

Turbulence,
Stillness
and
Saltation

Joelle Wallach

Instrumentation

Flute/Piccolo

Oboe

Clarinet in B^b

Bass Clarinet

Bassoon

Trumpet B^b/D

2 French Horns

Percussion

Tympani

Cymbals

Marimba

Finger Cymbals

Gong

Xylophone

Harp

Strings

This score is in C.

 indicates quick glissando upward on the beat to the highest pitch possible during the indicated duration.

TURBULENCE, STILLNESS, AND SALTATION

JOELLE WALLACH

Very slow (♩ = 20)

larga poco

Flute *pp* *mf* *dim.* *mf*

Oboe *pp* *mf* *mf*

Clarinet *pp*

Bass Clarinet *pp*

Bassoon *pp*

Trumpet *pp* *poco*

Horns 1, 2 *pp*

Percussion

Timpani *pp* *p* *poco*

Harp *pp* *poco* *larga* *poco*
Cb, D, E, F#, Gb, Ab, B

Violin I *sord. solo* *mf* *mf* *poco*

Violin II *p* *sord.* *mf*

Viola *p* *sord.*

Cello *p* *sord.* *larga*

Contrabass *p* *sord.* *larga*

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Very fast (♩ = 102)

Fl. *mf* *f*

Ob. *mf* *sf*

Cl. *sf* *mf* *sf*

B. Cl. *sfz* *mf*

Bn. *mf* *f*

Tpt. *f* *mf*

Hns. *f* *mf*

Timp. *sfz* *pp*

Harp

Vln. I *tutti* *senza sord.* *p* *mf* *pizz.* *ff*

Vln. II *senza sord.* *p* *mf* *pizz.* *f* *ff*

Vla. *senza sord.* *p* *mf* *pizz.* *f* *ff*

Vc. *senza sord.* *p* *mf* *pizz.* *f* *ff* *arco*

Cb. *senza sord.* *p* *mf* *f* *ff* *arco*

Fl. *(b)2.* *f* *#2.* *b2.* *ff* *f*

Ob. *f* *ff* *f*

Cl. *f* *ff* *f*

B. Cl. *f* *f* *f*

Bsn. *f* *f* *f*

Hns. *(b)2.* *ff*

Vln. I *mp* *ben marcato*

Vln. II *ben marcato*

Vla. *ben marcato*

Vc. *mp*

Cb. *mp*

Fl. *non legato* *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Hns. *mp*

Vln. I *arco* *p* *3* *cresc.*

Vln. II *mp* *p* *3* *cresc.*

Vla. *mp*

Vc. *mp* *3* *ff* *mp* *3* *cresc.*

Cb. *mp* *3* *ff* *mp* *3* *cresc.*

ff *>* *mp*

Ob. *mf*

Cl. *mp*

B. Cl. *mf*

Bsn. *mf* *cresc.*

Hns. *mf*

Vln. I *mp* *cresc.*

Vln. II *f* *mf* *mf*

Vla. *f* *mf* *mf*

Vc. *f* *cresc.*

Cb. *mf* *cresc.*

Fl. *f* *mf* *ff*

Ob. *mf* *ff*

Cl. *mf* *ff*

B. Cl. *mf* *ff*

Bsn. *ff*

Tpt. *mp* *ff*

Hns. *mp* *ff*

Vln. I *ff* *arco*

Vln. II *ff* *arco*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

Slancio

[illegible]

25

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Tpt.

Hns.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D trumpet marcato

mf

f

mp

mf

p

mf

f

mf

mf

poco

sf

mf

[illegible]

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hns.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

p

pp

f

mp

p sempre $\sharp$

Fl. *p* *mf* *p*

Ob. *p* *mf* *p*

Cl. *p* *mf* *p*

B. Cl. *p* *mf* *p*

Bsn. *mp* 3 *cresc.* 3 *mf*

Hns. *p*

Vln. I

Vln. II

Vla. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

Fl. *p*

Ob. *p* *p cresc.* *cresc.*

Cl. *p*

B. Cl. *mf*

Bsn.

Hns. *1.* *mf espr.*

Timp. *ff*

Harp *f*

Vln. I *mf espr.*

Vln. II *sul G* *mp* *ff*

Vla. *ff*

Vc. *arco* *ff*

Cb. *ff*

[illegible]

rit.

