

**Where Angels May Lie Down Among Us**  
*A Chamber Symphony*

**Joelle Wallach**

**Duration:** 11 minutes

**Instrumentation:**

Flute/Piccolo  
Oboe/English Horn  
Clarinet in A/Clarinet in B-flat  
Bassoon

2 French Horns in F  
Trumpet in B-flat  
Trombone

2 Percussion:

Pitched:

crotales (sounding two octaves above written pitch)  
celeste (sounding one octave above written pitch)  
xylophone (sounding one octave above written pitch)  
timpani

Unpitched:

triangle  
suspended cymbal  
bass drum  
snare drum

Harp

Piano

Sectional Strings:

violins 1 & 2  
viola  
violoncello  
contrabass

When strings exceed 6 6 5 4 2, all double stops should be played *divisi*.

This is a transposed score. Pitches in instrumental parts are identical to those in the score.

**Where Angels May Lie Down Among Us** was composed during the winter of 1992 with the generous support and encouragement of the Ragdale Foundation.

# A Chamber Symphony

# Joelle Wallach

## Con dignit , misterioso e deliberato

molto ruvido e  
poch.più mosso

♩ = 56-58

[illegible]

5 Tempo primo

Fl.

Eng. Hn

Cl.  
in A

Bn.

1  
Horns  
in F

2

Tpt.  
in B♭

Trb.

1  
Perc.

2

Harp

Piano

*p cantabile lontano*

*mp*

*subito f*

*p*

*subito f*

*pp*

*mf*

*subito fp*

(timp.)

*mf*

Tempo primo

5

1  
Vn.

2

Va.

Vc.

Cb.

*pp*

*p*

*sul A*

*tutti*

*subito arco f*

*subito senza sord. f*

*subito f*

*subito f*

*subito f*

9 poch. più mosso  
(♩=60)

Fl. *pp dolce* *poco f*

Eng. Hn *mp* *n* *mp* *mf*

Cl. in A *pp dolce* *poco f* *mp* *mf*

Bn. *mp* *mf*

Horns in F 1 *mp* *n* *mp*

2 *mp* *n* *mp*

Tpt. in B♭ *mp* *n* *mp*

Trb. *mp* *n* *mp*

Perc. 1 (timp. with soft sticks for bass drum) *mp*

2

Harp

Piano

9 poch. più mosso  
(♩=60)

Vn. 1 *p dolce* *mp* *mf*

2 *p dolce* *mp* *mf*

Va. *pizz.* *mp* *arco* *mf*

Vc. *pizz.* *mp* *arco* *mf*

Cb. *n* *mp* *mf*

[illegible]

17  $\text{♩} = 63-66$

Fl.

Eng. Hn

Cl.  
in A

Bn.

Take Bb Clarinet

Horns  
in F

1

2

Tpt.  
in Bb

Trb.

Perc.  
1

2

Harp

Piano

17  $\text{♩} = 63-66$

Vn.

1

2

Va.

Vc.

Cb.

*(senza sord.)*  
*p dolce esp., lontano cantabile*

*p lontano cantabile*

*senza sord.*  
*p lontano*

*senza sord.*  
*mp lontano cantabile*

*solo*  
*p dolce cantabile*

*sul A*  
*p*

*n*  
*solo senza sord.*  
*pp*

*p lontano cantabile*

*p*

21

Fl.

Eng. Hn

Cl.  
in B $\flat$

Bn.

1  
Horns  
in F

2

Tpt.  
in B $\flat$

Trb.

1  
Perc.

2

Harp

Piano

21

1  
Vn.

2

Va.

Vc.

Cb.

*mp*

*mp* (senza sord.)

*mp* (senza sord.)

*p*

*p* (più dolce cantabile)

*mp*

*mp* 3

*mf*

*mp*

*mp*

gli altri

tutti

tutti (senza sord.)



26

Fl.

Eng. Hn

Cl.  
in B $\flat$

Bn.

Horns  
in F

1

2

Tpt.  
in B $\flat$

Trb.

Perc.

1

2

Harp

Piano

26

Vn.

1

2

Va.

Vc.

Cb.

