

Score

The night before the festival

Erling Wold

A

Piccolo
Flute *pp*
Oboe
Clarinet in B♭
Bass Clarinet *pp*
Bassoon *pp*
Contrabassoon
Horn in F *pp*
Trumpet in B♭
Synthesizer { *pp* string pad
Piano { *p*
Violin 1
Violin 2
Viola *pp*
Cello *p*
Bass *pizz.* *p*

B

The night before the festival

8

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

The score consists of 15 staves, each representing a different instrument or group of instruments. The instruments listed on the left are Picc., Fl., Ob., B♭ Cl., B. Cl., Bsn., C. Bn., Hn., B♭ Tpt., Syn., Pno., Vln. 1, Vln. 2, Vla., Vlc., and Cb. The first four staves (Picc., Fl., Ob., B♭ Cl.) have no music in the first measure. The fifth staff (B. Cl.) has a dynamic *p*. The sixth staff (Bsn.) has a dynamic *p*. The eighth staff (Hn.) has a dynamic *p*. The ninth staff (B♭ Tpt.) has a dynamic *p*. The eleventh staff (Vln. 1) has a dynamic *p*. The twelfth staff (Vln. 2) has a dynamic *p*. The thirteenth staff (Vla.) has a dynamic *p*.

The night before the festival

3

14

Picc. 

Fl. 

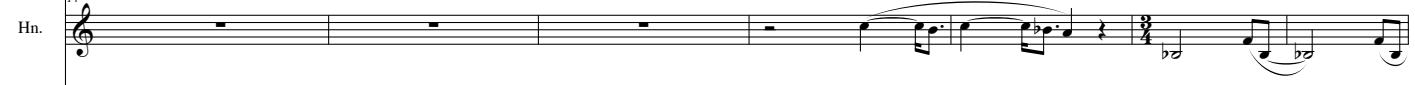
Ob. 

B♭ Cl. 

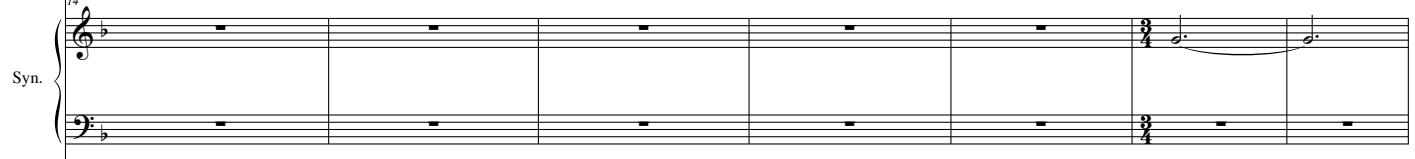
B. Cl. 

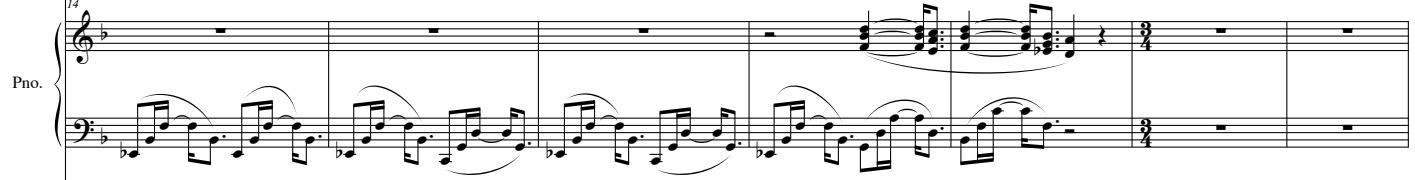
Bsn. 

C. Bn. 

Hn. 

B♭ Tpt. 

Syn. 

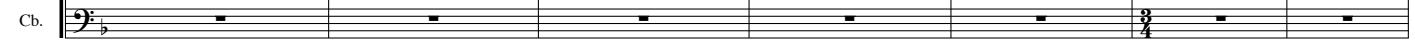
Pno. 

Vln. 1 

Vln. 2 

Vla. 

Vlc. 

Cb. 

C

The night before the festival

D

21

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

29

E

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

29

mf

solos

mf

The night before the festival

35

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

35

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

This musical score page contains 16 staves of music. The first 14 staves represent various woodwind and brass instruments: Piccolo, Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Cello, Double Bass, Horn, Trombone, Synthesizer, Piano, Violin 1, Violin 2, Viola, and Cello. These first 14 staves share a common key signature of one flat. The last two staves represent Double Bassoon and Double Bass, which share a common key signature of one sharp. The music begins with measure 35, where most instruments are silent (rests). Measures 36 and 37 feature active playing, primarily from the piano and Violin 1, with the other instruments providing harmonic support. The score includes standard musical notation elements such as clefs, key signatures, and rests, along with some dynamic markings like crescendo and decrescendo.

The night before the festival

7

41

Picc.

Fl. *mf*

Ob.

