# Three Whitman Visions

*FOR CHORUS AND SOLO CHANT*

Joelle Wallach

Look Down Fair Moon page 2

Tears page 8

On the Beach At Night Alone page 28

## NOTES

There should be a fluidity to many of the dynamics and tempi used. Dynamics and tempi marked are to help elucidate the overall concept of the composer. Individual dynamics and tempi may therefore be modified at the discretion of the conductor in the service of this overall concept.

indicates approximate pitch.

The Chant (in On the Beach At Night Alone) may be sung by a contralto, a countertenor or by any voice which, at the written pitches, is capable of fully realizing the requirements of the part -- those of warmth and sonorousness as well as those of a specific sustained tessitura which must at times be gently audible through the choral voices.

The Chant continues to phonate on the same sound (m, o, ...) as has been indicated until a new sound is indicated in the score.

# Look Down Fair Moon

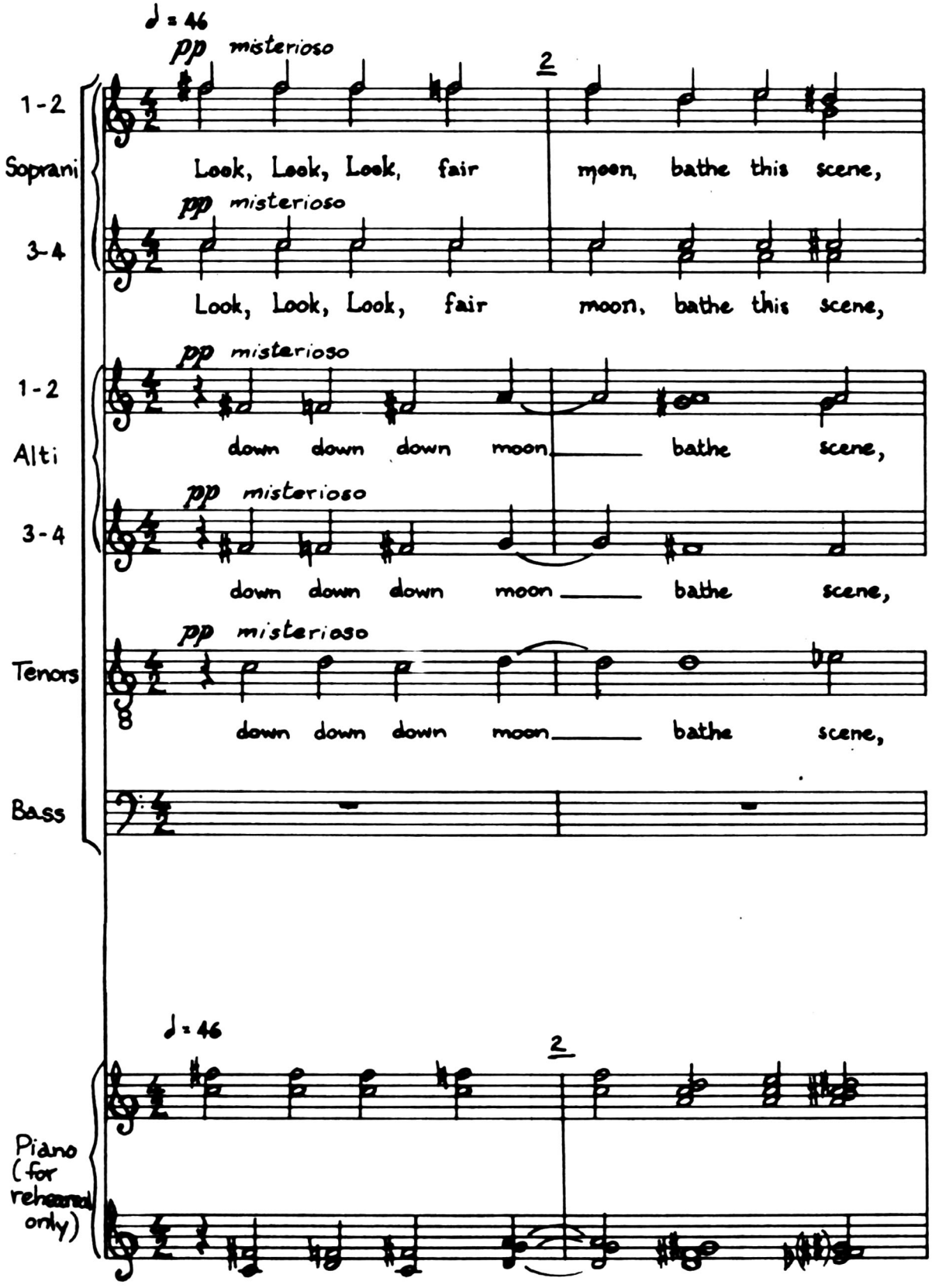
Look down fair moon and bathe this scene,
Pour softly down night's nimbus floods
on faces ghastly, swollen, purple,
On the dead on their backs with arms tossed wide,
Pour down your unstinted nimbus sacred moon.

Walt Whitman, 1865

# Look Down Fair Moon

Walt Whitman

Joelle Wallach

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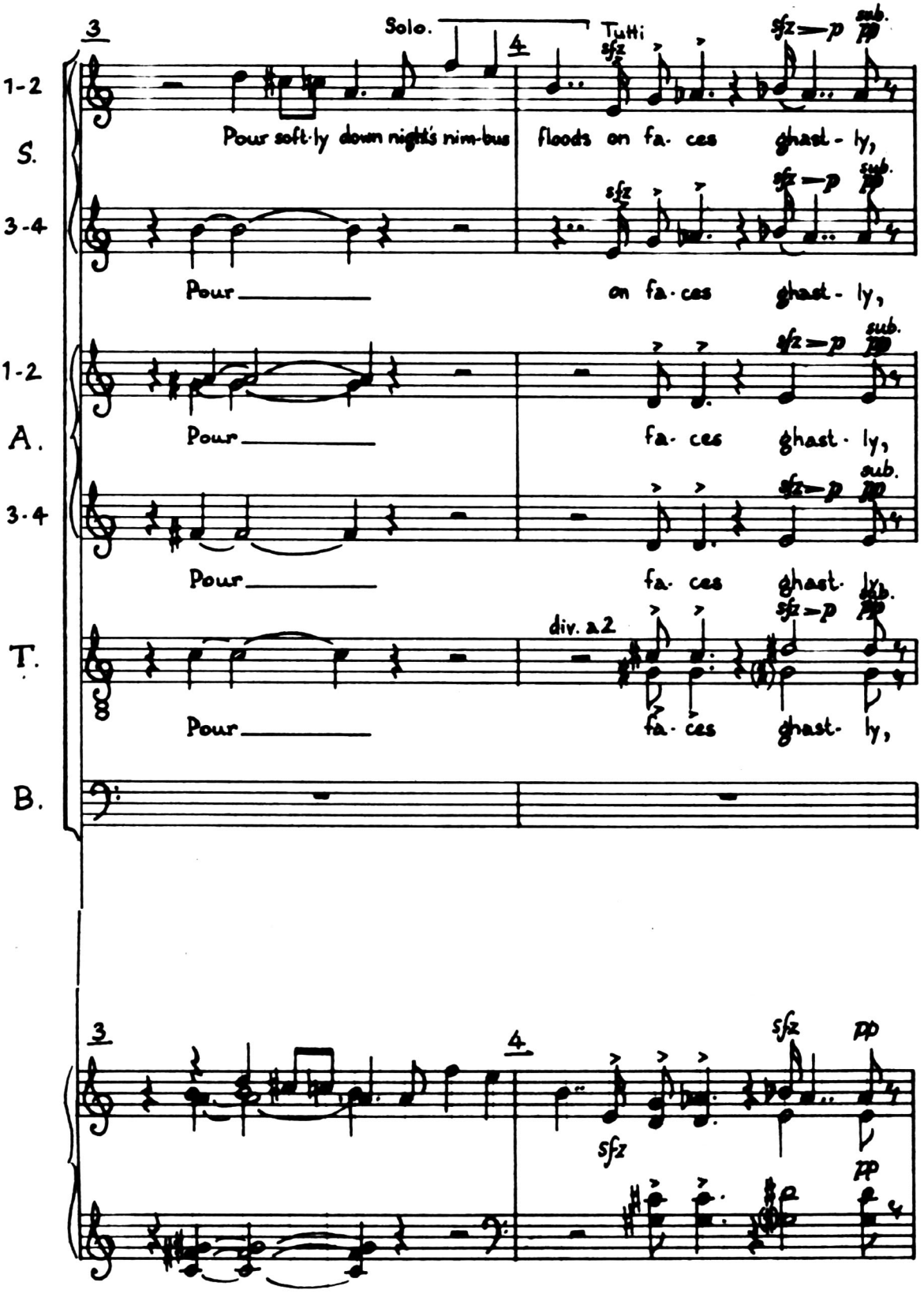
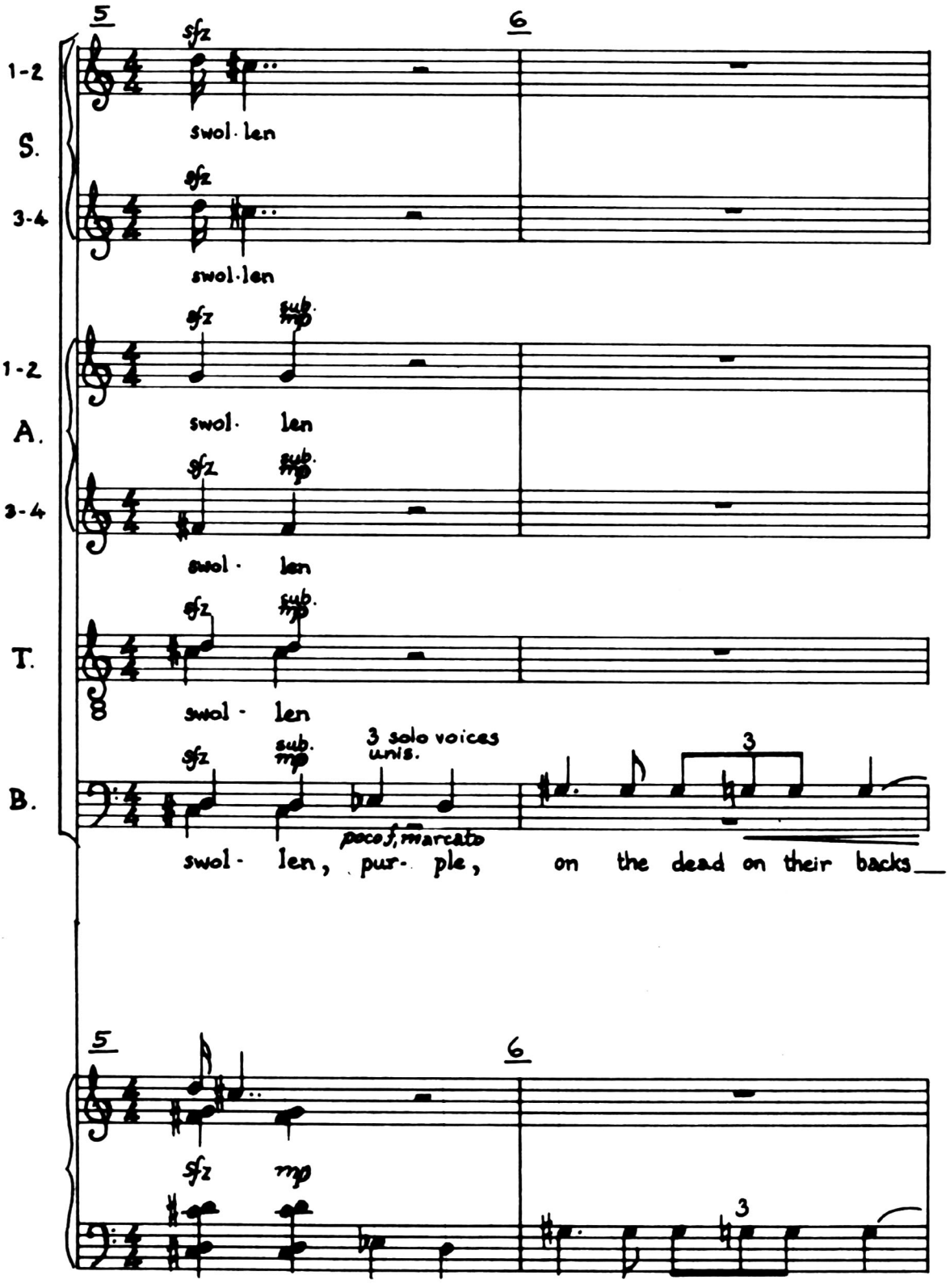
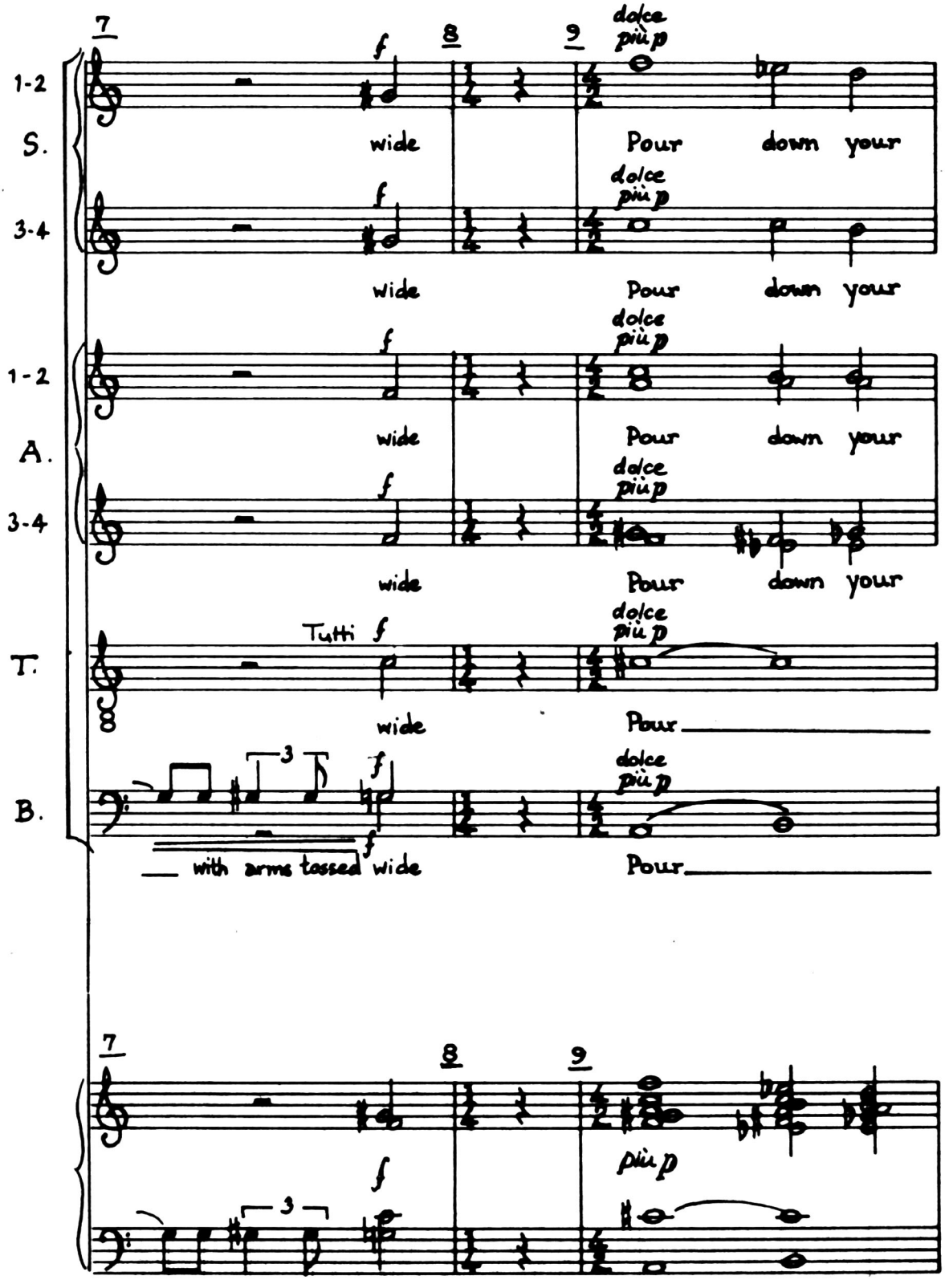

3
Solo.
4
Tutti
1-2
S.
3-4
Pour soft-ly down night's nim-bus
floods on fa-ces ghast-ly,
Pour
on fa-ces ghast-ly,
1-2
A.
3-4
Pour
fa-ces ghast-ly,
Pour
fa-ces ghast-ly,
T.
div. a 2
Pour
fa-ces ghast-ly,
B.
sfz—p
sub.
pp
3
4
sfz
pp


5
6
1-2
S.
3-4
1-2
A.
3-4
T.
B.
sfz
swol· len
swol·len
sub. mp
swol· len
swol· len
swol- len
3 solo voices unis.
poco f, marcato
swol- len, pur- ple, on the dead on their backs
3
mp



AZTEC® OC-10 R


7
8
9
dolce più p
1-2
S.
wide
Pour down your
3-4
wide
Pour down your
1-2
A.
wide
Pour down your
3-4
wide
Pour down your
Tutti f
T.
wide
Pour
3
B.
with arms tossed wide
Pour
più p



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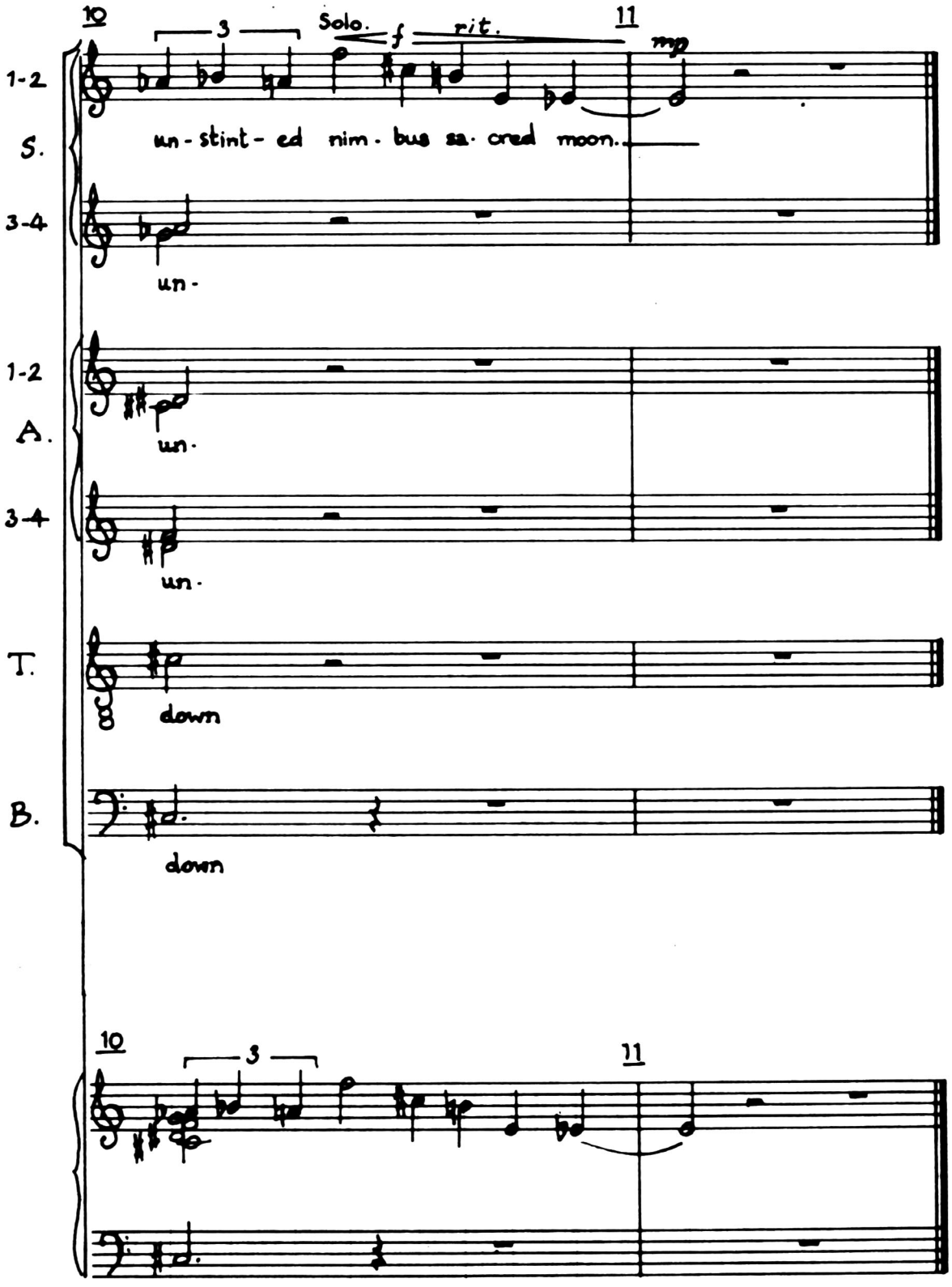

10
3
Solo.
f
rit.
11
mp
1-2
S.
un - stint - ed nim - bus sa - cred moon.
3-4
un -
1-2
A.
un.
3-4
un.
T.
down
B.
down
10
3
11

# Tears

Tears! tears! tears!
In the night, in solitude, tears,
On the white shore dripping, dripping, sucked in by
the sand,
Tears, not a star shining, all dark and desolate,
Moist tears from the eyes of a muffled head;
O who is that ghost? that form in the dark
with tears?

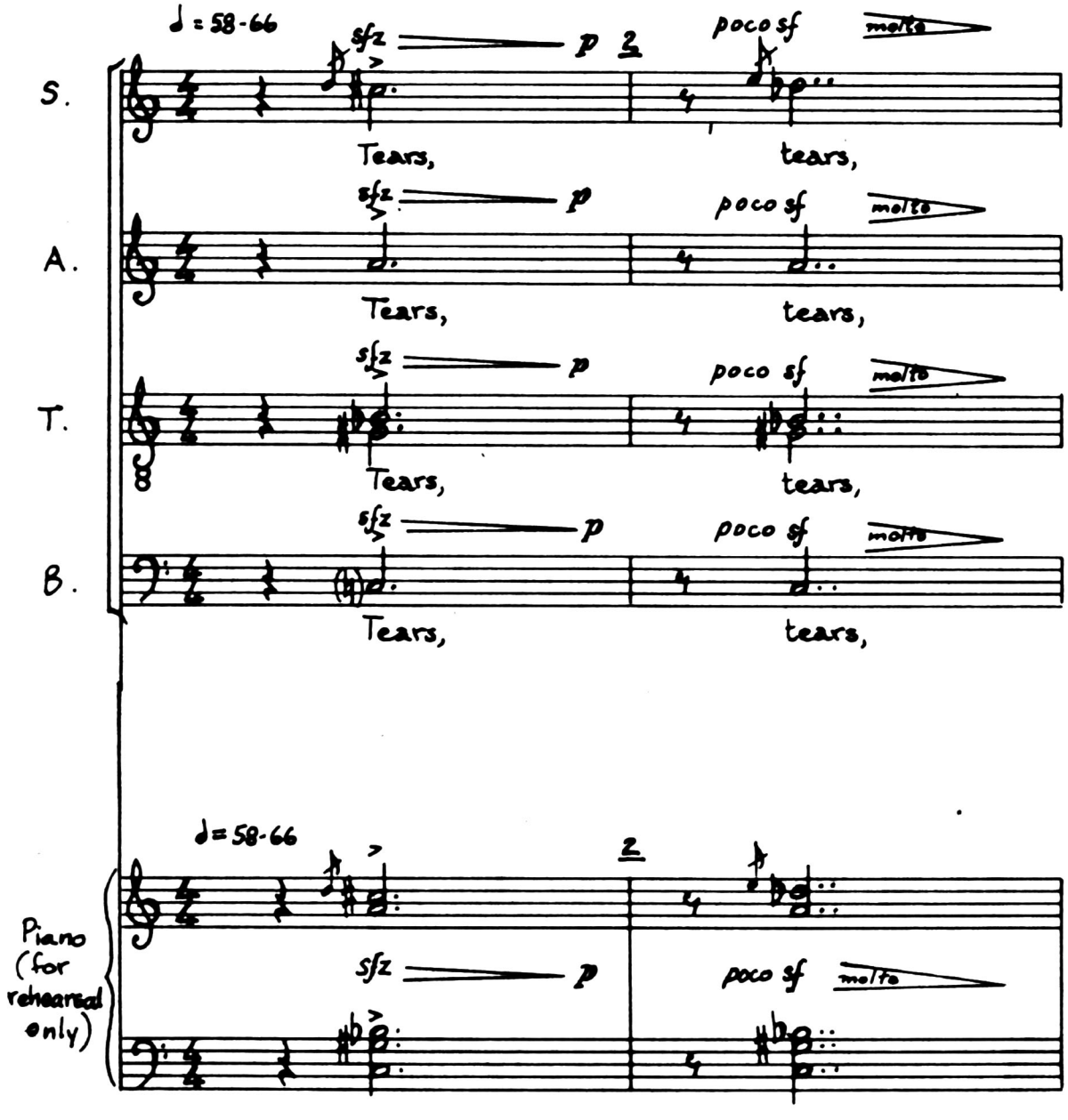
What a shapeless lump is that,
bent crouched there on the sand?
Streaming tears, sobbing tears, throes,
choked with wild cries;
O storm, embodied rising careering with swift steps
along the beach!
O wild and dismal night storm, with wind —
O belching and desperate!
O shade so sedate and decorous by day,
with calm countenance and regulated pace,
But away at night as you fly, none looking —
O then the unloosened ocean,
Of tears! tears! tears!

