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Missa Beati Notkeri  
Balbuli Sancti Galli  
Monachi



Kyrie

This musical score page, titled "Kyrie", contains the following parts and markings:

- Flute (Fl.):** Starts with a fermata, then plays a melodic line with dynamics *f* and *mf* and a triplet of eighth notes.
- Oboe (Ob.):** Remains silent until the final measure, where it plays a melodic phrase with dynamic *mf*.
- Clarinet (Cl.):** Remains silent throughout the page.
- Bassoon (Bsn.):** Plays a melodic line with dynamic *mf*.
- Horn (Hn.):** Remains silent until the final measure, where it plays a melodic phrase with dynamic *mf*.
- Trumpet (Tpt.):** Starts with a fermata, then plays a melodic line with dynamics *f* and *f* (with a triplet).
- Trumpet (Trb.):** Remains silent throughout the page.
- Soprano (S.):** Labeled "tutti", it begins with a melodic line and dynamic *f*.
- Vocalists (A., T., B.):** Sing the lyrics "Ky - ri-e e - le - i - son" and "Chris - te e - le - i - son" with dynamic *f*.
- Organ:** Provides harmonic support with chords and a melodic line, featuring dynamics *f* and *mf* and a triplet.
- Violin I (Vln. I):** Plays a rhythmic accompaniment with dynamic *f*.
- Violin II (Vln. II):** Plays a rhythmic accompaniment with dynamic *mf*.
- Viola (Vla.):** Plays a rhythmic accompaniment with dynamic *f*.
- Violoncello (Vc.):** Plays a rhythmic accompaniment with dynamic *mf*.
- Double Bass (Cb.):** Plays a rhythmic accompaniment with dynamic *f*.

# Kyrie

This page of the musical score for the Kyrie includes parts for the following instruments and voices:

- Flute (Fl.):** Part 13, starting with a rest and a *mf* triplet in the final measure.
- Oboe (Ob.):** Part 13, starting with a rest.
- Clarinet (Cl.):** Part 13, starting with a rest and a *mf* note in the final measure.
- Bassoon (Bsn.):** Part 13, starting with a rest and a *mf* note in the final measure.
- Horn (Hn.):** Part 13, starting with a rest and a *mf* note in the final measure.
- Trumpet (Tpt.):** Part 13, starting with a rest and a *mf* note in the final measure.
- Trumpet (Trb.):** Part 13, starting with a rest.
- Soprano (S.):** Part 13, starting with a rest and a *mf* vocal line: "Ky-ri-e e - le-i-son".
- Alto (A.):** Part 13, starting with a rest.
- Tenor (T.):** Part 13, starting with a rest.
- Bass (B.):** Part 13, starting with a rest.
- Organ:** Part 13, featuring chords in the right hand and a bass line in the left hand.
- Violin I (Vln. I):** Part 13, playing a rhythmic pattern of eighth notes.
- Violin II (Vln. II):** Part 13, playing a rhythmic pattern of eighth notes.
- Viola (Vla.):** Part 13, playing a rhythmic pattern of eighth notes.
- Violoncello (Vc.):** Part 13, playing a rhythmic pattern of eighth notes.
- Double Bass (Cb.):** Part 13, playing a rhythmic pattern of eighth notes.



# Kyrie

23

Fl.

23

Ob.

23

Cl.

23

Bsn.

23

Hn.

23

Tpt.

23

Trb.

23

S.

23

A.

*mp* Ky - ri - e - ri - e E - le - i - son Ky - ri - e

23

T.

23

B.

*mp* Ky - ri - e - e -

23

Organ

23

Vln. I

23

Vln. II

23

Vla.

23

Vc.

23

Cb.



# Kyrie

31

Fl.

31

Ob.

31

Cl.

31

Bsn. *mp*

31

Hn.

31

Tpt. *mp*

31

Trb.

31

S. *mf*

31

A. *mf*

31

T. *mf*

31

B. *mf*

31

Organ

31

31

Vln. I

31

Vln. II

31

Vla.

31

Vc.

31

Cb.

Ky - ri - e - - - e - le - i - son Ky - ri - e - - - e - le - i - son - - - Ky -

e

3

# Kyrie

35

Fl.

35

Ob.

35

Cl.

35

Bsn.

35

Hn.

35

Tpt.

35

Trb.

35

S.

35

A.

35

T.

35

B.

35

Organ

35

Vln. I

35

Vln. II

35

Vla.

35

Vc.

35

Cb.

*p*

*p*

*mp*

*mp*

le - i - son Ky - ri - e - - - e le - i - son *p* Ky - ri - e - - - e -

- - - ri - - - e e - le - i - - - son

*mf* Ky - ri - e - - - e le - i - son

*mf* Ky - ri - e - - - e - le - i - son

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3



# Gloria

♩ = 55

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Soprano Solo

Soprano

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Violoncello

Contrabass

*mp* Glo-ri - a \_\_\_\_\_ Glo - ri - a \_\_\_\_\_ *mf* Glo - ri - a \_\_\_\_\_ in ex - cel - sis \_\_\_\_\_

*mp* Glo - ri - a \_\_\_\_\_ *mf* Glo - ri - a \_\_\_\_\_ in ex - cel - sis De - o, - \_\_\_\_\_

*mp* Glo - ri - a \_\_\_\_\_ Glo - ri - a \_\_\_\_\_ *mf* Glo - ri - a \_\_\_\_\_ in ex - cel - sis De - o. - \_\_\_\_\_

*mf* Glo - ri - a \_\_\_\_\_ in ex - cel - sis De - o. - \_\_\_\_\_

*mp*

*mf*

*mf*

*mf*

*mf*

# Gloria

2

Fl. *mp*

Ob.

Cl. *mp*

Bsn.

Hn.

Tpt.

Trb.

Solo

S. *mp* De - o. Glo - ri - a in ex - cel - sis De - o. \_\_\_

A.

T.

B.

Organ *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mf* *mp*



# Gloria

4

19

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Solo

S. *mf* Lau - da - mus te. A - do -

A. *mf* Lau - da - mus te. *p* Be - ne - di - ci - mus te. *mf* A - do -

T. *p* Be - ne - di - ci - mus te.

B.

Organ

Vln. I

Vln. II

Vla.

