

celli I

Sweet Briar Elegies

for cello ensemble and soprano saxophone

Joelle Wallach

(1992)

...I saw it was filled with graves,
And tomb-stones where flowers should be:
And Priests in black gowns were walking their rounds,
And binding with briars my joys and desires.

William Blake, *Songs of Experience*, 1794

Sweet Briar Elegies

I

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Misterioso, Cantabile e poco quasi Recitativo

poco stringendo $\text{♩} = 69-72$

Violoncelli I

$\text{♩} = 66$
pizz.
mp

poco f

mp

$\text{♩} = 72$
sfz

dolce ma maestoso

mp

f

poco meno f

poco

sfz

più agitato ma cantabile

pizz.
f *claro*

arco (div.)
mf

poco

più dolce

saxophone

a tempo

sord.
mp lontano

poco rallentando (a tempo) v

p

mp

mf

tutti

più agitato

bluesey $\text{♩} = 60$
sul tasto (sord.)

poco

f

molto

ff

pp

meno sul tasto

ord. (ma con sord. e div.)

p cantabile

mp (cantabile)

37 *unis.* *cantabile*

41 *mf* *legato simile* *saxophone*

45 *mp cantabile* *(mp)*

50 *mp* *mf*

54 *mp* *mf* *mp* *mf*

59 *poco f* *mf espr.*

63 *mf* *(unis.)* *p* *mf*

68 *f espressivo* *mp* *mp*

71 *mf* *mf espressivo*

75 *p* *poco ritenuto* *pp*

26 *poco f*

30 (unis.) 3 *mf* *ritard* *placido sul tasto* *pp* (a tempo) *ord.* *mf* *mp espr.*

34 *p poco lontano*

37 *poco rit.* *pp chiamata lontano* *mp cantabile*

40 *p* *mf*

44 *poco f espr.* *ominoso*

48 (non-divisi) *ominoso* *a tempo ma strano, soprannaturale* (solo harmonics) *gli altri p legato*

Violoncelli I

5

26 *poco f*

30 (unis.) 3 *mf* *ritard* *placido sul tasto* *pp* (a tempo) *ord.* *mf* *mp espr.*

34 *p poco lontano*

37 *poco rit.* *pp chiamata lontano* *mp cantabile*

40 *p* *mf*

44 *poco f espr.* *ominoso*

48 (non-divisi) *ominoso* *a tempo ma strano, soprannaturale* (solo harmonics) *gli altri p legato*

(tutti ord. e div.)
52 *p* strano e ominoso

(unis.) 3 *mf* poco

55 *poco* *f mp* *mf* *mf*

(unis.) 3

59 *f* *mf* *mf*

(unis.) 3

62 *mf*

65 *f* *mf* *ff* *molto* *mp*

68 *pp* luminoso lontano

3

70 (unis.) 3

7

The musical notation shows the final measures of the piece. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a bracket. The tempo marking 'ritardando' is written above the staff. The piece concludes with a final chord of two notes (F# and C#) marked with a hairpin and the dynamic 'ppp' (pianissimo).

celli II

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Sweet Briar Elegies I

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Misterioso, Cantabile e poco quasi Recitativo

Violoncelli II

$\text{♩} = 66$ *poco stringendo* $\text{♩} = 69-72$

p *poco più f* *mp*

5 *dolce ma maestoso* *mp* *mf* ($\text{♩} = 72$)

9 *poco meno f* *poco*

13 *sffz* *f* *claro* *pizz.* *arco (div.)* *mf* *poco*

17 *più agitato ma cantabile* *pizz.* *arco* *tutti pizz.* *arco*

20 *a tempo* *sord. p* *poco rallentando (a tempo)* *tutti sord.* *mp cantabile* *(mp)*

24 *mf* *mp lontano* *tutti*

28 *mp* *poco* *f* *unis.* *p i ù a g i t a t o* *molto*

31 *bluesey* $\text{♩} = 60$ *sul tasto (sord.)* *meno sul tasto* *p cantabile*

molto *ff* *pp*

ord. (ma con sord. e div.)

violoncelli II

36 *mp* (cantabile) *unis.*

39 (cantabile) *mf*

43 *pp* *mp* cantabile

48 (mp) *mp* *mf*

52 *poco f* *mf*

56 *p* *mp* *poco f*

60 *mf* espr. *mf* espr. (mf)

64 *mf* espr. lontano

68 *mp* *mf* *unis.*

73 *p* *mp* cantabile

77 *p* cantabile *ppp*

II

Cantabile Rapsodico ♩=66-69

senza sordino

Violoncelli
II

Violoncelli II

mp cantabile

poco f

mf

poco f

Luminoso

mp

pp

ord.

mp espres.

pp

p lirico

mp

mp

mp

poco f espr. cantabile

poch. f

ritard

placido

sul tasto

pp

(a tempo)

ord.

mf espr.

pp

33 *mp*³ *espr.* *p*

37 *poco rit.* *pp* *chiamata lontano* *p* *p cantabile*

41 *mf* *mp cantabile*

45 *poco più agitato* *mp*

a tempo ma strano, soprannaturale

49 *p* *gli altri sul tasto, legato* *(solo harmonics)* *(unis.)* *ord. ma ominoso* *(p)*

53 *f* *poco* *mp ominoso*

56 *mp* *ominoso* *(unis.)* *mf poco parlando ma ben espressivo* *f*

60

64 *mf* *f* *mf* *ff* *molto* *mp*

68 *pp*

72 (unis.)

75 *mp* 3 (unis.)

