A PROPHECY AND PSALM

In memoriam
M.B.W.

Joelle Wallach

I.

My heart is ready, Lord,
I want to sing and play.
Awake, my muse,
Awake, lyre and harp,
I want to wake the dawn.

--- Psalm 57: 8-9

II.

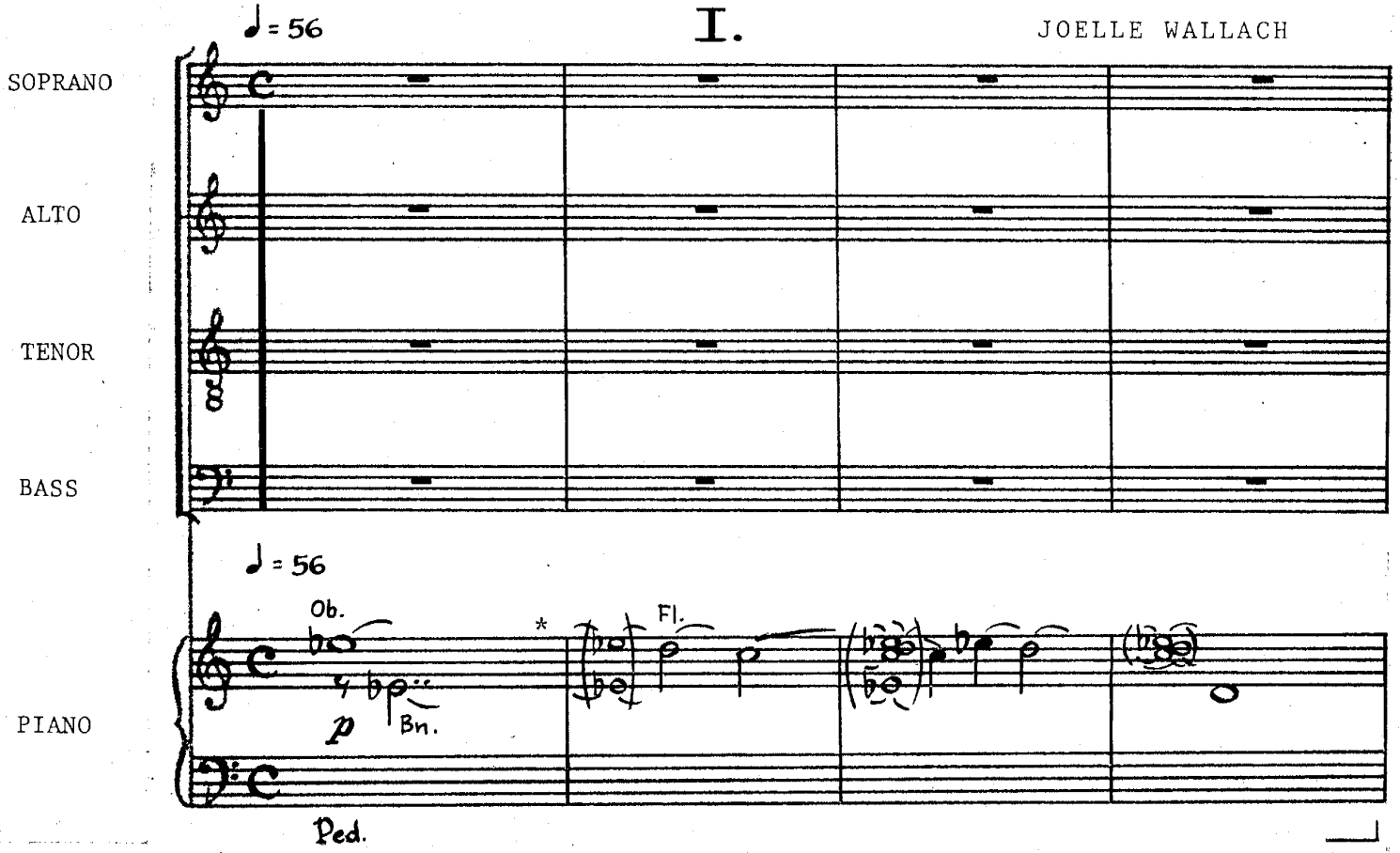
Behold, I will bring you Elijah the prophet
before the coming of the great and terrible
day of the Lord;
And He will turn the hearts of the fathers
to the children, hearts of the children
to the fathers;
And He shall turn them to one another.
Behold, I will bring you Elijah the prophet
before the coming of the great and terrible
day of the Lord.

--- Malachi 4: 5

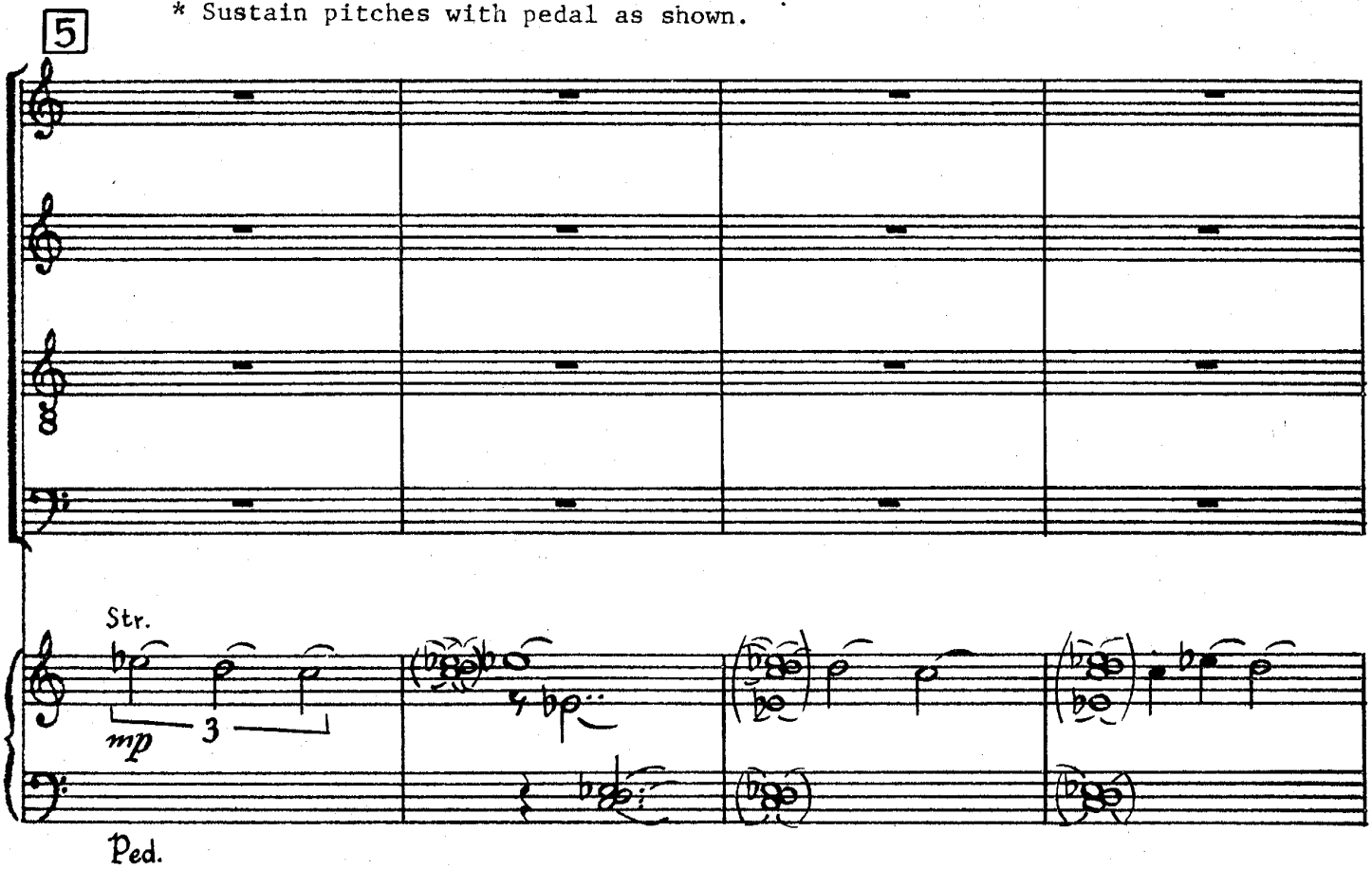
A PROPHECY AND PSALM

I.

JOELLE WALLACH



* Sustain pitches with pedal as shown.