Vc. *p*

Cb.



Gloria

6

33

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *p* *mf*

Bsn. *p* *mf*

Hn. *p* *mf*

Tpt. *p* *mf*

Trb. *fp*

Solo

S. *bi* prop - ter mag - nam glo - ri - am tu - am. \_\_\_

A. *bi* prop - ter mag - nam glo - ri - am tu - am. \_\_\_

T. *bi* tu - am. \_\_\_

B. *bi* ter mag - nam glo - ri - am tu - am. \_\_\_

Organ

Vln. I

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

Detailed description: This page of a musical score for 'Gloria' features a variety of instruments and vocal soloists. The woodwind section includes Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet, with dynamic markings ranging from *mp* to *mf*. The Trombone part is marked *fp*. The vocal soloists (Soprano, Alto, Tenor, Bass) sing the lyrics: 'bi prop - ter mag - nam glo - ri - am tu - am. \_\_\_'. The string section consists of Violin I and II, Viola, Violoncello, and Contrabasso. The Viola and Violoncello parts feature triplet patterns. The Organ part is mostly silent. The score is in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings.



# Gloria

8

43

Fl.

43

Ob.

43

Cl.

43

Bsn.

43

Hn.

43

Tpt.

43

Trb.

43

Solo

43

S.

43

A.

43

T.

43

B.

43

Organ

43

43

Vln. I

43

Vln. II

43

Vla.

43

Vc.

43

Cb.

cae - les - - - - tis, De - us Pa - ter, De - us Pa - ter, De - us Pa - ter

*mf* De - us Pa - ter

*mp*

*mp*





# Gloria

52

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Solo

S.

A.

T.

B.

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

Do - mi - ne De - - - us,  
Chris - te, \_\_\_\_\_ ne De - - - us,  
Chris - te, \_\_\_\_\_ mi - ne De - - - us,  
Chris - te, \_\_\_\_\_ mi - ne De - - - us,  
Chris - te, \_\_\_\_\_ mi - ne De - - - us,

6

# Gloria

12

55

Fl.

55

Ob.

55

Cl.

55

Bsn.

55

Hn.

55

Tpt.

55

Trb.

55

Solo

55

S.

55

A.

55

T.

55

B.

55

Organ

55

Vln. I

55

Vln. II

55

Vla.

55

Vc.

55

Cb.

*p*

Ag - nus De - i, Fi - li - us Pa - tris.

Ag - nus De - i, Fi - li - us Pa - tris.

Ag - nus De - i, Fi - li - us Pa - tris.

Ag - nus De - i, Fi - li - us Pa - tris.

*p* Fi - li - us Pa - tris.

Gloria

59

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn.

Hn. *mp* *mf*

Tpt. *mp*

Trb. *mp*

Solo

S. *mp* Qui tol-lis pec-ca-ta mun-di, *mf* Qui

A. *mp* Qui tol-lis pec-ca-ta mun-di, mi-se-re-re no-bis. *mf* Qui

T. *mp* mi-se-re-re no-bis.

B. *mp* mi-se-re-re no-bis.

Organ *mp* *mf*

Vln. I *mp* *mf*

Vln. II *mf*

Vla. *mp* *mf*

Vc. *mp*

Cb.



Gloria

85  $\text{♩} = 100$

Fl.

Ob.

Cl. *mp*

Bsn.

Hn.

Tpt. *mp*

Trb.

Solo

S. *mf* Quo-niam — tu

A. *mp* mi - se - re - re no - bis.

T. dex-te-ram Pa - tris,

B. dex-te-ram Pa - tris,

Organ *mp* *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.



Gloria

107

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Solo

*mf*

107 Spi-ri-tu, Cum Sanc-to Spi-ri-tu, in glo-ri-a De-i Pa-tris. A-men.

S.

A.

T.

B.

Organ

8

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

Detailed description: This page of a musical score for 'Gloria' (page 17) features a variety of instruments and vocal soloists. The top section includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Trb.). The vocal soloists are represented by a Solo line with lyrics: 'Spi-ri-tu, Cum Sanc-to Spi-ri-tu, in glo-ri-a De-i Pa-tris. A-men.' Below the vocalists are staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Organ part is shown with two staves, with a '8' indicating the pedal point. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with a dynamic of *mf* (mezzo-forte) in several places. The music is written in a common time signature, and the key signature has one sharp (F#).

# Credo

*♩ = 51*

Flute

Oboe *p*

Clarinet in Bb

Bassoon *p*

Horn in F *p*

Trumpet in Bb *p*

Trombone *p*

Soprano *p* Cre-do in u-num De-um, Cre-do in u-num De-um, Pa-trem om-ni - po-ten-tem, —

Alto *p* Cre-do in u-num De-um, Pa-trem om-ni - po-ten-tem, — fac-to-rem cœ-li — et

Tenor

Bass *p* Cre-do in u-num De-um, Pa-trem om - ni - po - ten - tem, —

Organ *p*

Violin I *p*

Violin II

Viola *p*

Violoncello *p*

Contrabass *p*

Detailed description: This is a page of a musical score for a Credo. It features a variety of instruments and vocal soloists. The woodwind section includes Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, and Trombone, all playing a melodic line with a dynamic marking of *p*. The vocal soloists (Soprano, Alto, Tenor, Bass) are singing the Latin text of the Credo. The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabass, providing harmonic support. The Organ is also present, playing a sustained chordal accompaniment. The tempo is marked as *♩ = 51*. The score is in 4/4 time and the key signature has two flats (Bb and Eb).

Credo

8

Fl.

8

Ob.

8

Cl.

8

Bsn.

8

Hn.

8

Tpt.

8

Trb.

8

S.

8

A.

8

T.

8

B.

8

Organ

8

Vln. I

8

Vln. II

8

Vla.

8

Vc.

8

Cb.

*mp*

Et in u-num Do-mi-num Je-sum Chris - tum, Fi-li-um De-i

ter-ræ, vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um.

vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um.