B♭ Cl. *mf*

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

41

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Score**Mohammed has a vision**

Erling Wold

A

$\text{♩} = 100$

Piccolo

Flute

Oboe

Clarinet in B \flat

Bass Clarinet

Bassoon

Contrabassoon

Horn in F

Trumpet in B \flat

Synthesizer

Piano

Violin 1

Violin 2

Viola

Cello

Bass

Mohammed has a vision

6

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

10

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Mohammed has a vision

Musical score for orchestra and piano, page 4. The score consists of 18 staves. The top six staves are for woodwind instruments: Picc., Fl., Ob., B♭ Cl., B. Cl., and Bsn. The next six staves are for brass and percussion: C. Bn., Hn., B♭ Tpt., Syn., Pno., and Vln. 1. The bottom six staves are for strings: Vln. 2, Vla., Vlc., and Cb. The score is in 14 measures. Measures 1-3 feature sustained notes with grace notes. Measures 4-6 show rhythmic patterns in the woodwinds and brass. Measures 7-9 feature sustained notes with grace notes. Measures 10-12 show rhythmic patterns in the woodwinds and brass. Measures 13-14 feature sustained notes with grace notes.

18 B

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Mohammed has a vision

22

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Mohammed has a vision

7

26

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Mohammed has a vision

30

C

This musical score page contains ten staves of music for an orchestra and piano. The top section (measures 30-32) includes parts for Picc., Fl., Ob., B♭ Cl., B. Cl., Bsn., C. Bn., Hn., B♭ Tpt., and Syn. The bottom section (measures 33-35) includes parts for Pno., Vln. 1, Vln. 2, Vla., Vlc., and Cb. Measure 30 features sustained notes and grace notes. Measures 31-32 show sustained notes with fermatas. Measures 33-35 feature rhythmic patterns in the lower strings and piano.

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

34

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Mohammed has a vision

38

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

38

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

This page contains 12 staves of musical notation. The first six staves (Picc., Fl., Ob., B♭ Cl., B. Cl., Bsn.) are in G major (4 sharps). The next five staves (Hn., B♭ Tpt., Syn., Pno., Vln. 1) are in F major (1 sharp). The final staff (Vln. 2) is in E major (3 sharps). Measure numbers 38 are indicated above several staves.

Mohammed has a vision

49

Picc. Fl. Ob. B♭ Cl. B. Cl. Bsn. C. Bn. Hn. B♭ Tpt.

Syn. Pno. Vln. 1 Vln. 2 Vla. Vlc. Cb.

56

Picc. Fl. Ob. B♭ Cl. B. Cl. Bsn. C. Bn. Hn. B♭ Tpt. Syn. Pno. Vln. 1 Vln. 2 Vla. Vlc. Cb.

measures 56-60

measures 61-65

measures 66-70

measures 71-75

measures 76-80

measures 81-85

measures 86-90

measures 91-95

measures 96-100

measures 101-105

measures 106-110

measures 111-115

measures 116-120

measures 121-125

measures 126-130

measures 131-135

measures 136-140

measures 141-145

measures 146-150

measures 151-155

measures 156-160

measures 161-165

measures 166-170

measures 171-175

measures 176-180

measures 181-185

measures 186-190

measures 191-195

measures 196-200

measures 201-205

measures 206-210

measures 211-215

measures 216-220

measures 221-225

measures 226-230

measures 231-235

measures 236-240

measures 241-245

measures 246-250

measures 251-255

measures 256-260

measures 261-265

measures 266-270

measures 271-275

measures 276-280

measures 281-285

measures 286-290

measures 291-295

measures 296-300

measures 301-305

measures 306-310

measures 311-315

measures 316-320

measures 321-325

measures 326-330

measures 331-335

measures 336-340

measures 341-345

measures 346-350

measures 351-355

measures 356-360

measures 361-365

measures 366-370

measures 371-375

measures 376-380

measures 381-385

measures 386-390

measures 391-395

measures 396-400

measures 401-405

measures 406-410

measures 411-415

measures 416-420

measures 421-425

measures 426-430

measures 431-435

measures 436-440

measures 441-445

measures 446-450

measures 451-455

measures 456-460

measures 461-465

measures 466-470

measures 471-475

measures 476-480

measures 481-485

measures 486-490

measures 491-495

measures 496-500

measures 501-505

measures 506-510

measures 511-515

measures 516-520

measures 521-525

measures 526-530

measures 531-535

measures 536-540

measures 541-545

measures 546-550

measures 551-555

measures 556-560

measures 561-565

measures 566-570

measures 571-575

measures 576-580

measures 581-585

measures 586-590

measures 591-595

measures 596-600

measures 601-605

measures 606-610

measures 611-615

measures 616-620

measures 621-625

measures 626-630

measures 631-635

measures 636-640

measures 641-645

measures 646-650

measures 651-655

measures 656-660

measures 661-665

measures 666-670

measures 671-675

measures 676-680

measures 681-685

measures 686-690

measures 691-695

measures 696-700

measures 701-705

measures 706-710

measures 711-715

measures 716-720

measures 721-725

measures 726-730

measures 731-735

measures 736-740

measures 741-745

measures 746-750

measures 751-755

measures 756-760

measures 761-765

measures 766-770

measures 771-775

measures 776-780

measures 781-785

measures 786-790

measures 791-795

measures 796-800

measures 801-805

measures 806-810

measures 811-815

measures 816-820

measures 821-825

measures 826-830

measures 831-835

measures 836-840

measures 841-845

measures 846-850

measures 851-855

measures 856-860

measures 861-865

measures 866-870

measures 871-875

measures 876-880

measures 881-885

measures 886-890

measures 891-895

measures 896-900

measures 901-905

measures 906-910

measures 911-915

measures 916-920

measures 921-925

measures 926-930

measures 931-935

measures 936-940

measures 941-945

measures 946-950

measures 951-955

measures 956-960

measures 961-965

measures 966-970

measures 971-975

measures 976-980

measures 981-985

measures 986-990

measures 991-995

measures 996-1000

Mohammed has a vision

63

Picc.