Walt Whitman, 1867

# TEARS

Walt Whitman

Joelle Wallach

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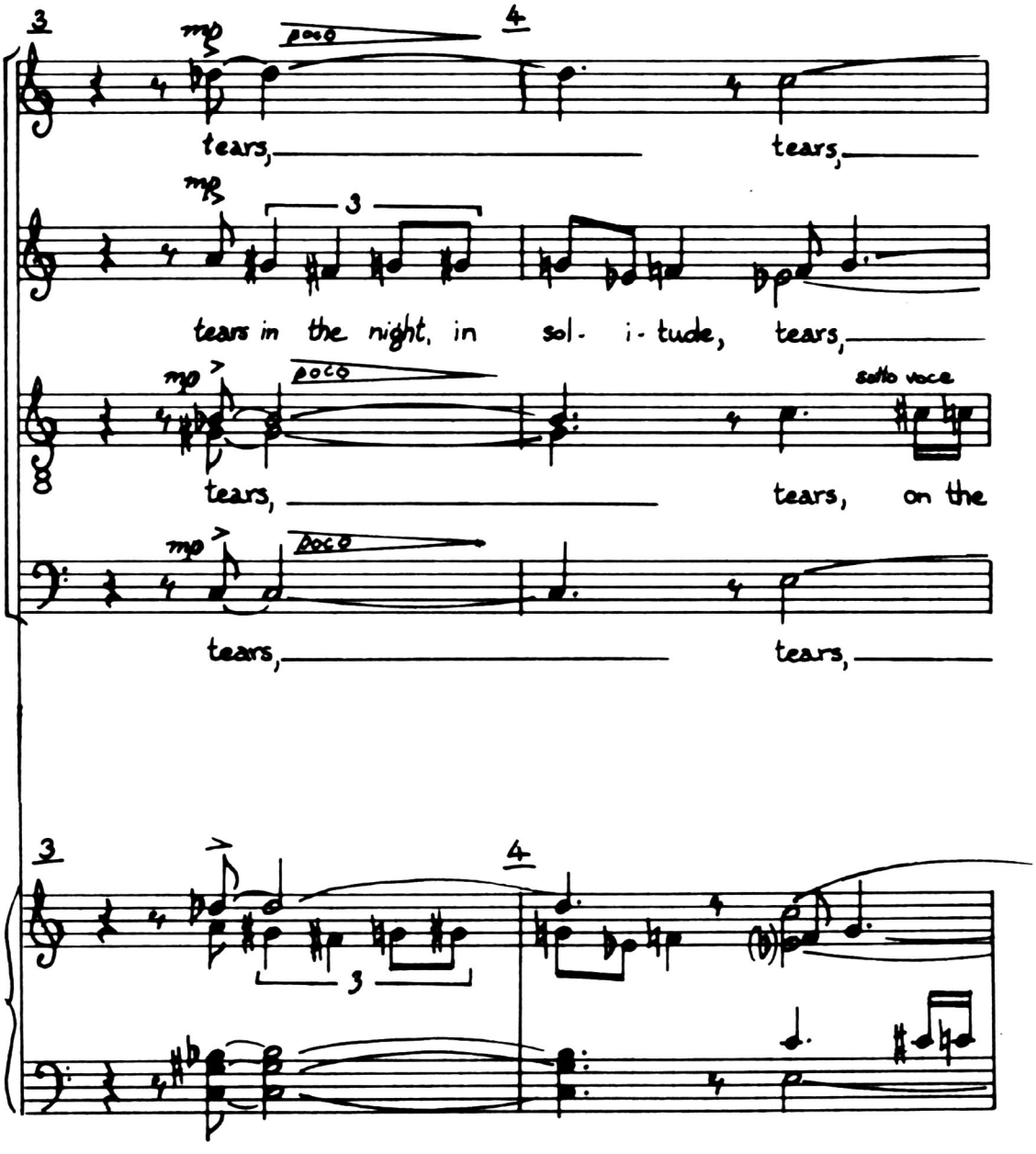
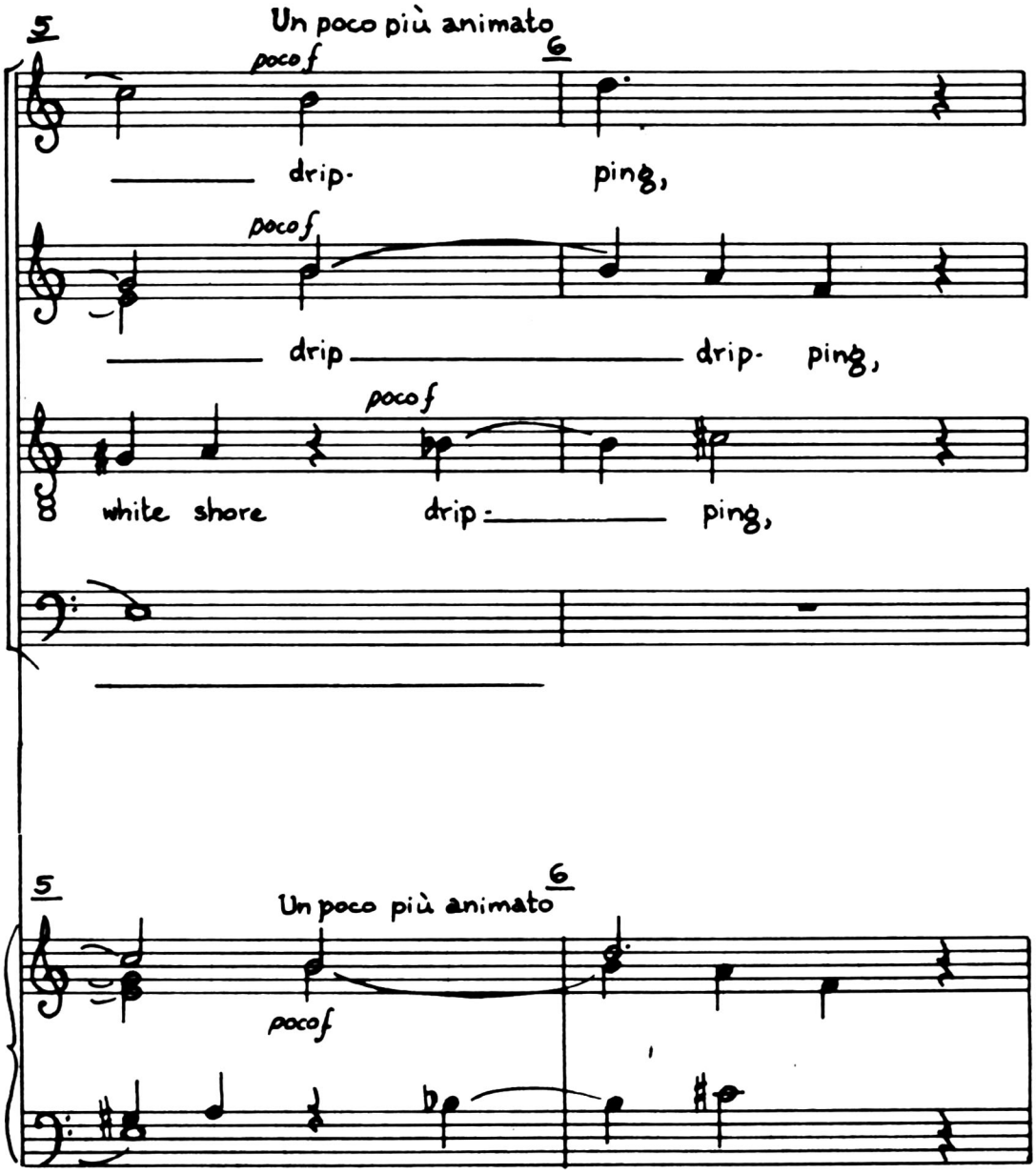
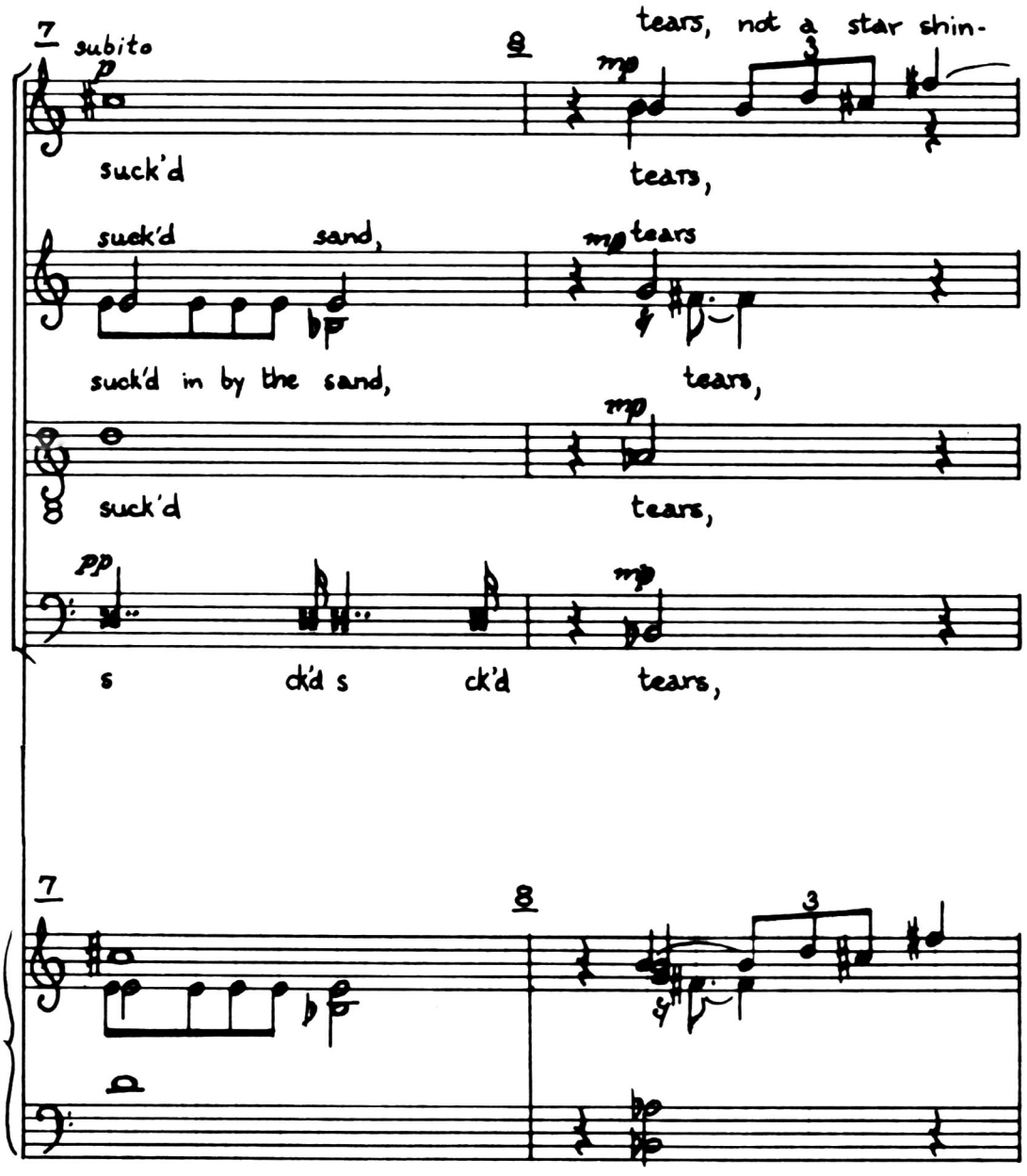
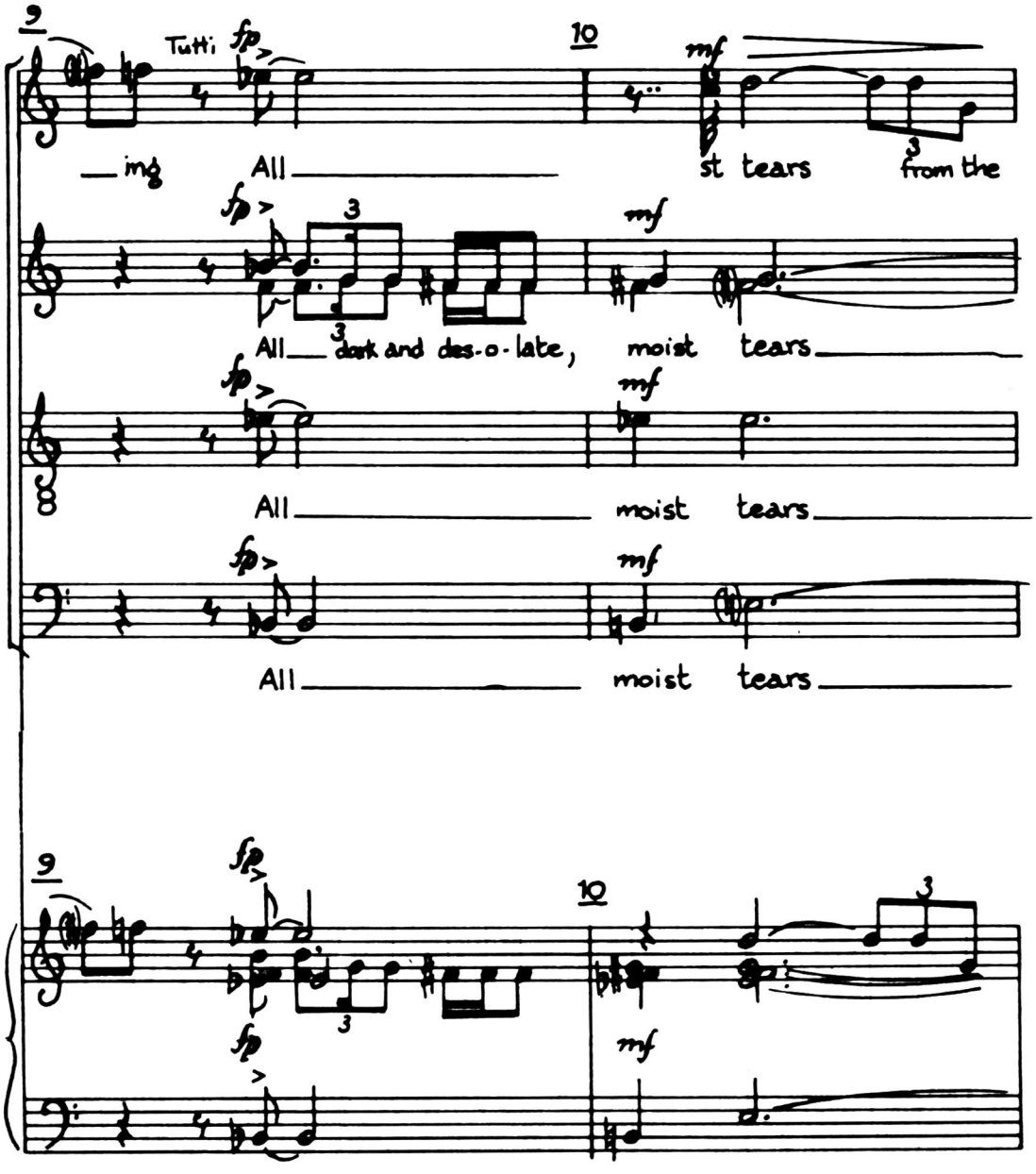
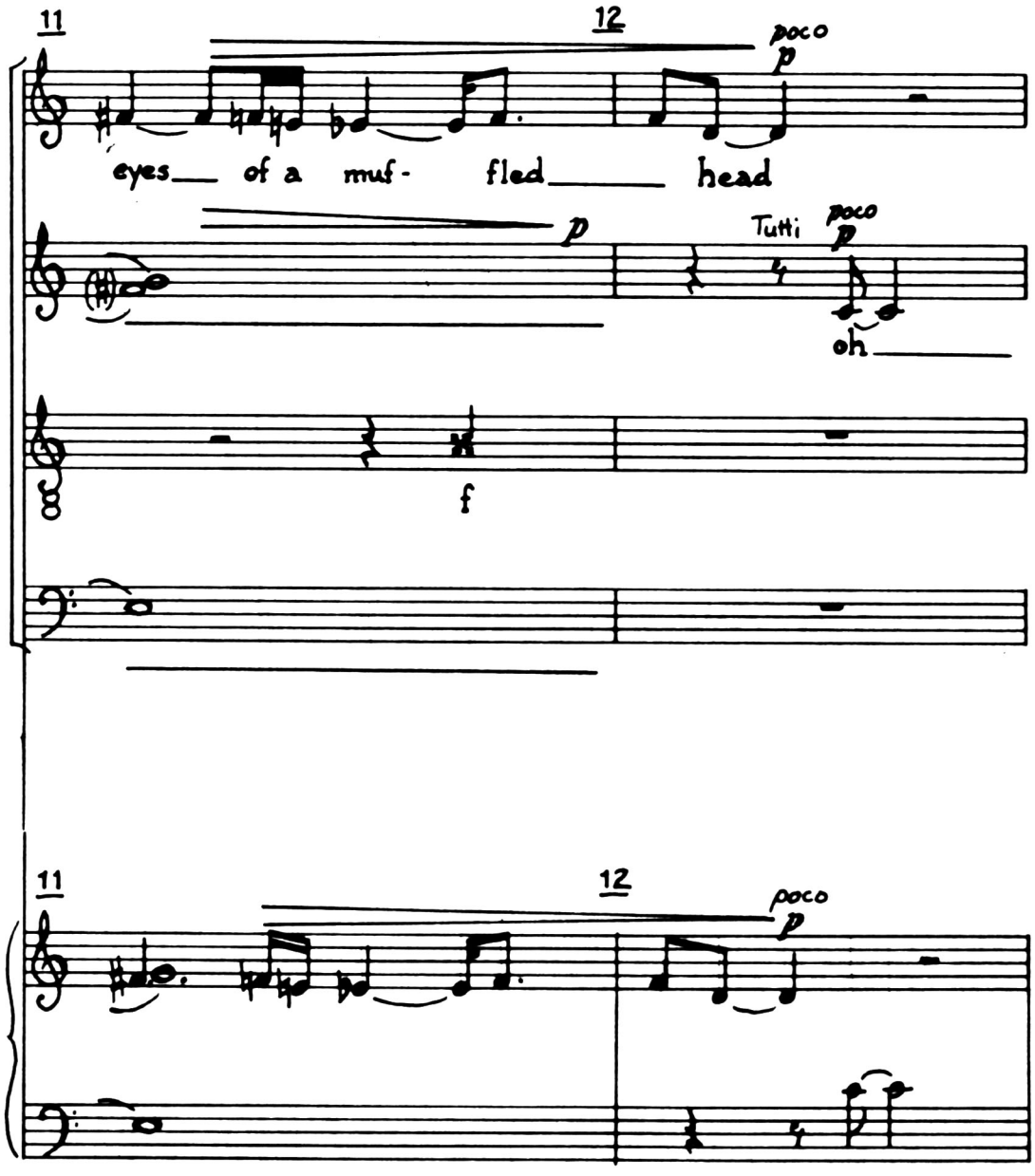
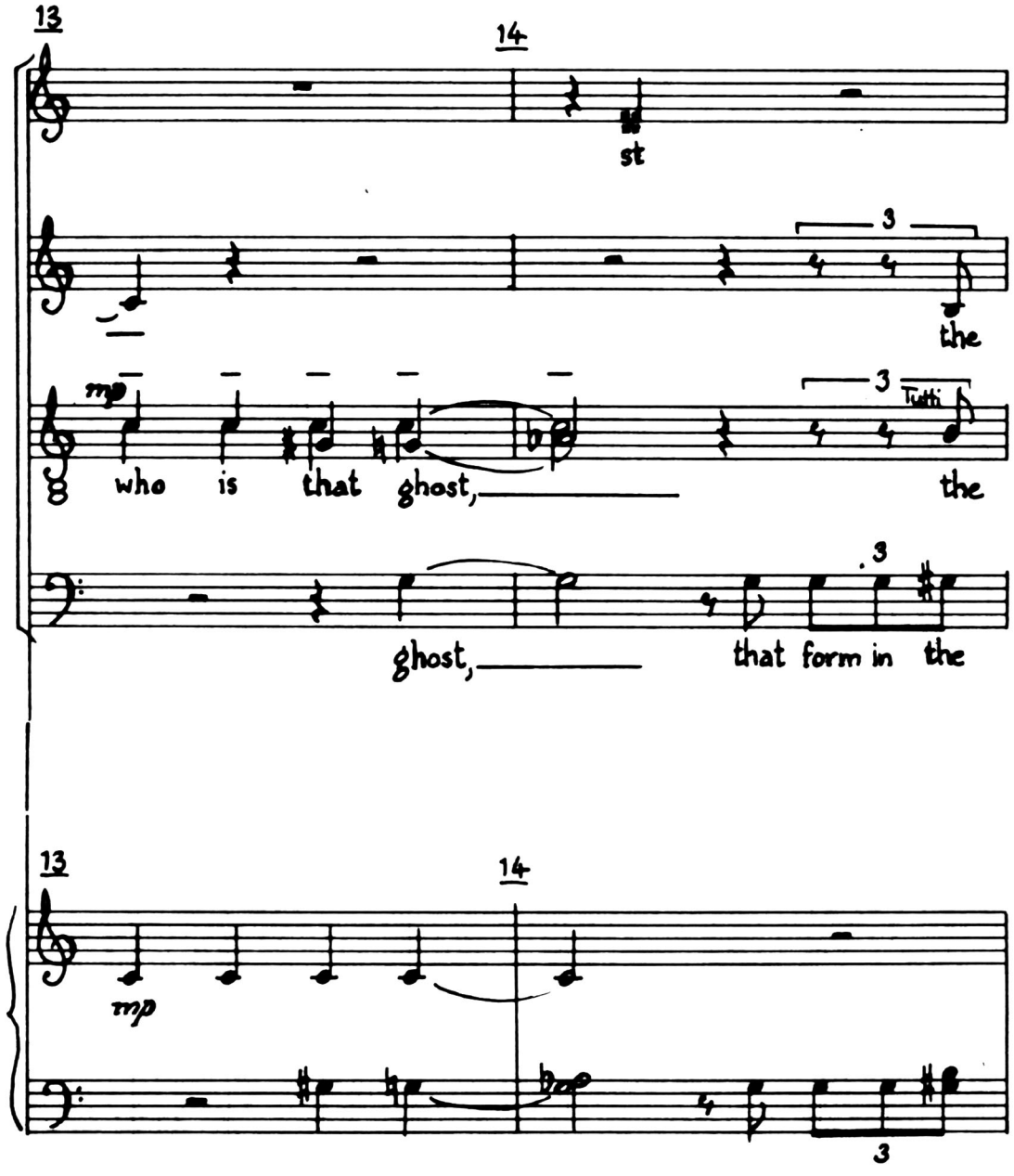

3
4
mp
poco
tears, tears,
mp
3
tears in the night, in sol- i- tude, tears,
mp
poco
sotto voce
tears, tears, on the
mp
poco
tears, tears,
3
4
3

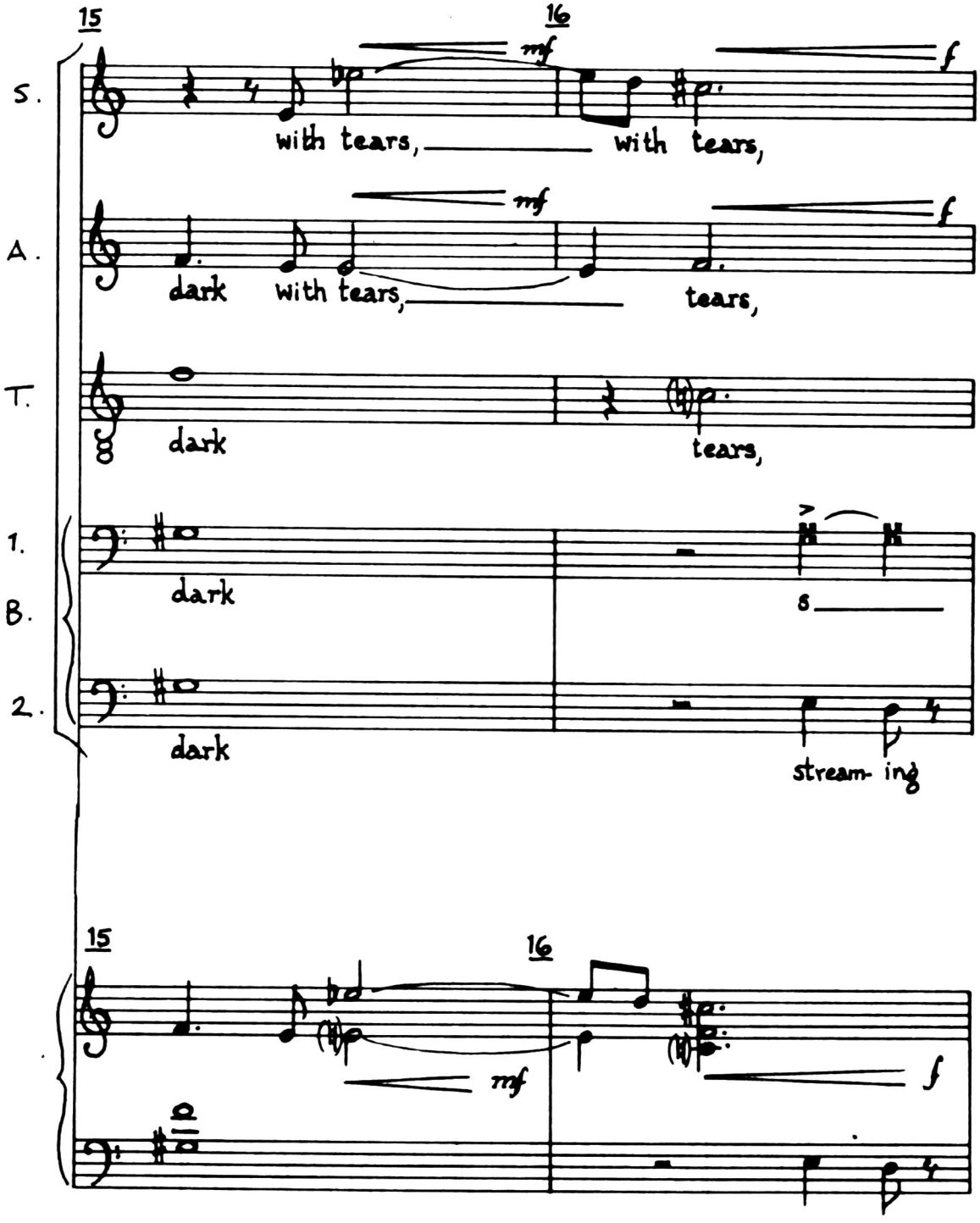

5
Un poco più animato
6
poco f
drip-
ping,
poco f
drip
drip-
ping,
poco f
white shore
drip-
ping,
5
Un poco più animato
6
poco f

