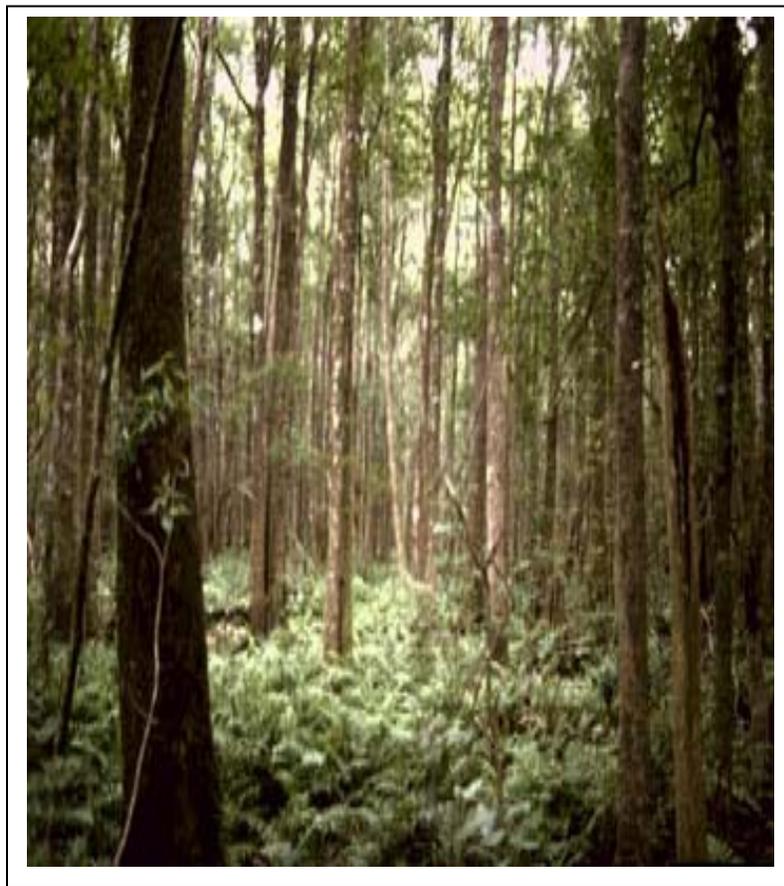


WHEN LOST IN THE FOREST

FOR MIXED CHOIR OR VOCAL QUARTET



JOELLE WALLACH

WHEN LOST IN THE FOREST

Stand still.

The trees ahead and bushes beside you are not lost.

Wherever you are is called Here.

And you must treat it as a powerful stranger;

Must ask permission to know it and be known.

The forest breathes.

Listen.

It answers.

I have made this place around you,

And if you leave it

You may come back again

Saying...

“ Here.”

No two trees are the same to raven

No two branches are the same to wren.

If what a tree or branch

Does is lost on you,

Then you are surely lost.

Stand still.

The forest knows where you are.

You must let it find you.

~ David Wagner ~

When Lost in the Forest

David Wagoner

Joelle Wallach

Andante ♩ = 60-63

pp *poco f dolce* *mp*

SOPRANO
Stand still, Stand still, stand still, the

ALTO
Stand still, Stand still, stand still, the

TENOR
Stand still, Stand still, stand still, the

BASS
Stand still, Stand still, stand still, the

4

S. trees a - head and bush - es be - side you are not lost. Stand still,

A. trees a - head and bush - es be - side you are not lost. Stand still,

T. trees a - head and bush - es be - side you are not lost. Stand still, Stand still,

B. trees a - head and bush - es be - side you are not lost. Stand still, Stand still,

7

S. *mp* stand still, *mp* Wher - e - ver you are, you are here; *mfp* and you must *mp*

A. *mp* stand still, *mp* Wher - e - ver you are, you are here; *mfp* and you must *mp*

T. *mp* stand still, stand still. *mp* Wher - ev - er you are, you are here, *mfp* and you, and you must *p (echo)* *mp*

B. *mp* stand still, stand still. *mp* Wher - ev - er you are, you are here, *mfp* and you, and you must *p (echo)* *mp*

10

S. *poco* *mf* treat it as a po - wer - ful stran ger. *p* Lis - ten, lis - ten! *fmp* You must ask *f* per - mis - sion to