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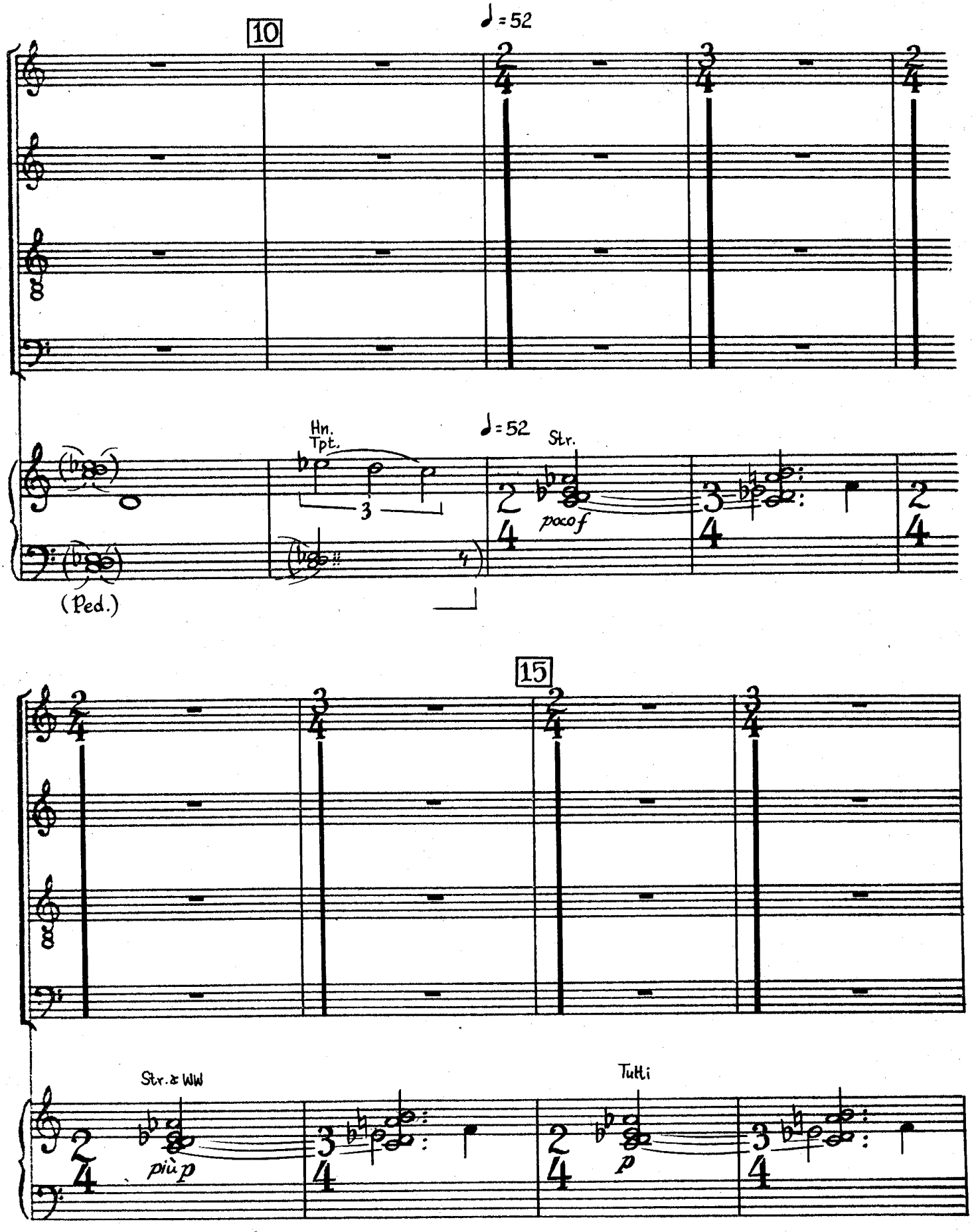
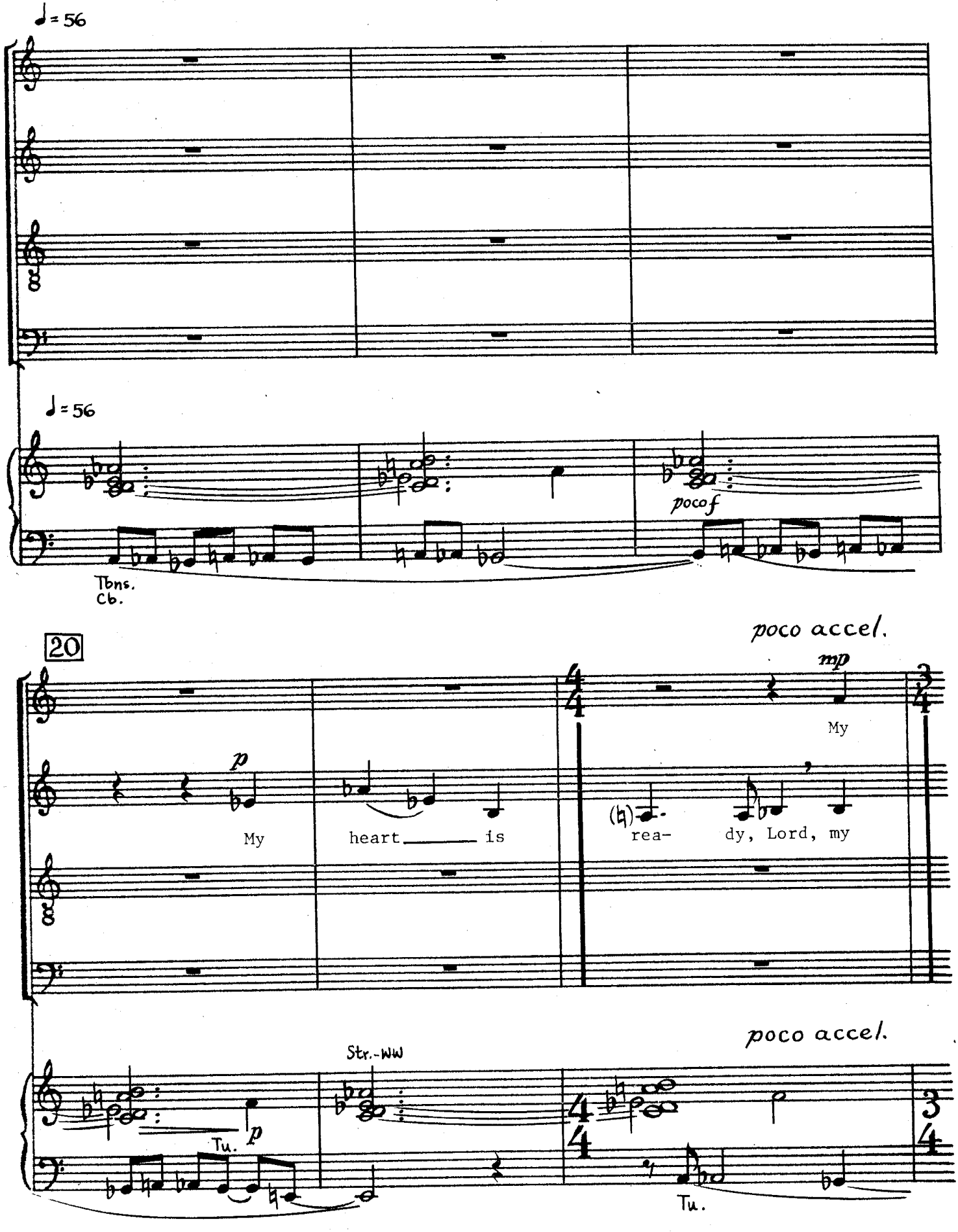
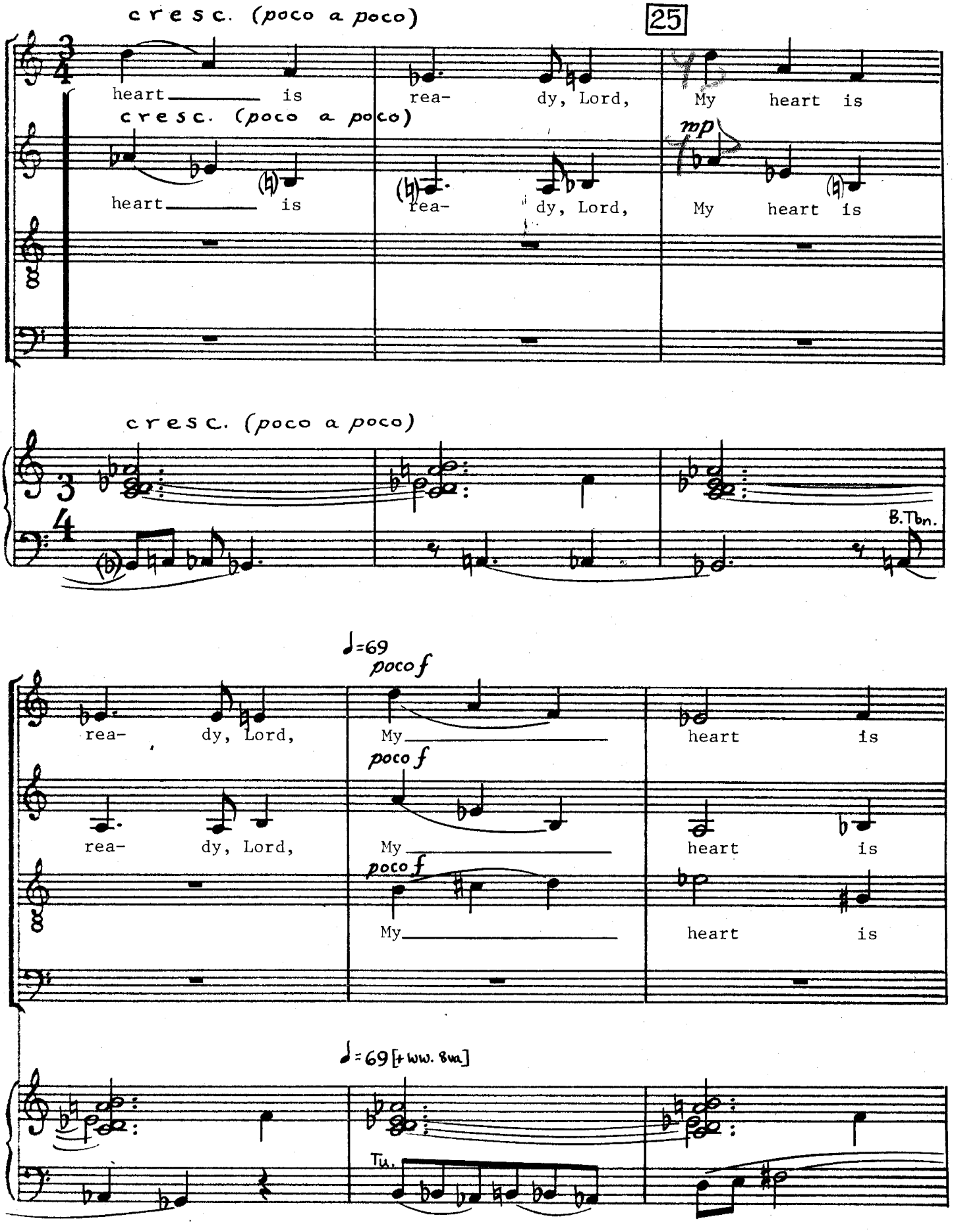
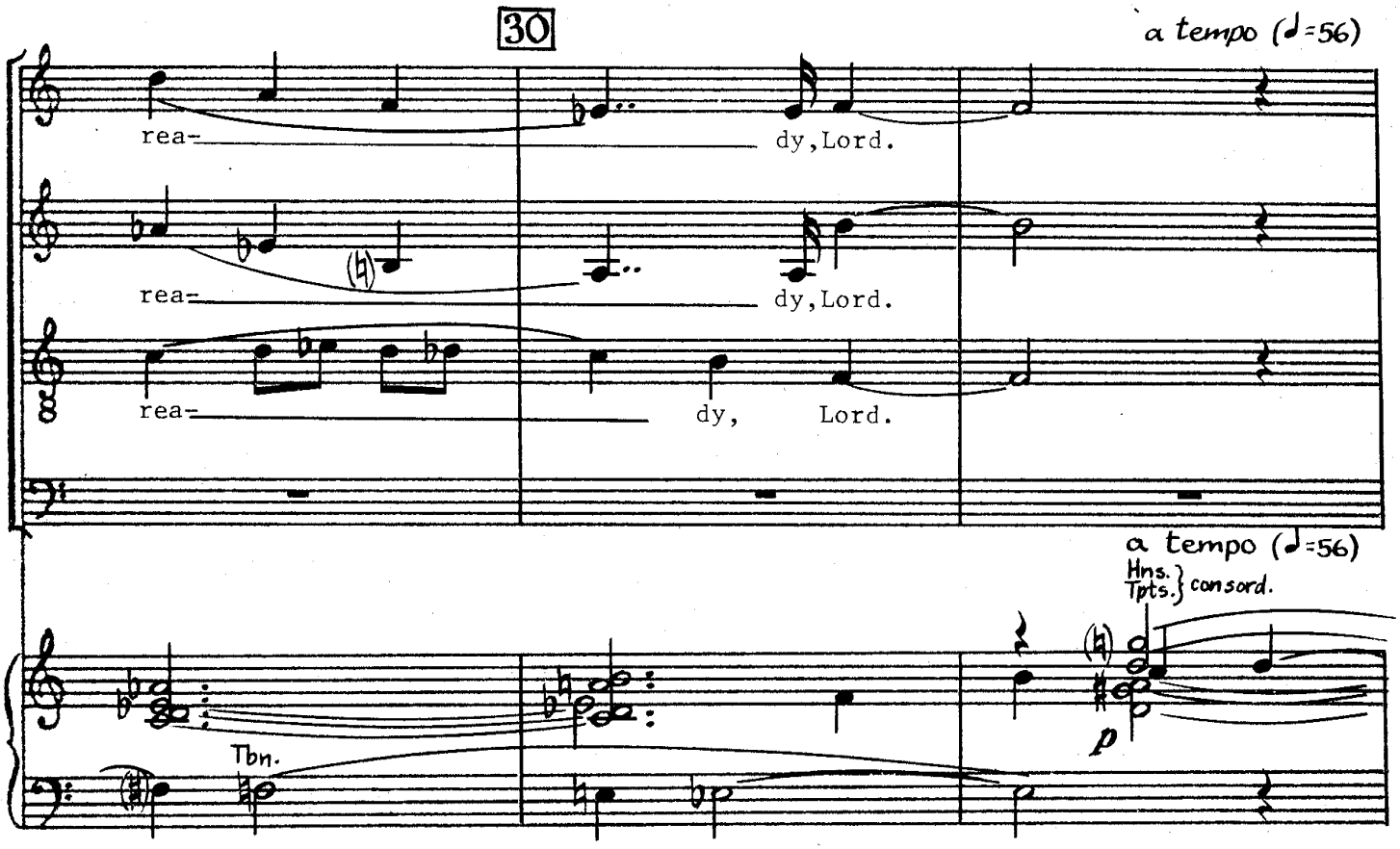
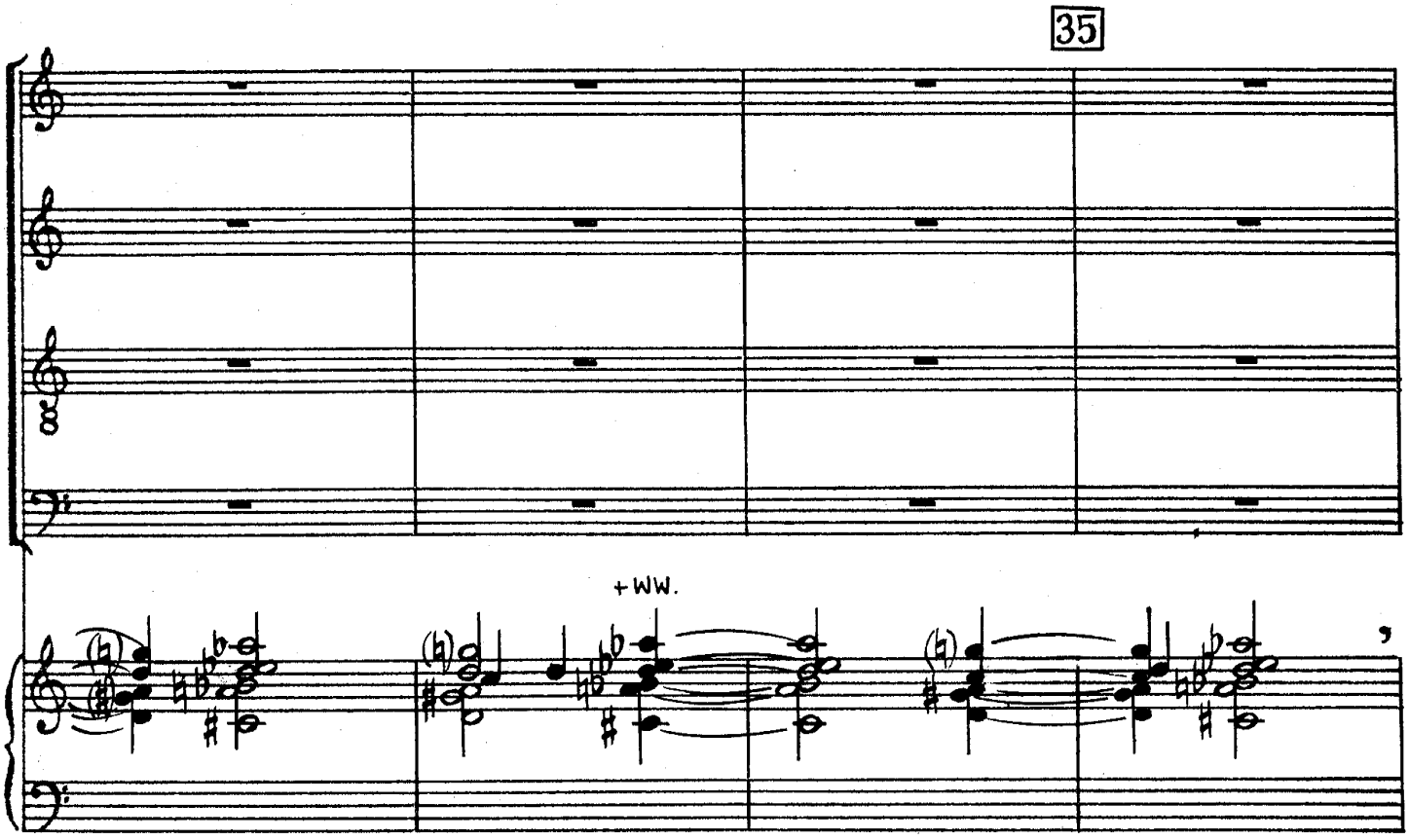
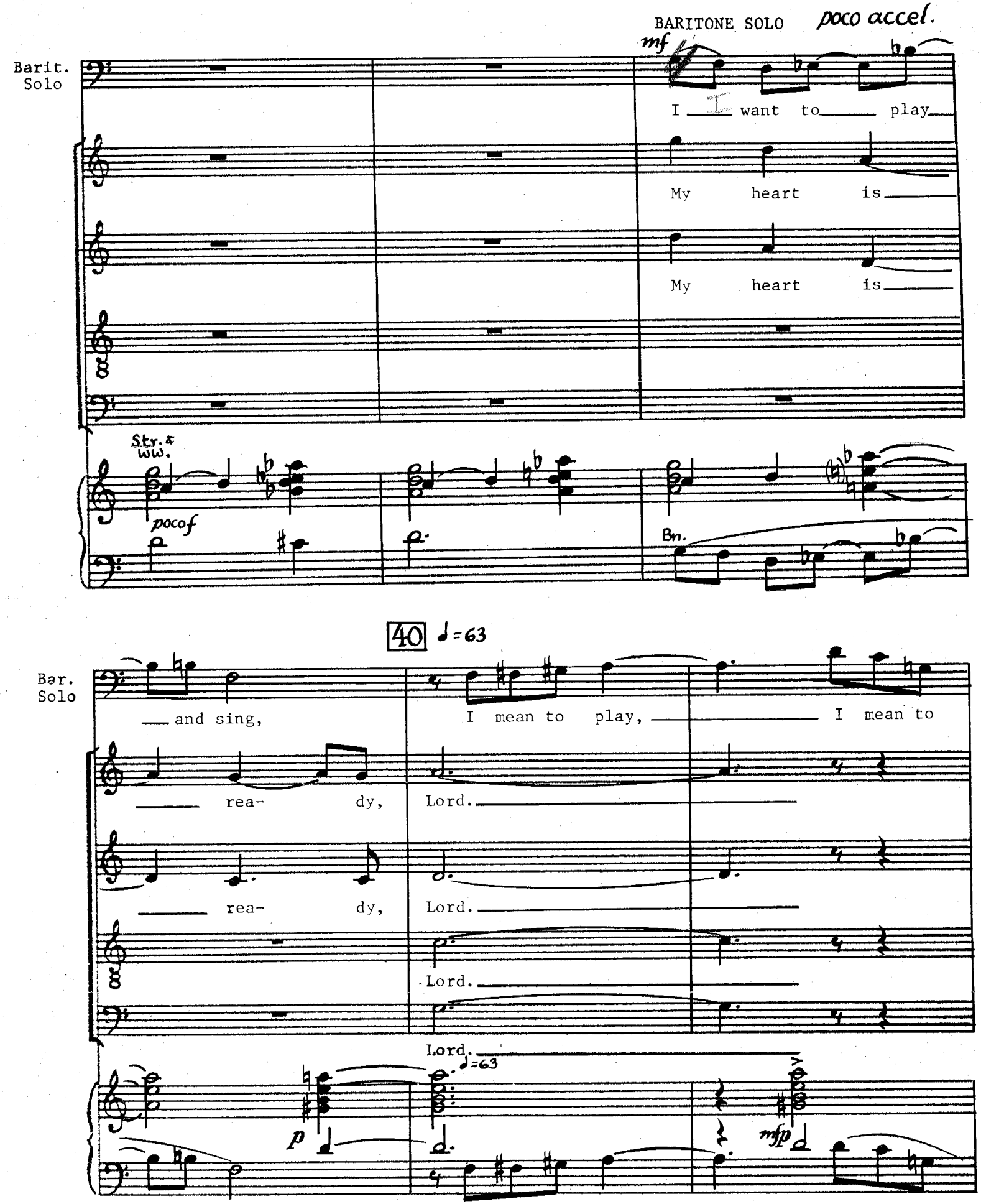

10
♩ = 52
Hn.
Tpt.
3
♩ = 52
Str.
poco f
(Ped.)
15
Str. & WW
più p
Tutti
p

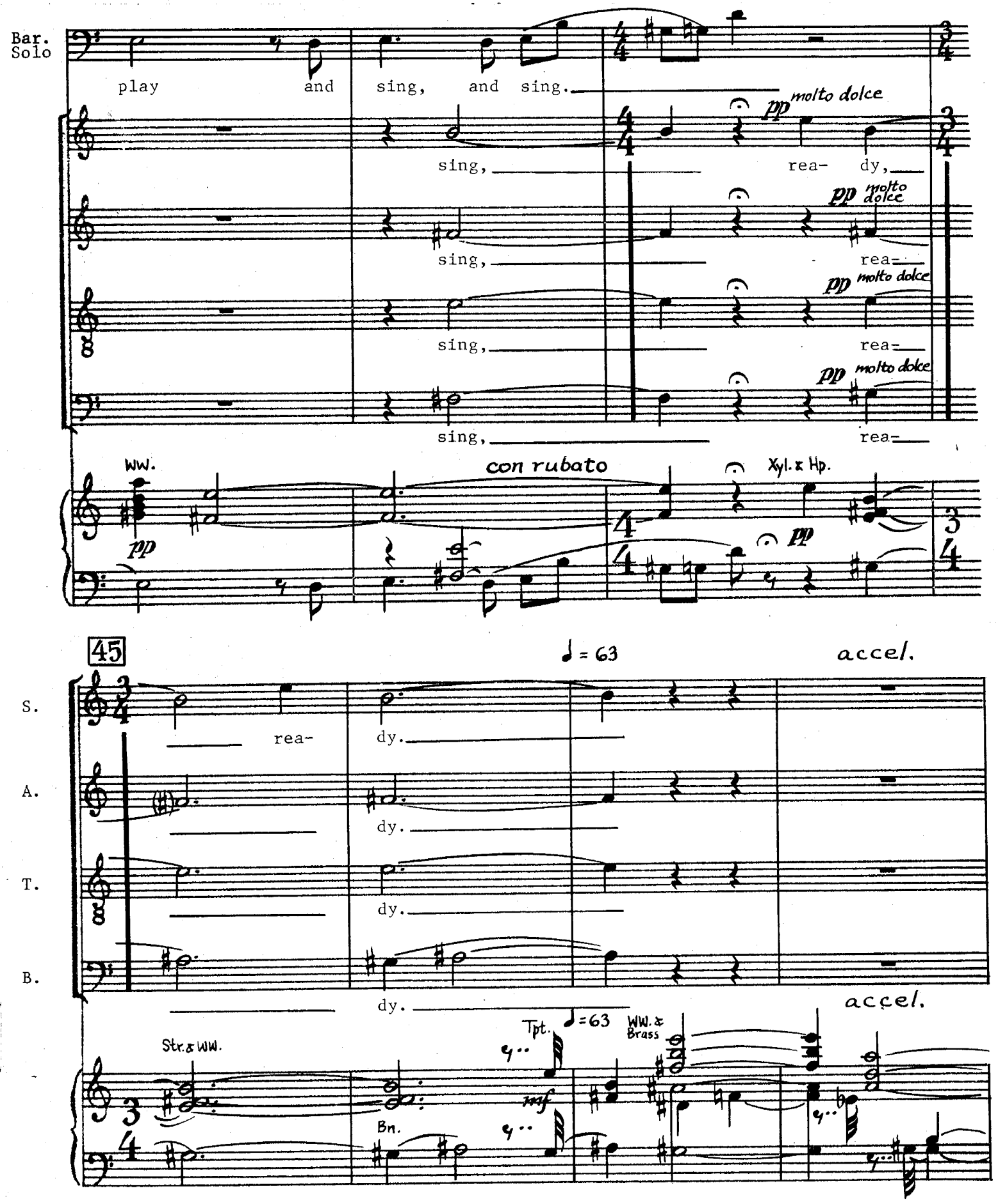

♩= 56
♩= 56
poco f
Tbns.
Cb.
20
poco accel.
mp
My
p
My
heart is
rea-
dy, Lord, my
poco accel.
Str.-WW
Tu.
p
Tu.

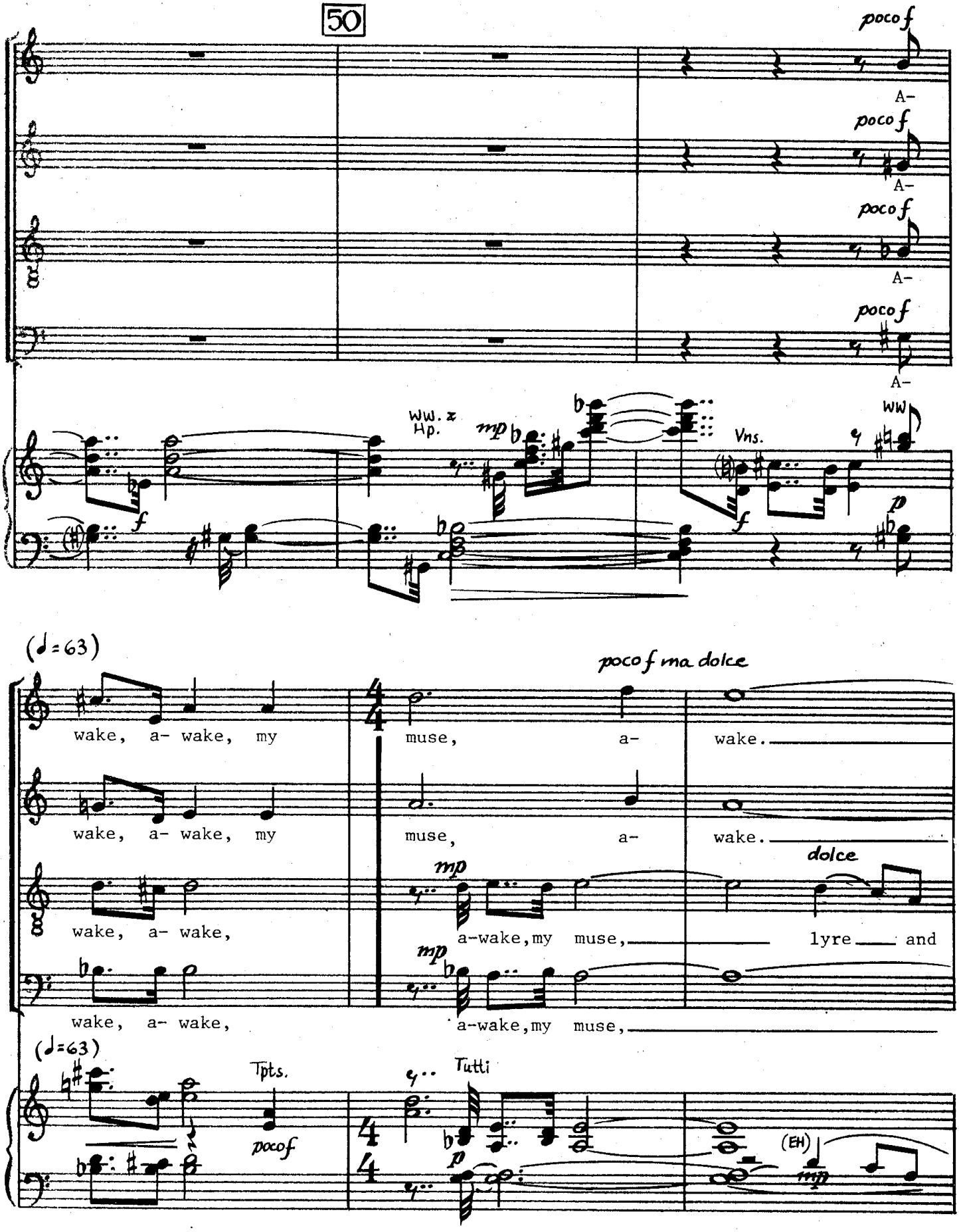

cresc. (poco a poco)
25
heart is rea- dy, Lord, My heart is
cresc. (poco a poco)
mp
heart is rea- dy, Lord, My heart is
cresc. (poco a poco)
B. Tbn.
♩=69
poco f
rea- dy, Lord, My heart is
poco f
rea- dy, Lord, My heart is
poco f
My heart is
♩=69 [+ ww. 8va]
Tu.

