

YEATSONGS OF A FOOL

for tenor, string quartet and percussion



Joelle Wallach

Percussion (2 players)

- 1) Marimba*
Vibraphone*
Xylophone*†
Chimes
Japanese Temple Bowl
Bongo Drum
- 2) Marimba*
Vibraphone*
Xylophone*†
Crotales†
Timpani
4 Temple Blocks
Suspended Cymbal
Low Tam Tam
Gong (Tam Tam)
Bass Drum
2 Tambourines

*These instruments are shared by both players.

†The Xylophone sounds 8 va; the Crotales sound 15 ma.

I

A speckled cat and a tame hare
Eat at my hearthstone
And sleep there;
And both look up to me alone
For learning and defence
As I look up to Providence.

I start out of my sleep to think
Some day I may forget
Their food and drink;
Or, the house door left unshut,
The hare may run till it's found
The horn's sweet note and the tooth of the hound.

I bear a burden that might well try
Men that do all by rule,
And what can I
That am a wandering-witted fool
But pray to God that He ease
My great responsibilities?

II

Time drops in decay,
Like a candle burnt out,
And the mountains and the woods
Have their day, have their day;
What one in the rout
Of the fire-born moods
Has fallen away?

III

I slept on my three-legged stool by the fire,
The speckled cat slept on my knee;
We never thought to enquire
Where the brown hare might be,
And whether the door were shut.
Who knows how she drank the wind
Stretched up on two legs from the mat,
Before she had settled her mind
To drum with her heel and to leap?
Had I but awakened from sleep
And called her name, she had heard,
It may be, and had not stirred,
That now, it may be, has found
The horn's sweet note and the tooth of the hound.

YEATSONGS OF A FOOL

for
Voice, Percussion, and String Quartet

I

Joelle Wallach

$\text{♩} = 80$ Like a warped rocking chair

Score for **YEATSONGS OF A FOOL**, Part I, by Joelle Wallach. The score is for Voice, Percussion, and String Quartet. The tempo is $\text{♩} = 80$ and the mood is "Like a warped rocking chair".

The score is divided into two systems, each containing staves for Voice, Percussion 1, Percussion 2, Violin 1, Violin 2, Viola, and Cello.

System 1 (Measures 1-5):

- Voice:** Treble clef, 2/4 time signature. Measures 1-5 are rests.
- Perc. 1:** Treble clef, 2/4 time signature. Measures 1-5 contain a melodic line with triplets and slurs. Includes a **Xylophone** part in measure 5.
- Perc. 2:** Bass clef, 2/4 time signature. Measures 1-5 contain a melodic line with triplets and slurs. Includes a **Crot.** (Crotonal) part in measure 3 and **toms** in measure 4.
- Violin 1:** Treble clef, 2/4 time signature. Measures 1-5 contain a melodic line with triplets and slurs. Includes a **matto détaché (very metronomic)** instruction in measure 4.
- Violin 2:** Treble clef, 2/4 time signature. Measures 1-5 contain a melodic line with triplets and slurs. Includes a **benf** instruction in measure 5.
- Viola:** Alto clef, 2/4 time signature. Measures 1-5 contain a melodic line with triplets and slurs. Includes a **pizz.** (pizzicato) instruction in measure 1.
- Cello:** Bass clef, 2/4 time signature. Measures 1-5 contain a melodic line with triplets and slurs. Includes a **pizz.** (pizzicato) instruction in measure 1.

System 2 (Measures 6-10):

- Perc. 1:** Treble clef, 2/4 time signature. Measures 6-10 contain a melodic line with triplets and slurs. Includes a **Marimba** part in measure 8 and **Chimes** in measure 10.
- Perc. 2:** Bass clef, 2/4 time signature. Measures 6-10 contain a melodic line with triplets and slurs. Includes a **Timpani** part in measure 8.
- Violin 1:** Treble clef, 2/4 time signature. Measures 6-10 contain a melodic line with triplets and slurs. Includes a **lyric** instruction in measure 7 and a **(arco) one bow but detached** instruction in measure 10.
- Violin 2:** Treble clef, 2/4 time signature. Measures 6-10 contain a melodic line with triplets and slurs. Includes a **lyric** instruction in measure 7 and a **pizz.** (pizzicato) instruction in measure 10.
- Viola:** Alto clef, 2/4 time signature. Measures 6-10 contain a melodic line with triplets and slurs. Includes a **lyric** instruction in measure 7 and a **pizz.** (pizzicato) instruction in measure 10.
- Cello:** Bass clef, 2/4 time signature. Measures 6-10 contain a melodic line with triplets and slurs. Includes a **lyric** instruction in measure 7 and a **(arco)** instruction in measure 10.

4

12

Voice

A speck-led cat and a tame hare Eat at my

Perc. 1

marimba

Perc. 2

(Timp.)

tam

pp

Violin 1

5

sub.

mp

pizz.

Violin 2

5

pizz. ord.

