

# Brightness 1

Erling Wold

Flute *mf*  $\bullet = 120$

Oboe

Clarinet in B $\flat$  *mf*

Bassoon *mf*

Trumpet in B $\flat$  *mf*  $\bullet = 120$

Piano *mf*

Violin 1

Violin 2

Viola *mf*

Cello *mf*

Contrabass *mf*

Fl.  $\bullet = \bullet$

Ob.

B $\flat$  Cl. *p*

Bsn. *p*

Tpt. *p*

Pno.  $\bullet = \bullet$

Vln. 1  $\bullet = \bullet$

Vln. 2  $\bullet = \bullet$

Vla.  $\bullet = \bullet$

Vlc.  $\bullet = \bullet$

Cb. *pizz.* *p*



Musical score for measures 27-36. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score features dynamic markings of *p* (piano) and *f* (forte). The Flute, B♭ Clarinet, and Violin 1 parts have melodic lines with slurs. The Oboe, Bassoon, and Violoncello parts play rhythmic patterns. The Piano part has a complex texture with multiple voices. The Contrabass part includes an *arco* section. A rehearsal mark 'C' is located at the end of measure 36.

Musical score for measures 37-46. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score features dynamic markings of *p* (piano) and *f* (forte). The Flute, Oboe, Bassoon, and Trumpet parts have melodic lines with slurs. The B♭ Clarinet part has a rhythmic pattern. The Piano part has a complex texture with multiple voices. The Violin 1 and Violin 2 parts have melodic lines with slurs. The Viola, Violoncello, and Contrabass parts play rhythmic patterns. A rehearsal mark 'C' is located at the beginning of measure 37, and another 'C' is at the end of measure 46. A tempo marking of  $\text{♩} = 120$  is present.

Musical score for measures 44-50. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is one flat (B♭). The score begins at measure 44. The Flute and Oboe parts have a dynamic marking of *f* starting at measure 45. The Bass Clarinet and Bassoon parts have a dynamic marking of *f* starting at measure 45. The Piano part has a dynamic marking of *f* starting at measure 45. The Violin 1, Violin 2, Viola, and Violoncello parts have a dynamic marking of *f* starting at measure 51. The Contrabass part has a dynamic marking of *f* starting at measure 51. The score ends at measure 50.

Musical score for measures 51-56. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is one flat (B♭). The score begins at measure 51. The Flute and Oboe parts have a dynamic marking of *p* starting at measure 56. The Bass Clarinet and Bassoon parts have a dynamic marking of *p* starting at measure 56. The Trumpet part has a dynamic marking of *p* starting at measure 56. The Piano part has a dynamic marking of *p* starting at measure 56. The Violin 1, Violin 2, Viola, and Violoncello parts have a dynamic marking of *p* starting at measure 56. The Contrabass part has a dynamic marking of *p* starting at measure 56. The score ends at measure 56.

57

Fl.

Ob.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*p*

*p*

*p*

Detailed description: This system of musical notation covers measures 57 through 62. It includes staves for Flute, Oboe, B♭ Clarinet, Bassoon, Trumpet, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The piano part features a complex texture with multiple voices. Dynamic markings include *p* (piano) for the strings and woodwinds.

63

Fl.

Ob.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*f*

*f*

*f*

*f*

*f*

Detailed description: This system of musical notation covers measures 63 through 68. It includes staves for Flute, Oboe, B♭ Clarinet, Bassoon, Trumpet, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The piano part features a complex texture with multiple voices. Dynamic markings include *f* (forte) for the strings and woodwinds.





# Brightness 2

Erling Wold

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Trumpet in B $\flat$

Piano

Violin 1

Violin 2

Viola

Cello

Contrabass

$\bullet = 60$  A

*p*

*pp*

heavy pedal

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Tpt.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

$\bullet = 60$  B

*mf*

*ff*

*pp*

*f*

*p*

*pp*

*pp*

*pp*

*mf*

*ff*

*pp*



This page of the musical score, titled "Brightness 2" and numbered "3", contains staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is in 4/4 time with a key signature of two sharps (F# and C#). It begins at measure 25. The woodwind and brass parts feature a melodic line starting with a half note G4, moving to A4, B4, and C5, with dynamics marked *pp* and hairpins. The piano part provides a harmonic accompaniment with chords in the right hand and a steady bass line in the left hand. The strings play a sustained accompaniment. The score concludes with a double bar line and the word "attaca" in the right margin.