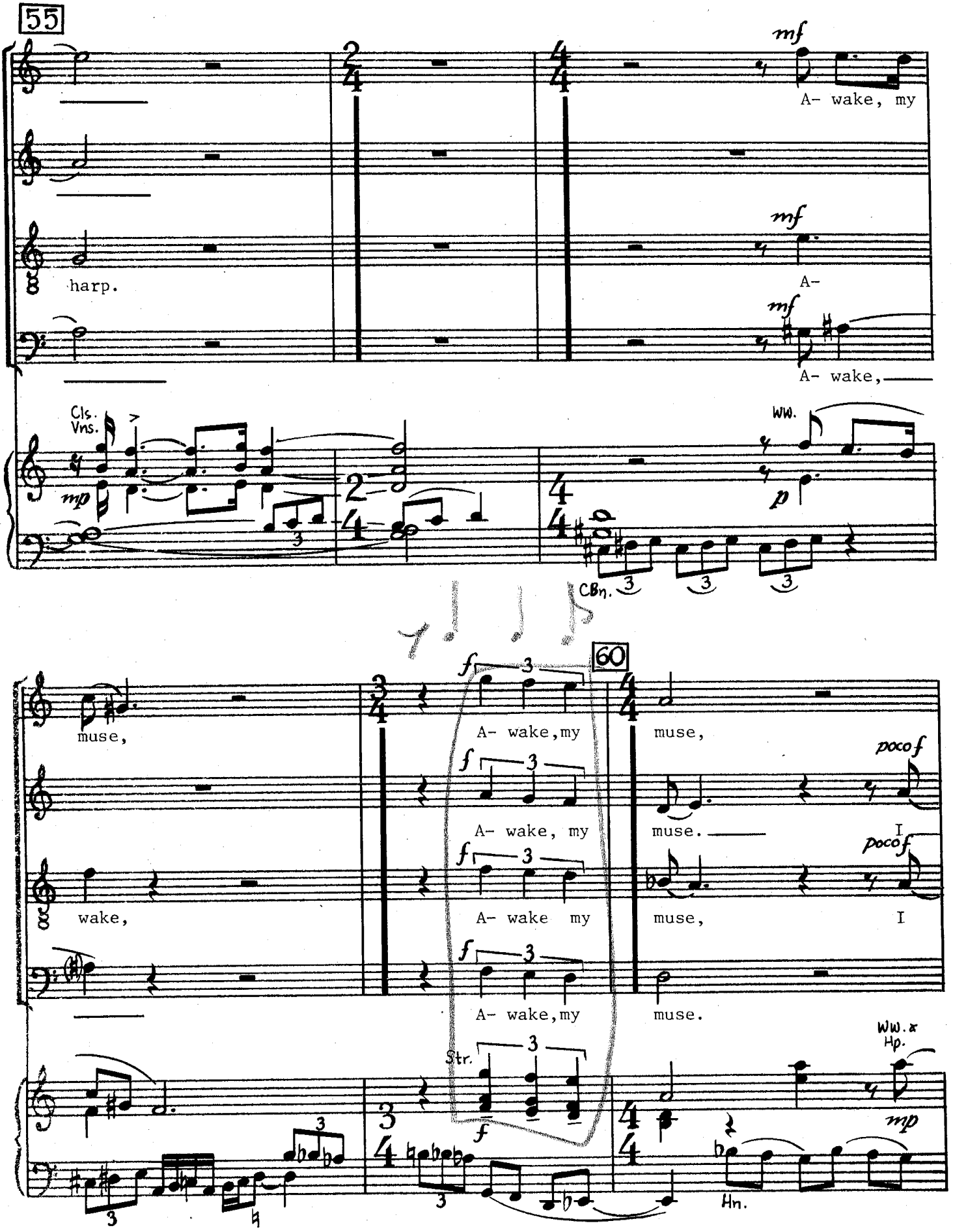

30
a tempo (♩=56)
rea-
dy, Lord.
rea-
dy, Lord.
rea-
dy, Lord.
a tempo (♩=56)
Hns.
Tpts.
con sord.
Tbn.
p

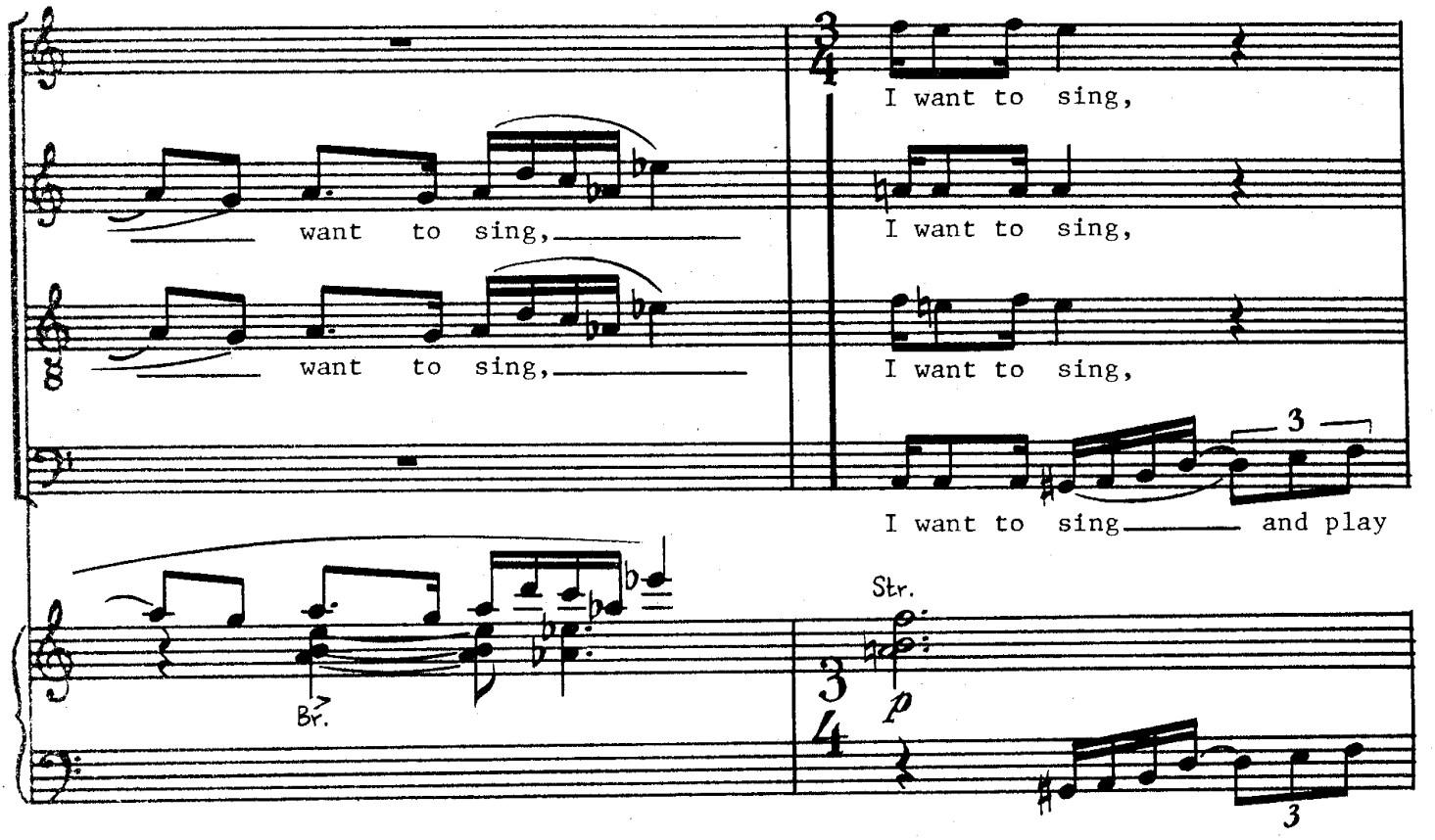

35
+WW.

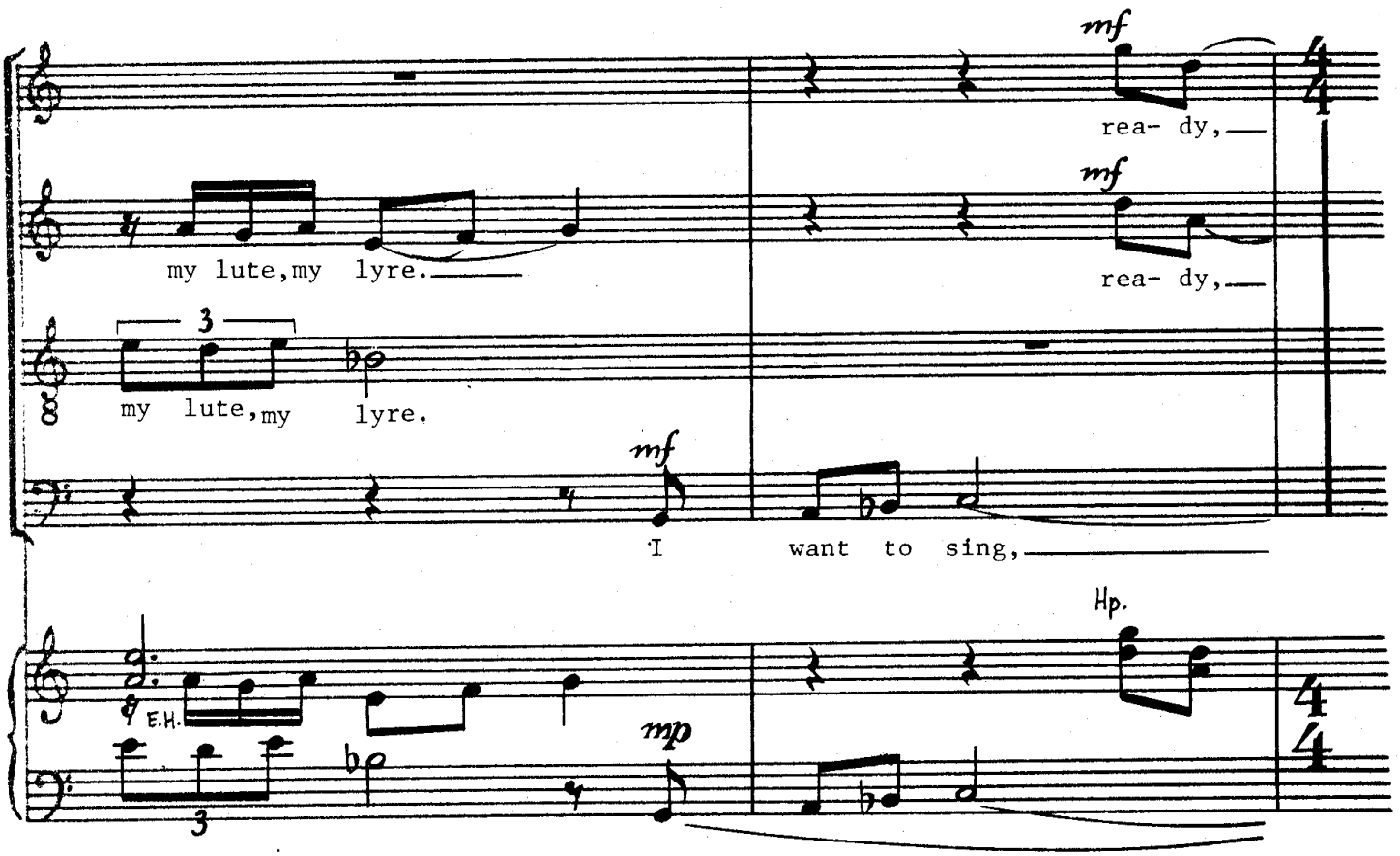

BARITONE SOLO
poco accel.
mf
Barit. Solo
I want to play
My heart is
My heart is
Str. & ww.
pocof
Bn.
40
♩=63
Bar. Solo
and sing,
I mean to play,
I mean to
rea- dy,
Lord.
rea- dy,
Lord.
Lord.
Lord.
♩=63
p
mfp

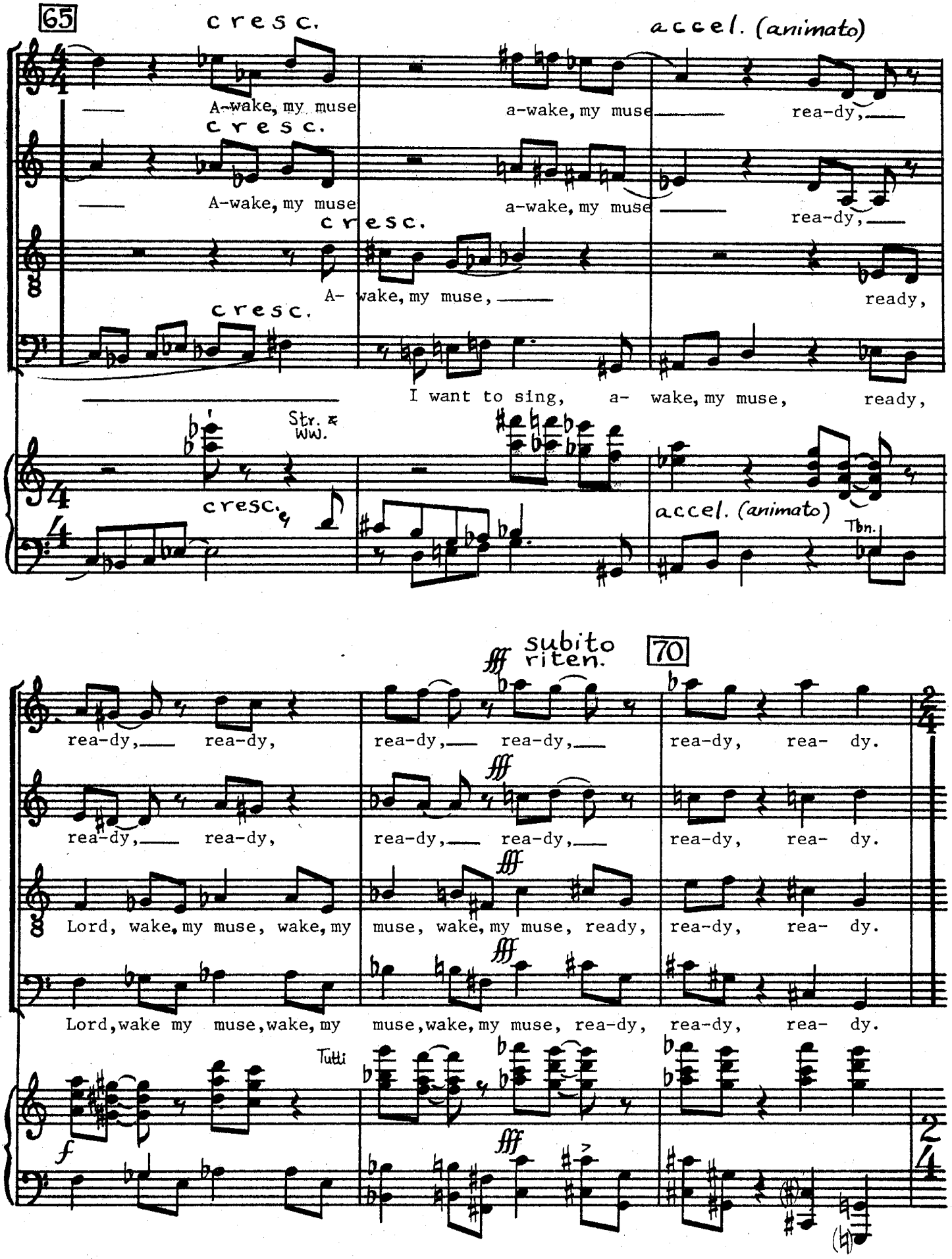

Bar. Solo
play and sing, and sing.
molto dolce
pp
sing, rea- dy,
sing, rea-
sing, rea-
sing, rea-
ww.
pp
con rubato
Xyl. & Hp.
45
♩ = 63
accel.
S.
A.
T.
B.
rea- dy.
dy.
dy.
dy.
Str. & ww.
Tpt.
♩ = 63
ww. & Brass
mf
Bn.
accel.