Credo

14

Fl. *mf* *f*

Ob. *mp*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *mp*

Tpt. *mp*

Trb. *mp*

S. *f*

A. *mf* Et ex Pa-tre na - tum an - te om - ni - a sæ - cu - la. *f* De-um de De - o,  
u - ni - ge - ni - tum. *mf* Et ex Pa-tre na - tum an - te om - ni - a sæ - cu - la. *f* De-um de De - o,

T. *mf* Et ex Pa-tre na - tum an - te om - ni - a sæ - cu - la. *f* De-um de De - o,

B. *mf* Et ex Pa-tre na - tum an - te om - ni - a sæ - cu - - - la. *f* De-um de De - o,

Organ *mf* *f*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

Credo

18

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

A.

T.

B.

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

lu-men de lu-mi-ne, — De - um ve-rum de De - o ve - ro. — *mp* Ge-ni - tum, — non fac - tum, —

lu-men de lu-mi-ne, — De - um ve-rum de De - o ve - ro. —

lu-men de lu-mi-ne, — De - um ve-rum de De - o ve - ro. —

lu-men de lu-mi-ne, — De - um ve-rum de De - o ve - ro. —

*p*

*div*

*mf*

Credo

22

Fl. *mf*

Ob.

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Trb. *mf*

S.

A. *mp* Con - sub - stan - ti - a - lem Pa - tri: per quem om - ni - a fac - ta sunt.

T.

B.

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.



Credo

28

Fl. *p* *ff* *p*

Ob. *f* *ff*

Cl. *f* *ff* *p*

Bsn. *ff*

Hn. *p* *ff* *p*

Trpt. *ff* *p*

Trb. *ff* *mp*

S. *p* *ff* ET HO-MO FAC-TUS EST.

A. *ff* ET HO-MO FAC-TUS EST.

T. *ff* ET HO-MO FAC-TUS EST.

B. *ff* ET HO-MO FAC-TUS EST.

Organ *f* *p*

Vln. I

Vln. II

Vla. *mf*

Vc. *ff* *mp*

Cb. *ff*

*loco*

Spi-ri-tu Sanc-to ex Ma-ri-a vir-gi-ne: ET HO-MO FAC-TUS EST.

Credo

Fl. *mf*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Tpt. *mp*

Trb. *mp*

S.

A. *mp* Cru - ci - fi - xus e-ti-am

T.

B.

Organ *p*

Vln. I

Vln. II

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score for a Credo features a variety of instruments and vocal parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are marked with *mp* (mezzo-piano) dynamics. The Flute part has a *mf* (mezzo-forte) dynamic at the end. The vocal parts (Soprano, Alto, Tenor, Bass) are marked with *mp* and sing the words "Cru - ci - fi - xus e-ti-am". The Organ part is marked with *p* (piano) dynamics. The score is in 7/8 time and consists of 33 measures. The key signature has one sharp (F#).



Credo

43

Fl. *mf*

Ob.

Cl. *f*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Trb. *f*

S. *f* Et res - su - re - - - xit

A. *f* Et res - su - re - - - xit

T. *f* Et res - su - re - - - xit

B. *mf* et se - pul - tus est.

Organ

Vln. I *f*

Vln. II *f*

Vla.

Vc. *mf*

Cb. *mf*

Credo

46

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

A.

T.

B.

46

ter - - tia di - - e, se - cun - dum Scrip - tu - - ras.

46

ter - - tia di - - e, se - cun - dum Scrip - tu - - ras.

46

ter - - tia di - - e, se - cun - dum Scrip - tu - - ras.

46

Organ

46

Vln. I

46

Vln. II

46

Vla.

46

Vc.

46

Cb.

Detailed description: This page of a musical score for a Credo, page 11, features a variety of instruments and vocal parts. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts (S, A, T, B) have lyrics: "ter - - tia di - - e, se - cun - dum Scrip - tu - - ras." The second system includes parts for Organ, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Organ part features a complex rhythmic pattern of sixteenth notes. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support with sustained notes and rhythmic patterns. The score is marked with a 46 at the beginning of each system, indicating the measure number. The time signature changes from 3/8 to 3/4 and then to 7/8.

Credo

49

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

A.

T.

B.

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*mf*

*p*

*p*

*p*

*mf*

*mf*

*mf*

*mf*

Et as - - - cen - - - - - dit in

Credo

51

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

A.

T.

B.

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

ce - - - - - lum: se - det ad

Detailed description: This page of a musical score, titled 'Credo', is page 13. It features a variety of instruments and vocal parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are shown with complex rhythmic patterns, including sixteenth-note runs and sustained chords. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: 'ce - - - - - lum: se - det ad'. The Organ part is highly active with sixteenth-note patterns. The score is in 7/8 time and includes a key signature of one sharp (F#).



Credo

55

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

A.  
- - rus est cum glo - - - - ri - - - a ju -

T.

B.  
*/al*

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'Credo', is page 15. It features a variety of instruments and vocal parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are shown with complex rhythmic patterns, including sixteenth-note runs and sustained chords. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with lyrics: 'rus est cum gloria ju'. The organ part is highly active, playing a dense texture of sixteenth-note figures. The score is written in a common time signature (C) and includes various musical notations such as slurs, accents, and dynamic markings.

Credo

57

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

A.  
di - ca - re vi - - - - - vos, et mor - tu - - - -

T.

B.

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

Credo

59

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

A.

os:

T.

B.

mf cu - jus reg - - -

mf cu - jus reg - - -

mf cu - jus reg - - -

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'Credo', is page 17. It features a variety of instruments and vocal parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are mostly silent, indicated by rests. The Bassoon part has a complex, rhythmic passage starting at measure 59. The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 59 with the lyrics 'os: mf cu - jus reg - - -'. The Organ part has a rhythmic accompaniment with sixteenth-note patterns. The score is written in 7/8 time and includes dynamic markings like 'mf'.

Credo

61

Fl.

Ob.

Cl.

Bsn.

Hn. *mf*

Tpt.

Trb.

S.

A.  
ni non e - rit fi - - - nis.

T.  
ni non e - rit fi - - - nis.

B.  
ni non e - rit fi - - - nis.

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 18, is titled 'Credo'. It features a variety of instruments and vocal parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) are shown with their respective staves. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with lyrics: 'ni non e - rit fi - - - nis.' The Organ part is also present. The score includes dynamic markings such as *mf* and *f*, and performance instructions like 'rit' (ritardando). The music is written in 7/8 time and includes complex rhythmic patterns, particularly in the Organ and Bassoon parts.



