

# The night before the festival

$\text{♩} = 60$  A B

Piccolo

Flute *pp*

Oboe *p*

Clarinet in Bb

Bass Clarinet *pp*

Bassoon *pp*

Contrabassoon

Horn in F *pp*

Trumpet in Bb

Synthesizer string pad *pp*

Piano *p*

Violin 1 *pp*

Violin 2

Viola *pp*

Cello *p*

Bass *pizz.* *p*



The night before the festival

C

This page of the musical score covers measures 14 through 17. The score is for a full orchestra and piano. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. A rehearsal mark 'C' is placed above the Piccolo staff at the beginning of measure 14. The Piccolo part features a rhythmic pattern of eighth notes. The Flute part begins with a piano (*p*) dynamic and a melodic line. The Clarinet in B-flat and Clarinet in B parts have similar rhythmic patterns. The Bassoon and Contrabassoon parts are mostly silent, with some activity in measure 17. The Horn and Trumpet in B-flat parts have melodic lines. The Piano part features a complex rhythmic accompaniment with many sixteenth notes. The Violin and Viola parts have melodic lines, with the Violin 1 part featuring a triplet in measure 15. The Violoncello and Contrabass parts have rhythmic accompaniment.

D

This musical score is for the piece "The night before the festival" and is page 4 of the score. It features a variety of instruments and includes a dynamic marking of  $ff$  (fortissimo) at the beginning of the section. The score is written in 4/4 time and includes a key signature change from one flat to one sharp. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a melodic line in the first measure.
- Fl.**: Flute, playing a melodic line with slurs.
- Ob.**: Oboe, playing a melodic line with slurs.
- B♭ Cl.**: Bass Clarinet, playing a melodic line with slurs.
- B. Cl.**: B♭ Clarinet, playing a melodic line with slurs.
- Bsn.**: Bassoon, playing a melodic line with slurs.
- C. Bn.**: Contrabassoon, playing a melodic line with slurs.
- Hn.**: Horn, playing a melodic line with slurs.
- B♭ Tpt.**: B♭ Trumpet, playing a melodic line with slurs.
- Syn.**: Synthesizer, playing a melodic line with slurs.
- Pno.**: Piano, playing a melodic line with slurs.
- Vln. 1**: Violin 1, playing a melodic line with slurs.
- Vln. 2**: Violin 2, playing a melodic line with slurs.
- Vla.**: Viola, playing a melodic line with slurs.
- Vlc.**: Violoncello, playing a melodic line with slurs.
- Cb.**: Contrabass, playing a melodic line with slurs.

E

Musical score for 'The night before the festival', page 5, measures 29-34. The score includes parts for Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Clarinet, Bassoon, Contrabassoon, Horn, B♭ Trumpet, Synthesizer, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). The score features various musical notations including rests, notes, slurs, and dynamics such as *mf* and *solo*. A rehearsal mark 'E' is located at the top right of the page.



The night before the festival

41

Picc.

Fl.

*mf*

Ob.

B♭ Cl.

*mf*

B. Cl.

Bsn.

C. Bsn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Score

# Mohammed has a vision

Erling Wold

$\text{♩} = 100$  A

Piccolo *f*

Flute *f*

Oboe *f*

Clarinet in B $\flat$  *f*

Bass Clarinet *f*

Bassoon *f*

Contrabassoon *f*

Horn in F *f*

Trumpet in B $\flat$  *f*

Synthesizer *bright organ* *f*

Piano *f*

Violin 1 *f*

Violin 2 *f*

Viola *f*

Cello *f*

Bass *f*



This musical score is for the piece "Mohammed has a vision" and is the second page of the score. It features a variety of instruments including Piccolo, Flute, Oboe, Clarinets (B♭ and B), Bassoon, Horns, Trumpets, Synthesizer, Piano, Violins (1 and 2), Viola, Violoncello, and Contrabass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The music is divided into measures, with some instruments playing sustained notes or melodic lines, while others provide rhythmic accompaniment. The Piccolo and Violin 1 parts feature long, sustained notes with phrasing slurs. The Oboe and Bassoon parts play a steady eighth-note pattern. The Clarinet and Bassoon parts play a melodic line with phrasing slurs. The Synthesizer and Piano parts play a rhythmic accompaniment with eighth notes and chords. The Violin 2, Viola, and Violoncello parts play a melodic line with phrasing slurs. The Contrabass part plays a rhythmic accompaniment with eighth notes and chords.

This page of the musical score covers measures 10 through 13. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.**: Piccolo, playing a continuous sixteenth-note pattern.
- Fl.**: Flute, playing a melodic line with a long note in measure 10 and a descending eighth-note phrase in measure 11.
- Ob.**: Oboe, resting.
- B♭ Cl.**: Bass Clarinet, playing a melodic line with a long note in measure 10 and a descending eighth-note phrase in measure 11.
- B. Cl.**: B♭ Clarinet, resting.
- Bsn.**: Bassoon, resting.
- C. Bn.**: Contrabassoon, resting.
- Hn.**: Horn, playing a rhythmic pattern of eighth notes.
- B♭ Tpt.**: Bass Trumpet, resting.
- Syn.**: Synthesizer, playing a melodic line with a long note in measure 10 and a descending eighth-note phrase in measure 11.
- Pno.**: Piano, playing a rhythmic pattern of eighth notes.
- Vln. 1**: Violin 1, playing a melodic line with a long note in measure 10 and a descending eighth-note phrase in measure 11.
- Vln. 2**: Violin 2, playing a melodic line with a long note in measure 10 and a descending eighth-note phrase in measure 11.
- Vla.**: Viola, resting.
- Vlc.**: Violoncello, playing a melodic line with a long note in measure 10 and a descending eighth-note phrase in measure 11.
- Cb.**: Contrabass, playing a melodic line with a long note in measure 10 and a descending eighth-note phrase in measure 11.

