

The Wreath of Silver Birds  
*for piccolo solo (or solo flute)*



Joelle Wallach

The *Wreath of Silver Birds* is dedicated to the Virginia Center for the Creative Arts to decorate and celebrate its new gazebo. To those ends, these avian arias were composed with outdoor piccolo performance in mind, but indoor performance and flute performance at concert pitch are also possible.

# The Wreath of Silver Birds

in honor of Otto Luening's 90th birthday

## I

Andantino lirico

Joelle Wallach

♩ = 69-72

*mp* *cantab.*

*mf* *p* *mf* *f* *mf*

*f*

*piu deciso* *poco stringendo*

*(f)* *mp* *f*

*p* *f* *mp*

*poco piu mosso*

*f* *mp* *ben f*

*poco rit.*

*p*

# II

Agitato

Joelle Wallach

♩=104

*f* *mp*

*ritenuto* *a tempo* *mf*

*p* *f*

*ff* *mp*

*pp* *mf*

*poco ritenuto* *ritard* *pp*

# III

Cantabile

Joelle Wallach

♩ = 84-88

The musical score is written in 4/4 time and consists of seven staves. The tempo is marked as ♩ = 84-88. The piece is in a key with one sharp (F#) and is marked 'Cantabile'. The dynamics range from *pp* to *f*. The score includes various musical notations such as slurs, accents, and triplets.

Staff 1: *mp* (mezzo-piano) dynamics, ending with *mf* (mezzo-forte).

Staff 2: *mf* dynamics, ending with *f* (forte) and *espr.* (espressivo).

Staff 3: *mp* dynamics, ending with *mf*.

Staff 4: *f* dynamics, ending with *p* (piano) and *pp* (pianissimo).

Staff 5: *mp* dynamics, ending with *f*.

Staff 6: *f* dynamics, ending with *mp* and *dolciss.* (dolcissimo).

Staff 7: *p* (piano) dynamics, ending with *pp*, *p*, *molto*, and *niente*.

# IV

Molto Agitato

Joelle Wallach

$\text{♩} = 120-126$

*f* sempre

*f*

*ff*

*f*

*mf* *f* *meno f*

*mp* *f*

# V

poco giocoso

♩=108

Joelle Wallach

The musical score consists of ten staves of music in 4/4 time. The key signature has one sharp (F#). The piece is marked "poco giocoso" with a tempo of 108 beats per minute. The dynamics range from *mf* (mezzo-forte) to *p* (piano), with a *f* (forte) section. The score includes various articulations such as accents, slurs, and breath marks. The piece concludes with a *luminoso* marking and a final fermata.

*mf*

*f*

*p*

*mf* *mp*

*f*

*mf* *poco*

*mf*

*f* *molto* *mp* *p*

*mp* *mf* *mp*

*f* *mf* *mp* *luminoso*

# VI

Andantino lirico

Joelle Wallach

$\text{♩} = 96$   
*mp*  
*cantab.*  
*mf* *f* *mp*  
*f*  
*more heroic*  
*mp* *f*  
*p* *f* *p* *poch. allargando*  
*f* *mp* *benf*  
*poco rit.*  
*p*