

2.

TURBULENCE STILLNESS AND SALTATION

BASS CLARINET IN B^b

JOELLE WALLACH

7640

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MARK LIGHTLY WITH NO. 2 PENCIL ONLY

Very fast ($\text{J} = 102$)

10

20

30

stancio

mf

ff

f

ff

mp

f

p

mp

B. CL.

3.

B. CL.

40

5

50

1

f cresc.

60

mf

mf

p

p

p

p

mp

10

1

mp

ff

fff

$\text{d} = 40$

6

$\text{d} = 56$

1

80

5

$\text{d} = 60$

TRUMPET

$\text{d} = 86$ HARP

FLUTE

This is a handwritten musical score for Bass Clarinet (B.C.). The score consists of ten staves of music, each with a bass clef. The music includes various dynamics such as mp, mf, f, ff, and cresc. It features several tempo changes, including $\text{d} = 40$, $\text{d} = 56$, $\text{d} = 60$, and $\text{d} = 86$. Performance instructions like 'cresc.' and 'ff' are also present. The score is annotated with numbers (e.g., 5, 10, 20, 50, 60) and letters (e.g., A, B). At the bottom, there are additional staves for TRUMPET, HARP, and FLUTE, with dynamics like ff and 8va indicated.

4. B.C.

OBOE #3

90

much more playful

100

110

HORN 2

HORN 1

120

B. Va. Mar.

molto

130

d=40

2 VIOLIN SOLO

8va accell.

d=86-90

rit.

WLC-TSS

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T-3

This handwritten musical score page contains six staves of music. The first staff features an Oboe part with dynamics and a tempo of 90. The second staff shows a transition with 'much more playful' markings and a tempo of 100. The third staff includes parts for Horn 2 and Horn 1 at 110 tempo. The fourth staff features a Bassoon (B. Va.) and a Marimba (Mar.) part at 120 tempo. The fifth staff begins with a dynamic 'molto' and a tempo of 130. The sixth staff concludes with a Violin Solo section at 8va accell. followed by a ritardando. Various dynamics like ff, f, mf, and ssz, along with performance instructions like '3', 'rit.', and 'accell.', are scattered throughout the score.

B. cl.

140

BASSOON BASS HORN

150 BASS

160

170 f

180 ff

mf ff vs.

6.

7640

B. Cl.

190



Allargando

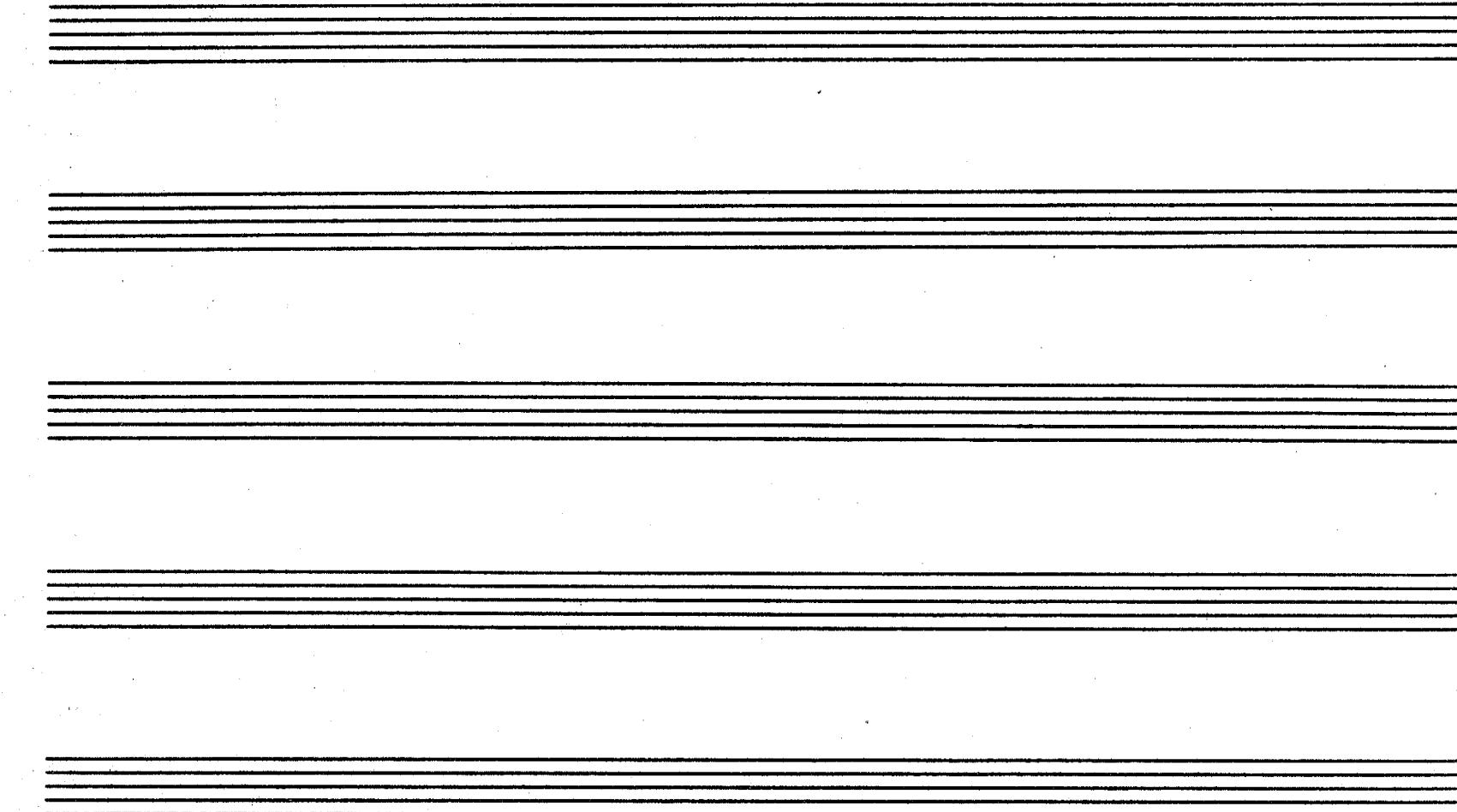
200

molto

mf

mp ff

210



2 7640

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CONTRABASS

JOELLE WALLACH

Very Slow ($d=20$)

sord.

MARK LIGHTLY WITH NO. 1 PENCIL ONLY

14199

poco senza sord.

Very Fast ($d=102$)

arco

f

f cresc.

mf cresc.

f

f

fp

fp

mf

f dim.

Cb

3

Musical score for Cello (Cb) and Oboe, page 3.

The score consists of eight staves of handwritten musical notation. The first two staves begin with dynamic *mf*. The third staff starts with *p* and *sospz*. The fourth staff begins with *arco*. The fifth staff has dynamics *mf cresc.* and *rit.*. The sixth staff begins with *mf*, followed by *più f* and *p*. The seventh staff begins with *f*. The eighth staff ends with *OBOE*.

Measure 1: *mf*, *f*, *mp*, *mp*

Measure 2: *p*, *sospz*, *pizz.*, *f*

Measure 3: *arco*, *pp*, *#d*, *#d*

Measure 4: *mf cresc.*, *rit.*

Measure 5: *mf*, *più f*, *p*

Measure 6: *mf cresc.*, *f*

Measure 7: *f*

Measure 8: *OBOE*

Measure 9: *(d=40)*, *f*, *(d=56) 80*, *TIMPANI*

Measure 10: *mp*

4

Cb

OBOE (d=60) 1 (d=86) 1

188

non div.

90

mf mp sfz mf = f

much more playful pizz. 100 (pizz.) non div.

105 HORN 2

HORN 1 (pizz.) poco f

110 120 G.P. FLUTE bd. HARP (pizz.)

sord. div. 130 rit. (d=d=40)

rit. (d=86-90) 140

accel. sforz. crotchet 150

mf Wallach-Turk Still Salt

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Cb

5

7:8 *mf* *f* (f) sim.

7:8 *f*

7:8 *mp* *f*

[170] *f* *sub. mp* *f* *bar f*

pizz. *f* *f* *bar f*

7:8 *mf* *cresc. - (mp)* *Allargando* *molto* *(dir.)*

[200] *VIOLIN* *div.* *no downbeat accent*

unis. **[210]** *niente*

sfp *f* *mp* *niente*

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BASSOON

JOELLE WALLACH

Very slow ($d = 20$)

MARK LIGHTLY WITH NO. 1 PENCIL ONLY

poco

 $\frac{2}{4}$ ♫ ♫ ♫ ♫Very fast ($d = 102$)

♯ ♫ ♫ ♫ ♫

1

10

1

5

mf cresc.

20

2

ss

ss

30

1

ss

ss

3 3

mp

mf

mf

f

3 mf

mp

v.s.



2.

Bass.

1

40

mp cresc. mf

5

p

fp

50

cresc.

f

60

mf più f p

70

mf

2

ff

80

ritenuto (TPT.) $\text{J}=60$ (TPT.)

6

$\text{J}=86$ pp

90

p

1



Bssn.

3.

2:9 #0. 4:4 #0. *mf* *sfz* *poco f* *poco f*

much more playful

100 5 *poco f* 1 1 1

ff *mf* *HORN I* *poco f*

110 1 1 1 2

MARIMBA SOLO G.P. (b) *f* *f* *mf*

molto 130 *mf*

fp *f* *ss* *d=40* 2 rit. *rit.*

accel. *VIOLIN SOLO* rit. HORN $\text{d}=86-90$ VLN. *mp*

140 *d=d*

4. Bass

1 1 150 2

160 170

180 1

190 ff 1 1

mp cresc

wch - TS, +s

BASSOON

5.