The score is in the key of D major (indicated by two sharps) and 4/4 time. A rehearsal mark '10' is placed at the beginning of measure 10. The music concludes at the end of measure 13.

This musical score is for the piece "Mohammed has a vision" and is page 4 of the score. It features a variety of instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with a long note at the end.
- Fl.** (Flute): Treble clef, playing a melodic line with a long note at the end.
- Ob.** (Oboe): Treble clef, playing a melodic line with a long note at the end.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing a melodic line with a long note at the end.
- B. Cl.** (Bass Clarinet): Treble clef, playing a rhythmic line with eighth notes.
- Bsn.** (Bassoon): Bass clef, playing a rhythmic line with eighth notes.
- C. Bn.** (Contrabassoon): Bass clef, playing a rhythmic line with eighth notes.
- Hn.** (Horn): Treble clef, playing a melodic line with a long note at the end.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, playing a melodic line with a long note at the end.
- Syn.** (Synthesizer): Treble and Bass clefs, playing a complex texture with chords and rhythmic patterns.
- Pno.** (Piano): Treble and Bass clefs, playing a complex texture with chords and rhythmic patterns.
- Vln. 1** (Violin 1): Treble clef, playing a melodic line with a long note at the end.
- Vln. 2** (Violin 2): Treble clef, playing a melodic line with a long note at the end.
- Vla.** (Viola): Bass clef, playing a rhythmic line with eighth notes.
- Vlc.** (Violoncello): Bass clef, playing a rhythmic line with eighth notes.
- Cb.** (Cello): Bass clef, playing a rhythmic line with eighth notes.

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piece begins at measure 14, as indicated by the "14" marking at the start of each staff.

18 B

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

This musical score is for the piece "Mohammed has a vision" and is page 6 of the score. It features a variety of instruments and parts:

- Picc.**: Piccolo, starting at measure 22 with a melodic line.
- Fl.**: Flute, playing a melodic line with slurs.
- Ob.**: Oboe, playing a melodic line with slurs.
- B♭ Cl.**: Bass Clarinet, playing a melodic line with slurs.
- B. Cl.**: B♭ Clarinet, playing a melodic line with triplets.
- Bsn.**: Bassoon, playing a melodic line with triplets.
- C. Bn.**: Contrabassoon, playing a melodic line with triplets.
- Hn.**: Horn, playing a melodic line with triplets.
- B♭ Tpt.**: B♭ Trumpet, playing a melodic line with triplets.
- Syn.**: Synthesizer, playing a melodic line with triplets.
- Pno.**: Piano, playing a melodic line with triplets.
- Vln. 1**: Violin 1, playing a melodic line with slurs.
- Vln. 2**: Violin 2, playing a melodic line with slurs.
- Vla.**: Viola, playing a melodic line with slurs.
- Vlc.**: Violoncello, playing a melodic line with triplets.
- Cb.**: Contrabass, playing a melodic line with triplets.

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piece begins at measure 22. The instrumentation includes Piccolo, Flute, Oboe, Bass Clarinet, B♭ Clarinet, Bassoon, Contrabassoon, Horn, B♭ Trumpet, Synthesizer, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass.

This page of the musical score, titled "Mohammed has a vision", contains measures 26 through 30. The score is arranged for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Melodic line with triplets and slurs.
- Fl.** (Flute): Melodic line with slurs.
- Ob.** (Oboe): Melodic line with slurs.
- B. Cl.** (Bass Clarinet): Melodic line with slurs.
- B. Cl.** (Clarinet in B): Rests.
- Bsn.** (Bassoon): Melodic line with triplets and slurs.
- C. Bn.** (Contrabassoon): Rests.
- Hn.** (Horn): Rests in the first two measures, then a rhythmic pattern in the last two.
- B. Tpt.** (Trumpet): Rests.
- Syn.** (Synthesizer): Chordal accompaniment in the first two measures.
- Pno.** (Piano): Chordal accompaniment in the first two measures, then a rhythmic pattern in the last two.
- Vln. 1** (Violin 1): Melodic line with triplets and slurs.
- Vln. 2** (Violin 2): Melodic line with triplets and slurs.
- Vla.** (Viola): Rests in the first two measures, then a rhythmic pattern in the last two.
- Vlc.** (Violoncello): Melodic line with triplets and slurs.
- Cb.** (Contrabass): Rests.