Credo

65 Fl.

65 Ob.

65 Cl.

65 Bsn. *mf*

65 Hn. *mf*

65 Tpt. *mf*

65 Trb. *mf*

65 S.

65 A.

65 T.

65 B.

65 Organ

65 Vln. I

65 Vln. II

65 Vla.

65 Vc.

65 Cb.



Credo

69 Fl. *mf*

69 Ob.

69 Cl.

69 Bsn.

69 Hn.

69 Tpt. *m*

69 Trb.

69 S.

69 A. */ol/*

69 T. */ol/*

69 B. */ol/*

69 Organ

69 Vln. I

69 Vln. II

69 Vla. *mf*

69 Vc.

69 Cb.

ce - - - dit. Qui cum Pa - tre, et



Credo

73 Fl.

73 Ob.

73 Cl.

73 Bsn.

73 Hn.

73 Tpt.

73 Trb.

73 S.

73 A.

73 T.

73 B.

73 Organ

73 Vln. I

73 Vln. II

73 Vla.

73 Vc.

73 Cb.

Credo

75

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

A.

T.

B.

75

qui lo - cu - - tus

qui lo - cu - tus et per

75

qui lo - cu - - tus

qui lo - cu - tus et per

75

qui lo - cu - - tus

qui lo - cu - tus et per

75

8

Organ

75

Vln. I

75

Vln. II

75

Vla.

75

Vc.

75

Cb.

75

Credo

77 Fl. *f*

77 Ob. *f*

77 Cl. *f*

77 Bsn. *f*

77 Hn. *f*

77 Tpt. *f*

77 Trb. *f*

77 S. *f* Pro - phe - tas. qui lo - cu - - - tus

77 A. *f* Pro - phe - tas. qui lo - cu - - - tus

77 T. *f* Pro - phe - tas. qui lo - cu - - - tus

77 B. *f* Pro - phe - tas. qui lo - cu - - - tus

77 Organ *f*

77 Vln. I *f*

77 Vln. II *f*

77 Vla. *f*

77 Vc. *f*

77 Cb. *f*

Credo

79

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

A.

T.

B.

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

qui lo - cu - - tus

qui lo - cu - tus et per

qui lo - cu - - tus

qui lo - cu - tus et per

qui lo - cu - - tus

qui lo - cu - tus et per

qui lo - cu - - tus

qui lo - cu - tus et per



Credo

Fl. 83

Ob. 83

Cl. 83

Bsn. 83

Hn. 83

Tpt. 83

Trb. 83

S. 83  
qui lo - cu - - tus qui lo - cu - tus et per

A. 83  
qui lo - cu - - tus qui lo - cu - tus et per

T. 83  
qui lo - cu - - tus qui lo - cu - tus et per

B. 83  
qui lo - cu - - tus qui lo - cu - tus et per

Organ 83

Vln. I 83

Vln. II 83

Vla. 83

Vc. 83

Cb. 83

Detailed description: This page of a musical score for a Credo, page 29, features a variety of instruments and vocal parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are shown with complex rhythmic patterns, including sixteenth-note runs and sustained chords. The vocal parts (Soprano, Alto, Tenor, Bass) are singing the Latin text: "qui lo - cu - - tus qui lo - cu - tus et per". The organ part is also present, contributing to the overall texture. The score is written in 7/8 time and includes a key signature of one sharp (F#).

Credo

85

Fl.

85

Ob.

85

Cl.

85

Bsn.

85

Hn.

85

Tpt.

85

Trb.

85

S.

85

A.

85

T.

85

B.

85

Organ

85

Vln. I

85

Vln. II

85

Vla.

85

Vc.

85

Cb.

Pro - phe - tas. Et u - nam sanc - tam ca - tho - li - cam,

*p*

*p*

*p*

Musical score for Credo, page 31. The score is in 7/4 time and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn) - includes a *p* dynamic marking
- Tpt. (Trumpet) - includes a *p* dynamic marking
- Trb. (Trombone) - includes a *p* dynamic marking
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Organ
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The vocal parts (Soprano and Alto) have the following lyrics:

S.  
et a-pos-to-li-cam Ec-cle-si-am. Con-fi-te-or u-num bap-tis-ma - - - in re-mis-si-o-nem pec-ca-to-rum.

A.  
et a-pos-to-li-cam Ec-cle-si-am. Con-fi-te-or u-num bap-tis-ma - - - in re-mis-si-o-nem pec-ca-to-rum.

95

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

A.

T.

B.

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

*rit.*

*a tempo*

*f*

*mf*

*p*

Et ex-spec-to re-sur-rec-ti-o - - nem mor - tu - o-rum. Et vi - tam ven-tu - ri sæ-cu-li. A - men.

Et ex-spec-to re-sur-rec-ti-o - - nem mor - tu - o-rum. Et vi - tam ven-tu - ri sæ-cu-li. A - men.

*mf* A - men.

*f* mor - tu - o-rum. Et vi - tam ven-tu - ri sæ-cu-li. A - men.

*mf*

# Psalm 23

$\text{♩} = 70$

The score is arranged in 12 staves. The top five staves are for woodwinds: Flute, Oboe, Clarinet in Bb, Bassoon, and Horn in F. The next three staves are for brass: Trumpet in Bb, Trombone, and Soprano. The bottom four staves are for strings and keyboard: Organ, Violin I, Violin II, Viola, Violoncello, and Contrabass. The tempo is marked as quarter note = 70. The Oboe and Clarinet in Bb parts feature sixteenth-note patterns with sixteenth rests, marked with a piano (*p*) dynamic. The Soprano part has lyrics: *mf* The lord is my shep- herd, I shall not want. He. The Organ part consists of sustained chords in the right hand and rests in the left hand. The Violoncello and Contrabass parts play pizzicato patterns with a piano (*p*) dynamic, featuring fifth-finger (5) patterns.

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Soprano

Organ

Violin I

Violin II

Viola

Violoncello

Contrabass

*p*

*mf* The lord is my shep- herd, I shall not want. He

*pizz.*

*p*

5

Psalm 23

6  
Fl.

6  
Ob.

6  
Cl.

6  
Bsn.

6  
Hn.

6  
Tpt.

6  
Trb.

6  
S.  
ma-keth me to lie down in green pas-tures, he lea-deth me be-side the still wa-ters.

6  
Organ

6  
Vln. I

6  
Vln. II

6  
Vla.

6  
Vc.  
arco

6  
Cb.  
arco

*p*

Psalm 23

11

Fl.

