

Flute

Where Angels May Lie Down Among Us

Joelle Wallach

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Where Angels May Lie Down Among Us

A Chamber Symphony

Joelle Wallach

Con dignità, misterioso e deliberato

molto ruvido e
poch. più mosso

Flute

♩ = 56-58

pp cantabile sempre *mp*

5 Tempo primo

2

pp dolce *poco f*

3

clarinet

Cantabile, bramoso, supplichevole

15

♩ = 63-66

4

trumpet

p dolce *poco* *pp* *mp*

25

mp dolce *f supplichevole*

33

molto

pp *p*

40

(p)

mp *ppp*

horn

48

3

p lontano *poco mf espr.* *mp*

53

poco ritardando

mf *pp lontano*

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3

Flute

(♩=54) *ppp* *(pp) dolce lontano* *poch. più mosso* (♩=58) *subito f ruvido* *poco a poco ritardando* *subito p mp lirico*

63 *[65]* *scherzo giocoso e poco scabroso* *♩=52-54 molto accel.* *♩=72-76* *2* *3* *oboe mp*

75 *mf* *mp* *mp* *mf*

85 *(mf)* *f* *fp*

91 *f* *mp* *ritenuto* *poco più mosso* *oboe* *p* *trumpet* *bassoon* *p*

104 *p* *mp* *p*

110 *fp* *mp dolce*

117 *p*

Where Angels May Lie Down Among Us

Flute

Take Piccolo

123 7

clarinet *mf* *f*

135

mf *sfz* (*pp*) *n*

*distant, ethereal***Dolce Lontano Etereo**

140

ppp *sfz* *pp*

Molto ritenuto *♩ = 58* *3* *♩ = 58-60* *accel.*

violin 1

148

(*accel.*) *p legato espr.* *mp dolce legato*

(*♩ = 69*) *2*

Eng.Hn.

154

mf (*mf*) *mp*

157

p dolce

Horn 1

165

(*p*) *cantabile*

8va

169

mp cantabile

Take Flute

4 violin 1 *3*

Where Angels May Lie Down Among Us
Flute

5

177 *pp legato delicatissimo* **3** oboe *mf*

184 *poco f* *mp*

188 *fp* Take Piccolo **5** $\frac{3}{4}$

196 clarinet *mf* *poco* *mf dolce*

distant weeping
Pianto lontano ♩=56-58

200 *sfz* *ppp lontano* *poco* *dolce semplice*

203 *fp* *pp*

207 *mp* *pp dolce* poch. meno mosso (♩=54)

210 **2** *ppp* *più ritenuto* trombone *8ba*

oboe/English horn

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English Horn $\text{♩} = 56-58$
mp cantabile sempre

3 *molto ruvido e poch. più mosso* *Tempo primo*
subito f fp

6 *mp* *f*

9 *mp* *n* *viola & cello* *mp* *poch. più mosso* $\text{♩} = 60$

12 *mf* *trumpet* *Cantabile, bramoso, supplichevole* *poco accel.* $\text{♩} = 63-66$

26 *Horn 2* *mp espr.*

31 *f supplichevole* *molto* *p cantabile*

35 *pp cantabile (sotto voce)*

39 *p* *(p)* *clarinet* *ppp* *bassoon*

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English Horn/Oboe

3

48 *p* *poco* 2 Flute

53 *mf cantabile* *poco ritardando* (solo) *p lontano misterioso*

57 (*poco rit.*) *pp* *♩=54*
trombone
8ba

Take Oboe

61 *poch. più mosso* *poco a poco ritardando* *molto accel.* *♩=58*
subito f ruvido *subito p* trumpet

67 *scherzo giocoso e poco scabroso* *♩=72-76* 2 bassoon
mp *mf* *poco f*

73 *mp* *mf*

77 *mp* trumpet
mf

84 *f* *f*

88 *fp* *f* *mp* 2 clarinet
V. S.

Where Angels May Lie Down Among Us
Oboe/English Horn

ritenuto poco più mosso



96 *mp* *p sotto voce* (*p*) trumpet *p*

103 *mp* *p* *poco* flute

110 *mp* *p* *mp* flute

119 *p* *p sotto voce* *poco*

125 *mf* *p* *mf* *f* clarinet&trombone

Take English Horn *Dolce Lontano*

133 *sfp* *p* *dolcis. lontano* *clarinet* *Ritard* $\text{♩} = 58$ *Molto ritenuto*

143 *Etereo* $\text{♩} = 58-60$ *accel.* $\text{♩} = 69$

151 *violin 2* *mp* *dolce legato* *mp* *mf*

156 *mp* *p* *p dolce*

Where Angels May Lie Down Among Us
English Horn/Oboe

161 clar. & picc. **3** *mp cantabile*

169 trumpet *p* **Take Oboe** **8**

178 clarinet *mf* *mp* *mf*

183 *mf* *poco f*

188 Flute *mp* Horn 2 *8va* *mf*

194 clarinet *mf* *poco* *p*

200 **Pianto lontano** ♩=56-58 *pp* *poco* *piccolo* *8va* *ff* *pp*

205 *mp* *pp dolce*

209 poch. meno mosso (♩=54) **2** *trombone* *ppp* **più ritenuto**

clarinet in A/in B-flat

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Clarinet $\text{♩} = 56-58$ Clarinet in A

p cantabile sempre

4 molto ruvido e poch. più mosso Tempo primo

subito f *fp* *p cantabile lontano* *mp*

8 poch. più mosso ($\text{♩} = 60$)

pp dolce *poco f* *mf*

13 Cantabile, bramoso, e supplichevole poco accel.

pp murmuring (sotto voce) *poco* *p dolce* *poco* *pp*

17 (poco accel.) $\text{♩} = 63-66$ Take B $\flat$ Clarinet 7

mp dolce

29

mp espr. *f supplichevole*

34

molto *p cantabile* *mp cantabile (sotto voce)*

40

mp cantabile *mp lontano*

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Clarinet (in B $\flat$)

3

46 *p* *poco* *mf cantabile* flute

54 *poco ritardando* ($\text{♩}=54$) *ppp* (*pp*) dolce lontano trombone 8ba 3 3

61 *poch. più mosso* ($\text{♩}=58$) *poco a poco ritardando* $\text{♩}=52-54$ molto accel. *subito f ruvido* *subito p* *pp sotto voce* trumpet

67 *scherzo giocoso e poco scabroso* ($\text{♩}=72-76$) *mp* *mf* *mp* bassoon

75 *mf* *mp* *poco f*

81 *mf* *f*

87 *mf* *fp* *f* *mp* *sotto voce*

95 *ritenuto* *poco più mosso* $\text{♩}=8$ *Take Clarinet in A* *(p) sotto voce*

Where Angels May Lie Down Among Us
Clarinet (in A)

108 oboe

p *mf* *fp*

115 flute

p *poco f*

120 oboe

mp cantab.
p sotto voce

127

mf

132

mf *(mf)* *sfp*

137

Ritard *Horn 1* *Molto ritenuto*

p dolce lontano

Dolce Lontano *♩ = 58*

Etereo *♩ = 58-60*

142 violin 1

Take B $\flat$ Clarinet *accelerando* *♩ = 69*

pp *Eng.Hn.* *mp* *mf*

The musical score is written for a Clarinet in A. It consists of eight staves of music, each representing a different measure or group of measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sfp* (sforzando). Performance instructions like *Ritard*, *Molto ritenuto*, *accelerando*, *Dolce Lontano*, and *Etereo* are included. The tempo markings are *♩ = 58*, *♩ = 58-60*, and *♩ = 69*. The score also includes parts for other instruments like oboe, flute, and violin 1, as well as an English Horn.

Where Angels May Lie Down Among Us
Clarinet (in B $\flat$)

5

154

poco f *mf* *mp* *p*

This staff contains measures 154, 155, and 156. Measure 154 begins with a half rest followed by a sixteenth rest, then a descending eighth-note scale. Measure 155 continues the scale. Measure 156 features a half note, a quarter note, and a half note, all with a descending eighth-note scale written below them. Dynamic markings are *poco f*, *mf*, *mp*, and *p*.

157

mp *pp cantabile lontano*

This staff contains measures 157, 158, and 159. Measure 157 has a half note and a quarter note. Measure 158 has a half note and a quarter note. Measure 159 has a half note and a quarter note. Dynamic markings are *mp* and *pp cantabile lontano*.