30 C

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

This page of the musical score, titled "Mohammed has a vision", covers measures 34 through 37. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests in all measures.
- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, rests in all measures.
- B♭ Cl.**: B-flat Clarinet, rests in all measures.
- B. Cl.**: Bass Clarinet, rests in all measures.
- Bsn.**: Bassoon, rests in all measures.
- C. Bn.**: Contrabassoon, rests in all measures.
- Hn.**: Horn, rests in all measures.
- B♭ Tpt.**: B-flat Trumpet, rests in all measures.
- Syn.**: Synthesizer, plays a melodic line in the right hand and a rhythmic accompaniment in the left hand.
- Pno.**: Piano, plays a rhythmic accompaniment in both hands.
- Vln. 1**: Violin I, plays a melodic line with a long note in measure 34 and a moving line in measures 35-37.
- Vln. 2**: Violin II, plays a melodic line with a long note in measure 34 and a moving line in measures 35-37.
- Vla.**: Viola, rests in all measures.
- Vlc.**: Violoncello, rests in all measures.
- Cb.**: Contrabass, plays a rhythmic accompaniment in the left hand.

The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 34, indicated by a "34" above the first staff.



This musical score page, numbered 10, is titled "Mohammed has a vision". It features a full orchestral arrangement with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with a long note and a rest.
- Fl.** (Flute): Treble clef, playing a melodic line with a long note and a rest.
- Ob.** (Oboe): Treble clef, playing a melodic line with a long note and a rest.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing a melodic line with a long note and a rest.
- B. Cl.** (Bass Clarinet): Treble clef, playing a melodic line with a long note and a rest.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with a long note and a rest.
- C. Bn.** (Contrabassoon): Bass clef, playing a melodic line with a long note and a rest.
- Hn.** (Horn): Bass clef, playing a melodic line with a long note and a rest.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, playing a melodic line with a long note and a rest.
- Syn.** (Synthesizer): Treble and Bass clefs, playing a rhythmic accompaniment of eighth notes.
- Pno.** (Piano): Treble and Bass clefs, playing a rhythmic accompaniment of eighth notes.
- Vln. 1** (Violin 1): Treble clef, playing a melodic line with a long note and a rest.
- Vln. 2** (Violin 2): Treble clef, playing a melodic line with a long note and a rest.
- Vla.** (Viola): Bass clef, playing a melodic line with a long note and a rest.
- Vlc.** (Violoncello): Bass clef, playing a melodic line with a long note and a rest.
- Cb.** (Contrabass): Bass clef, playing a rhythmic accompaniment of eighth notes.

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The page number 38 is indicated at the beginning of each staff.

D

This page of the musical score covers measures 43 to 48. The score is for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Measures 43-48, mostly rests with a melodic line starting in measure 45.
- Fl.** (Flute): Measures 43-48, mostly rests with a melodic line starting in measure 45.
- Ob.** (Oboe): Measures 43-48, mostly rests with a melodic line starting in measure 45.
- B♭ Cl.** (B-flat Clarinet): Measures 43-48, mostly rests with a melodic line starting in measure 45.
- B. Cl.** (Bass Clarinet): Measures 43-48, mostly rests with a melodic line starting in measure 45.
- Bsn.** (Bassoon): Measures 43-48, mostly rests with a melodic line starting in measure 45.
- C. Bn.** (Contrabassoon): Measures 43-48, mostly rests with a melodic line starting in measure 45.
- Hn.** (Horn): Measures 43-48, mostly rests with a melodic line starting in measure 45.
- B♭ Tpt.** (B-flat Trumpet): Measures 43-48, mostly rests with a melodic line starting in measure 45.
- Syn.** (Synthesizer): Measures 43-48, providing a rhythmic accompaniment.
- Pno.** (Piano): Measures 43-48, providing a rhythmic accompaniment.
- Vln. 1** (Violin I): Measures 43-48, playing a melodic line with sixteenth-note patterns in measures 45-48, marked *mp*.
- Vln. 2** (Violin II): Measures 43-48, playing a melodic line with sixteenth-note patterns in measures 45-48, marked *mp*.
- Vla.** (Viola): Measures 43-48, playing a melodic line with sixteenth-note patterns in measures 45-48, marked *mp*.
- Vlc.** (Violoncello): Measures 43-48, mostly rests with a melodic line starting in measure 45.
- Cb.** (Cello): Measures 43-48, mostly rests with a melodic line starting in measure 45, marked *mp*.

The score is in the key of D major (indicated by two sharps) and 4/4 time. Measure 43 is marked with a box containing the letter 'D'. The dynamic marking *mp* (mezzo-piano) is used for the string parts in measures 45-48.







70 E

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*mp*

5

77

Picc.

Fl. *mp*

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

84

Picc. *mp* *pp* **F**

Fl. *pp*

Ob. *pp*

B♭ Cl. *pp*

B. Cl. *pp*

Bsn. *pp*

C. Bn. *pp*

Hn. *pp*

B♭ Tpt. *pp*

Syn. *pp*

Pno. *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vlc. *pp*

Cb. *pp*

Detailed description: This page of a musical score, titled 'Mohammed has a vision', contains measures 84 through 90. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, B♭ Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, B♭ Trumpet, Synthesizer, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is F major (one sharp, one flat) and the time signature is 4/4. The score begins at measure 84 with a dynamic marking of *mp* (mezzo-piano). The Piccolo part has a **F** dynamic marking in a box at the end of the first measure. The Piano part features a complex rhythmic pattern of sixteenth notes with five-fingered chords (marked with '5') in both hands. The Violin I part also has a similar sixteenth-note pattern with five-fingered chords. The Violin II part has a long, sustained note. The Viola part has a long, sustained note. The Violoncello and Contrabass parts have a long, sustained note. The Horn, B♭ Trumpet, and Synthesizer parts have a long, sustained note. The Oboe, Flute, and B♭ Clarinet parts have a long, sustained note. The Bass Clarinet part has a long, sustained note. The Bassoon and Contrabassoon parts have a long, sustained note. The score ends at measure 90 with a dynamic marking of *pp* (pianissimo).