11

Ob.

11

Cl.

11

Bsn.

11

Hn.

11

Tpt.

*p*

11

Trb.

*p*

11

S.

He re - sto - reth my soul: He lea-deth me in the paths of

11

Organ

11

Vln. I

11

Vln. II

11

Vla.

11

Vc.

11

Cb.

*p*

Psalm 23

♩ = 50

18

Fl. *p*

Ob. *p*

Cl. *mf*

Bsn. *mf*

Hn.

Tpt.

Trb.

S.

righteous-ness for his name's sake.

Organ

Vln. I *p*

Vln. II *p*

Vla. *mf*

Vc.

Cb.

Psalm 23

$\text{♩} = 70$

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

Yea, though I walk through the valley of the shadow of death, I will fear no

*p*, *mp*, *pizz.*, *arco*, *pizz.*

5, 3

Psalm 23

6

29

Fl.

29

Ob.

29

Cl.

*p*

29

Bsn.

29

Hn.

*p*

29

Tpt.

*pp*

29

Trb.

29

S.

e - vil: for though art with me; thy rod and thy staff they com - fort me. — Thou pre-

29

Organ

29

Vln. I

29

Vln. II

29

Vla.

29

Vc.

29

Cb.

Psalm 23

35

Fl.

35

Ob.

35

Cl.

35

Bsn.

35

Hn.

35

Tpt.

35

Trb.

35

S.

pa - rest a ta - ble be - fore me in the pre - sence of mine e - ne - mies: thou a - noin - test my head with oil; my

35

Organ

35

35

Vln. I

35

Vln. II

35

Vla.

35

Vc.

35

Cb.

arco



Psalm 23

50

Fl.

50

Ob.

50

Cl.

50

Bsn.

50

Hn.

50

Tpt.

50

Trb.

50

S.

good-ness and mer-cy shall fol-low me all the days of my life: and I will dwell in the house

50

Organ

50

Vln. I

50

Vln. II

50

Vla.

50

Vc.

50

Cb.

Psalm 23

10

$\text{♩} = 50$

56 Fl. *mp*

56 Ob.

56 Cl. *p*

56 Bsn.

56 Hn. *7*

56 Tpt.

56 Trb.

56 S.  
of the Lord for e-ver.

56 Organ

56 Vln. I *mf*

56 Vln. II *mf*

56 Vla.

56 Vc. *pizz.*

56 Cb. *pizz.*

# Sanctus

♩ = 55

♩ = 70

Flute *p*

Oboe

Clarinet in Bb *p*

Bassoon

Horn in F *p*

Trumpet in Bb

Trombone

Soprano *p* Sanc-tus

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Violoncello

Contrabass

Detailed description: This is a page of a musical score for the 'Sanctus' movement. It features 17 staves. The top five staves are for woodwinds: Flute, Oboe, Clarinet in Bb, Bassoon, and Horn in F. The next five staves are for brass: Trumpet in Bb, Trombone, and three vocal soloists (Soprano, Alto, Tenor, Bass). The bottom seven staves are for strings: Organ, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time. The Flute and Clarinet in Bb parts have melodic lines with dynamics like *p* and triplets. The vocal soloists have a simple entry with the word 'Sanc-tus' in the Soprano part. The tempo markings are ♩ = 55 and ♩ = 70.

Sanctus

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

A.

T.

B.

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

Sanctus Sanctus Sanctus Sanctus Sanctus Sanctus Sanctus

*p* Sanc - tus

*p* Sanc - tus



# Sanctus

20

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

A.

T.

B.

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

Sanc - tus

Sanc - tus

Sanc - tus

Sanc - tus

Sanc - - - tus

Sanc - tus

Sanc - tus

Sanc - tus

*p* Sanc - - - - - tus

Sanctus

24

Fl.

24

Ob.

24

Cl.

24

Bsn.

24

Hn.

24

Tpt.

24

Trb.

24

S.

24

A.

24

T.

24

B.

24

Organ

24

Vln. I

24

Vln. II

24

Vla.

24

Vc.

24

Cb.

Sanc-tus

Sanc - tus

Sanc-tus

Sanc - tus

*mp* Do - mi - nus De - - - -

*mp* Do - mi - nus De - - - -

Sanc - - - - - tus

Sanc-tus

Sanc - tus

Sanctus

Fl. 28

Ob. 28

Cl. 28

Bsn. 28

Hn. 28

Tpt. 28

Trb. 28

S. 28  
Sanc- tus \_\_\_\_

A. 28  
us Sa - - - ba - oth.

T. 28  
us Sa - - - ba - oth.

B. 28  
Sanc- tus \_\_\_\_

Organ 28

Vln. I 28

Vln. II 28

Vla. 28

Vc. 28

Cb. 28

Detailed description: This page of a musical score for the 'Sanctus' movement, page 6, features a variety of instruments and vocal parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are playing rhythmic patterns. The vocal parts (Soprano, Alto, Tenor, Bass) are singing the words 'Sanc- tus' and 'us Sa - - - ba - oth.' The Organ part is playing a complex rhythmic accompaniment. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The page number '6' is in the top left, and the title 'Sanctus' is in the top center. The measure number '28' is written above each staff.

Sanctus

32

Fl.

32

Ob.

32

Cl.

32

Bsn.

32

Hn.

32

Tpt.

32

Trb.

*mp*

32

S.

32

A.

32

T.

32

B.

32

Organ

32

Vln. I

32

Vln. II

32

Vla.

32

Vc.

32

Cb.

Sanc - tus

Sanc - tus

Ple - ni sunt coe - li et ter - ra

glo - ri - a

Ple - ni sunt coe - li et ter - ra

glo - ri - a

Sanc - tus

Sanc - tus

35

Fl.

35

Ob.

35

Cl.

35

Bsn.

35

Hn.

35

Tpt.

*mf*

35

Trb.

35

S.

*mf* Ho - san - na in ex - cel - sis.

35

A.

tu - a.

35

T.