Score for page 55, rehearsal mark 14. The score includes parts for Piccolo, Oboe, Clarinet, Bass Clarinet, Bassoon, Trumpet, Horns, Xylophone, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music features complex rhythmic patterns with triplets and sixteenth notes, dynamic markings like *f* and *cresc.*, and a harp section with specific chord voicings.

Harp Chord Voicings:

Measure	Chords
1	A, B ^b , C ^b , D, E ^b
2	F ^b , G [#]
3	C [#] , F [#] , G [#]
4	C [#] , F [#]

Score for measures 60-63, featuring various instruments and dynamic markings.

Instruments: Picc., Ob., Cl., B. Cl., Bsn., Tpt., Hns., Xylo., Vln. I, Vln. II, Vla., Vc., Cb.

Measure 60: Picc., Ob., Cl., Tpt., Hns., Xylo., Vln. I, Vln. II, Vla., Vc., Cb. all play a half note G#4. Picc., Ob., Cl., Tpt., Hns., Xylo., Vln. I, Vln. II, Vla., Vc., Cb. all play a half note A4. Picc., Ob., Cl., Tpt., Hns., Xylo., Vln. I, Vln. II, Vla., Vc., Cb. all play a half note B4. Picc., Ob., Cl., Tpt., Hns., Xylo., Vln. I, Vln. II, Vla., Vc., Cb. all play a half note C5.

Measure 61: Picc., Ob., Cl., Tpt., Hns., Xylo., Vln. I, Vln. II, Vla., Vc., Cb. all play a half note D5. Picc., Ob., Cl., Tpt., Hns., Xylo., Vln. I, Vln. II, Vla., Vc., Cb. all play a half note E5. Picc., Ob., Cl., Tpt., Hns., Xylo., Vln. I, Vln. II, Vla., Vc., Cb. all play a half note F#5. Picc., Ob., Cl., Tpt., Hns., Xylo., Vln. I, Vln. II, Vla., Vc., Cb. all play a half note G#5.

Measure 62: Picc., Ob., Cl., Tpt., Hns., Xylo., Vln. I, Vln. II, Vla., Vc., Cb. all play a half note A5. Picc., Ob., Cl., Tpt., Hns., Xylo., Vln. I, Vln. II, Vla., Vc., Cb. all play a half note B5. Picc., Ob., Cl., Tpt., Hns., Xylo., Vln. I, Vln. II, Vla., Vc., Cb. all play a half note C6. Picc., Ob., Cl., Tpt., Hns., Xylo., Vln. I, Vln. II, Vla., Vc., Cb. all play a half note D6.

Measure 63: Picc., Ob., Cl., Tpt., Hns., Xylo., Vln. I, Vln. II, Vla., Vc., Cb. all play a half note E6. Picc., Ob., Cl., Tpt., Hns., Xylo., Vln. I, Vln. II, Vla., Vc., Cb. all play a half note F#6. Picc., Ob., Cl., Tpt., Hns., Xylo., Vln. I, Vln. II, Vla., Vc., Cb. all play a half note G#6. Picc., Ob., Cl., Tpt., Hns., Xylo., Vln. I, Vln. II, Vla., Vc., Cb. all play a half note A6.

Dynamic Markings: *mf*, *benf*, *poco*, *più*, *P*, *mp*, *f*.

To Flute

Flute

Pic.

Ob.

Cl.

B. Cl.

Bsn.

Tpt.

Hns.

Xylo.

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

70

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Tpt. (Trumpet), Hns. (Horn), Perc. (Percussion), Timp. (Timpani), Harp, Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The music is written in 2/2 time, as indicated by the time signature. The score features complex musical notation, including notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'pp' (pianissimo). There are also markings for 'senza sord.' (without mutes) and 'cymbals'. The page is numbered '1' in the top right corner.

$\text{♩} = 40$ 75

Tpt.

Hns. *1.* *pp*

Timp. *p* *p* *pp* *3*

Harp *pp*

$\text{♩} = 56$ 80

Fl. *pp*

Bsn. *pp*

Timp. *mp* *3*

85

Cl. *pp* *ritenuto*

Tpt. *con sord.* *pp*

Timp. *mf* *pp*

Cb. *p*

♩ = 60 ♩ = 86

Fl. *dolce* *p* ³ *p* *mf*

Ob. *p* ³ *p* *mf*

Cl. *p* *subf*

B. Cl. *p*

Bsn. *p* *f*

Tpt. *p* *con sord.* *pp* *poco f*

Hns. *pp* *(pp)* *poco f*

Trap. *pp*

Harp *mp*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *div.* *p*

Cb. *p*

90

Fl. *p*

Ob.