Allargando

molto

200

mf

fff

mp ff ff 210

7

2 7640

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'CELLO

JOELLE WALLACH

Very Slow ($\text{d} = 20$)

sord.

MARK LIGHTLY WITH NO. 1 PENCIL ONLY

lunga
poco senza sord.

pizz.

$7:9$ $\# \text{o.}$ o. o. o. o. o. o. o.

Very Fast ($\text{J} = 102$)

(10)

Slancio

(20)

Vc

3

A handwritten musical score for Viola (Vc). The score is divided into ten staves.
 - Staff 1: Dynamics include f , mp , p , f , mp . Articulation marks like \times and $=$ are present. Measure 3 has a bracket under the first two measures. Measure 4 has a dynamic $#f$.
 - Staff 2: Dynamics include f , mp , p , mf . Measure 4 has a dynamic $[40]$.
 - Staff 3: Dynamics include p .
 - Staff 4: Dynamics include mf , $cresc.$.
 - Staff 5: Dynamics include p , (p) .
 - Staff 6: Dynamics include f , 3 , mp .
 - Staff 7: Dynamics include mf , 60 , 3 , $p\#f$, $p>$, mf , 3 , 3 .
 - Staff 8: Dynamics include f , mp .
 - Staff 9: Dynamics include $b0$, 70 , f , mp .
 - Staff 10: Dynamics include $(d=40)$, $b0$, $(d=56)$, 1 , 80 , 5 , p , $ritenuto$.

Wallach-Turk Still Salt

4

Vc

(87) (♩ = 60) TRUMPET HARP (♩ = 86) FLUTE OBOE BASSOON div.

non div. 90

sfz sfz dim. p f f

much more playful non div. div. { ½ arco ½ pizz.

poco f non div. pizz. ff

ff 1 1 1 1 1 1

HORN 2 110 HORN 1 BASS f

1 1 1 1 1 1

pizz. 120 MARIMBA G.P. OBOE HARP OBOE

arco sord. div. 3 3 3 3 3 3

mf senza sord. 180 1 1 1 1 1 1

mp Wallach-Turbo Still Salt

Vc

135

$(\overline{d}) = d = 40$

rit. *accel.* *Sus Cym:* *3* *3*

niente *sfpp* *(l=86-90)* *[40]* *pizz.*

BASS

1 at the frog *arcò* *150* *mf*

pizz. *f* *mf*

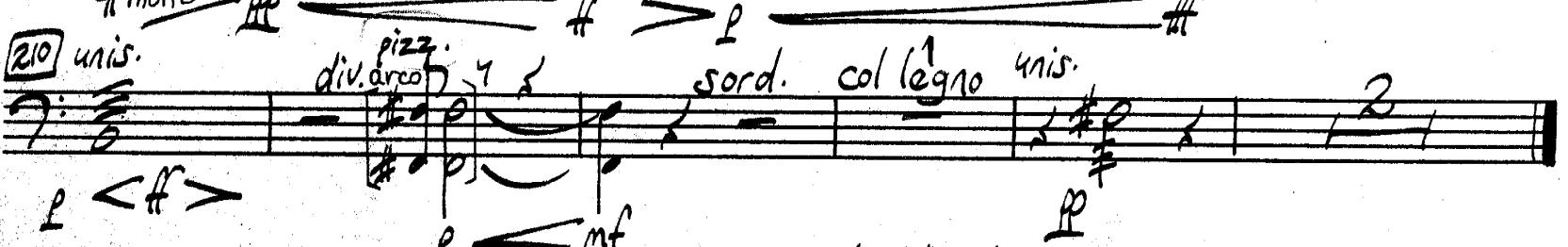
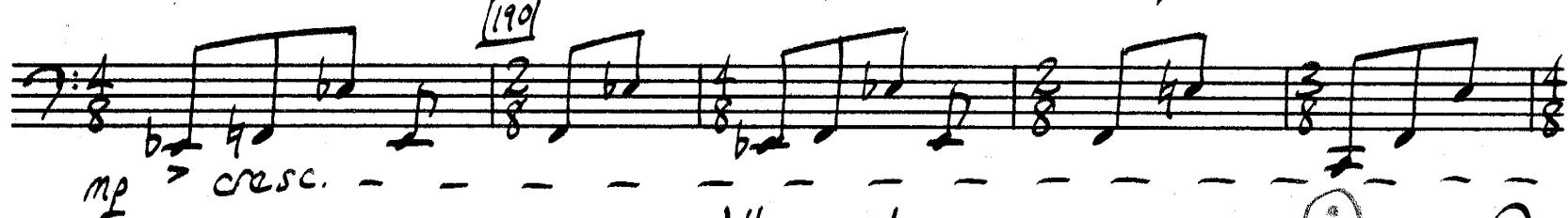
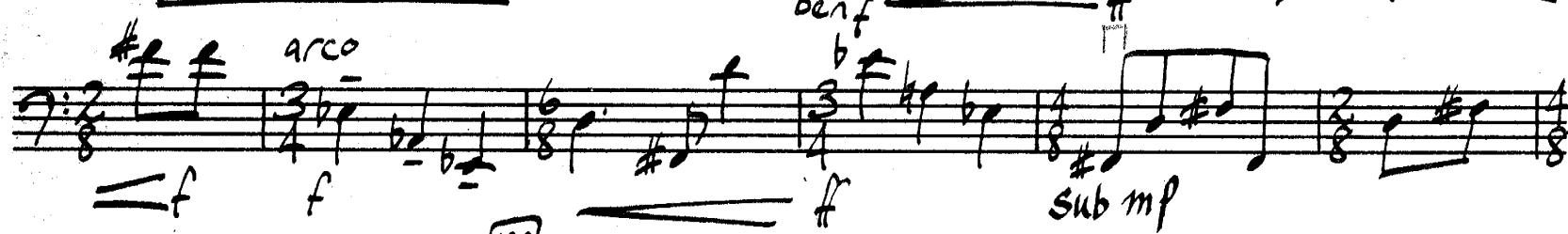
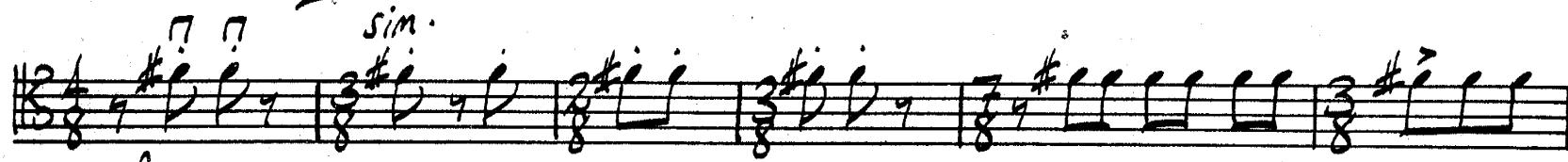
arcò *cue* *V.S.*

6 7640

Vc

[160]

sim.



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TURBULENCE, STILLNESS AND SALTATION

CLARINET IN B \flat

JOELLE WALLACH

Very slow (d.=20)

MARK LIGHTLY WITH NO. 1 PENCIL ONLY.

poco

The musical score consists of six staves of handwritten notation for Clarinet in B-flat. The first staff begins with a dynamic of pp , followed by a melodic line with slurs and grace notes. The second staff starts with mf and includes a measure number 10. The third staff features a dynamic of ff followed by ff . The fourth staff contains a dynamic of mp . The fifth staff is labeled "Slancio" and includes a measure number 20. The sixth staff concludes with a measure number 30. Various dynamics such as mf , f , ff , and $poco$ are used throughout the piece, along with slurs, grace notes, and other performance markings. Measure numbers 1, 2, 3, 4, and 5 are also indicated.

2.

Cl.

40 2

p = mf = p

f *fp rit.* 50 3

mf 3 3 *f*

(rit.) *ff* *f* *mf*

60 *ben f* 2 *poco* 3 *f*

mf *bz*

70 *fff* *pp* $\text{d} = 40$ 6 $\text{d} = 56$ 1

80 *ritenuto* $\text{d} = 60$ 1

TIMPANI *pp*

$\text{d} = 86$ 1 *sub f* 90

poco f

Cl.

3.

molto legato

much more playful

ff

100

mf

mp

2

pp *110*

1 *2*

ss

ff

1 *2*

ff

1 *2*

ff

120

G.P.

f

1

ff

1

ff

130

mf-f

ss

marcato

mp

1

ss

1

3 $\overline{d} = d = 40$

1

rit.

pp

TIME

4.

cl.

accel. 1 rit. 1 **140** 1 **1** **1** **1**

BASSOON **1** **1** **1** **1** **mf**

150 **2** **2** **1** **1** **1**

160 **1** **1** **1** **1** **1**

HORN 2 **1** **1** **1** **1** **f**

170 **1** **1** **1** **1** **1**

BASSOON **1** **1** **1** **1** **f**

180 **1** **1** **1** **1** **1**

ben f **ff** **1** **1** **1**

190 **cresc.** **mp** **cresc.** **f**

Cl.

5.