*mp dolce*

*mp espr.*

*mp dolce*

*mp*

*3*

*3*

*3*

*mp espr.*

*poco f lirico misterioso*

*mf dolce*

*timp.*

*pp*

*sord.*

*p*

*mf dolce*

*mf dolce*

*mf lirico misterioso*

*mf dolce*

*p*

[illegible]

36

Fl. *pp* *p* (*p*)

Eng. Hn. *pp cantabile (sotto voce)* *p*

Cl. in Bb *mp cantabile (sotto voce)* *mp cantabile* 3

Bn. *p* (*p*)

Horns in F 1 2 *p espr.*

Tpt. in Bb

Trb.

Perc. 1 *crotales pp* 2

Harp *p*

Piano *p* 8va ..... (loco)

36

Vn. 1 2 *p* (*p*) *p* (*p*)

Va. *mp* 3

Vc. *mp espr.* *p* (*p*)

Cb. *mp espr.* *p* (*p*)

41

Fl.

Eng. Hn

Cl.  
in B $\flat$

Bn.

Horns  
in F

1

2

Tpt.  
in B $\flat$

Trb.

Perc.

1

2

Harp

Piano

8va

41

Vn.

1

2

Va.

Vc.

Cb.

*mp*

*ppp*

*ppp*

*mp* lontano

*fp*

sord.

*mp* lontano

sord.

*mp* espr. cantabile

crotale

*sfz*

*p*

*mp* non pedale

solo

*mp* espr.

div.

*pp*

*pp*

*pp*

46

Fl.

Eng. Hn

Cl.  
in B $\flat$

Bn.

Horns  
in F

1

2

Tpt.  
in B $\flat$

Trb.

Perc.

1

2

Harp

Piano

46

Vn.

1

2

Va.

Vc.

Cb.

*mp* *3* *lontano* *poco* *mf* *espr.*

*p* *poco*

*pp*

(sord.) *mp* *piangere senza sord.* *p* *lirico* *3*

*crotales* *f* *p*

*poco* *(echo)* *poco* *tutti* *poco* *f* *espr.*

*mp* *mf* *mf* *3* *3* *mf*

51

Fl.

Eng. Hn

Cl.  
in Bb

Bn.

1  
Horns  
in F

2

Tpt.  
in Bb

Trb.

1  
Perc.

2

Harp

Piano

51

1  
Vn.

2

Va.

Vc.

Cb.

*mp*

*mf* *cantabile*

*mf* *cantabile*

*poco f*

*mp* *cantabile*

*senza sord.*

*mp*

*senza sord.*

*mf* *cantabile*

*mp*

*senza sord.*

*mf*

*mp*

*timp.*

*p*

*mf*

*mp*

*mf*

*poco ritardando*

*fp*

56

Fl. *pp* lontano

Eng. Hn *p* lontano misterioso

Cl. in B♭ *ppp* *pp* dolce lontano

Bn. (solo) *pp* sotto voce

Horns in F

Tpt. in B♭ *p* sord.

Trb. (solo) sord. *ben p*

Perc. 1 *p*

Perc. 2 *n*

Harp *ppp*

Piano

56

Vn. 1 solo con sordino *p* lontano cantabile

Vn. 2 *pp*

Va. outside stands only con sordino e pizz. *pp* inside stands (arco e senza sord.) *n*

Vc. outside stands only arco e senza sord. *ppp* tutti poco sul tasto inside stands only *pp*

Cb. *pp*

poch.più mosso

p o c c o a p o c c o r i t a r d a n d o

61 (♩=58)

Fl. *subito f ruvido* *subito p* *mp lirico* Take Oboe

Eng. Hn. *subito f ruvido* *subito p* *pp sotto voce*

Cl. in B♭ *subito f ruvido* *subito p* *pp sotto voce*

Bn. *subito f ruvido* *subito p* *pp sotto voce*

Horns in F 1 *f* *subito p* *sord.* *pp misterioso*

2 *f* *subito p* *sord.*

Tpt. in B♭ *senza sord.* *subito p* *sord.*

Trb. *subito f ruvido* *subito p* *sord.*

Perc. 1 *crotale* *mp* *celeste*

2 *p*

Harp *sotto voce*

Piano

61 (♩=58)

Vn. 1 *tutti (senza sord.)* *subito f ruvido* *subito p* *non-div* *sul A*

2 *subito f ruvido* *subito p* *non-div* *lirico*

Va. *subito f ruvido (ord.)* *subito p* *lirico*

Vc. *tutti* *subito f ruvido* *subito p* *lirico*

Cb. *subito f ruvido* *subito p*



## scherzo giocoso e poco scabroso

65 ♩=52-54 molto accel. ♩=72-76

Fl.