*mf*

35

B.

*mf* tu - a. Ho - san - na in ex -

35

Organ

*mf*

35

Vln. I

*mf*

35

Vln. II

35

Vla.

*mf*

35

Vc.

35

Cb.

Sanctus

38

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

A.

T.

B.

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ho - san - na in ex - cel - sis.

Ho - san - na in ex - cel - sis.

cel - sis.

Ho - san - na in ex - cel - sis.

*mf* Ho - san - na Ho - san - na







Sanctus

This page of the musical score for 'Sanctus' includes the following parts and markings:

- Fl.**: Flute part with a *p* dynamic marking.
- Ob.**: Oboe part with triplet markings.
- Cl.**: Clarinet part.
- Bsn.**: Bassoon part.
- Hn.**: Horn part with a *p* dynamic marking and triplet markings.
- Tpt.**: Trumpet part with triplet markings.
- Trb.**: Trombone part.
- S.**: Soprano vocal part with lyrics: "Sanc - tus" (repeated).
- A.**: Alto vocal part with lyrics: "Sanc - tus" (repeated).
- T.**: Tenor vocal part with lyrics: "Sanc - - - tus Sanc - - - tus".
- B.**: Bass vocal part with lyrics: "Sanc - tus Sanc - - - tus".
- Organ**: Organ part with chordal accompaniment.
- Vln. I**: Violin I part.
- Vln. II**: Violin II part with triplet markings.
- Vla.**: Viola part with triplet markings.
- Vc.**: Violoncello part with triplet markings.
- Cb.**: Contrabass part.

# Benedictus

$\text{♩} = 80$

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Soprano

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Violoncello

Contrabass

*mf* Be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni.

Detailed description: This is a page of a musical score for the Benedictus. It features 18 staves. The top 10 staves are for woodwinds and brass: Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, and Trombone. The next 4 staves are for voices: Soprano, Alto, Tenor, and Bass. The Tenor part has lyrics: "mf Be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni." with musical notation including triplets and slurs. The bottom 4 staves are for strings and keyboard: Organ, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 3/4 time and begins with a tempo marking of quarter note = 80.

# Benedictus

2

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S. *solo*  
*mf* Ho - san - na in ex - cel - sis Ho - san - na in ex -

A.

T.

B.

Organ *mf*

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

Cb.

# Benedictus

14

Fl.

14

Ob.

14

Cl.

14

Bsn.

14

Hn.

14

Tpt.

14

Trb.

14

S.

14

A.

14

T.

14

B.

14

Organ

14

Vln. I

14

Vln. II

14

Vla.

14

Vc.

14

Cb.

*mf*

cel - sis Ho - - - san - na in ex - cel - sis



Benedictus

20

Fl.

20

Ob.

20

Cl.

20

Bsn.

20

Hn.

20

Tpt.

20

Trb.

20

S.

20 - cel - sis

20 Ho - san - na in ex - cel - sis

20

A.

20 - cel - sis

20 Ho - san - na in ex - cel - sis

20

T.

20 - cel - sis

20 Ho - san - na in ex - cel - sis

20

B.

20

Organ

20

Vln. I

20

Vln. II

20

Vla.

20

Vc.

20

Cb.







# Benedictus

32 12/8

Fl.

32 12/8

Ob.

32 12/8

Cl.

32 12/8

Bsn.

32 12/8

Hn.

32 12/8

Tpt.

32 12/8

Trb.

32 12/8

S.

32 cel - sis Ho - san - na in ex - cel - sis 12/8

A.

32 cel - sis Ho - san - na in ex - cel - sis 12/8

T.

32 cel - sis Ho - san - na in ex - cel - sis 12/8

B.

32 Ho - san - na Ho - san - na Ho - san - na 12/8

Organ

32 12/8

32 12/8

Vln. I

32 12/8

Vln. II

32 12/8

Vla.

32 12/8

Vc.

32 12/8

Cb.

# Benedictus

10

35

Fl.

35

Ob.

35

Cl.

35

Bsn.

35

Hn.

35

Tpt.

35

Trb.

35

S.

35

A.

35

T.

35

B.

35

Organ

35

Vln. I

35

Vln. II

35

Vla.

35

Vc.

35

Cb.

*p*

*p*

Benedictus

38

Fl.

38

Ob.

38

Cl.

38

Bsn.

38

Hn.

38

Tpt.

38

Trb.

38

S.

38

A.

38

T.

38

B.

38

Organ

38

Vln. I

38

Vln. II

38

Vla.

38

Vc.

38

Cb.

*p*

*p*

The musical score for page 11 of the Benedictus section. It features 18 staves for various instruments. The Flute, Oboe, Clarinet, Horn, Trumpet, Trombone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Violin I, Violin II, Violoncello, and Contrabass parts are mostly silent, indicated by rests. The Bassoon part has a melodic line starting at measure 38 with a dynamic marking of *p*. The Organ part has a melodic line starting at measure 38 with a dynamic marking of *p*. The Viola part has a rhythmic accompaniment starting at measure 38.

# Agnus Dei

♩ = 60

Flute  
*p* *mf* *p*

Oboe  
*p* *mf* *p*

Clarinet in Bb  
*p* *mf* *p*

Bassoon  
*mf* *p*

Horn in F  
*mf* *p*

Trumpet in Bb

Trombone  
*mf* *p*

Soprano  
*f* Ag - nus De - i, qui tol - lis *mp* pec - ca - ta mun - di: mi - se -

Alto  
*f* Ag - nus De - i, qui tol - lis *mp* pec - ca - ta mun - di: mi - se -

Tenor  
*f* Ag - nus De - i, qui tol - lis *mp* pec - ca - ta mun - di: mi - se -

Bass  
*f* qui tol - lis mi - se -

Organ  
*p*

Violin I  
*p* *mf*

Violin II  
*p* *mf*

Viola  
*p* *mf*

Violoncello  
*mf* *p*

Contrabasso  
*mf* *p*

Agnus Dei

10

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

A.

T.

B.

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*legato*

*mf*

*f*

*mf*

re - re *f* no - bis.

*mf*

*mf*

*mf*

*mf*

*mf*

Agnus Dei

14

Fl. *f*

Ob. *f*

Cl. *f*

Bsn.

Hn.