Allargando $\ddot{\text{d}}$

cresc - - - - - fff f

1 200 1 2 2

mf

mp ff fff mf ff mf 8



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FLUTE / PICCOLO

JOELLE WALLACH

Very slow ($d=20$) MARK LIGHTLY WITH NO. 1 PENCIL ONLY

5 *pp* *mf dim.*

10 *Very fast ($d=102$)*

lunga *poco*

15 *mf* *ff* *f* *mp*

Slancio

20 *ff* *mf* *ff*

25

30

35

40 *fp* *mp*

45 *1/2*

p < mf > p *p* *1/2*

2.

Flute

Flute

2. *Flute*

Picc. # *f* (rit.) *fp* rit. *fp* *to piccolo* *50* 4

f *55* *mf*

ff *f* *mf*

bent *poco*

TO FLUTE *2* *65* *FLUTE* *d=40* *2*

mp

ffff *ffff* *d=56* *pp* *80* *5*

rit. *d=60* *d=86* *dolce* *p* *3* *p*

mf *90* *p* *1* *6* *#d.* *p* *mp*

Flute

3.

much more playfully
//1

95 100 105

poco f ff mf

flutter ord.

110 115 120

fpp fpp fpp

G.P. b.f. b.f. ff molto

125 solo

take piece. p

130 marcato

135 (d=d=40) PP

Time

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T-3

4.

Flute

1 rit. accel. $\text{♩} = 86-90$

BASS $\text{♩} = \text{♩}$ BASS

(BASS) 1 140 1 145 2 BASS 4.8va

150 2 to piccolo 2 155 Picc. mf sfp

HORN to flute 160 1 HORN

HORN 165 OBOE flute mf

170 f f 175 1

180 f f f ben f

185 1 1

190 mp crescendo

195 (cresc.)

Flute

Allargando $\text{♩} =$

200

205

210

215

5-



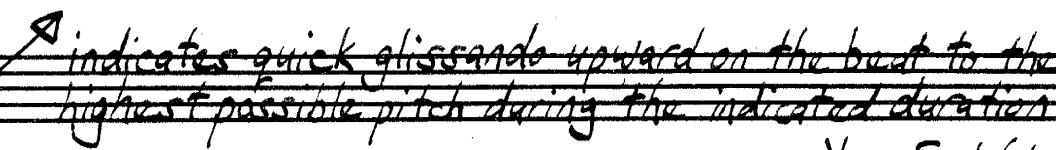
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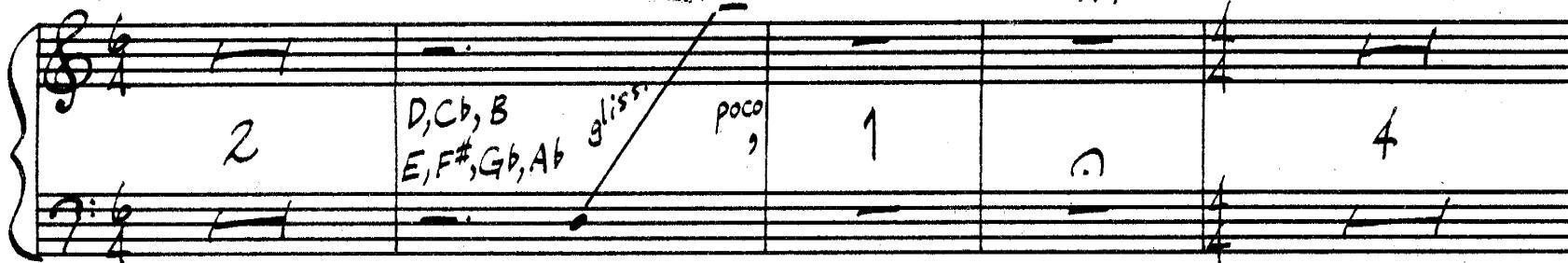
TURBULENCE, STILLNESS AND SALTATION

HARP

JOELLE WALLACH


 Very Slow ($\text{d} = 20$) MARK LIGHTLY WITH NO. 2 PENCIL ONLY b

Very Fast ($\text{d} = 102$)



10 Slancio 10

9 D, C#, Bb
E#, F#, G#
A# 6

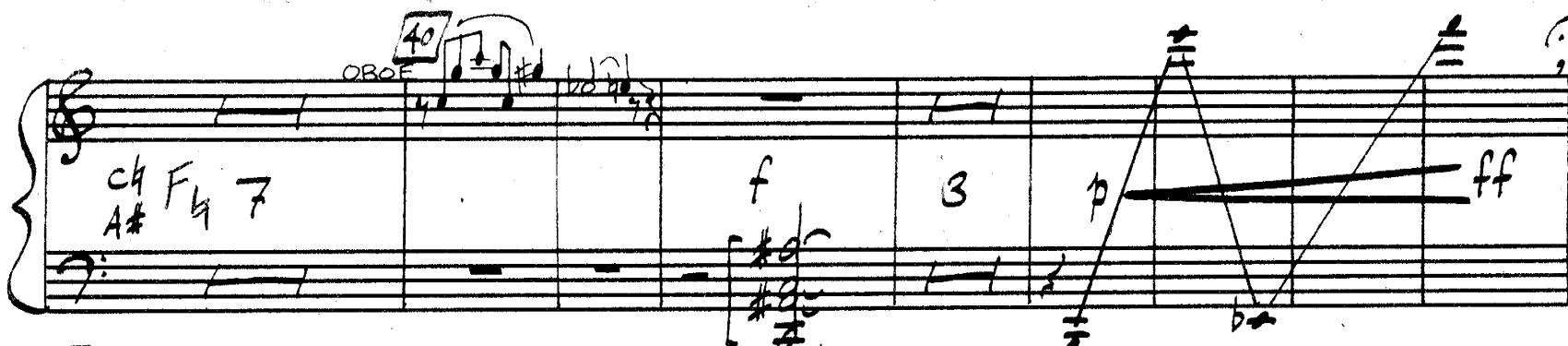
CELLO TRUMPET 30 8va



40 OBOE

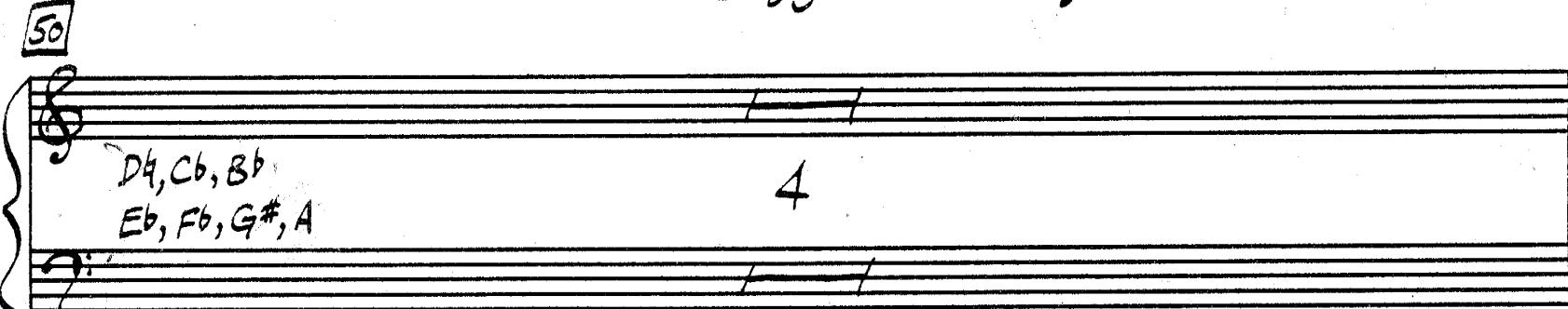
ch F# 7 f 3 p ff

A# 7



50

D4, C6, Bb
E6, F6, G#, A 4


Alpheus Music Corp.
Hollywood, Calif.

V-5

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2

f rit. *C#f F#, G#* *Cg Fg* *ff* *3*

60 *2 ff C#* *mf* *mf*

G#

70 *Eb, Db, Cg, Bb*
F#, G#, Ab

D# *C# f* *Db, Cg, Bb*
Eb, Fg, #
Gg, Ab *sim.* *(d=40)* *Ah 1*

p *2*
(J=56) *80* *3* *TRUMPET* *(J=60)* *(J=86)* *90*

1 *5* *riten.* *riten.* *2* *2*



Ho

3

much more
playful

6/4

E, D, G

B, A, D

D, G, C

[100]

Pris de la table

1

mf

2

f *ff*

(B=D) HORN 1

[110]

G# *Bb* 1

1

3

4

2

bisbigliando

BASSOON.

(ord.)

(ord.)

[120]

sim.

1

G.P.

ff

sim. mf

f

4

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V-5 Wallach-Turk Still Salt

4

Hp

(Finger Cym:)

(Sw Cym:) (d=d=40)

130 VLN. f 3
accel. rit. (VLN) (d=86-90) 140

rit. (VLN) 140

150 BASSOON 160

BASS 170

180 CELLO

D#, C#, B#
E#, F#, G#, Ab CELLO

190 CELLO

Ab, B#, C, D#
E, F, G#

cresc. -



Allargando

5

Ho

D[#], C[#], B[#]
E[#], F[#], G[#], A[#]

f 3

200

GONG

210 (GONG)

TIMP.



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V-5

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FRENCH HORN I

JOELLE WALLACH

Very slow ($d=20$)

MARK LIGHTLY WITH NO. 1 PENCIL ONLY

poco.