92 G

Picc. *p*

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn. *p*

C. Bn.

Hn.

B♭ Tpt.

Syn. *p*

Pno. *p*

Vln. 1 *p*

Vln. 2

Vla.

Vlc. *p*

Cb.

H

Musical score for measures 102-106. The score includes parts for Piccolo, Flute, Oboe, Bass Clarinet, Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Synthesizer, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features a variety of dynamics including *mf* and *f*, and includes trills and triplets in the woodwind and string sections. A rehearsal mark 'H' is located at the top right of the page.

107

Picc. *f*

Fl. *f*

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

107

Hn.

B♭ Tpt.

107

Syn. *f*

107

Pno. *f*

107

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

112 I

Picc. Fl. Ob. B♭ Cl. B. Cl. Bsn. C. Bn. Hn. B♭ Tpt. Syn. Pno. Vln. 1 Vln. 2 Vla. Vlc. Cb.

*f*

*f*

116

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 22, is titled "Mohammed has a vision" and begins at measure 116. The score is arranged for a large orchestra and includes the following parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet in B-flat (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), Synthesizer (Syn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piccolo, Flute, Oboe, Horn, and Trumpet parts feature sustained notes with long slurs. The Bass Clarinet part is characterized by a rhythmic pattern of eighth-note triplets. The Clarinet in B-flat, Bassoon, and Contrabassoon parts play sustained notes. The Synthesizer and Piano parts provide a rhythmic accompaniment with eighth-note patterns. The Violin 1 part features a melodic line with eighth-note triplets. The Violin 2, Viola, Violoncello, and Contrabass parts play sustained notes with long slurs.

Score **Confusion; the Baron arrives; all gather; Mohammed speaks** Erling Wold

A

♩ = 120

The score is for a 4/4 piece. The woodwind and brass sections (Piccolo, Flute, Oboe, Clarinet in Bb, Bass Clarinet, Bassoon, Contrabassoon, Horn in F, Trumpet in Bb) are currently silent, indicated by rests. The Synthesizer and Piano are also silent. The string section has the following parts:

- Violin 1:** Starts with a *pp* dynamic, then crescendos to *p*. The melody consists of a series of half notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Violin 2:** Starts with a rest, then enters with a *p* dynamic. The melody consists of a series of half notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Viola:** Silent throughout.
- Cello:** Starts with a rest, then enters with a *p* dynamic. The melody consists of a series of half notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Bass:** Silent throughout.

Confusion; the Baron arrives; all gather; Mohammed speaks

14

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*p*





Confusion; the Baron arrives; all gather; Mohammed speaks

This musical score page contains 15 staves for various instruments and piano accompaniment, covering measures 28 to 32. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet in B♭ (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn in F (Hn.), Trumpet in B♭ (B♭ Tpt.), Synthesizer (Syn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Key musical features include:

- Flute (Fl.):** Enters in measure 30 with a melodic line of eighth notes, marked *mf*. It features several triplet markings (3) and a slur over the final two measures.
- Bass Clarinet (B♭ Cl.):** Plays a melodic line of eighth notes in measures 28-30, then rests in measures 31-32.
- Bassoon (Bsn.):** Features a rhythmic pattern of eighth notes with a slur and a '7' marking (likely a fingering or breath mark) in measures 28-30.
- Synthesizer (Syn.):** Provides a rhythmic accompaniment of eighth notes with a slur and a '7' marking in measures 28-30.
- Piano (Pno.):** Features a melodic line in measures 28-30 and a rhythmic accompaniment of eighth notes with a slur and a '3' marking (likely a fingering or breath mark) in measures 31-32.
- Violoncello (Vlc.):** Features a rhythmic accompaniment of eighth notes with a slur and a '7' marking in measures 28-30.

Confusion; the Baron arrives; all gather; Mohammed speaks

33 C

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

B. Cl. *f*

Bsn. *f*

C. Bn. *f*

Hn. *f*

B♭ Tpt. *f*

Syn. *f* string pad

Pno. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

Cb. *f*

Confusion; the Baron arrives; all gather; Mohammed speaks

This musical score page contains measures 39 through 44. The instruments and their parts are as follows:

- Picc.**: Treble clef, quarter notes, slurs over measures 39-41.
- Fl.**: Treble clef, quarter notes, slurs over measures 39-41.
- Ob.**: Treble clef, quarter notes, slurs over measures 39-41.
- B♭ Cl.**: Treble clef, eighth notes, slurs over measures 39-41.
- B. Cl.**: Treble clef, eighth notes, slurs over measures 39-41.
- Bsn.**: Bass clef, eighth notes, slurs over measures 39-41.
- C. Bn.**: Bass clef, whole notes, slurs over measures 39-41.
- Hn.**: Treble clef, quarter notes, slurs over measures 39-41.
- B♭ Tpt.**: Treble clef, quarter notes, slurs over measures 39-41.
- Syn.**: Treble and Bass clefs, chords, slurs over measures 39-41.
- Pno.**: Treble and Bass clefs, eighth notes, slurs over measures 39-41.
- Vln. 1**: Treble clef, quarter notes, slurs over measures 39-41.
- Vln. 2**: Treble clef, quarter notes, slurs over measures 39-41.
- Vla.**: Bass clef, quarter notes, slurs over measures 39-41.
- Vic.**: Treble clef, quarter notes, slurs over measures 39-41.
- Cb.**: Bass clef, whole notes, slurs over measures 39-41.