A. *poco* *mf* treat it as a po - wer - ful stran ger. *p* Lis - ten, lis - ten! *fmp* You must ask *f* per - mis - sion to

T. *poco* *mf* treat it as a stran - ger. *p* Oh, lis - ten, lis - ten! *fmp* You must ask *f* per - mis - sion to

B. *poco* *mf* treat it as a stran - ger. *p* Oh, lis ten, oh, lis - ten! *fmp* You must ask *f* per - mis - sion to

13

S. *p (echo)* know it and be known, Stand still *mf* The for - est breathes, the for - est breathes. *mp*

A. *p (echo)* know it and be known, Stand still *mf* The for - est breathes, the for - est breathes. *mp*

T. *mp* know it and be known. Stand still. *p (echo)* The for - est breathes, the for - est breathes *mf* *mp*

B. *mp* know it and be known. Stand still. *p (echo)* The for - est breathes, the for - est breathes. *mf* *mp*

16

S. *mf dolce* Oh! No two trees are the same to the ra - ven, no two branch - es *mp*

A. *p* 3 *mf dolce* Stand still. Oh! No two trees are the same to the ra - ven, no two branch - es *mp*

T. *p* 3 *mf dolce* Stand still. Oh! No two trees are the same to the ra - ven, no two branch - *mp*

B. *p* 3 *mf dolce* Stand still. Oh! No two trees are the same to the ra ven, no two branch - *mp*

19

S. *f* the same to the wren. Stand still, the trees and the bush - es are not lost. *sfz e più dolce* *p dolce*

A. *f* the same to the wren. Stand still, the trees and the bush - es are not lost. *sfz* *p dolce*

T. *p echo 3* es the same to the, same to the wren. Stand still, the trees and bush - es are not lost. Let *f* *sfz* *p dolce*

B. *p echo 3* es the same to the, same to the wren. Stand still, the trees and bush - es are not lost. Let *f* *sfz* *p dolce*

22

S. *mf dolce* Stand still, stand, stand still. If *p* *mp dolce*

A. *mf dolce* Stand still stand, stand still, Stand still. If *pp lontano* *mp dolce*

T. *mf dolce* — them find you, still stand, stand still, Stand still. If *pp lontano* *mp dolce*

B. *mf dolce* — them find you, still stand, stand still, Stand still. If *pp lontano* *mp dolce*

25

S. *mf* what a tree or a branch does is lost on you, then you are sure - ly lost. *f*

A. *mf* what a tree or a branch does is lost on you, then you are sure - ly lost. *f*

T. *mf* what a tree or a branch does is lost on you, then you are sure - ly, lost. *f*

B. *mf* what a tree or a branch does is lost on you, then you are sure - ly, lost. *f*

(A tempo)

28 *poco mp* Stand still, the for - est knows where you are. Let it *f* *mp*

A. *poco mp* Stand still, the for - est knows where you are. Let it *f* *mp*

T. *poco mp* Stand still, the for - est knows where you are. Let it *f* *mp*

B. *poco mp* Stand still, the for - est knows where you are. Let it *f* *mp*

poco rit.

31 *p mf e ben dolce ppp mp dolce* find you. Stand still, stand still, stand still, stand still.

A. *p mf e ben dolce ppp mp dolce* find you. Stand still, stand still. Stand still, stand still, stand still.

T. *p mf e ben dolce ppp mp dolce* find you. Stand still, stand still, stand still, stand still.

B. *p mf e ben dolce ppp mp dolce* find you. Stand still, stand still, stand still, stand still.

