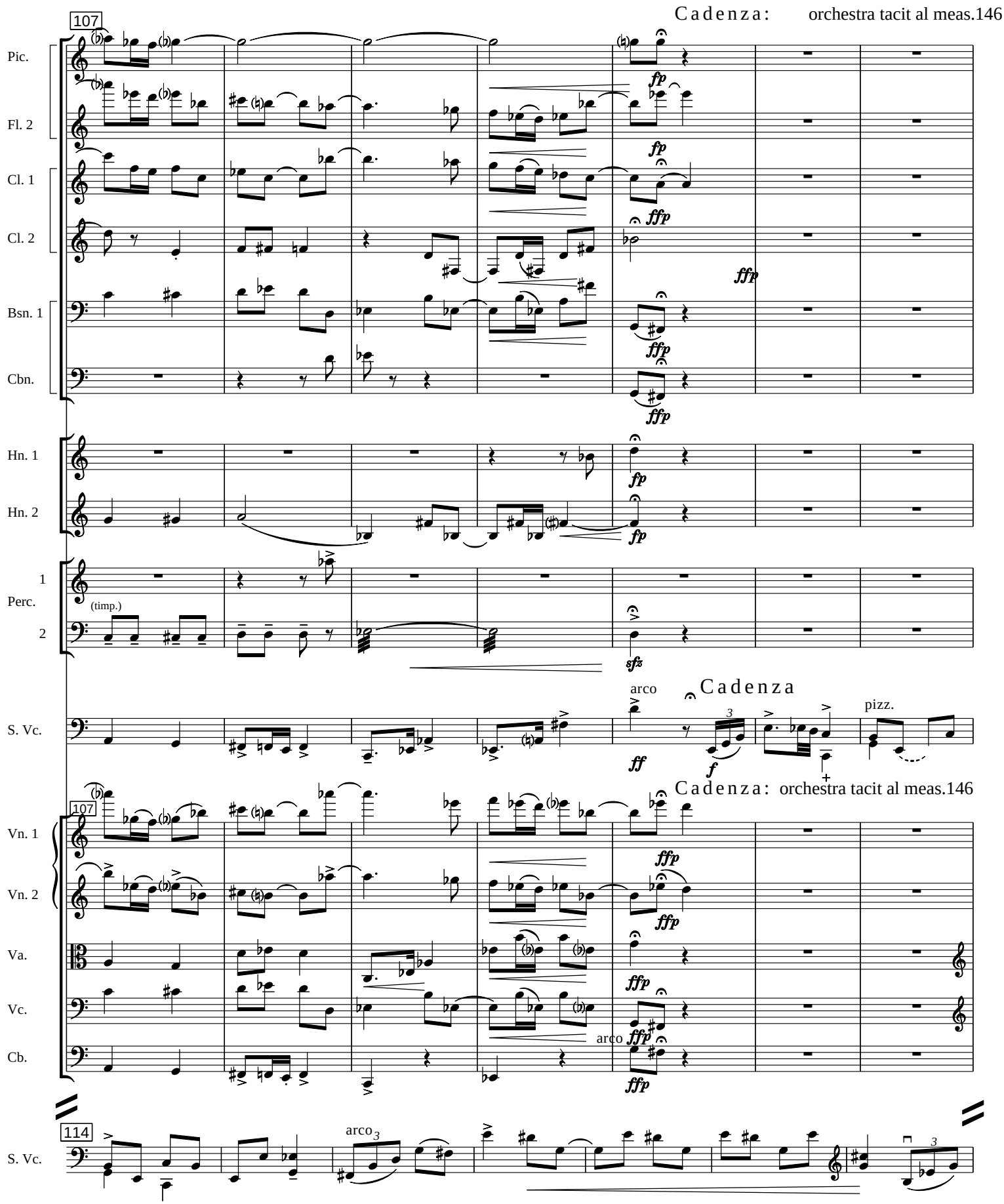

71
Pic.
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Cbn.
Hn. 1
Hn. 2
sord.
poco f poco misterioso
Perc. 1
Perc. 2
(xylo.)
(timp.)
S. Vc.
pizz.
71
Vn. 1
Vn. 2
Va.
Vc.
Cb.
poco
pizz.
arco