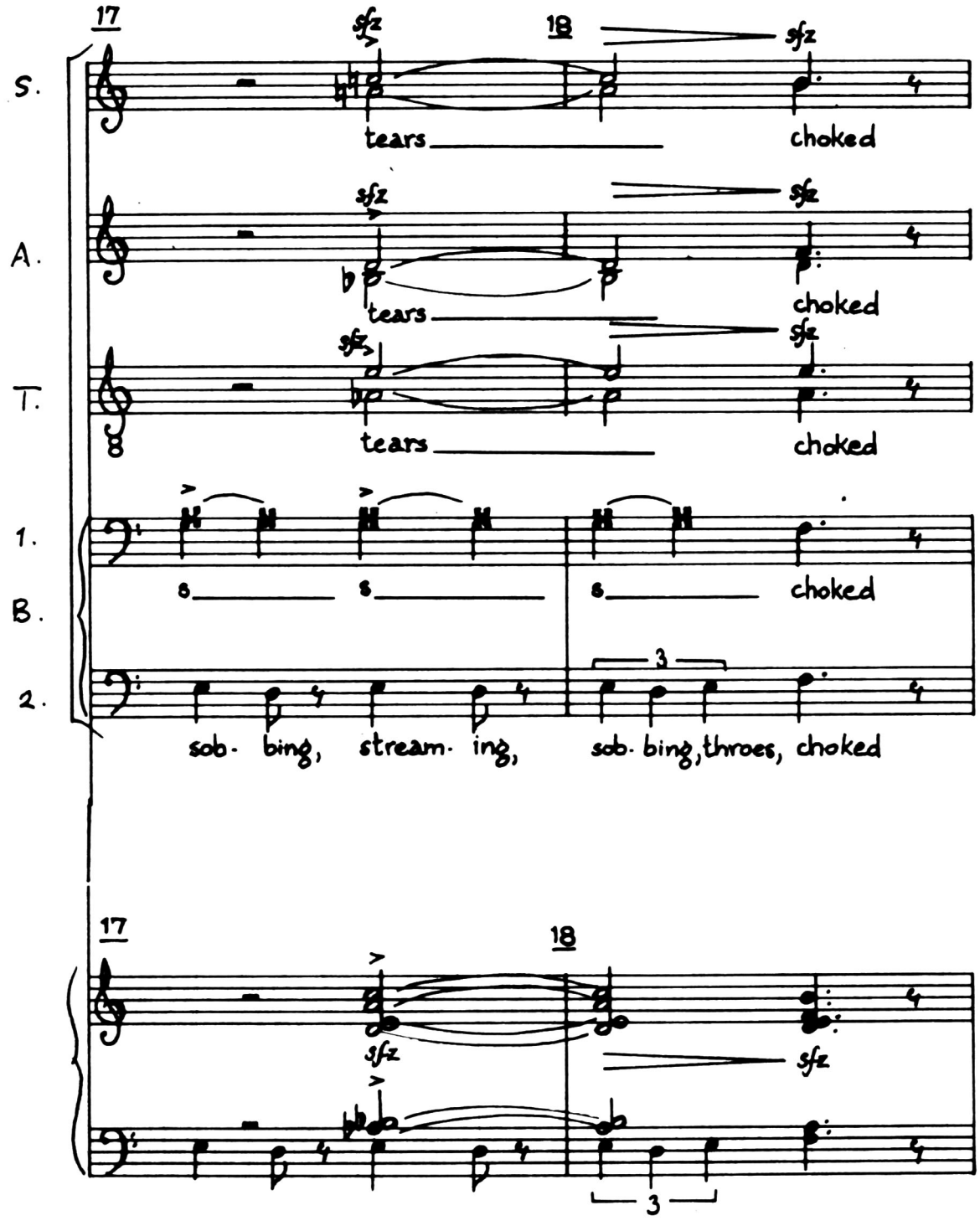

7
subito
p
8
mp
tears, not a star shin-
3
suck'd
tears,
suck'd
sand,
mp
tears
suck'd in by the sand,
tears,
mp
suck'd
tears,
pp
mp
s
ck'd s
ck'd
tears,
7
8
3

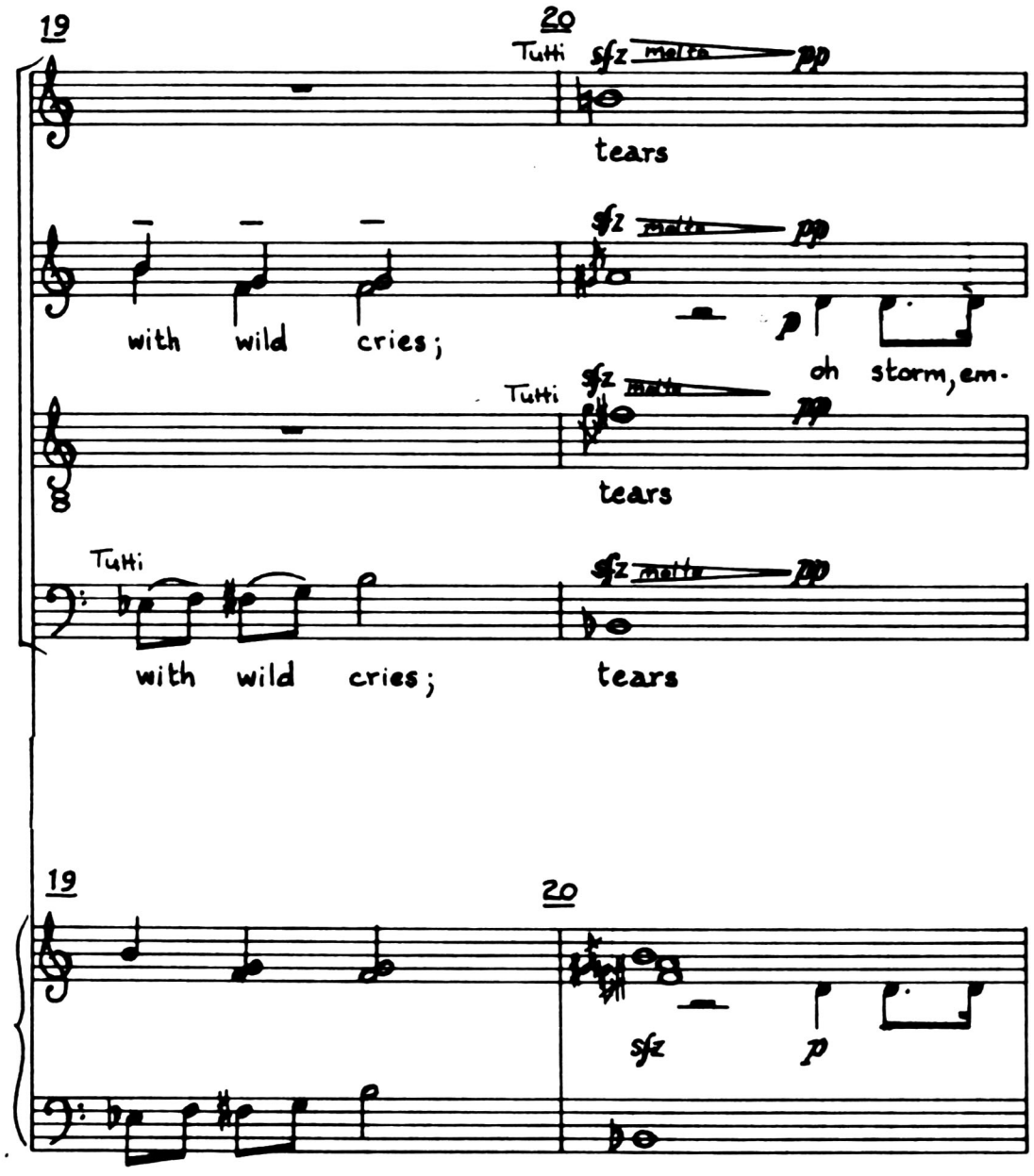

9
Tutti
fp
10
mf
ing
All
st tears
from the
fp
3
mf
All
dark and des-o-late,
moist tears
fp
mf
All
moist tears
fp
mf
All
moist tears
9
fp
10
3
fp
mf

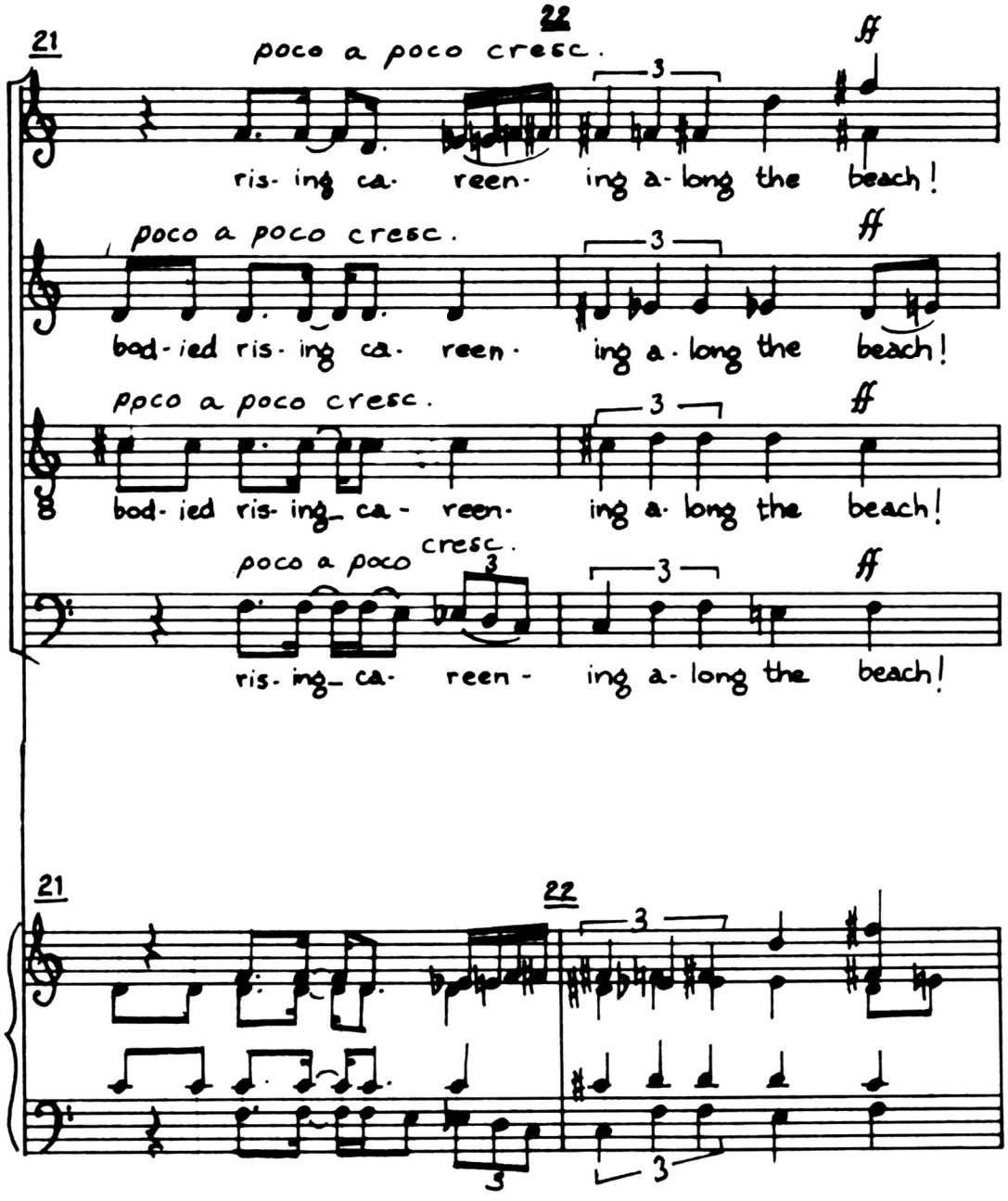

11
12
poco
p
eyes of a muf- fled head
p
Tutti
poco
p
oh
f
11
12
poco
p

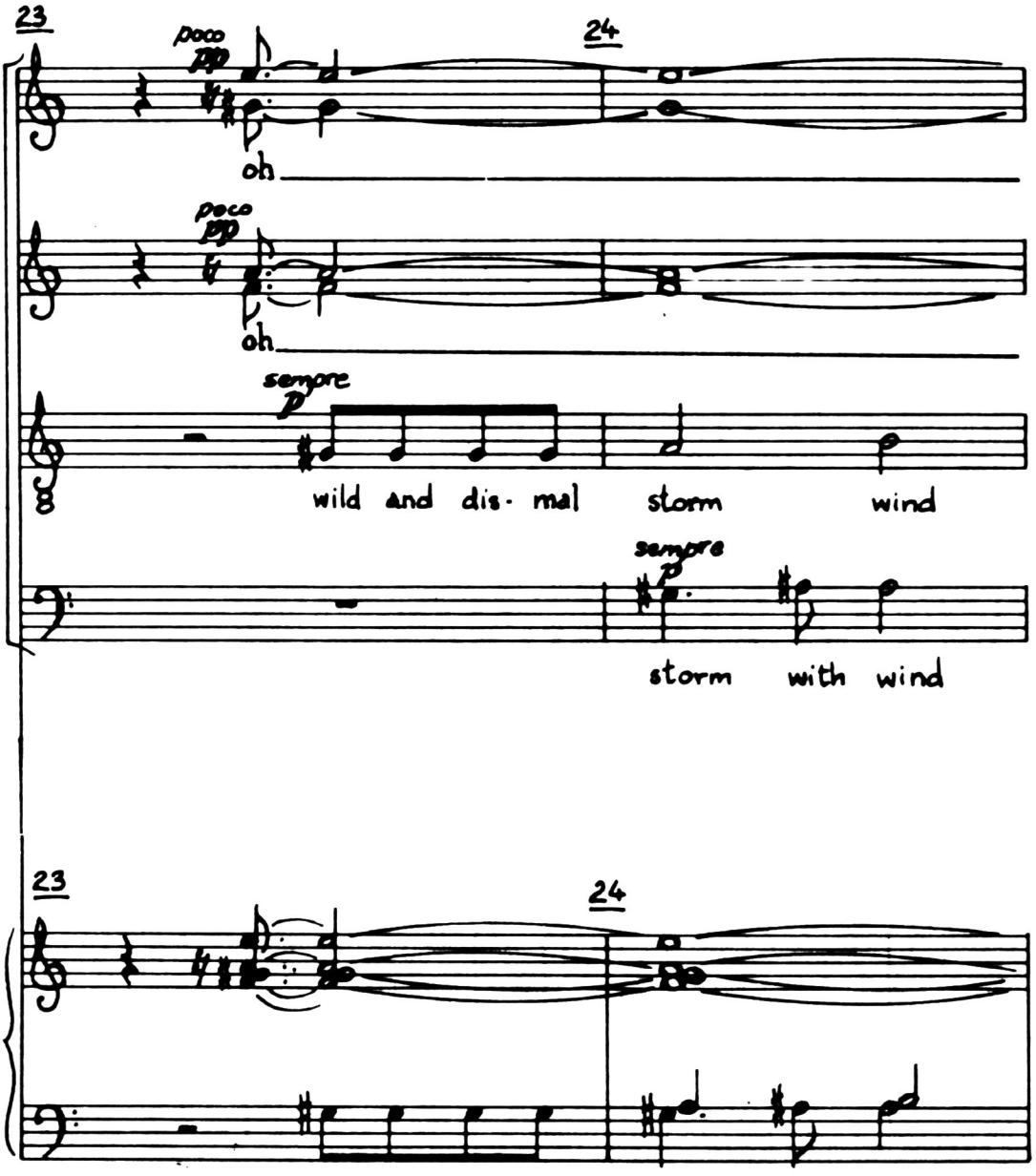

13
14
st
3
the
mp
3
Tutti
who is that ghost, the
3
ghost, that form in the
13
14
mp
3

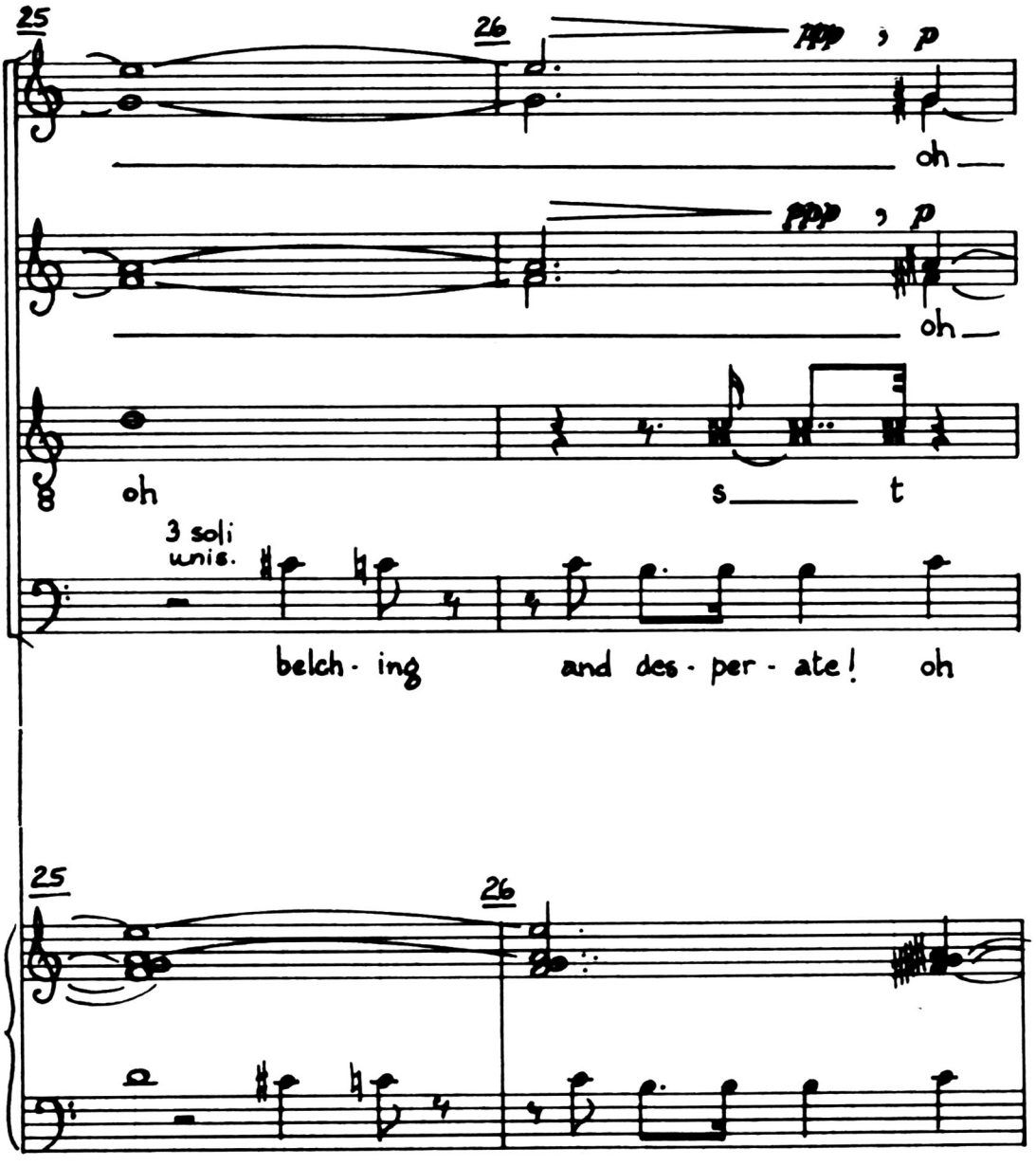

15
16
S.
mf
f
with tears,
with tears,
A.
mf
f
dark
with tears,
tears,
T.
dark
tears,
1.
B.
dark
s
2.
dark
stream- ing
15
16
mf
f

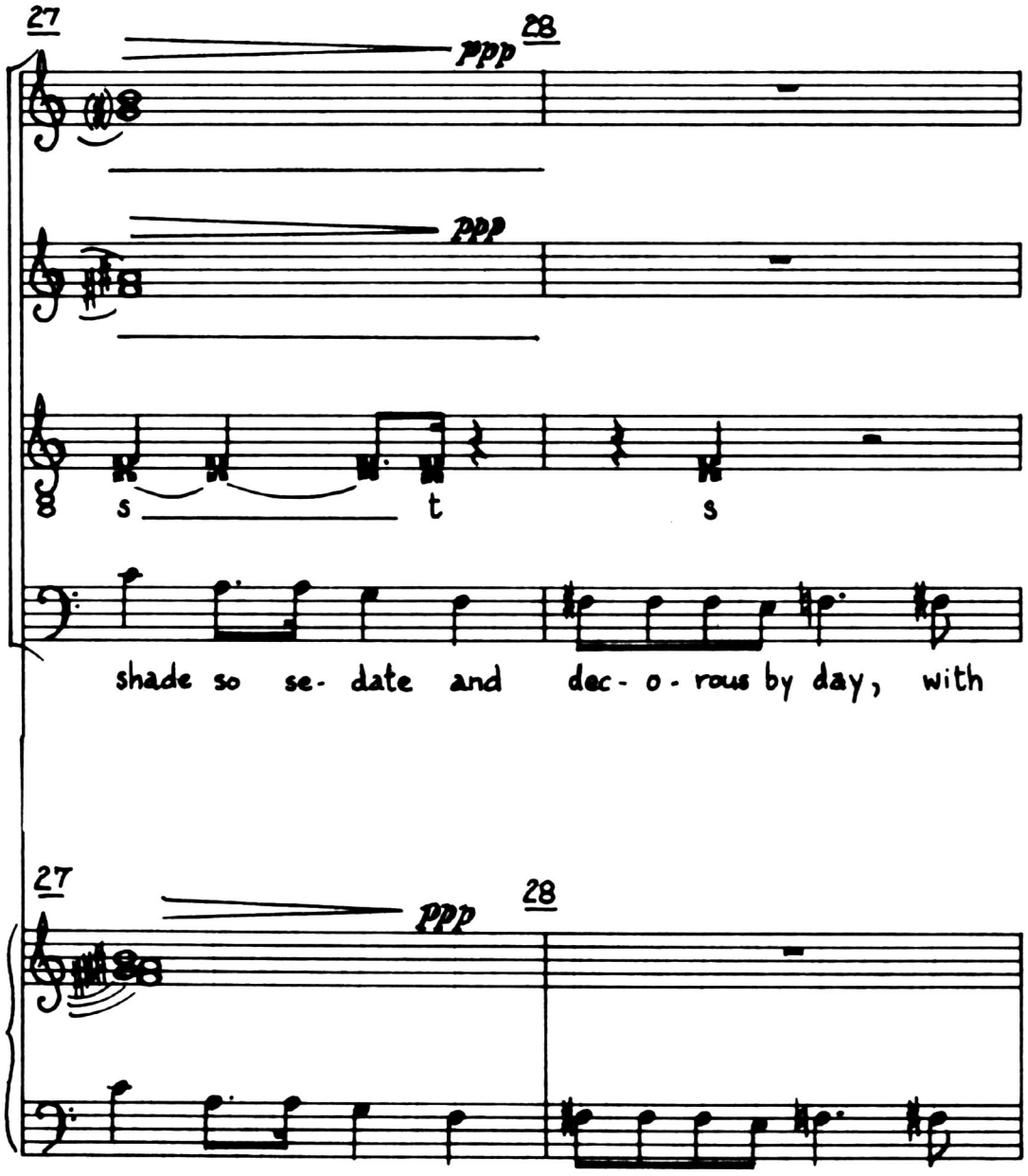

17
18
S.
A.
T.
1.
B.
2.
sfz
tears
choked
s
sob- bing, stream- ing, sob- bing, throes, choked
3