Very fast ($d=102$)

10

20

ff

30

40

mf

ss

mf

mf

ss

mf

poco.

f

sss

mp

1

3

2

2

WICH - T.S. #5

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2.

Horn I

mf esp. >

mute ! 1 50 1

mute off mf f

mf 60 1

mf benf 1

f 90 ff

mf d=40 80 2 pp TIMP. ch. 1 2 bass TRUMPET ritenuto

! = 60 1 = 86 1

(Hr. II) pp poco f

Horn 1

3.

Measure 1: Dynamics: **poco f**, **pp**. Articulation: **1**, **3**.

Measure 2: Dynamics: **much more playful**, **2**, **3**.

Measure 3: Dynamics: **100**, **mute**, **5**.

Measure 4: Dynamics: **mp poco cresc.**, **2**, **1**, **1**, **1**.

Measure 5: Dynamics: **FLUTE**, **MARIMBA SOLO**, **120**, **3**, **mute**, **mf**, **f**.

Measure 6: Dynamics: **mute off**, **mf**, **f**, **molto**.

Measure 7: Dynamics: **130**, **1**, **3**.

Measure 8: Dynamics: **rit.**, **tempo = 86**, **140**, **1**, **1**, **1**, **1**.

Measure 9: Dynamics: **rit.**, **accel.**, **8va**, **Vln. 1 solo**, **loco**.

Measure 10: Dynamics: **poco**.

Horn I

BASSOON

150

160 1 mute

poco f

mp

170

BASS

mp MUTE

mp f

180 mute 1 out

p

190 CELLO

mf

mf

mf

Horn I

5.

Allargando

ff
sf sf sf f
molto

200 1 2
mf ppp

more off ff ff

210 7

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TURBULENCE, STILLNESS AND SALTATION

FRENCH HORN II

JOELLE WALLACH

Very slow ($\text{d} = 20$)

MARK LIGHTLY WITH NO. 1 PENCIL ONLY

poco

 pp Very fast ($\text{d} = 102$) mf 10 fffz

5

 ff 20 mf

1

 ff mf mf 30 mp

2

5

 ff 40

mute

3

2.

Hrn. II

mute

50 3 mute off

60

70 cresc. ff mf

$\text{d} = 40$ 6

$\text{d} = 60$

$\text{d} = 80$

90 (mute out)

poco f

much more playful

Hn. II

3.

Handwritten musical score for Horn II, page 3. The score is organized into ten staves, each with a unique key signature and time signature. The music includes dynamic markings such as *poco f*, *mf*, *f*, *ff*, *molto*, *rit.*, *accel.*, and *temp.*. Performance instructions like *mute*, *mute off*, and *BASS* are also present. The score features various tempo changes indicated by boxes with numbers like 100, 110, 120, 130, 140, and 150. The instrumentation mentioned in the score includes Bassoon, Bass, Oboe, Violin 1 Solo, and Trombones.

100
110
120
130
140
150

HORN 1

BASS

(mute) G.R.

rit. *temp.* *accel.*
BASSOON

wch - T.S. '05

4.

7640

Hn. II

BASSOON **160** HORN 1

HORN 2

170 BASS mute **p**

180 (Senza sord.) **f**

190 CELLO Allargando **mf** crescendo **crescendo**

200 **1** (MUTE) **molto** **ppp**

mute out **ff**

7640

TURBULENCE, STILLNESS AND SALTATION

Oboe

JOELLE WALLACH

Very slow ($\text{d} = 20$)

MARK LIGHTLY WITH NO. 1 PENCIL ONLY.

lunga

poco

The musical score for Oboe is composed of ten staves of handwritten notation. The first staff begins with a dynamic of pp and a tempo of $\text{d} = 20$. It features a melodic line with slurs and grace notes, followed by a dynamic of mf and a tempo of $\text{d} = 102$. The second staff starts with mf and fp , with a instruction of "non legato". The third staff includes dynamics of ff and f , and a dynamic of mp . The fourth staff has a dynamic of mf and a tempo of $\text{d} = 102$. The fifth staff begins with f and ff , followed by mf and ff . The sixth staff features a dynamic of fff and a tempo of $\text{d} = 102$. The seventh staff starts with ff and a tempo of $\text{d} = 102$, with a dynamic of molto . The eighth staff begins with ff and a tempo of $\text{d} = 102$. The ninth staff starts with ff and a tempo of $\text{d} = 102$. The tenth staff ends with a dynamic of ff and a tempo of $\text{d} = 102$.

2.

Oboe

2.

pp

p = mf = p

40 2

p

45

p + cresc. *cresc.*

50 4 *rit.*

55 *rit.*

60

ff *f* *mf*

bmf *poco*

65

f *mp*

70

fff

d=40 2 **75** 4 1 **80** 5

d=60 *rit.* *TRUMPET* *HARP* *Flute*

85

P *P*

Oboe

3.

Oboe

90 1 1 14
mf

molto p
much more playful

95 f mf

100 ff

105 1 1 14
mp

110 2 1 15
fpp

115 1 1 13
mf

120 FLUTE 1 1 1 1
fpp

125 1 1 1 1
mf f mf

130 solo 1 1 1 1
f p p p

135 1 d=d=40 ff rit.
pp pp pp pp
niente Time

mp



4.

Oboe

♩ = 86.90

accel. 1 rit. 1 [140] 1 (♩ = ♩) BASS

[145] 2 BASS [150] 2 2

BASS [155] ? f 160 1 VIOLIN 1

XYLOPHONE [165] P mf 170 2 1 175 1

CELLO 180 benf 185

ff P 190 mp cresc.

b f f f 195 b f f f

Oboe

Allargando ♦ =

5.

Handwritten musical score for Oboe, page 5. The score consists of three staves of music. Staff 1 starts with a dynamic of fff followed by f. It includes markings for 3, 8, and 13. Staff 2 starts with a dynamic of 200 followed by 1. It includes a dynamic of PPP. Staff 3 starts with a dynamic of 205 followed by 1. It includes dynamics of mp, ff, fff, mf, ff, and mf. The score concludes with a dynamic of (f=d) and measures 1, 5, 210, 5, 215, and 2.



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T-3

7640

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TURBULENCE, STILLNESS AND SALTATION

PERCUSSION: CYMBALS

MARIMBA

FINGER CYMBALS

GONG

XYLOPHONE

SUSPENDED CYMBAL

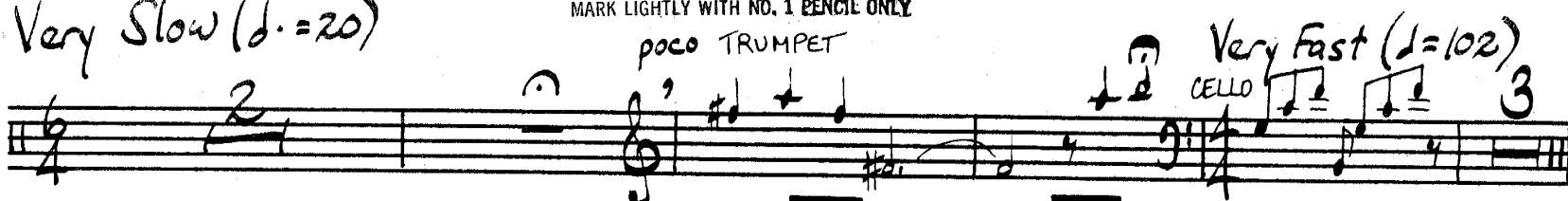
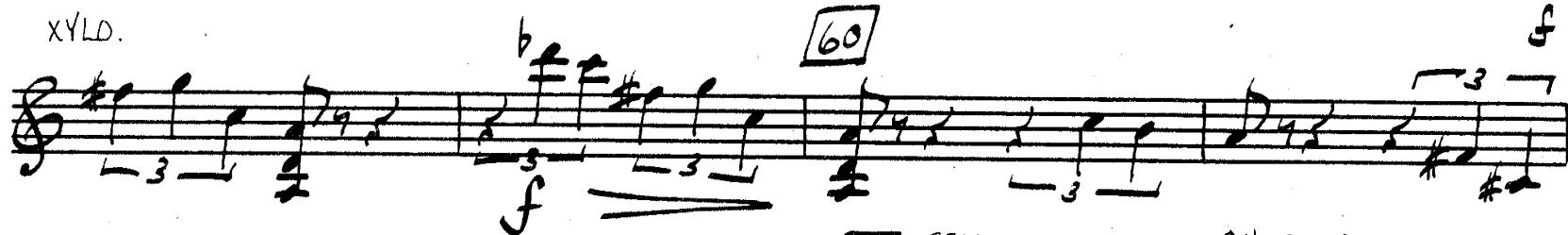
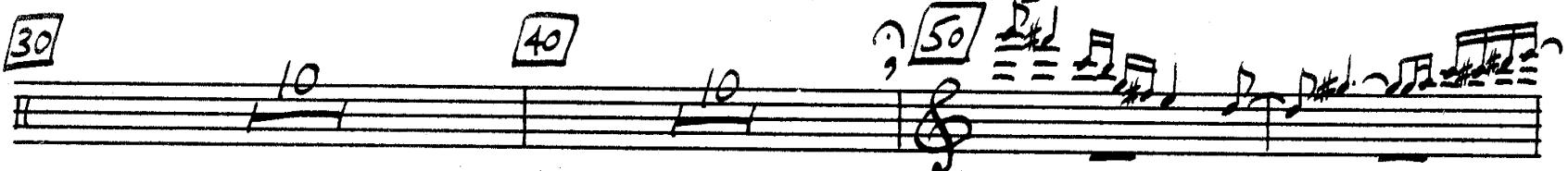
JOELLE WALLACH

 indicates quick glissando upward on the beat to the highest possible pitch during the indicated duration.