Fl.

Ob. *mp*

B♭ Cl. *mp*

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

70 E

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Mohammed has a vision

77

Picc.

Fl. *mp*

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

84

Picc. *mp*

Fl. *pp*

Ob. *pp*

B♭ Cl.

B. Cl. *pp*

Bsn.

C. Bn. *pp*

Hn. *pp*

B♭ Tpt. *pp*

Syn. *pp*

Pno. *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vlc. *pp*

Cb. *pp*

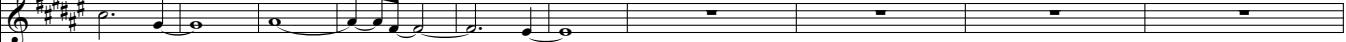
F

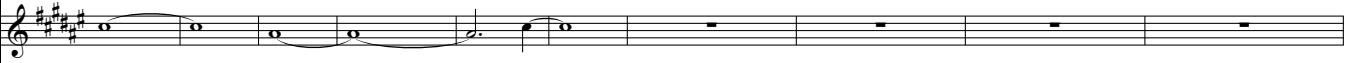
Mohammed has a vision

G

92

Picc. 

Fl. 

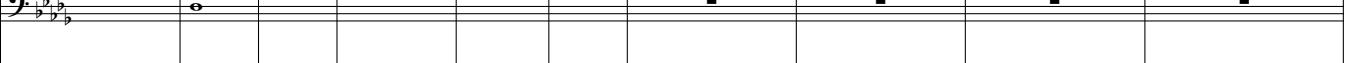
Ob. 

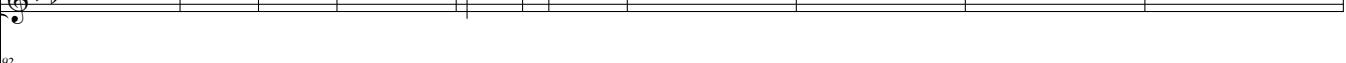
B♭ Cl. 

B. Cl. 

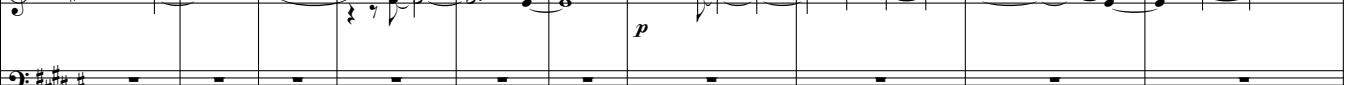
Bsn. 

C. Bn. 

Hn. 

B♭ Tpt. 

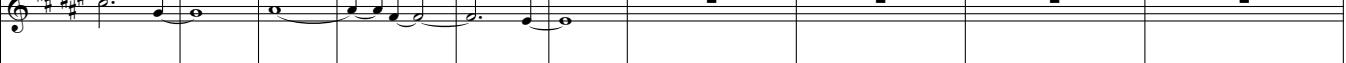
92

Syn. 

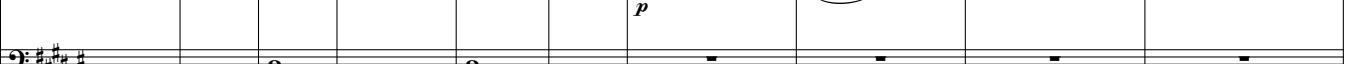
Pno. 

Vln. 1 

Vln. 2 

Vla. 

Vlc. 

Cb. 

H

102

Picc.

Fl. *mf*

Ob.

B♭ Cl. *mf*

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn. *mf*

Pno. *mf*

Vln. 1 *mf*

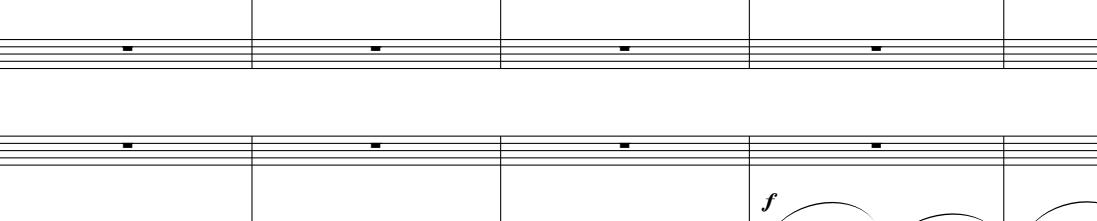
Vln. 2

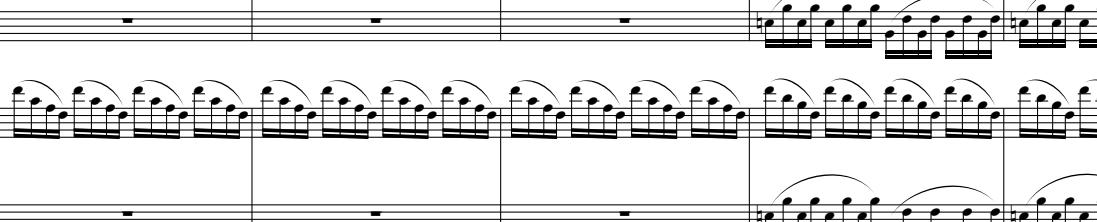
Vla.