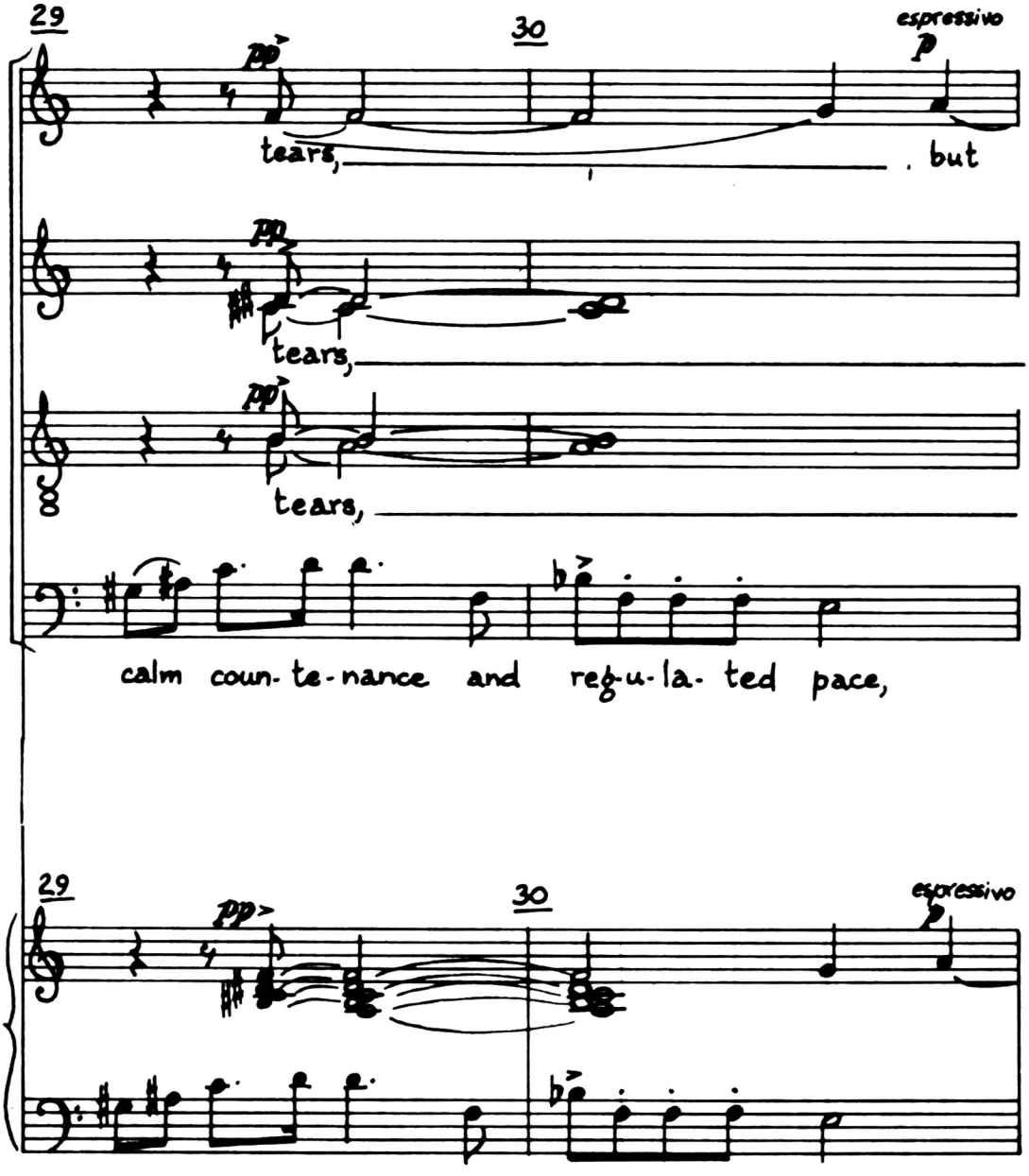

19
20
Tutti
sfz
molto
pp
tears
with wild cries;
p
oh storm, em-
Tutti
tears
Tutti
with wild cries;
tears
19
20
sfz
p

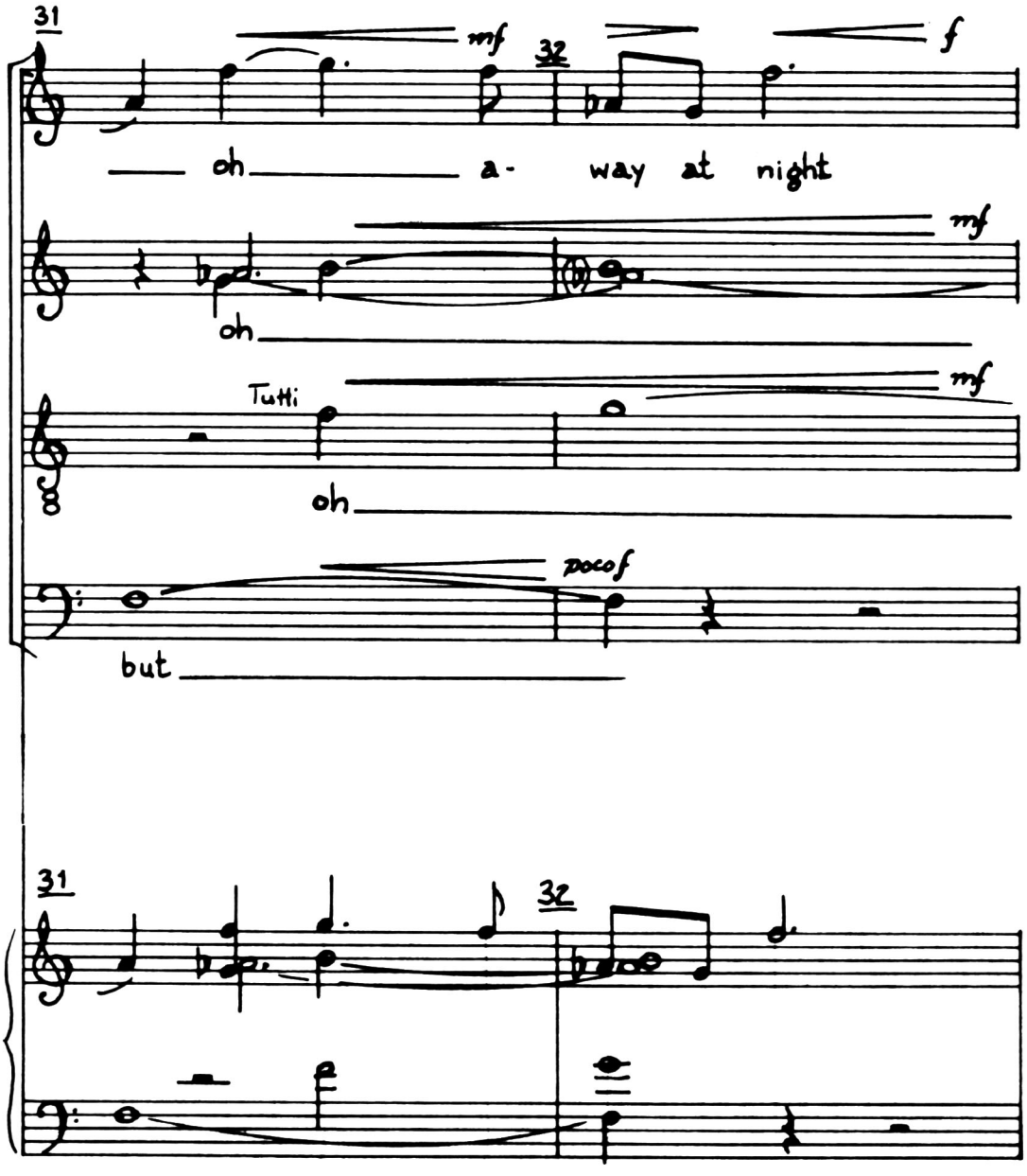

21
22
poco a poco cresc.
ff
ris- ing ca- reen- ing a- long the beach!
poco a poco cresc.
ff
bod- ied ris- ing ca- reen- ing a- long the beach!
ppoco a poco cresc.
ff
bod- ied ris- ing ca- reen- ing a- long the beach!
poco a poco cresc.
ff
ris- ing ca- reen - ing a- long the beach!
21
22

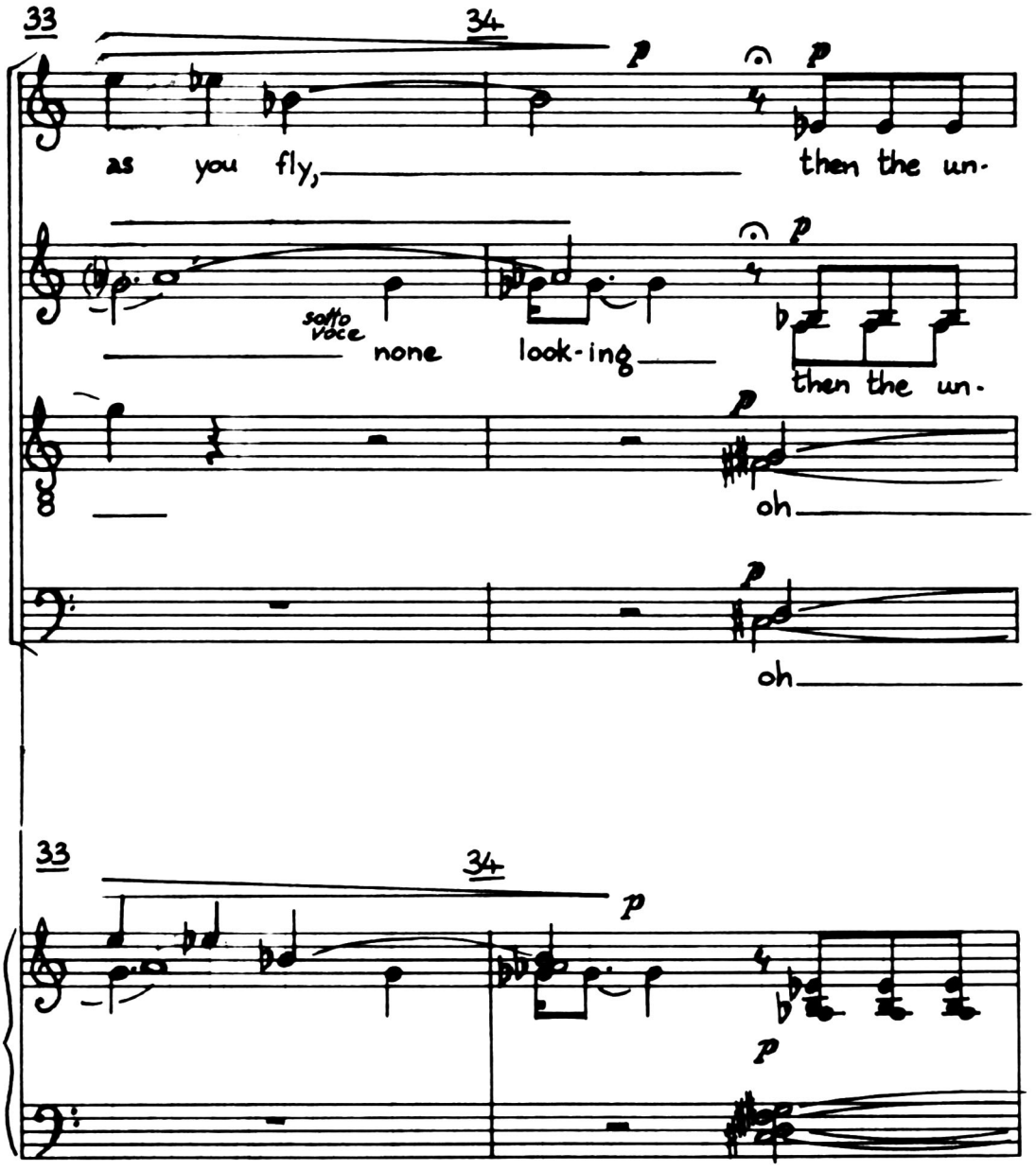

23
24
poco
pp
oh
poco
pp
oh
sempre
p
wild and dis- mal storm wind
sempre
p
storm with wind
23
24

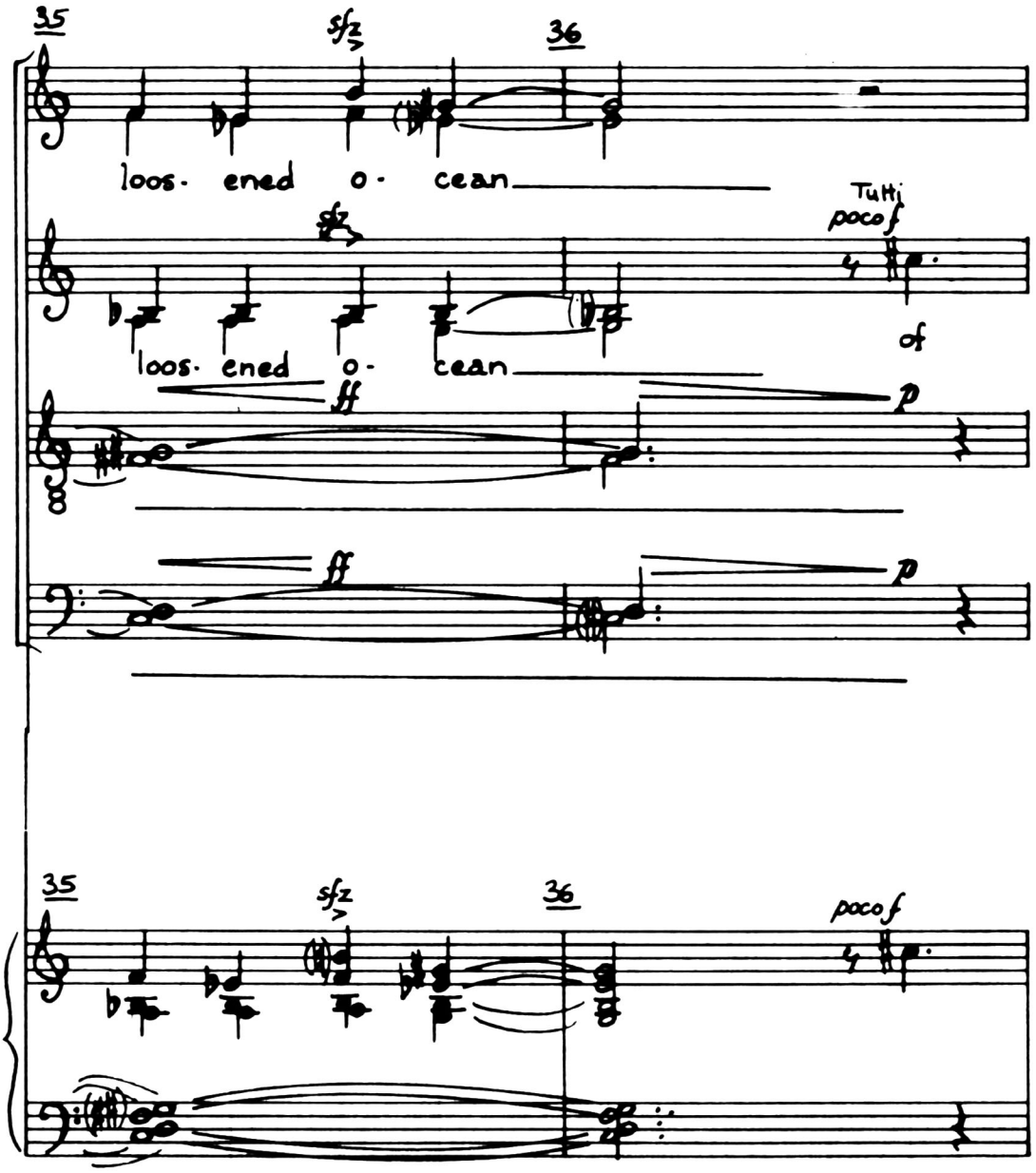

25
26
ppp ; p
oh
ppp ; p
oh
oh
s
t
3 soli
unis.
belch - ing
and des - per - ate!
oh
25
26

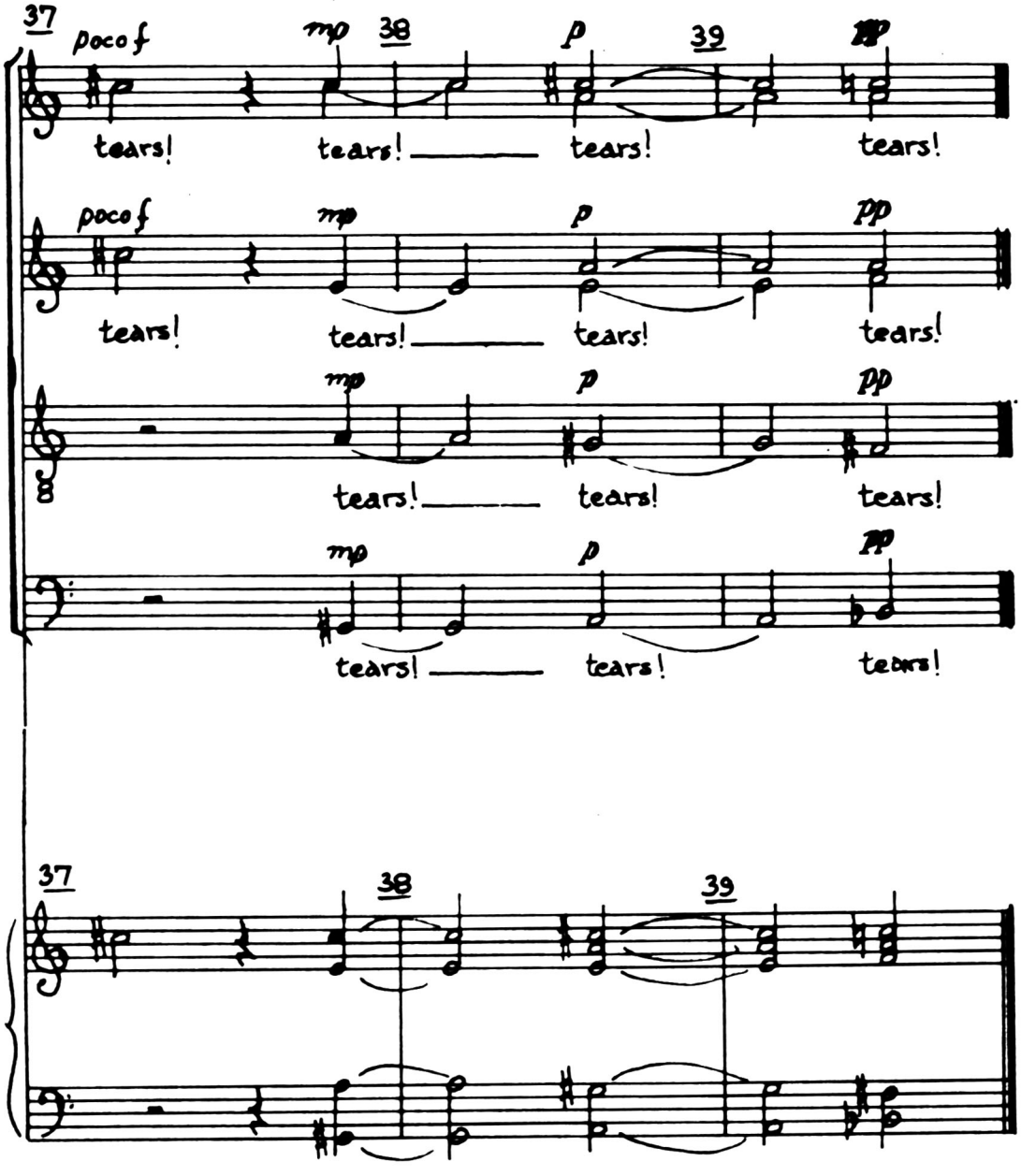

27
28
ppp
ppp
s
t
s
shade so se- date and dec- o- rous by day, with
27
28
ppp


29
30
espressivo
pp
p
tears,
. but
tears,
tears,
calm coun-te-nance and reg-u-la-ted pace,
29
30
espressivo


31
mf
32
f
oh
a-
way at night
mf
oh
Tutti
mf
oh
poco f
but
31
32


33
34
as you fly,
then the un-
sotto voce
none look-ing
then the un-
oh
oh
33
34


35
sfz
36
loos- ened o- cean
Tutti
poco f
sfz
loos- ened o- cean
f
ff
p
ff
p
35
sfz
36
poco f

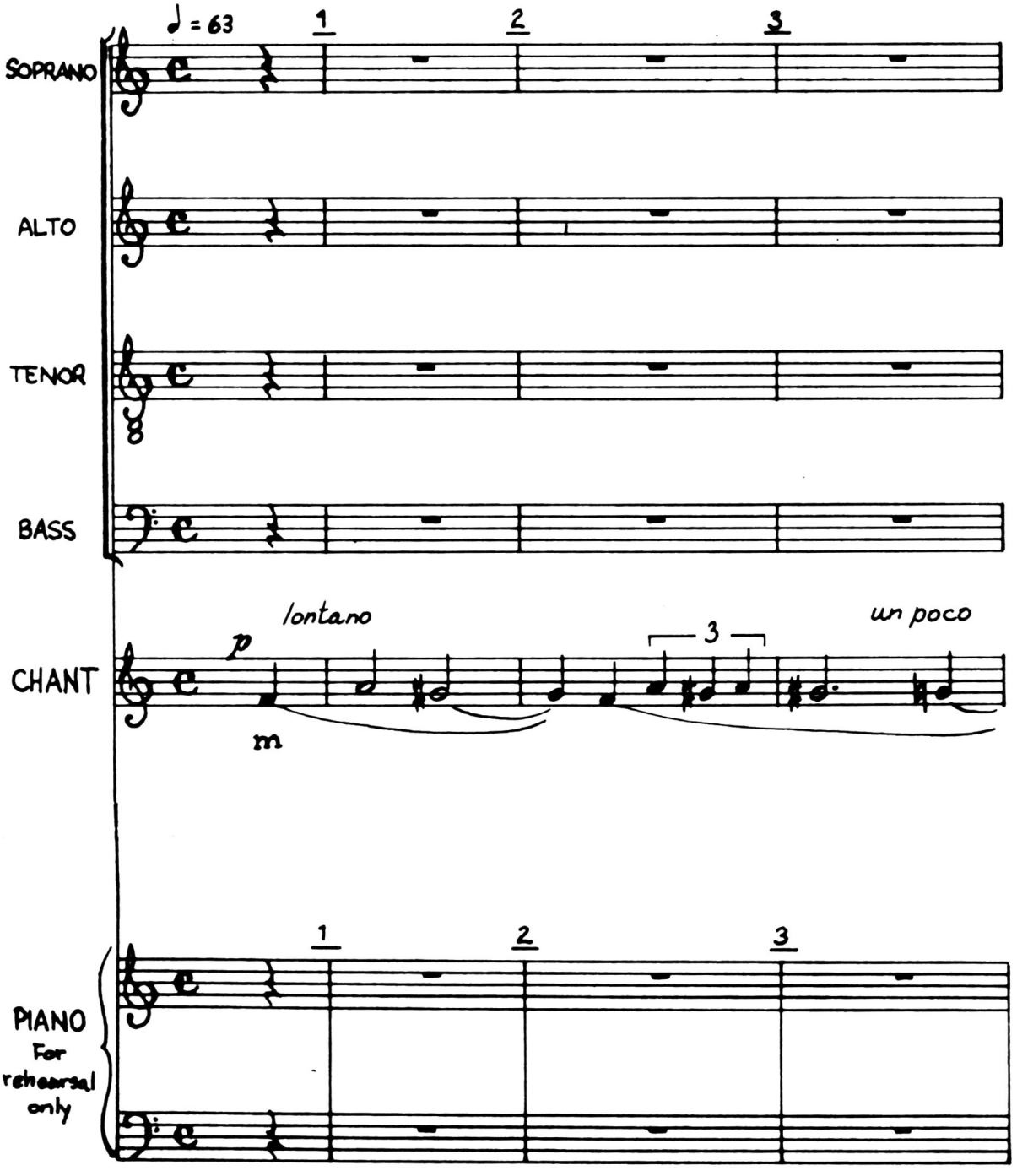

37
poco f
mp
38
p
39
pp
tears!
tears!
tears!
tears!
poco f
mp
p
pp
tears!
tears!
tears!
tears!
mp
p
pp
tears!
tears!
tears!
mp
p
pp
tears!
tears!
tears!
37
38
39

ON THE BEACH AT NIGHT ALONE,
AS THE OLD MOTHER SWAYS HER TO AND FRO
SINGING HER HUSKY SONG,
AS I WATCH THE BRIGHT STARS SHINING, .....
A vast similitude interlocks all,
All spheres grown, ungrown, small, large, suns, moons, planets,
All distances of space however wide,
All distances of time, all inanimate forms,
All souls, all living bodies, though ..... ever so different
or in different worlds,
All gaseous, watery, vegetable, mineral processes, .....
All nations, colors, barbarism, civilization, languages,
All identities that have existed or may exist
on this globe or any other globe,
All lives and deaths, .....
This vast similitude spans them, .....
..... and compactly holds them.