5

Viola

5

3

3

3

'Cello

one bow, but detached

mp

mf

5

5

3

3

3

17

Voice

hearth and sleep there, And look up to me a - lone As I look

Perc. 1

Perc. 2

niente

Violin 1

arco legato

mp e molto dolce

Violin 2

arco legato

mp e molto dolce

Viola

(pizz.)

dim.

arco

mp e dolce

'Cello

mp

mp e dolce

22

Voice

up _____ to Pro-vi - dence.

Perc. 1

Vibes

motor on

Vibes

marimba

2/4

cresc.

4^p xyl.

p cresc.

3

3

3

Violin 1

Violin 2

Viola

'Cello

p

pizz.

p

27

Voice

I start out of a sound sleep _____ to think

(parlando)

Perc. 1

crotals

Perc. 2

3

Violin 1

Violin 2

Viola

'Cello

(arco)

(arco)

mf

mf

(arco)

mf

tutti: pizz. f
ed arco pp

31

Voice

mp

Some day I may for - get ——— their food and drink:

Perc. 1

marimba

pp

p

mp

poco

tam

ppp

niente

Perc. 2

Violin 1

sub pp sempre

Violin 2

sub pp sempre

pizz.

arco

pp

ppp

3

misterioso

ben p

Viola

pp

pp

3

misterioso

ben p

'Cello

sub pp sempre

ppp

3

ben p

35

Free

Voice

Or, the house door left un - shut, The hare may run un - til he's found The

start rubbing — the actual initial sounding moment, is, of course, unpredictable.

Japanese Temple Bowl

Perc. 1

Perc. 2

p

ppp

Violin 1

Free

Violin 2

Viola

'Cello

36

Voice

horn's sweet note and the tooth of the hound. (ah) oound (ah)

Perc. 1

(Jap. Temple Bowl)

allow to die by itself

Perc. 2

C (tamtam) /v.

ff

niente

Violin 1

Violin 2

Viola

'Cello

38

Voice

— bear a bur-den that well might try — the men that do all by rule, —

Perc. 1

marimba

pp poco cresc. (al p)

Perc. 2

Bass drum

pp poco cresc. (al p)

Violin 1

Violin 2

Viola

'Cello

pizz.

p poco cresc. al mf (b) # decresc.

41 niente

Voice

Perc. 1

(Bass drum)

Perc. 2

Violin 1

col legno
(very metronomic)

Violin 2

Viola

'Cello

*p**pp*

3

3

cresc.

3

al

3

*mf**poco**arco**ben p**p*

44

Poco rit.

Voice

Perc. 1

Perc. 2

Violin 1

*niente**Poco rit.*

(non legato)

*f**molto**niente ppp*

Violin 2

Viola

'Cello

3

niente

Poco riten.
assia
sadly

molto

Voice
And what can I _____ a wand'ring-wit-ted fool _____ But pray to

Perc. 1
Vibes

Perc. 2
Vibes
ppp
Poco riten.
non trem.
niente

Violin 1
pp
niente

Violin 2
pp
niente

Viola
pp
loco
niente

'Cello
pp
niente

51

Voice
f
God that He ease my great _____ re-spon-si - bi - li - ties. _____

Perc. 1

Perc. 2
Low tom tom
Bass drum
ppp
Timpani
3

Violin 1
niente

Violin 2
niente

Viola
niente

'Cello
pizza
p
arco, detached
3
p

54

Voice

Perc. 1

Perc. 2

Violin 1

Violin 2

Viola

Cello

marimba

(timpani)

*p**cresc.*

very detached

*pizz.**p*

58

Voice

Perc. 1

Perc. 2

Violin 1

Violin 2

Viola

Cello

tam-tam

*pizz.**arco**arco**ppp**p < f > p**p < f > p**p < f > p**p < f > p*tutti:
sul tasto warmly

II

 $\text{♩} = 56$ Largo(in a trance) *mp*

Voice

Time

like hanging moss
marimba

Perc. 1

Perc. 2

like hanging moss
 $\text{♩} = 56$ Largo

Violin 1

Violin 2

Viola

'Cello

Voice

drops in de - cay,

Like a can - dle burnt out,

Perc. 1

Perc. 2

vibes

Violin 1

Violin 2

Viola

'Cello

mp

21

Voice

What one in the rout Of fi - re born moods

Perc. 1

(xyl.)

Xyl.

Perc. 2

p

Vibraphone

Violin 1

mp

mf

niente

Violin 2

mp

mf

niente

Viola

mp

niente

Cello

mp

niente

p

26

Voice

Has fallen away?

Perc. 1

Perc. 2

Violin 1

Violin 2

Viola

Cello

lunga *ppp** *mp* *Ritenu* *niente*

marimba *lunga* *Ritenu* *niente*

lunga *pp* *niente* *Ritenu* *pp* *ppp* *niente*

(non harmonics) *pizz.* *#* *ppp*

lunga *ppp* *niente* *p dim.* *col legno, sul tasto* *ppp*

ppp *niente* *sul tasto* *ppp*

lunga *ppp* *niente* *ppp* *niente*

ppp *niente*

* This final phrase is preferably performed an octave higher in falsetto

*This final phrase is preferably performed an octave higher in falsetto.