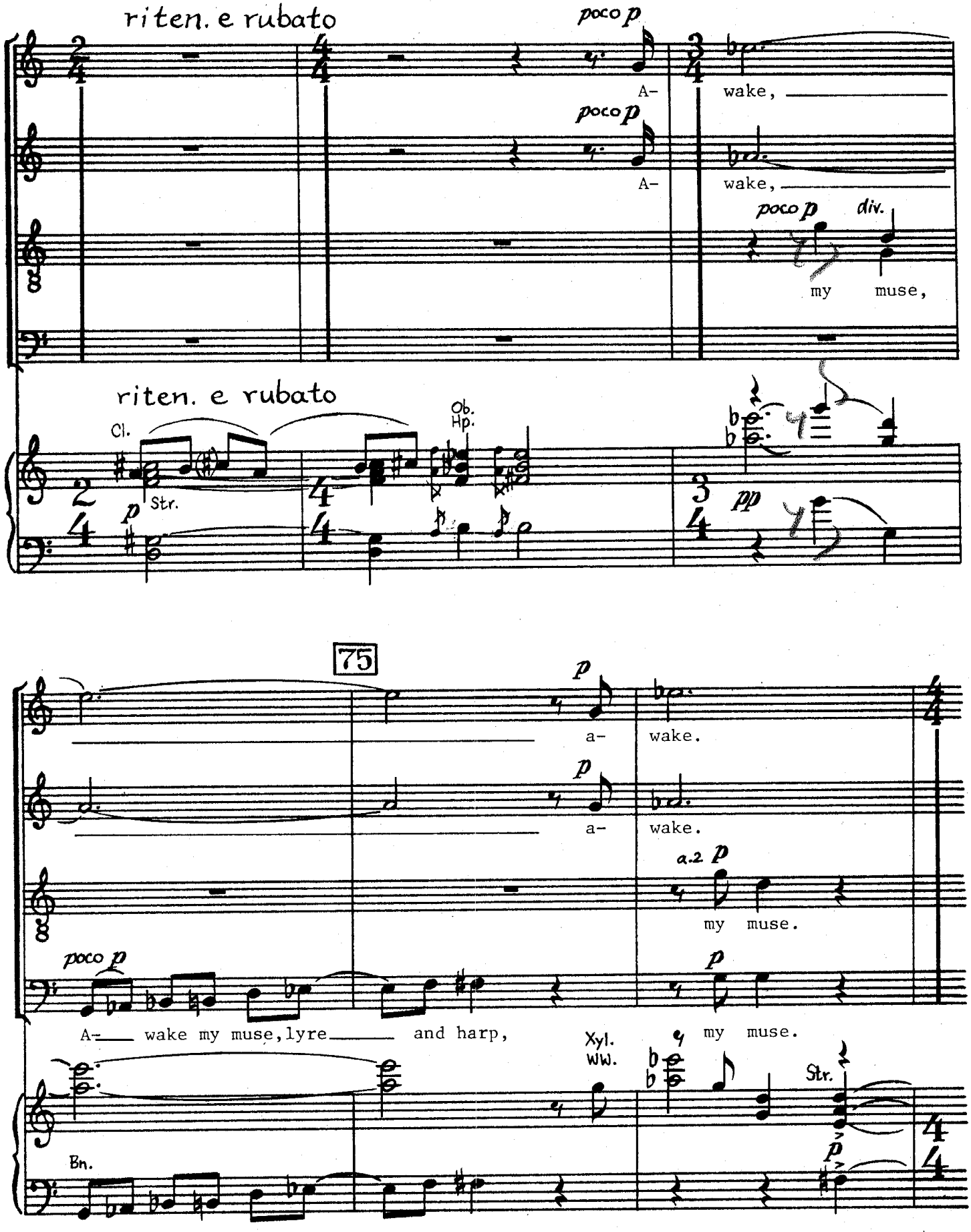

50
poco f
A-
poco f
A-
poco f
A-
poco f
A-
ww. & Hp.
mp
Vns.
ww
f
f
p
(♩=63)
poco f ma dolce
wake, a- wake, my
muse, a-
wake.
wake, a- wake, my
muse, a-
wake.
dolce
mp
wake, a- wake,
a-wake, my muse,
lyre and
mp
wake, a- wake,
a-wake, my muse,
(♩=63)
Tpts.
pocof
Tutti
p
(EH)
mp

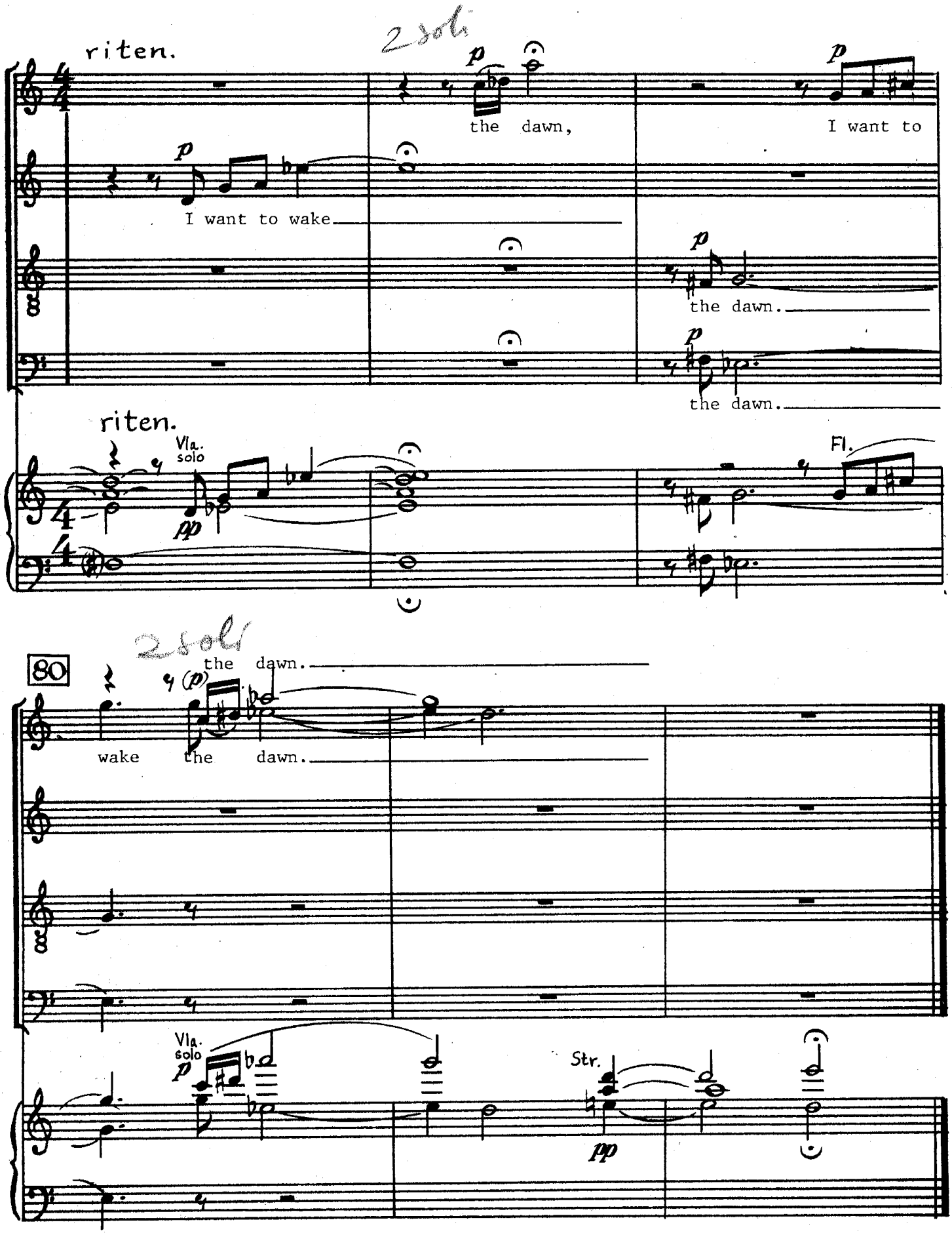

55
mf
A- wake, my
harp.
mf
A-
mf
A- wake,
Cls.
Vns.
mp
WW.
p
CBn.
60
muse,
f
A- wake, my
muse,
poco f
A- wake, my
muse.
I
wake,
A- wake my
muse,
A- wake, my
muse.
Str.
WW. &
Hp.
mp
Hn.


want to sing,
want to sing,
I want to sing,
I want to sing,
I want to sing,
I want to sing and play
Br.
Str.
p

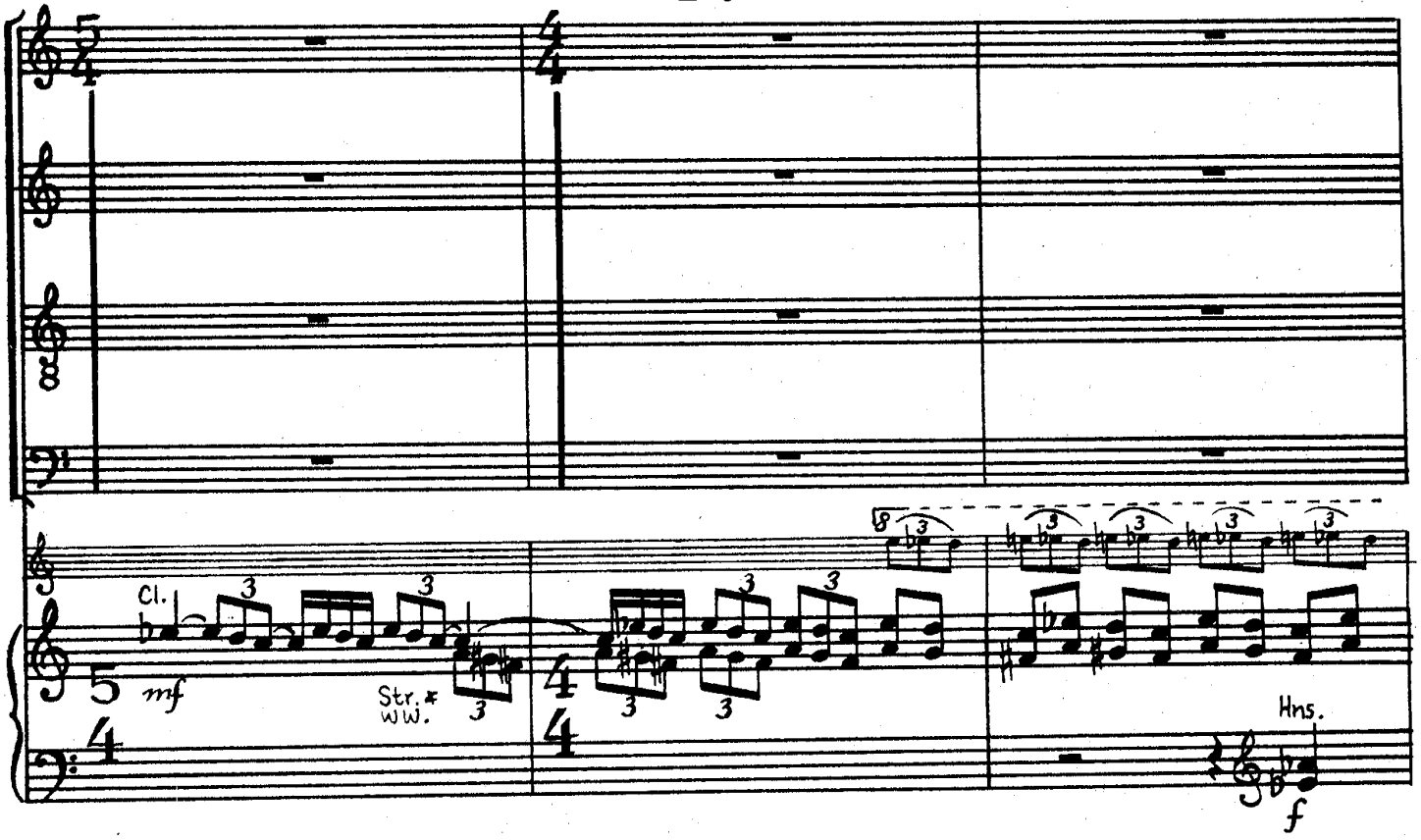

mf
rea- dy,
my lute, my lyre.
mf
rea- dy,
my lute, my lyre.
mf
I want to sing,
E.H.
mp
Hp.

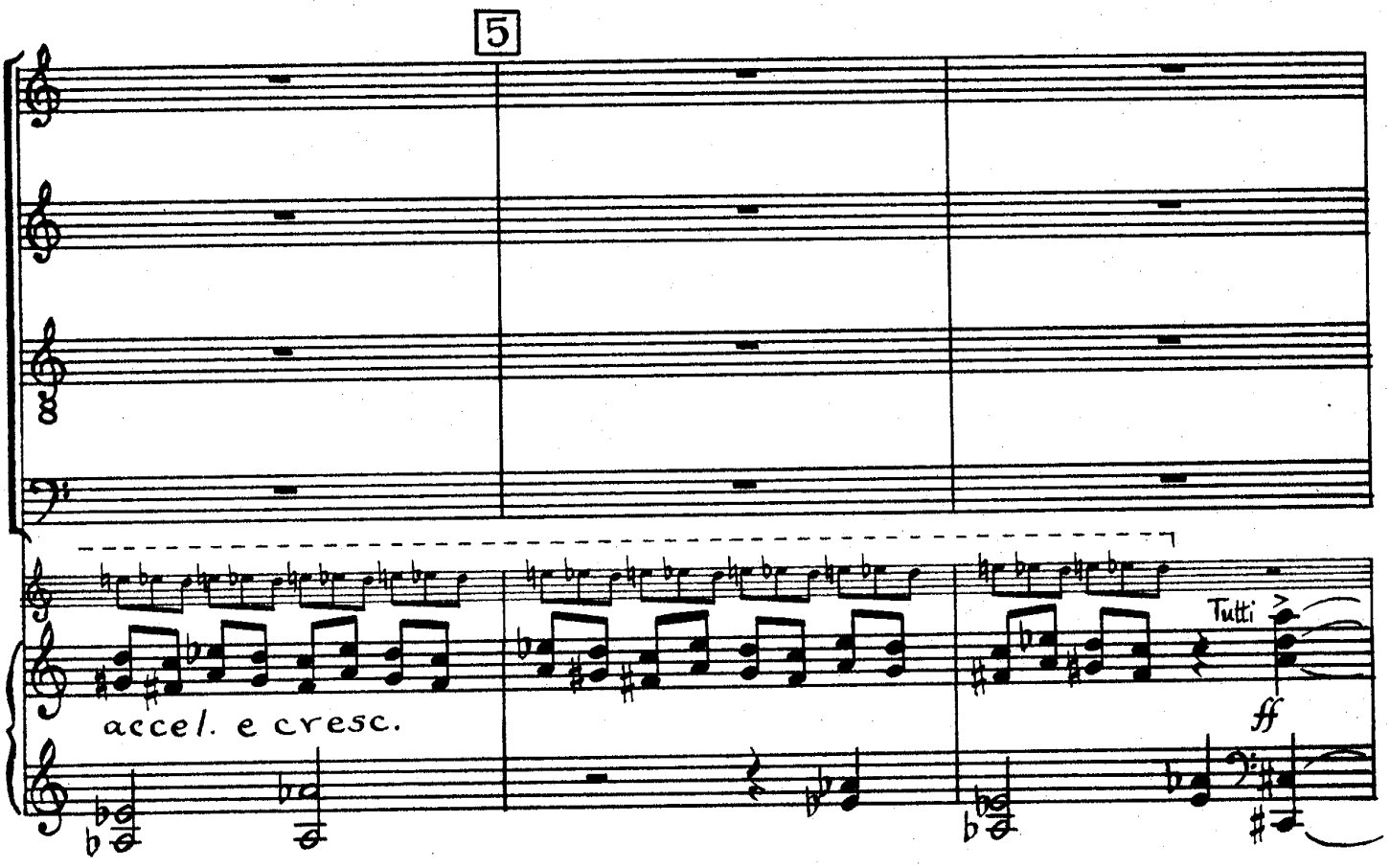

65
cresc.
accel. (animato)
A-wake, my muse
a-wake, my muse
rea-dy,
cresc.
A-wake, my muse
a-wake, my muse
rea-dy,
cresc.
A- wake, my muse,
ready,
cresc.
I want to sing, a- wake, my muse, ready,
Str. & Ww.
cresc.
accel. (animato)
Tbn.
subito riten.
70
rea-dy, rea-dy,
rea-dy, rea-dy,
rea-dy, rea- dy.
rea-dy, rea-dy,
rea-dy, rea-dy,
rea-dy, rea- dy.
Lord, wake, my muse, wake, my
muse, wake, my muse, ready,
rea-dy, rea- dy.
Lord, wake my muse, wake, my
muse, wake, my muse, rea-dy,
rea-dy, rea- dy.
Tutti

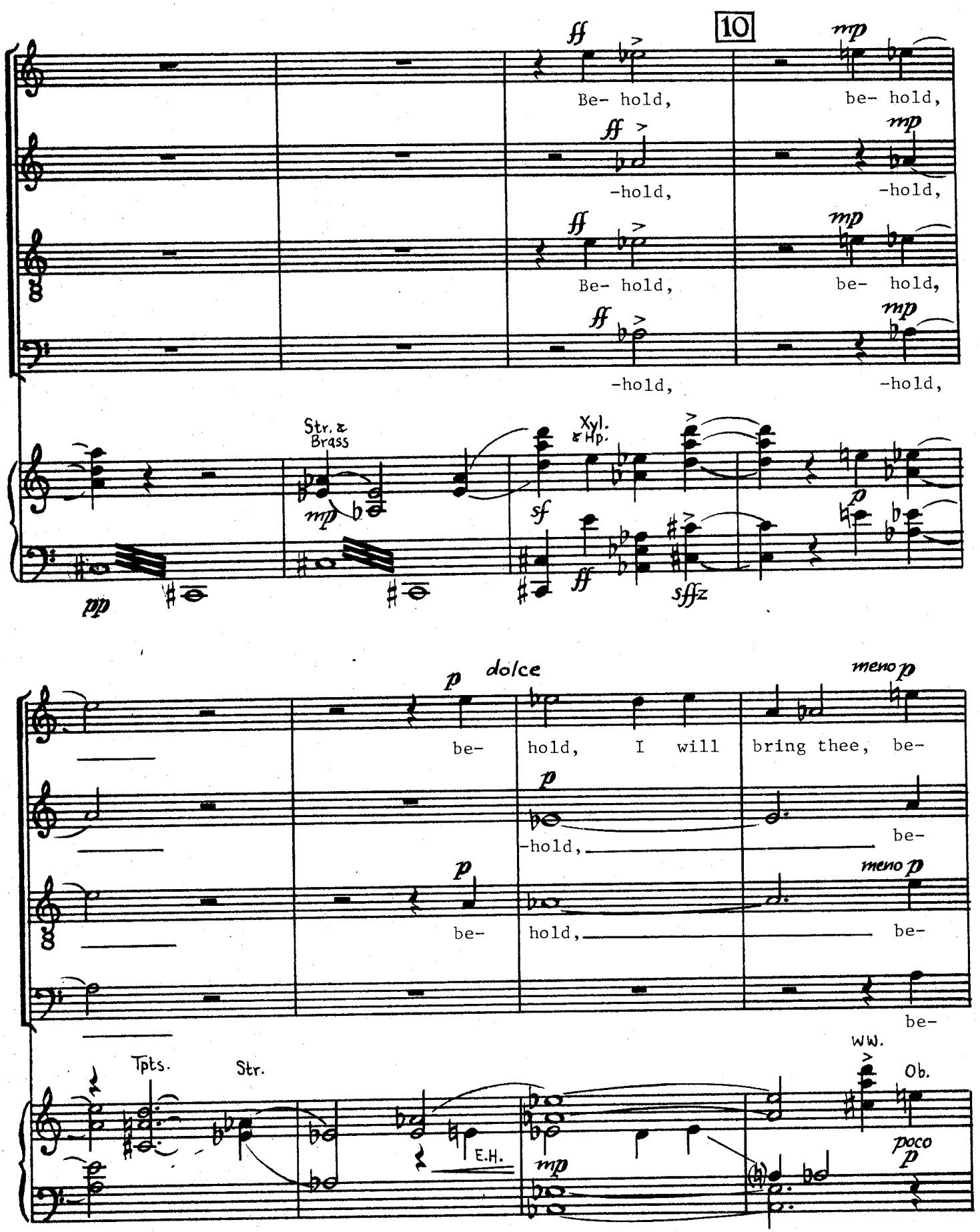

riten. e rubato
poco p
A-
wake,
poco p
A-
wake,
poco p
div.
my muse,
riten. e rubato
Cl.
Ob.
Hp.
Str.
p
pp
75
p
a-
wake.
p
a-
wake.
a.2 p
my muse.
poco p
p
A- wake my muse, lyre and harp,
Xyl.
WW.
my muse.
Str.
Bn.