Measures 42-44 show various instruments playing sustained notes or chords, with some instruments like the Piccolo, Flute, Oboe, Horn, and Bassoon having rests.

Confusion; the Baron arrives; all gather; Mohammed speaks

D  
♩ = 72

44

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*p*

*p*

*p*

*p*

Confusion; the Baron arrives; all gather; Mohammed speaks

50

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*p*

Detailed description: This page of a musical score covers measures 50 to 59. The score is for a full orchestra and strings. The woodwind section includes Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Clarinet, Bassoon, and Contrabassoon. The brass section includes Horn, B♭ Trumpet, and Trombone (Syn.). The keyboard section includes Piano. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is D major (two sharps). The time signature is 4/4. The score begins with measure 50, marked with a '50' above the staff. The Piccolo, Flute, Oboe, Bassoon, and Contrabassoon parts are mostly rests. The B♭ Clarinet and B♭ Clarinet parts have melodic lines with slurs and a dynamic marking of *p* (piano) under the B♭ Clarinet staff. The Horn, B♭ Trumpet, and Trombone parts are mostly rests. The Piano part is mostly rests. The Violin 1 and Violin 2 parts have melodic lines with slurs. The Viola, Violoncello, and Double Bass parts are mostly rests. The Double Bass part has some notes in measures 50-59.

Confusion; the Baron arrives; all gather; Mohammed speaks

60

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score contains measures 60 through 69. The score is for a full orchestra and strings. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet in B♭ (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn in F (Hn.), Trumpet in B♭ (B♭ Tpt.), Synthesizer (Syn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). Measures 60-61 are mostly rests for all instruments. From measure 62, the Bass Clarinet and Clarinet in B♭ play a melodic line with slurs and ties. The Violin 1 and Violin 2 parts also have melodic lines with slurs. The Contrabass part has a low, sustained line. The rest of the instruments are silent.

Confusion; the Baron arrives; all gather; Mohammed speaks

E

♩ = 120

Picc. Fl. Ob. B♭ Cl. B. Cl. Bsn. C. Bn. Hn. B♭ Tpt. Syn. Pno. Vln. 1 Vln. 2 Vla. Vlc. Cb.

mf f mf f mf f mf f mf f mf f

Detailed description: This page of a musical score covers measures 71 to 80. It features a full orchestral and string ensemble. The Piccolo (Picc.) and Flute (Fl.) parts are mostly silent, with the Flute playing a rapid sixteenth-note passage in measure 80 marked *f*. The Oboe (Ob.) plays a melodic line starting in measure 71, marked *mf*, and ending with a long note in measure 80. The Clarinets (B♭ Cl., B. Cl.) and Bassoon (Bsn.) have similar melodic lines, with the Bassoon marked *mf* and *f*. The Horns (Hn.) play a melodic line marked *mf*. The Trumpets (B♭ Tpt.) are silent. The Synthesizer (Syn.) and Piano (Pno.) are silent. The Violins (Vln. 1, Vln. 2) and Viola (Vla.) play melodic lines, with Vln. 2 and Vla. marked *mf* and *f*. The Violoncello (Vlc.) and Contrabass (Cb.) play supporting lines, with Vlc. marked *mf* and Cb. marked *f*. The score includes dynamic markings (*mf*, *f*) and articulation marks like slurs and accents.

Confusion; the Baron arrives; all gather; Mohammed speaks

This page of a musical score, measures 81-88, features a variety of instruments. The woodwinds include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Clarinet in B-flat (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The brass section consists of Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), and Trombone (Cb.). The keyboard section includes Synthesizer (Syn.) and Piano (Pno.). The string section is represented by Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is marked with a forte dynamic (*f*) and includes various musical notations such as slurs, ties, and rests. The Flute part is particularly active with a continuous eighth-note pattern. The strings provide a steady accompaniment with long notes and ties.



Confusion; the Baron arrives; all gather; Mohammed speaks

This musical score page contains measures 89 through 94. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 89-94.
- Fl.**: Flute, plays a sixteenth-note pattern in measures 89-94, then rests in 95-96.
- Ob.**: Oboe, rests in measures 89-94.
- B♭ Cl.**: Bass Clarinet, plays a sixteenth-note pattern in measures 89-94, then rests in 95-96.
- B. Cl.**: B♭ Clarinet, plays a melodic line in measures 89-94, then rests in 95-96.
- Bsn.**: Bassoon, plays a melodic line in measures 89-94, then rests in 95-96.
- C. Bn.**: Contrabassoon, rests in measures 89-94.
- Hn.**: Horn, rests in measures 89-94.
- B♭ Tpt.**: Bass Trumpet, rests in measures 89-94.
- Syn.**: Synthesizer, plays a sustained chordal texture in measures 89-94.
- Pno.**: Piano, plays a sixteenth-note accompaniment in measures 89-94, then rests in 95-96.
- Vln. 1**: Violin I, plays a melodic line in measures 89-94, then a sixteenth-note pattern in 95-96.
- Vln. 2**: Violin II, plays a melodic line in measures 89-94, then a sixteenth-note pattern in 95-96.
- Vla.**: Viola, plays a melodic line in measures 89-94, then rests in 95-96.
- Vlc.**: Violoncello, rests in measures 89-94.
- Cb.**: Double Bass, plays a melodic line in measures 89-94, then rests in 95-96.