161

bassoon *p dolce* *mp cantabile*

This staff contains measures 161, 162, 163, 164, and 165. Measure 161 has a half note. Measure 162 has a half note. Measure 163 has a half note. Measure 164 has a half note. Measure 165 has a half note. Dynamic markings are *p dolce* and *mp cantabile*.

166

trumpet *p* *mp cantabile*

This staff contains measures 166, 167, 168, and 169. Measure 166 has a half note. Measure 167 has a half note. Measure 168 has a half note. Measure 169 has a half note. Dynamic markings are *p* and *mp cantabile*.

170

mp espr. cantab.

This staff contains measures 170, 171, 172, and 173. Measure 170 has a half note. Measure 171 has a half note. Measure 172 has a half note. Measure 173 has a half note. Dynamic marking is *mp espr. cantab.*

174

poco f *mp*

This staff contains measures 174, 175, 176, and 177. Measure 174 has a half note. Measure 175 has a half note. Measure 176 has a half note. Measure 177 has a half note. Dynamic markings are *poco f* and *mp*.

178

p dolce *mf* *mp*

This staff contains measures 178, 179, and 180. Measure 178 has a half note. Measure 179 has a half note. Measure 180 has a half note. Dynamic markings are *p dolce*, *mf*, and *mp*.

181

poco f

This staff contains measures 181, 182, and 183. Measure 181 has a half note. Measure 182 has a half note. Measure 183 has a half note. Dynamic marking is *poco f*.

Where Angels May Lie Down Among Us
Clarinet in B $\flat$

185 *poco f* *mp*

190 *p dolce cantabile* *mf*

193 *mf* 3 *mp*

196 *f* *poco* *mp*

199 *pp* *poco*

Pianto lontano $\text{♩} = 56-58$

202 *pp semplice* *mf sotto voce*

piccolo
8va

205

208 *poch. meno mosso* $\text{♩} = 54$ 5 *più ritenuto* *ppp*

trombone *8ba*

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A Chamber Symphony

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Con dignità, misterioso e deliberato

♩ = 56-58

molto ruvido e
poch. più mosso

Tempo primo

Bassoon

9

viola & cello

poch. più mosso (♩ = 60)

subito *f*

fp

subito *f*

mp

mf

pp murmuring (sotto voce)

Cantabile, bramoso, supplichevole

16

poco accel.

♩ = 63-66

Horn 1

mp lontano cantabile

p

23

Horn 2

3

lirico misterioso

mp

poco f

30

mf dolce*fp**sfz**molto* *p* cantabile

36

p

(p)

fp

Horn 1

46

mp

poco

4

53

Horn 1

poco ritardando

3

pp sotto voce

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Bassoon

cello (♩=54) *poch. più mosso* (♩=58) *poco a poco ritardando*

59 *subit^o **f** ruvido* *subit^o **p*** ***pp** sotto voce*

64 *♩=52-54 molto accel.* *♩=72-76 trumpet* *poco **f***

72

75 ***mf*** ***mp*** *poco **f***

80 ***mf***

84 *(**mf**)*

88 ***fp** ben legato* *solo* ***mp** poco lontano*

93 *ritenuto* *sotto voce*

Where Angels May Lie Down Among Us
Bassoon

3

poco più mosso $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$

98 2 Trumpet *mp* *mp legato espr.*

105 2 Trumpet *mp* *p*

112 2 clarinet *fp* *p*

119 *p sotto voce*

124 *p sotto voce* *p*

129 *8va piccolo* *mf*

135 Ritard *mf* *n* Trombone 3

140 *pp* *Molto ritenuto* $\text{♩} = \text{♩}$ $\text{♩} = 58$ *Dolce Lontano* *Etereo* $\text{♩} = 58-60$ 3 3

Where Angels May Lie Down Among Us
Bassoon

a c c e l. (♩=69)

149 violin 2

mp dolce legato *mf* *mp*

153

poco *mf* *mp* *p*

157

mp *pp cantabile lontano*

161

sotto voce

166 Horn 2

mp dolce *mp cantabile* solo (col celli e trb.)

170

mp cantabile

174

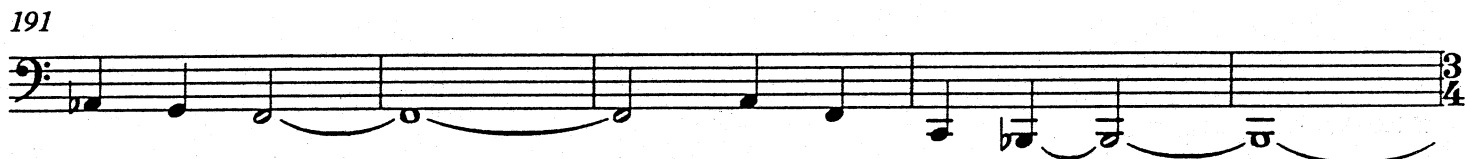
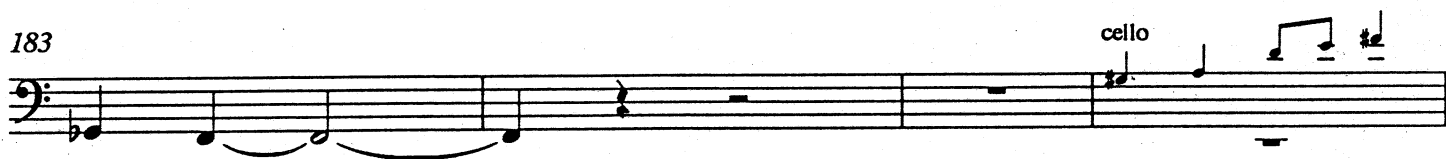
mp cantabile

177

pp *mp* *mf*

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Bassoon

5



Horns I & II in F

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♩ = 56-58

Horns

1 *fpp* *p cantabile*

2 *fpp*

molto ruvido e poch. pi  mosso

Tempo primo

3 Eng.Hn. *subito f* *fp*

subito f *fp*

6 Eng.Hn. *p* *subito f*

p *subito f*

poch. pi  mosso

(♩ = 60)

Eng.Hn.

9 *mp* *mp*

mp *mp*

Where Angels May Lie Down Among Us
Horn 1&2

3

Cantabile, bramoso, supplichévole

poco accel.
solo (senza sord.)

13

sord.

p dolce

poco

pp

mp lontano cantabile

17

$\text{♩} = 63-66$

p dolce esp., lontano cantabile

p lontano cantabile

20

senza sord.

p lontano

3

3

24

mp

3

3

4

Where Angels May Lie Down Among Us
Horns 1&2

31

mf supplichevole

molto

cello&bass

mf supplichevole

molto

35

pp

Eng.Hn.

p espr.

40

sord.

mp lontano

clarinet

45

mp

sord.

mp espr. cantabile

pp

Where Angels May Lie Down Among Us
Horns 1&2

5

48

Flute

p

p

52

senza sord.

mp cantabile

senza sord.

mp

poco ritardando

mp cantabile lontano

mfp

57

2 (♩=54)

poch. più mosso (♩=58)

poco a poco ritardando

f

subito p

f

subito p

sord.

cello

64

sord.

pp misterioso

2

2

trumpet

3

violin 1

poco f

Where Angels May Lie Down Among Us
Horns 1&2

77

Measures 77-83. The score is written for two staves. Dynamics include *mf*, *mp*, and *mf*. The music features a mix of eighth and sixteenth notes, with some rests.

84

Measures 84-89. The score is written for two staves. Dynamics include *mf* and *fp ben legato*. There are double bar lines with a '2' above them, indicating a second ending or a specific articulation. The music continues with eighth and sixteenth notes.

90

Measures 90-96. The score is written for two staves. Dynamics include *f*, *p poco lontano*, *poco f lucido*, and *p cantabile lontano*. The music features a mix of eighth and sixteenth notes, with some rests. The word 'clarinet' is written above the staff in measure 94. The word 'solo' is written below the staff in measure 92. The word 'ritenuto' is written above the staff in measure 94. The word 'senza sord.' is written above the staff in measure 94.

poco più mosso



97

Measures 97-103. The score is written for two staves. Dynamics include *p* and *(p)*. The music features a mix of eighth and sixteenth notes, with some rests. The word 'Violin 2' is written above the staff in measure 97. The word 'Trumpet' is written above the staff in measure 97. The word 'senza sord.' is written above the staff in measure 97. The word 'Trombone' is written above the staff in measure 103.