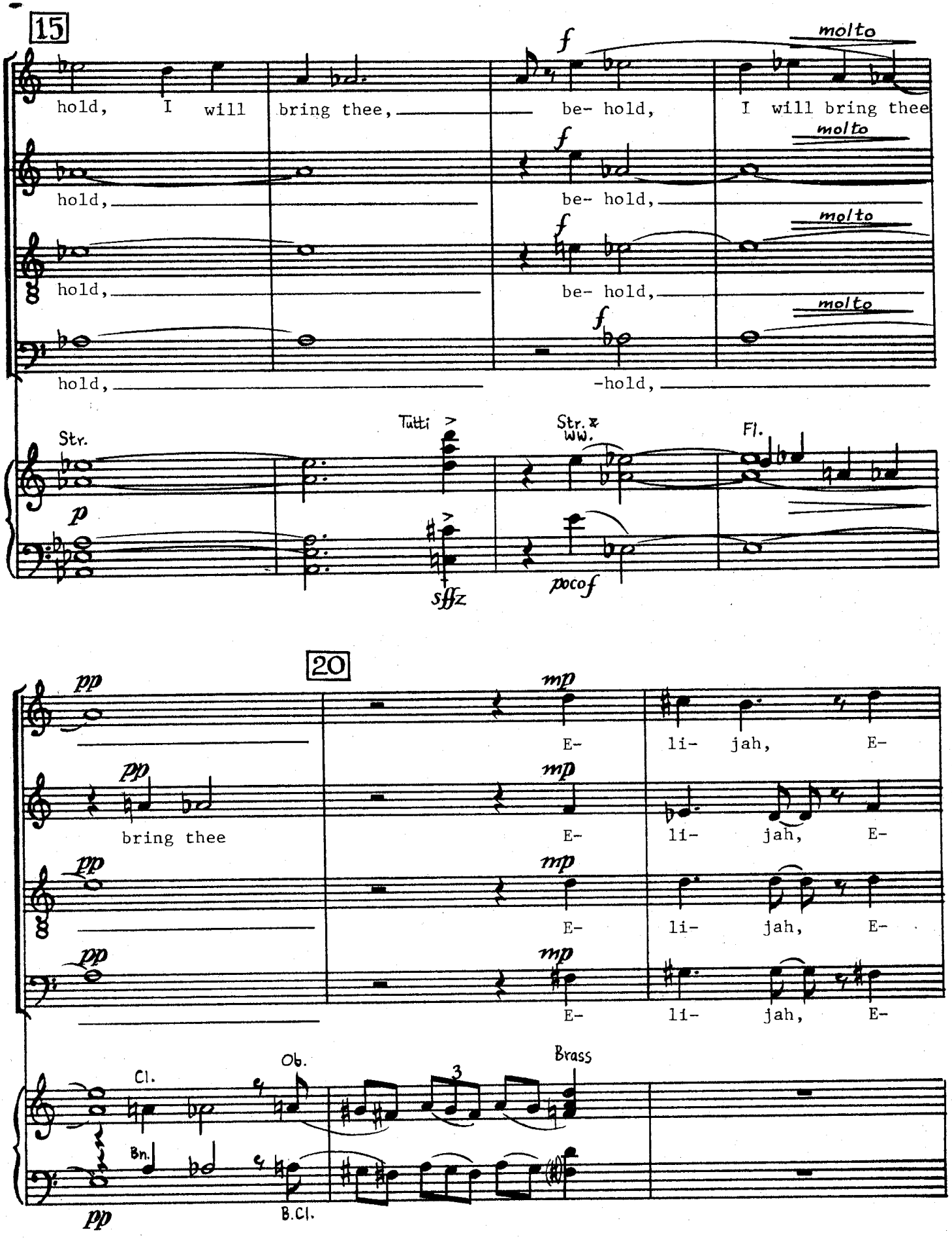

riten.
2 sols
p
the dawn,
I want to
I want to wake
the dawn.
the dawn.
riten.
Vla. solo
pp
Fl.
2 sols
80
the dawn.
wake the dawn.
Vla. solo
Str.
pp

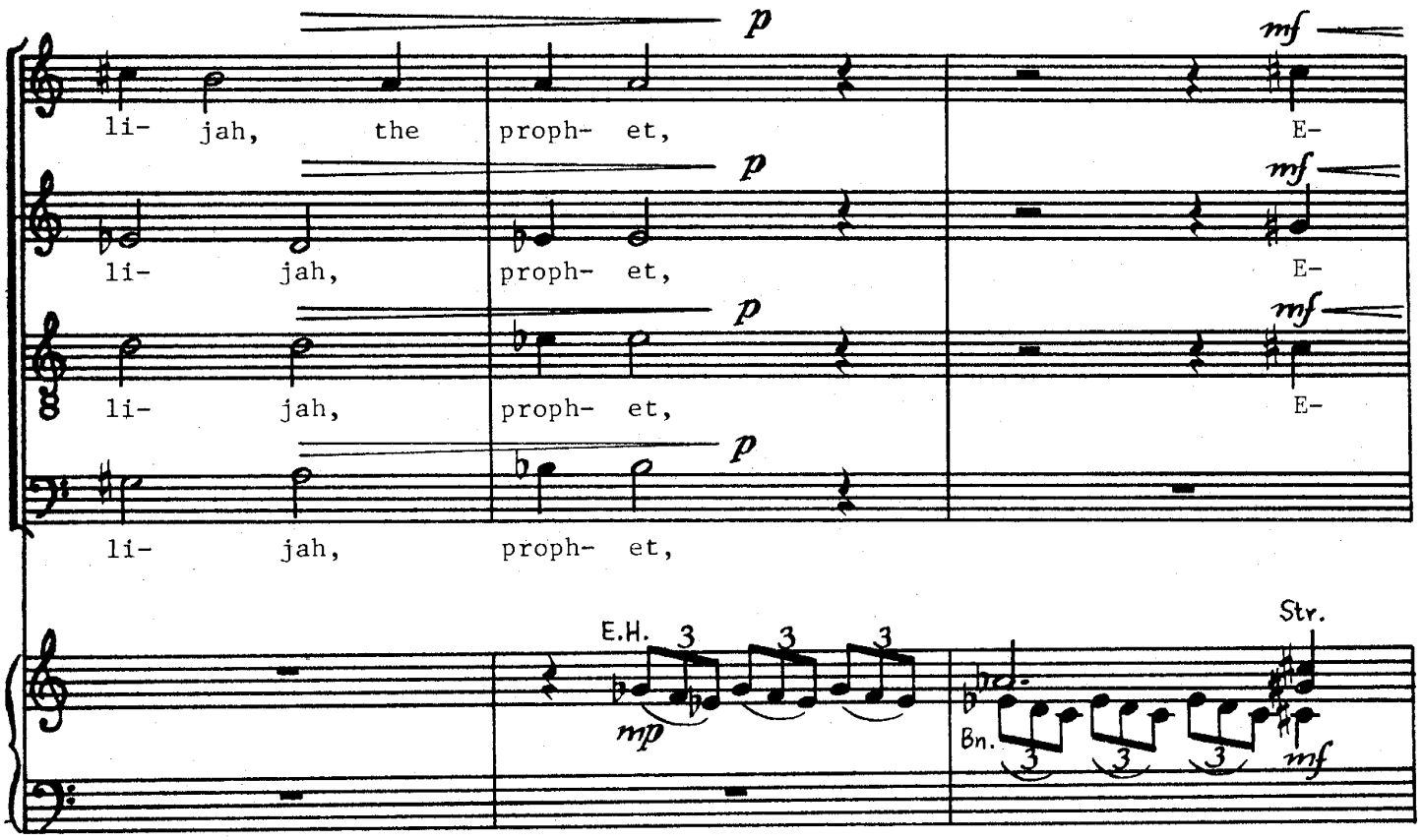
II.

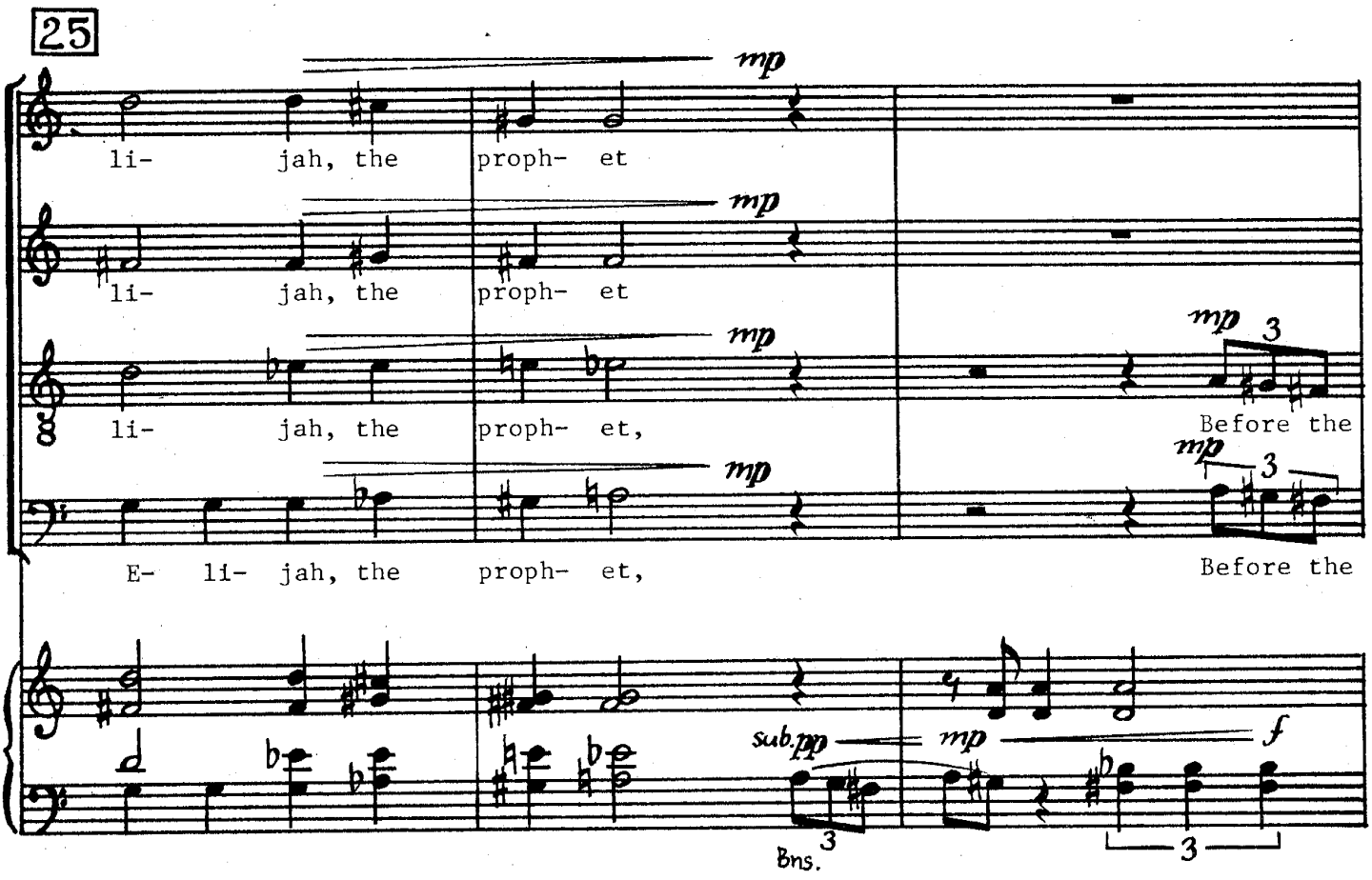


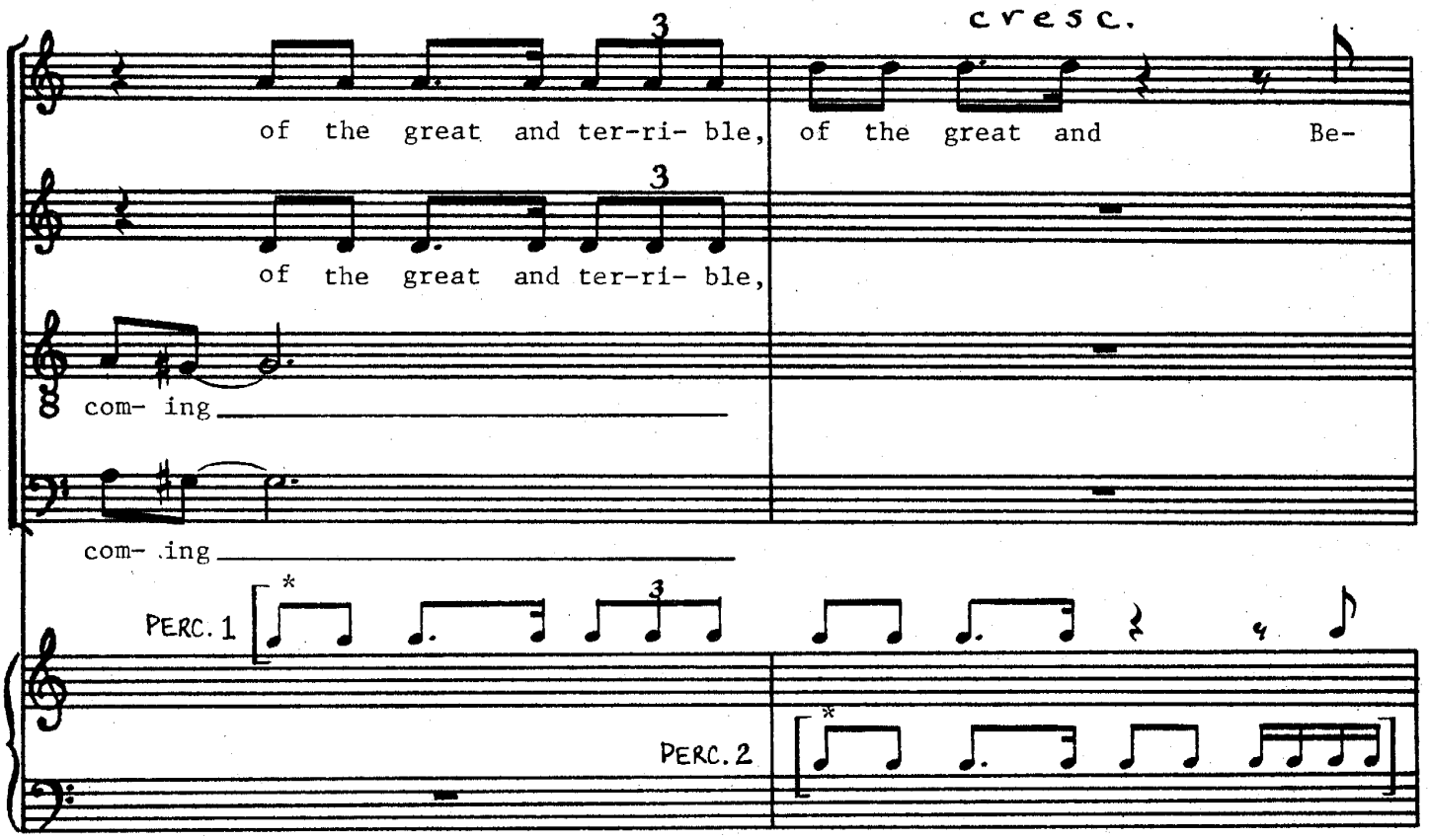


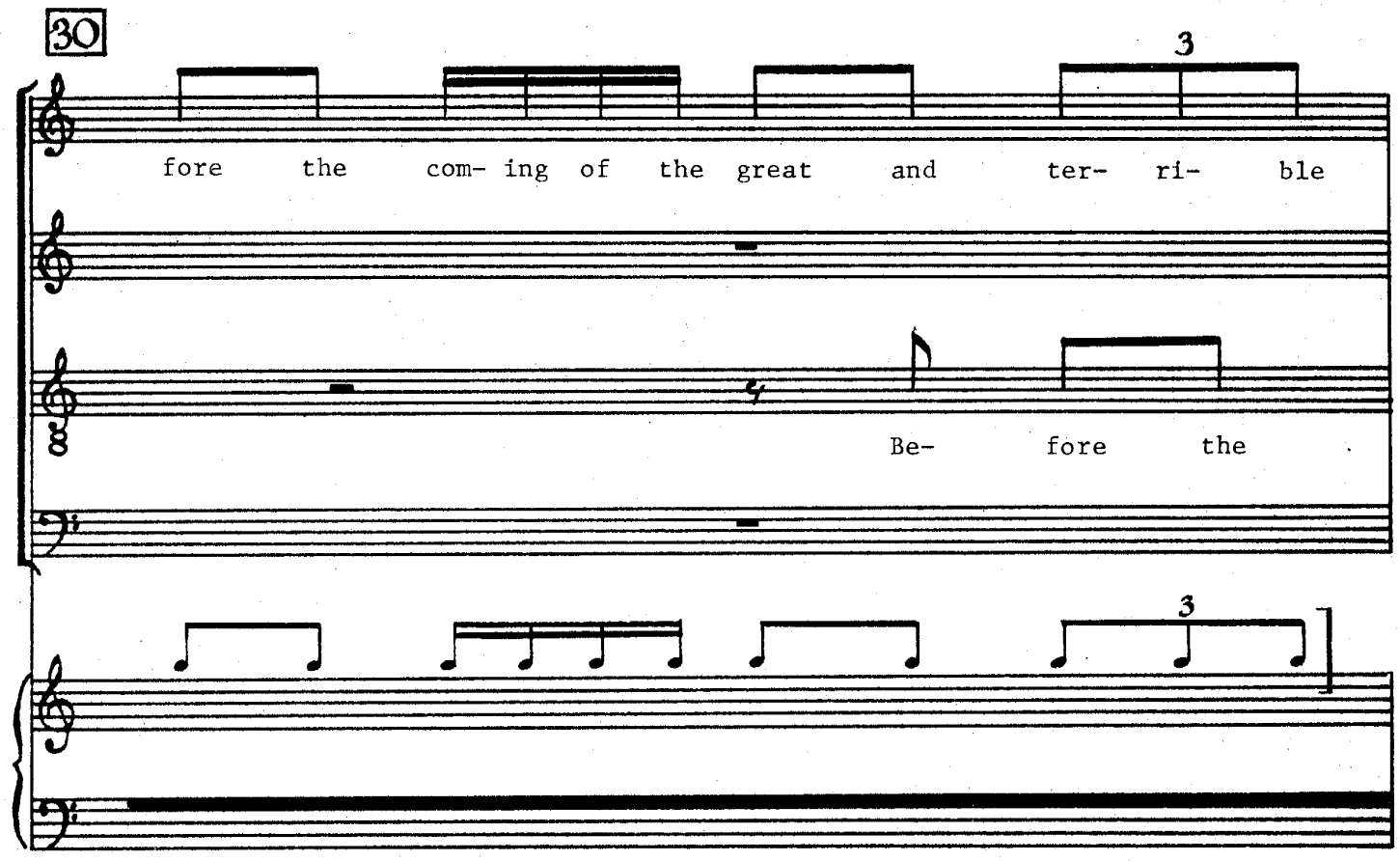

10
ff
mp
Be- hold,
be- hold,
-hold,
-hold,
Be- hold,
be- hold,
-hold,
-hold,
Str. & Brass
Xyl. & Hp.
pp
mp
sf
ff
sffz
p
dolce
meno p
be-
hold, I will
bring thee, be-
-hold,
be-
Tpts.
Str.
E.H.
WW.
Ob.
poco p


15
hold, I will bring thee, be- hold, I will bring thee
molto
hold, be- hold,
hold, be- hold,
hold, -hold,
Str.
Tutti
Str. & WW.
Fl.
p
sffz
pocof
20
pp
mp
E- li- jah, E-
bring thee
Cl.
Ob.
Brass
Bn.
B.Cl.