79
Pic.
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Cbn.
Hn. 1
Hn. 2
(sord.)
sord.
Perc.
1
2
S. Vc.
arco
79
Vn. 1
Vn. 2
Va.
arco
Vc.
arco
Cb.
arco
pizz.
arco


87
Pic.
poco f
Fl. 2
poco f
Cl. 1
mf
Cl. 2
Bsn. 1
(mf)
Cbn.
(mf)
Hn. 1
(sord.)
mp
Hn. 2
senza sord.
mp
3
Perc. 1
2
mp
S. Vc.
pizz.
f
arco
+ (f)
3
87
Vn. 1
mf
mf
Vn. 2
mf
mf
Va.
pizz.
mf
Vc.
pizz.
mf
arco
3
pizz.
arco
Cb.
pizz.
arco


94
Pic.
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Cbn.
Hn. 1
Hn. 2
Perc.
1
2
S. Vc.
94
Vn. 1
Vn. 2
Va.
Vc.
Cb.
ben f
mf
mp
f
(f)
senza sord.
spic. leggero
pizz.


101
Pic.
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Cbn.
Hn. 1
Hn. 2
Perc. 1
2
S. Vc.
pizz.
101
Vn. 1
Vn. 2
Va.
Vc.
Cb.
arco
pizz.
arco
pizz.
arco
pizz.


Cadenza: orchestra tacit al meas.146
107
Pic.
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Cbn.
Hn. 1
Hn. 2
1
Perc.
2
(timp.)
S. Vc.
arco
Cadenza
pizz.
Cadenza: orchestra tacit al meas.146
107
Vn. 1
Vn. 2
Va.
Vc.
Cb.
arco
114
S. Vc.
arco

121

poco ritard e più meditativo

S. Vc.

(arco)

pizz.

arco

pizz.

128

ossia ancora
cadenza ad lib
pluck D
in releasing

ritenuto

sul C3

p dolce

sul A

(15ma)

136

ppp dolcis.

146

(ritenuto)

Pic.

Fl. 2

p

Cl. 1

Cl. 2

pp

Bsn. 1

pp

CBn

Hn. 1

Hn. 2

Perc.

2

S. Vc.

lontano flautando

146

(ritenuto)

Vn. 1

sul tasto
sul A

pppp

Vn. 2

sul tasto
sul D

pppp

Va.

sul tasto

pppp

col legno

pp

ord.

Vc.

