

HORN in F

Toward a Time of Renewal

for chorus, solo voices and chamber orchestra

by
Joelle Wallach

based on texts by
Denise Levertov

Toward a Time of Renewal

I

Horn in F $\text{♩} = 84$ *sfz* *mp dolce cantabile* *women's voices*

12 *p dolce cantabile* *soprani* *p* *(p)* *mp cantabile* (solo col fagotto)

19 *mp* *soprani so green*

26 *p* *flute* *p* *mp* *women's voices Each summer*

34 *p* *ritardando* *rf* *berp dolce lontano e molto espressivo* *Nostalgic Rhapsodico sospirando* $\text{♩} = 69$ *solo*

40

44

poco p *mp*

47

mf *appassionato* *clarinet*

52

(clarinet) *mp* *cantabile* *mf* *poco allargando*

56

A t e m p o

(solo) *ben p lontano* *oboe*

60

con sordino *p* *ben cantabile e molto lontano* *clarinet* *molto allargando* *pp*

64

flute *rf* *ppp* *poco ritard.* *no pause*

40

44

poco p *mp*

47

mf *appassionato* *clarinet*

52

(clarinet) *mp* *cantabile* *mf* *poco allargando*

56

A t e m p o

(solo) *ben p lontano* *oboe*

60

con sordino *p* *ben cantabile e molto lontano* *clarinet* *molto allargando* *pp*

64

flute *rf* *ppp* *poco ritard.* *no pause*

II

Confided with quiet joy

♩ = 72 *poco giocoso*

5 *soprano solo* *senza sordino* *p*

poco a poco più giocoso

10 *p lontano ma cantabile* *mp* *clarinet*

poco più animato

16 *p* *mp* *con sordino* *oboe*

21 *clarinet* *senza sordino* *mp* *mp*

26 *con sordino* *leggèro* *poch. f* *flute* *senza sordino* *mp*

31 *mp* *bassoon*

36 *mp* *bassoon* *mf* *mf*

41 *mp lontano* *poco f* *mp* *p*

45 flute 3 *mp*

51 *mp* 3 *mf*

56 3 3 3 3 *mp* *f* *p* flute 8va 3

60 oboe 3 3 *p* *Allargando* *sord.* *A Tempo* *solo* *mp* molto lontano 3

66 oboe 3 *senza sord.* *mp* lontano *pp* *solo* *p*

70 subito più mosso *mp* 3 3 3 3 *poch. ritenuto* flute 3 *p* *con sordino* *p*

75 *poco ritenuto* *p* dolce lontano *senza sordino* *p* 3 3 *poco stringendo* 3 3 *ppp*

III

Harshly ♩=88-92

2 tenor solo con sordino 3 *mp dolce* *sfp*

7 clarinet senza sordino *mp* *fp* *fp*

13 con sordino 3 *mp plaintive* tenor solo *mfpp*

18 tenor solo *mp lontano cantabile* poch. ritenuto piccolo *p* *ppp* più ritmico e

26 (piccolo) *rf* *pp* piccolo

32 (piccolo) senza sord. ♩=92 *fp* *mf* ♩=96-108 2 clarinet *mfpp*

40 2 oboe sord. *mp* *mp* oboe senza sord. *fp*

49 2 violins *mf* *mf* 2

57 violins *fp* poch. accel. oboe 6 *p*

69 *ma poco villano* senza sordino *mf sfz mp* 2

76 clarinet *fp* violin *f sffz* 2

83 *mf* poch. rit. a tempo con sord. *mp*

89 senza sord. *pp p mf*

93 *molto ritenuto* *5* bassoon *solo* *molto ritenuto* *p* lontano e dolce cantabile 2

IV

$\text{♩} = 58-60$ (senza sordino) 2 oboe

bassoon *p* lontano

7 solo *poco* $\text{♩} = 76-80$ *fp mp*

13 *mp* lontano 3 *p* 3

18 3 *mp* 3 3

26 $\text{♩} = 58-63$ *ppp* *o b o e* *poco più mosso* $\text{♩} = 66-69$ *o b o e*

35 *con sordino* *mp* *lontano espr.* *(mp)*

39 *solo* *mp* *senza sordino* *p* *lirico e lontano*

44 *bassoon* *mf* *(mf)*

49 *p* *flute*

55 *solo* *mp* *lontano* *con sord.* *p* *delicato* *solo senza sord.* *p* *dolce lontano*

61 *(p)* *pppp*

Detailed description of the musical score: The score is for a Horn in F part, spanning measures 26 to 61. It is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'poco più mosso' with a metronome marking of 66-69. The score includes several dynamic markings: *ppp* at measure 26, *mp* at measure 35, *mp* at measure 39, *p* at measure 44, *p* at measure 49, *mp* at measure 55, *p* at measure 55, *p* at measure 55, and *pppp* at measure 61. There are also articulations such as 'con sordino' (with mute), 'solo', and 'senza sordino' (without mute). Performance instructions include 'lontano espr.' (distant, expressive), 'lirico e lontano' (lyrical and distant), and 'dolce lontano' (sweetly distant). The score features woodwind entries: oboe at measure 26, bassoon at measure 44, and flute at measure 49. The score includes several triplets and slurs, indicating a melodic line with some rhythmic complexity.