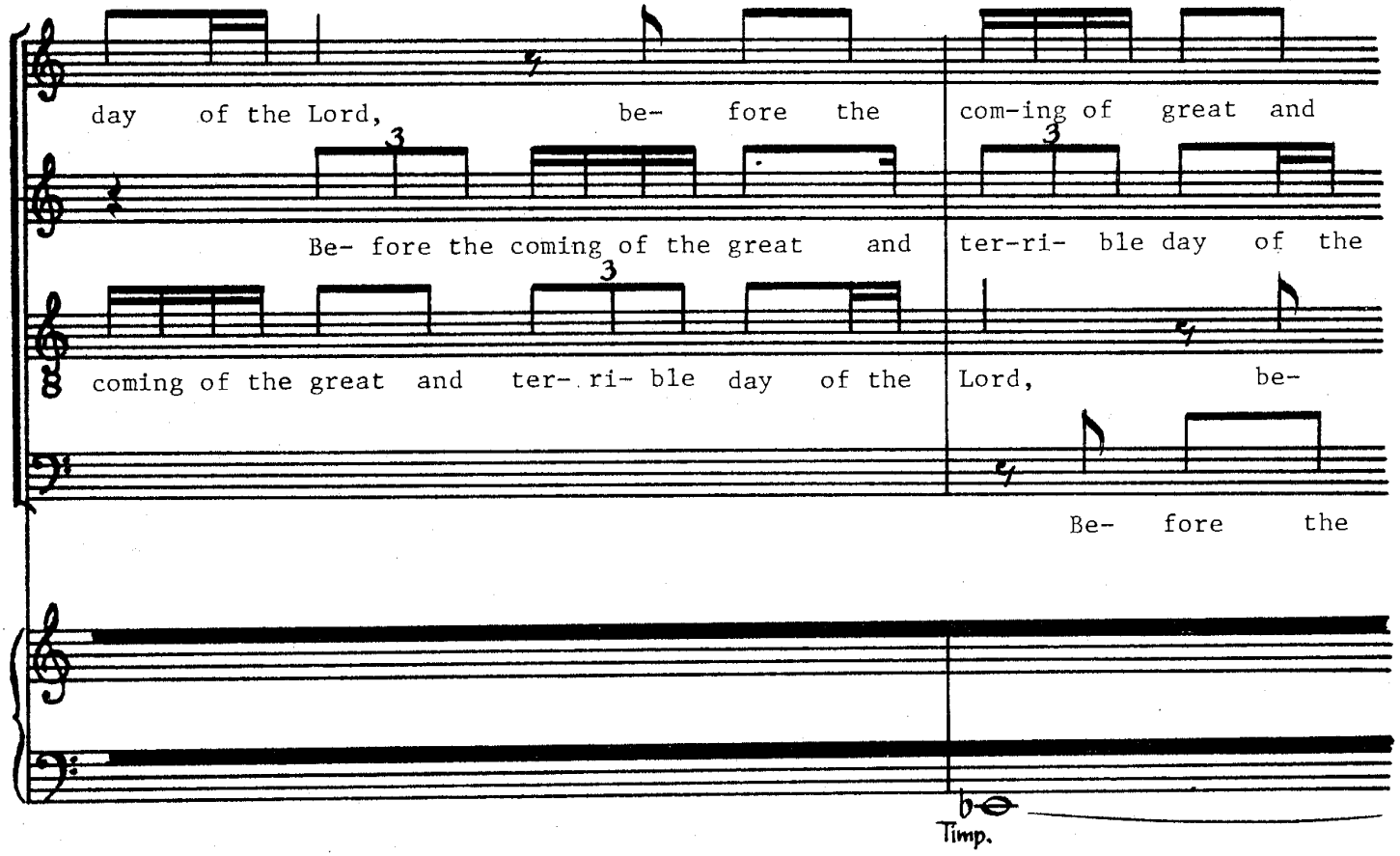

p
mf
li- jah, the proph- et, E-
li- jah, proph- et, E-
li- jah, proph- et, E-
li- jah, proph- et,
E.H.
mp
Str.
Bn.
mf

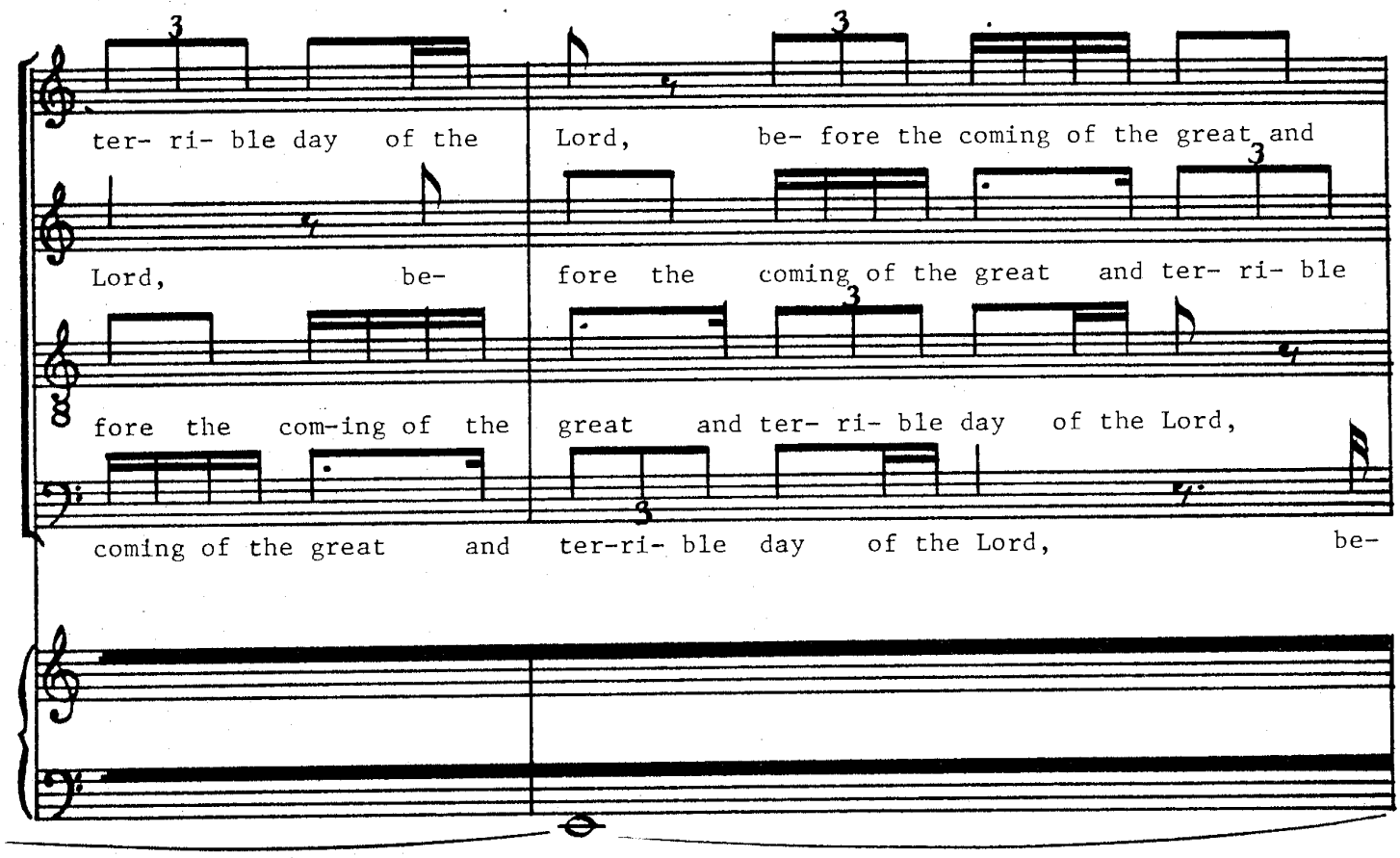

25
mp
li- jah, the proph- et
li- jah, the proph- et
li- jah, the proph- et,
Before the
E- li- jah, the proph- et,
Before the
sub.pp
Bns.
f

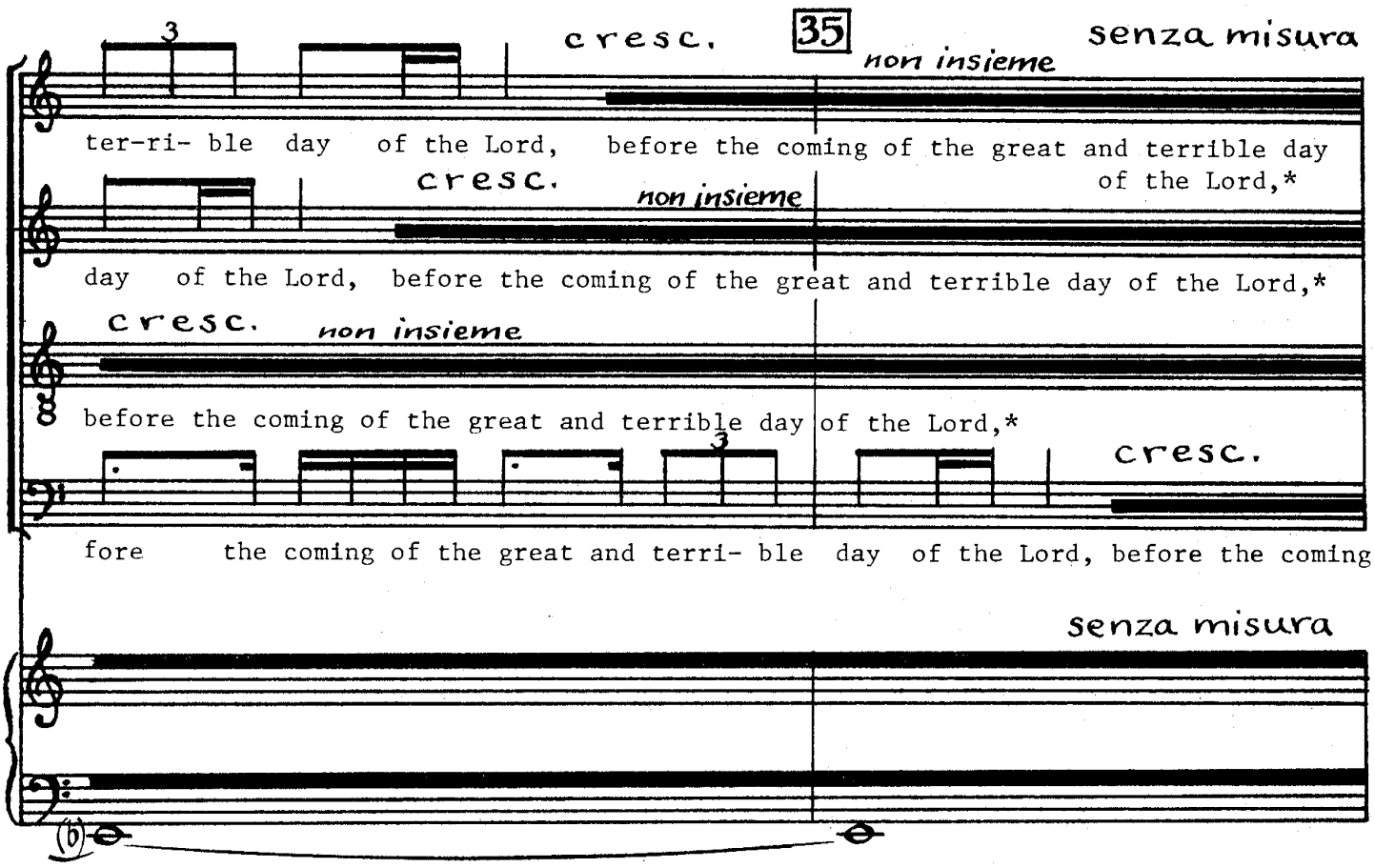


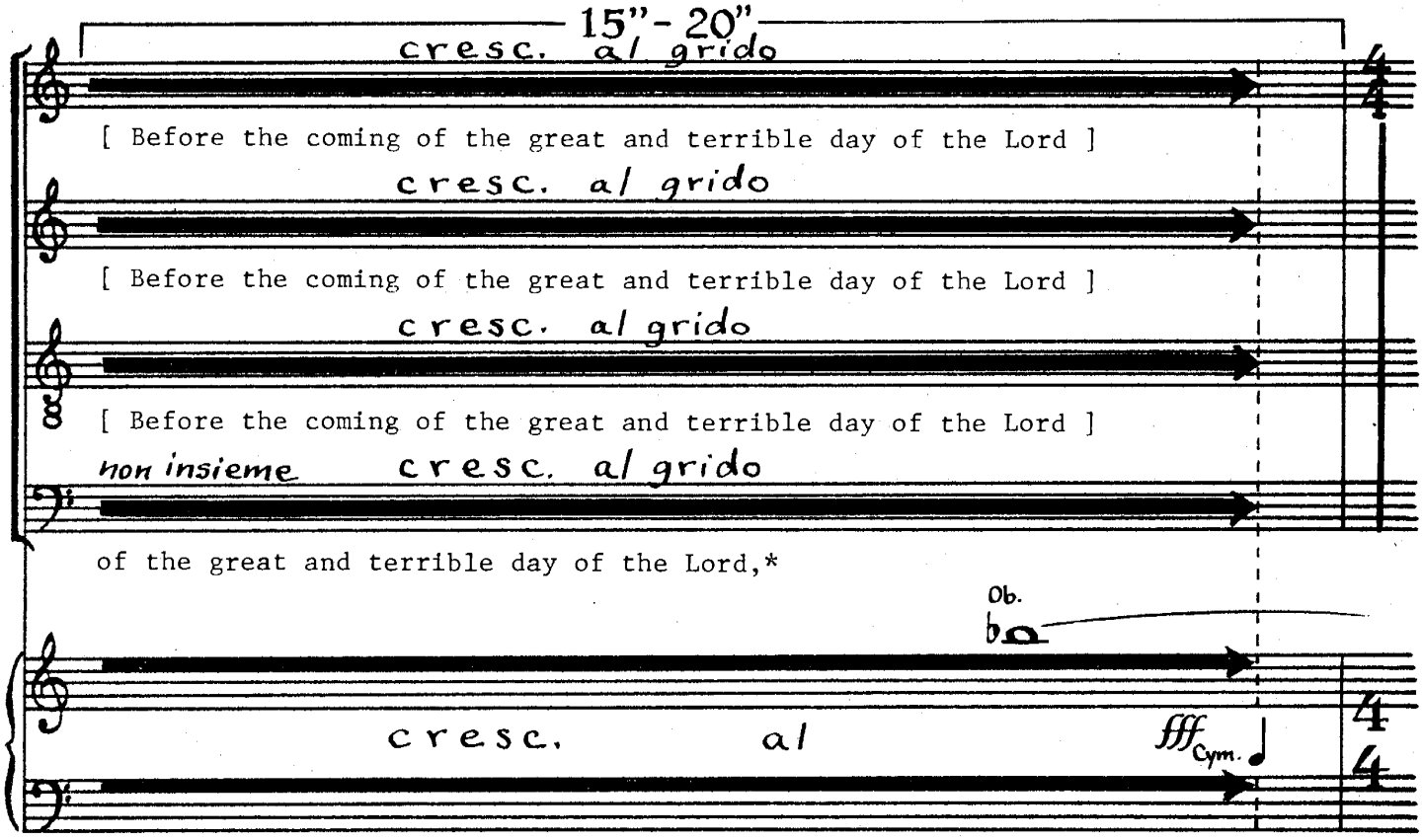


* The percussion instruments are to improvise, using the given rhythms in any order.

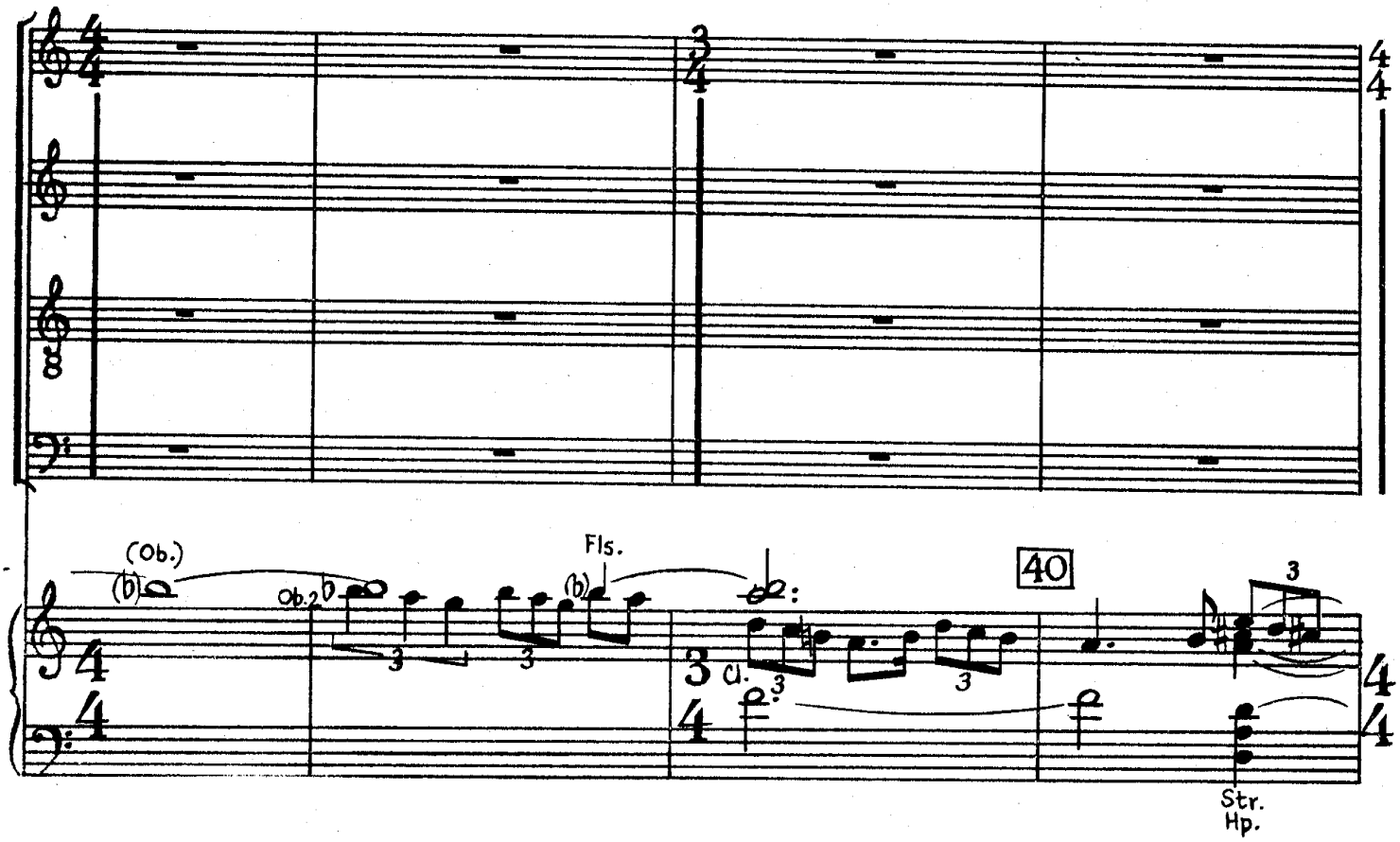

day of the Lord, be- fore the com-ing of great and
Be- fore the coming of the great and ter-ri- ble day of the
coming of the great and ter- ri- ble day of the Lord, be-
Be- fore the
Timp.