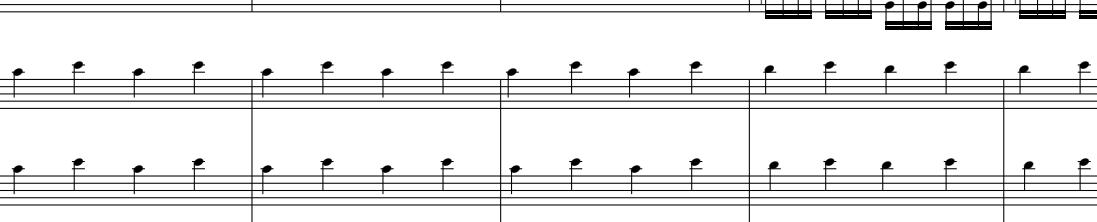
Vlc.

Cb.

Picc. 

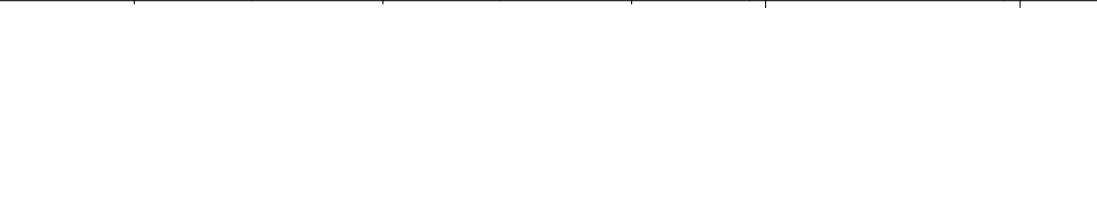
Fl. 

Ob. 

B♭ Cl. 

B. Cl. 

Bsn. 

C. Bn. 

Hn. 

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

I

II2

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Mohammed has a vision

116

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Score A

Confusion; the Baron arrives; all gather; Mohammed speaks

Erling Wold

A

♩ = 120

Piccolo

Flute

Oboe

Clarinet in B♭

Bass Clarinet

Bassoon

Contrabassoon

Horn in F

Trumpet in B♭

Synthesizer

Piano

Violin 1

Violin 2

Viola

Cello

Bass

Confusion; the Baron arrives; all gather; Mohammed speaks

14

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

p

Confusion; the Baron arrives; all gather; Mohammed speaks

B

23

Picc. Fl. Ob. B♭ Cl. B. Cl. Bsn. C. Bn. Hn. B♭ Tpt.

Syn. Pno. Vln. 1 Vln. 2 Vla. Vlc. Cb.

Confusion; the Baron arrives; all gather; Mohammed speaks

28

Picc.

Fl. *mf*

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

This musical score page contains ten staves of music for an orchestra and piano. The instruments listed are Picc., Flute, Oboe, Bassoon, Clarinet, Horn, Bass Trombone, Synthesizer, Piano, Violin 1, Violin 2, Cello, Double Bass, and Bassoon. Measure 28 begins with the Flute and Bassoon playing eighth-note patterns. The Clarinet and Horn enter with eighth-note patterns marked '7'. The Bassoon continues with eighth-note patterns marked '7'. The Synthesizer and Piano play eighth-note patterns with accents. The Violins, Cello, Double Bass, and Bassoon provide harmonic support with sustained notes or eighth-note patterns. The overall texture is dense and rhythmic.

Confusion; the Baron arrives; all gather; Mohammed speaks

33

C

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

B. Cl. *f*

Bsn. *f*

C. Bn. *f*

Hn. *f*

B♭ Tpt. *f*

Syn. string pad *f*

Pno. *f*

Vln. 1

Vln. 2 *f*

Vla. *f*

Vlc. *f*

Cb. *f*

Confusion; the Baron arrives; all gather; Mohammed speaks

39

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Confusion; the Baron arrives; all gather; Mohammed speaks

7

D

$\text{♩} = 72$

Confusion; the Baron arrives; all gather; Mohammed speaks

50

Picc. Fl. Ob. B♭ Cl. B. Cl. Bsn. C. Bn. Hn. B♭ Tpt. Syn. Pno. Vln. 1 Vln. 2 Vla. Vlc. Cb.

Detailed description: This is a page from a musical score. The top section contains six staves for woodwind instruments: Picc., Flute, Oboe, Bassoon, Clarinet in B-flat, and Clarinet in B. The middle section contains four staves: Bassoon, Bassoon/Corno da Caccia, Horn, and Bass Trombone. The bottom section contains five staves: Piano, Violin 1, Violin 2, Cello, and Double Bass. Measure 50 begins with a rest for all parts. The woodwinds play a series of eighth-note patterns with grace notes. The brass instrument has a dynamic marking 'p' (piano). The bassoon and bassoon/corno da caccia play sustained notes. The piano has a sustained note. The violins play eighth-note patterns with grace notes. The cello and double bass play sustained notes with grace notes.