# ON THE BEACH AT NIGHT ALONE

Walt Whitman

Joelle Wallach



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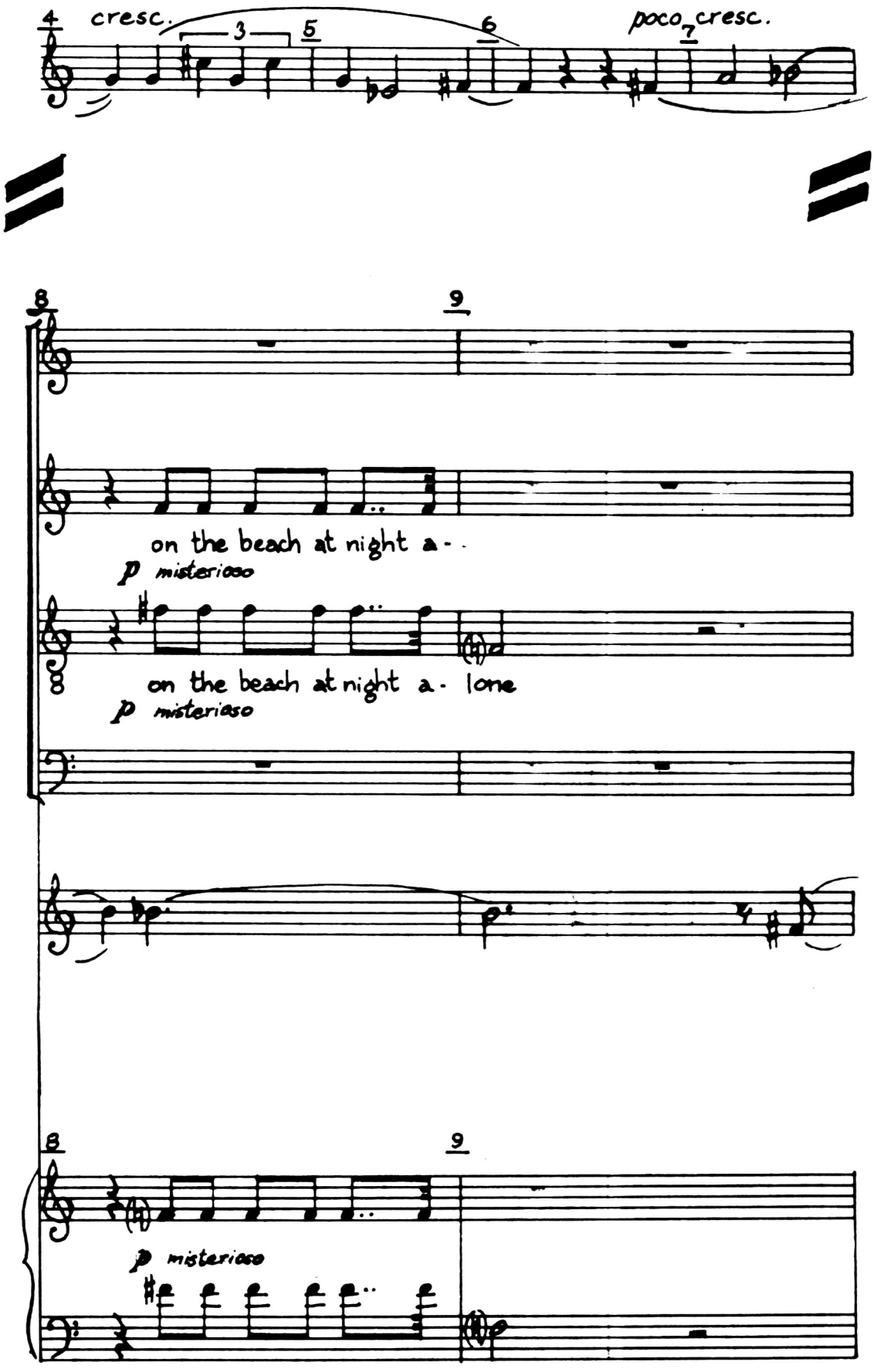
4
cresc.
3
5
6
poco
7
cresc.
8
9
on the beach at night a- -
p misterioso
on the beach at night a- lone
p misterioso
8
9
p misterioso



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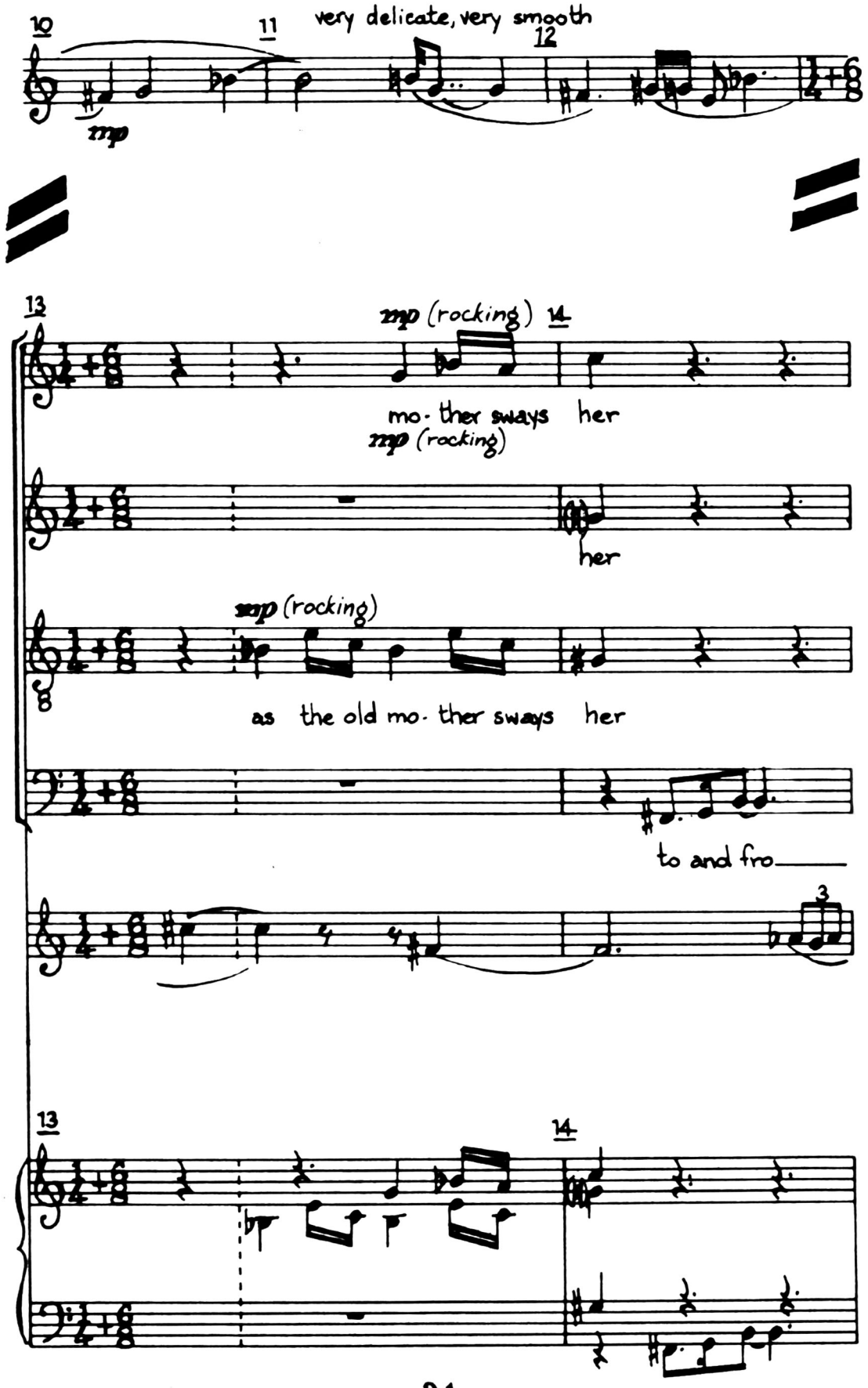
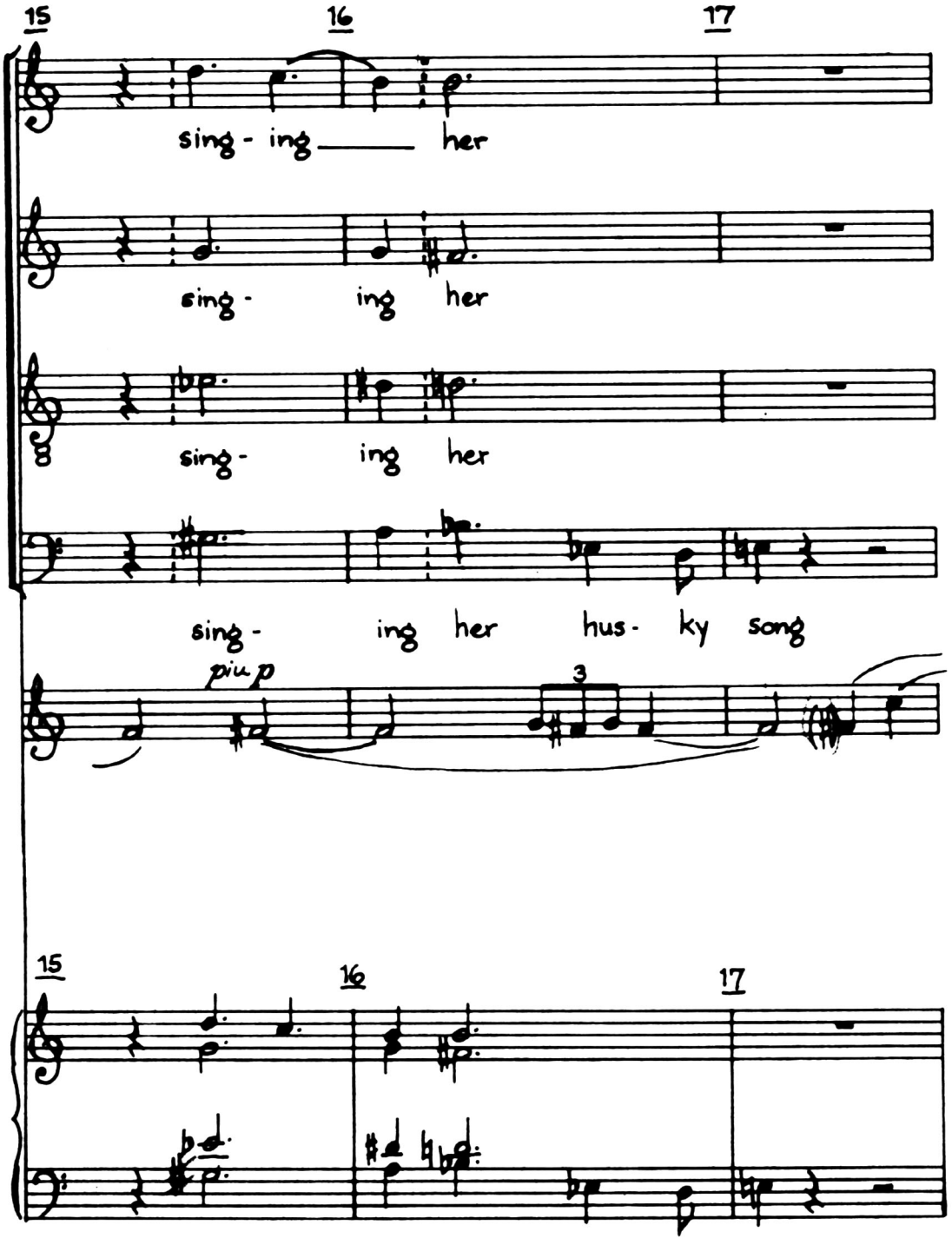
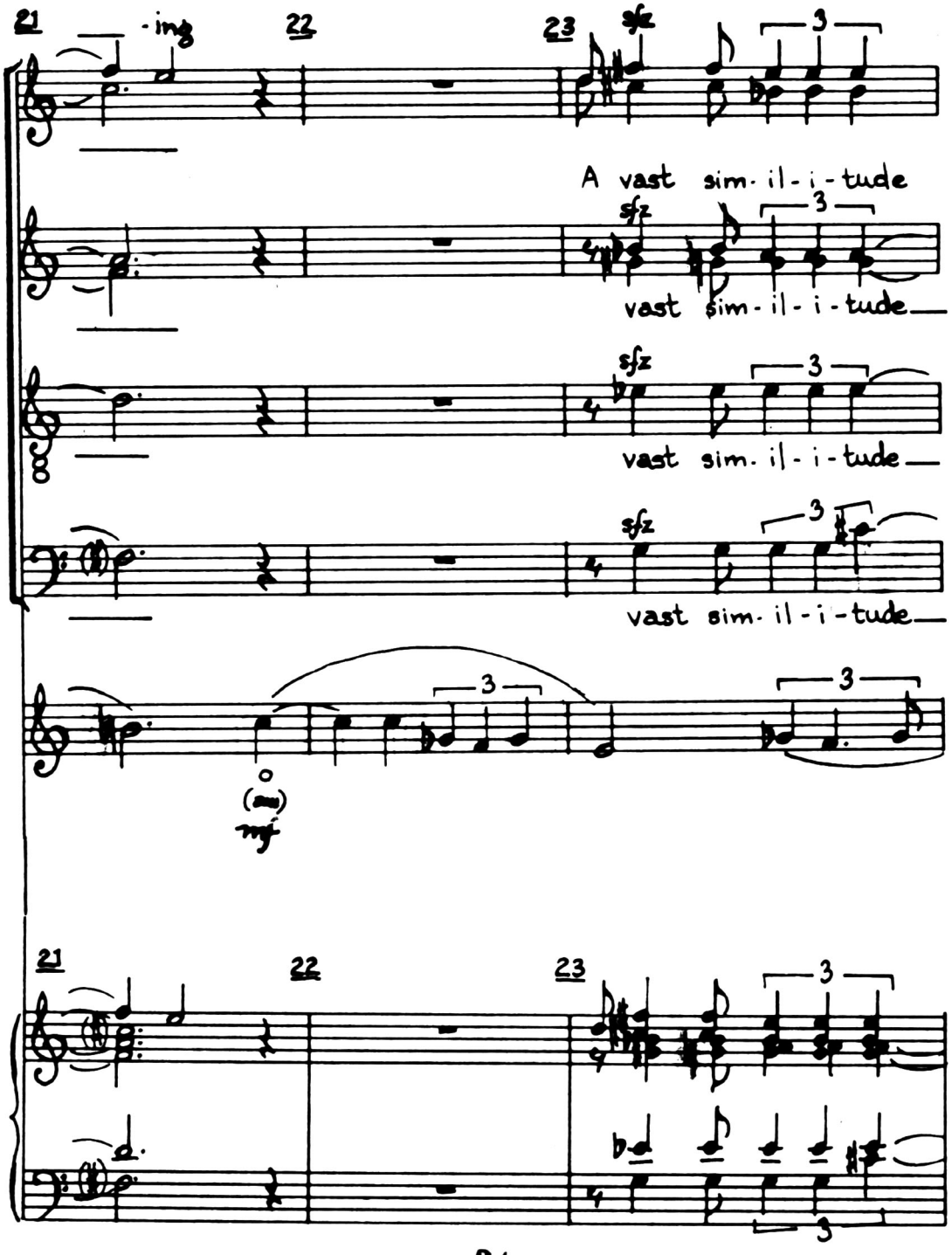
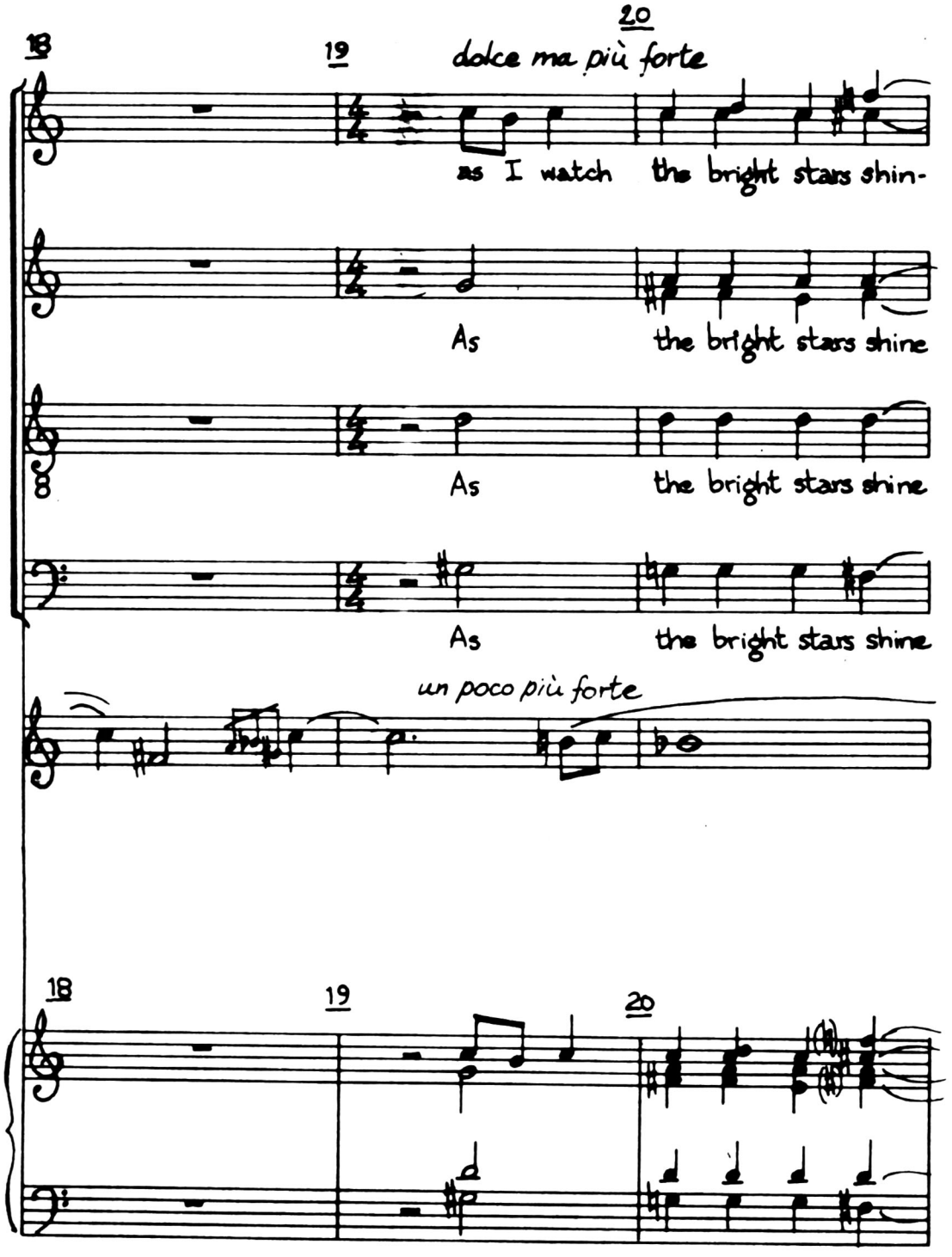

very delicate, very smooth
mo- ther sways her
her
as the old mo- ther sways her
to and fro

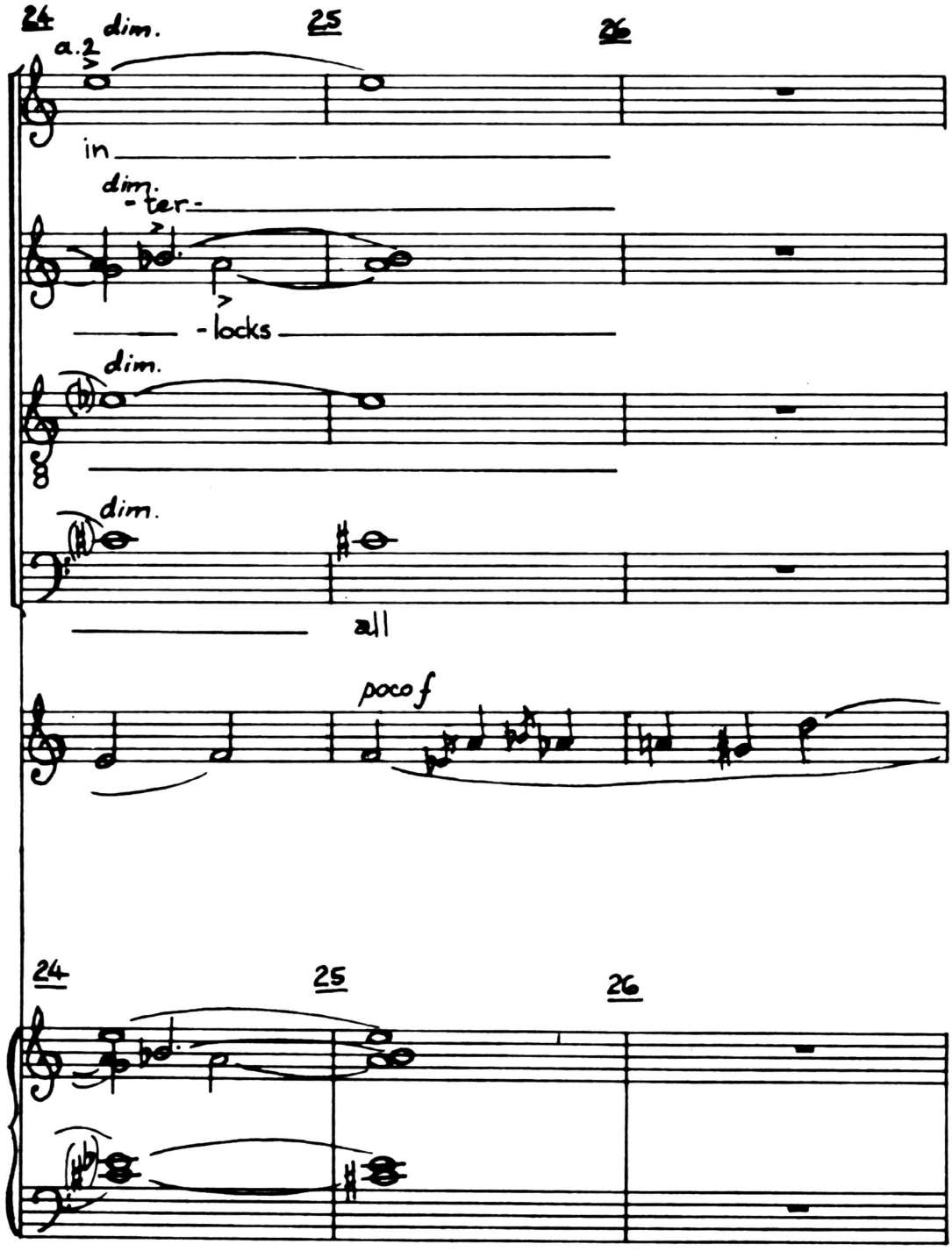


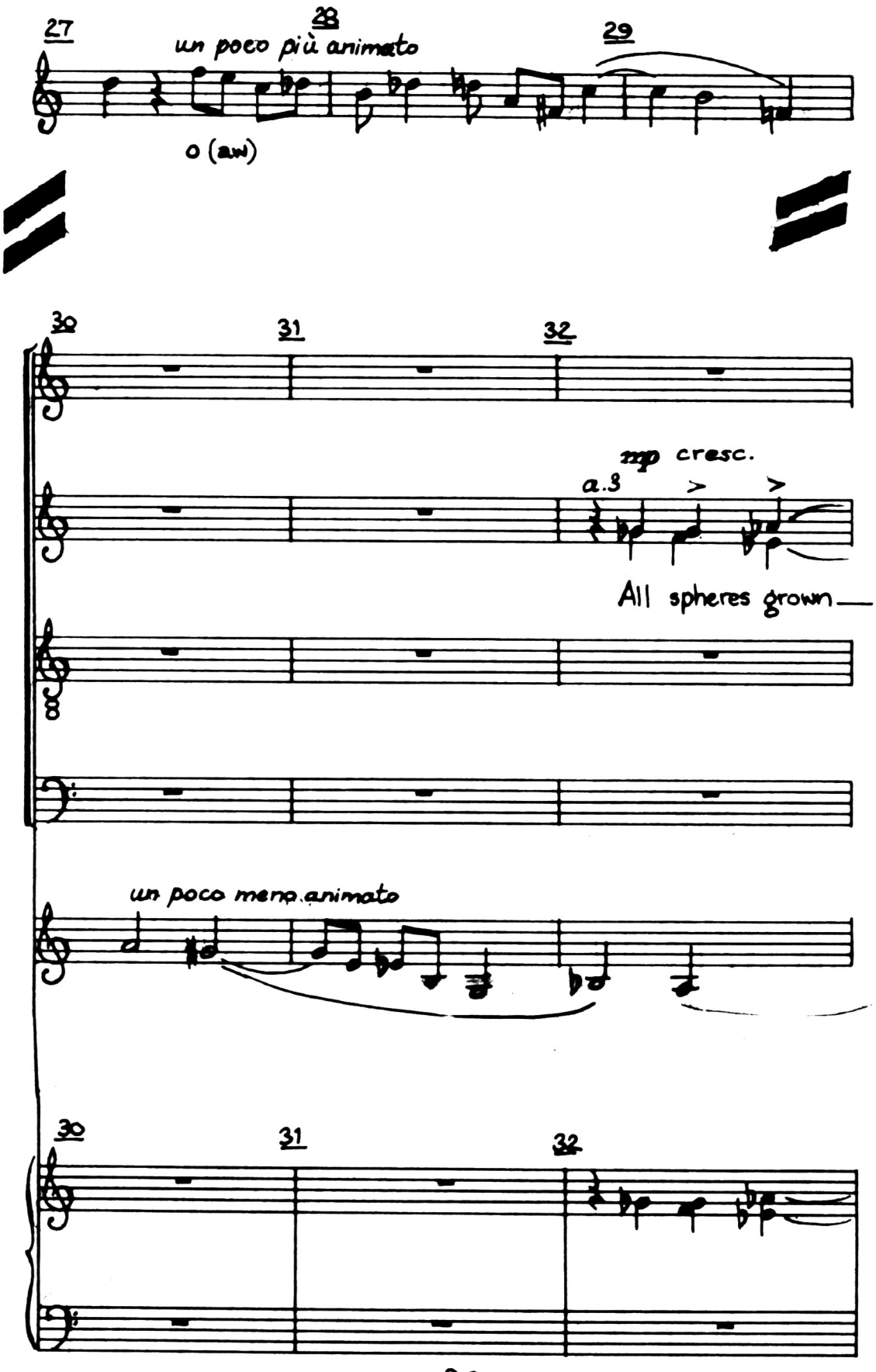
ZITEC® OC-10 R


15
16
17
sing - ing her
sing - ing her
sing - ing her
sing - ing her hus - ky song
piu p
3
15
16
17