sul tasto sul C

ppp

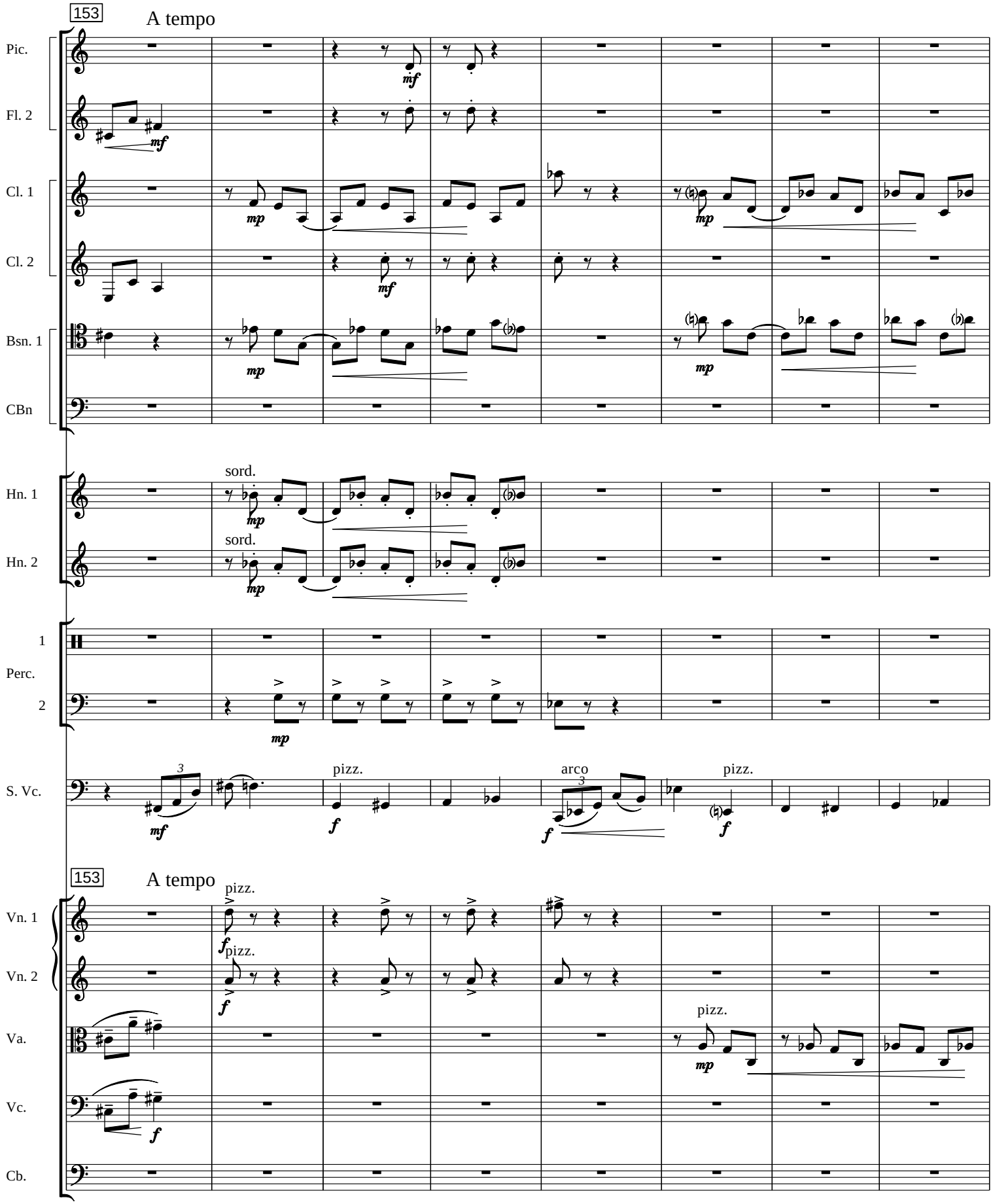