Cl. *p*

B. Cl. *p*

Bsn. *p*

Tpt. *senza sord.* 3 *poco f* 3 *a2 senza sord.* *poco f* xylophone

Hns. *1. o. espr.* *mf* 3

Xylo. *mp*

Harp

Vln. I *mp* *pizz.* *mp*

Vln. II *mp* *pizz.* *mp*

Vla. *mp* *sfz* *mp* *sord.* *mf* *espr.*

Vc. *mf* *mp* *sfz* *sfz* *dim.*

Cb. *mf* *mp* *sfz* *sfz* *dim.*

much more
playful

Fl. *mf*, *poco f* *f* *mf*

Ob. *molto p* *f* *mf*

Cl. *poco f* *molto legato* *mf*

B. Cl. *mf* *sfz* *mf*

Bsn. *mf* *sfz* *mf*

Tpt. *mp*

Hrs. *p* *mp*

Timp. *pp*

Harp *pp*

Vln. I *molto p* *poco f* *molto legato* *f* *mf*

Vln. II *mp* *f* *mf* *mf*

Vla. *poco f* *f* *mf*

Vc. *f* *f*

Cb. *f*

100 flutter ord.

Fl. *poco f* *mp* *ff* *mf*

Ob. *mp* *ff* *mf*

Cl. *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *poco f* *ff* *mf*

Tpt. *mp* *ff* *mf*

Hns. *sord.* *p*

Timp.

Harp *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *senza sord.*

Vc. *arco* *pizz.* *poco f* *mf* *pizz.* *mf*

Cb. *mf*

Fl. *mp*

Ob. *mp*

Cl. *mf*

Xylo. xylophone *ff*
Près de la table

Harp *ff*

Vln. I *pizz.* *p* *arco* *sfz* *f* *pizz.*

Vln. II *pizz.* *p* *arco* *sfz* *f* *pizz.*

Vla. *p* *arco, con sord.* *pp*

Vc. *pizz.* *ff*

Cb. *pizz.* *ff*

105

Flutter (♩♩)

Fl. *sf*

Ob. *sf*

Cl. *sf*

Hns. *mp* poco *cresc.*

Timp. *s*

Vln. I *arco* *sf*

Vln. II *arco* *sf*

Vla. *sf*

110

Fl. *sf*

Ob. *sf*

Cl. *sf*

Hns. *poco*

Vln. I *p*

Vln. II *p*

Vla. *p*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *poco f*

Hns.

Harp (ord.) bisbigliando. *p* (ord.) *f*

Vln. I *pp* *sul pont.* *pp*

Vln. II *pp* *sul pont.* *pp* *senza sord.* *sul pont.* *pp*

Vla. *pp* *pizz.* *f* *ruvido*

Cb. *poco f* *pizz.* *f*

flutter

Fl. G.P. *b_e* *b_e*

Ob. G.P. *f* *p* *f* *mf* *f*

Cl. G.P. *f* *pp* *3*

B. Cl. G.P. *f* *p* *f* *3* *3*

Bsn. G.P. *f* *p* *f* *mf* *f*

Tpt. G.P. *f* *p* *f* *sord.* *mf* *3* *3*

Hns. G.P. *sord.* *mf* *sord.* *mf* *3* *3*

Cym. G.P. *mf* *f* *susp.* *3*

Timp. G.P.

Harp G.P. *pp* *3* *mf* *3* *3*

Vln. I G.P. *pizz.* *mf* *3* *3*

Vln. II G.P. *pizz.* *mf* *3* *3*

Vla. G.P. *pizz.* *mf* *3* *3*

Vc. G.P. *pizz.* *mf* *3* *3*

Ob. G.P. *mf* *3* *3*

[illegible]

marcato

Fl. *sp* *P* *ff* *P*

Ob. *sp* *P* *ff* *P* *mp*

Cl. *sp* *P* *ff* *P* *mp*

B. Cl. *p* *ff* *P*

Ben. *p* *ff* *P*

Tpt. *p* *ff* *P* *sord.* *mp*

Hns. *p* *ff* *P*

Perc. *gong* *sp* *f* *p* *senza sord.* *finger cymbals*

Vln. I *senza sord.* *ff* *P*

Vln. II *senza sord.* *ff* *P*

Vla. *senza sord.* *ff* *P*

Vc. *senza sord.* *mp*

Cb. *senza sord.* *mp*

135

$$^3\overline{(d = d = 40)}$$

(take fl.)

rit. accel.