21
-ing
22
23
sfz
3
A vast sim-il-i-tude
sfz
3
vast sim-il-i-tude
sfz
3
vast sim-il-i-tude
sfz
3
vast sim-il-i-tude
3
3
(ou)
mf
21
22
23
3
3


18
19
20
dolce ma più forte
as I watch the bright stars shin-
As the bright stars shine
As the bright stars shine
As the bright stars shine
un poco più forte
18
19
20


24
25
26
a.2
dim.
in
dim.
-ter-
-locks
dim.
dim.
all
poco f
24
25
26


27
28
un poco più animato
29
o (aw)
30
31
32
mp cresc.
a.3
All spheres grown
un poco meno animato
30
31
32



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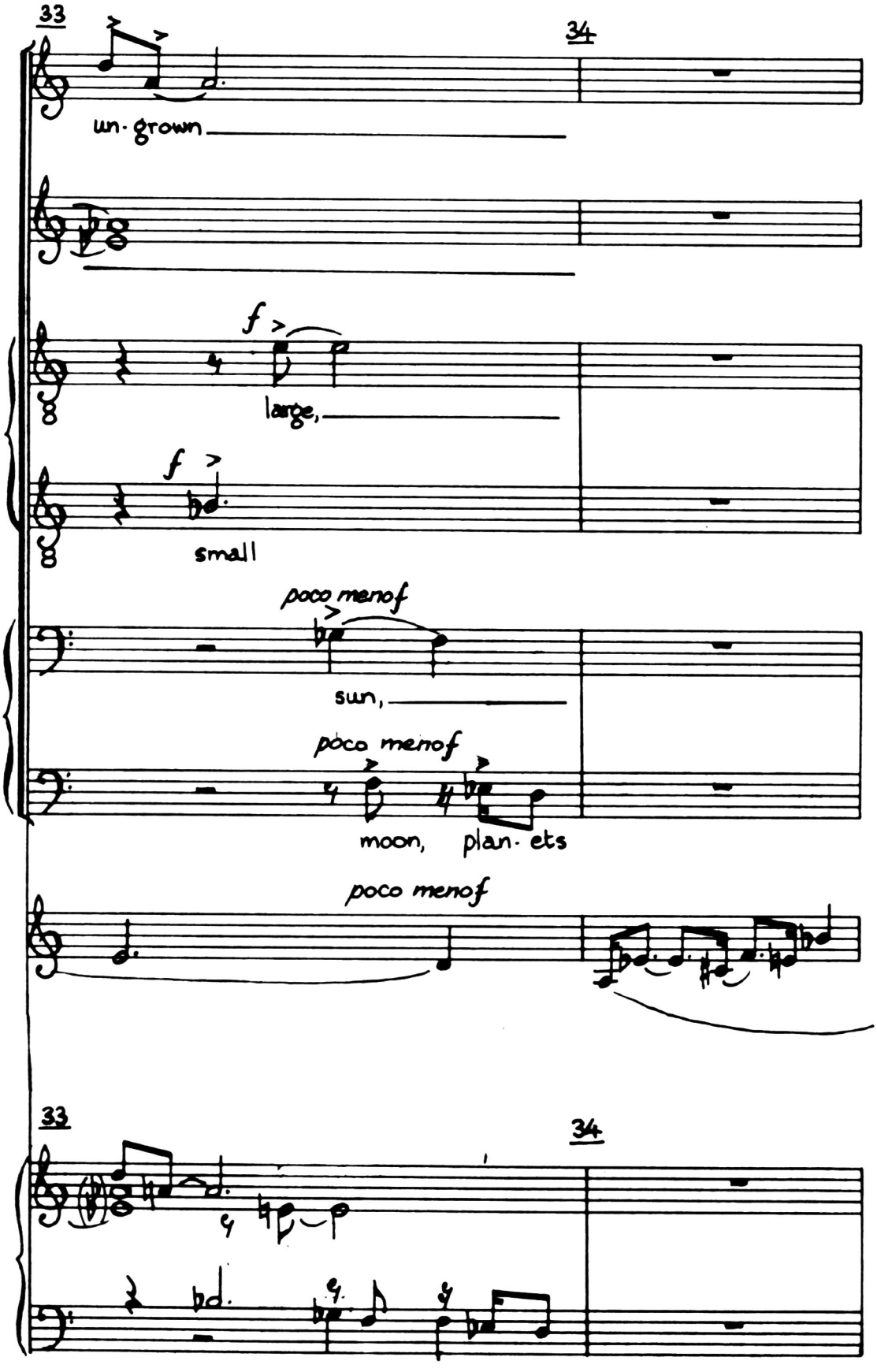
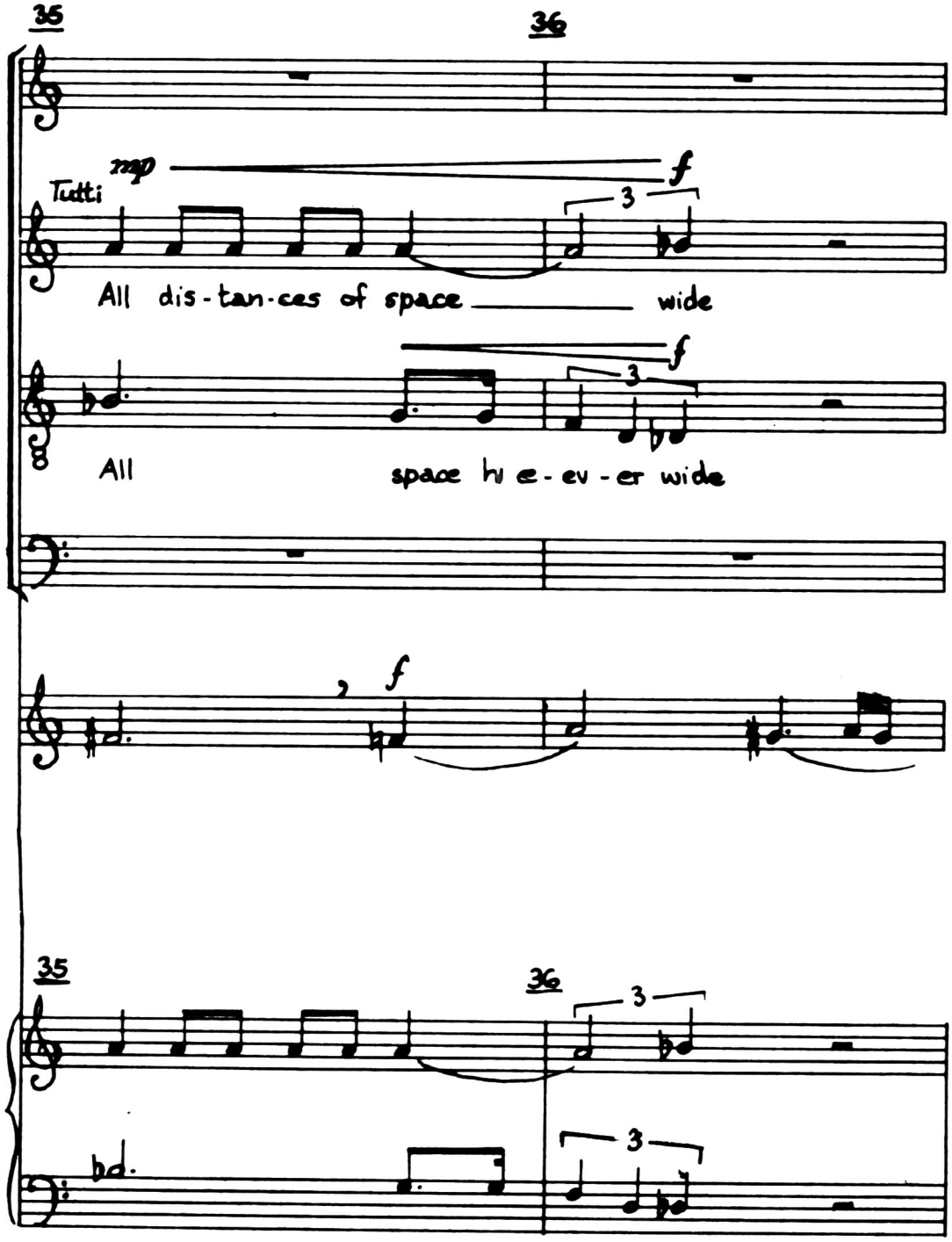
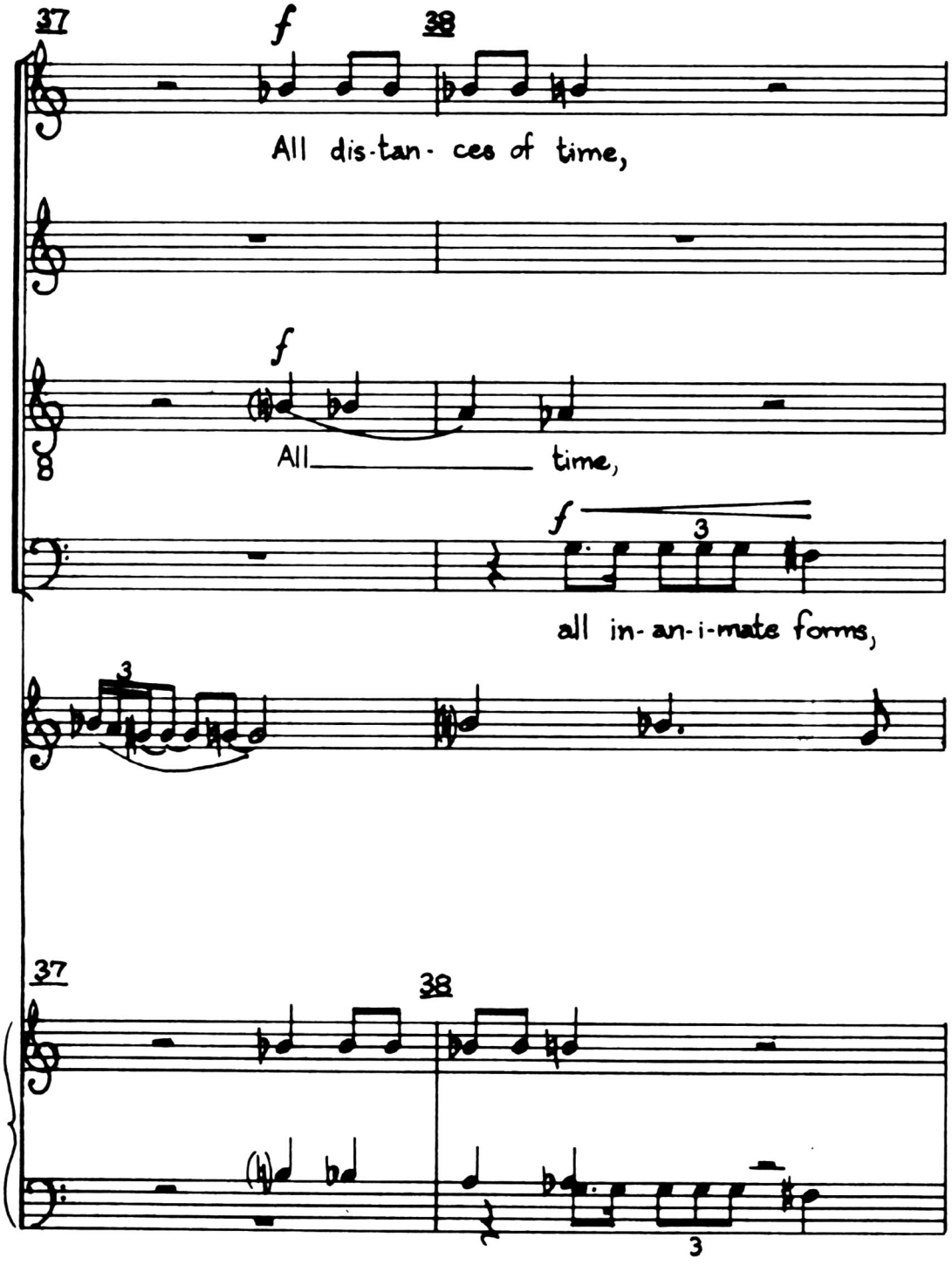
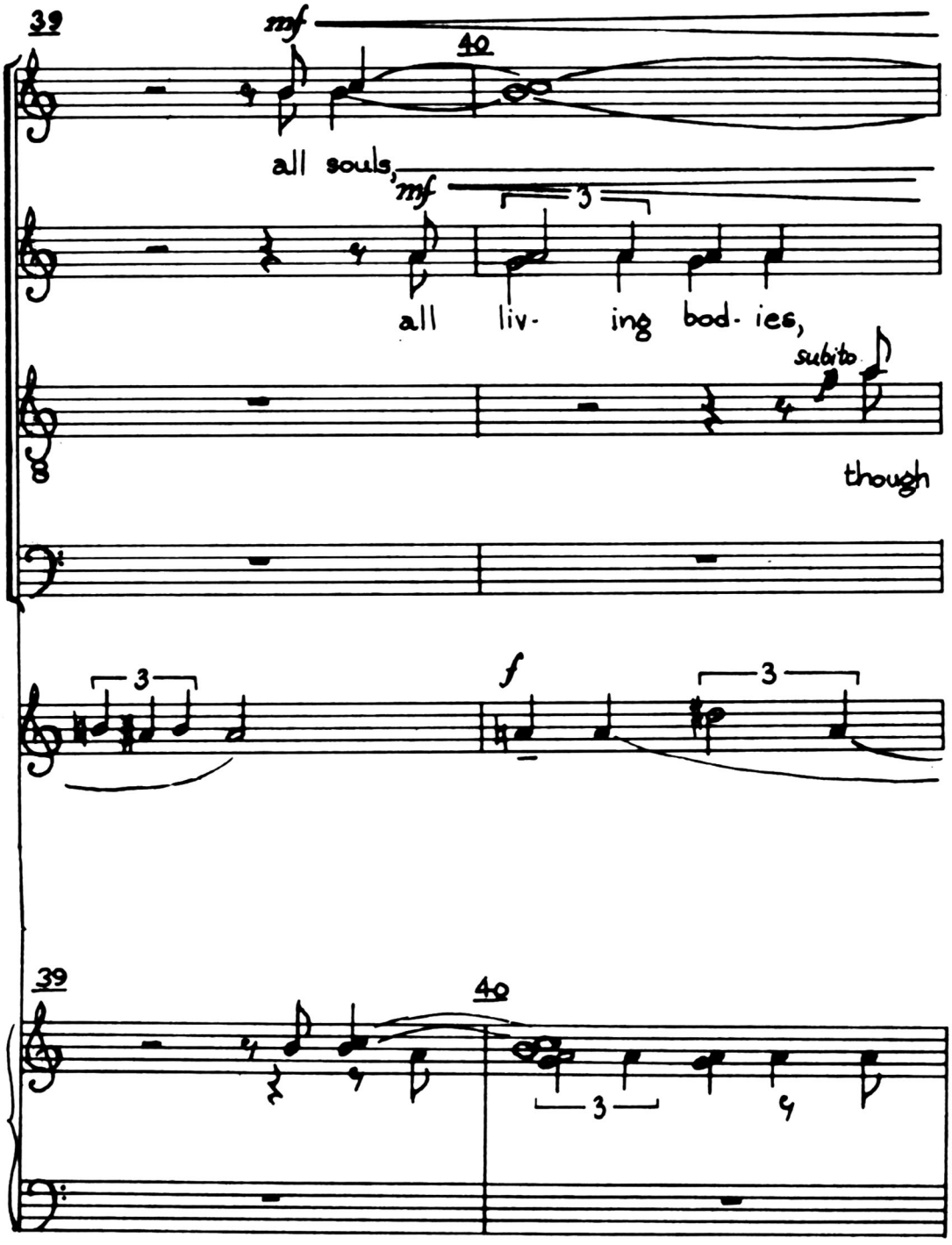

33
34
un-grown
f
large,
f
small
poco meno f
sun,
poco meno f
moon, plan-ets
poco meno f
33
34

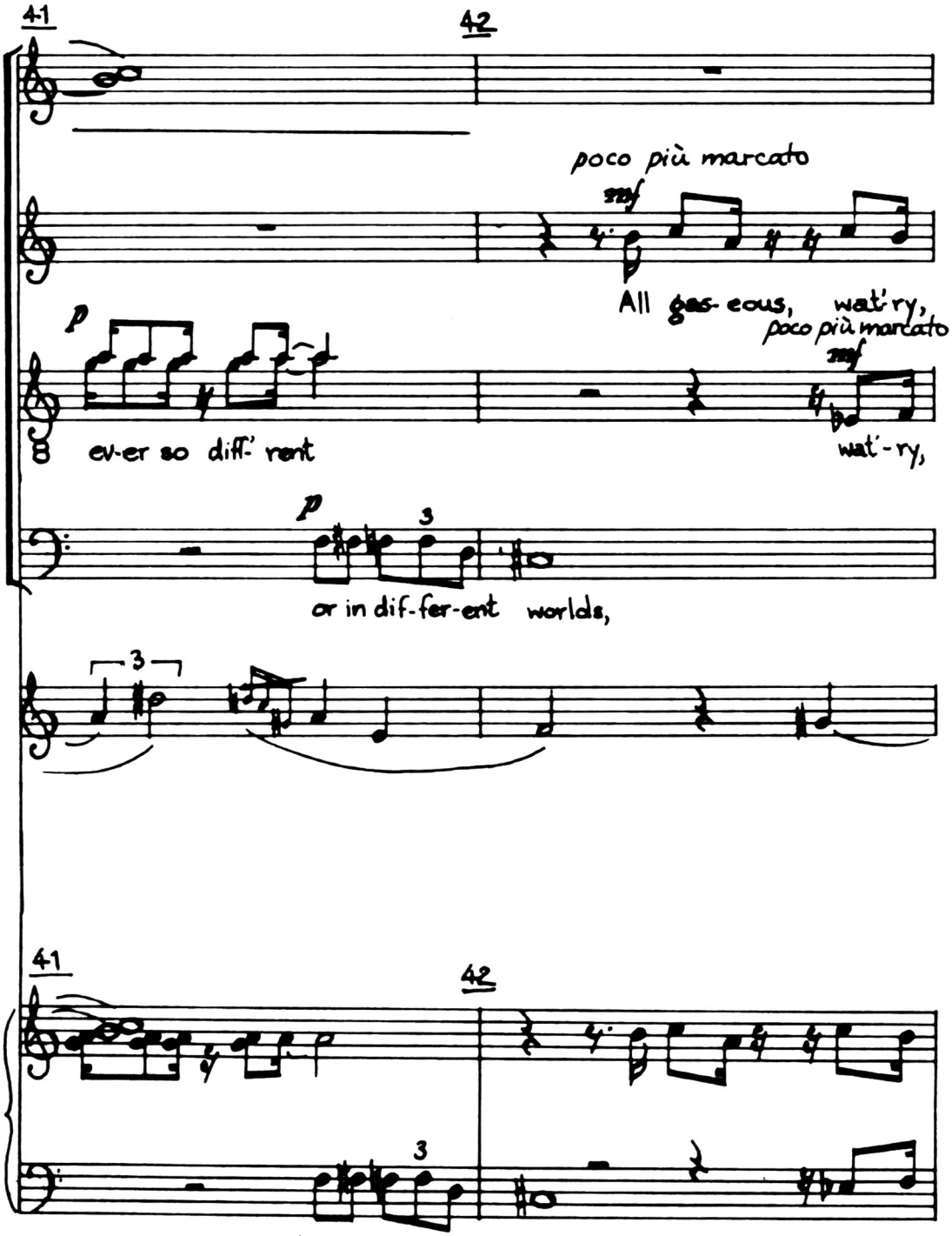


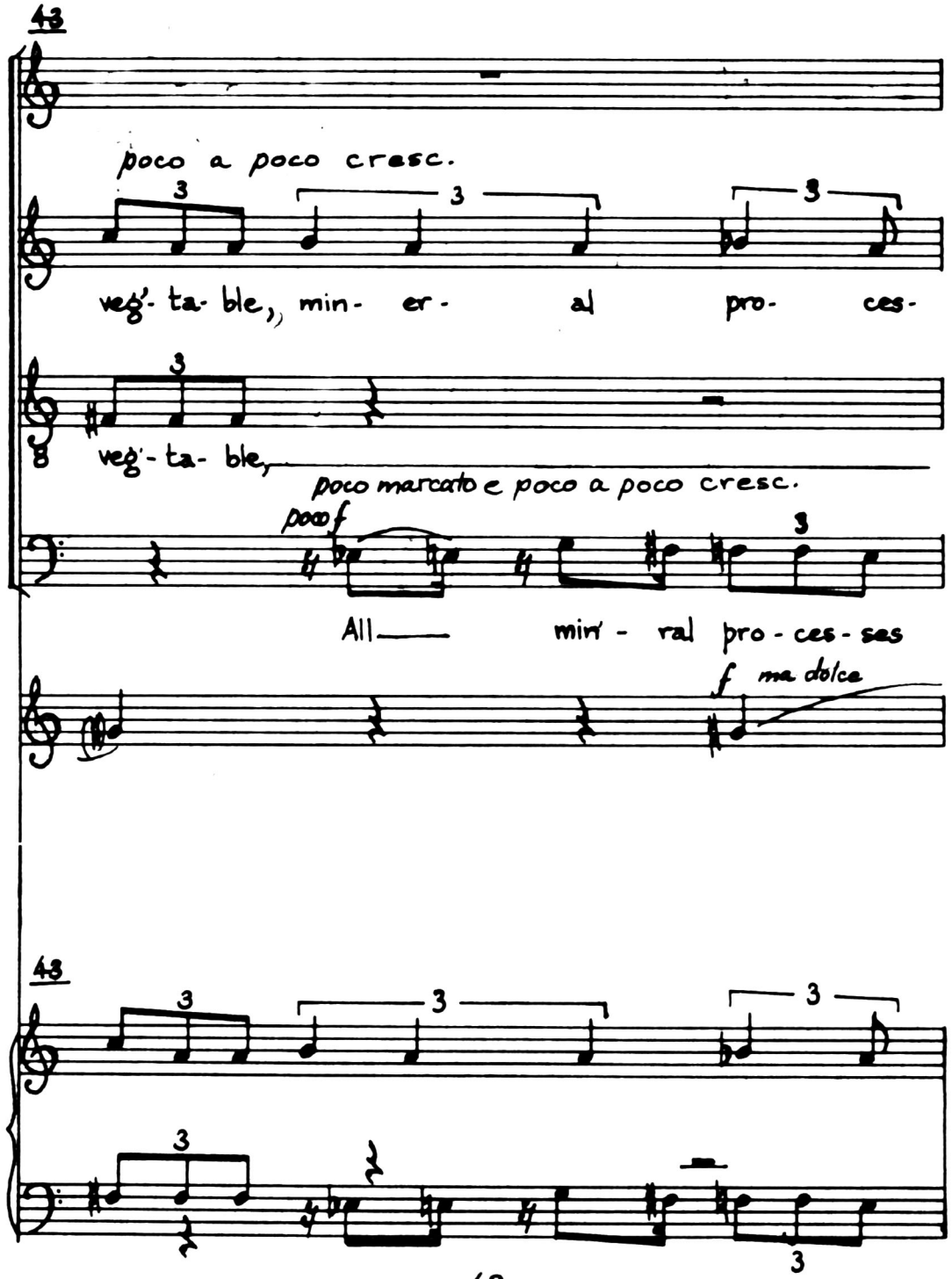
ZTEC® OC-10R

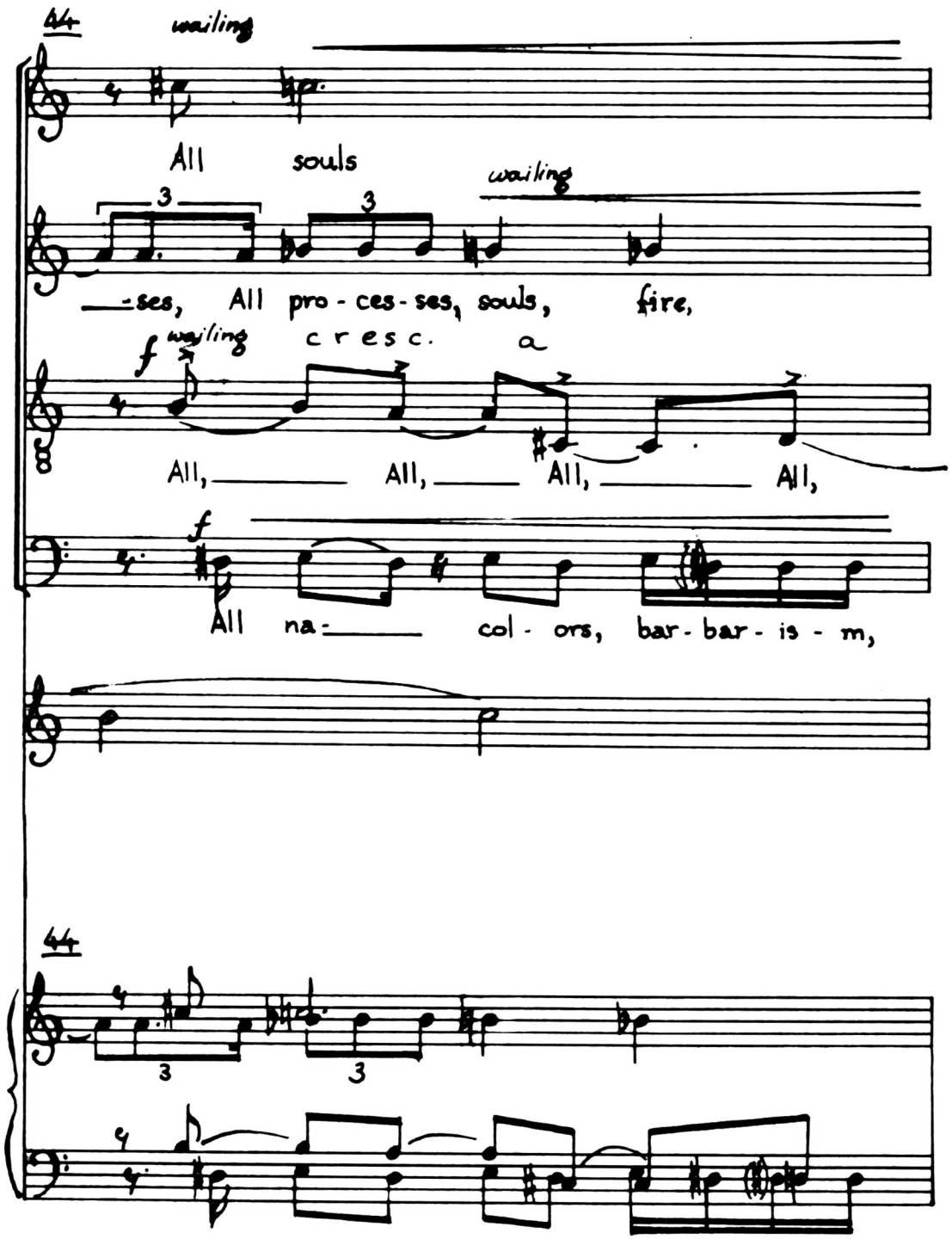

35
36
mp
f
Tutti
3
All dis-tan-ces of space wide
f
3
All space hi e-ev-er wide
f
35
36
3
3