Where Angels May Lie Down Among Us
Horns 1&2

7

104

Measures 104-109. Horn 1 (treble clef) starts with a piano (*p*) melody. Horn 2 (bass clef) has rests until measure 107, then enters with a mezzo-piano (*mp*) melody. The tempo is marked *mp dolce*.

110

Measures 110-114. Horn 1 (treble clef) has a piano (*p*) melody. Horn 2 (bass clef) has rests until measure 112, then enters with a mezzo-piano (*mp*) melody marked *lontano*. There are plus signs (+) above the staff in measures 112 and 113. In measure 114, both horns play a whole note chord marked with a '5'. A Flute part is indicated above the staff in measure 114.

120

Measures 120-124. Horn 1 (treble clef) starts with a mezzo-piano (*p*) melody marked *sord.* and *p sotto voce*, then *poco*. Horn 2 (bass clef) has rests until measure 122, then enters with a mezzo-piano (*p*) melody marked *sord.* and *poco*.

125

Measures 125-129. Horn 1 (treble clef) has a mezzo-piano (*mp*) melody. Horn 2 (bass clef) has a mezzo-forte (*mf*) melody. In measure 129, both horns play a whole note chord marked with a '2'. A Trumpet part is indicated below the staff in measure 129. A handwritten note 'V.S. open' is written above the staff in measure 129.

Where Angels May Lie Down Among Us
Horns 1&2

133 *senza sord.*
mp
senza sord.
mp
mf
mf

Dolce Lontano **Etereo**
138 *Ritard* $\text{♩} = \text{♩}$ *Molto ritenuto* $\text{♩} = 58$ $\text{♩} = 58-60$ *accel.*
sord.
p dolce
sord.
mp
3
3

Piccolo & celeste $(\text{♩} = 69)$
147 *senza sord.*
mp dolce
solo senza sord.
3
Bassoon
3
poco f dolce legato
dolce legato
f

155
p cantabile
p cantabile

Where Angels May Lie Down Among Us
Horns 1&2

9

159

sord.

pp cantabile lontano

p (lontano cantabile)

sord.

p lontano cantabile

(*p*)

(*p*)

163

dolce

dolce

supplichevole

supplichevole

167

p legato cantabile

2

bassoon

2

(*p*)

p sotto voce

173

senza sord.

mp cantabile

senza sord.

(*cantabile*)

mp

Where Angels May Lie Down Among Us
Horns 1&2

violin 2 & celeste

177

mp *mf*

mp dolce cantabile

181

3

violin 1

mf *poco f legato cantabile*

mf *poco f legato cantabile*

186

3

mp *mp*

190

clarinet

p cantabile dolce lontano *mf*

Where Angels May Lie Down Among Us
Horns 1&2

11

194

poco f

mp

197

mp

sord.

200

Pianto lontano $\text{♩} = 56-58$

pp

poco

f

senza sord.

> pp

205

poch. meno mosso ($\text{♩} = 54$)

violin 1

mf

sord.

più ritenuto

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molto ruvido e
poch. più mosso

Tempo primo

Trumpet
in Bb

♩ = 56-58

Horn 1

fpp

subito f

fp

6

clarinet

poch. più mosso
(♩ = 60)

Eng. Hn

pp

mf

mp

n

12

clarinet

sord.

Cantabile, bramoso,
supplichevole

poco accel.

mp

p dolce

poco

pp

17

♩ = 63-66

Horn

senza sord.

mp lontano cantabile

23

5

violin 2

sord.

mf supplichevole

34

9

4

Flute^v

3

3

molto

mp piangere

51

3

senza sord

poco ritardando

2

mp cantabile

mf

mfp

Where Angels May Lie Down Among Us
Trumpet

58 *clarinet* (♩=54) *sord.* *p* *poch. più mosso* (♩=58) *senza sord.* *poco a poco ritardando* *subito f ruvido* *subito p*

63 *Horn* *♩=52-54* *sord. (solo)* *p sotto voce* *molto accel.* *scherzo giocoso e poco scabroso* *mf*

69 *mf* *senza sord* *poco f* *mp*

74 *cello & bass* *3* *mp*

82 *mf* *f* *sord.* *mf* *fp ben legato*

90 *f* *clarinet* *2* *ritenuto* *senza sord.* *poco f lucido* *p*

98 *poco più mosso* *Oboe* *solo* *p*

Where Angels May Lie Down Among Us

3

Trumpet

104 oboe *sord.*
mp cantabile *p*

109 *mp* *fp* 15 Horn 2

128 *mf* *mf*

134 *(mf)* *f* *mfp* Ritard

139 Horn 1 *Molto ritenuto* *Dolce Lontano* *Etereo* *accel.* (♩=69)
benp 3 dolce lontano 3 2

151 violin *senza sord.* *dolce legato*
mp legato espr. *mf*

155 *p cantabile* 8

Where Angels May Lie Down Among Us
Trumpet

167 *horn* *sord. (very dry sound) (harmon mute)* *clarinet* *sord. (ord.-not harmn)*
p cantabile *p*

172 *sotto voce* *senza sord.* *p lontano* *mp (cantabile)*

176 *mp espr.* *2* *3* *mp* *oboe*

182 *2* *violin 1* *poco f* *legato cantabile* *9* *13*

Pianto lontano ♩ = 56-58

196 *2* *poco* *piccolo*

203 *f* *pp* *piccolo* *sord.* *pp*

207 *poch. meno mosso* *(♩ = 54)* *2* *più ritenuto* *2* *mf*

Trombone

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♩=56-58

English horn

Trombone

fpp

4

molto ruvido e
poch. più mosso

Tempo primo

trumpet

subito f

mp

subito fp

9

Eng. horn poch. più mosso (♩=60)

mp *n*

mp

Cantabile, bramoso, supplichevole

poco accel. ♩=63-66

13

2

trumpet

4

24

p

bassoon

p

30

sord.

(sord.)

14

p

sfz

flute

48

p lirico

3

Where Angels May Lie Down Among Us

3

Trombone

p o c o r i t a r d a n d o

(♩=54)

53 *mp* 3 *flute & viola* *sord.* *ben p*

60 *poch. più mosso* ($\text{♩}=58$) *poco a poco ritardando* $\text{♩}=52-54$
senza sord. (si poss.) *sforz.* *mf* *subito p*

scherzo giocoso e poco scabroso

66 *molto accel.* ($\text{♩}=72-76$) *trumpet* *poco f* *sord.* *mp*

76 *mf* *4* *bassoon* *mf*

86 *(mf)* *2* *senza sord.* *mf*

92 *ritenuto poco più mosso* ($\text{♩}=72$) *trumpet* *sord.* *p*

103 *5* *Horn 2*

Where Angels May Lie Down Among Us

Trombone

114 (sord.) 6

p *pp* *bassoon* *p*

127 2

mf

134 Ritard

mf *p*

140 Dolce Lontano Etereo

mp *bassoon* *(sord.)*

154 pp

p *pp*

159 3

p *lontan* *pp*

164 clarinet

p *legato cantabile* *senza sord. towel over bell* *p*

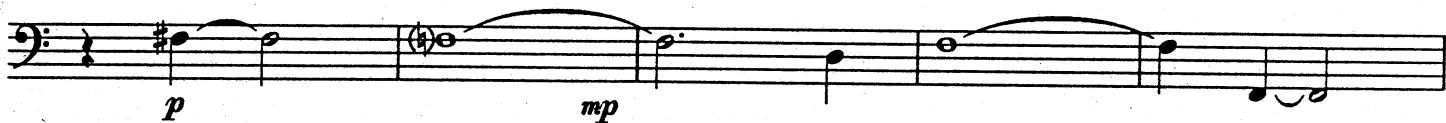
Where Angels May Lie Down Among Us
Trombone