Very Slow ($\text{d} = 20$)

MARK LIGHTLY WITH NO. 1 PENCIL ONLY

poco TRUMPET

Very Fast ($\text{d} = 102$)

2

Perc

Xyl:

(B2)

much more playful

to Marimba

HORNS

HORNS

[120] Marimba:
Solo

G.P.

Suspended Cymbal:

3 Gong:

[130]

finger cymbals:

Sus Cym: (brushes) $\left(\begin{smallmatrix} 3 \\ d = d = 40 \end{smallmatrix}\right)$ rit. accel. 1

rit.
Gong: $(d = 86-90)$

[140]

pp

BASS

Perc

3

BASSOON

Xyl:

HORN 1

CELLO

Cym: Allargando

FLUTE

VLN. I

Gong: (d) Gong: niente

WALLACH-TURB STILL SALT

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TURBULENCE, STILLNESS AND SALTATION

TIMPANI

JOELLE WALLACH

Very Slow ($d = 20$)

MARK LIGHTLY WITH NO. 1 PENCIL ONLY

Very Slow ($d = 20$)

MARK LIGHTLY WITH NO. 1 PENCIL ONLY

pp

$\text{10} \quad 8$ VIOLIN 1
 Slancio OBOE

$\boxed{20}$

f

$f\text{p}$

$\boxed{30}$

f

pp dim.

$\boxed{50}$ 4 rit. 6 $\boxed{60} \quad 4$

OBSE CELLO

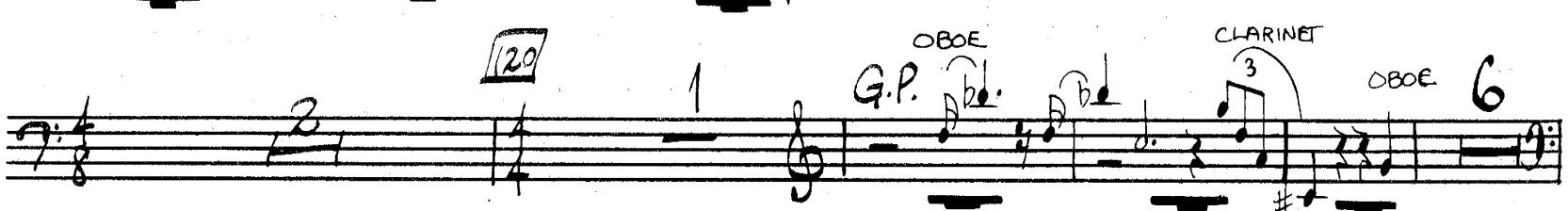
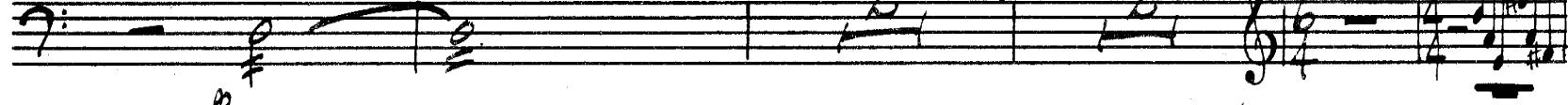
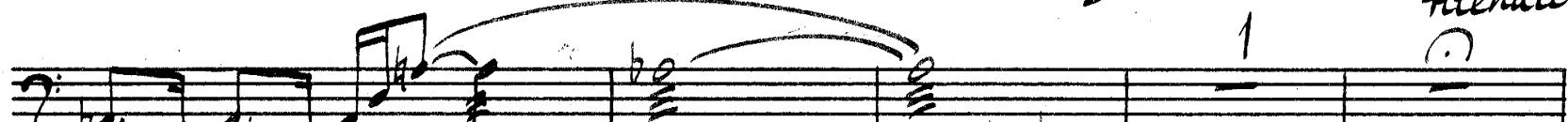
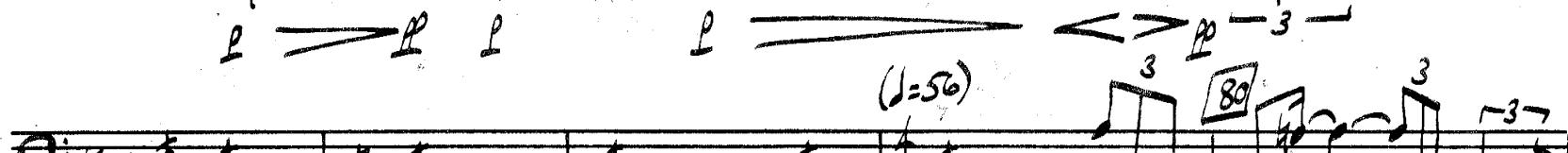
ff

2

Timp

(overlapping)

70



Timp

BASSOON

[130] 5 5 VIOLIN (Finger Cymbals:)

(Sus Cym:)

rit. (d=d=40) (Cymbal on timp. head) (off)

accel. 1 rit. (d=86-90) [140] (d=d) 1

[150]

BASS

[160] mf

[170] f #>

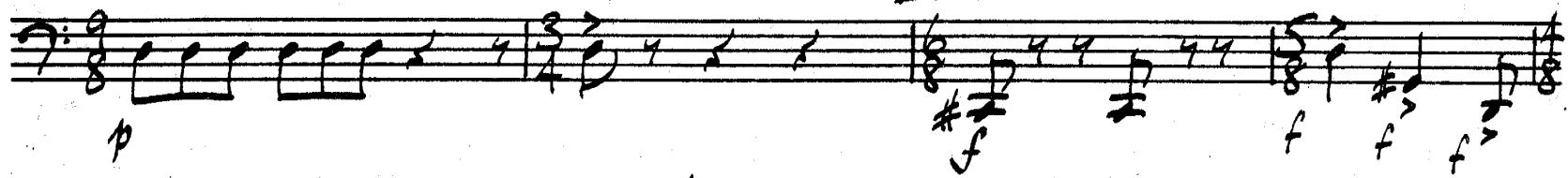
VIOLIN L CELLO

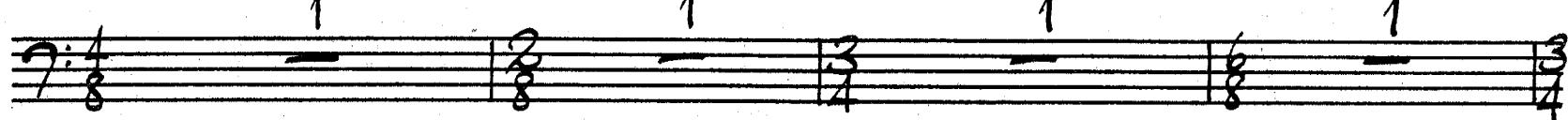
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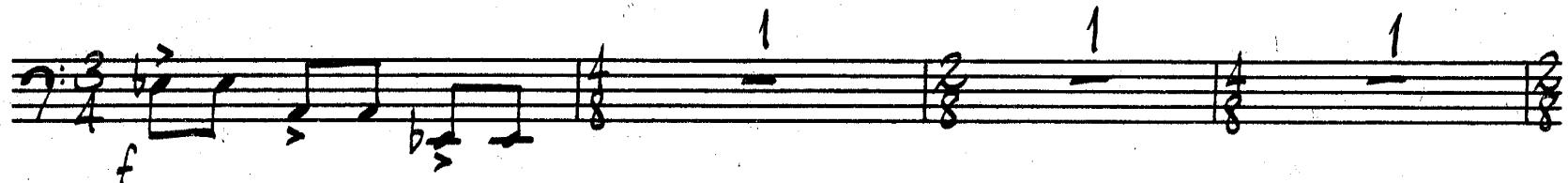
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Timp

[180]

