

A PROPHECY AND PSALM

In memoriam
M.B.W.

Joelle Wallach

I.

My heart is ready, Lord,
I want to sing and play.
Awake, my muse,
Awake, lyre and harp,
I want to wake the dawn.

--- Psalm 57: 8-9

II.

Behold, I will bring you Elijah the prophet
before the coming of the great and terrible
day of the Lord;

And He will turn the hearts of the fathers
to the children, hearts of the children
to the fathers;

And He shall turn them to one another.

Behold, I will bring you Elijah the prophet
before the coming of the great and terrible
day of the Lord.

--- Malachi 4: 5

A PROPHECY AND PSALM

$\text{♩} = 56$

I.

JOELLE WALLACH

SOPRANO

Musical score for four voices (Soprano, Alto, Tenor, Bass) in common time. The vocal parts consist of single vertical stems with short horizontal dashes indicating pitch. The vocal parts begin at measure 1.

$\text{♩} = 56$

PIANO

Musical score for the piano part in common time. It includes dynamics (p, f), articulations (bassoon-like markings), and sustained notes indicated by a pedal symbol (Ped.). The piano part begins at measure 1.

Ped.

* Sustain pitches with pedal as shown.

5

Musical score for four voices (Soprano, Alto, Tenor, Bass) in common time. The vocal parts continue from the previous section, maintaining single vertical stems with short horizontal dashes.

Str.

Musical score for the string section in common time. It includes dynamics (mp, f), articulations (bassoon-like markings), and sustained notes indicated by a pedal symbol (Ped.). The strings begin at measure 1.

Ped.

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2.

10

$\text{♩} = 52$

$\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Hn. Tpt.

Str.

$\text{♩} = 52$

(Ped.)

$\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

15

$\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Str. \& WW

Tutti

$\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

$\text{♩} = 56$

Handwritten musical score for three staves (Treble, Alto, Bass). The score consists of six measures. Each measure contains a single rest on each staff. Measure numbers are present above the first and second measures.

$\text{♩} = 56$

Handwritten musical score for two staves (Treble and Bass). The score consists of three measures. The first measure has a dynamic marking of $b \text{ ♫ } :$. The second measure has a dynamic marking of $b \text{ ♫ } :$. The third measure has a dynamic marking of $b \text{ ♫ } :$ and the instruction "poco f". Below the bass staff, the instruments "Tbns." and "Cb." are listed.

20

Handwritten musical score for three staves (Treble, Alto, Bass). The score consists of four measures. The first measure has a dynamic marking of p . The lyrics "My heart _____ is" are written below the Treble staff. The second measure continues the lyrics. The third measure has a dynamic marking of mp and the lyrics "(h) rea- dy, Lord, my". The fourth measure continues the lyrics. Measure numbers are present above the first and second measures.

Str.-NW

Handwritten musical score for three staves (Treble, Alto, Bass). The score consists of five measures. The first measure has a dynamic marking of $Tu. p$. The second measure has a dynamic marking of $b \text{ ♫ } :$. The third measure has a dynamic marking of $b \text{ ♫ } :$. The fourth measure has a dynamic marking of $4 \text{ ♫ } :$. The fifth measure has a dynamic marking of $3 \text{ ♫ } :$ and the instruction "Tu.". The tempo instruction "poco accel." is written above the first measure.

4.

cresc. (poco a poco)

25

3/4

cresc. (poco a poco)

mp

(h)

(h)

cresc. (poco a poco)

3/4

B.Tbn.

(b)

♩ = 69
poco f

3/4

ready, Lord, My heart is

ready, Lord, My heart is

My heart is

♩ = 69 [+ww. 8va]

My T.u.

My T.u.

30

a tempo ($\text{d}=56$)

Handwritten musical score for three voices (Soprano, Alto, Tenor) and orchestra. The vocal parts sing "rea-dy, Lord." The orchestra includes strings, woodwinds (Tbn.), brass (Hns., Tpts.), and organ. The score is in common time, key signature of one flat, and dynamic p .