5

172



176



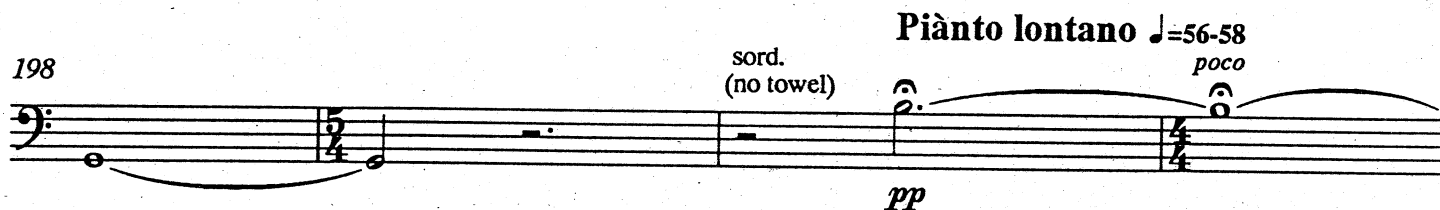
181



194



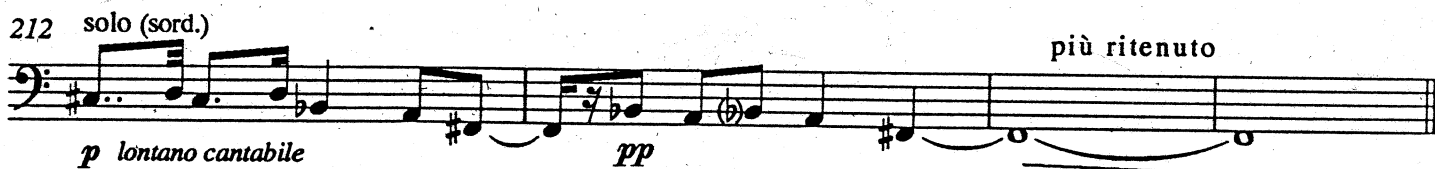
198



202



212



Where Angels May Lie Down Among Us

A Chamber Symphony

Joelle Wallach

Con dignità, misterioso e deliberato

♩ = 56-58

Eng.Hn.

Percussion

timp.

fpp

molto ruvido e
poch. più mosso

Tempo primo

xylophone

trumpet

sfz

(timp.)

mf

poch. più mosso

(♩ = 60)

Eng.Hn.

(timp. with soft sticks for bass drum)

mp

Cantabile, bramoso,
supplichevole

poco accel. ♩ = 63-66

crotales

bass drum

ppp

Where Angels May Lie Down Among Us
Percussion 1 & 2

19

7

7

Horn 2

timp.

pp

2

2

31

xylophone

mf

cello & bass

(timp.)

mf

35

Eng. Hn.

crotales

pp

3

Clarinet

crotales

sfz

3

43

5

Flute

3

crotales

f

p

5

Where Angels May Lie Down Among Us
Percussion 1 & 2

3

52 Flute poco ritardando

timp. p mfp n

57 (♩=54) poch. più mosso (♩=58) poco a poco ritardando

2 2 Flute crotale mp celeste p

64 ♩=52-54 molto accel. scherzo giocoso e poco scabroso ♩=72-76

trumpet snare drum mp (mp)

71 xylophone

mf mp piano 3 3

87

cymbal brush roll

xylophone

mp

p

mp

mf

p

pp

95 *ritenuto* *poco più mosso*

2 2 3 2 2 3

(timp.)

cello

mp *fp*

[illegible]

Where Angels May Lie Down Among Us
Percussion 1 & 2

5

121

6

crotales

5

Trumpet

(crotales)

mp

mf

Horn 2

138

Ritard $\text{♩} = \text{♩}$ Molto ritenuto $\text{♩} = 58$

2

Horn 1

Eng.Hn.

crotales

p

pp

(timp.)

Etereo $\text{♩} = 58-60$

147

a c c e l . $\text{♩} = 69$

violin 1

celeste

cello

(celeste)

pp

mp

2

2

154

crotales

9

Horn 2

mf

mp

pp

timp.

pp

9

Where Angels May Lie Down Among Us
Percussion 1 & 2

168 xylophone *p* timp. *p*

bassoon & cello

172 crotales *p* 2 (crotales) *sfz* 2

177 celeste *p* 3 Bassoon (timp.) *p*

185 Flute (celeste) *mp cantabile* *mf* *ppp*

Where Angels May Lie Down Among Us
Percussion 1 & 2

7

191

4

violin 1

(timp.)

p

Pianto lontano $\text{♩} = 56-58$

200 xylophone

mp

Piccolo 8va.....

poco

poco

bass drum

mf

Trumpet

poch. meno mosso
(♩ = 54)

207

celeste

pp dolce

timp.

pp

pp

mp

più ritenuto

212

(celeste)

pp

ffpp

pp

ppp

harp

Where Angels May Lie Down Among Us

Joelle Wallach

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Where Angels May Lie Down Among Us

A Chamber Symphony

Joelle Wallach

Harp

Con dignità, misterioso e deliberato

$\text{♩} = 56-58$

2

molto ruvido e Tempo primo

poch. più mosso

6

poch. più mosso

4

($\text{♩} = 60$)

Cantabile, bramoso, supplichevole

2 poco accel $\text{♩} = 66$

19

11

cello

11

35

Eng. Hn.

5

clarinet

45

Flute

poco ritardando

6

3

2

Where Angels May Lie Down Among Us

Harp

3

58

ppp

Trombone

cb

poch. più mosso poco a poco ritardando
(♩=58)

sotto voce

64

molto accel.
♩=52-54

scherzo giocoso e poco scabroso
♩=72-76

Flute & vln 1

mp

mf

8ba

78

misterioso ma giocoso
mp

f

mf

3

5

sound 5

play

86

Piano 8va

ritenuto

poco più mosso

f

mp

3

6

Horn 2

Db

2

6

Where Angels May Lie Down Among Us
Harp

106 Trumpet

mp

6

Cb 6

Trombone

mp

117 2 Flute

mf

2 oboe

pp sotto voce

2

Horn 2

128

mp

9

3

Ritard $\text{♩} = 58$ Molto ritenuto $\text{♩} = 58$

Dolce Lontano

144 Eng.Hn.

mp dolce

Etereo $\text{♩} = 58-60$

accel $\text{♩} = 69$

bassoon

Where Angels May Lie Down Among Us
Harp

151

mf

G $\flat$

F $\sharp$
C $\sharp$

Handwritten musical notation for measures 151-153. Measure 151 has a treble clef with a whole note chord of B $\flat$ and A. Measure 152 has a bass clef with a whole note chord of G $\flat$. Measure 153 has a treble clef with a whole note chord of F $\sharp$ and C $\sharp$.

154

8va

E $\flat$ A $\flat$

f C $\flat$

mf

Handwritten musical notation for measures 154-155. Measure 154 has a treble clef with a whole note chord of E $\flat$ and A $\flat$. Measure 155 has a treble clef with a whole note chord of f and C $\flat$, and a bass clef with a whole note chord of G $\flat$.

156

8va

(big big.)

A $\flat$ (pp)

Handwritten musical notation for measures 156-157. Measure 156 has a treble clef with a whole note chord of A $\flat$ and a piano (pp) dynamic. Measure 157 has a treble clef with a whole note chord of A $\flat$ and a piano (pp) dynamic.

158

8va

A $\flat$ B $\flat$ E $\flat$

C $\flat$

mp lontano

Handwritten musical notation for measures 158-160. Measure 158 has a treble clef with a whole note chord of A $\flat$, B $\flat$, and E $\flat$. Measure 159 has a treble clef with a whole note chord of C $\flat$. Measure 160 has a treble clef with a whole note chord of C $\flat$.

Where Angels May Lie Down Among Us
Harp

162

26

Flute & violin 1

5

26

p

5

197

violin 1

mp

Pianto lontano $\text{♩} = 56-58$

201

poco

Hom 1

mp 3 sotto voce 3

3

3

206

5

poch. meno mosso ($\text{♩} = 54$)

più ritenuto

8va

pp

Trombone

5

4-bus

5

Where Angels May Lie Down Among Us

A Chamber Symphony

1

Joelle Wallach

Con dignità, misterioso e deliberato

♩=56-58

molto ruvido e
poch. più mosso

Tempo primo

Piano

Eng.Hn.

8va (loco)

6

6

8ba

poch. più mosso (♩=60)

11

Eng.Hn.

8va

pp

Cantabile, bramoso, supplichevole

poco accel. ♩=63-66

16

2

12

8va

cello & bass

f

8ba

34

Eng.Hn.

