

Death

Maxwell Bodenheim

Joelle Wallach

♩ = 69

Piano introduction in 4/4 time. The right hand starts with a whole rest. The left hand plays a rhythmic pattern of eighth notes, starting with a *mp* dynamic and a *poco* hairpin. The piece features several triplet markings (3) and a *poco* hairpin.

Vocal line 1: *mp* I shall walk down the road turn _____ and feel at my feet

Piano accompaniment for the first line, featuring triplet markings (3) and a *mp* dynamic.

Vocal line 2: the kiss-es of Death like scent-ed rain.

Piano accompaniment for the second line, featuring triplet markings (3) and a *mp* dynamic.

più f *mp*

For Death is a black slave with lit-tle sil-ver birds a

sleep - ing wreath on his head. His voice like

mf *mp*

jewels drop - ping in a sa-tin bag, he tells me how he

tip - toed af - ter me down the road.

mf
His heart makes a

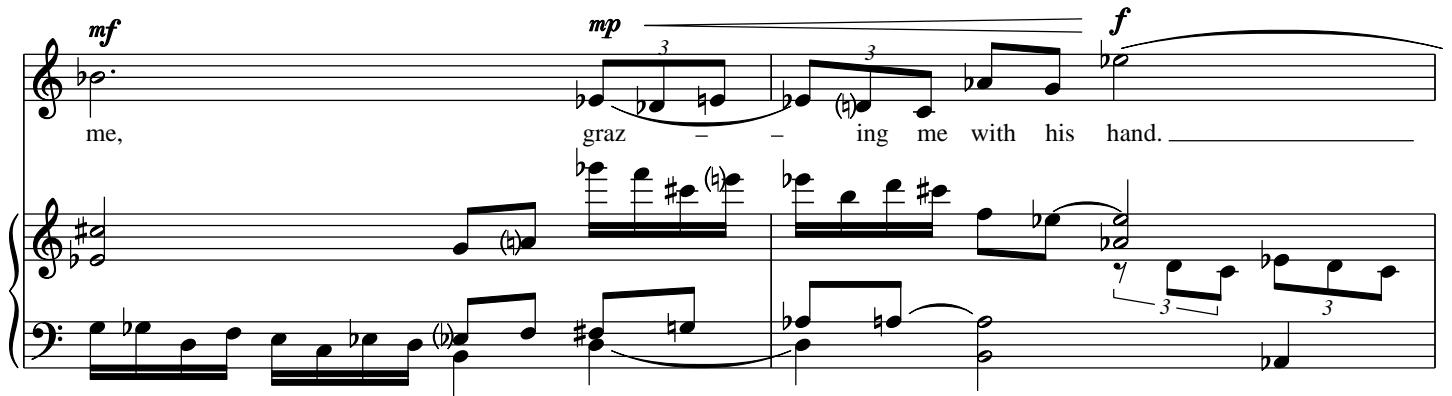


mp
dark whirl-pool, long ing for

poch. ritenuto



mf me, *mp* graz ing me with his hand. *f*



mp And I be-come one of the sil



mp

- ver birds be - tween the cold

3va

f *mf* *f*

waves of his

3va

mf *mp*

hair. Then he tip - toes on.

loco

pp

p *pp*

lontano

p

pp