Confusion; the Baron arrives; all gather; Mohammed speaks

60

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Confusion; the Baron arrives; all gather; Mohammed speaks

E

p = 120

Picc.

Fl.

Ob. *mf*

B♭ Cl. *f*

B. Cl. *f*

Bsn. *mf* *f*

C. Bn.

Hn. *mf*

B♭ Tpt.

Syn. *f*

Pno. *f*

Vln. 1 *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vlc. *mf*

Cb. *f*

Confusion; the Baron arrives; all gather; Mohammed speaks

8I

Picc.

Fl.

Ob.

Bb Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Bb Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

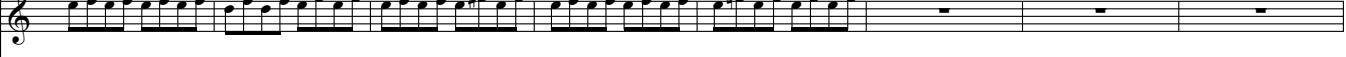
Vlc.

Cb.

Confusion; the Baron arrives; all gather; Mohammed speaks

89

Picc. - - - - - *f*

Fl. 

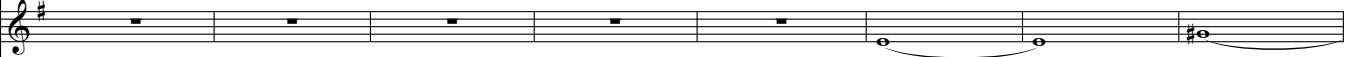
Ob. - - - - - *f*

B♭ Cl. 

B. Cl. 

Bsn. 

C. Bn. - - - - -

Hn. 

B♭ Tpt. 

Syn. 

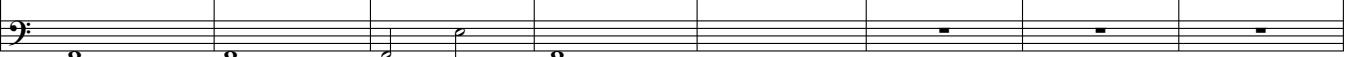
Pno. 

Vln. 1 

Vln. 2 

Vla. 

Vlc. - - - - -

Cb. 

Confusion; the Baron arrives; all gather; Mohammed speaks

97

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Confusion; the Baron arrives; all gather; Mohammed speaks

F
♩ = 72

Picc. Fl. Ob. B♭ Cl. B. Cl. Bsn. C. Bn. Hn. B♭ Tpt. Syn. Pno.

Vln. 1 Vln. 2 Vla. Vlc. Cb.

Confusion; the Baron arrives; all gather; Mohammed speaks

115

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

This musical score page contains ten staves of music for an orchestra and piano. The instruments listed are Picc., Fl., Ob., B♭ Cl., B. Cl., Bsn., C. Bn., Hn., B♭ Tpt., Syn., Pno., Vln. 1, Vln. 2, Vla., Vlc., and Cb. The score begins at measure 115. The Picc., Fl., Ob., B♭ Cl., B. Cl., and Bsn. staves show eighth-note patterns. The C. Bn., Hn., and B♭ Tpt. staves are mostly rests. The Syn. and Pno. staves show more active patterns with sixteenth-note figures. The Vln. 1 and Vln. 2 staves show eighth-note patterns. The Vla., Vlc., and Cb. staves are mostly rests. Dynamic markings include *mf* and measure numbers 5 and 7.

Confusion; the Baron arrives; all gather; Mohammed speaks

G

J23 $\text{♩} = 120$

Picc.

Fl. *f*

Ob.

B♭ Cl. *f*

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt. *f*

Syn.

Pno.

Vln. 1 *f*

Vln. 2 *f*

Vla.

Vlc. *f*

Cb.

Confusion; the Baron arrives; all gather; Mohammed speaks

129

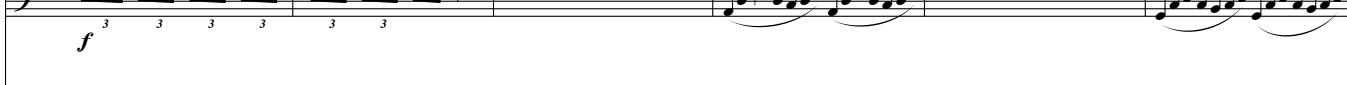
Picc. 

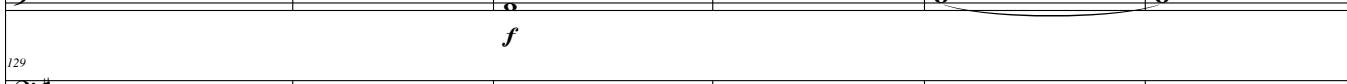
Fl. 

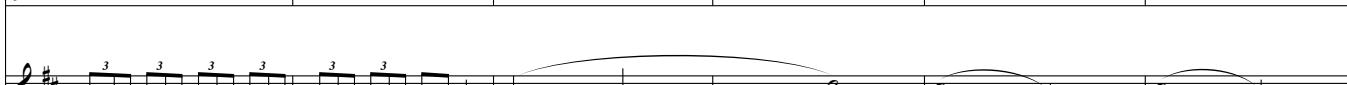
Ob. 