Toward a Time of Renewal

I

Violin I

$\text{♩} = 84$

sffz

mp *flamelike*

p

mf

pp

(pp)

p

mp

p *semplice*

p

fp *mp* *dolce*

pocf

sfp

pp

mp

con sordino

ritardando

Nostalgic
Rhapsodico sospirando
 $\text{♩} = 69$

2

41 (sord.) *pp* senza sord. *pp* sul tasto *mp* ord. *mp* 3

46 *sfz* *mf* appassionato *mp* 3

50 solo con sordino *mp* 3 tutti (gli altri senza sordini) sul tasto *p* semplice *pp* più ord. *mp* 3 3

55 poco allargando *ff* A tempo *mp* 3 divisi con sordini *mp* appassionato unis. molto allargando *mp* 3

64 *ppp* poco ritard. no pause

II

Confided with quiet joy

♩ = 72 poco giocoso

3 soprano solo senza sord. pizz. *p* *mp* 3

8 arco sul tasto *p* poco a poco più giocoso ord. *p* *mp* 2

16 poco più animato arco *p* pizz. *mp* 3 arco *mp* 3 div. *mf*

22 *cantabile* *pp* *leggèro*

28 *mp* *(mp) espres. 3* *poco f*

32 *p* *dolce lirico*

36 *mp* *div.* *mf*

40 *mp* *leggerissimo* *p* *fp*

45 *(p) 3* *mp* *poco* *mfppp* *mp*

49 *divisi* *mf*

53 *mf* *(unis.)* *divisi*

58 *non-div.* *ffpp* *mp* *Allargando*

The musical score is written for Violin I and Viola. It consists of ten staves of music, each containing measures 22 through 58. The Violin I part is on the top staff, and the Viola part is on the bottom staff. The music features various musical notations, including triplets, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ffpp* (fortissimissimo piano). The tempo and style markings include *cantabile*, *leggèro*, *dolce lirico*, and *Allargando*. The Viola part includes markings for *divisi* (divided) and *non-div.* (non-divided). The Violin I part includes markings for *unis.* (unison) and *div.* (divided). The music is in 3/4 time and features a variety of melodic and harmonic textures.

A Tempo

subito più mosso

64 **5**

pizz. arco

sffz *mp* *mf*

poch. ritenuto
più lirico (div.)

72 *mp* *espr. cantab.* *p* *espr. e subito lontano* *mp* *cantabile*

poco ritenuto

75 flute

sord.

pp

poco stringendo

III

Harshly

$\text{♩} = 88-92$ (tutti) senza sord.

8 *mp* *mp dolce* *fp*

13 tutti (arco e con sord.) *mp* *sfpp* *rf* *pp* *gli altri: divisi e con sordino*

poch. ritenuto

18 *ppp* *rf* *ppp*

più ritmico e poco a poco accel.

31 *p* *fp* *mf* *mf*

$\text{♩} = 92$ $\text{♩} = 96-108$ metallic and detached

violin I

5

36 *sfp* *mp* *simile*

44 (unis.) *p* *mf* *fp* *divisi*

50 *mp* *mf* *sfz* *mf* *unis.*

57 *sfz* *p* *f*

63 *subito mp* *fp* *pizz.* *arco* *mp* *lontano* *poch. accel. ma b*

68 (unis.) *mf* *sfz* *sfz* *mp*

73 *mf* *espres.* *mp*

77 *f* *mf* *ffpp* *mp*

82 *subitof* *ffp* *mf* *molto*

87 *mp* *horn* *mf* *fpp* *poch. rit. a tempo*

95 **ritenuto**
solo *espres. cantabile* *p*

tutti *p espr. cantabile* (divisi) *poco f*

99 unis. *mp* divisi al fine *pp* molto **ritenuto**

IV

$\text{♩} = 58-60$ con sordini *poco*

Horn 8ba *pp*

8 $\text{♩} = 76-80$ solo voices *mp* divisi *(mp) espr.*

14 unis. *poco f dolce* divisi *p*

19 divisi *mp dolce*

22 (unis.) $\text{♩} = 58-63$ *p dolcis.* oboe

31 $\text{♩} = 66-69$ pizz.(sord.) *p* arco sul tasto *pp* divisi *mp dolce* (unis.) ord.

38 divisi *pp* *mp dolce* *p* senza sord.

44 *mp* *sfp*

47 *mf* *mf* (unis.)

50 divisi *mp* (unis.)

54 *pp* *ppp* *p*

59 *p* horn *ppp*

The musical score for Violin I consists of six staves of music. The first staff (measures 38-43) begins with a 'divisi' instruction and a piano (*pp*) dynamic, followed by a triplet of eighth notes. The second staff (measures 44-46) features a triplet of eighth notes and a mezzo-forte (*mp*) dynamic, leading to a sforzando (*sfp*) marking. The third staff (measures 47-50) includes a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The fourth staff (measures 51-53) has a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The fifth staff (measures 54-58) starts with a piano (*pp*) dynamic, followed by a pianissimo (*ppp*) dynamic and a piano (*p*) dynamic. The sixth staff (measures 59-64) begins with a piano (*p*) dynamic and a triplet of eighth notes, followed by a horn section entry marked *ppp*. The score concludes with a double bar line and a repeat sign.

Toward a Time of Renewal

I

Oboe

$\text{♩} = 84$ flute

sffz *mp dolce cantabile*

7 *mp* *p dolce* *mp pres.* *p*

13 *(p)* *mp* *mp* *pp semplice*

19 *p dolce* *p*

24 *poch. f* *p* *mp*

29 *mfpp* *mp espr.* *mp* *pp*

35 *ritardando* *Nostalgic* *Rhapsodico sospirando* $\text{♩} = 69$ *2* *horn* *mp espr.*

45 *horn* *poco f appassionato* *mp* (TIME)

2

Oboe

49 **2** clarinet **mp cantabile** (*mp*) 3 3 3

55 **poco allargando** **A tempo** solo **ffp** **p lontano cantabile** 3 3

59 **molto** **p** 3

63 **allargando solo (col fag.)** **mp** **poco ritard.** **pp** **no pause** 3 4

II

Confided with quiet joy

♩=72 **poco giocoso**

soprano solo **pp3** **p delicatis.** 3 3

poco a poco più giocoso

8 **pp** **horn** **p lontano ma cantabile** 3 3

poco più animato

16 **mp** **p** **mp** 3 3 3

20 **p** 3 3

leggèro

26 **mp** **mp** **p** 3 3 3 4 4

30
horn
mp 3 *mp dolce* 3

36
horn
mp 3 *mf* 3 *mf* 3 flute

42
mp 3 (*mp*) *cantabile* 3 horn *p* 3 3 flute

48
subito *p* 3 *mp* 3 *p* 3 *p* 3 *mp* 3

53
mp 3 *mf* 3 3 3 3

57
mf 3 *p* 3 3 3

62
Allargando A Tempo
p lontano 3 *p cantabile* 3 *p*

67
subito più mosso
pp 3 *mp* 3 3 poch. ritenuto

73
flute
ppe cantabile 3 *p dolce lontano* 3 *pp dolcis.* poco ritenuto poco stringendo