col legno

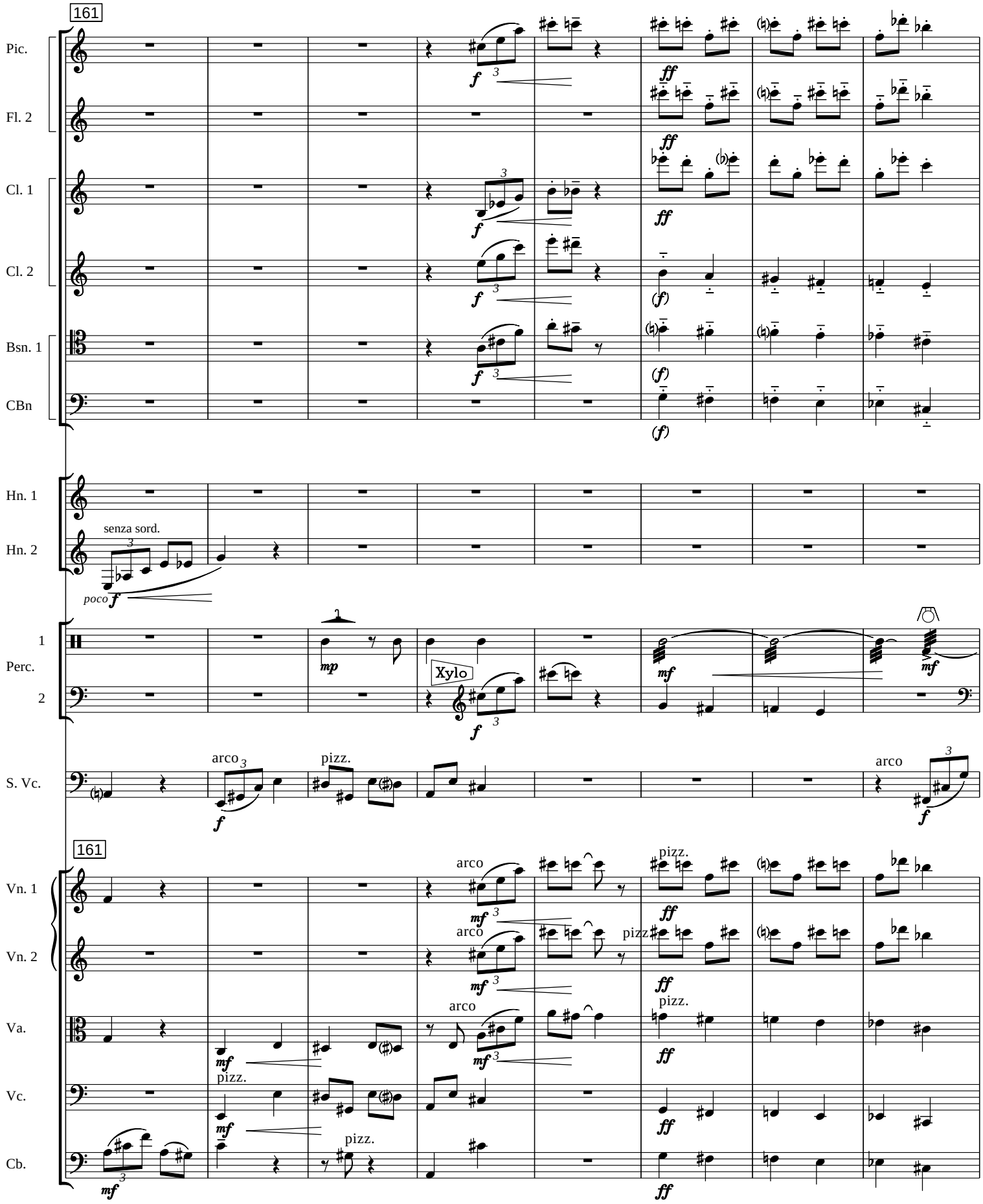