Measure 89 is marked with a dynamic of *f* (forte). The score includes various musical notations such as slurs, ties, and dynamic markings.

Confusion; the Baron arrives; all gather; Mohammed speaks

This musical score page, numbered 13, covers measures 97 through 104. The title of the section is "Confusion; the Baron arrives; all gather; Mohammed speaks". The score is arranged for a large ensemble, including woodwinds, brass, strings, and keyboard instruments. The key signature is one sharp (F#), and the time signature is 4/4. The Piccolo part begins with a melodic line in measure 97, which is mirrored by the Oboe. The Flute and Bassoon parts have rests. The Clarinet and Saxophone parts also have rests. The Horn and Trumpet parts have melodic lines. The Synthesizer part provides harmonic support with chords. The Piano part features a rhythmic accompaniment of eighth notes. The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabass parts have rests.

Confusion; the Baron arrives; all gather; Mohammed speaks

F

$\text{♩} = 72$

105 Picc. *p*

105 Fl. *p*

105 Ob. *p*

105 B♭ Cl. *p*

105 B. Cl.

105 Bsn. *p*

105 C. Bn.

105 Hn. *p*

105 B♭ Tpt.

105 Syn.

105 Pno.

105 Vln. 1 *p*

105 Vln. 2 *p*

105 Vla.

105 Vlc.

105 Cb.

Detailed description: This page of a musical score, numbered 14, contains measures 105 through 114. The title is "Confusion; the Baron arrives; all gather; Mohammed speaks". A key signature change to F major is indicated by a box containing the letter 'F' above the first measure. The tempo is marked as quarter note = 72. The score is for a full orchestra and piano. The Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.) parts are active, with dynamics marked as piano (*p*). The Clarinet in B (B. Cl.), Contrabassoon (C. Bn.), Trumpet in B♭ (B♭ Tpt.), and Cymbal (Cb.) parts are silent. The Piano (Pno.) part features a rhythmic accompaniment in the right hand, while the left hand is silent. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are also marked piano (*p*). The Viola (Vla.), Violoncello (Vlc.), and Double Bass (Cb.) parts are silent.

Confusion; the Baron arrives; all gather; Mohammed speaks

115

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

5

7

7

7

7

Detailed description: This page of a musical score, numbered 15, contains measures 115 through 120. The score is for a large orchestra and strings. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Synthesizer (Syn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 115-120 show a variety of musical textures. The Piccolo, Flute, Oboe, and B♭ Clarinet parts feature melodic lines with slurs and ties. The Bassoon and Horn parts have more rhythmic, eighth-note patterns. The B♭ Trumpet part has a melodic line starting in measure 119. The Piano part has a complex, rhythmic accompaniment with slurs and fingering numbers (5 and 7). The Violin 1 and Violin 2 parts have melodic lines with slurs and ties. The Viola, Violoncello, and Contrabass parts are mostly silent, indicated by rests.

Confusion; the Baron arrives; all gather; Mohammed speaks

G

$\text{♩} = 120$

This page of a musical score contains measures 123 through 128. The score is for a full orchestra and piano. The key signature is G major (one sharp) and the tempo is marked as quarter note = 120. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a triplet of eighth notes G4, A4, B4. It concludes with a half note G4. Dynamics include *f*.
- Ob.**: Oboe, rests throughout.
- B♭ Cl.**: Bass Clarinet, plays a melodic line similar to the flute, with triplets of eighth notes in measures 124-125. Dynamics include *f*.
- B. Cl.**: B♭ Clarinet, rests throughout.
- Bsn.**: Bassoon, rests throughout.
- C. Bn.**: Contrabassoon, rests throughout.
- Hn.**: Horn, rests throughout.
- B♭ Tpt.**: Bass Trumpet, plays a melodic line similar to the flute and bass clarinet, with triplets of eighth notes. Dynamics include *f*.
- Syn.**: Synthesizer, provides harmonic accompaniment with chords and triplets of eighth notes. Dynamics include *f*.
- Pno.**: Piano, plays a rhythmic accompaniment of eighth notes with a bass line. Dynamics include *f*.
- Vln. 1**: Violin I, plays a melodic line with triplets of eighth notes. Dynamics include *f*.
- Vln. 2**: Violin II, plays a melodic line with triplets of eighth notes. Dynamics include *f*.
- Vla.**: Viola, rests throughout.
- Vcl.**: Violoncello, plays a rhythmic accompaniment of eighth notes with a bass line. Dynamics include *f*.
- Cb.**: Double Bass, rests throughout.

Confusion; the Baron arrives; all gather; Mohammed speaks

129

Picc. *f*

Fl.

Ob.

B♭ Cl.

B. Cl. *f*

Bsn. *f*

C. Bn. *f*

129

Hn.

B♭ Tpt. *f*

Syn.

129

Pno.