37
38
f
All dis-tan- ces of time,
f
All time,
f
3
all in-an-i-mate forms,
3
37
38
3


39
mf
40
all souls,
mf
3
all liv- ing bod- ies,
subito
though
3
f
3
39
40
3


41
42
poco più marcato
mf
All gas- eous, wat'ry,
poco più marcato
mf
p
ev-er so diff'rent
wat'-ry,
p
3
or in dif-fer-ent worlds,
3
41
42
3


42
poco a poco cresc.
veg'- ta- ble, min- er- al pro- ces-
veg'- ta- ble,
poco marcato e poco a poco cresc.
poco f
All mir'- ral pro- ces- ses
f ma dolce
43



44

wailing

All souls

wailing

3 3

—ses, All pro - ces - ses, souls, fire,

f wailing cresc. a

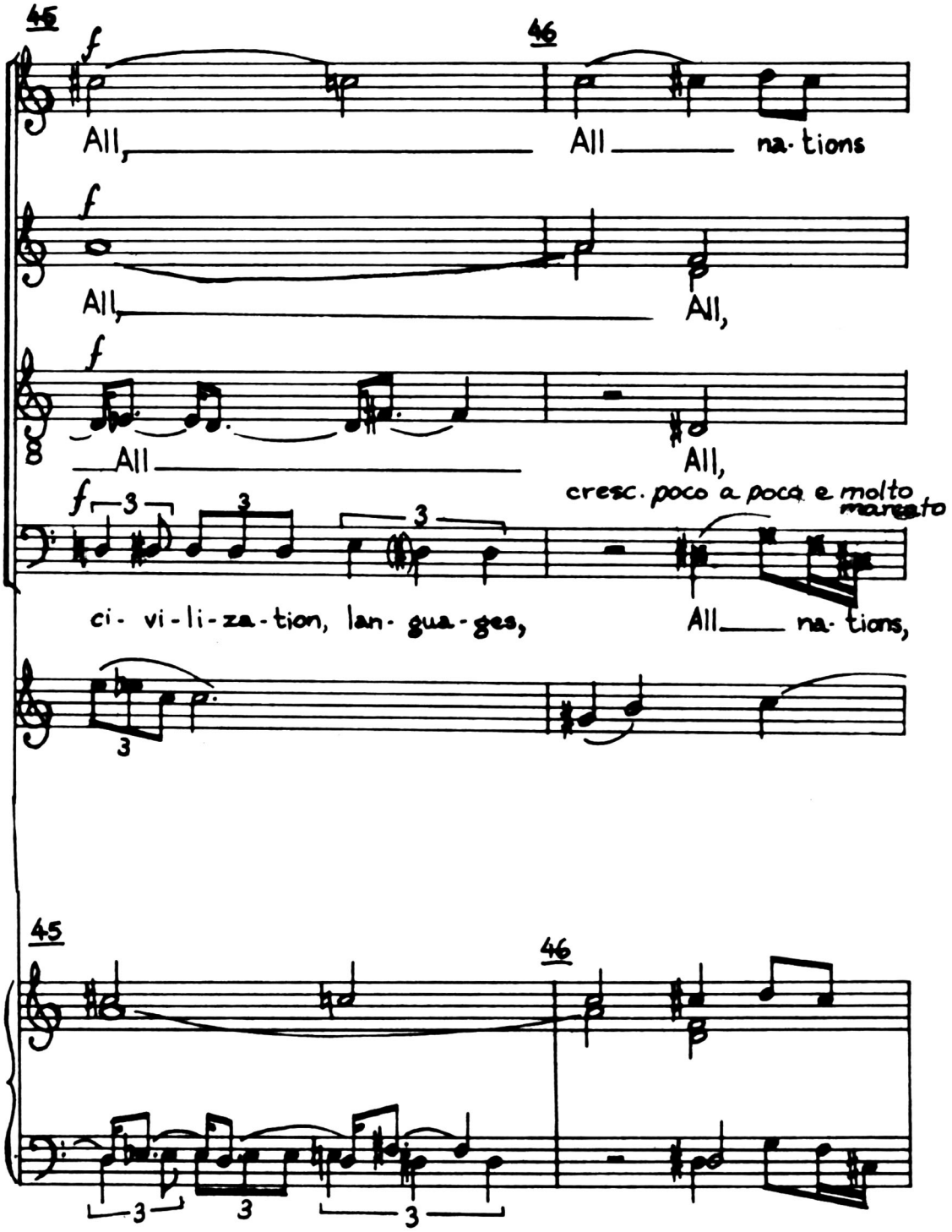
All, All, All, All,

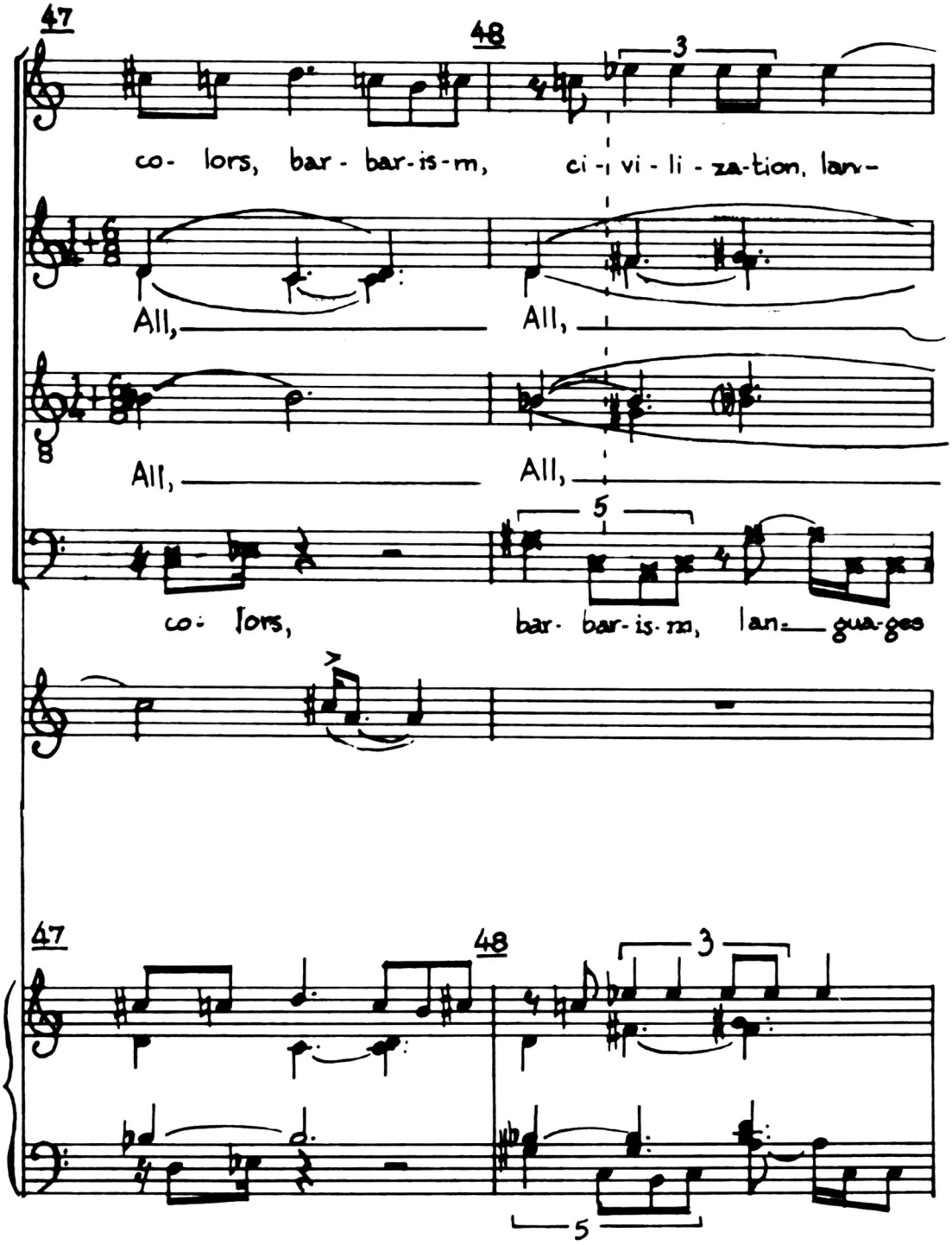
f

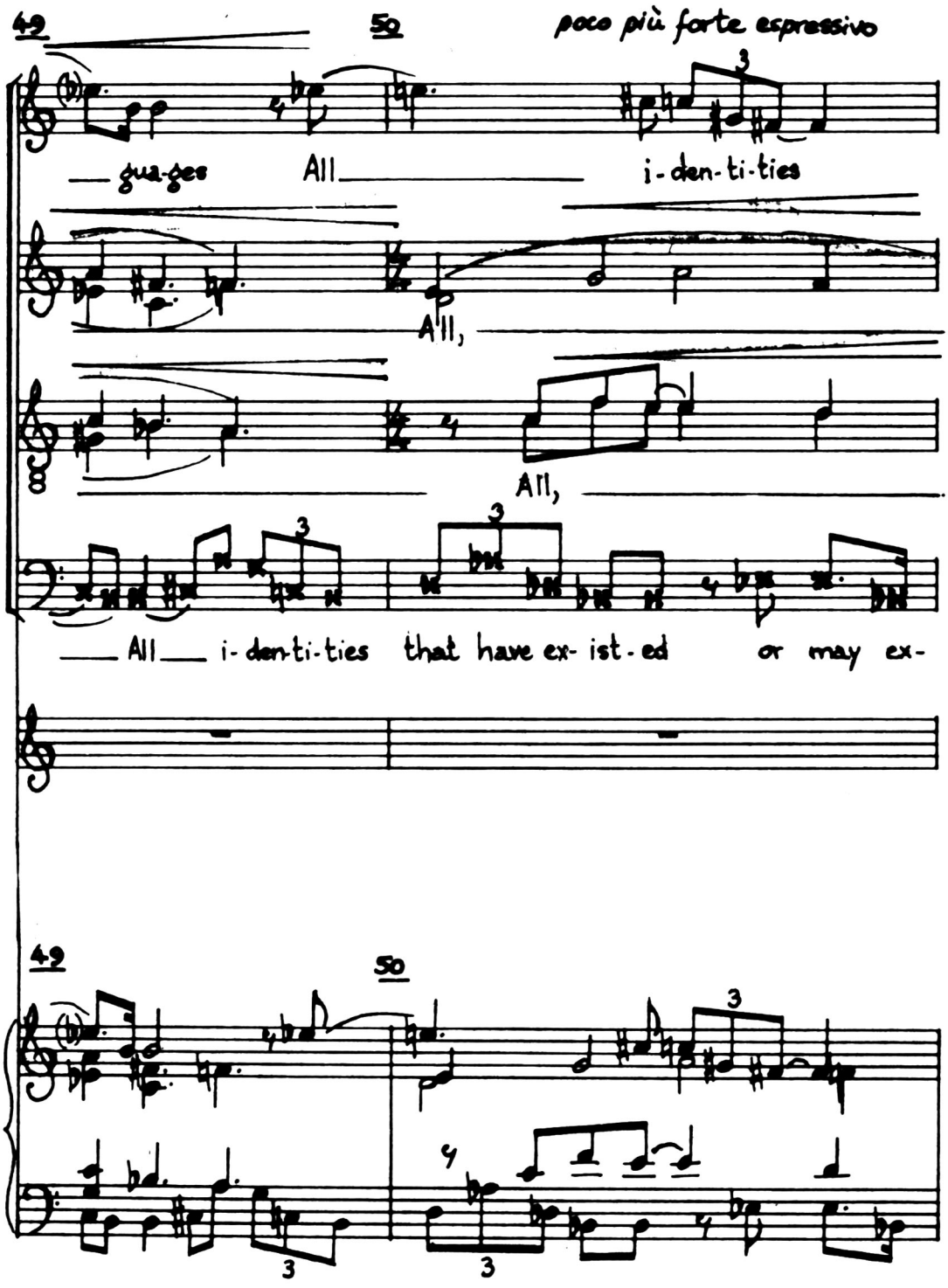
All na- col - ors, bar - bar - is - m,

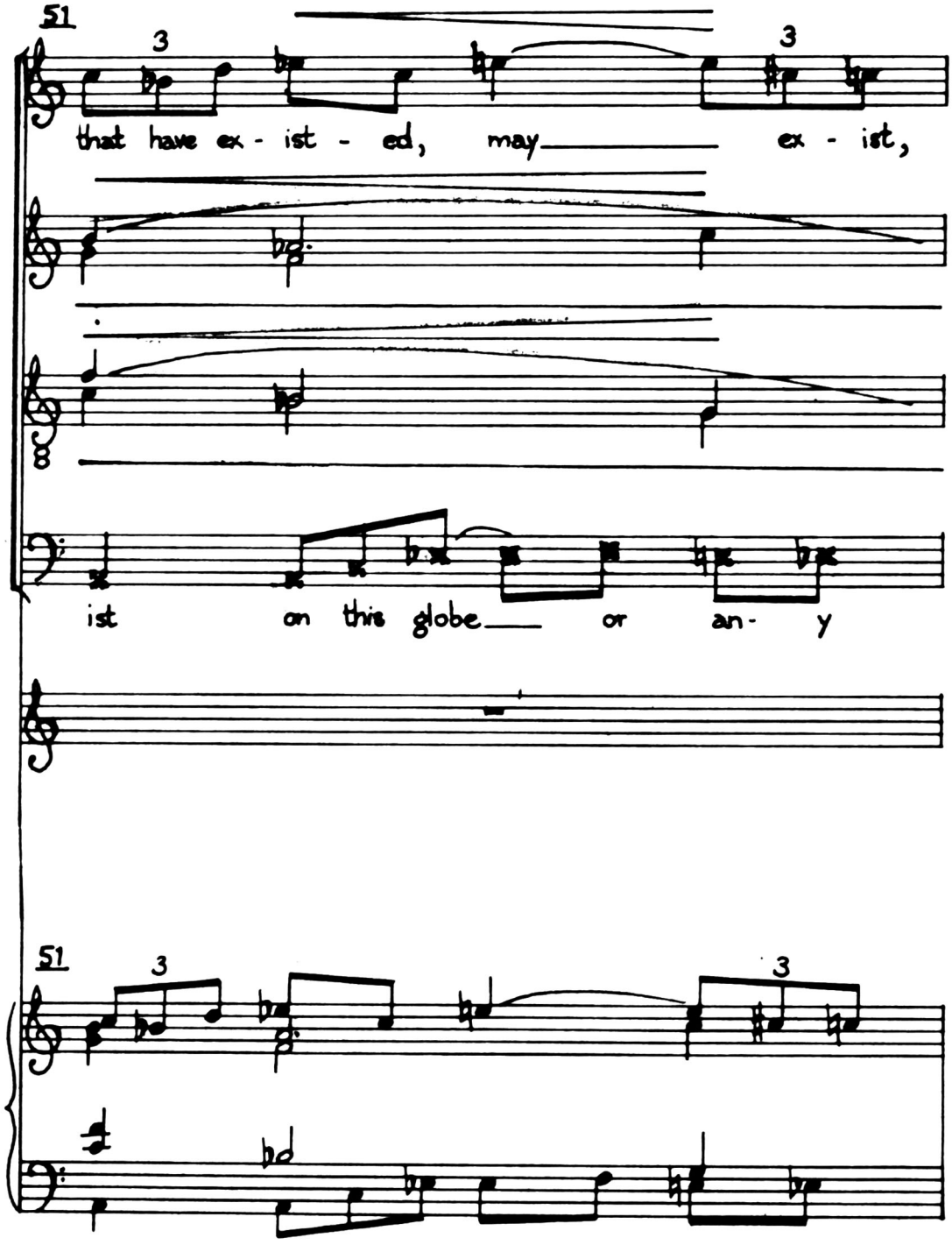
44

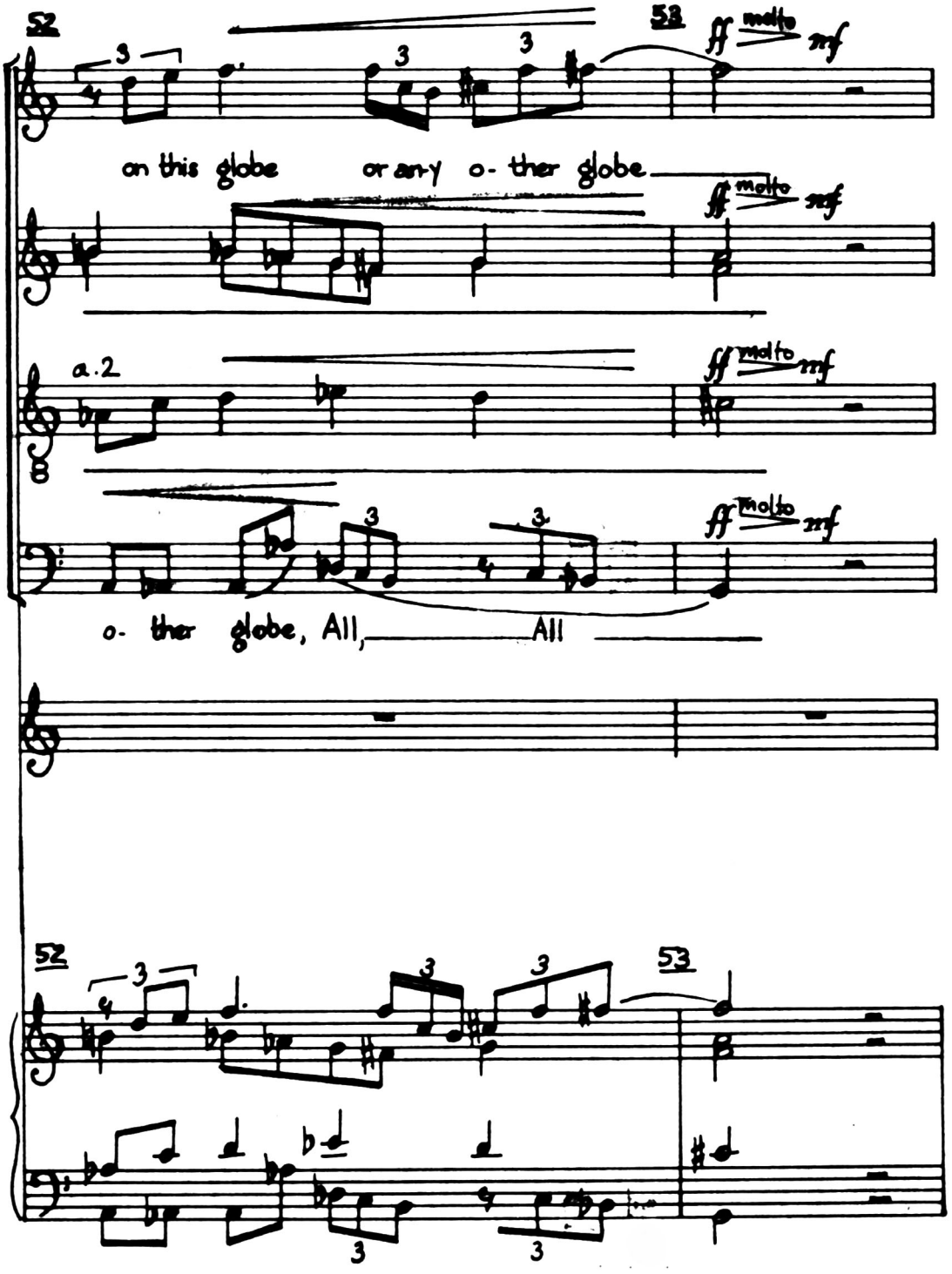
3 3

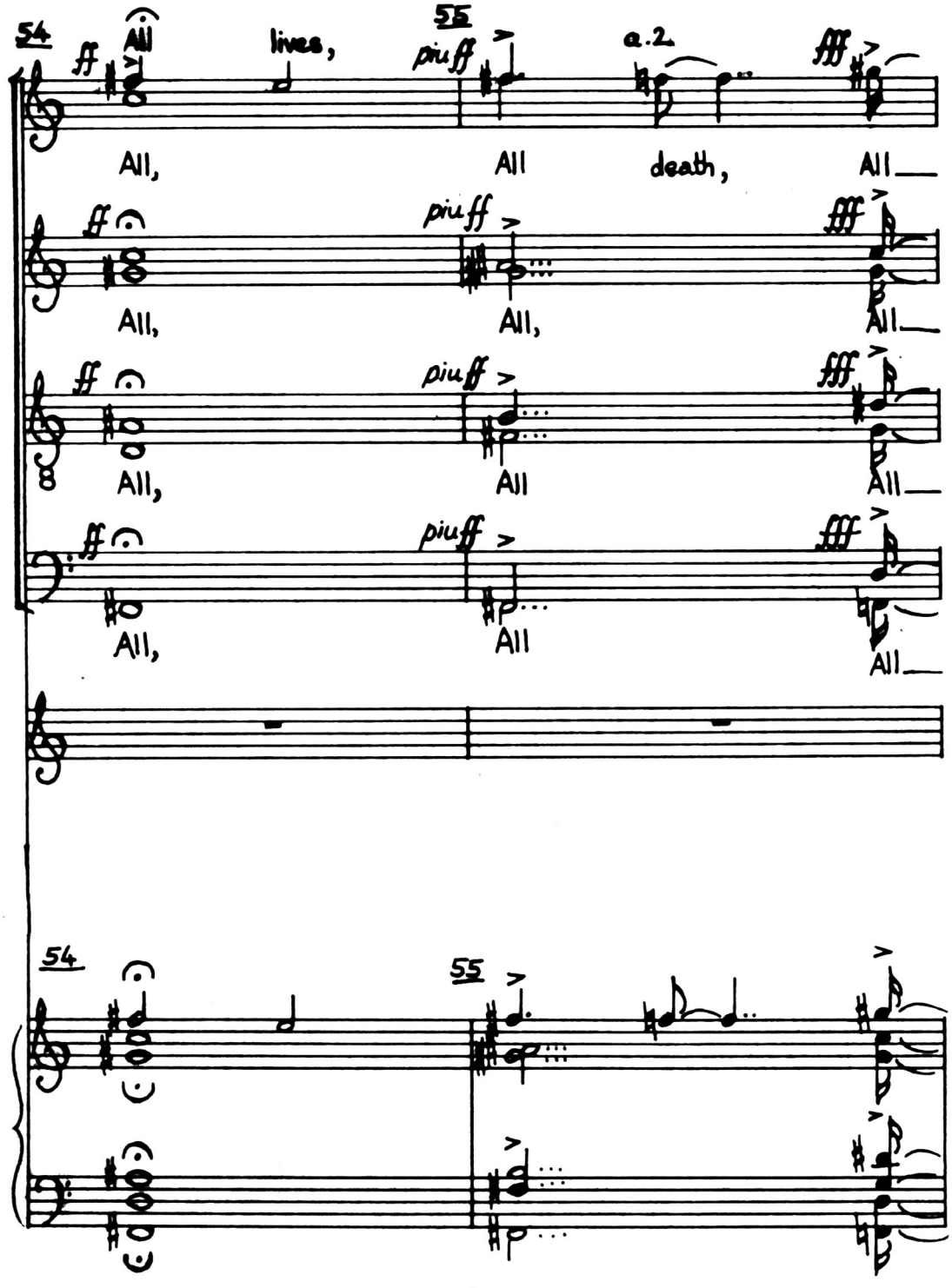

45
46
f
All,
All
na- tions
All,
All,
All
All,
cresc. poco a poco e molto marcato
ci- vi-li-za-tion, lan- gua-ges,
All
na- tions,
3