Tpt. *f* *fp* *fp* *fp*

Trb. *mf*

S.

A.

T.

B.

Organ

Vln. I

Vln. II

Vla.

Vc. *f*

Cb. *f*



Agnus Dei

22

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

A.

T.

B.

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* qui tol - lis *mp* pec - ca - ta mun - di:

*mf* qui tol - lis *mp* pec - ca - ta mun - di:

*mp* pec - ca - ta mun - di:

*mp* mun - di:

Agnus Dei

26

Fl. *mf*

Ob. *mf*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Tpt.

Trb. *mf*

S. *mf*  
mi - - - se - re - - - re no - bis.

A. *mf*  
mi - - - se - re - - - re no - bis.

T.

B.

Organ

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Agnus Dei

30

Fl.

30

Ob.

30

Cl.

30

Bsn.

30

Hn.

30

Tpt.

30

Trb.

30

S.

30

A.

30

T.

30

B.

30

Organ

30

Vln. I

30

Vln. II

30

Vla.

30

Vc.

30

Cb.

*mf*

qui tol - lis

*mf* Ag - - - nus De - i,

*mf* Ag - - - nus De - i, qui tol - lis

*mf* Ag - - - nus De - i, qui tol - lis

## Agnus Dei

34

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

A.

T.

B.

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

do - - - - na no - - - bis

pec - ca - ta mun - di: do - - - - na no - - - bis

pec - ca - ta mun - di: do - - - - na no - - - bis

pec - ca - ta mun - di: do - - - - na no - - - bis

*mf*

*mf*

*mf*



Agnus Dei

$\text{♩} = 80$

42 Fl.  $\text{♩} = 80$

42 Ob.

42 Cl.

42 Bsn.

42 Hn.

42 Tpt.

42 Trb.

42 S.

42 A.

42 T.

42 B.

42 Organ *pp*

42 Vln. I

42 Vln. II

42 Vla.

42 Vc.

42 Cb.

Agnus Dei

This page of the musical score for 'Agnus Dei' includes the following parts:

- Fl.** (Flute): Measures 48-57. Features a melodic line starting at measure 50 with a *pp* dynamic marking.
- Ob.** (Oboe): Measures 48-57. Rests throughout.
- Cl.** (Clarinet): Measures 48-57. Rests throughout.
- Bsn.** (Bassoon): Measures 48-57. Rests throughout.
- Hn.** (Horn): Measures 48-57. Features a rhythmic accompaniment of eighth notes starting at measure 50 with a *pp* dynamic marking.
- Tpt.** (Trumpet): Measures 48-57. Rests throughout.
- Trb.** (Trombone): Measures 48-57. Rests throughout.
- S.** (Soprano): Measures 48-57. Rests throughout.
- A.** (Alto): Measures 48-57. Rests throughout.
- T.** (Tenor): Measures 48-57. Rests throughout.
- B.** (Bass): Measures 48-57. Rests throughout.
- Organ**: Measures 48-57. Features a complex accompaniment with multiple voices.
- Vln. I** (Violin I): Measures 48-57. Rests throughout.
- Vln. II** (Violin II): Measures 48-57. Rests throughout.
- Vla.** (Viola): Measures 48-57. Rests throughout.
- Vc.** (Violoncello): Measures 48-57. Rests throughout.
- Cb.** (Contrabass): Measures 48-57. Rests throughout.

Agnus Dei

60

Fl.

Ob.

Cl.

Bsn.

*pp*

Hn.

Tpt.

Trb.

S.

A.

T.

*p* do - na no - bis pa - cem do - na no - bis pa - cem

B.

60

Organ

Vln. I

*pp*

Vln. II

Vla.

Vc.

Cb.

Agnus Dei

70

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

A.

T.

B.

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*p* do - na no - bis pa - - - cem do - na no - bis pa - - - cem do - na

*p* do - na

*pp*

*pp*

Agnus Dei

79

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

A.

T.

B.

no - bis pa - - - cem do - na no - bis pa - - - cem

no - bis pa - - - cem do - na no - bis pa - - - cem

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

# Psalm 100

$\text{♩} = 160$

Flute *ff* *mf*

Oboe *ff* *mf*

Clarinet in Bb *ff* *mf*

Bassoon *ff* *mf*

Horn in F *ff* *mf*

Trumpet in Bb *ff* *mf*

Trombone *ff* *mf*

Soprano *ff* Make a joy - ful noise un - to the LORD, all ye lands.

Alto *ff* Make a joy - ful noise un - to the LORD, all ye lands.

Tenor *ff* joy - ful noise un - to the LORD, all ye lands.

Bass *ff* joy - ful noise un - to the LORD, all ye lands.

Organ *legato ff* *mf*

Violin I *ff* *div.*

Violin II *ff*

Viola *ff*

Violoncello *ff*

Contrabass *ff*

Psalm 100

7 Fl.  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

7 Ob.  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

7 Cl.  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

7 Bsn.  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

7 Hn.  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

7 Tpt.  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

7 Trb.  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

7 S.  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

7 A.  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

7 T.  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

7 B.  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

7 Organ  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

7 Vln. I  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

7 Vln. II  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

7 Vla.  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

7 Vc.  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

7 Cb.  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{4}{4}$



Psalm 100

20

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

A.

T.

B.

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

ing. sing - - - ing. sing - - - - ing.

ing. sing - - - ing. sing - - - - ing.

ing. sing - - - ing. sing - - - - ing.

ing. sing - - - ing. sing - - - - ing.

$\text{♩} = 120$

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

A.

T.

B.

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp* Know ye that the LORD he is God: it is he that hath made us, —

*pp* Know ye that the LORD he is God: it is he that hath made us, —

*pp* and not we our —

*pp* and not we our —

*pp* *div.*

*pp* *div.*

*pp*

*pp*

*pp*

Psalm 100

35

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn.

Tpt.

Trb.

S. *mp* En - ter

A. we are his peo - ple, and the sheep of his pas - ture.

T. we are his peo - ple, and the sheep of his pas - ture.

B. selves; we are his peo - ple, and the sheep of his pas - ture.

Organ

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Psalm 100

46

Fl.

46

Ob.

46

Cl.

46

Bsn.

46

Hn.

*mp*

46

Tpt.