129

Vln. 1

Vln. 2

Vla. *f*

Vlc. *f*

Cb. *f*

Confusion; the Baron arrives; all gather; Mohammed speaks

This musical score page contains measures 135 through 141. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, melodic line with slurs.
- Fl.**: Flute, playing triplets of eighth notes, marked *f*.
- Ob.**: Oboe, playing triplets of eighth notes, marked *f*.
- B. Cl.**: Bass Clarinet, playing triplets of eighth notes, marked *mf*.
- B. Cl.**: Bass Clarinet, playing quintuplets of eighth notes.
- Bsn.**: Bassoon, playing quintuplets of eighth notes.
- C. Bn.**: Contrabassoon, playing a low, sustained line.
- Hn.**: Horn, silent.
- B. Tpt.**: Bass Trombone, playing a melodic line with slurs.
- Syn.**: Synthesizer, silent.
- Pno.**: Piano, playing quintuplets of eighth notes in the bass clef.
- Vln. 1**: Violin I, playing a melodic line with slurs.
- Vln. 2**: Violin II, playing a melodic line with slurs.
- Vla.**: Viola, silent.
- Vlc.**: Violoncello, silent.
- Cb.**: Contrabass, playing a low, sustained line.

Measures 135-141 show a complex texture with multiple layers of rhythmic patterns, primarily triplets and quintuplets, creating a sense of confusion and intensity.





Confusion; the Baron arrives; all gather; Mohammed speaks

This page of a musical score, numbered 20, is titled "Confusion; the Baron arrives; all gather; Mohammed speaks". It contains 8 measures of music, starting at measure 147. The score is arranged for a full orchestra and strings. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, playing a melodic line with a box labeled 'H' above the first measure.
- Fl.** (Flute): Treble clef, playing a melodic line.
- Ob.** (Oboe): Treble clef, playing a melodic line.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing a melodic line.
- B. Cl.** (B Clarinet): Treble clef, playing a melodic line.
- Bsn.** (Bassoon): Bass clef, playing a melodic line.
- C. Bn.** (Contrabassoon): Bass clef, playing a melodic line.
- Hn.** (Horn): Bass clef, playing a melodic line.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, playing a melodic line.
- Syn.** (Synthesizer): Treble and Bass clefs, playing chords.
- Pno.** (Piano): Treble and Bass clefs, playing chords and a melodic line.
- Vln. 1** (Violin 1): Treble clef, playing a melodic line.
- Vln. 2** (Violin 2): Treble clef, playing a melodic line.
- Vla.** (Viola): Bass clef, playing a melodic line.
- Vlc.** (Violoncello): Bass clef, playing a melodic line.
- Cb.** (Cello): Bass clef, playing a melodic line.

Key features of the score include:

- Measure 147: A box labeled 'H' is positioned above the Piccolo staff.
- Measures 148-149: The Bassoon and Violoncello parts feature complex rhythmic patterns with a '7' below the notes, indicating a seven-measure rest or a specific rhythmic figure.
- Measure 150: A dynamic marking of *f* (forte) is placed below the Contrabassoon staff.
- Measures 151-154: The strings (Violins, Violas, Cellos, and Double Basses) play a rhythmic pattern with a '7' below the notes, while the woodwinds and brass play melodic lines.

Confusion; the Baron arrives; all gather; Mohammed speaks

156

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

156

Hn.

B♭ Tpt.

156

Syn.

Pno.

156

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*f*



This musical score is for the second page of a piece titled "A moment passes". It features a full orchestral and concert band arrangement. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout the page.
- Fl.**: Flute, begins in measure 8 with a *mf* dynamic, playing a melodic line with a triplet in measure 10.
- Ob.**: Oboe, begins in measure 8 with a *mf* dynamic, playing a melodic line that changes to *mp* in measure 9.
- B♭ Cl.**: Bass Clarinet, begins in measure 8 with a *mf* dynamic, playing a melodic line that changes to *mp* in measure 9.
- B. Cl.**: B♭ Clarinet, begins in measure 8 with a *mp* dynamic, playing a melodic line.
- Bsn.**: Bassoon, rests throughout the page.
- C. Bn.**: Contrabassoon, begins in measure 8 with a *mp* dynamic, playing a melodic line.
- Hn.**: Horn, rests throughout the page.
- B♭ Tpt.**: B♭ Trumpet, begins in measure 8 with a *mf* dynamic, playing a melodic line with a triplet in measure 10.
- Syn.**: Synthesizer, begins in measure 8 with a *mf* dynamic, playing a melodic line with a 4:3 ratio indicated.
- Pno.**: Piano, begins in measure 8 with a *mf* dynamic, playing a melodic line with a 4:3 ratio indicated.
- Vln. 1**: Violin I, begins in measure 8 with a *mf* dynamic, playing a melodic line.
- Vln. 2**: Violin II, begins in measure 8 with a *mf* dynamic, playing a melodic line.
- Vla.**: Viola, begins in measure 8 with a *mf* dynamic, playing a melodic line.
- Vlc.**: Violoncello, begins in measure 8 with a *mp* dynamic, playing a melodic line.
- Cb.**: Contrabass, begins in measure 8 with a *mp* dynamic, playing a melodic line.

The score includes various musical notations such as dynamics (*mf*, *mp*), articulation (accents), and performance instructions (triplets, ratios like 4:3). The page number "2" is located at the top left, and the title "A moment passes" is at the top center.

16 B

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

*mf*

Hn.

B♭ Tpt.

Syn.

Pno.

*mp*

*4:3*

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*mf*  
*pizz.*

*mp*





 = 70



40

Picc. *f* 4:3

Fl. *f* 4:3

Ob. *mf*

B♭ Cl. *f* 4:3

B. Cl.

Bsn. *mf* *f*

C. Bn. *f*

Hn.