8va

(loco)

p

39

8va

3

8

3

mp non pedale

8

Where Angels May Lie Down Among Us
Piano

53 *p o c o r i t a r d a n d o* (♩=54)
2

61 *poch. più mosso poco a poco ritardando molto accel.* *scherzo giocoso e poco scabroso*
♩=52-54 2 2 2 2-76 trumpet 5 5
Flute
mf
8ba

78 *mp misterioso ma giocoso* (p)
Flute

87 *f sfz mp* 15ma *ritenuto*
3 3 3

Where Angels May Lie Down Among Us
Piano

3

poco più mosso $\text{♩} = \text{♩}$

98

2 8

oboe

mp

mf

8va

113

p

Trombone

8va

118

8va

mf

mf

3 13

pp sotto voce

3 13

Dolce Lontano Etereo

138

Ritard. $\text{♩} = \text{♩}$ Molto ritenuto $\text{♩} = 58$

Harp

p

accel. $\text{♩} = 69$

Piccolo

3 2 2 4

Where Angels May Lie Down Among Us
Piano

155 *8va* *mf* *mp* *p* 4 4 Horn 1

163 *25* *5* *25* *5* *p* *5*

197 *8va* *violin II* *mp* *sfz* *poco* *poco* *8ba* *Pianto lontano* ♩=56-58

203 *ff* *2* *2* *5* *2* *5* *2* *8ba* *poch. meno mosso più ritenuto* (♩=54)

Where Angels May Lie Down Among Us

A Chamber Symphony

Joelle Wallach

Violin I

Con dignità, misterioso e deliberato
♩ = 56-58

molto ruvido e poch. più mosso

Tempo primo

solo

sul A

subito f

fp

pp

tutti

subito f

p dolce

poch. più mosso
(♩ = 60)

mp

mf

Cantabile, bramoso, supplichevole
poco accel.

pp

solo

♩ = 63-66

p dolce cantabile

(solo)

p (più dolce cantabile)

gli altri

tutti

mp

2

violin 2

f supplichevole

molto

3

clarinet

p

(p)

Where Angels May Lie Down Among Us
violin I

45 *solo* *mp espr.* *poco* *(echo)* *poco* *tutti* *poco f espr.*

50

55 *poco ritardando* *(♩=54) solo con sordino* *p lontano cantabile*

61 *poch. più mosso (♩=58)* *tutti (senza sord.)* *subito f ruvido* *subito p* *lirico* *poco a poco ritardando*

scherzo giocoso e poco scabroso

65 *♩=52-54 molto accel.* *♩=72-76* *trumpet* *jeté (off the string)* *mf* *mp*

76 *(ord.)* *mf* *mp* *mf*

84 *f* *f*

88 *fp* *f* *p* *ritenuto* *viola*

Where Angels May Lie Down Among Us
violin I

3

98 poco più mosso 
pizz. arco
mp *p*

104 *mp espr.* *cantabile*

109 *mf cantabile* *fp*

115 *mp cantabile e poco eroico* *f*

120 *mf espr.* *cantab.*

125 *fp* *mp* *mf*

131 *mf* *f* *f*

136 *sffp* Ritard *Molto ritenuto*



Where Angels May Lie Down Among Us
violin I

Dolce Lontano

Etereo

♩ = 58 piano & perc. ♩ = 58-60 *accel.*

142 *p espr. cantabile* *poco* *mp dolce*

150 *mf* *mp legato espr.* *poco a poco*

154 *mf* *f dolce espr.* *mf* *mp* *p*

157 *tutti (sord.)* *(divisi)* *violin 2* *senza sord.* *mp espr.* *p legato dolcis.*

162 *(Div.)*

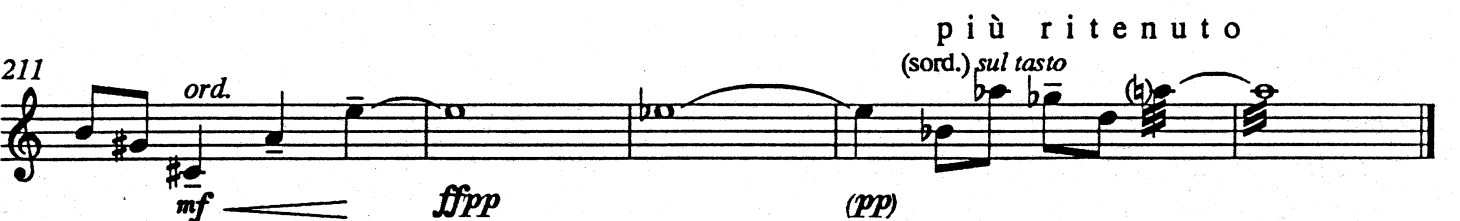
167 *mp legato cantabile* *(mp)* *poco f espr.*

171 *mp espr.*

175 *poco f (cantabile)* *mf³ espr.* *p dolce* *mp*

Where Angels May Lie Down Among Us
violin I

5



Where Angels May Lie Down Among Us

A Chamber Symphony

1

Joelle Wallach

Con dignità, misterioso e deliberato

♩ = 56-58

molto ruvido e
poch. più mosso

pizz.

Tempo primo

Violin II

8 arco subito *f* *p dolce* poch. più mosso (♩ = 60) *mp*

12 *mf* *p dolce* *poco accel.* *pp* Cantabile, bramoso e supplichevole

17 *p* sul A ♩ = 63-66 Horn solo senza sord. *pp* violin 1

24 tutti (senza sord.) *mp³* *mp dolce*

29 *mf dolce* *f supplichevole*

34 subito *p dolce*

39 *p* *(p)* clarinet violin 1

Where Angels May Lie Down Among Us
violin II

48 *mp* *mf*

52 *poco ritardando*

56 *piccolo* ($\text{♩} = 54$) *pp*

61 *poch. più mosso* ($\text{♩} = 58$) *poco a poco ritardando* *non-div* $\text{♩} = 52-54$
subito f ruvido *subito p* *lirico*

66 *scherzo giocoso e poco scabroso* *molto accel.* ($\text{♩} = 72-76$) *trumpet* *jeté (off the string)*
mf *mp* *mp*

75 *(ord.)* *pizz.* *viola* *mf*

83 *arco* *f*

87 *fp* *f* *p*

Where Angels May Lie Down Among Us
violin II

3

94 *ritenuto* Horn 2 *poco più mosso* *sotto voce* *p* *mp* *espr.*

102 *p* *mp* *espr.*

107 *cantabile* *p* *mf* *cantabile*

112 *fp* *mp* *cantabile e poco eroico*

118 *f* *mf* *espr.*

124 *cantab.* *fp* *mp*

129 *mf* *mf* *f* *mf*

135 *f* *sffp* *Ritard*

Where Angels May Lie Down Among Us
violin II

Dolce Lontano $\text{♩} = 58$ **Molto ritenuto** $\text{♩} = 58$ **Harp & perc.**

Etereo $\text{♩} = 58-60$ **sord.** **accel.**

141 *mp* *dolce* *mf* *mp legato espr.*

149 *mp dolce* *mf* *mp legato espr.*

153 *poco a poco* *mf* *mf* *mp* *p*

157 *mp espr.* *pp dolce*

162 *senza sord.* *p* *mp* 3

167 *mp legato cantabile* *pizz.* *arco* *poco f espr.*

171 *mp* *espr.*

175 *poco f (cantabile)* *mp* *(mp cantabile)*

Where Angels May Lie Down Among Us
violin II

Dolce Lontano
Molto ritenuto ♩ = 58
2
Harp & perc.

Etereo
♩ = 58-60
sord.

141 *mp* *dolce* *mp legato espr.* *accel.*

149 *mp dolce* *mf* *mp legato espr.*

153 *poco a poco* *mf* *mf* *mp* *p*

157 *mp espr.* *pp dolce*

162 *senza sord.* *p* *mp* ³

167 *mp legato cantabile* *pizz.* *(mp)* *arco* *poco f espr.*

171 *mp* *espr.*

175 *poco f (cantabile)* *mp* *(mp cantabile)*

viola

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Joelle Wallach

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A Chamber Symphony

Joelle Wallach

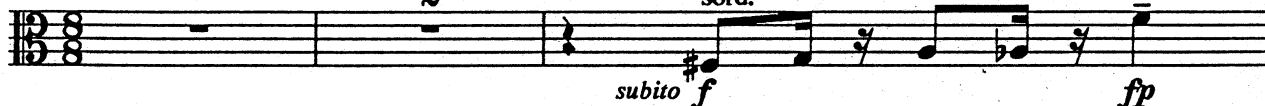
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♩ = 56-58

2

molto ruvido e poch. più mosso
sord.