[illegible]

Rit. $\text{♩} = 86-90$ 140 $\text{♩} = \text{♩}$

a2

Hns. *pp*

Perc. *pp*

Timp. *pp* *p*

Harp

Vln. I *Rit.* $\text{♩} = 86-90$ *tutti* *pizz.* *ben p* *8 bossa* *mf*

Vln. II *pizz.* *ben p*

Vla. *pizz.* *ben p*

Vc. *pizz.*

Cb. *sffpp* *ppp* *pizz. jazzy* *mp sempre*

Score for measures 145-150, page 33. Instruments: Bsn., Hrns., Harp, Vln. I, Vln. II, Vla., Vc., Cb.

Measure 145: Bsn. *mp*; Hrns. *p* (2.); Harp; Vln. I *mp* (sul D); Vln. II *mf*; Vla. *mp*; Vc. *mf*; Cb. *mf*.

Measure 146: Bsn.; Hrns.; Harp; Vln. I; Vln. II; Vla.; Vc.; Cb. *arco* *mf*.

Score for measures 150-154, page 150. Instruments: Fl., Ob., Cl., Hrns., Harp, Vln. I, Vln. II, Vla., Vc., Cb.

Measure 150: Fl. *mf* (4-8 va.); Ob. *mf*; Cl. *mf*; Hrns. *f*; Harp; Vln. I *arco* at frog; Vln. II *arco* at frog; Vla. *arco* at frog; Vc. *arco* at frog; Cb. *f*.

Measure 151: Fl. *mf* (4-8 va.); Ob. *mf*; Cl. *mf*; Hrns. *f*; Harp; Vln. I *mf*; Vln. II *mf*; Vla. *mf*; Vc. *mf*; Cb. *mf*.

Measure 152: Fl.; Ob.; Cl.; Hrns. *2.* *p*; Harp; Vln. I *pizz.*; Vln. II *pizz.*; Vla. *pizz.*; Vc. *pizz.*; Cb. *mp*.

Measure 153: Fl.; Ob.; Cl.; Hrns.; Harp; Vln. I *pizz.*; Vln. II *pizz.*; Vla. *pizz.*; Vc. *pizz.*; Cb. *mf*.

Measure 154: Fl.; Ob.; Cl.; Hrns.; Harp; Vln. I; Vln. II; Vla.; Vc.; Cb. *mf*.

155

Fl. Picc. *f*

Ob. *f*

Cl. *f*

B. Cl. *fp*

Ban. *fp*

Tpt. *fp*

Hrs. (2.) *f* 1. *f*

Timp. *mf*

Vln. I

Vln. II

Vla. *arco*

Vc. *arco*

Cb. *f* (*f*)

160

to flute

Picc.

Ob.

Cl.

B. Cl.

Bsn.

Hrns.

Timp.

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

molto f

poco f

arco

f sempre

sim.

1. Sord.

[illegible]

170

flute

Fl. *mf* *f*

Ob. *mf*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Tpt. *mf* *f*

Perc. xylophone *f*

Timp. *f*

Vc. *pizz. f* *arco ff*

Cb. *f* *ff*

175

B. Cl. *f*

Bsn. *f*

Tpt. *sord.* *f*

Hns. *sord. mp* *f*

Vln. I *mp* *f martellato*

Vln. II *mp* *f martellato*

Vla. *mp* *f martellato*

Vc. *sub. mp* *f*

Cb. *sub. mp* *f*

Fl.

Ob.

Cl.

B. Cl.

Bsn.

(sord.)

Tpt.

(sord.)

Hns.

Perc.

xylo.

Timp.

Harp

cu! 8va. bassa

Vln. I

non div.

Vln. II

Vla.

Vc.

Cb.

gliss.

gl.

p

mf

f

arco

pizz.

ff

180

Fl. *ben f* *ff*

Ob. *ben f* *ff*

Cl. *ben f* *ff*

B. Cl. *ben f* *ff*

Bsn. *ff*

Hns. *senza sord.* *f* *ff* 1. 2.