pp

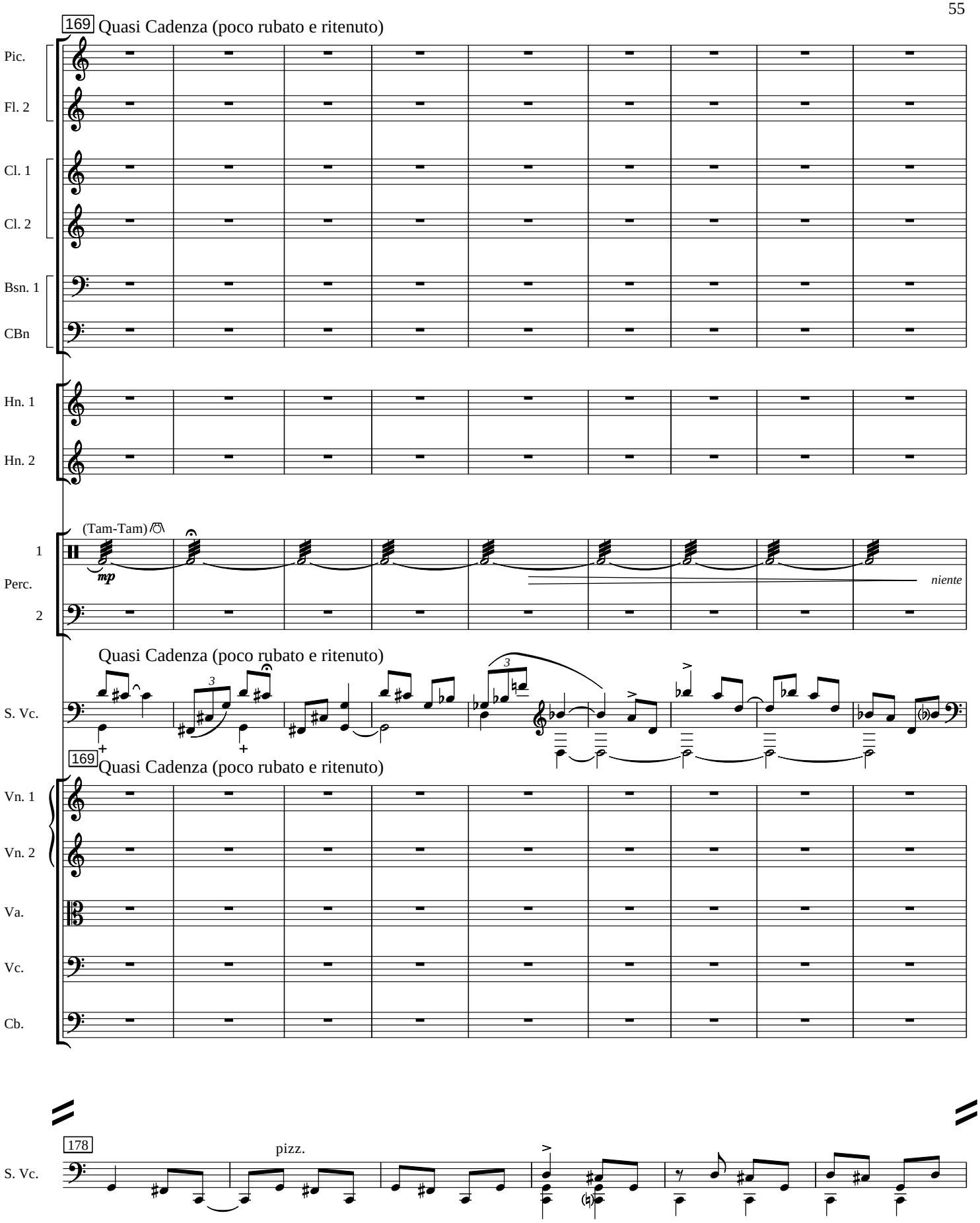
ord.