Viola

5 **Tempo primo**

senza sord.



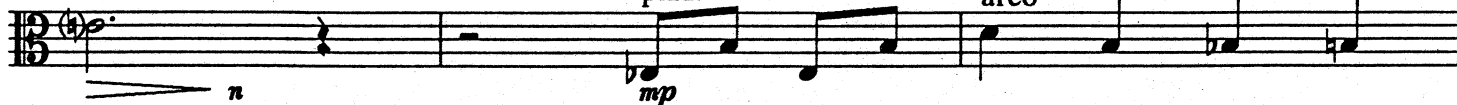
9

poch. più mosso

(♩ = 60)

arco

pizz.



12

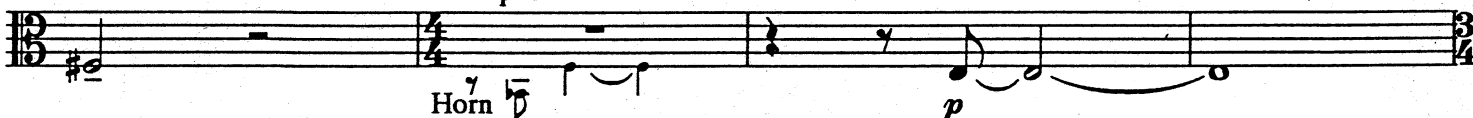


15

Cantabile, bramoso, supplichevole

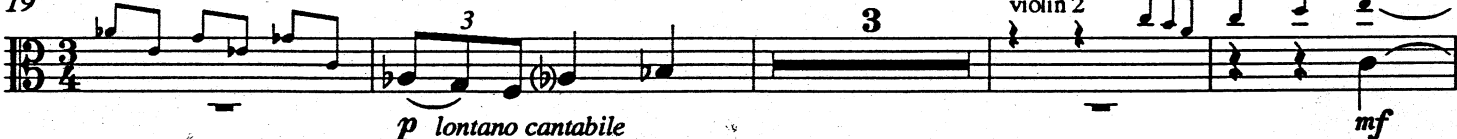
poco accel.

♩ = 63-66

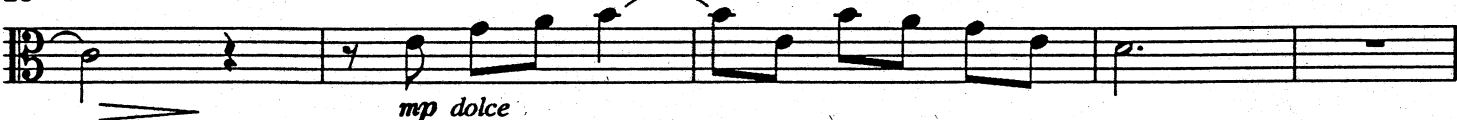


19

Horn 1



26



31

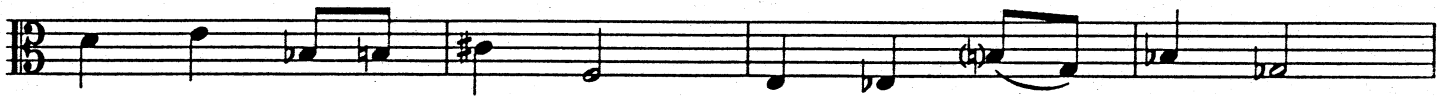
cello



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viola

3

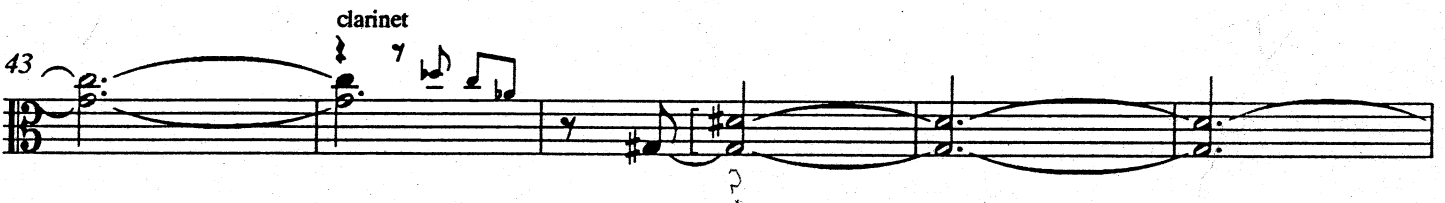
35



39



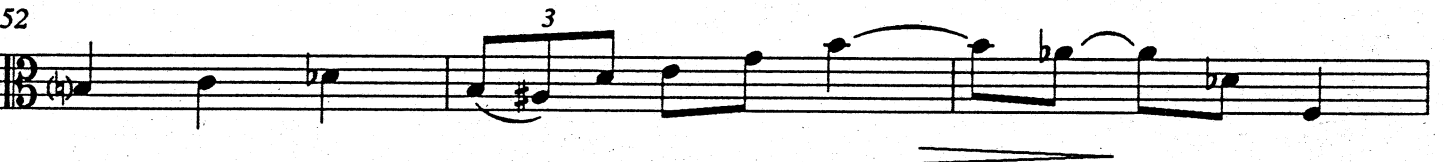
43



48



52



55 poco ritardando

outside stands only
con sordino e pizz.

inside stands (arco e senza sord.)

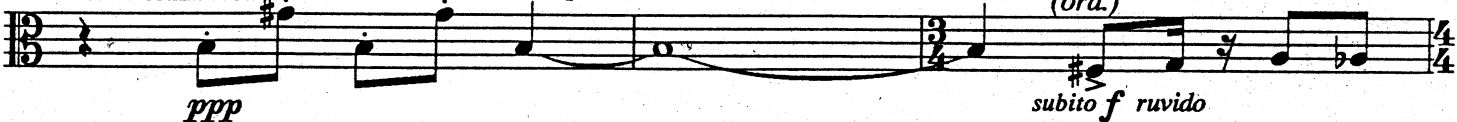


59 (♩=54)
outside stands only
arco e senza sord.

tutti poco sul tasto

poch. più mosso

(♩=58)
(ord.)

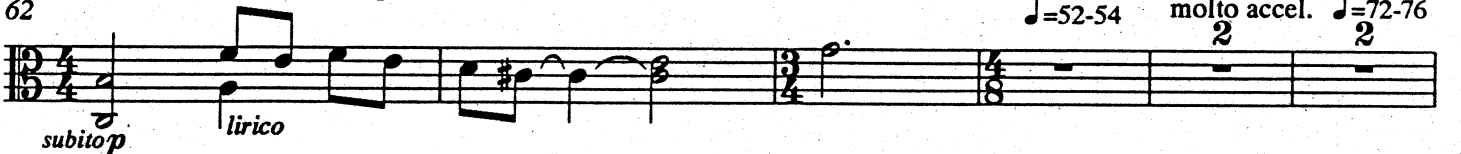


62

poco a poco ritardando

♩=52-54

molto accel. ♩=72-76



scherzo giocoso
e poco scabroso

Where Angels May Lie Down Among Us
viola

70 trumpet pizz. arco
mf

74 pizz. arco
mp *mf* arco *mp*

79 pizz.
mp *mf*

83 arco *f* *sul D* *f*

87 *fp* *f*

92 *p* *ritenuto* *3* *p cantabile lontano*
Bassoon

98 poco più mosso *sotto voce* *3* *6/8* *p*

103 *mp espr.* (divisi)

Where Angels May Lie Down Among Us
Viola

5

107

p *mf cantabile*

111

fp *mp cantabile e poco eroico*

116

f

120

cantab.