78 3

81 (unis.) *pp* *p* *mp* 3

85 *mf* *espres. cantabile* 3

88 *p dolce lontano*

91 3

93 *ritardando* 3 *pp* *ppp*

Detailed description: This page contains the musical score for Violoncelli II, measures 68 through 93. The music is written on a single staff in C major, 3/4 time. It features a variety of musical textures and dynamics. Measures 68-74 are marked *pp* and include triplets and unison passages. Measures 75-84 are marked *mp* and *p*, with a crescendo leading to a triplet. Measures 85-87 are marked *mf* and *espres. cantabile*, featuring a triplet. Measures 88-90 are marked *p dolce lontano*. Measures 91-93 are marked *pp* and *ppp*, with a *ritardando* marking and a final triplet. The score includes various musical notations such as slurs, ties, and dynamic markings.

celli III

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Sweet Briar Elegies I

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Misterioso, Cantabile e poco quasi Recitativo

poco stringendo ♩=69-72Violoncelli
III

Musical score for Violoncelli III, measures 1 through 37. The score includes various dynamics, articulations, and performance instructions.

Measures 1-4: *p*, *poco più f*, *mp*. Tempo: ♩=66.

Measures 5-8: *mf*, *1/2 pizz*, *(1/2 pizz)*, *tutti arco*. Tempo: ♩=72.

Measures 9-12: *f*, *sfz*, *poco meno f*, *poco*.

Measures 13-17: *sfz*, *mp*, *mf*, *più agitato ma cantabile*.

Measures 18-22: *tutti pizz.*, *arco*, *non-tremulo*, *a tempo*, *poco ralent. (a tempo)*, *tutti sord.*, *sord. p*, *(p)*.

Measures 23-27: *p*.

Measures 28-32: *saxophone 8va*, *(più agitato)*, *sfz*, *ff*, *pp*, *bluesey sul tasto (sord.)*, *unis.*, *♩=60*.

Measures 33-36: *meno sul tasto*, *mp cantabile*, *ord. (ma con sord.)*.

Measures 37-40: *unis.*, *cantabile*.

41 *mf* *pp*

45 *tutti* *mp cantabile*

49 *mf* *unis.*

53 *mp* *poco f* *p*

57 *mp*

62 *mf espr.* *p*

66 *mf* *f espressivo* *mp*

70 *mp* *mf* *p*

76 *pp* *poco ritenuto* *pp* *ppp*

II

Cantabile rapsodico ♩=66-69

senza sordino

Violoncelli
III

mp cantabile *poco f* *mf*³

4

8 (unis.) *mp* *pp* *sul tasto* **Luminoso**

12 ord. *mp espres.*

15 *mp* *pp* *p lontano*³

18 *p lirico* *mp*

21 *poco f espr. cantabile*

25 *poch. f*

29 *f* *ritard* *placido sul tasto* *(a tempo)* *ord.* *pp* *misterioso* *(pp)* *mf espres.*

33 *mp espr.* *p*

36 *poco rit.* *pp* *mp ominoso*

39 *mp cantabile*

44

48 *poco più agitato* *a tempo ma strano, soprannaturale* *sul tasto, legato* *p* *ord. ma ominoso (unis.)* *ord. ma ominoso*

52 *(p)* *mf cantabile* *f poco* *fmp*

56 *mf* *p misterioso e pazzo* *(unis.)* *mf poco parlando ma ben espressivo*

59 *f* *mp ominoso* *(unis.)*

63 *mf* *f* *mf* *ff molto* *mp*

68 (unis.)
pp

72
mp con ardore

74

77

80
pp

84
mf espres.

87
p dolce lontano

91
(unis.)

94
ritardando
pizz.
arco
ppp

celli IV

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I

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Violoncelli IV

$\text{♩} = 66$ pizz. p arco mp (pizz) mp (pizz) mp tutti arco $\text{♩} = 69-72$ mp

5 $\text{♩} = 72$ 1/2 pizz mf (1/2 pizz) mf tutti arco mf

9 sfz poco sfz (div.)

14 mp mf più agitato ma cantabile

19 tutti pizz. arco p a tempo arco p sord. poco ralent. (a tempo) tutti sord. (p)

23 mp non-tremulo p poco a poco

28 (unis.) (più agitato) sul tasto (sord.) pp bluesey $\text{♩} = 60$ ff

33 meno sul tasto sul G ord. (ma con sord.) mp cantabile

37

40 *pp* *mf* *unis.*

44 *tutti* *poch. f*

48 *mf* *mp* *unis.*

52 *poco f* *p* *unis.*

57 *mp* *mp*

61 *mf cantabile* *mf espr.* *mp espr.*

65 *p* *mp* *poco f*

70 *mp* *mp* *(unis.)*

75 (div.) *poco ritenuto* *pp* *ppp*

II

Cantabile Rapsodico ♩ = 66-69

Violoncelli IV

senza sordino

mp cantabile

(unis.)

mf 3

3

3

(unis.)

6

3

(unis.)

3

8

3

3

3

10

Luminoso

p

3

unis. V

mp espres.

3

13

3

3

3

3

poco p

16

mp 3

pp

pp

p lirico

3

19

mp

3

3

3

[illegible]

47 *poco più agitato*
mp *ominoso*

50 *a tempo ma strano, soprannaturale*
sul tasto, legato
(p) *(div.)* *ord. ma ominoso*
(p)

53 *(unis.)*
mf cantabile *mf*

57 *ominoso*
mf *f* *(unis.)*

60 I & II
mp *ominoso* *mf* *(unis.)*
ominoso

63 *mf* *f* *mf* *ff* *molto*

67 *mp* *mp* *ominoso* *pp*

70 *(unis.)*