III

Harshly ♩=88-92

bassoon and timp. 8ba.....

p dolce *mf cantabile*

7 *mp dolce* 3 tenor solo *fp* *mf* faintive

14 tenor solo *mf dolce* 3 *p* 3

18 *mp* lontano cantabile *p* lontano *p* legato lontano *p* *och. ritenuto*

22 piccolo *ppp* *pp* *pp*

30 *mp* *p* *mf* (♩=92)

35 ♩=96-108 *mf* *mfpp* 2 clarinet *mp*

43 *mp*

48 2 violins *sfp* *mf* *fp*

54 *mf*

58 *ffp* *mf* *pp*

63 *mp* *fp* *mp* poch. accel.

68 *p* *(p) ma poco villano* *mf* *sfz*

72 *sfz* *pp* *mp*

77 *f* *mp* *f sfz* *mp*

82 *pp* *mf* *ffp* *mp*

87 poch. rit. a tempo *pp* *mp* *p*

92 *mf* *molto ritenuto* *p lontano cantabile*

97 violins *bassoon* *mp* *molto ritenuto* 2

IV

Musical score for the first movement of the Concerto for Bassoon and Piano, Op. 102, by Maurice Strakosky. The score is in 4/4 time and consists of five systems of music. The first system (measures 1-6) features a bassoon solo with a tempo of 58-60, marked *poco f*. The second system (measures 7-13) features a piano solo with a tempo of 76-80, marked *mp*. The third system (measures 14-17) continues the piano solo with a tempo of 58-63, marked *p*. The fourth system (measures 18-21) features a clarinet solo with a tempo of 58-63, marked *mp*. The fifth system (measures 22-28) features a piano solo with a tempo of 58-63, marked *p lontano*. The sixth system (measures 29-35) features a piano solo with a tempo of 66-69, marked *poco più mosso* and *poco f espressivo*.

33

clarinet

mp

p dolce

37

flute

p

42

p luminoso

p

46

p

mf

p

mp

50

mp

53

p

p

p

58

p

p

Detailed description of the musical score: The score is for an oboe part, spanning measures 33 to 58. It is written in treble clef with a key signature of one flat (B-flat). The tempo and style are indicated by the dynamic markings and the 'dolce' marking. The score includes various musical notations such as triplets, slurs, and dynamic markings. The instruments involved are clarinet and flute. The score ends with a double bar line and repeat dots at measure 58.

FLUTE

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by
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based on texts by
Denise Levertov

Toward a Time of Renewal I

Flute $\text{♩} = 84$

sffz *mp* *amelike* *mp* *dolce cantabile*

5 *mp* *green* *it seems*

10 *p dolce* *mp* *srespres.* *p* *(p)*

15 *mp* *mp* *pp* *semplce*

21 *soprani* *p dolce* *p* *poch. f* *p*

The five in

26 *pp* *mp* *mfpp*

31 *pp* *ritardando* *rf*

horn

Nostalgic
Rhapsodico sospirando
 $\text{♩} = 69$

45
horn
poco *ff* appassionato
poco *ff*

50
p
o boe *mp*

54
poco allargando
A tempo
2
o boe
ffp

60
(o boe)
p
molto allargando
pp
o boe
solo (col clar.)
pp lontano semplice e molto dolce

66
poco ritard.
3 no pause
rf

II

Confided with quiet joy
♩=72 poco giocoso
soprano solo
4
pp
p delicatis.
pp
p

10
poco a poco più giocoso
poco più animato
p lontano ma cantabile
horn
clarinet
o boe

17
p
mp

23

clarinet

p

mp

l e g g è r o

27

p

31

horn

mp

mp dolce

37

oboe

mp

mf

mf

41 (solo)

mp

mp

p

(p)

46

poco

pp

p

p

mp

oboe

53

mp

mf

56

mf

Allargando**A Tempo**

60 *p* *lontano* *pp* *molto lontano*

65 *p* *pp* *ppp*

70 **subito più mosso** *mp* **poch. ritenuto** *più lirico* *subito pp espr. cantabile* *mf dolce*

74 **poco ritenuto** *pp cantabile* *p dolce lontano* *pp dolcis.* **poco stringendo**

III

Harshly ♩=88-92 **4** *oboe* *p dolce* *mp*

11 *fp* *mp plaintive* *sfz* *tenor solo* *p* (TIME)

TAKE PICCOLO

poch. ritenuto

più ritmico e poco a poco accel.

18 oboe *pp* lontano, gracioso e mesto

26 *p* *pp*

31 *mp* *p* *mf* (♩=92) oboe ♩=96-108

37 *mfpp* 2 oboe *p*

45 *mp* *sfp* *mf* *sfp* violins

53 *fp* *mf* *mf* *ffp*

59 *mf* *pp* *mp*

64 *fp* *mp* poch. accel. 2 oboe

TAKE FLUTE

71 *sfz* *sfz* *p* *mp* *p*

77 *f* *f sfz* *mp*

82 *pp* *mf* *ffp*

86 poch. rit. a tempo *p* *mf*

93 *molto ritenuto* *3 violins* *mp*

100 *molto ritenuto* *Piccolo* *take Flute* *ppp* *molto lontano*

viola & cello

IV

Flute $\text{♩} = 58-60$ *poco* $\text{♩} = 76-80$ solo voices *mp*

12 *mp* *mp*

16 *p* *p*

20 *clarinet* *mp* *pp* *rf* (TIME)

26 $\text{♩} = 58-63$ poco più mosso $\text{♩} = 66-69$

38 *pp* *p* *p luminoso* *pp lirico e lontano*³

44 *p* *p* oboe *p* *mp*

50 *mp*

54 *p* *p*

59 *p* solo *ppp* horn

Toward a Time of Renewal

I

Clarinet in B $\flat$ $\text{♩}=84$

sffz *mp* *dolce cantabile*

flute *mp* *p dolce* *p*

soprani *(p)* *mp*

soprani *pp semplice* *mp dolce* *p*

The fire in

poch^f *p*

mp *mfpp* *mp espr.*

ritardando

p *mp*

Nostalgico
Rhapsodico sospirando $\text{♩}=69$

[illegible]

II

Confided with quiet joy

♩=72 *poco giocoso*

Musical score for Soprano and Flute, measures 1-20. The score is written in 4/4 time. The Soprano part is in the upper staves, and the Flute part is in the lower staves. The tempo is marked "poco giocoso". The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The score includes various musical notations such as triplets, slurs, and articulation marks. The Soprano part features a "soprano solo" section. The Flute part includes a "flute" section. The score is divided into measures 1-8, 9-14, and 15-20.