35

Handwritten musical score for three voices (Soprano, Alto, Tenor) and orchestra. The vocal parts sing "rea-dy, Lord." The orchestra includes strings, woodwinds (Tbn.), brass (Hns., Tpts.), and organ. The score is in common time, key signature of one flat, and dynamic p . The vocal parts sing "+WW."

6.

Barit.
Solo

BARITONE SOLO

poco accel.

I want to play

My heart is

My heart is

Str. &
ww.*poco f*

Bn.

*p*40 $\text{d}=63$ Bar.
Solo

and sing,

I mean to play,

I mean to

rea-

dy,

Lord..

rea-

dy,

Lord..

rea-

dy,

Lord..

Lord..

p $\text{d} = 63$ *mfp*

Bar.
Solo

play and sing, and sing. ——————

sing, —————— ready, ——————

sing, —————— ready, ——————

sing, —————— ready, ——————

sing, —————— ready, ——————

WW. pp con rubato Xyl. & Hp. pp

45

 $\text{d} = 63$

accel.

S.
A.
T.
B.

——— ready. ——————

——— ready. ——————

——— ready. ——————

——— ready. ——————

Str. & WW. Tpt. $\text{d} = 63$ WW. & Brass

Bn. mf

50

poco f

A-

poco f

A-

poco f

A-

poco f

A-

(♩ = 63)

poco f ma dolce

wake, a- wake, my muse, a- wake.

wake, a- wake, my muse, a- wake.

wake, a- wake, a-wake, my muse, lyre and

wake, a- wake, a-wake, my muse,

(♩ = 63)

Tpts.

Tutti

poco f

p

(EH) *mp*

55

mf

A-wake, my

mf

A-

mf

A-wake,

Cl. Vns. >

mp

WW.

2 4 4 4

CBn. (3) (3) (3)

60

muse,

A-wake, my

f 3

muse,

wake,

A-wake, my

f 3

muse,

A-wake, my

f 3

muse,

I

poco f

poco f I

A-wake, my

muse.

Str. 3

WW. & Hp.

mp

Hn.

2 4 4 4

3 3 3

f

3

want to sing,

want to sing,

want to sing,

I want to sing,

I want to sing,

I want to sing — and play

Str.

Br.

p

mf

3

4

rea- dy,

rea- dy,

my lute, my lyre.

my lute, my lyre.

I want to sing,

E.H.

mf

mp

H.p.

4

4

3

65

cresc.

A-wake, my muse
cresc.

A-wake, my muse
cresc.

A-wake, my muse
cresc.

A-wake, my muse,

I want to sing, a-wake, my muse, ready,

Str. & WW.

cresc.

accel. (animato)

Tbn.

70

ff subito riten.

rea-dy, rea-dy, rea-dy, rea-dy, rea-dy, rea-dy.

rea-dy, rea-dy, rea-dy, rea-dy, rea-dy, rea-dy.

Lord, wake, my muse, wake, my muse, wake, my muse, ready, rea-dy, rea-dy.

Lord, wake my muse, wake, my muse, wake, my muse, rea-dy, rea-dy, rea-dy.

Tutti

fff

12.

riten. e rubato

poco p

A- wake,

A- wake,

poco p div.

my muse,

riten. e rubato

Cl.

Ob.

H.p.

p Str.

3 pp

75

p

a- wake.

p

a- wake.

a.2 p

my muse.

poco p

A- wake my muse, lyre and harp,

Xyl.
W.W.

my muse.

Bn.

Str.

4

4

riten.

2 soli

p

the dawn,

I want to

I want to wake

p

the dawn.

the dawn.

riten.

Vla. solo

p

Fl.

80

2 soli

the dawn.

wake the dawn.

Vla. solo

p

Str.

pp

14.

II.

6/8

4

Cl. 3 3
5 mf Str. # 3 4 3 3 3 3
4 Hns.
f

5

accel. e cresc.

Tutti ff

ff > 10 mp

Be- hold,
-hold,
Be- hold,
-hold,

Str. &
Brass

Xyl.
& Hp.

pp # o ff sffz

p dolce
be- hold, I will bring thee, be-
p
-hold, be-
p
be- hold, be-
be-

meno p

Tpts. Str. E.H. mp
WW. Ob. poco p

16.

