

TOWARD A HOLOGRAPHY of his HEART

FOR VIOLA SOLO



JOELLE WALLACH

NOTE

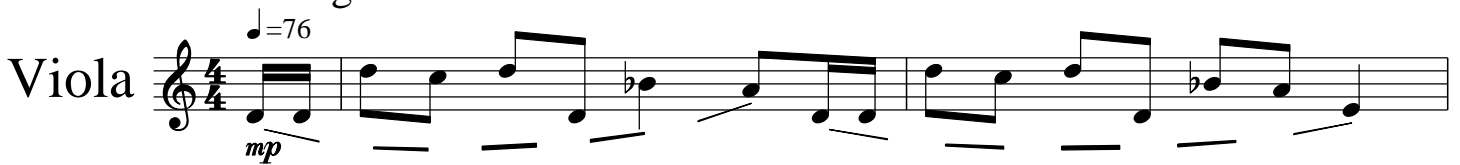
Long dashed slurs refer to groupings of extended or multiple phrases.

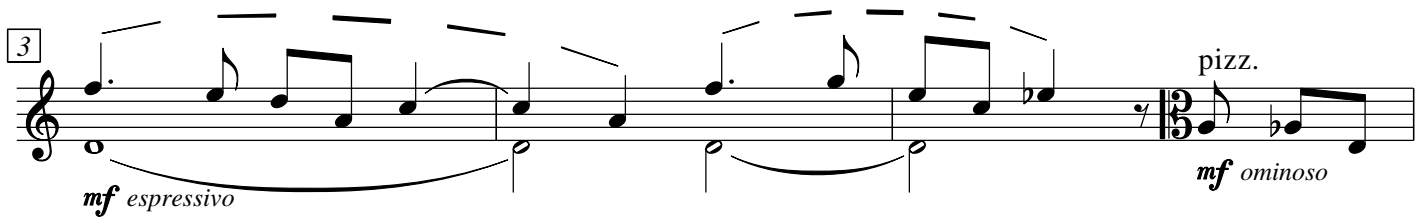
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I

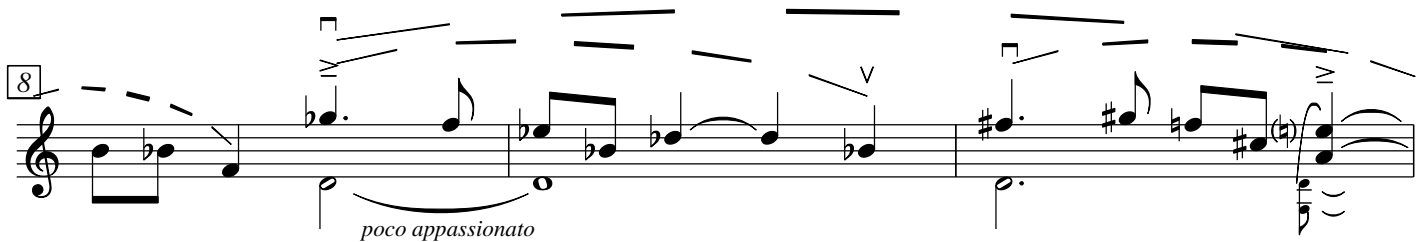
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Cantabile gracioso

Viola 







37 *arco*
mf poco appassionato ma poco lontano

40 *mp*

43 *pp*

46 *mf appassionato*

49 *f espr.* *mp*

52 *p ominoso*

54 *p cantabile* *pizz.*

57 *arco* *poco ritard al fine*

II

Animato

♩ = 96

mp *poco f*

subito p sotto voce

mf *mp*

ppp *pp*

p

mp *p lontano* *mf*

Detailed description of the musical score: The score is written for a single melodic line in 3/4 time. It begins with a tempo marking of 96 and a dynamic of *mp*. The first staff contains measures 1-5, featuring triplet eighth notes and various articulations like accents and breath marks. The second staff (measures 6-8) includes a dynamic change to *subito p sotto voce* and a key signature change to one flat. The third staff (measures 9-11) returns to *mf* and features a key signature change to one sharp. The fourth staff (measures 12-14) shows a dynamic shift to *ppp* and *pp*. The fifth staff (measures 15-17) starts with *p*. The sixth staff (measures 18-19) is marked *mp*. The seventh staff (measures 20-21) begins with *f*, moves to *mf*, then *p lontano*, and ends with *mf*. The score includes various musical notations such as triplets, slurs, accents, and dynamic hairpins.