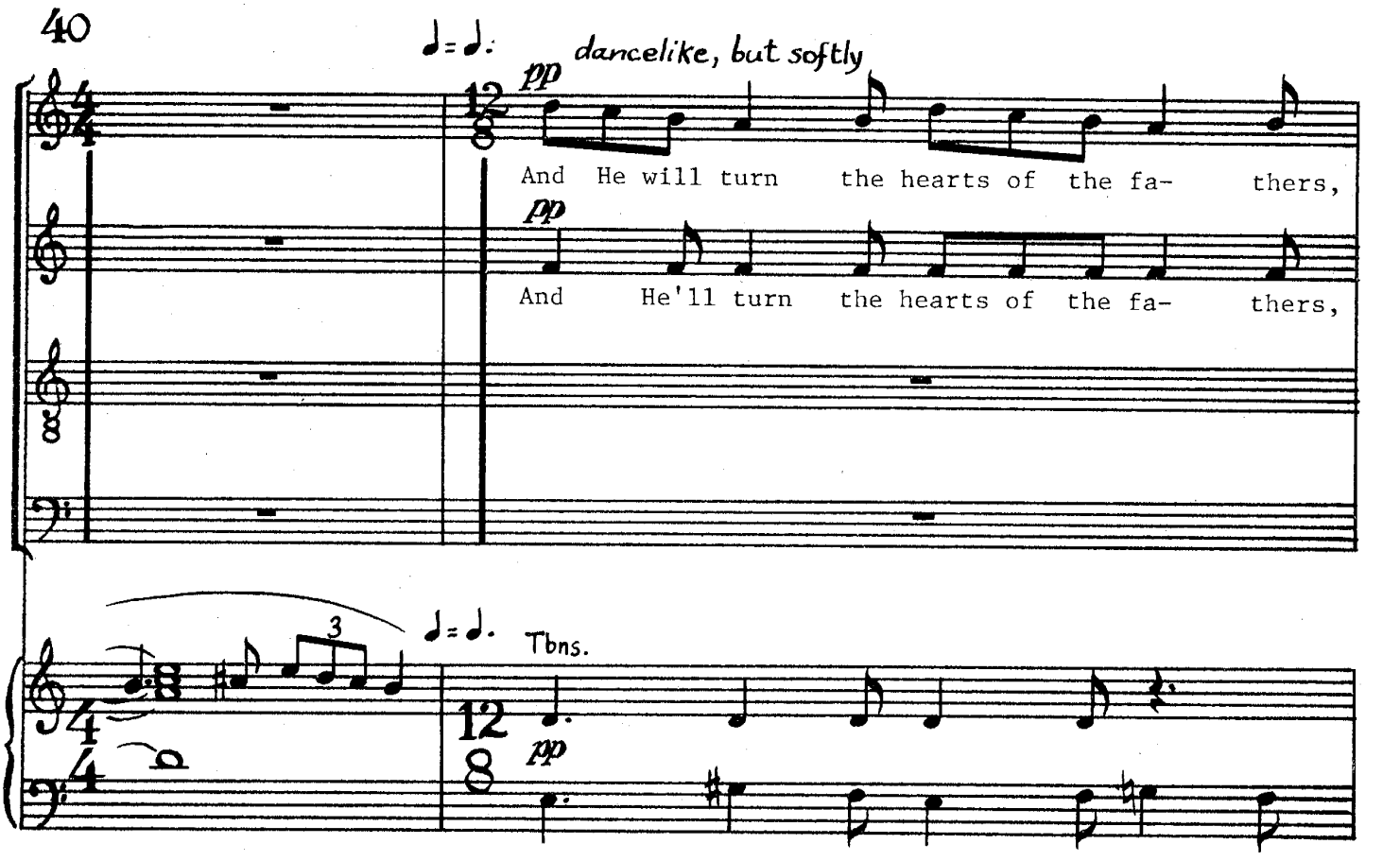

ter- ri- ble day of the Lord, be- fore the coming of the great and
Lord, be- fore the coming of the great and ter- ri- ble
fore the com-ing of the great and ter- ri- ble day of the Lord,
coming of the great and ter-ri- ble day of the Lord, be-

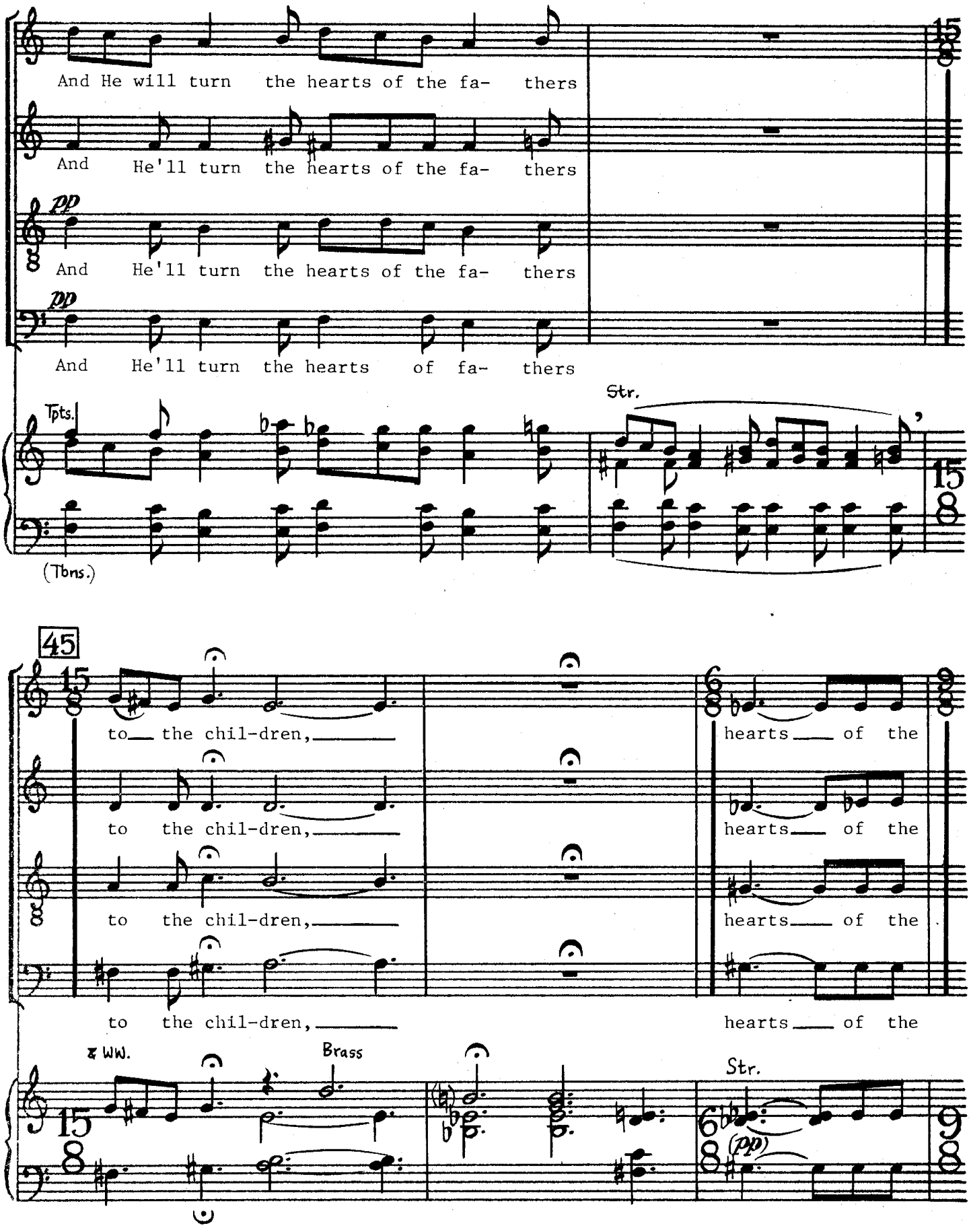


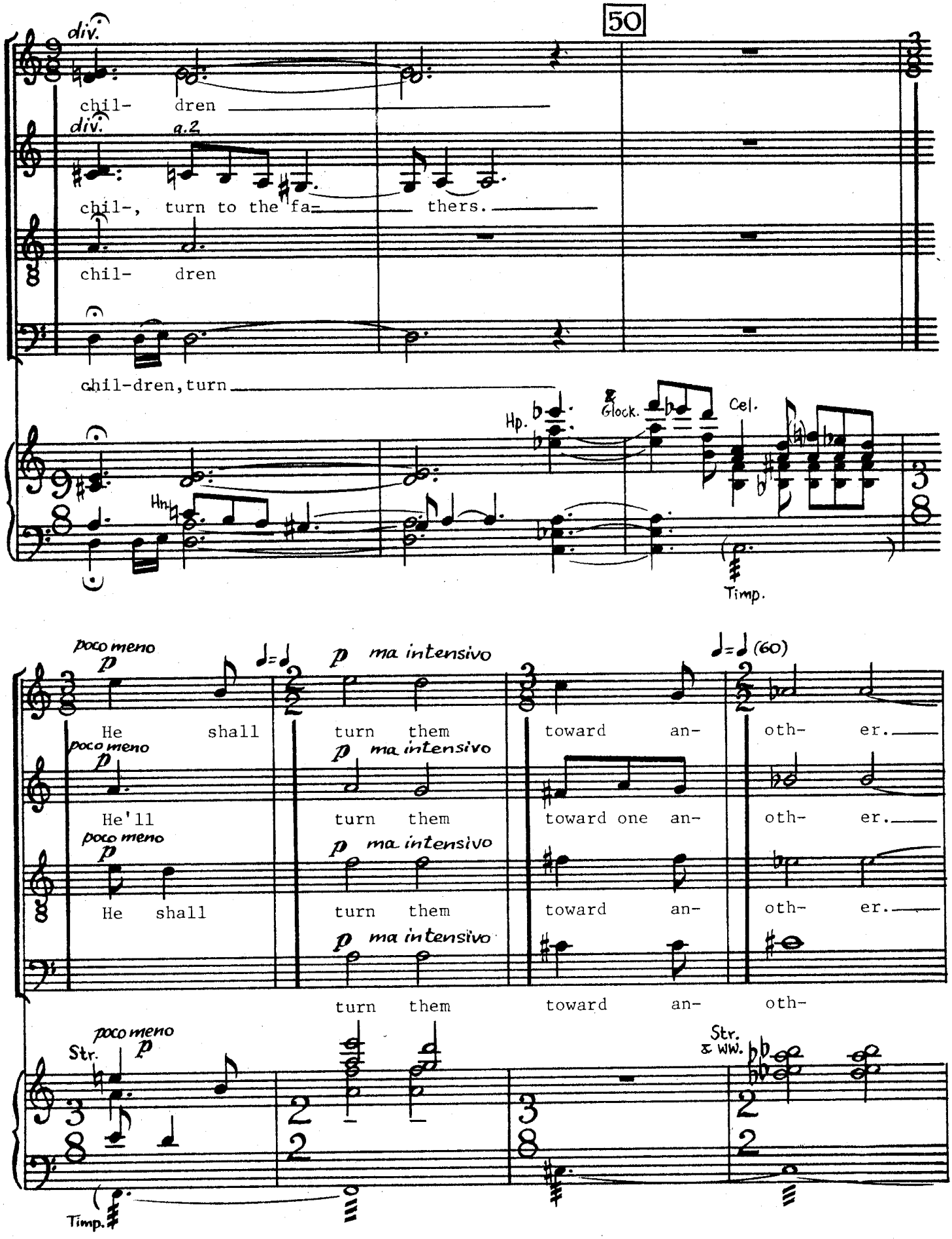


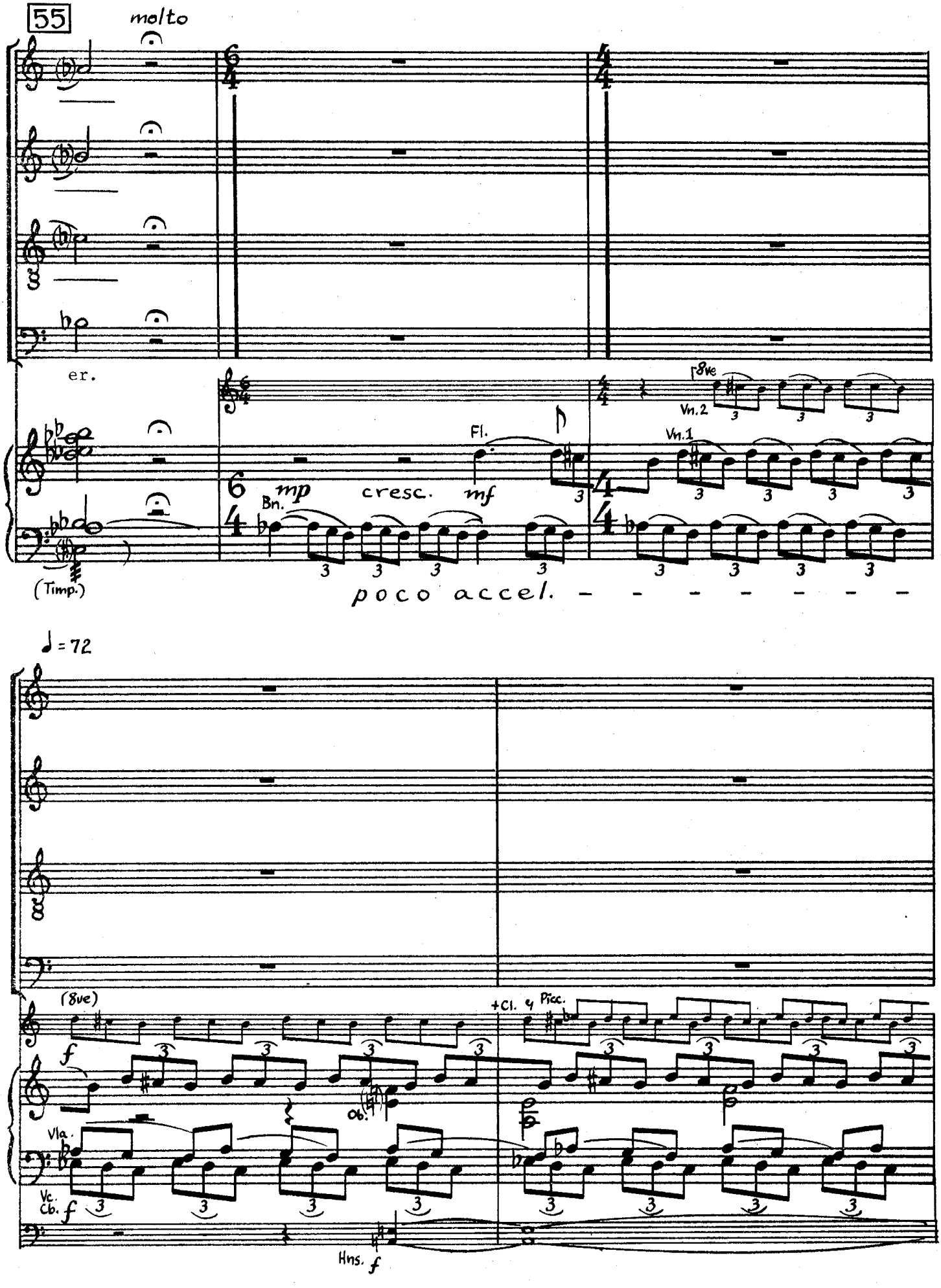
* This line is to be repeated a random number of times, in the time allotted and at the dynamics indicated.

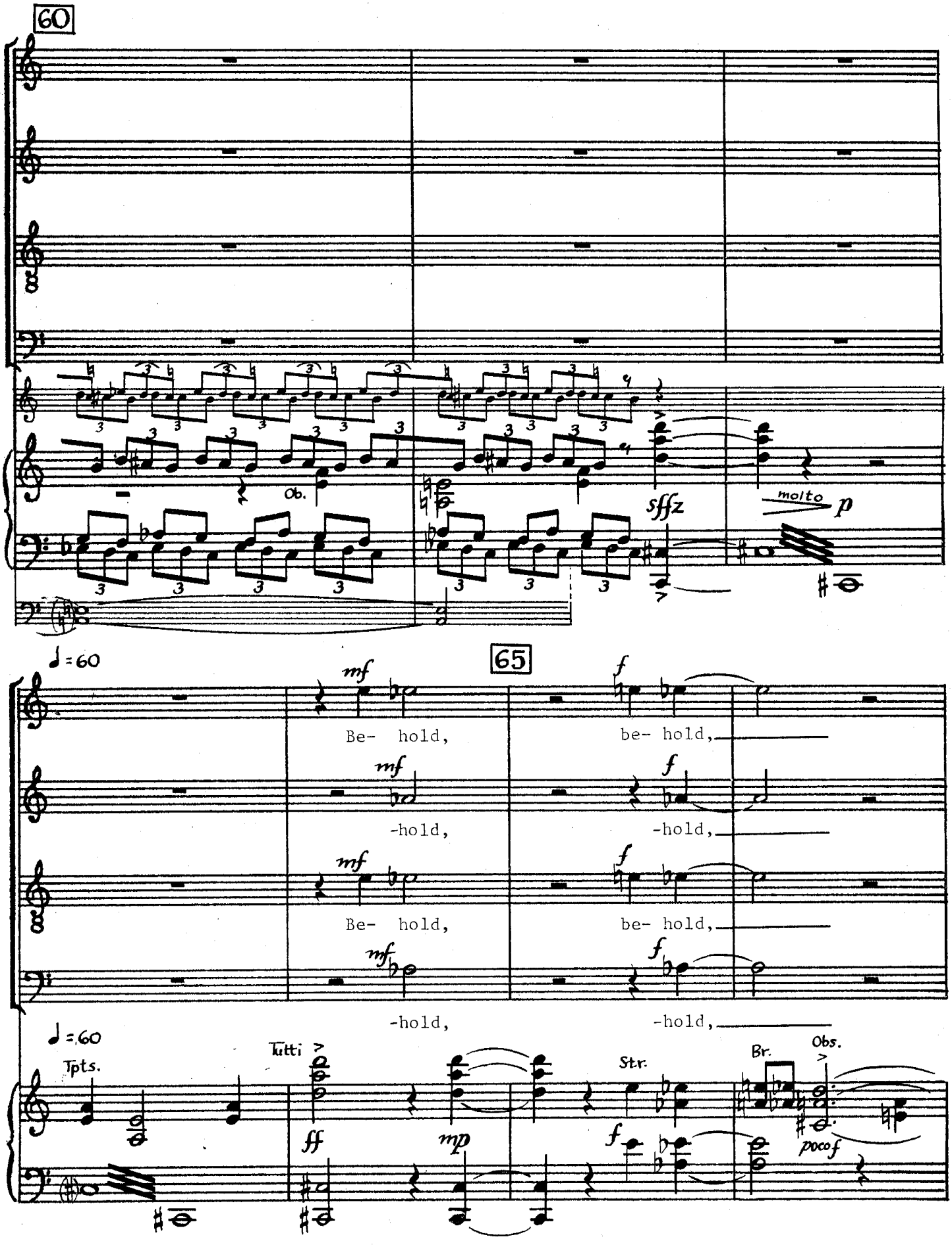

(Ob.)
Fls.
Ob.2
40
Cl.
Str.
Hp.