23

Fl.

Ob. 1

B. Cl.

Bsn.

Tpt.

Pno.

Baritone

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

where I was born — there's a sli-ver of glass, the new moon — with the old — moon — in its — arms; —

27

Fl.

Ob. 1

B. Cl.

Bsn.

Tpt.

Pno.

Baritone

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

so — dark, — and no one on the streets as if this were my — dream — ci-ty — that I won't have to share — with a-ny-one,

Fl. 31

Ob. 1 31

B. Cl. 31

Bsn. 31

Tpt. 31

Pno. 31 *pp*  $\bullet = 105$  C

Baritone 31 *p* en - closed a-part in its own time but a lit-tle changed, a lit-tle

Vln. 1 31 *pp*  $\bullet = 105$  C

Vln. 2 31 *pp*

Vla. 31

Vlc. 31 *pp*

Cb. 31

Fl. 37

Ob. 1 37

B. Cl. 37

Bsn. 37

Tpt. 37

Pno. 37

Baritone 37 de-cayed from the way I re-mem-ber it, se-pa-rate from me af-ter all, go-ing its own way; it is not my me-mo-ry;

Vln. 1 37

Vln. 2 37

Vla. 37

Vlc. 37

Cb. 37 *pp*

46

Fl. *ppp* D

Ob. 1

B. Cl. *ppp*

Bsn.

Tpt.

Pno. *ppp* D

Baritone

time has not stopped; \_\_\_\_\_ my fa - ther is dead. \_\_\_\_\_ *pp* O \_\_\_\_\_

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

56

Fl.

Ob. 1

B. Cl. *pp*

Bsn.

Tpt.

Pno.

Baritone

\_\_\_\_\_ fe - ro - cious \_\_\_\_\_ soul \_\_\_\_\_ with \_\_\_\_\_ your fa - mous mis - trust of love, \_\_\_\_\_ I think your dark - ness \_\_\_\_\_

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

66  $\text{♩} = 140$  E

Fl.

Ob. 1

B. Cl.

Bsn.

Tpt.

Pno.

Baritone

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

must be my in-he-ri-tance; *p* I reach the edge of the ci-ty, drive west on High-way Thir-ty

78

Fl.

Ob. 1

B. Cl.

Bsn.

Tpt.

Pno.

Baritone

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Six and there is no one un-der the shel-ter of dark-ness but me and two or three tru-ckers on the road, ear-ly



106

Fl. *mf* *pp*

Ob. 1 *mf* *pp*

B. Cl. *pp*

Bsn. *mf* *pp*

Tpt. *mf* *pp*

Pno.

Baritone

in the truck *p* some-where, you and me, — shi-ve-ring a-wake, our breath vi-si-ble, — a -

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

115

Fl. *mf*

Ob. 1 *mf*

B. Cl. *mf*

Bsn. *mf*

Tpt. *mf*

Pno.

Baritone

lone \_\_\_\_\_ in our bo - dies, — a - lone \_\_\_\_\_ in the world. *mf* a -

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

123

Fl. *f*

Ob. 1 *f*

B. Cl. *f*

Bsn.

Tpt. *mf* *f*

Pno. *mf* *f*

Baritone  
lone \_\_\_\_\_ in our bo - dies, \_\_\_\_\_ a - lone \_\_\_\_\_ in the world. *f* a -

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vlc.

Cb.

131

Fl. *ff*

Ob. 1 *ff*

B. Cl. *ff* *pp*

Bsn. *f* *ff*

Tpt. *ff*

Pno. *ff* *pp*

Baritone  
lone \_\_\_\_\_ in our bo - dies, \_\_\_\_\_ *ff* a - lone \_\_\_\_\_ in the world. \_\_\_\_\_

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vlc. *f* *ff*

Cb. *f* *ff*

$\text{♩} = 40$  G

This musical score page, titled "Brightness 3", is numbered 10. It features a variety of instruments: Flute (Fl.), Oboe 1 (Ob. 1), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Piano (Pno.), Baritone, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute, Oboe 1, Bassoon, and Trumpet parts are mostly silent, indicated by horizontal lines. The Bass Clarinet part has a melodic line with a slur and a fermata. The Piano part consists of a series of chords in the right hand and rests in the left hand. The Baritone part has a few notes with dynamic markings like *mf* and *f*, and a fermata. The string parts (Violins, Viola, Violoncello, and Contrabass) are also mostly silent.