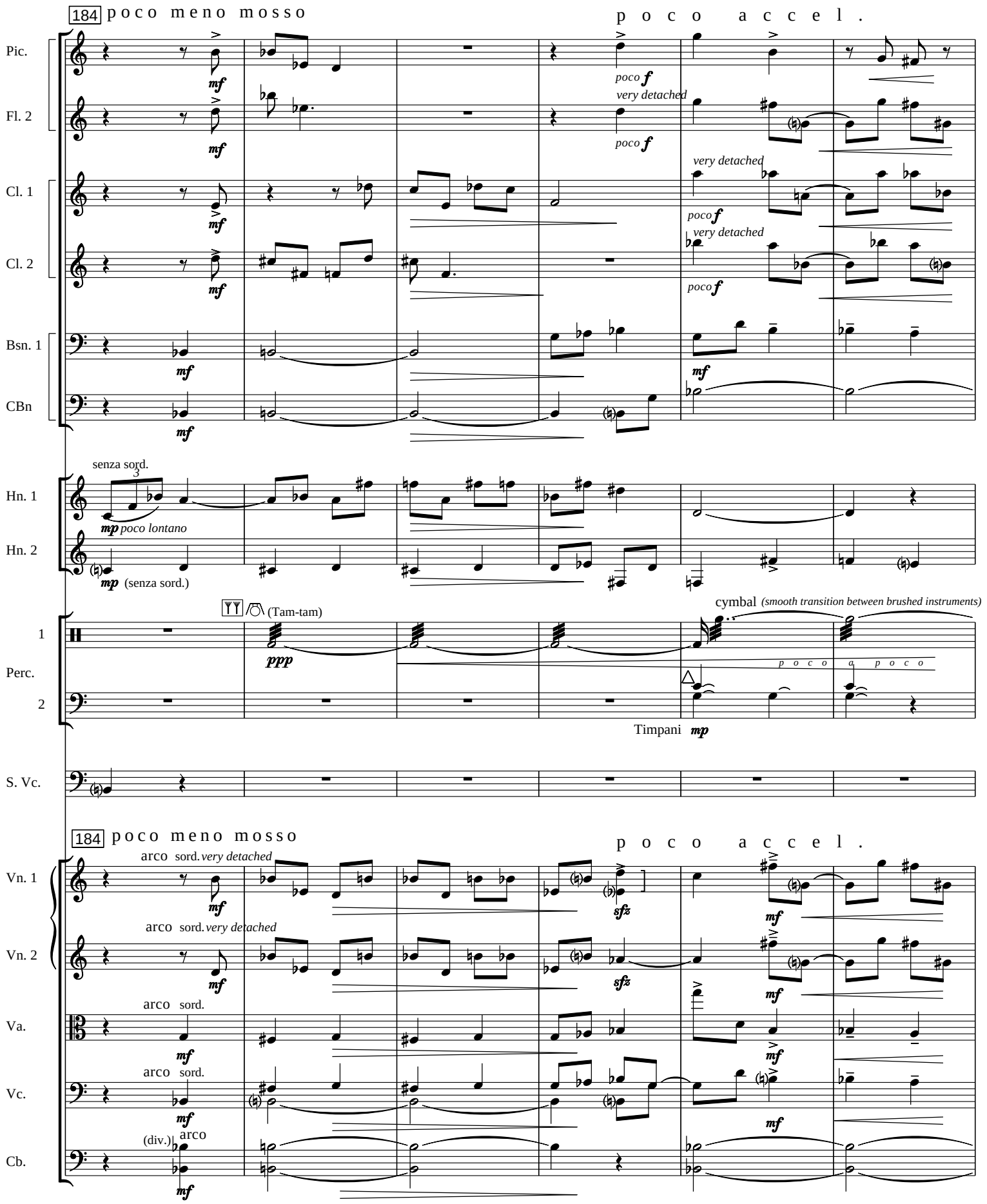
Cb.