26 *l e g g è r o*
 mp (p)

31 horn mp dolce horn

37 mp mf mf

41 mp mp cantabile p

47 flute subito mp

51 flute mf mf

56 mf

60 Allargando A Tempo p mp lontano p pp cantabile
 bassoon

67 subito più mosso mp mf

72 poch. ritenuto poco ritenuto poco stringendo
 sub pp espr. cantabile p mp dolce p dolce lontano pp

III

Harshly $\text{♩} = 88-92$

bassoon and timp. *p dolce* *mf cantabile* *sfp*

7 *mp* *p* *fpp* *mp plaintive*

14 *sfz* *tenor* *mf dolce* *p*

20 *poch. ritenuto* *piccolo* *più ritmico e poco a poco accel.*
mp legato lontano *ppp*

27 *p* *pp* *mp* *fp* *mf* ($\text{♩} = 92$)

34 $\text{♩} = 96-108$ *mf*

38 *mfpp* *mp* *mp*

42

45 *mp* *sfp* *mf*

51 *p* sotto voce *sfp* *mf* (*mf*)

56 *mf* *ffp*

60 *pp* *mp* *fp*

65 poch. accel. ma be *mp* *p* poco villano

70 *mf* *sfz* *sfz* *p* *mp*

75 *f* *mf* *f sfz* *mp*

81 *mf* *pp* *mf* *ffp* *mp*

87 poch. rit. a tempo *pp* *mp* *mf*

93 molto ritenuto *pp* *pp* 2 bassoon *p* lontano 3 molto ritenuto

IV

6 *fpp* *pp* *poco* *mp* *p* *mp* *pp*

13 *mp* *p* *mp*

17 *mp* *mp* *pp*

24 *p* *mp* *poco più mosso*

33 *pp* *p*

40 *p* *p* *lirico e lontano*

46

mp *mf* *mp* *p* (*p*)

51

mp (*mp*) (*mp*) *p*

56

flute 3

p *p*

60

horn *pp*

Detailed description: This is a musical score for a clarinet in B-flat, spanning measures 46 to 60. The notation is in treble clef with a key signature of one flat (B-flat). The score is divided into four systems. The first system (measures 46-50) features a melodic line with triplets and dynamic markings *mp*, *mf*, *mp*, *p*, and (*p*). The second system (measures 51-55) continues the melodic line with dynamic markings *mp*, (*mp*), (*mp*), and *p*. The third system (measures 56-59) includes a melodic line with triplets and dynamic markings *p* and *p*, and a flute 3 part with a triplet. The fourth system (measure 60) shows a melodic line with triplets and dynamic marking *pp*, and a horn part with triplets.

BASSOON

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for chorus, solo voices and chamber orchestra

by
Joelle Wallach

based on texts by
Denise Levertov

Toward a Time of Renewal

I

Bassoon $\text{♩} = 84$

sffz *mp* flamelike *mp* dolce cantabile

5 *p* cantabile

9 *mp* *mp* *p*

13 *(p)* *mp*

18 (solo col corno) *p* *poco* *f* *emplice*

22 *p* *mf* *p* *mp*

27 *mf* *mp*

bass voices
green
it seems
clarinet
bass voices
leaf and grass, so
green

Nostalgic

Rhapsodico sospirando

♩ = 69

ritardando

33 *mp* *rf* *ben p*

40 *p* *mezza voce*

43 *mp* *solo* *p* *pp* *mp* *sfz*

47 *poco f* *appassionato* *p* *pp* *poco f*

50 *p* *mp* *sotto voce*

54 *poco allargando* *A tempo* *mf* *f* *fpp* *(p)*

58 *p*

62 *molto allargando* *solo (col ob.)* *mp*

clarinet 66 *ppp* *rf* *poco ritard.* *3* *no pause (TIME)*

II

Confided with quiet joy

♩=72 *poco giocoso*

5 flute and oboe *p* *delicatis.* *p* solo

9 *p* *lontano ma cantabile* *poco a poco più giocoso*

14 clarinet *mp* *poco più animato* horn

19 (horn) *mp* *(mp)* *mf*

23 *p* *mp*

26 *leggiero* *mp* *mp*

29 *mp* *mp* *mp*

33 *mp* *mf*

37 *mf* *(mf)* *(mf)*

41 *mp* *(mp)* *(mp)* *p*

45 *flute* *subitop* *(p)* *mp*

50 *mp* *dolce* *mf* *mf*

54 *mp* *mf* *mf*

58 *p*

61 *Allargando A Tempo* *solo* *fpp* *p* *poco f lontano* *pp molto lontano* *(pp)*

66 *subito più mosso* *mp* *espres.* *pp* *sffz* *mp*

71 *poch. ritenuto* *pp* *mp* *dolce*

75 *poco ritenuto* *poco stringendo* *p dolce*

Harshly

III

$\text{♩} = 88-92$

f *fp* *sfp*

clarinet 8 *fpp* *fp* *mp* *più ritmico e poco a poco accel.*

16 *mfpp* *mp* *pp* *poch. ritenuto* 5 clarinet

29 (clarinet) $\text{♩} = 92$ *mp* *(mp)* *fp* *mf* $\text{♩} = 96-108$ *p* *poco f*