125

fp

129

mf *mf* *f* *mf*

134

f *sffp* *Ritard*

139

p dolce *Molto ritenuto* $\text{♩} = 58$

Etereo

harp & perc. 8va $\text{♩} = 58-60$

145 sord. *p* *espr. cantabile* *poco* *accel.*

150 ($\text{♩} = 69$) *mp* *mp legato espr.* *poco a poco*

154 *mf* *p* *mp espr.*

158 harp & violin 2 senza sord. *p legato dolcis.*

163

167 (*mp*) *mp cantabile*

170 violin 2 *poco f espr.* *mp*

175 *p (cantabile)*

Where Angels May Lie Down Among Us
Viola

7

179

poco f *mf* 3

183

poco f *f*

187

mp *mp* *fp* cello

192

mf *poco f* 3 *(poco f)*

196

poco *mf dolce* *molto*

200 **Pianto lontano** ♩=56-58

poco piccolo 8va *ff* *> p* oboe & piccolo

205

pp *sord.* *poch. meno mosso* (♩=54) violin 1

211

mf *ffpp* (pp) *sul D* *(sord.) sul tasto* *più ritenuto*

violoncello

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Where Angels May Lie Down Among Us

A Chamber Symphony

Con dignità, misterioso e deliberato

Joelle Wallach

♩ = 56-58

2

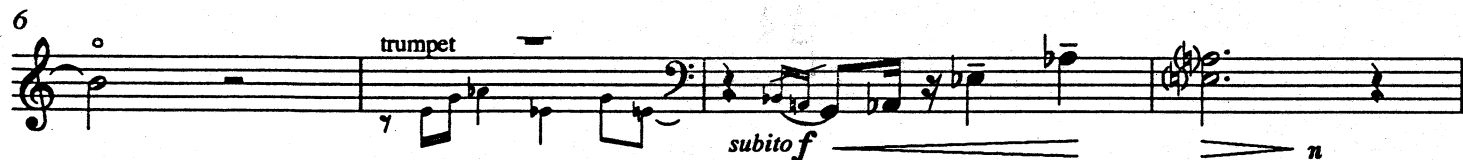
molto ruvido e
poch. più mosso

Tempo primo

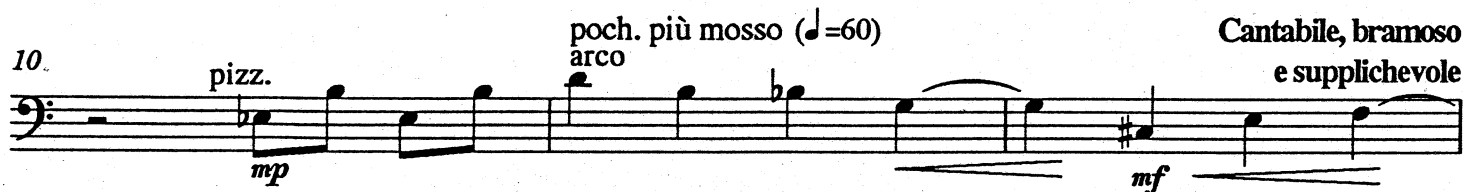
Violoncello



6



10



13



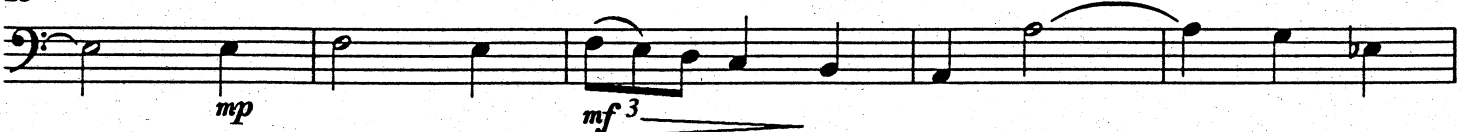
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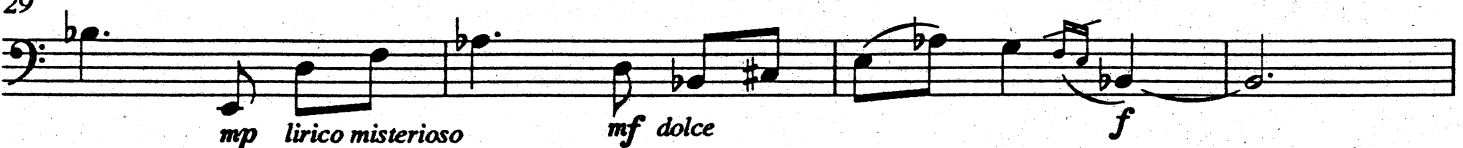
20



23



29



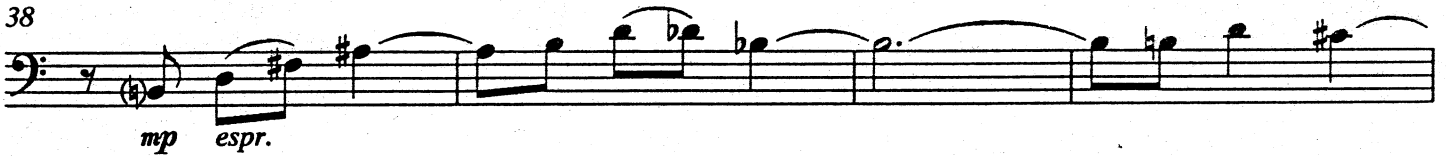
Where Angels May Lie Down Among Us
cello

3

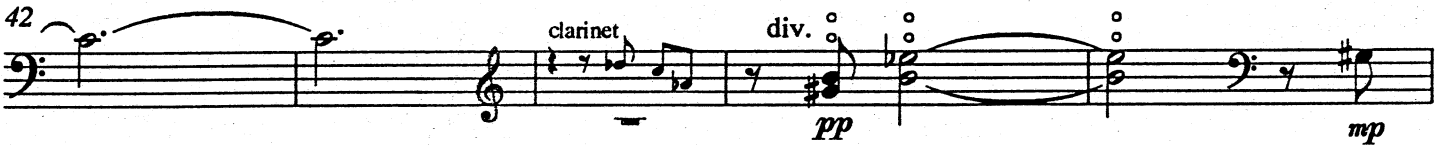
33



38



42



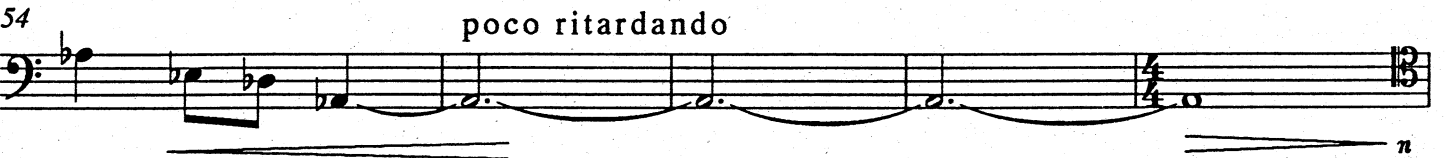
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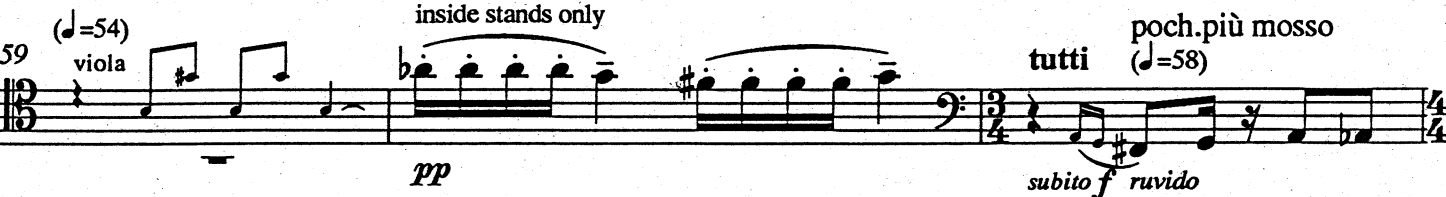
51