15

hold, I will bring thee, — be- hold, I will bring thee
 hold, be- hold, molto
 hold, be- hold, molto
 hold, be- hold, molto
 hold, -hold,

Str. *p* Tutti > Str. * WW. Fl.
sffz *poco f*

20

pp E- li- jah, E-
pp E- li- jah, E-
pp E- li- jah, E-
pp E- li- jah, E-

Cl. Ob. Brass
 Bn. B.CI.

pp

p

li-jah, the proph- et, E-
 li-jah, proph- et, E-
 li-jah, proph- et, E-
 li-jah, proph- et, E-

E.H. 3 Str.
 Bn. 3 mf

25

mp

li-jah, the proph- et
 li-jah, the proph- et
 li-jah, the proph- et, Before the
 E-li-jah, the proph- et, Before the

sub pp *mp* *f*
Bns. 3 3

18.

cresc.

of the great and ter-ri-ble, of the great and Be-

of the great and ter-ri-ble,

com-ing

com-ing

PERC. 1 * 3

PERC. 2 *

3

30

fore the com-ing of the great and ter-ri-ble

Be- fore the

3

* The percussion instruments are to improvise, using the given rhythms in any order.

A musical score for three voices (Soprano, Alto, Tenor) and timpani. The vocal parts are in G clef, 3/4 time, and the timpani part is in bass clef, 2/4 time. The vocal parts sing in unison. The lyrics describe the coming of the Lord and the terrible day of judgment. The score includes dynamic markings like forte and piano, and performance instructions like 'Temp.'.

day of the Lord, be- fore the com-ing of great and
Be- fore the coming of the great and ter-ri- ble day of the
coming of the great and ter-ri- ble day of the Lord, be-
Be- fore the

b
Temp.

ter- ri- ble day of the Lord, be- fore the coming of the great and 3

Lord, be- fore the coming of the great and ter- ri- ble

fore the com-ing of the great and ter- ri- ble day of the Lord, 3

coming of the great and ter-ri- ble day of the Lord, be-

3

cresc. 35 non insieme senza misura

ter-ri- ble day of the Lord, before the coming of the great and terrible day of the Lord,*
cresc. non insieme

day of the Lord, before the coming of the great and terrible day of the Lord,*
cresc. non insieme

before the coming of the great and terrible day of the Lord,*
cresc.

fore the coming of the great and terri- ble day of the Lord, before the coming
senza misura

(b) - - - - -

15"-20"
cresc. al grido

[Before the coming of the great and terrible day of the Lord]
cresc. al grido

[Before the coming of the great and terrible day of the Lord]
cresc. al grido

[Before the coming of the great and terrible day of the Lord]
non insieme **cresc. al grido**

of the great and terrible day of the Lord,*
Ob.
cresc. **al** **fff** **Cym.**

* This line is to be repeated a random number of times, in the time allotted and at the dynamics indicated.

(Ob.) (b) Ob. Fls. 40 3
4 4 4 4
Str. Hp.

40 $\frac{1}{2} = \frac{1}{2}$ pp *dancelike, but softly*

12 8 And He will turn the hearts of the fa- thers,
pp And He'll turn the hearts of the fa- thers,

$\frac{3}{8}$ 3 Tbn.
12 8 pp

22.

15

And He will turn the hearts of the fa- thers

And He'll turn the hearts of the fa- thers

pp

8 And He'll turn the hearts of the fa- thers

pp

And He'll turn the hearts of fa- thers

Tpts. Str.

(Tbns.)

15 8

45

15 6 8

to the chil-dren, — hearts — of the

to the chil-dren, — hearts — of the

8 to the chil-dren, — hearts — of the

to the chil-dren, — hearts — of the

z WW. Brass Str.

15 8 6 8 (pp)

50

div. chil- dren
div. a.2
chil-, turn to the fa- thers.
chil- dren
chil-dren, turn

Hp. b. Glock. Cel.
Hn. (p.) Timp.

poco meno *p* ma intensivo *d=d(60)*

He shall turn them toward an- oth- er.
He'll turn them toward one an- oth- er.
He shall turn them toward an- oth- er.

poco meno *p* ma intensivo *p* ma intensivo *p* ma intensivo

turn them toward an- oth- er.
turn them toward one an- oth- er.
turn them toward an- oth- er.

poco meno *p* Str. & w.w. *pp*

Str. *p* 2 3 2 2

Temp.