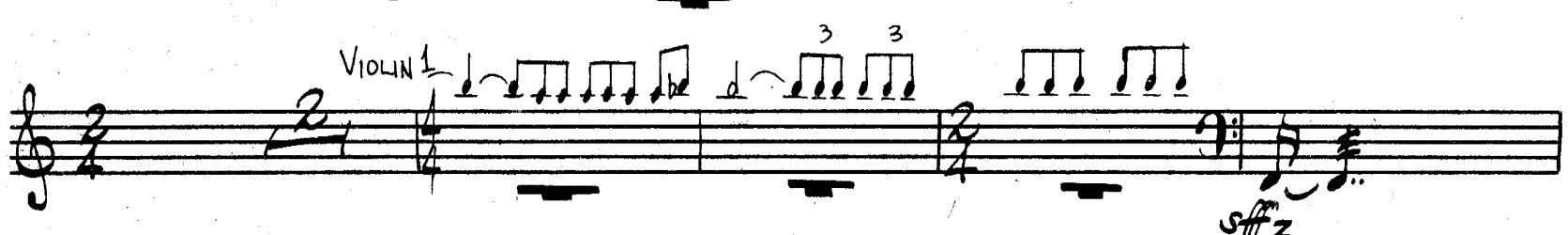
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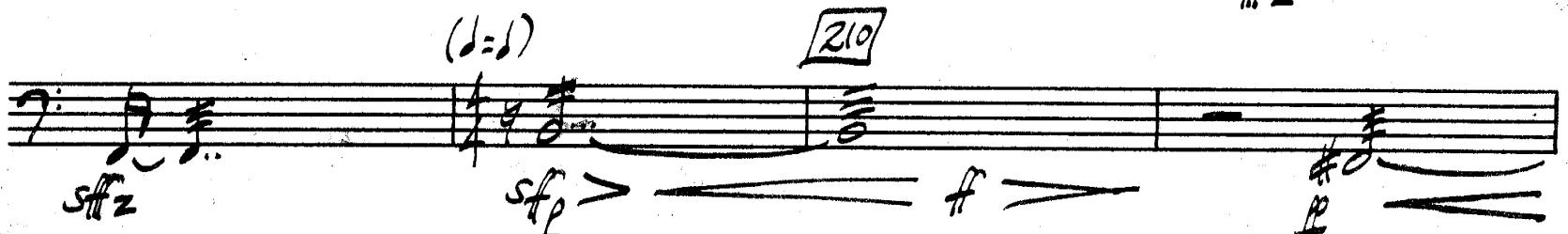
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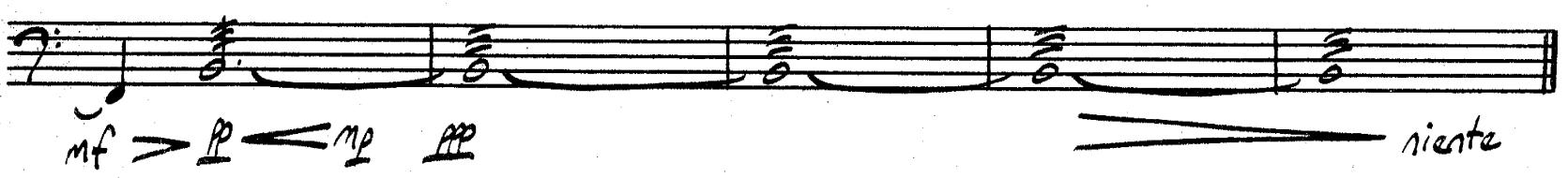
7:4 

7:8 

7:8 

7:8 

7:8 

7:8 

2.

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TURBULENCE, STILLNESS AND SALTATION

TRUMPET B^b-D

JOELLE WALLACH

Very slow ($\text{d} = 20$)TRUMPET IN B^b

MARK LIGHTLY WITH NO. 1 PENCIL ONLY

poco

Very fast ($\text{d} = 102$)

10 7

VIOLIN 1

3

3

3

3

3

3

3

3

3

3

3

3



20

to D tpt.

5 D tpt.

marcato

mf

30

mf

40

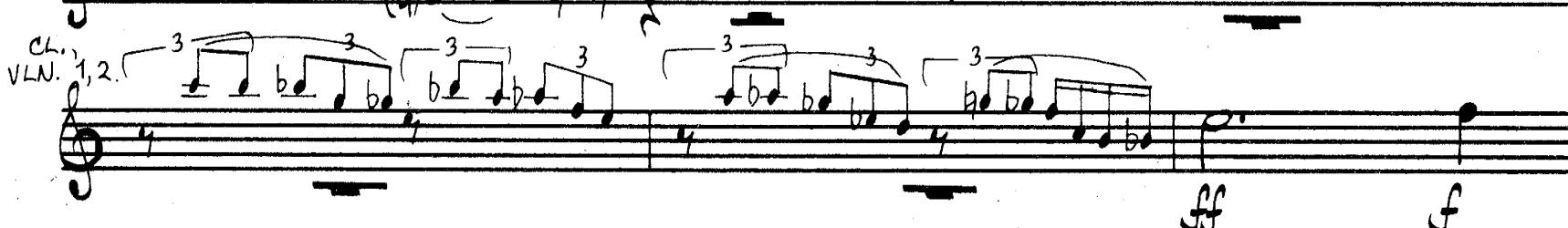
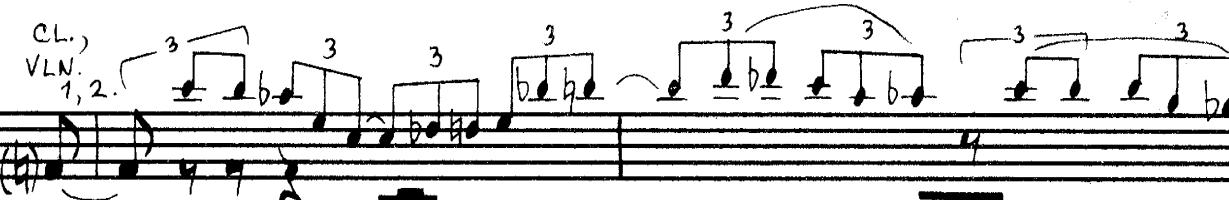
VIOLIN 1

OBOE MUTE

mute out

50 1

mf



3.

Tpt.

60
mf —————— *bent f* *poco*
 4 to B_b *trill* *p* ——————
 70
 d=40 6 d=56 1 80 2 *timpani* *CLARINET* *BASS* *MUTE*
poco f *p* *ritenuto*
 90 *mute off* *p* *poco f* *espr.* *mf*
 much more playful
 100 5
 (d=d) HORN₁ 110 HORN₁
 1 2 1 1 1

4.

Tpt.

2

120 MARIMBA SOLO 3 G.P. OBOE CLARINET 3

(ch.) MUTE 1

mf *f* *molto*

130

marcato *fp* 1

d = *d* = 40 2 rit. accel. rit. 1:86-90 **140** 1 BASS

BASS 1 3 1 1

150 2 BASS 1

HORN 1 1 4

OBOE FLUTE OB. FL. **170** OB. FL. 1 3 *mf* *mp*

Tpt.

1 2 1

Tpt.

HORNS B_{b} b

OBOE

TIMPANI

BASS

MUTE OFF

Allargando

MUTE

molto

200

MUTE OFF

210

2 7640

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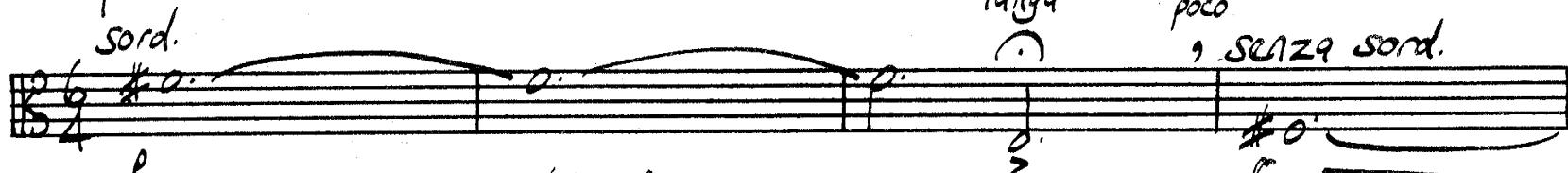
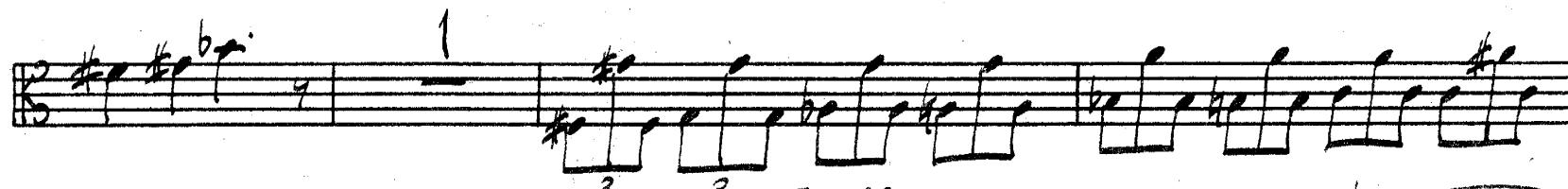
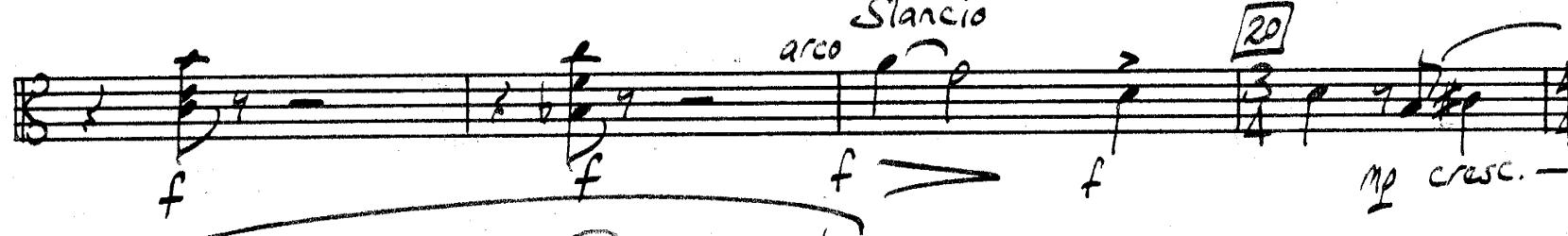
TURBULENCE STILLNESS AND SALTATION