35 *mp* *mfpp* *mp* *mp*

44 *mp* *mp* *mf*

49 *mf* *p sotto voce* *mf* *fp*

piccolo & xylophone

55 *mf* *fp* *mf* *piccolo*

62 *pp* *mp* *fp* *mf* *pp* *poch. accel. ma ben*

68 *poco villano* *mp* *sfz* *p*

73 *mp* *f* *sfz* clarinet

clarinet 81 *mp* *subito mf*

87 poch. rit. a tempo *mp* *mf*

93 *molto ritenuto* oboe *p* *pp*

violins 98 *mp* *p* *lontano* *molto ritenuto* 3

IV

$\text{♩} = 58-60$ baritone solo *p* *lontano* *mp* *lontano* *fpp* *pp* *p* *poco*

9 $\text{♩} = 76-80$ *fpppp* *fp* *mp* *(mf)* *3*

14 *mp* *p* *3* *mp* *3*

19 *(mp)* *fp* *mp* *3* *pp* *pp*

26 $\text{♩} = 58-63$ *ppp* *(ppp)* *rf* poco più mosso $\text{♩} = 66-69$ *3* horn *3* *3* *3*

37 (horn) *mp* *3* horn *3* *p* $\frac{3}{4}$ $\frac{4}{4}$

43 horn *3* *3* *3* *p* *mf* *mp* *3*

47 *mf*³ *3* *3* *mp*³ *3*

50 *(mp)* *3* *3* *mp* *p*

55 *mp* *lontano* *p*

60 solo *mp* *3* *p* *3* *pp*

Toward a Time of Renewal

I

Piano

$\text{♩} = 84$

sffz

flute 3

bassoon 3

(ped. ord.)

5

18

soprano shi - veäng

horn 3

sffz

p

2

29

women's voices

men's voices

sfp

3

women's voices

men's voices

mp

35

women's voices

mp

ritardando

Nostalgic
Rhapsodico sospirando

$\text{♩} = 69$

horn

bassoon 3

42 *mf* *3* *violin* *3* *horn* *3*

46 *mp* *appassionato* *3* *6* *violin* *3* *3* *mp*

55 *poco allargando* *A tempo* *molto allargando* *5* *2* *flute* *3* *3*

67 *poco ritard.* *no pause* *ppp* *pp* *pppp* *piano*

II

Confided with quiet joy

$\text{♩} = 72$ *poco giocoso*

pp *soprano solo* *3* *3* *3* *3* *3* *3* *3* *3*

4

8va

p *pp*

8

soprano solo

p *pp*

bassoon

una corda pedal

poco a poco

13

più giocoso

pp *mf*

poco più animato

soprano solo

2 4 6

3/4 4/4

30

violin

mp dolce *mf*

bassoon

3 7

3/4 4/4

41

flute

fpp *fp*

bassoon

use both una corda and sustenuto pedals and allow sound to continue

2 6

2 6

poco

54 flute

mf

mp dolcis.

59

Allargando A T e m p o

subito più mosso

poch. ritenuto poco stringendo

sfz

III

Harshly ♩=88-92

tenor solo

bassoon

fp

p

12

8va

sfz

mf

tenor solo

mf

18

15ma

poch. ritenuto più ritmico e poco a poco accel.

piccolo

mp

fpp

29 piccolo (♩=92) violin ♩=96-108

pp *mf* *p*

bassoon

37 8va clarinet bassoon

sfz *mf* *mp* *fp*

43 oboe

mp *mf*

49 violins

54 piccolo

molto 3

62

f *subito mp* *sfz* *mp* *(mp)*

67 *poch. accel.*

mf *sfz* *ff*

bassoon

violin

78

fp *mf*

8va... (loco)

4 horn

87 *poch. rit.* *a tempo*

f *sfz*

horn

93 *molto ritenuto*

ppp *(pppp)*

horn

flute

IV

12

mf *fp* *mf* *fp*

2 2 7 3

2 2 7 3

♩ = 58-63

[illegible]

Musical score for piano, measures 51-56. The score is written for two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth notes. The first staff has a melodic line with triplets and a final triplet marked *mp*. The second staff has a bass line with a triplet marked *mf* and a horn part marked *horn* in the fourth measure. The piece ends with a final triplet marked *mp*.

Musical score for piano, measures 57-62. The score is written for two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth notes. The first staff has a melodic line with triplets and a final triplet marked *pppp*. The second staff has a bass line with a triplet marked *3* and a horn part marked *horn* in the fourth measure. The piece ends with a final triplet marked *pppp*. The score is marked *8va* in the final measure.

1 = 84

(gong)

(tubular bells)

1

2

Percussion

snare drum

bassoon 3

timp.

sfz

p

p

mp

pp

poco

31

triangle 

ritardando 

Nostalgic
Rhapsodico sospirando
♩ = 69

15

xylophone

women's voices

glockenspiel

pp

p

sfp

mp

15

67 tubular bells

ppp

poco ritard.

no pause

rf

pp

II

Confided with quiet joy

$\text{♩} = 72$ *poco giocoso*
 soprano solo

triangle

Timpani

pp

mp

p

5 soprano solo

triangle

celeste

mp

pp

mp

pp

10

poco a poco più giocoso

soprano solo

glockenspiel

celeste

p

mp

p

mp

3

16

poco più animato

horn

triangle

flute

crotales

soprano solo

celeste

mp

(mp)

mf

mf

23

triangle

horn

crotales

flute

soprano solo

mp

mp

28

bassoon

Timp.

