

Sunday

music for Bb Clarinet

by Mark Warhol

Sunday with Joy
Sunday with Mama
Sunday with Flo
Sunday with Sue
Sunday with John

ACCIDENTALS WITHIN A MEASURE

normal convention : an accidental affects all notes of the same pitch in the same octave

LICENSES AND FEES

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COMPOSER INFORMATION

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Sunday with Joy

♩ = 120 energetic

Cl. in Bb

sfz *f* *sfz* *f* *sfz* *f* *sfz* *f*

5

p *mp* *p* *mp*

9

p *mp* *p* *mp* *sfz* *f*

13

p

17

mp

21

p *f*

25

p *mf*

29

p

33

sfz *f*

37

p *sfz*

41

p *f* *p*

Sunday with Mama

♩ = 76 energetic

Cl. in Bb

The musical score is written for Clarinet in Bb in 3/4 time. It consists of 31 measures across 11 staves. The piece is marked 'energetic' with a tempo of 76 beats per minute. The dynamics range from *pp* (pianissimo) to *f* (forte). The score features several triplet patterns, often spanning across bar lines. The key signature has one sharp (F#), and the piece concludes with a key signature change to one flat (Bb) in the final measure.

4

7

10

13

16

19

22

25

28

31

pp *f* *mf* *pp* *mp* *p*

34

37

40

pp

43

ppp *pppp*

46

ritardando

Sunday with Flo

♩ = 100 energetic

Cl. in Bb

p

5

mp

9

12

15

mf

19

f *p*

23

p *f* *p*

26

f

32

36

40

44

p *pp*

Detailed description: This is a musical score for Clarinet in Bb, titled "Sunday with Flo". The piece is in 4/4 time and begins with a tempo marking of 100 beats per minute, described as "energetic". The score is written on a single staff in treble clef. It starts with a piano (*p*) dynamic and features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The piece includes several dynamic changes: *mp* (mezzo-piano) at measure 5, *mf* (mezzo-forte) at measure 15, *f* (forte) at measure 19, and *pp* (pianissimo) at measure 44. There are also sections of *p* (piano) and *f* (forte) dynamics. The score is divided into measures, with measure numbers 5, 9, 12, 15, 19, 23, 26, 32, 36, 40, and 44 clearly marked. The piece concludes with a final cadence in measure 44.

Sunday with Sue

♩ = 120 energetic

Cl. in Bb

p *crescendo*

f *f*

p *diminuendo*

p *f* *diminuendo*

p *f* *ritardando*

p *f* *f*

p *ritardando* *p*

mp *mf* *ritardando*

mp *p* *ritardando* *A Tempo* *f*

Sunday with John

♩ = 100 energetic

Cl. in Bb

The musical score is written for Clarinet in Bb in 2/4 time. It consists of ten staves of music, each containing measures 1 through 4. The piece is marked 'energetic' with a tempo of 100 beats per minute. The dynamics range from *f* (forte) to *p* (piano). The key signature has one sharp (F#). The score includes various articulations such as accents (>) and slurs. The first staff starts with a *f* dynamic and ends with *mf*. The second staff starts with *f* and ends with *mp*. The third staff starts with *p* and ends with *mp*. The fourth staff starts with *mf* and ends with *f*. The fifth staff starts with *p* and ends with *f*. The sixth staff starts with *mp* and ends with *mf*. The seventh staff starts with *p* and ends with *f*. The eighth staff starts with *f* and ends with *f*. The ninth staff starts with *mf* and ends with *f*. The tenth staff starts with *mf* and ends with *p*.

5

9

13

17

21

25

29

33

36

f *f* *mf* *f* *mp* *p* *mf* *f* *mf* *f* *p* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *p*