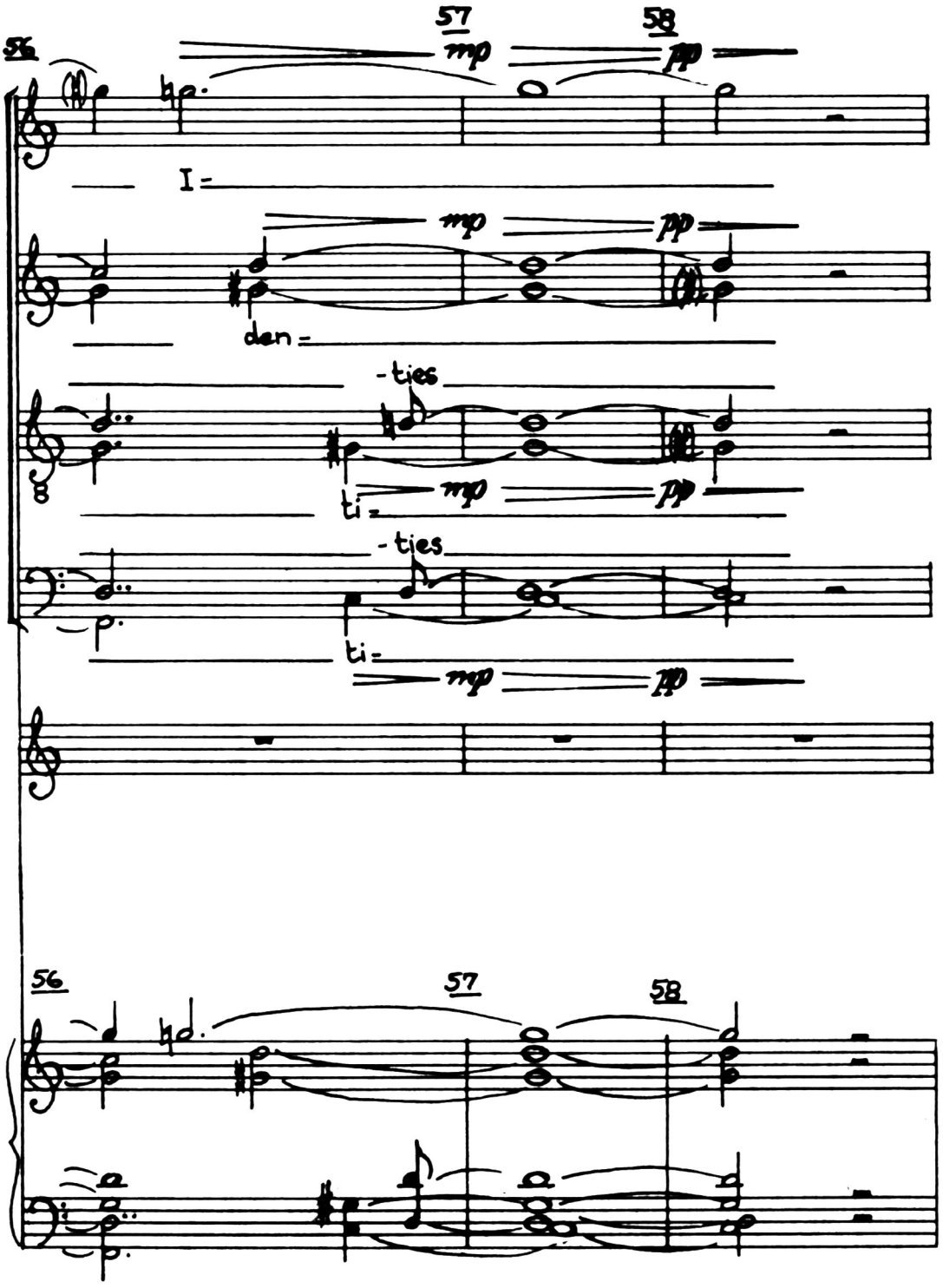

47
48
3
co- lors, bar - bar-is-m, ci - vi - li - za-tion, lan-
All,
All,
All,
All,
5
co- lors,
bar- bar-is-m, lan- gua-ges
47
48
3
5

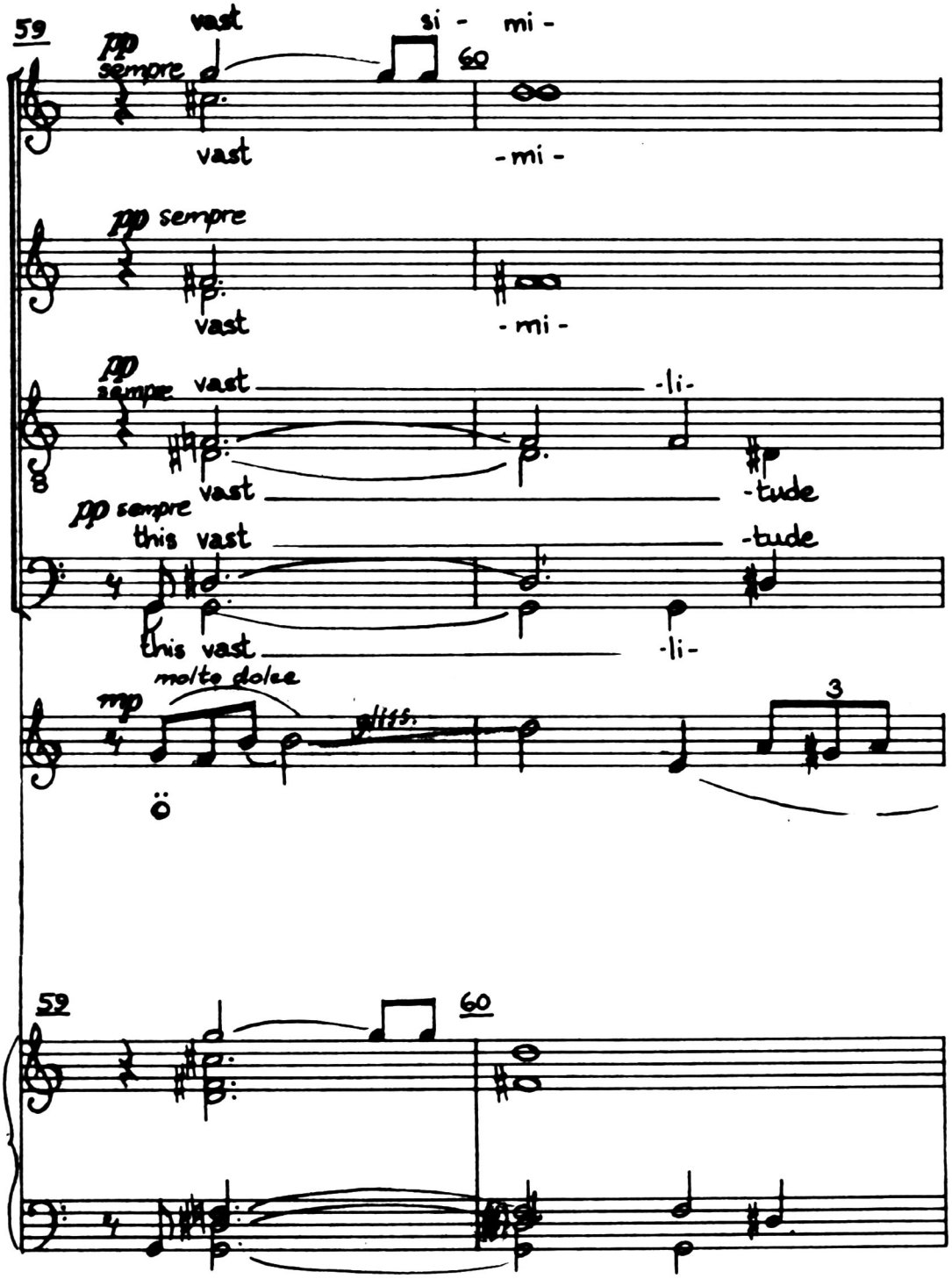

42
50
poco più forte espressivo
gua-ges All i-den-ti-ties
All,
All,
All i-den-ti-ties that have ex-ist-ed or may ex-
42
50

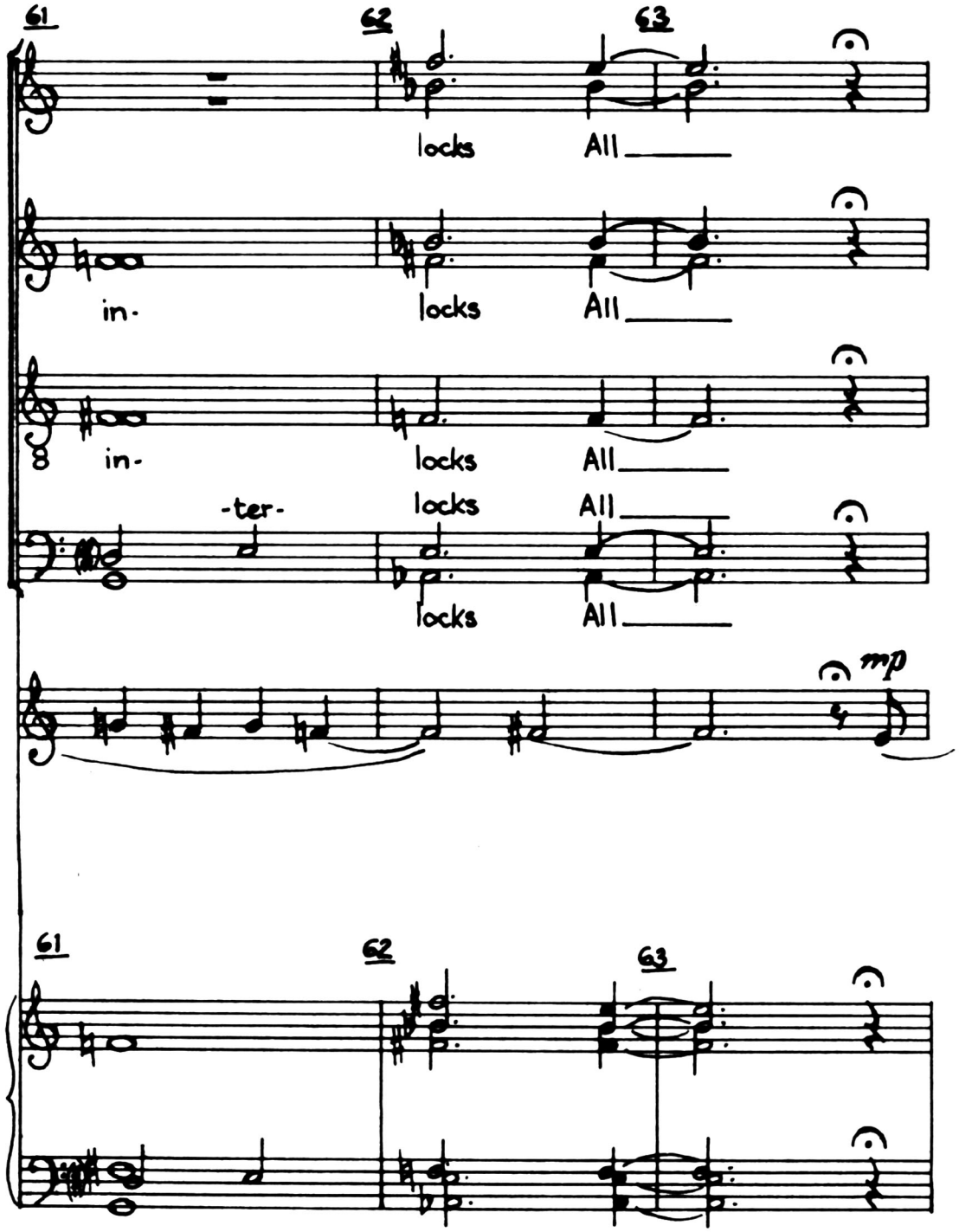

51
3
3
that have ex - ist - ed, may ex - ist,
ist on this globe or an - y
51
3
3

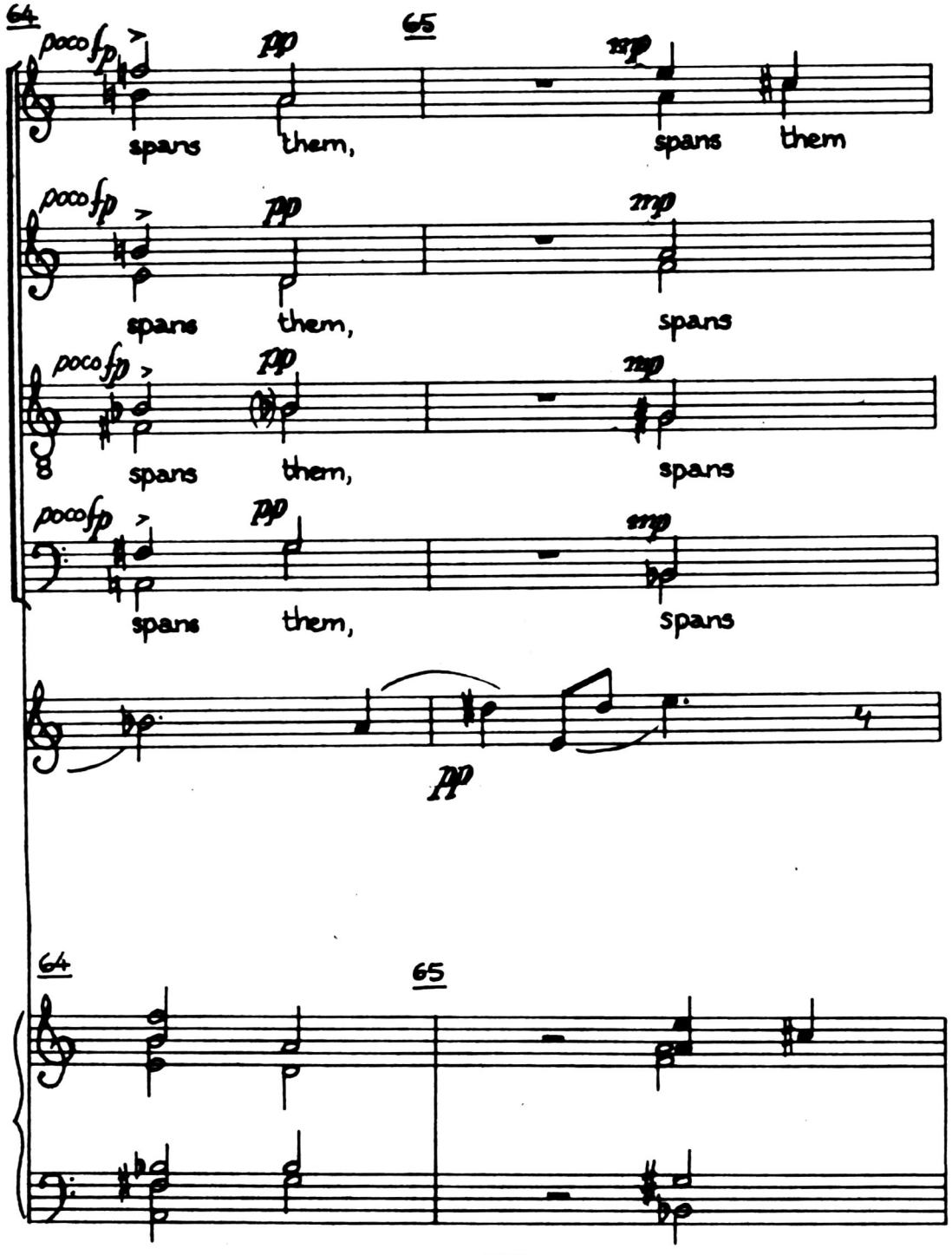

52
53
ff molto mf
on this globe or an-y o- ther globe
a.2
o- ther globe, All, All

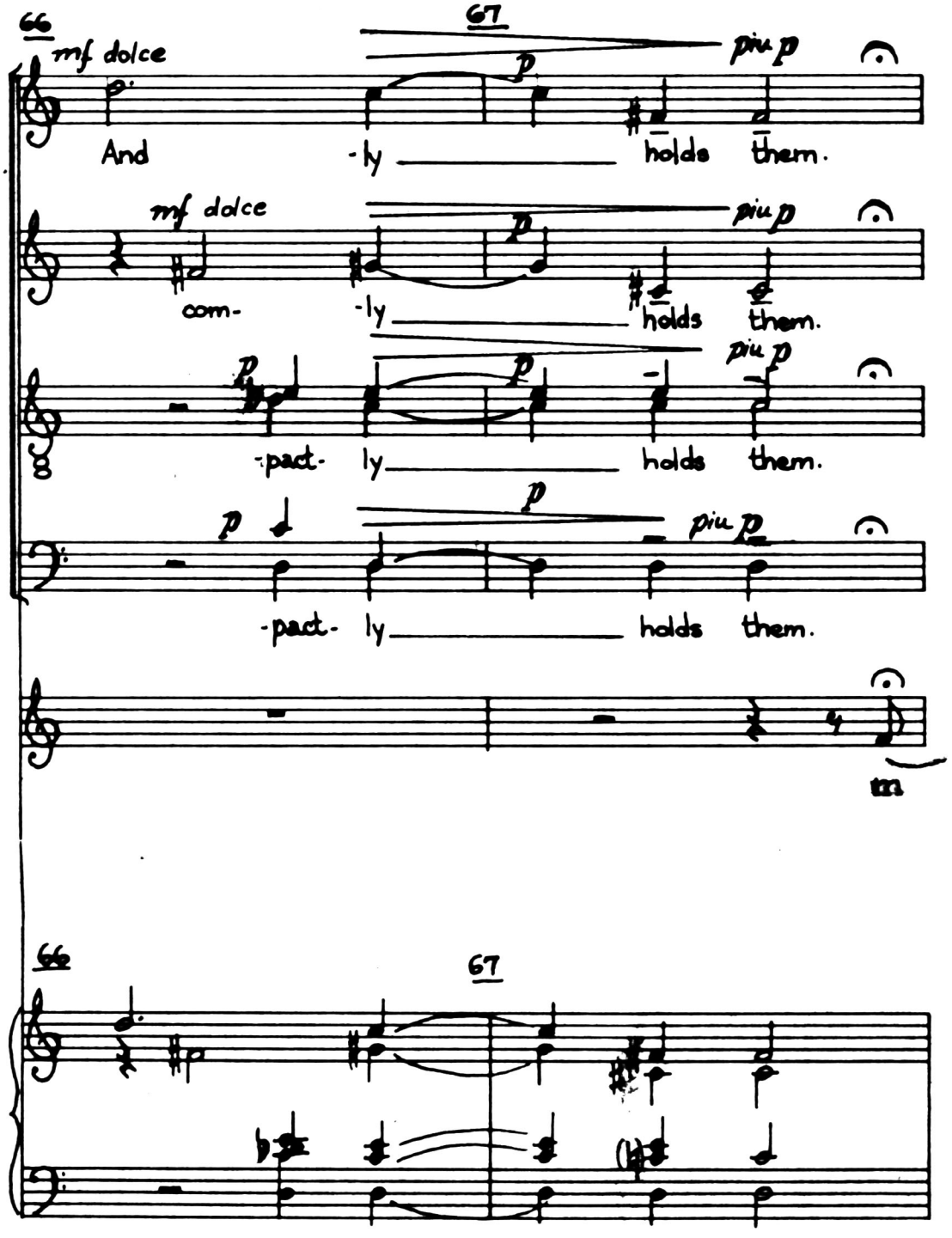

54
55
All
lives,
piuff
a.2.
All, All death, All
piuff
All, All, All
piuff
All, All All
piuff
All, All All
54
55

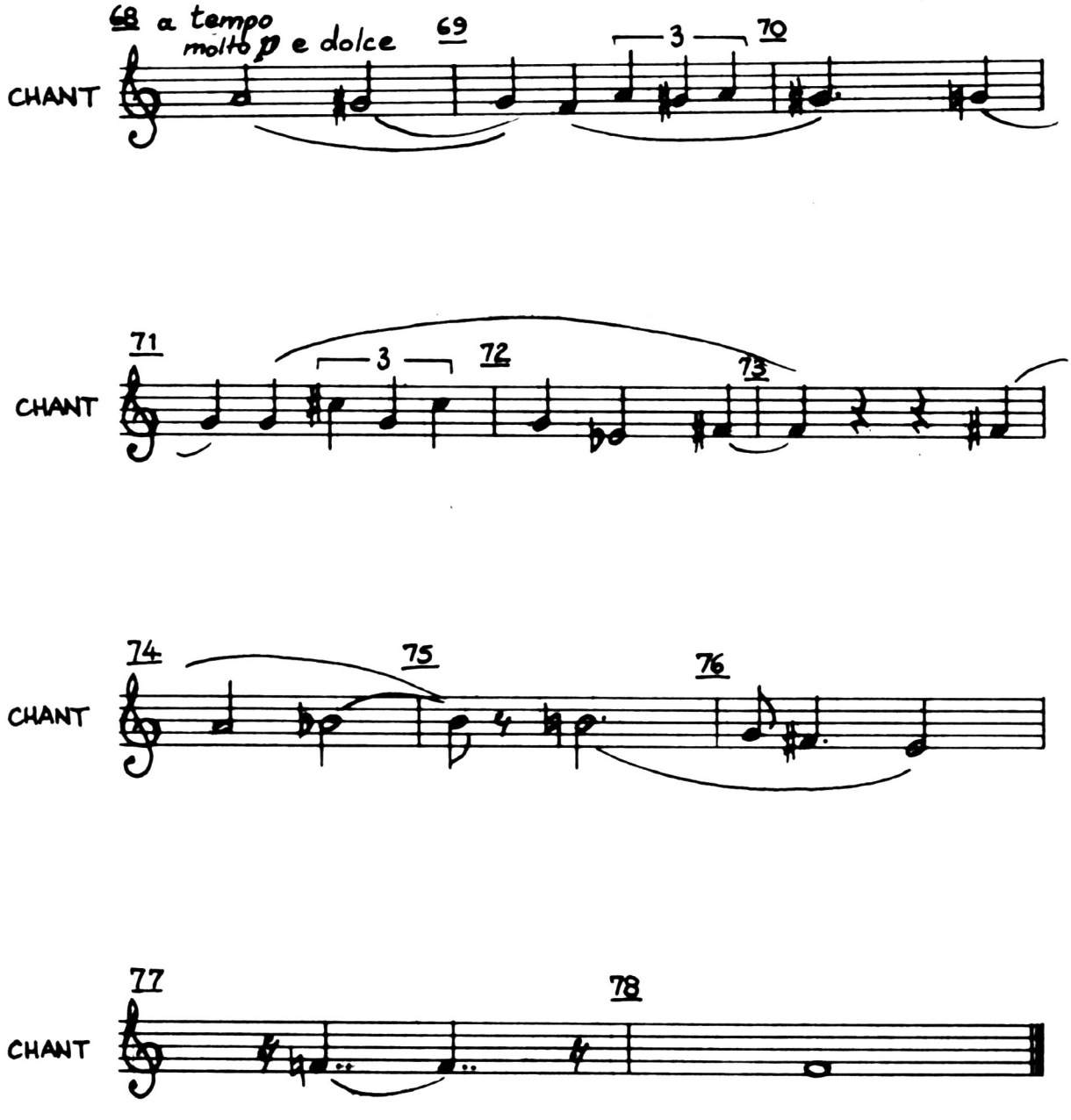

56
57
58
mp
pp
I=
den=
-ties
ti=
56
57
58


59
vast
si - mi -
pp sempre
60
vast
- mi -
pp sempre
vast
- mi -
pp sempre
vast
-li-
vast
-tude
pp sempre
this vast
-tude
this vast
-li-
molto dolce
mp
gliss.
3
ö
52
60


61
62
63
locks
All
in-
locks
All
in-
locks
All
-ter-
locks
All
locks
All
mp
61
62
63


64
65
poco fp
pp
mp
spans them, spans them
spans them, spans
spans them, spans
spans them, spans
pp
64
65


66
67
mf dolce
piu p
And -ly holds them.
mf dolce
piu p
com- -ly holds them.
piu p
-pact- ly holds them.
p
piu p
-pact- ly holds them.
tr
66
67


68 a tempo
molto p e dolce
69
3
70
CHANT
71
3
72
73
CHANT
74
75
76
CHANT
77
78
CHANT