Ob.

Cl.  
in B♭

Bn.

Horns<sup>1</sup>  
in F

2

Tpt.  
in B♭

Trb.

1

Perc.

2

Harp

Piano

65 ♩=52-54 molto accel. scherzo giocoso e poco scabroso ♩=72-76

1

Vn.

2

Va.

Vc.

Cb.

This page contains musical notation for measures 70 through 74 of "The Firebird Suite" by Igor Stravinsky. The score is arranged in systems for various instruments:

- Fl.**: Flute
- Ob.**: Oboe
- Cl. in Bb**: Clarinet in B-flat
- Bn.**: Bassoon
- Horns 1 & 2 in F**: French Horns in F major
- Tpt. in Bb**: Trumpet in B-flat
- Trb.**: Trombone
- Perc.**: Percussion (includes xylophone)
- Harp**
- Piano**
- Vn. 1 & 2**: Violins
- Va.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

The notation includes dynamic markings such as *poco f*, *f*, *mp*, *mf*, and *sord.* (sordina). Performance instructions like "senza sord" and "arco" are also present. Measure numbers 70, 71, and 72 are indicated at the beginning of their respective staves. The key signature has one flat (B-flat), and the time signature is 6/8.

76

82

Fl.

Ob.

Cl.  
in Bb

Bn.

Horns  
in F

1

2

Tpt.  
in Bb

Trb.

Perc.  
1

2

Harp

Piano

82

Vn.  
1

2

Va.

Vc.

Cb.



poco più mosso



94

ritenuto

poco più mosso

pizz. arco

mp

p

3

cantabile lontano

mp

3

cantabile lontano

sotto voce 3

sotto voce

101

Fl.

Ob.

Cl.  
in A

Bn.

Horns  
in F

1

2

Tpt.  
in Bb

Trb.

1

Perc.

2

Harp

Piano

101

1

Vn.

2

Va.

Vc.

Cb.

*p*

*mp*

*mp* legato espr.

*p*

*mp*

*p*

*mp*

*mp* cantabile

(timp.)

*mp*

*fp*

*mp* espr.

*p*

*mp* espr.

*p* (divisi)

*mp* espr.

*mp* legato espr.

*mp* legato espr.

107

Fl. *mp*

Ob. *mp cantabile*

Cl. in A *p*

Bn. *mp*

Horns in F 1 *mp*

Horns in F 2 *p*

Tpt. in Bb *mp dolce*

Trb. *p*

Perc. 1

Perc. 2 *p*

Harp *mp*

Piano *mp*

107

Vn. 1 *cantabile*

Vn. 2 *cantabile*

Va. *p*

Vc. *mf cantabile*

Cb. *mf cantabile*

8ba



113

Fl.

Ob.

Cl.  
in A

Bn.

Horns  
in F

1

2

Tpt.  
in B♭

Trb.

(sord.)

Perc.

1

2

(timp.)

Harp

Piano

8ba.....

113

Vn.

1

2

Va.

Vc.

Cb.

*mp dolce*

*p*

*mp*

*poco f*

*p*

*pp*

*mp*

*mp*

*mf*

*mp cantabile e poco eroico*

*mp cantabile e poco eroico*

*mp cantabile e poco eroico*

*mp*

*poco più p*

*mp*

*poco più p*



[illegible]

131

Picc. *mf* *fp* *mf* *sfp*

Oboe *mf* *fp* *mf* *sfp*

Cl. in A *mf* *fp* *(mf)* *sfp*

Bn. *mf* *fp* *(mf)* *sfp*

Horns in F 1 *senza sord.* *mp* *mf*

Horns in F 2 *senza sord.* *mp* *mf*

Tpt. in Bb *mf* *(mf)* *mf*

Trb. *mf* *mf*

Perc. 1 *(crotales)* *mf*

Perc. 2

Harp

Piano

131

Vn. 1 *mf* *fp* *mf* *sffp*

Vn. 2 *mf* *fp* *mp espres.* *mf* *sffp*

Va. *mf* *fp* *mp espres.* *mf* *sffp*

Vc. *mf* *fp* *mf* *sffp*

Cb. *fp* *mf* *sffp*

**Dolce Lontano**

137 Ritard  $\text{♩} = 58$  Molto ritenuto

Picc. *Take English Horn* *pp* *n* *dolcis. lontano*

Eng. Hn in F

Cl. in A *n* *p dolce lontano*

Bn. *n* *pp*

Horns in F 1 *sord.* *p dolce*

2 *sord.* *mp*

Tpt. in Bb *ben p<sup>3</sup> dolce lontano*

Trb. *p*

Perc. 1 (timp.)