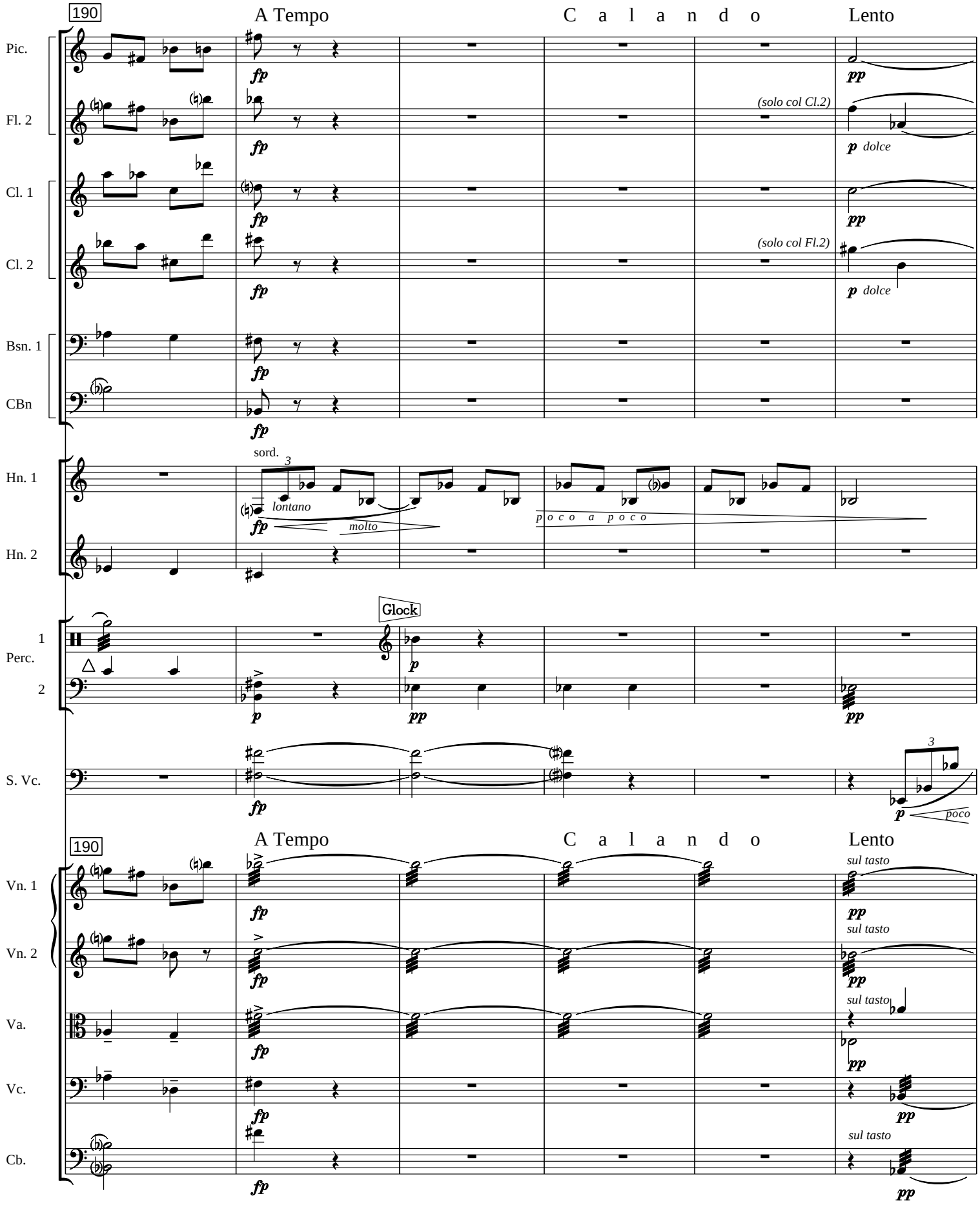
ppp

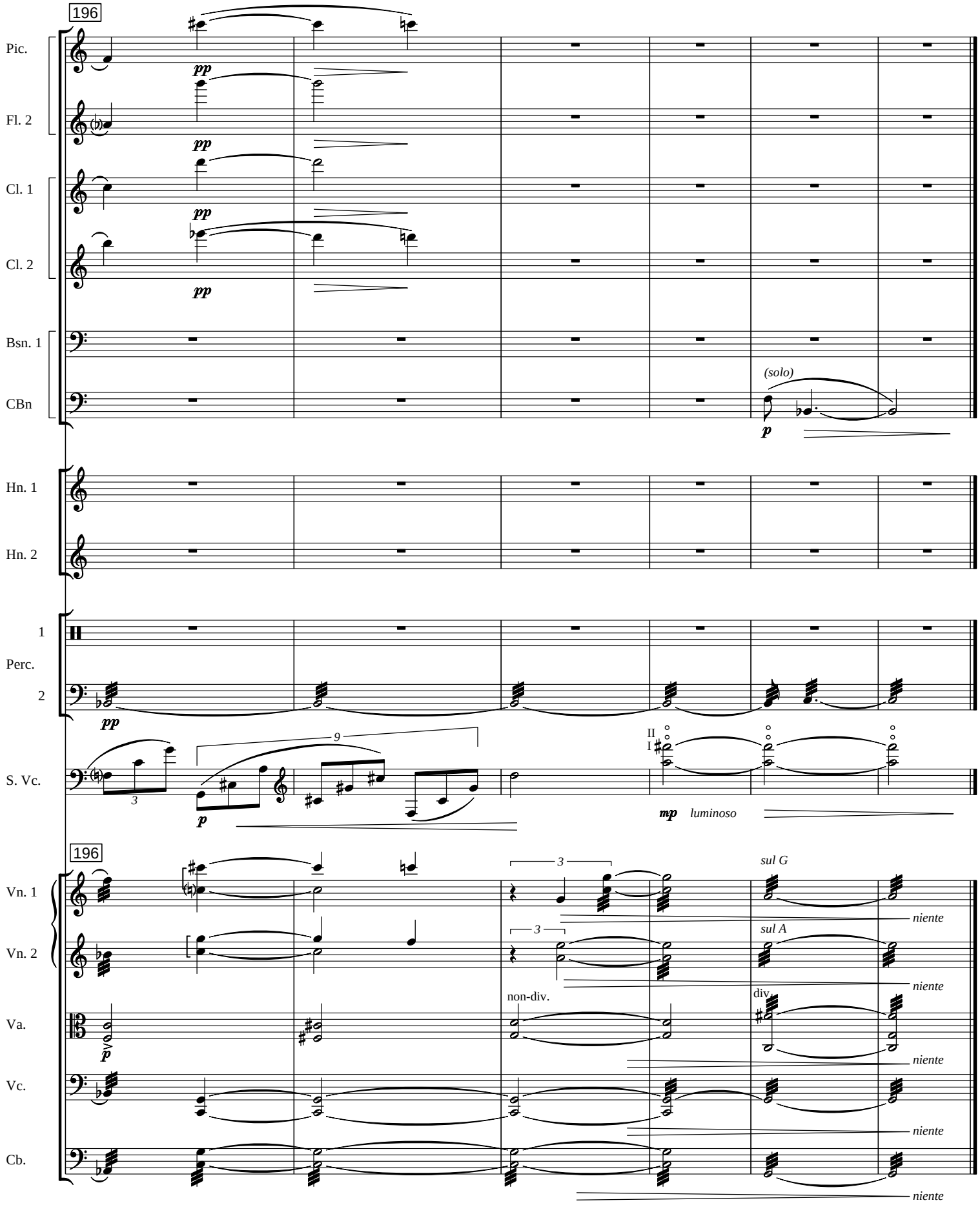

153
A tempo
Pic.
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
CBn
Hn. 1
Hn. 2
sord.
sord.
1
Perc.
2
S. Vc.
pizz.
arco
pizz.
153
A tempo
Vn. 1
Vn. 2
pizz.
pizz.
Va.
pizz.
Vc.
Cb.


161
Pic.
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
CBn
Hn. 1
Hn. 2
senza sord.
poco
Perc. 1
Perc. 2
Xylo
S. Vc.
arco
pizz.
161
Vn. 1
Vn. 2
Va.
Vc.
Cb.


169
Quasi Cadenza (poco rubato e ritenuto)
Pic.
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
CBn
Hn. 1
Hn. 2
(Tam-Tam)
mp
niente
1
Perc.
2
Quasi Cadenza (poco rubato e ritenuto)
S. Vc.
169
Quasi Cadenza (poco rubato e ritenuto)
Vn. 1
Vn. 2
Va.
Vc.
Cb.
178
pizz.
S. Vc.


184 poco meno mosso
poco accel.
Pic.
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