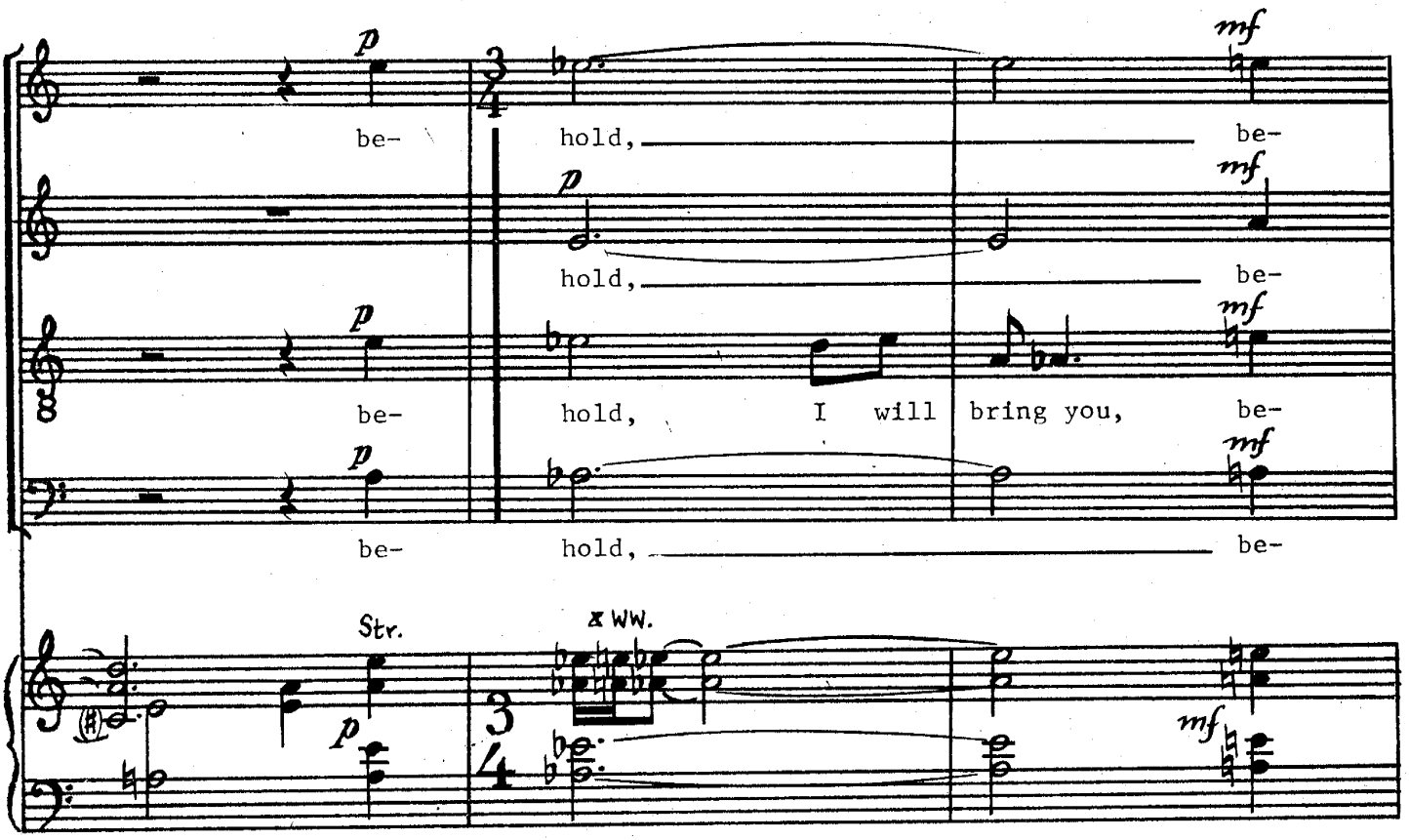

40
dancelike, but softly
pp
And He will turn the hearts of the fa- thers,
pp
And He'll turn the hearts of the fa- thers,
Tbns.
pp

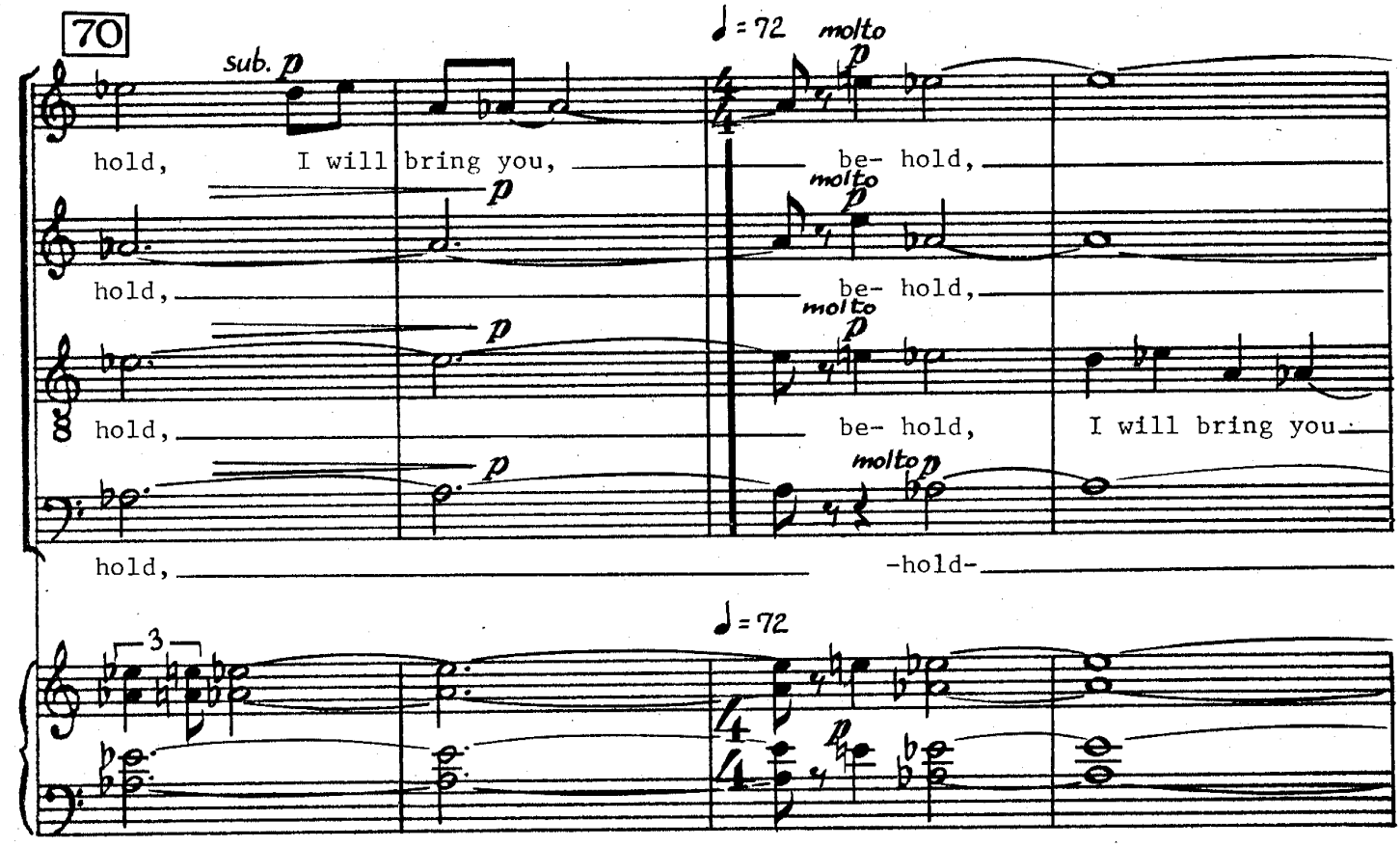

And He will turn the hearts of the fa- thers
And He'll turn the hearts of the fa- thers
pp
And He'll turn the hearts of the fa- thers
pp
And He'll turn the hearts of fa- thers
Tpts.
Str.
(Tbns.)
45
to the chil-dren,
hearts of the
to the chil-dren,
hearts of the
to the chil-dren,
hearts of the
to the chil-dren,
hearts of the
& WW.
Brass
Str.
(pp)

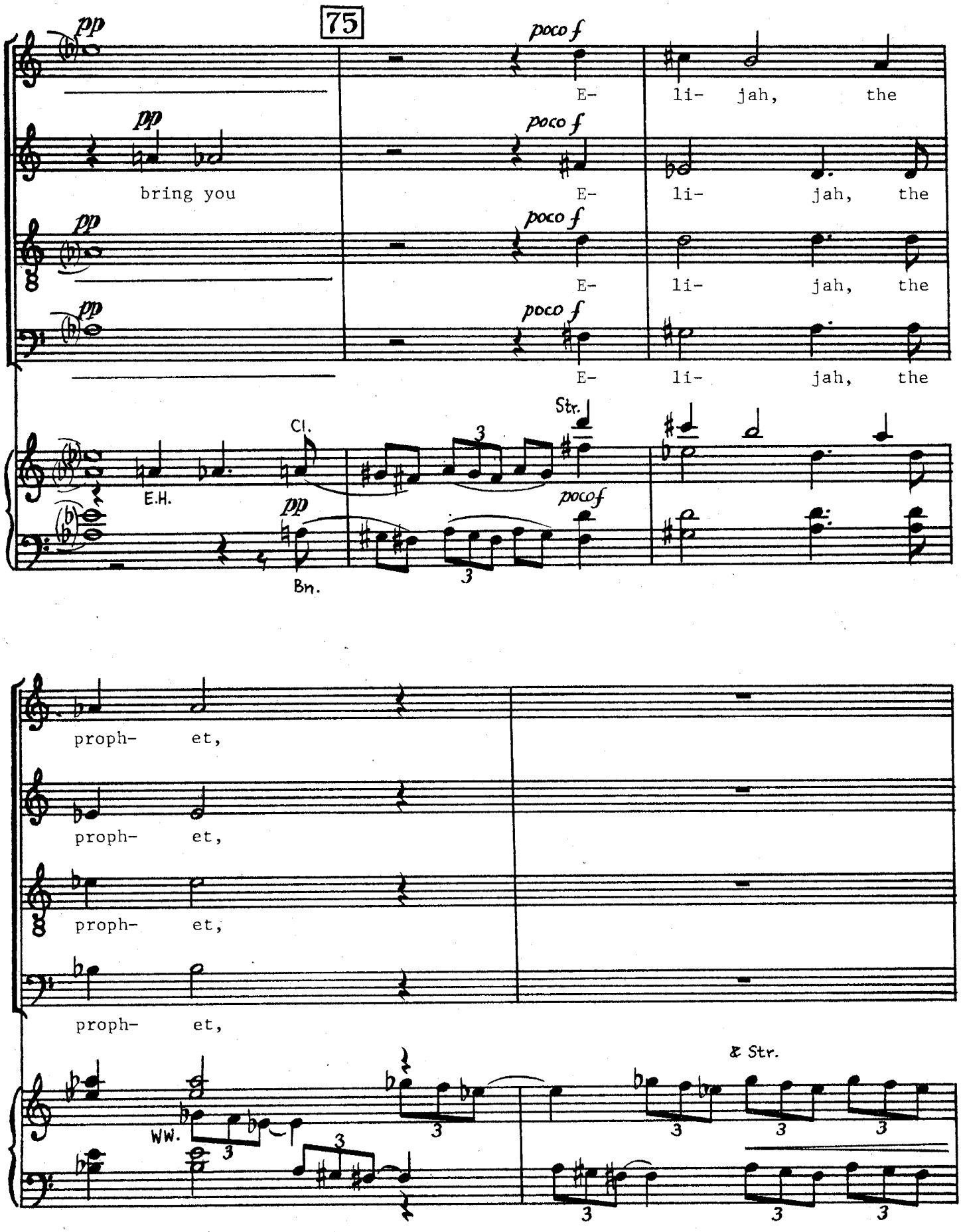

50
div.
chil- dren
div. a.2
chil-, turn to the fa- thers.
chil- dren
chil-dren, turn
Hp.
Glock.
Cel.
Hn.
Timp.
poco meno
p
ma intensivo
(60)
He shall turn them toward an- oth- er.
He'll turn them toward one an- oth- er.
He shall turn them toward an- oth-
turn them toward an- oth-
Str.
Str. & WW.
Timp.

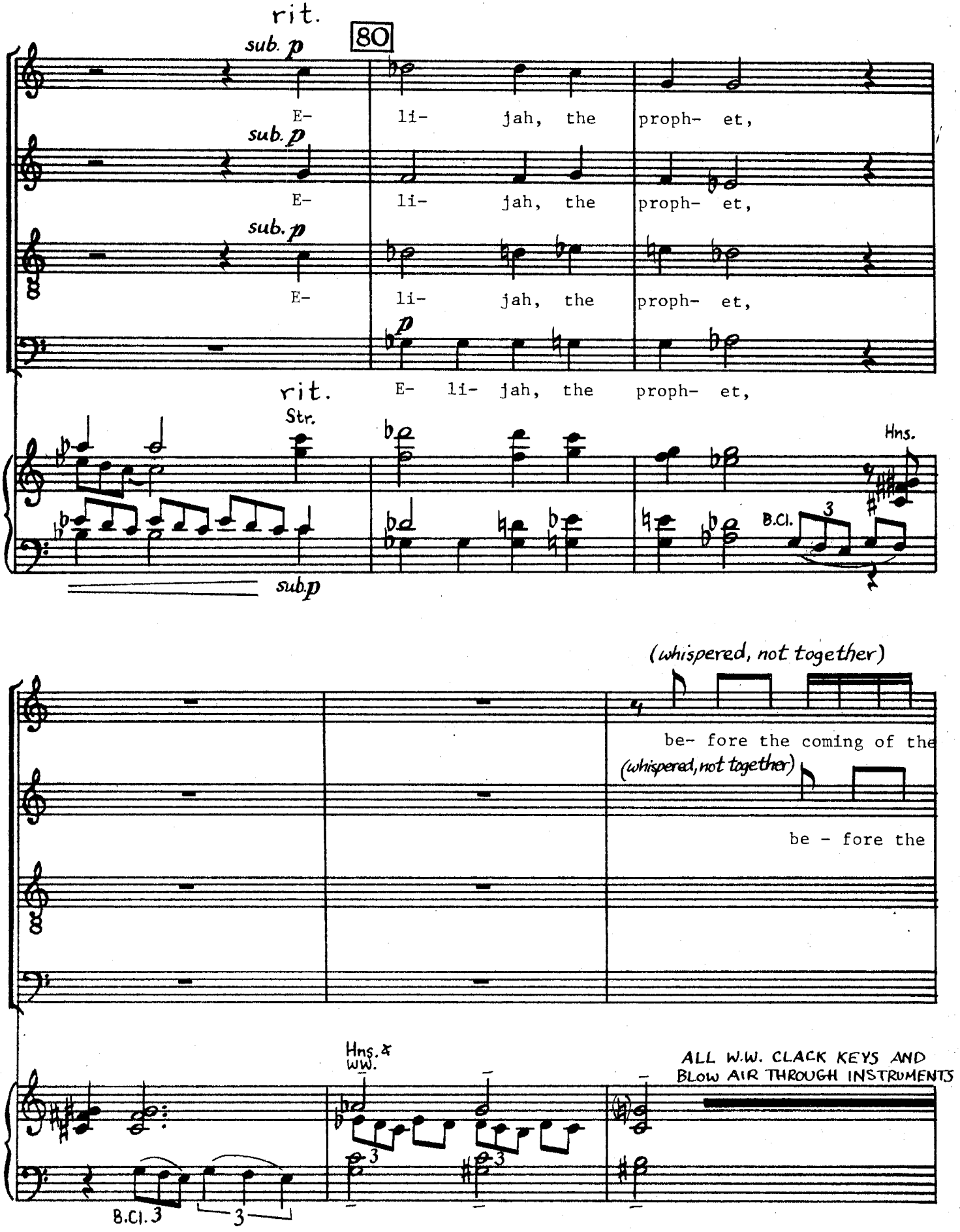

55
molto
er.
8ve
Vn. 2
Fl.
Vn. 1
Bn.
mp
cresc.
mf
(Timp.)
poco accel. - - - - - - - -
♩ = 72
(8ve)
f
+Cl. & Picc.
Ob.
Vla.
Vc.
Cb.
f
Hns.
f


60
Ob.
sffz
molto
p
♩=60
65
mf
Be- hold,
be- hold,
-hold,
f
♩=60
Tpts.
Tutti
ff
mp
Str.
Br.
Obs.
poco f


p
be-
hold,
be-
mf
p
hold,
be-
mf
p
be-
hold, I will bring you,
be-
mf
p
be-
hold,
be-
mf
Str.
x WW.
p
3/4
mf


70
sub. p
hold, I will bring you,
♩ = 72
molto p
be- hold,
p
hold,
be- hold,
molto p
p
hold,
be- hold, I will bring you
molto p
p
hold,
-hold-
3
♩ = 72
4/4
p


75
pp
poco f
E- li- jah, the
bring you
E- li- jah, the
E- li- jah, the
E- li- jah, the
Cl.
Str.
E.H.
Bn.
poco f
proph- et,
proph- et,
proph- et,
proph- et,
WW.
& Str.


rit.
80
sub. p
E- li- jah, the proph- et,
sub. p
E- li- jah, the proph- et,
sub. p
E- li- jah, the proph- et,
p
rit.
E- li- jah, the proph- et,
Str.
Hns.
B.Cl. 3
sub.p
(whispered, not together)
be- fore the coming of the
(whispered, not together)
be - fore the
Hns. & WW.
ALL W.W. CLACK KEYS AND BLOW AIR THROUGH INSTRUMENTS
B.Cl. 3
3

85

10"-15"

cresc. al grido

great and terrible day of the Lord

cresc. al grido

coming of the great and terrible day of the Lord

cresc. al grido

before the coming of the great and terrible day of the Lord

(whispered, not together)

cresc. al grido

before the coming of the great and terrible day of the Lord

(W.W. SIMILE)
ALL BRASS CLACK VALVES AND
BLOW AIR THROUGH INSTRUMENTS

PERC. & TIMP.

10"-15"

5"

♩=60

G.P.

niente

niente

niente

niente

G.P.

niente

niente

fff