2 *pp*

Harp

Piano

137 Ritard  $\text{♩} = 58$  Molto ritenuto **Dolce Lontano**

Vn. 1 *n*

2 *n*

Va. *p dolce*

Vc. *n* *p*

Cb. *n*

**meno tremulando**

143

Etereo  $\text{♩}=58-60$ 

a c c e l .

Picc.

Eng. Hn

Cl.  
in A

Bn.

Horns  
in F

1

2

Tpt.  
in B♭

Trb.

Perc.

1

2

Harp

Piano

143

Etereo  $\text{♩}=58-60$ 

a c c e l .

Vn.

1

2

Va.

Vc.

Cb.

(accel.) (♩=69)

148

Picc. *p* legato espr.

Eng. Hn.

Cl. in A Take B♭ Clarinet

Bn. *mp* dolce legato *mf*

1 Horns in F solo senza sord. *mp* dolce

2

Tpt. in B♭

Trb.

1 Perc. (celeste) *mp*

2

Harp *mf*

Piano

148 (accel.) (♩=69)

1 Vn. *mp* dolce *mf*

2 *mp* dolce *mf*

Va. *mp*

Vc. *mp* cantabile *poco f* legato espr. *mf*

Cb. *mp* cantabile *poco f* legato espr. *mf*

152

Picc.

Eng. Hn

Cl.  
in Bb

Bn.

Horns  
in F

2

Tpt.  
in Bb

Trb.

1

Perc.

2

Harp

Piano

152

1

Vn.

2

Va.

Vc.

Cb.

*mp dolce legato*

*mp*

*mf*

*poco*

*senza sord.*

*dolce legato*

*poco f*

*senza sord.*

*mp legato espr.*

*(sord.)*

*mf*

*pp*

*crotales*

*8va*

*f*

*mf*

*8va*

*mf*

*mp legato espr.*

*poco a poco*

*mf*

*f dolce espr.*

*mf*

*mp legato espr.*

*poco a poco*

*mf*

*mp legato espr.*

*poco a poco*

*mf*

*mp legato espr.*

*poco a poco*

*f dolce*

*mp legato espr.*

*poco a poco*

*f dolce*



156

156

1 Vn. *mp* *p* tutti (sord.) *mp* *espr.* (divisi)

2 Vn. *mp* *p* *mp* *espr.*

Va. *mp* *p* *mp* *espr.*

Vc. *mp* *p* *mp* *espr.*

Cb. *mp* *pizz.* *arco* *mp* *p*

159

Picc.

Eng. Hn

Cl.  
in B $\flat$

Bn.

Horns  
in F

1

2

Tpt.  
in B $\flat$

Trb.

Perc.  
1

2

Harp

Piano

159

Vn.  
1

2

Va.

Vc.

Cb.

*p dolce*

*pp cantabile lontano*

*pp cantabile lontano*

*mp sotto voce*

sord.

*pp cantabile lontano*

sord.

*p (lontano cantabile)*

*(p)*

*p (lontano cantabile)*

*(p)*

(sord.)

*p lontano*

(solo)

*p*

*mp lontano*

*pp dolce*

senza sord.

*p legato dolcis.*

senza sord.

*p*

senza sord.

*p legato dolcis.*

tutti (senza sord.)

solo

*p lontano, lirico e legato*

*p gli altri senza sord.*

senza sord.

*p*

164

(8va may be deleted if necessary for quiet, singing effect.)

8va

Picc. *p* <sup>3</sup> dolce *(p)* cantabile

Eng. Hn. *mp* cantabile *p*

Cl. in Bb *p* <sup>3</sup> dolce *mp* cantabile *p*

Bn. *mp* dolce *mp* cantabile solo (col celi e trb.) *mp* cantabile

Horns in F 1 *dolce* <sup>3</sup> *supplichévole* *p* legato cantabile

2 *dolce* *supplichévole* *(p)* sord. (very dry sound) (harmon mute) *p* cantabile

Tpt. in Bb (sord.) *p* legato cantabile

Trb. *p* legato cantabile

Perc. 1 xylophone *p*

2

Harp

Piano

164

Vn. 1 *mp* legato cantabile *(mp)* pizz.