CBn
mf
poco f
very detached
Hn. 1
Hn. 2
senza sord.
mp poco lontano
mp (senza sord.)
1
Perc.
2
(Tam-tam)
ppp
cymbal (smooth transition between brushed instruments)
poco a poco
Timpani mp
S. Vc.
184 poco meno mosso
poco accel.
Vn. 1
Vn. 2
Va.
Vc.
Cb.
arco sord. very detached
arco sord.
arco
(div.)
sfz


190
A Tempo
C a l a n d o
Lento
Pic.
Fl. 2
(solo col Cl.2)
p dolce
Cl. 1
Cl. 2
(solo col Fl.2)
p dolce
Bsn. 1
CBn
Hn. 1
sord.
lontano
molto
p o c o a p o c o
Hn. 2
Glock
Perc. 1
Perc. 2
S. Vc.
poco
190
A Tempo
C a l a n d o
Lento
Vn. 1
sul tasto
Vn. 2
sul tasto
Va.
sul tasto
Vc.
Cb.
sul tasto


196
Pic.
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
CBn
(solo)
Hn. 1
Hn. 2
1
Perc.
2
S. Vc.
II
I
luminoso
196
Vn. 1
Vn. 2
Va.
Vc.
Cb.
sul G
sul A
non-div.
div.
niente