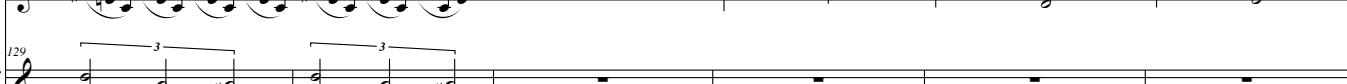
B♭ Cl. 

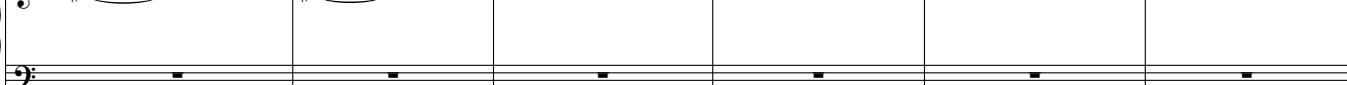
B. Cl. 

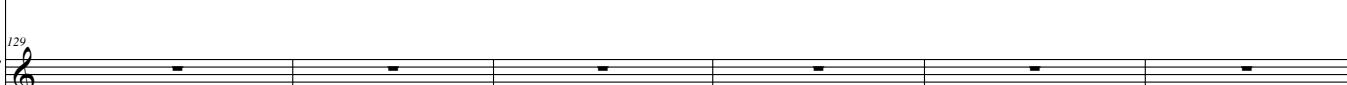
Bsn. 

C. Bn. 

Hn. 

B♭ Tpt. 

Syn. 

Pno. 

Vln. 1 

Vln. 2 

Vla. 

Vlc. 

Cb. 

f

Confusion; the Baron arrives; all gather; Mohammed speaks

135

Picc.

Fl. *f*

Ob. *f*

B♭ Cl. *mf*

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Confusion; the Baron arrives; all gather; Mohammed speaks

142

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Confusion; the Baron arrives; all gather; Mohammed speaks

147

H

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Confusion; the Baron arrives; all gather; Mohammed speaks

156

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

f

A moment passes

Erling Wold

Score

Score

Living World

A

$\bullet = 50$

Piccolo: *sffz*, *f*

Flute: *sffz*, *f*

Oboe: *sffz*, *f*

Clarinet in B \flat : *>*, *sffz*, *mf*

Bass Clarinet: *sffz*, *mf*

Bassoon: *sffz*, *mf*

Contrabassoon: *sffz*, *mf*

Horn in F: *sffz*, *mf*, *f*

Trumpet in B \flat : *>*, *sffz*, bright organ

Synthesizer: *sffz*

Piano: *ff*, *mf*

Violin 1: *sffz*, *f*

Violin 2: *sffz*, *f*

Viola: *sffz*, *mf*

Cello: *sffz*, *mf*

Bass: *sffz*, *mf*

A moment passes

8

Picc.

Fl. *mf*

Ob. *mf* *mp*

B♭ Cl. *mf* *mp*

B. Cl. *mp*

Bsn. *mf*

C. Bn. *mp*

Hn. *mf*

B♭ Tpt. *mf*

Syn. *mf* 4:3

Pno. *mf* 4:3

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vlc. *mp*

Cb. *mp*

B

16

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

mp

mf
pizz.

mp

A moment passes

Musical score page 25. The score includes parts for Picc., Fl., Ob., B♭ Cl., B. Cl., Bsn., C. Bn., Hn., B♭ Tpt., Syn., Pno., Vln. 1, Vln. 2, Vla., Vlc., and Cb. The page features various musical markings such as dynamics (mf, mp), articulations (arco, pizz.), and performance instructions (3, 4:3).

33

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

This musical score page shows a complex arrangement for orchestra and piano. The instrumentation includes Picc., Fl., Ob., B♭ Cl., B. Cl., Bsn., C. Bn., Hn., B♭ Tpt., Syn., Pno., Vln. 1, Vln. 2, Vla., Vlc., and Cb. The time signature is 33. The score features various rhythmic patterns, including eighth-note groups and sustained notes. Dynamic markings such as *mf* (mezzo-forte) are present. The piano part (Pno.) is grouped with the strings, and the woodwind section (Syn., B♭ Tpt., Hn., B♭ Cl., B. Cl., C. Bn., Vln. 1, Vln. 2, Vla., Vlc.) is also grouped together. The strings (Picc., Fl., Ob., Bsn., C. Bn., Hn., B♭ Tpt., Vln. 1, Vln. 2, Vla., Vlc., Cb.) form the base of the ensemble.

A moment passes

C
♩ = 70

Picc.

Fl.

Ob. *mf*

B♭ Cl.

B. Cl.

Bsn. *mf*

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno. *4:3*

Vln. 1

Vln. 2

Vla. *mf*

Vlc.

Cb.

A moment passes

7

Musical score for orchestra and piano, page 7, measures 45-52.

The score consists of two systems of music. The top system includes Picc., Fl., Ob., B♭ Cl., B. Cl., Bsn., C. Bn., Hn., B♭ Tpt., Syn., Pno., Vln. 1, Vln. 2, Vla., Vlc., and Cb. The bottom system includes Vln. 1, Vln. 2, Vla., Vlc., and Cb.