VIOLA

JOELLE WALLACH

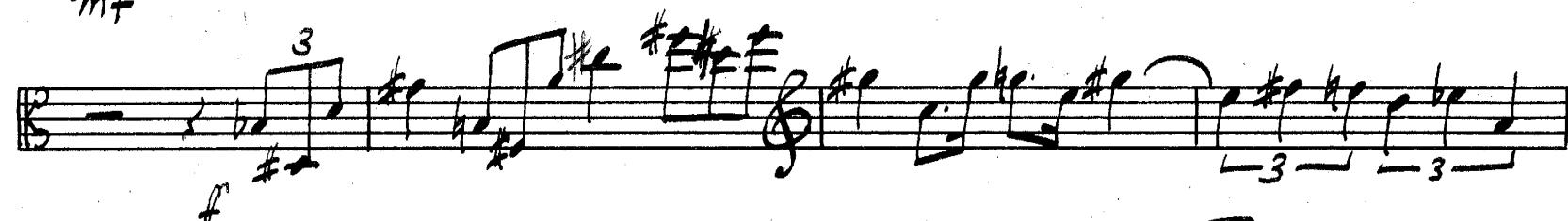
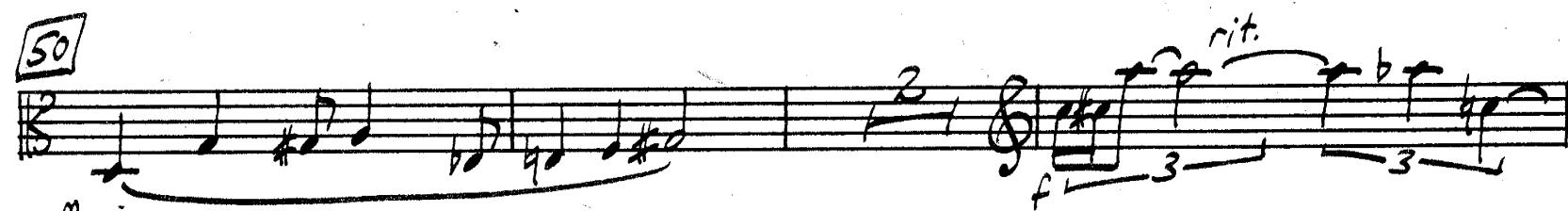
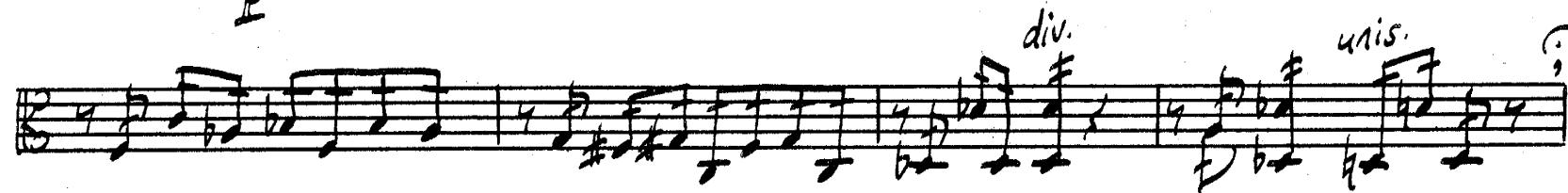
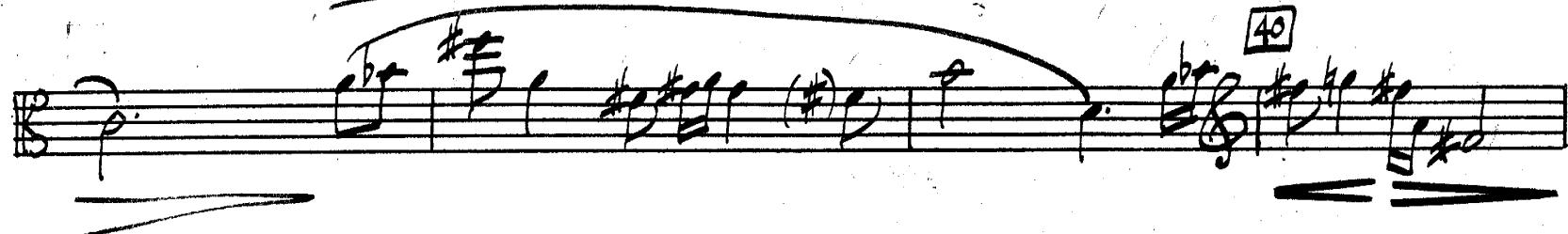
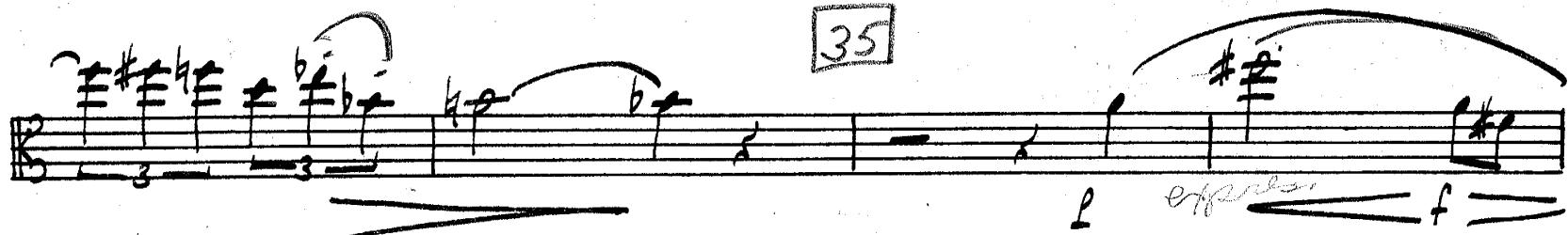
Very Slow ($d=20$)

MARK LIGHTLY WITH NO. 1 PENCIL ONLY.

Very Fast ($d=102$)

Va

3



Wallach-Turb Still Salt

4

V9

($\delta=60$) TRUMPET ($\delta=86$) HARP FLUTE OBOE

P mf mp sfz

sord. $\text{mf espri.} >$ poco f pizz. sord., arco

f $\text{mf} > \text{p}$ pp mf

(sord.) pp senza / sul pont. sord. fp ruvido

senza sord. fz G.P. pizz. mf

sord. arco no open strings pp rit. fpp rit.

p p f $\text{fz} = \delta = 40$

l Marc. accel. $\text{(}\delta=86-90\text{)} \text{ pizz.}$ rit. p p 1

niente ben p 1 (pizz.) arco at the frog 150

mp f

pizz.

1 1 1

160

sim.

f mf sempre

170 CELLO

martellato

pizz. arco **180** at the frog pizz.

mf f f f mf

190

mp cresc. - - - - - - - -

Allargando

non. div. 1 1

molto

200 div. 1 1 unis. div.

mf

210 1 (div.) pizz. arco **mf**

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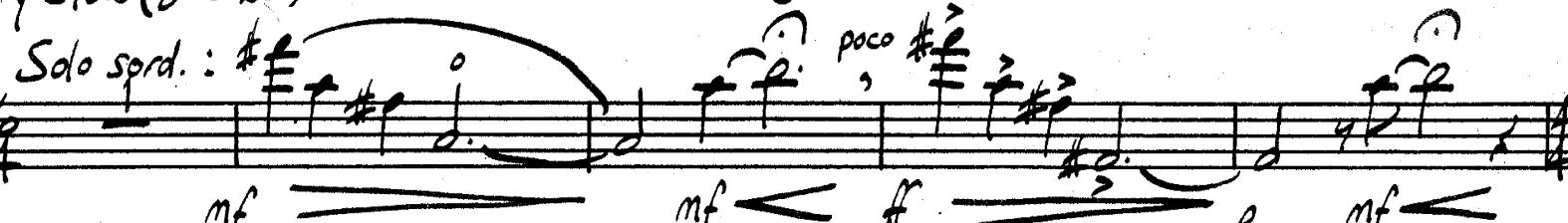
TURBULENCE, STILLNESS AND SALTATION

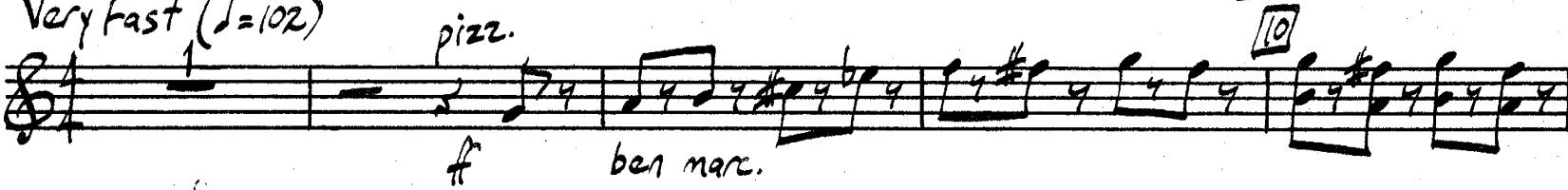
VIOLIN I

JOELLE WALLACH

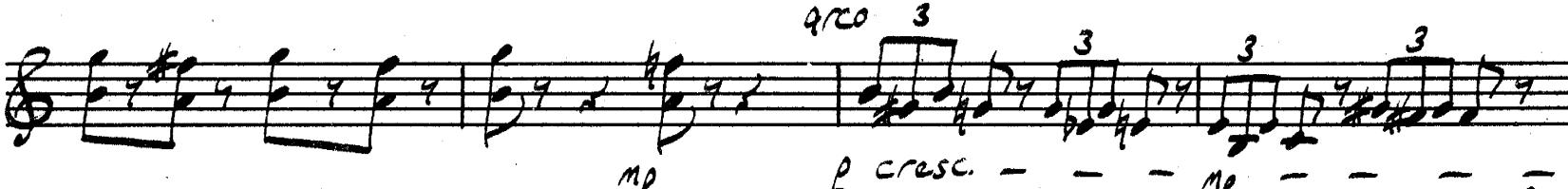
Very Slow ($d = 20$) MARK LIGHTLY WITH NO. 1 PENCIL ONLY.