46

Trb.

46

S.

46

A.

46

T.

in-to his gates with thanks gi - ving, and in-to his courts with praise:

46

B.

46

Organ

46

Vln. I

46

Vln. II

46

Vla.

46

Vc.

46

Cb.

Psalm 100

*♩ = 160*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

A.

T.

B.

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* be thank-ful un-to him, and bless his name. For the LORD is

*mp* be thank - ful un-to him, and bless his name. For the LORD is

*p*

Psalm 100

65

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

A.

T.

B.

65

good; *mf* his mer - cy is e - ver - las - - - - ting;

65

good; *mf* his mer - cy is e - ver - las - - - - ting;

65

*mf* his mer - cy is e - ver - las - - - - ting;

65

*mf* las - - - - ting;

65

65

Organ

*mp*

65

Vln. I

65

Vln. II

65

Vla.

65

Vc.

65

Cb.

*mf*



76

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Trb. *ff*

S. *ff* ra - - - - tions.

A. *ff* ra - - - - tions.

T. *ff* ra - - - - tions.

B. *ff* ra - - - - tions.

Organ *ff*

Vln. I *ff*

Vln. II *f* *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score for Psalm 100, page 11, features a variety of instruments and vocal parts. The score begins at measure 76. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Trb.), all playing in a 2/4 time signature with a forte (*ff*) dynamic. The vocal parts consist of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), with lyrics "ra - - - - tions." and a forte (*ff*) dynamic. The Organ part features a complex accompaniment with a forte (*ff*) dynamic. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), with dynamics ranging from *f* to *ff*. The score is written in a 2/4 time signature and includes various musical notations such as notes, rests, and dynamic markings.

# Postlude

Erling Wold

$\text{♩} = 110$

legato bright solo

*f*

flutes

*mf*

4

increase

full

*mf*

8

increase

*f*

12

bright solo

principal

*f*

add 16' + 32'

15

increase

add mixture

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Musical score system 1 (measures 18-20). The system consists of three staves: a treble clef staff with a melodic line of eighth notes, a grand staff (treble and bass clefs) with block chords, and a bass clef staff with a single note. The key signature has two flats.

Musical score system 2 (measures 21-24). The system consists of three staves. The treble staff has a melodic line with a *ff* dynamic marking. The grand staff has block chords with a *ff* dynamic marking. The bass staff has a melodic line with triplets and a *ff* dynamic marking. The key signature changes to one flat.

Musical score system 3 (measures 25-28). The system consists of three staves. The treble staff has a melodic line with an *increase* instruction. The grand staff has block chords. The bass staff has a melodic line with triplets. The key signature has one flat.

Musical score system 4 (measures 29-31). The system consists of three staves. The treble staff has a melodic line with a *fff* dynamic marking. The grand staff has block chords with a *fff* dynamic marking. The bass staff has a melodic line with triplets and a *fff* dynamic marking. The key signature has one flat.

Musical score system 5 (measures 32-34). The system consists of three staves. The treble staff has a melodic line. The grand staff has block chords. The bass staff has a melodic line with triplets. The key signature has one flat.

Musical score system 1 (measures 35-37). The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains a melodic line with eighth-note patterns and a harmonic accompaniment of chords. The separate bass clef staff contains a single note.

Musical score system 2 (measures 38-41). The system consists of three staves. The grand staff continues the melodic and harmonic material. The separate bass clef staff contains a melodic line with a triplet of eighth notes. Performance markings include *mf* flutes, *p*, and *g<sup>va</sup> principal*.

Musical score system 3 (measures 42-50). The system consists of three staves. The grand staff features a melodic line with slurs and triplets, and a harmonic accompaniment of chords with triplets. The separate bass clef staff contains a melodic line with triplets.

Musical score system 4 (measures 51-58). The system consists of three staves. The grand staff continues the melodic and harmonic material. The separate bass clef staff contains a melodic line with triplets. Performance markings include *p*, *mf*, *full*, and *g<sup>va</sup> principal*.

Musical score system 5 (measures 59-66). The system consists of three staves. The grand staff continues the melodic and harmonic material. The separate bass clef staff contains a melodic line with triplets.

increase  
legato

65

69

add 16' + 32'

*f*

73

flutes legato

loco

*p*

flutes

loco

*p*

not too heavy

*mf*

77

79

Postlude

81

Musical score for measures 81-82. The system consists of three staves: Treble, Bass, and a lower Bass staff. The Treble staff features a complex melodic line with many sixteenth notes and some accidentals. The Bass staff has a more rhythmic accompaniment with some triplets. The lower Bass staff is mostly empty with a few notes. The key signature has one sharp (F#) and the time signature is 12/8. Measure numbers 81, 82, and 13 are indicated.

83

Musical score for measures 83-84. Similar to the previous system, it has three staves. The Treble staff continues with intricate sixteenth-note patterns. The Bass staff features a steady accompaniment with triplets. The lower Bass staff has a few notes. Measure numbers 83, 84, and 13 are indicated.

85

Musical score for measures 85-86. The Treble staff has a dense texture of sixteenth notes. The Bass staff continues with a rhythmic accompaniment. The lower Bass staff has a few notes. Measure numbers 85, 86, and 13 are indicated.

87

Musical score for measures 87-88. The Treble staff features a complex melodic line with many sixteenth notes and some accidentals. The Bass staff has a more rhythmic accompaniment with some triplets. The lower Bass staff is mostly empty with a few notes. Measure numbers 87, 88, and 13 are indicated.

89

Musical score for measures 89-90. The Treble staff continues with intricate sixteenth-note patterns. The Bass staff features a steady accompaniment with triplets. The lower Bass staff has a few notes. Measure numbers 89, 90, and 13 are indicated.

91 *detached*

94 *principal*  
*mf*

98

102

105 *legato*

109

109

113

113 add mixture

*mf*

117

117

add principal

*mf* strings

*f* bright + 16'

*f*

121

121

*ff*

*ff*

125

125

Musical score for measures 129-131. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, including accidentals. The middle and bottom staves (bass clef) contain rests.

Musical score for measures 132-134. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, including accidentals. The middle staff (bass clef) contains rests. The bottom staff (bass clef) contains a single note in measure 133, labeled "flutes" and "mf".