Measure 45:

- Picc., Fl., B♭ Cl., B. Cl., C. Bn., Hn., B♭ Tpt., Syn., Pno., Vln. 1, Vln. 2, Vla., Vlc., Cb.: *mf*
- Bsn.: *f* 4:3
- Vln. 1, Vln. 2, Vla., Vlc., Cb.: *mf*

Measure 46:

- Picc., Fl., Ob., B♭ Cl., B. Cl., Bsn., C. Bn., Hn., B♭ Tpt., Syn., Pno., Vln. 1, Vln. 2, Vla., Vlc., Cb.: *mf*
- Bsn.: *f* 4:3
- Vln. 1, Vln. 2, Vla., Vlc., Cb.: *mf*

Measure 47:

- Picc., Fl., Ob., B♭ Cl., B. Cl., Bsn., C. Bn., Hn., B♭ Tpt., Syn., Pno., Vln. 1, Vln. 2, Vla., Vlc., Cb.: *mf*
- Bsn.: *f* 4:3
- Vln. 1, Vln. 2, Vla., Vlc., Cb.: *mf*

Measure 48:

- Picc., Fl., Ob., B♭ Cl., B. Cl., Bsn., C. Bn., Hn., B♭ Tpt., Syn., Pno., Vln. 1, Vln. 2, Vla., Vlc., Cb.: *mf*
- Bsn.: *f* 4:3
- Vln. 1, Vln. 2, Vla., Vlc., Cb.: *mf*

Measure 49:

- Picc., Fl., Ob., B♭ Cl., B. Cl., Bsn., C. Bn., Hn., B♭ Tpt., Syn., Pno., Vln. 1, Vln. 2, Vla., Vlc., Cb.: *mf*
- Bsn.: *f* 4:3
- Vln. 1, Vln. 2, Vla., Vlc., Cb.: *mf*

Measure 50:

- Picc., Fl., Ob., B♭ Cl., B. Cl., Bsn., C. Bn., Hn., B♭ Tpt., Syn., Pno., Vln. 1, Vln. 2, Vla., Vlc., Cb.: *mf*
- Bsn.: *f* 4:3
- Vln. 1, Vln. 2, Vla., Vlc., Cb.: *mf*

Measure 51:

- Picc., Fl., Ob., B♭ Cl., B. Cl., Bsn., C. Bn., Hn., B♭ Tpt., Syn., Pno., Vln. 1, Vln. 2, Vla., Vlc., Cb.: *mf*
- Bsn.: *f* 4:3
- Vln. 1, Vln. 2, Vla., Vlc., Cb.: *mf*

Measure 52:

- Picc., Fl., Ob., B♭ Cl., B. Cl., Bsn., C. Bn., Hn., B♭ Tpt., Syn., Pno., Vln. 1, Vln. 2, Vla., Vlc., Cb.: *mf*
- Bsn.: *f* 4:3
- Vln. 1, Vln. 2, Vla., Vlc., Cb.: *mf*

A moment passes

50

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

D

55

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

D

mf

mp

pizz.

mp

A moment passes

E

61

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

68

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

A moment passes

76

Picc. Fl. Ob. B♭ Cl. B. Cl. Bsn. C. Bn. Hn. B♭ Tpt. Syn. Pno. Vln. 1 Vln. 2 Vla. Vlc. Cb.

F = 50

This musical score page is numbered 12 and titled "A moment passes". It features a full orchestra and a piano. The instrumentation includes Picc., Fl., Ob., B♭ Cl., B. Cl., Bsn., C. Bn., Hn., B♭ Tpt., Syn., Pno., Vln. 1, Vln. 2, Vla., Vlc., and Cb. The tempo is marked F = 50. The score consists of two systems of music. The first system starts at measure 76 and includes parts for Picc., Fl., Ob., B♭ Cl., B. Cl., Bsn., C. Bn., Hn., B♭ Tpt., Syn., and Pno. The second system begins at measure 77 and includes parts for Vln. 1, Vln. 2, Vla., Vlc., and Cb. The piano part contains a section with a 4:3 time signature. Dynamics such as f, ff, and mf are indicated throughout the score.

83

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

A musical score page featuring 15 staves of music. The instruments listed from top to bottom are: Picc., Fl., Ob., B♭ Cl., B. Cl., Bsn., C. Bn., Hn., B♭ Tpt., Syn., Pno., Vln. 1, Vln. 2, Vla., Vlc., and Cb. Measure 83 begins with a rest for the Picc. and Fl. The Ob., B♭ Cl., B. Cl., and Bsn. play eighth-note patterns with slurs and dynamic markings like 3 and #. The C. Bn., Hn., and B♭ Tpt. provide harmonic support with sustained notes. The Syn., Pno., Vln. 1, Vln. 2, Vla., Vlc., and Cb. also contribute to the texture. Articulation marks like sfz are present on the Hn. and B♭ Tpt. staves. The score concludes with a final dynamic marking of #.