lunga *Tutti, senza sord.*

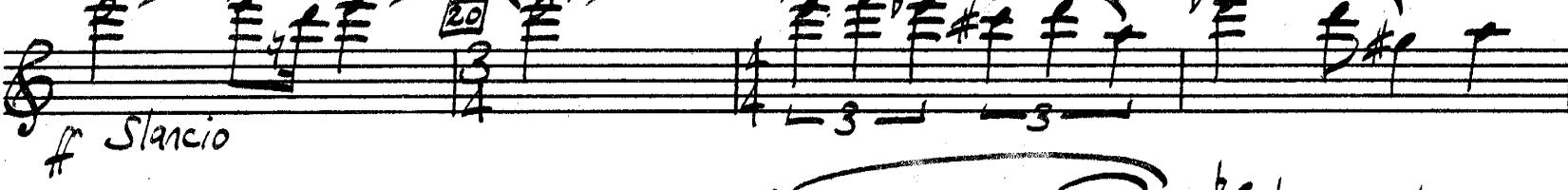
Solo sord.: 

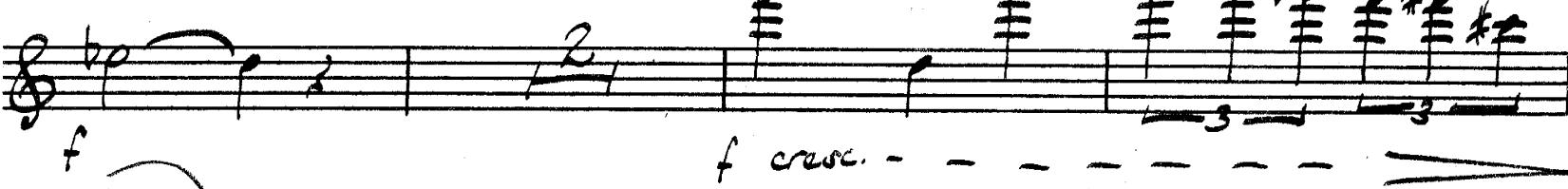
Very Fast ($d = 102$) *pizz.* 

ben marc.

(cresc.) 

f Slancio 

f cresc. 

ff dim. 

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2

Vn I

VIOLIN 2

mf espr.

div. **unis.**

Solo:

Tutti: etab.

f **rit.**

60

mf

70

(d=40) **(d=50)** **80** **Tipton 3**

<f

FLUTE **HARP** **OB. 3**

pizz.

XYLO.

arcos 3

molto p

poco f

much more playful

molto legato

arco

CELO

100

pizz.

FLUTE

sfz

Wallach-Turk Still Salt

Vn I

3

pizz.

f

110

arco

$\text{B}=\text{D}$

p

sul pont.

fp

110

CLARINET

OBOE pizz.

(no open strings)

sord. arco div.

mf

senza sord.

130

marc.

$\text{d}=\text{d}=40$

pizz.

rit.

accel.

Tutti: $\text{d}=86-90$

pizz.

rit.

ben p

sul D

arcos at frog

150

pizz.

f

Picc.

V.S.

4 7640

Vn I

arco f *mf sempre*

[160] sim.

[170] CELLO

CELESTE

[190]

mf *f*

pizz. *arco* *[180] at the frog*

mf *f* *f*

pizz. *arco*

f *mf* *f*

[190]

mp cresc. - - - - -

Allargando

(cresc.) - - - - -

pizz. *arco* *[200] div.* *Solo:* *mf* *mp espr.*

f *molto* *mf* *mf* *mf*

Tutti: *ff* *ff*

unis. *div.* *ff* *ff*

d=1 *[210] pizz.* *sord.* *legno* *#2.*

unis. col *mf*

arcop *mf*

Wallach-Turk Still Salt

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TURBULENCE, STILLNESS AND SALTATION

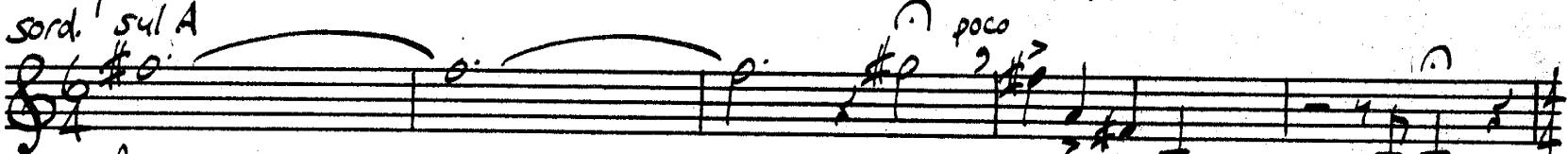
VIOLIN II

JOELLE WALLACH

Very Slow ($d = 20$)

MARK LIGHTLY WITH NO. 1 PENCIL ONLY

sord. sul A

Very Fast ($d = 102$)

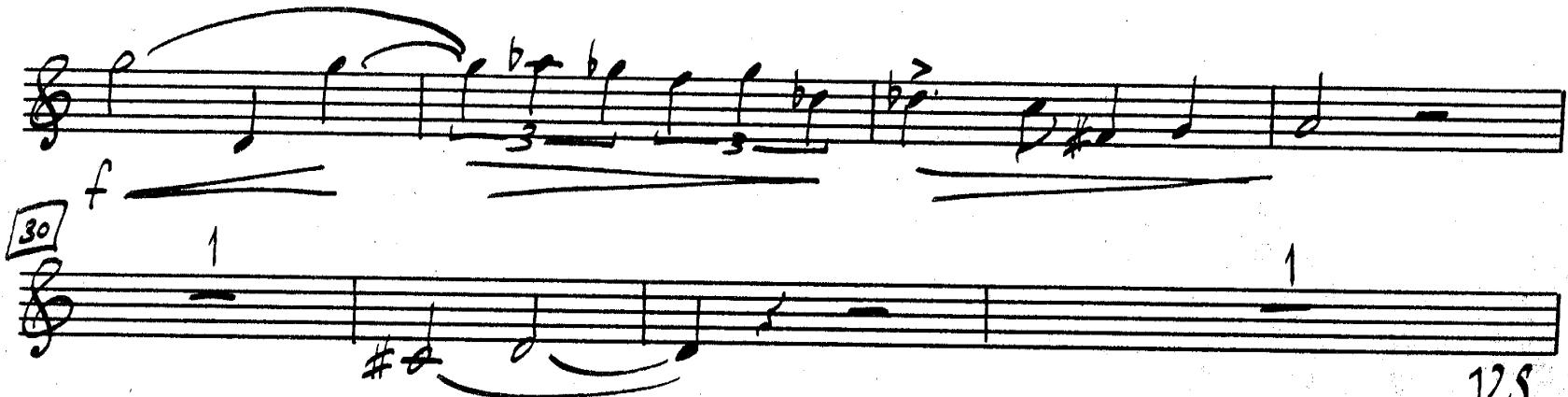
pizz.

ben marc.

f

p

mf



V.S.

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40

(P)

mp

sul G

50

pp

f rit.

60

mf

f

70

mf

(d=40) (d=56) 80 (d=60) (d=80) HARP FLUTE OBOE sul D

pizz. arco

molto legato

much more playful

100

ff mf f 3 mf ff mf sfz

Vn II

3

1 *p*

sul pont. *f* *pp*

G.P. *pizz.* *10 open strings* *f* *sord. (div.) arco* *mf* *pizz.* *unis.* *p* *marcato*

senza sord. *130 oboe* *5* *f* *rit.* *accel.* *(d=86-90)* *pizz.* *140* *D=d=87* *f* *pizz.* *150* *pizz.* *f* *BASSOON*

>niente *ber p* *mf* *at the frog* *f* *V.S.*

Wallach-Turb Still Salt

4

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Vn II

arco \bar{f} \bar{f} $\begin{smallmatrix} 160 \\ \boxed{160} \end{smallmatrix}$

f *f sempre*

$\begin{smallmatrix} 170 \\ \boxed{170} \end{smallmatrix}$ CELLO

martellato

mp *pizz.* *div.* *arco* *frog* *pizz.*

$=f$ f f f f mf

arco $\begin{smallmatrix} 180 \\ \boxed{180} \end{smallmatrix}$ *at the frog*

mf f f f f mf

$\begin{smallmatrix} 190 \\ \boxed{190} \end{smallmatrix}$

mp cresc. *Allargando* *sul E* *pizz.* *#* *arco* *non div.* *molto*

f f f f f f f

div. $\begin{smallmatrix} 200 \\ \boxed{200} \end{smallmatrix}$ f f f f f f f

mf f f f f f f f

f f f f f f f f

div. pizz. $\begin{smallmatrix} 210 \\ \boxed{210} \end{smallmatrix}$ *sord.* *col legno* $\begin{smallmatrix} 3ppp \\ \boxed{3ppp} \end{smallmatrix}$ f f f f f f f f

f f f f f f f f

f f f f f f f f

ppp f f f f f f f f