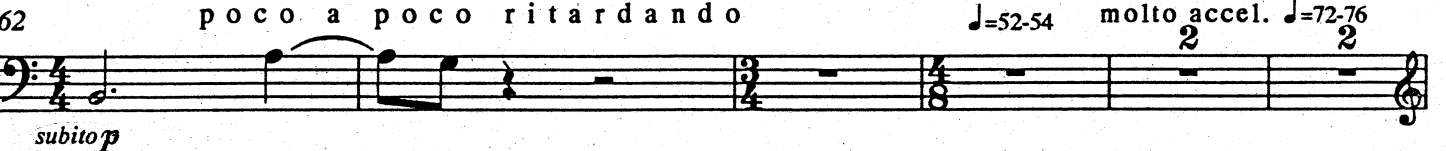
54



59



62



Where Angels May Lie Down Among Us

cello

70 trumpet pizz. arco *mf* *mp* *mp*

74 3 pizz. *mp*

77 arco (h) pizz. *mf* *mp* 2

82 arco *mf* *mf*

86 *fp*

90 *f* *p* *mp* ritenuto

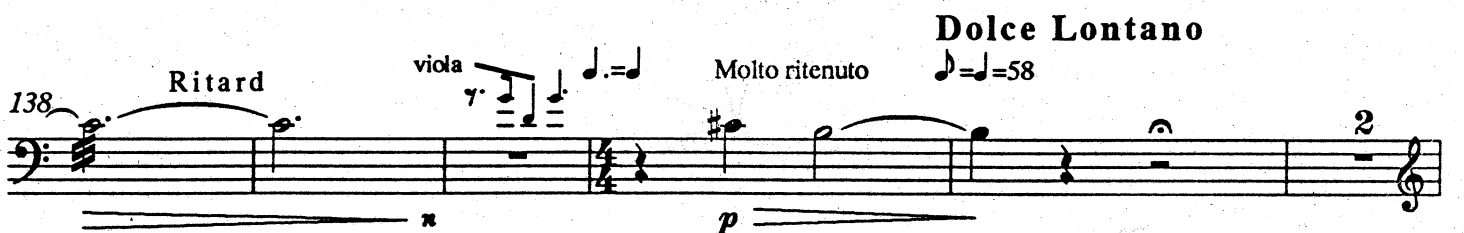
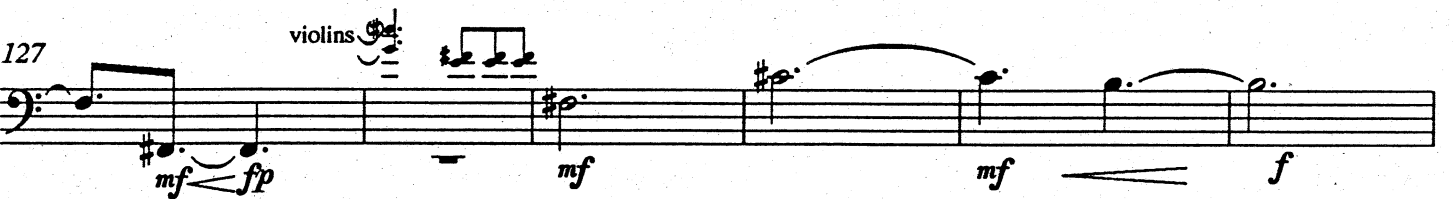
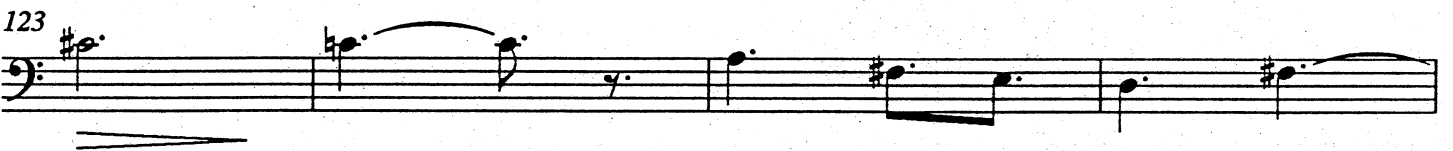
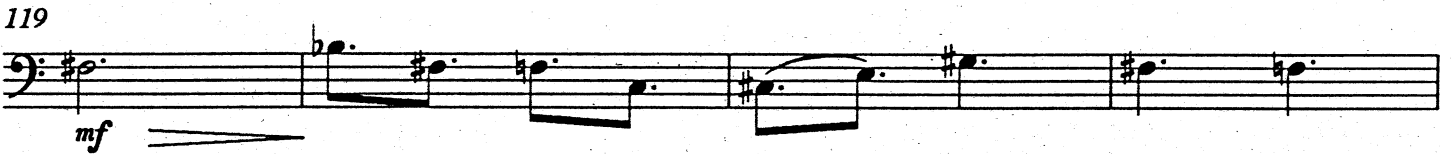
96 poco più mosso 3 *p* cantabile lontano

101 bassoon *mp* legato espr.

Detailed description: This is a musical score for a cello, spanning measures 70 to 101. The score is written in bass clef with a key signature of one flat (B-flat). It includes various performance instructions such as 'trumpet' (likely indicating a transposed part), 'pizz.' (pizzicato), 'arco' (arco), 'ritenuto' (ritardando), 'poco più mosso' (a little faster), 'cantabile lontano' (cantabile, distant), and 'legato espr.' (legato, expressive). Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *p* (piano), and *fp* (fortissimo-piano). There are also articulation marks like '3' (triplets) and '2' (pairs), and a '3' with a note head indicating a triplet. The score is divided into systems, with measure numbers 70, 74, 77, 82, 86, 90, 96, and 101 marking the beginning of new systems.

Where Angels May Lie Down Among Us
cello

5



Where Angels May Lie Down Among Us
cello

145 harp & perc. **Etereo** $\text{♩} = 58-60$ sord. *accel.*
p *mp*

149 $(\text{♩} = 69)$
mp cantabile *poco f legato espr.* *mf* *mp legato espr.*

153 (div.) (tutti) *poco a poco* *f dolce* *mp* *p*

157 (non-div.) *mp espr.* *mp* *solo p lontano, lirico e legato*

161 tutti (senza sord.)
p gli altri, senza sord.

166 *mp* *(mp) legato cantabile* *(mp)*

169 *poco f espr.* Horn 2

175 *mp (cantabile)* *poco f (cantabile)*

Where Angels May Lie Down Among Us

7

cello

178

mp cantabile *mf*

182

mf legato cantabile

186

mp *mf* (non-div.)

191

(p) dolce cantabile *mp*

195

mf *mf ma dolce* *mf dolce*

199

Pianto lontano ♩ = 56-58

molto *poco* *piccolo* *8va* *ff*

204

viola sord.

poch. meno mosso (♩ = 54)

p *mf* *pp*

210

(sord.) più ritenuto
sul tasto

mf *fpp* *pp*

Where Angels May Lie Down Among Us

A Chamber Symphony

Joelle Wallach

Con dignit , misterioso e deliberato

♩=56-58

molto ruvido e
poch. pi  mosso

Contrabass

5 *Tempo primo* 2 Horn *subito f* *mp* *poch. pi  mosso* (♩=60)

12 *mf* *pp murmuring (sotto voce)* (pp) *Cantabile, bramoso supplichevole*

17 *poco accel.* ♩=63-66 Horn *p*

24 *mp* *mf* *p* *f* *cello*

32 *sfs* *p* *pp*

38 Horn 1 *mp espr.* *p* (p) *fp* *pp*

46 *mf* 3

52 *fp* *poco ritardando*

Where Angels May Lie Down Among Us

Contrabass

58 $(\text{♩}=54)$ viola poch. più mosso $(\text{♩}=58)$ *pp* *subito f ruvido* *subito*

62 *poco a poco ritardando* $\text{♩}=52-54$ *molto accel.* $\text{♩}=72-76$ *2* *8va* trumpet *7*

71 *mf* *mp*

74 *cello & Horn 2* *2* *pizz.* *mf*

80 *mp* *arco* *mf*

83 *mf*

85

89 *fp* *mf* *p*

94 *ritenuto* *2* *2* *poco più mosso* $\text{♩}=72-76$ *trumpet* *p*

Where Angels May Lie Down Among Us
Contrabass

3

103 *mp* *legato espr.*

106

110 *mf* *cantabile* *fp*

113 *p*

118 *mf*

122

126 *mf* *fp* *mf*

131

135 *f* *sfzp* *Ritard* *molto rit.*

Where Angels May Lie Down Among Us

Contrabass

Dolce Lontano **Etereo**

142 $\text{♩} = 58$ **3** $\text{♩} = 58-60$ *viola* *accel.* *sord.* *mp* *mp cantabile*

150 $\text{♩} = 69$ *poco f legato espr.* *mf*

153 *mp legato espr.* *non-div.* *poco a poco* *f dolce*

156 *pizz.* *arco* *non-div.* *mp* **3** *p* *p*

159 *senza sord.* *p* *non-div.*

164 *legato cantabile* *mp*

167

171 *mp cantabile* *p*

175 *mp* *(mp) (cantabile)*

Where Angels May Lie Down Among Us
Contrabass