(TIME)

crotales

xylophone

mp

mf

p

mp

più dolce

3/4

4/4

3/4

4/4

3/4

percussion 1 & 2

4

33

xylophone

violin

flute

mp

39

(Timp.) 3

bassoon

flute

crotales

tubular bells

p *pp* *rf* *fp* *fp* *poco*

52

bassoon

horn

Timp.

p

55

glockenspiel or crotales

mf *mp*

60

Allargando A Tempo

glockenspiel

triangle

p *mp* *pp* *p*

66 **2** subito più mosso poco ritenuto poco stringendo

snare drum **3**

horn *sffz* tubular bells **3** glockenspiel

bassoon *mf* horn *p*

III

Harshly ♩=88-92

Timp. tenor solo **2**

sffz tubular bells *mp* *pocf*

fp lontano

flute & oboe xylophone

8 *mf* *sffz* *p* *sffz* *mp* *mf*

tubular bells triangle tenor solo **3** tubular bells piano **3**

mf *sffz* *f*

15 piano timpani poch. ritenuto

crotales *fpp* *pp* glockenspiel

sffz horn *mf*

24 più ritmico e poco a poco accel.

piccolo triangle crotales piccolo *p* *p*

p *(p)* *(p)*

73

cymbal *fp* *sfz*

violin

snare drum *fp*

glockenspiel *mp*

xylophone *ff*

81

poch. rit. *a tempo*

tubular bells *mf*

horn

xylophone *f*

molto

94

ritenuto

violin *3*

clarinet & bassoon

molto ritenuto

triangle *pppp*

celeste *p* *lontano e dolce cantabile*

flute *3*

glockenspiel *pp*

IV

♩ = 58-60

syp. Cymbal *fpp*

Tubular bells *fpp*

poco

♩ = 76-80

bassoon *3*

13

crotales *fp*

flute *fp*

celeste *mp*

7

26 ♩ = 58-63 Timp. poco più mosso ♩ = 66-69

tubular bells, very soft mallets *ppp*

oboe 3

clarinet 3

33 glockenspiel Timp. *pp*

tubular bells *rf*

horn 3 3 3

mp

39

horn 3 3 3

flute 3 3 3

pp

45 piano 8

glockenspiel 3

mp

piano 3 3 3

58 Timp. horn 3 3 3

celeste *p*

tubular bells *mf* *mp* *mf* *p*

glockenspiel *pp*

crotales *p*

horn *pp* *ppp*

VIOLIN II

Toward a Time of Renewal

for chorus, solo voices and chamber orchestra

by
Joelle Wallach

based on texts by
Denise Levertov

Toward a Time of Renewal

I

Violin II

$\text{♩} = 84$

sffz

mp flamelike

4

8 (unis.)

mf

pp

(pp)

p

13

mp

17

p semplice

divisi

22

fp

mp dolce

Violin II

27 *poco f* *3* *divisi* *(unis.)* *3* *3*

sfp *pp* *mp*

32 *con sord.* *ritardando*

pp *p*

Nostalgic
Rhapsodico sospirando
♩ = 69
(sord.)

39 *3*

44 *senza sord.* *sul tasto* *ord.* *3* *3* *3*

pp *mp* *sfz* *mf* *appassionato*

47 *3*

53 *sul tasto* *più ord.* *3* *poco allargando* *A tempo*

p *semplice* *ff*

58 *con sordini* *3* *divisi* *3* *unis.* *molto*

pp *p* *mp* *appassionato*

cello & bassetto

63 *allargando* *poco ritard.* *no pause*

ppp

II

Confided with quiet joy
♩ = 72 *poco giocoso*

soprano solo
pizz. *senza sord.*

p *mp*

arco
sul tasto

p

poco a poco più giocoso
(sul tasto) pizz.

pp *mp*

poco più animato

arco

p

horn

3

pizz.

mp

arco

mf

cantabile

pp

l e g g è r o

mp

mp espres.

poco f

mp

p *3 dolce lirico*

div.

mf

unis.

42 *mp* *leggerissimo* *p* *fp*

45 *(p)* *mp* *mf* *pp* *poco*

48 *mp* *mf*

52 *mf* *(unis.)*

56 *mf dolce* *divisi* *mp*

60 *unis.* *Allargando A Tempo*

64 *flute* *pp* *subito più mosso* *pizz. arco* *sffz* *mp*

71 *mf* *poch. ritenuto* *più lirico* *mp* *espr. cantab.* *mp* *espr. e subito lontano*

74 *poco* *f* *poco ritenuto* *flute* *sord.* *pp* *poco stringendo*

III

Harshly ♩ = 88-92

senza sord.
(tutti) non-div.

solo

tutti divisi

10 *violin I* *sul G* *1/2 arco* *1/2 pizz* *violin I solo* *tutti (arco e con sord.)*

18 *solo* *poch. ritenuto* *piccolo* *gl'altri: divisi e con sordino* *pp* *ppp* *rf*

28 *pp* *p* *fp* *mf* *mf* *metallic and detached* *♩ = 96-108*

36 *mp* *semplice* *sfp* *mp* *senza sord.*

43 *simile* *(unis.)* *p* *mf* *fp*

50 *mp* *mf* *sfz*

54 *mf*

58 *sfz* *f* *subito mp*

64 *pizz.* *arco* *(unis.)* *mp* *lontano* *p*

più ritmico e poco a poco accel.

69 *mf* *sfz sfz mp* *mf espres.*

75 *mp* *f* *mf*

79 *ffpp* *mp* poch. rit. a tempo

84 *subito* *ffp* *mf* *mp* horn

92 *mf* *molto* *fpp* *ritenu to* solo violin I *p* *espr. cantabile* (divisi)

98 *mp* *pp* *molto ritenuto* *divisi al fine*

IV

$\text{♩} = 58-60$ con sordini *poco*

Horn 8ba *pp* horn

10 $\text{♩} = 76-80$ *divisi* *unis.* *mp* *(mp) espr.* *3* *3* *3* *3* *3*

14 *poco f dolce* *divisi* *mp*

20 *mp dolce* *(unis.)* *p dolcis.* (TIME)

VIOLONCELLO

Toward a Time of Renewal

for chorus, solo voices and chamber orchestra

by
Joelle Wallach

based on texts by
Denise Levertov

Toward a Time of Renewal

I

Violoncello

$\text{♩} = 84$

sffz

mp flamelike

p

mf

mp

mp

mp dolce

fp dolce

p semplice

mf

p

mp

*mp*³

fp

sfp

pp

p

34 *pp* *mp* *ritardando*

Nostalgic

Rhapsodico sospirando

38 $\text{♩} = 69$ *ben p* *p*

42 *mp* *subito pp* *p* *clarinet (and horn)*

46 *sffz* *mf* *appassionato* *p* *pp* *mp*

50 *p* *semplce* *con sordino*

54 *poco allargando* *A tempo* *(con sord.)* *ff* *fp* *pp* *sotto voce*

58 *divisi* *unis.*

62 *molto allargando* *ppp* *oboe*

67 *poco ritard.* *no pause*

II

Confided with quiet joy ♩=72 *poco giocoso*
senza sord.