III

♩ = 50

Voice

Perc. 1

Perc. 2

Violin 1

Violin 2

Viola

'Cello

Xyl.

(4) 0

arco

sf

sf

simile

f

f

mf

cresc.

simile

cresc.

mf

Voice

Perc. 1

Perc. 2

Violin 1

Violin 2

Viola

'Cello

marimba

mf

poco

poco

pizz

arco

decresc.

decresc.

mf

5

Voice

Perc. 1

Perc. 2

Violin 1

Violin 2

Viola

'Cello

mf

I slept on my three leg-ged stool by the

Tambourine
Tom tom*pizz.*
(b)*pizz.*
(b)

(pizz. ord.)

pizz.
(b)*pizz.*
(b)*arco**arco + pizz.**f*

(p)

7

poco

Voice

fi- re,

The speck - led cat slept on my knee;

Perc. 1

Perc. 2

Violin 1

Violin 2

Viola

'Cello

(marimba)

tam tam
tambourines

Xyl.

simile(poco) *mf**mf* *arco**mf*

The image shows a page from a musical score for 'The Brown Hare' by John Williams. The score is written for a vocal soloist and a chamber orchestra. The vocal line is in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. The lyrics are 'We ne-ver thought to ask Where the brown hare might'. The instrumental parts include Percussion 1 (tam tam brushes, bongos), Percussion 2 (2 tom toms), Violin 1, Violin 2, Viola, and Cello. The score is marked with 'Poco più vivo' and 'mp' (mezzo-piano). The percussion parts feature triplets and a 'pop' sound effect. The string parts are marked with 'poco détaché' and 'mp'.

Voice
 We ne-ver thought to ask Where the brown hare might

Perc. 1
 tam tam brushes
 Bongos

Perc. 2
 2 Tom toms

Violin 1
 Poco più vivo
 poco détaché
 mp

Violin 2
 poco détaché
 mp

Viola
 poco détaché
 mp

Cello
 poco détaché
 mp

be, Wheth-er the door were shut Wheth-er she drank the wind

12 *Poco accel.* *poco cresc.* *poco più cresc.* *Poco accel.* *cresc.* *pp*

Bass drum *p cresc.* *tamtam (beaters)*

Violin 1 *poco cresc.* *poco più cresc.* *cresc.*

Violin 2 *poco cresc.* *poco più cresc.* *cresc.*

Viola *poco cresc.* *poco più cresc.* *cresc.*

Cello *poco cresc.* *poco più cresc.* *cresc.*

15 *poco f* quietly desperate

Voice

Stretched up on two legs on the mat, who knows how she set-tled her mind_ to drum her

Perc. 1

lunda *ff*

Perc. 2

mp lunda *f* *molto*

Violin 1

3 *ff* lunda *molto* *pp*

Violin 2

3 *ff* lunda *molto* *pp*

Viola

3 *ff* lunda *molto* *pp*

'Cello

3 *ff* lunda *molto* *pp*

16 *Più lento*

Voice

heel and to leap? Had I but a-wak-ened from sleep

Vibes

Perc. 1

5 *no Ped.* *Ped.* temple blocks

Perc. 2

Più lento 5 5 5 5 5

Violin 1

pizz. 5

Violin 2

mf 5 *poco f* 5

Viola

pizz. *mf* 5 *poco f* 5

'Cello

pizz. *mf* 5 *poco f* 5

(composite rhythm: *mf* *poco f*)

20

Voice

mp and called her name and she'd heard, *f* *lunga* *sub. pp* *molto tenuto* It may be, and had not stirred.

Perc. 1

(Vibes) *lunga*

Perc. 2

(Temp. blocks) *ff* *non trem.* *Xyl.* *ppp sub.* Cymbal (brushes) *ppp*

Violin 1

lunga

Violin 2

lunga

Viola

lunga

Cello

f arco *lunga*

22

Voice

That now, per-haps, has found _____ the horn's sweet note and the tooth of _____

Perc. 1

Perc. 2

Violin 1

mp *(arco)* *pp* *(cassia harmonics)*

Violin 2

ppp *arco sul pont.*

Viola

arco con sord. *lontano (a hunting horn)* *ppp*

Cello

p *arco sul pont.* *ppp* *lontano ord.* *(a hunting ho*

25

Voice

the hound.

Perc. 1

Marimba *grs sempre*

Perc. 2

Cymbal

Violin 1

(arco)

Violin 2

pizz.

Viola

mf sempre

'Cello

pp

Poco accel.

cresc. poco a poco

pp cresc. poco a poco

(loco) Poco accel.

28

Voice

Perc. 1

poco f

Perc. 2

Vibes

Violin 1

Poco rit.

Violin 2

Viola

'Cello

slow, alternate

faster

ossia harmonics

poco

p

(p)