Perc. *f* *ff*

Timp. *at frog* *f* *ff* *pizz.*

Vln. I *enandiv* *f* *ff* *pizz. mf*

Vln. II *at frog* *f* *ff* *pizz. mf*

Vla. *f* *ff* *pizz. mf*

Vc. *ben f* *ff* *pizz. mf*

Cb. *ben f* *ff* *mf*

185

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hns.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

ff

mf

f

ff

sub mp

Fl. *mp* crescendo

Ob. *mp* crescendo

Cl. *mp* crescendo

B. Cl. *mp* crescendo

Bsn. *mp* crescendo

Tpt. *mp* crescendo *senza sord* *mf*

Hns. *mf*

Perc. xylo. *mp* crescendo

Timp. *p* crescendo

Harp *p* crescendo *cresc.*

Vin. I *mp* crescendo

Vin. II *mp* crescendo

Vla. *mp* crescendo

Vc. *mp* crescendo

Cb. *mp* crescendo

Ab B $\sharp$ C D $\sharp$
E F G $\sharp$

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Tpt.

Hns.

(xylo.)

Perc.

Timp.

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

cresc.

L.V.

Allargando $\text{♩} =$

Fl. *fff* *f* *molto* *mf*

Ob. *fff* *f* *molto* *mp*

Cl. *fff* *f* *molto*

B. Cl. *fff* *molto*

Bsn. *fff* *molto*

Tpt. *f* *molto*

Hns. *fff* *molto*

Perc. cymbals *fffz* xylophone *f* *molto*

Timp. *fff* *molto*

Harp *f* *molto*

Vln. I Allargando $\text{♩} =$ *ff* *f* *pizz.* *arco* *molto* *mf*

Vln. II *sul E* *ff* *f* *pizz.* *arco* *non div.* *molto*

Vla. *ff* *f* *molto*

Vc. *molto*

Cb. *molto*

Fl. *p* *mf* *ppp*

Ob. *p* *mf* *ppp*

Cl. *p* *mf* *ppp*

B. Cl. *p* *mf* *ppp*

Bsn. *p* *mf* *ppp*

Tpt. *sord. ppp*

Hns. *1. div. p* *sord. ppp*

Vln. I *div. p* *solo* *mp espress* *3* *tutti* *ff*

Vln. II *div. p* *mp espress* *3* *div. ff*

Vla. *div. p* *mp* *ff*

Vc. *ff*

Cb. *ff*

Fl. *mp* *ff*

Ob. *mp* *ff*

Cl. *mp* *ff*

B. Cl. *mp* *ff*

Bsn. *mp* *ff*

Vln. I *molto ppp* *divisi* *ff* *p* *3* *5* *ff*

Vln. II *molto ppp* *divisi* *ff* *p* *3* *5* *ff*

Vla. *molto ppp* *divisi* *ff* *p* *3* *5* *ff*

Vc. *molto ppp* *divisi* *ff* *p* *3* *5* *ff*

Cb. *molto ppp* *divisi* *ff* *p* *3* *5* *ff*

p *f* *p* *ff*

Fl. *ff* *mf* *ff* *mf* $(\text{♩} = \text{♩})$

Ob. *ff* *mf* *ff* *mf*

Cl. *ff* *mf* *ff* *mf*

Bsn.

Tpt. *senza sord.* *ff* *mf* *ff* *mf*

Hns. *senza sord.* *ff* *mf* *ff* *mf*

Perc. *cymbal* *ff* *f* *gong* *niente* *ff*

Timp. *ffz* *sfz* $(\text{♩} = \text{♩})$ *sfzp* *ff*

Vc. *div.* *ffz* *sfz* $(\text{♩} = \text{♩})$ *sfzp* *ff*

Cb. *ff* *ffz* *sfzp* *ff*

Perc. *pp*

Timp. *pp* *mf* *pp* *mp* *ppp* *L.V.* *ppp* *sempre* *niente*

Harp *pp* *pp* *L.V.*

Vln. I *div.* *pizz.* *arco* *mf* *sord.* *col legno* *pp*

Vln. II *div.* *pizz.* *arco* *mf* *sord.* *col legno* *ppp*

Vla. *div.* *pizz.* *arco* *mf* *sord.* *col legno* *ppp*

Vc. *div.* *pizz.* *arco* *mf* *sord.* *col legno*

Cb. *ppp* *mp* *p* *no downbeat accent* *niente*