Score

Valzacchio returns to the forest

Erling Wold

A $\text{♩} = 120$

Piccolo

Flute mf

Oboe

Clarinet in B \flat mf

Bass Clarinet

Bassoon

Contrabassoon

Horn in F

Trumpet in B \flat

Synthesizer mf

string pad

Piano p *sempre legato*

Violin 1 p

Violin 2 p

Viola p *pizz. sempre legato*

Cello $pizz. sempre legato$

Bass mf

This musical score is for a full orchestra. It includes parts for Piccolo, Flute, Oboe, Clarinet in B-flat, Bass Clarinet, Bassoon, Contrabassoon, Horn in F, Trumpet in B-flat, Synthesizer, Piano, Violin 1, Violin 2, Viola, Cello, and Bass. The tempo is marked A = 120. The score consists of ten staves of music with various dynamics and performance instructions like 'string pad' and 'sempre legato'.

Valzacchio returns to the forest

8

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

This page contains musical notation for a full orchestra and piano. The score is divided into measures 8 through 12. The instrumentation includes Picc., Flute, Oboe, Bassoon, Clarinet, Horn, Bass Trombone, Synthesizer, Piano, Violin 1, Violin 2, Cello, Double Bass, and Bassoon. The notation uses standard musical symbols like quarter and eighth notes, with specific dynamics and performance instructions indicated by slurs and dots. The piano part is written in a treble and bass staff, showing harmonic changes and rhythmic patterns. The woodwind section (Flute, Oboe, Bassoon) has prominent entries in measures 8-9, while the brass and strings provide harmonic support throughout the section.

15

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Valzacchio returns to the forest

slower a tempo

B

21

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

p

mp

mp

mf

mf

mf

p
arco

mp

mf

mp

28

Picc. - | - | $\frac{5}{4}$ - | $\frac{6}{4}$ - | - | $\frac{5}{4}$ - | $\frac{6}{4}$ $\#$ o. *mf*

Fl. - | - | $\frac{5}{4}$ - | $\frac{6}{4}$ - | - | $\frac{5}{4}$ - | $\frac{6}{4}$ $\#$ o. *mf*

Ob. ρ ρ ρ | ρ ρ ρ | $\frac{5}{4}$ ρ ρ . | $\frac{6}{4}$ o. | - | $\frac{5}{4}$ ρ ρ | $\frac{6}{4}$ ρ ρ $\#$

B♭ Cl. ρ ρ ρ | ρ ρ ρ | $\frac{5}{4}$ ρ ρ | $\frac{6}{4}$ o. | - | $\frac{5}{4}$ ρ ρ | $\frac{6}{4}$ ρ ρ

B. Cl. - | - | $\frac{5}{4}$ - | $\frac{6}{4}$ - | - | $\frac{5}{4}$ ρ ρ $\#$ ρ ρ | $\frac{6}{4}$ ρ ρ *p*

Bsn. ρ ρ ρ ρ | ρ ρ ρ ρ | $\frac{5}{4}$ ρ ρ ρ ρ | $\frac{6}{4}$ ρ ρ ρ ρ | $\frac{5}{4}$ ρ ρ ρ ρ | $\frac{6}{4}$ -

C. Bn. - | - | $\frac{5}{4}$ - | $\frac{6}{4}$ - | - | $\frac{5}{4}$ - | $\frac{6}{4}$ -

Hn. $\#$ o. | - | $\frac{5}{4}$ o. | $\frac{6}{4}$ o. | - | $\frac{5}{4}$ o. | $\frac{6}{4}$ o.

B♭ Tpt. $\#$ o. | - | $\frac{5}{4}$ o. | $\frac{6}{4}$ o. | - | $\frac{5}{4}$ o. | $\frac{6}{4}$ o.

28

Syn. $\#$ o. | - | $\frac{5}{4}$ - | $\frac{6}{4}$ - | - | $\frac{5}{4}$ - | $\frac{6}{4}$ -

Pno. - | - | $\frac{5}{4}$ - | $\frac{6}{4}$ - | - | $\frac{5}{4}$ - | $\frac{6}{4}$ -

Vln. 1 $\#$ o. | ρ ρ $\#$ o. | $\frac{5}{4}$ ρ ρ | $\frac{6}{4}$ o. | ρ ρ | $\frac{5}{4}$ ρ ρ | $\frac{6}{4}$ ρ ρ $\#$

Vln. 2 $\#$ o. | ρ ρ $\#$ o. | $\frac{5}{4}$ ρ ρ | $\frac{6}{4}$ o. | ρ ρ | $\frac{5}{4}$ ρ ρ | $\frac{6}{4}$ ρ ρ

Vla. ρ ρ ρ | ρ ρ ρ | $\frac{5}{4}$ ρ ρ | $\frac{6}{4}$ ρ ρ | ρ ρ | $\frac{5}{4}$ ρ ρ | $\frac{6}{4}$ o. *mp*

Vlc. - | - | $\frac{5}{4}$ - | $\frac{6}{4}$ - | - | $\frac{5}{4}$ - | $\frac{6}{4}$ - | $\frac{6}{4}$ *arco*

Cb. - | - | $\frac{5}{4}$ - | $\frac{6}{4}$ - | - | $\frac{5}{4}$ - | $\frac{6}{4}$ -

Valzacchio returns to the forest

35

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Valzaccho returns to the forest

7

C
a tempo

slower

42

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

p
semre legato

p

p
pizz. semre legato

mf
pizz. semre legato

mf

Valzacchio returns to the forest

50

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

57

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

rit.