55

molto

Musical score page 10, measures 11-12. The score consists of six staves. Measures 11 and 12 begin with a common time signature. Measure 11 ends with a change to 6/4 time. Measure 12 begins with 6/4 time and ends with a return to 4/4 time. The instrumentation includes two flutes (Fl. 1 and Fl. 2), two violins (Vn. 1 and Vn. 2), and two bassoons (Bsn. 1 and Bsn. 2). The vocal part continues with lyrics like "er.", "Bn.", "cresc.", "mf", and "poco accel.". The score also includes dynamic markings such as f^{8ve} , poco , and accel .

$d = 72$

Musical score page 10, measures 11-12. The score consists of ten staves. Measures 11 and 12 are identical. The first staff (treble clef) has a single note. The second staff (treble clef) has a single note. The third staff (bass clef) has a single note. The fourth staff (bass clef) has a single note. The fifth staff (bass clef) has a single note. The sixth staff (bass clef) has a single note. The seventh staff (bass clef) has a single note. The eighth staff (bass clef) has a single note. The ninth staff (bass clef) has a single note. The tenth staff (bass clef) has a single note. Measure 11 starts with a dynamic of **f**. Measure 12 starts with a dynamic of **f**.

60

Musical score page 60. The score consists of six staves. The first three staves are mostly blank. The fourth staff has a bass clef and includes dynamic markings: *sffz* and *molto p*. The fifth staff has a bass clef and includes a dynamic marking *#*. The sixth staff has a bass clef and includes a dynamic marking *#*.

d = 60

65

Musical score page 65. The vocal parts consist of two staves: soprano and alto. The soprano staff has a dynamic marking *mf* and lyrics "Be- hold," repeated three times. The alto staff has a dynamic marking *mf* and lyrics "-hold," repeated three times. The piano accompaniment is represented by a single staff below the vocal parts.

d = 60

Musical score page 65 continues. The brass section (Tpts.) enters with a dynamic marking *Tpts.* The woodwind section (Obs.) enters with a dynamic marking *Obs.* The strings (Str.) enter with a dynamic marking *f*. The brass section (Br.) enters with a dynamic marking *poco f*.

26.

3

p *b* *p* *p* *b* *p* *p* *b* *p*

be- hold, —————— be-
hold, —————— be-
be- hold, —————— I will bring you, —————— be-
be- hold, —————— be-

Str. *x WW.*

70

sub. p *d = 72* *molto*

hold, —————— I will bring you, —————— be- hold,
hold, —————— *p* —————— *molto* ——————
hold, —————— *p* —————— *molto* ——————
hold, —————— *p* —————— *molto* —————— I will bring you
hold, —————— *p* —————— *molto* ——————
hold, —————— -hold- ——————

d = 72

proph- et,

proph- et,

proph- et;

proph- et,

WW. 3 3 3 3

& Str.

rit.

sub. p

80

E- li- jah, the proph- et,

sub. p

E- li- jah, the proph- et,

sub. p

E- li- jah, the proph- et,

p

rit. E- li- jah, the proph- et,

Str.

Hns.

sub p

(whispered, not together)

be- fore the coming of the
(whispered, not together)

be - fore the

Hns. &
WW.ALL W.W. CLACK KEYS AND
BLOW AIR THROUGH INSTRUMENTS

B.CI. 3

3

85

10"-15"

cresc. al grido

great and terrible day of the Lord

coming of the great and terrible day of the Lord

before the coming of the great and terrible day of the Lord
(whispered, not together)

before the coming of the great and terrible day of the Lord
(W.W. SIMILE)
ALL BRASS CLACK VALVES AND
BLOW AIR THROUGH INSTRUMENTS

PERC. & TIMP.

10"-15"

5"

$\text{J} = 60$

G.D.

niente

niente

niente

niente

niente

G.P.

fff