2 *mp* <sup>3</sup> *mp* legato cantabile *(mp)*

Va. *mp* <sup>3</sup> *mp* legato cantabile *(mp)*

Vc. *mp* *(mp)* legato cantabile *(mp)*

Cb. *mp* legato cantabile *(mp)*

169

Picc. Take Flute

Eng. Hn. Take Oboe

Cl. in B $\flat$

Bn. *mp cantabile* *mp cantabile* *mp espr. cantab.*

Horns in F 1 *mp cantabile* *senza sord.*

2 (sord.) *p sotto voce*

Tpt. in B $\flat$  *sord. (ord.-not harmon)* *p sotto voce* *senza sord.* *p lontano*

Trb. *senza sord. towel over bell* *p* *mp cantabile*

Perc. 1 *crotales* *p*

2 *timp.* *p*

Harp

Piano

169

Vn. 1 *poco f espr.* *p* *mp espr.*

2 *arco* *poco f espr.* *p*

Va. *mp cantabile* *poco f espr.* *mp espr.*

Vc. *poco f espr.* *p*

Cb. *non-div.* *mp cantabile* *p*

174

Fl.

Ob.

Cl.  
in B $\flat$

Bn.

Horns  
in F

1  
2

Tpt.  
in B $\flat$

Trb.

Perc.  
1  
2

Harp

Piano

174

Vn.  
1  
2

Va.

Vc.

Cb.

*pp* legato delicatissimo

*poco f* *mp*

*mp cantabile* *pp* *mp*

*senza sord.* *mp* *(cantabile)*

*mp dolce cantabile*

*mp* *espr.*

*p* *mp*

*crotale* *sfx* *celeste* *p*

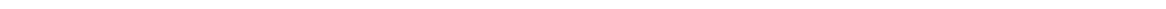
*poco f* *(cantabile)* *mf* *3* *espr.* *p dolce* *mp*

*mp* *poco f* *(cantabile)* *mp* *(mp cantabile)* *p* *(cantabile)*

*mp* *(cantabile)* *poco f* *(cantabile)* *mp* *(mp)* *(cantabile)*

1 Perc.

Harp



The Harp part is shown in a grand staff with two staves. It contains five measures, each with a whole rest in both the treble and bass staves.

Piano

The piano accompaniment consists of five measures, each containing a whole rest in both the treble and bass staves.

179

Vn. 1 *poco f*

Vn. 2 *poco f*

Va. *poco f*

Vc. *mp cantabile*

Cb. *mp cantabile*

184

Fl.

Ob.

Cl.  
in Bb

Bn.

1  
Horns  
in F

2

Tpt.  
in Bb

Trb.

1  
Perc.

2

Harp

Piano

184

1  
Vn.

2

Va.

Vc.

Cb.

*mf*

*poco f*

*mp*

*legato cantabile*

*poco f dolce*

*ppp*

188

Fl.

Ob.

Cl.  
in Bb

Bn.

Horns  
in F

1

2

Tpt.  
in Bb

Trb.

Perc.

1

2

Harp

Piano

Vn.

1

2

Va.

Vc.

Cb.

Take Piccolo

*mp*

*fp*

*p dolce cantabile*

*mf*

*p cantabile dolce lontano*

*celeste*

*mp*

*p*

*p*

*mp*

*fp*

*mf*

*mf*

*mf*

*mf*

*mp*

*ben p cantabile*



1  
Horns  
in F

2

3  
*poco f*

3  
*poco f*

*mp*

*mp*

*mp*

*p*

*sord.*

*sord.*

Harp

Measures 1-5 of the Harp part. The score is written for a harp with a grand staff (treble and bass clefs). Measures 1-3 are in 3/4 time, and measures 4-5 are in 4/4 time. The harp part consists of whole notes in measures 1-3 and half notes in measures 4-5.