pp
pizz.
arco
arco (but very detached)
pizz.
p
mp
arco sul tasto
pp
ord.
pizz.
mp
p
mp
arco
p
mp
mp
leggero
pizz.
arco
mp
mp
mp
mp
poco f
mp

[illegible]

III

Harshly $\text{♩} = 88-92$
senza sord.
(tutti)

9 *div.* *mf* *fp* *mf* *p* *mf* *p* *unis.*

16 *pizz.* *poch. ritenuto* *15ma* *più ritmico e* *piccolo* *2*

27 *poco a poco accel.* *arco sord.* *pp* *fp* *(div.)* $\text{♩} = 92$ $\text{♩} = 96-108$ *metallic and detached* *mf*

36 *mp* *semplice* *sfp* *mp* *(div.)* *(unis.)* *mp*

42 *mp* *p*

47 *mf* *fp* *divisi* *unis.* *p*

51 *mf* *mp*

57 *f*

63 *pizz.* *arco* *poch. accel.* *ma ben* *pizz.* *p*

69 *arco* *sotto voce* *pizz.* *sfz* *mp* *mp*

74 arco (unis.) *mf* *espres.* *mp* (*mp*) *f* *mf*

80 *ffpp* *mp* *subitof* *ffp*

86 *mf* *mp* *poch. rit. a tempo* *pizz.* *p* *arco* *mp*

92 *mf* *ffpp* *molto ritenuto* *3* *pp* *3*

98 *molto ritenuto* *pp* *pp* *lois. cantabile*

IV

$\text{♩} = 58-60$
con sordini *ffpp*

8 *poco* *ffpp* $\text{♩} = 76-80$ *fp* *mp* *3* *3* *3* *3*

13 *3* *3* *3* *3*

16 *3* *3* *3* *3*

20 *3* *3* *mp dolce* *divisi* *unis.* *p* *espr.* *mp* *3*

24 *3* *3* *3* *3* $\text{♩} = 58-63$ *2* *poch. f* *rf*

poco più mosso

(sord.) $\text{♩} = 66-69$
sul tasto

ord.

30 *pp* *p* *mp*

37 *(mp)* *(mp)*

41 *p dolce* *p* senza sord.

45 *sfp* *mf*

48 *mf*

51

56 *pp* *p*

59 horn *pp* divisi *ppp*

CONTRABASS

Toward a Time of Renewal

for chorus, solo voices and chamber orchestra

by
Joelle Wallach

based on texts by
Denise Levertov

Toward a Time of Renewal

I

Contrabass

$\text{♩} = 84$

sfz

p flamelike

mp

4

p

mp

8

(mp)

p

pizz.

13

arco

p

mp

p

17

dolce

p semplice

mf

mp

fp

mp

22

26

sfp

Nostalgic

Rhapsodico sospirando

♩ = 69
(sord.)

32

con sordino

ritardando

pp

ben *p*

39

p

subito *pp*

45

sffz

mp

49

53

poco allargando

A tempo

f

fp

pp

58

pp

molto

63

allargando

clarinet

ppp

71 senza sordino
pizz. poco ritard. no pause

mp

II

Confided with quiet joy ♩=72 poco giocoso

mp

4 arco (but very detached) pizz.

pp *pp* *p*

7 poco a poco più giocoso

mp

11 poco più animato

mp

15

mp

22 arco cello

p

27 *l e g g è r o*

27 *leggero*

The musical score shows four measures of music for a bassoon. Measure 27 starts with a rest, followed by a quarter note G2 (marked mp), then a dotted eighth note F#2 (pizz.), and a triplet of eighth notes E2, D2, C2 (marked 3). Measure 28 has a half note B1 (marked 3) and a whole note A1 (marked b). Measure 29 is a whole rest. Measure 30 starts with a quarter note G#2 (marked mp), followed by two eighth notes F#2 and E2, then a quarter note D2, and finally a triplet of eighth notes C2, B1, A1 (marked 3).

31

The first system of the musical score for 'The Little Boat' consists of two staves. The upper staff is for the Violin and the lower staff is for the Viola. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a half rest in the Violin staff and a quarter note G4 in the Viola staff. This is followed by a half note A4 in the Violin staff and a quarter note G4 in the Viola staff. The next measure has a half note B4 in the Violin staff and a quarter note F#4 in the Viola staff. The final measure of the system has a half note C5 in the Violin staff and a quarter note E4 in the Viola staff. The system ends with a double bar line. The tempo is marked 'moderato' and the dynamics are 'mp'.

[illegible]

40

mp *pizz.* *arco* *p* *mp* 3

45

(mp) *mp* *poco*

49 (sord.) *pp* *mp* 3 3 2 *mf* *pizz.* (div.) 3 *mf*

54

58

ffpp *p* *mp* *fpp*

62 *Allargando* *A Tempo* **4**

The second system of the musical score for 'The Little Boat' begins with measure 62. It features a bass clef and a key signature of one sharp (F#). The tempo marking 'Allargando' is written above the staff, followed by 'A Tempo'. The time signature changes to 4/4, indicated by a large '4' above the staff. The music starts with a piano (*p*) dynamic. The first measure contains a triplet of eighth notes (F#, A, C) beamed together, followed by a quarter rest. The second measure has a half note G, a quarter rest, and a triplet of eighth notes (F#, A, C) beamed together. The third measure contains a half note F# and a quarter note G. The fourth measure has a half note E and a quarter note D. The fifth measure contains a half note C and a quarter note B. The sixth measure has a half note A and a quarter note G. The seventh measure contains a half note F# and a quarter note E. The eighth measure has a half note D and a quarter note C. The system concludes with a double bar line.

6 subito più mosso contrabass poch. ritenuto

70 pizz. arco *sffz* *mp* *mp* *mp* *mp*

74 *poco ritenuto* *poco stringendo* horn (solo) *pp* *pp*

III

(tutti) Harshly $\text{♩} = 88-92$ senza sord. *sffz* *fp* *mf p* *mf* *p*

8 *fp* *sfp*

17 *poch. ritenuto* più ritmico e poco a poco accel. *pp* *poco* *(non-tremulo)* *(non-tremulo)* *n* cello

29 piccolo *8va* $\text{♩} = 92$ *div.* $\text{♩} = 96-108$ *(non-tremulo)* *p* *p* *fp* *mp* *mf*

37 pizz. arco *fp* *sfz* *mf* *mp*

42 *(pulsing quietly)*

47 *mf* *fp* *mp* *(mp)*

52 *mf* *sfz*

57

62

67

72

78

84

91

97

poch. accel. ma ben *p*

arco *pp* sotto voce

pizz. *p*

arco *fp*

pizz. *mp*

arco *mp* espres.

f *mf*

mf *ffpp* *mp*

poch. rit. a tempo

subito *f* *ffp* *mf* *mp*

horn

pizz. *p*

solo violin 8va

molto ritenuto

mf *pp*

molto ritenuto

pp

IV

♩ = 58-60

con sordini

ffpp

contrabass

8

6 *poco*
fpp *fp* *mp* *3*

13 *mf* *mp* *3*

18 *(mp)* *p*

23 *p* *pp* *♩ = 58-63*

31 *poco più mosso* *♩ = 66-69* *horn* *3* *3* *p*

38 *pp* *senza sord.* *p* *pizz.* *p dolce* *3* *3*

44 *mp* *arco* *fp* *sfp* *mf* *3* *mp*

48 *mf* *p* *3* *(pp)* *p* *3*

53 *pp* *sotto voce* *ppp* *con sordino* *p* *3*

58 *mp* *mp* *ppp* *(ppp)* *pp* *3*

VIOLA

Toward a Time of Renewal

for chorus, solo voices and chamber orchestra

by
Joelle Wallach

based on texts by
Denise Levertov

Toward a Time of Renewal

I

Viola $\text{♩} = 84$

sffz *mp* *flamelike*

4 *p* (unis.)

8 *mf* *p*

13 *mp* *fp* *dolce* *p* *semplice*

19 *p* *mp* *mp*

24 *fp* *mp* *dolce*

29 *pp* *mp* *pp* *con sordino*

divisi (unis.) (unis.)

Detailed description of the musical score: The score is for a Viola part, measures 1 through 32. It is in 3/4 time with a tempo of 84 beats per minute. The key signature has one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fp* (fortissimo). The piece is titled 'Toward a Time of Renewal I'.

ritardando Nostalgic
Rhapsodico sospirando
=69 (sord.)

35

41 *senza sord.* *sul tasto*
p *p* *pp*

45 *ord.* *mp* *sfz* *mf*³ *appassionato*

49 *mp* *3* *3* *3*

52 *3* *p* *pp* *p* *semplice* *più ord.* *poco allargando* *ff*

56 *A tempo* *oboe* *con sordini* *pp* *3*

61 *p* *mp* *molto allargando* *oboe* *ppp*

67 *poco ritard.* *no pause*

II

Confided with quiet joy ♩=72 *poco giocoso*

soprano solo senza sord. pizz. *mp*

6 arco (very detached) pizz. *p* *mp* arco pizz. *mp*

10 *poco a poco più giocoso* sul tasto arco pizz. *pp* *mp*

14 *poco più animato* *mp* *p*

28 arco pizz. *mp* arco *mp*

22 arco *mp* *p*

27 *leggero* *mp* *mp* *poco f*

31 *mp*

35 *mp* *mp* *mf*

39 *mf* horn *mp*

43
leggerissimo *p* *mp*

47
poco *mfpp* *mp* *(mp)*

51
mf *(unis.)* *mf*

55
ffpp

59
mp

62
Allargando A Tempo *pp* **2**

70
subito più mosso *pizz.* *arco* *sfz* *mp* *mf* *mp* *poch. ritenuto* *più lirico* *p* *espr. e subito lontano*

74
poco ritenuto *horn* *sord.* *pp* *poco stringendo*

III

Harshly ♩=88-92
 senza sord. **2** (tutti)

ff *mf* *p* *mf*

8
tenor solo
mp dolce
fp
mf *p*
sfpp
p

18
pizz.
mp
molto (*ppp*)
poch. ritenuto
arco div.
più ritmico e poco a poco accel.
ppp *n*

27
cello
pp
p
mf
(div.)
(♩=92)

35
♩=96-108
metallic and detached
mf
mp semplice
sfp

43
mp
p
mf

49
fp
mp
mf
sfz

54
mf
sfz

59
f
subito *mp*
fp

65
pizz.
mp
poch. accel. ma ben *p*
p
arco
mf

71
sfz
mp
mf espres.
mp
f
mf

78

83

91

96

100 (unis.)

ffpp *mp*

subito f *ffp* *mf* *mp*

mp *mf* *ffp*

p espr. cantabile (divisi)

molto ritenuto solo violin I

pp *pp dolcis. cantabile*

poch. rit. a tempo

o

IV

$\text{♩} = 58-60$

con sordini

baritone solo

p *pp*

horn

8 *poco* $\text{♩} = 76-80$

ffp *fp* *mp* *(mp) espr.*

13

17

22

mp *mp dolce*

p espr. *p dolcis.*

divisi

26 $\text{♩} = 58-63$ *3* *oboe* *3* *poco più mosso* *(sord.)* $\text{♩} = 66-69$ *(ord.)* *3* *sul tasto* *pp* *mp* *pp* *sul tasto*

35 *ord.* *(divisi)* *pp*

39 *(unis.)* *mp* *(divisi)*

43 *3* *senza sord.* *p* *3* *3* *3* *3* *3*

46 *3* *sfp* *mf* *3* *3* *mf*

49 *3* *mp*

52 *3* *pp* *sotto voce*

56 *ppp* *p* *3* *3* *3*

60 *sul C* *poco p* *divisi* *ppp*