Piano

The piano part consists of two staves, Treble and Bass, with a brace on the left. The music is written in common time (C) and features a simple harmonic accompaniment. The first staff (Treble) has a key signature of one flat (Bb) and a time signature of 3/4. The second staff (Bass) has a key signature of one flat (Bb) and a time signature of 3/4. The music is divided into five measures, with the first three measures in common time and the last two measures in 3/4 time. The notes are as follows:

| Measure | Treble Staff (Notes) | Bass Staff (Notes) |
|---------|----------------------|--------------------|
| 1       | G4, A4, Bb4          | G3, A3, Bb3        |
| 2       | G4, A4, Bb4          | G3, A3, Bb3        |
| 3       | G4, A4, Bb4          | G3, A3, Bb3        |
| 4       | G4, A4, Bb4          | G3, A3, Bb3        |
| 5       | G4, A4, Bb4          | G3, A3, Bb3        |

193

Vn. 1

Vn. 2

Va.

Vc.

Cb.

*mp*

*poco f*

*mf*

*ma dolce*

*poco*

## Piànto lontano ♩=56-58

198 **poco ritard.**

Picc. *mf dolce* *sfx* *ppp lontano* *poco* *poco* *dolce semplice*

Oboe *p* *pp* *poco*

Cl. in B♭ *mp* *pp* *poco* *pp semplice*

Bn. *pp* *poco*

Horns in F 1 *pp* *poco*

2 *pp* *poco*

Tpt. in B♭ *poco*

Trb. *sord. (no towel)* *pp* *poco*

Perc. 1 *(timp.)* *mp* *poco*

2 *p* *ppp* *poco*

Harp *mp* *poco*

Piano *mp* *sfx* *poco*

198 **poco ritard.** **Piànto lontano ♩=56-58**

Vn. 1 *f* *molto* *poco*

2 *mf dolce* *molto* *poco*

Va. *mf dolce* *molto* *poco*

Vc. *mf dolce* *molto* *poco*

Cb. *molto* *poco*

8va.....  
solo *mp* *dolcis. espr*

203

Picc. *ff* *pp* *mp*

Oboe *ff* *pp* *mp*

Cl. in B $\flat$  *mf* sotto voce *pp*

Bn. *ff* *pp* *mp*

Horns in F 1 senza sord. *f* *pp*

Horns in F 2 senza sord. *f* *pp*

Tpt. in B $\flat$  *f* *pp* sord. *pp*

Trb. *f* legato, non gliss. *pp*

Perc. 1 bass drum *mf* timp. *pp*

Perc. 2

Harp *mp* 3 sotto voce

Piano *ff* *8ba.....*

203

Vn. 1 tutti *ff* subito *p*

Vn. 2 *ff* subito *p*

Va. *ff* subito *p* sord. *pp*

Vc. *ff* subito *p* sord. *mf*

Cb. *ff* subito *p* sord. *mf* sord. *mp*

208 poch. meno mosso (♩=54)

Picc. *pp dolce*

Oboe *pp dolce*

Cl. in B♭

Bn. *f* *pp* *mp* *f*

Horns in F 1 *sord.* *mf* *f*

2 *sord.* *mf* *f*

Tpt. in B♭ *(sord.)* *mf* *f*

Trb. *mf* *f*

Perc. 1 celeste *pp dolce*

2 *pp* *mp*

Harp

Piano *p*

208 poch. meno mosso (♩=54)

Vn. 1 *sord. sul tasto* *pp dolce* *ord.* *mf* *ff*

2 *sul tasto* *pp dolce* *ord.* *mf* *ff*

Va. *(pp)* *mf* *ff*

Vc. *pp* *mf* *ff*

Cb. *pp* *mf* *ff*

212

*ritenuto  
come per incanto*

Picc. *subito pp*

Oboe *ppp*

Cl.  
in B $\flat$  *ppp*

Bn. *ppp*

Horns  
in F 1 *subito pp*

2 *subito pp*

Tpt.  
in B $\flat$  *subito solo (sord.) pp*

Trb. *p lontano cantabile* *pp*

Perc. 1 (celeste) *pp*

2 *ppp*

Harp *pp*

Piano

212

*ritenuto  
come per incanto*

Vn. 1 *subito pp* *(sord.) sul tasto (pp)*

2 *subito pp* *(sord.) sul tasto (pp)*

Va. *subito pp* *(sord.) sul tasto pp* *sul D*

Vc. *subito pp* *(sord.) sul tasto pp*

Cb. *subito pp* *(sord.) sul tasto pp*