B♭ Tpt.

Syn.

Pno. 4:3

Vln. 1

Vln. 2

Vla. *mf*

Vlc. *f* arco

Cb. *f*



This page of the musical score, titled "A moment passes" and numbered 7, contains staves for the following instruments: Piccolo, Flute, Oboe, B♭ Clarinet, B Clarinet, Bassoon, Contrabassoon, Horn, B♭ Trumpet, Synthesizer, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score begins at measure 45. The Piccolo and Flute parts play a melodic line starting with a mezzo-forte (*mf*) dynamic, which then increases to forte (*f*) for a four-measure phrase marked with a 4:3 ratio. The B♭ Clarinet part mirrors this melodic line. The Bassoon and Contrabassoon parts provide harmonic support with a 4:3 ratio. The Piano and Synthesizer parts play a rhythmic accompaniment of eighth notes. The Violin 1, Violin 2, and Viola parts have rests until measure 48, where they enter with a melodic line. The Cello and Contrabass parts continue with a rhythmic accompaniment. Dynamics include *mf* and *f*. The score is written in a key signature of two sharps (D major) and a 4/4 time signature.

This musical score, titled "A moment passes" on page 8, is a full orchestral arrangement. It begins at measure 50 and is divided into two systems. The first system includes Piccolo, Flute, Oboe, B♭ Clarinet, B Clarinet, Bassoon, Contrabassoon, Horn, and B♭ Trumpet. The second system includes Synthesizer, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked with a 4/4 time signature. The dynamics are marked with a forte *f* dynamic. The score features a variety of musical textures, including melodic lines for the woodwinds and brass, a rhythmic accompaniment for the strings and piano, and a synthesizer part. The piece concludes with a final cadence in the key of D major.

55 D

Picc. *mf*

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. *mf*

B♭ Tpt.

Syn. *mp*

Pno. *mp*

Vln. 1

Vln. 2

Vla. *mp*

Vcl. *mp*  
pizz.

Cb. *mp*

Detailed description: This page of a musical score, titled 'A moment passes', contains measures 55 through 60. The score is for a full orchestra and piano. The key signature is D major (two sharps) and the time signature is 3/4. Measure 55 is marked with a 'D' in a box. The Piccolo, Flute, Oboe, and Bassoon parts have rests from measure 55 onwards. The Clarinet in Bb, Clarinet in B, Bassoon, and Horn parts also have rests. The Trumpet in Bb part has a melodic line starting in measure 55. The Synthesizer part has a chordal accompaniment with 4:3 ratios. The Piano part has a rhythmic accompaniment. The Violin 1 and Violin 2 parts have a rhythmic accompaniment. The Viola part has a melodic line starting in measure 55. The Violoncello and Contrabass parts have a rhythmic accompaniment. Dynamics include *mf* for the Horn and Piccolo, and *mp* for the Synthesizer, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Viola part has a 'pizz.' marking. The score is written for measures 55, 56, 57, 58, 59, and 60.

E

61

Picc. *mf*

Fl. *mf*

Ob.

B♭ Cl. *f*

B. Cl. *mf*

Bsn. *f*

C. Bn.

Hn. *f*

B♭ Tpt.

Syn.

Pno. *mf*

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *f*

Vlc. *f*

Cb. *arco* *mf*

This page of the musical score, titled "A moment passes", covers measures 68 through 75. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, playing a series of half notes: G#4, A4, B4, C5, B4, A4, G#4, F#4.
- Fl.** (Flute): Treble clef, playing a series of half notes: G#4, A4, B4, C5, B4, A4, G#4, F#4.
- Ob.** (Oboe): Treble clef, rests throughout the measures.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing a melodic line with eighth notes and a triplet of eighth notes in measure 71.
- B. Cl.** (Bass Clarinet): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with eighth notes and a triplet of eighth notes in measure 71.
- C. Bn.** (Contrabassoon): Bass clef, rests throughout the measures.
- Hn.** (Horn): Bass clef, rests throughout the measures.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, rests until measure 75, where it plays a short melodic phrase marked *mf*.
- Syn.** (Synthesizer): Treble and Bass clefs, rests throughout the measures.
- Pno.** (Piano): Treble and Bass clefs, playing a complex accompaniment with chords and triplets in the right hand, and rests in the left hand.
- Vln. 1** (Violin I): Treble clef, playing a series of half notes: G#4, A4, B4, C5, B4, A4, G#4, F#4.
- Vln. 2** (Violin II): Treble clef, playing a series of half notes: G#4, A4, B4, C5, B4, A4, G#4, F#4.
- Vla.** (Viola): Bass clef, playing a melodic line with eighth notes and a triplet of eighth notes in measure 71.
- Vlc.** (Violoncello): Bass clef, playing a melodic line with eighth notes and a triplet of eighth notes in measure 71.
- Cb.** (Cello): Bass clef, playing a rhythmic accompaniment of eighth notes.

76 F = 50

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B. Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

This page of the musical score, titled "A moment passes" and numbered 13, covers measures 83 through 90. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Rests throughout the passage.
- Fl.** (Flute): Rests throughout the passage.
- Ob.** (Oboe): Features a melodic line with a triplet in measures 83-84 and a sustained note in measure 85.
- B♭ Cl.** (B-flat Clarinet): Mirrors the Oboe's melodic line.
- B. Cl.** (Bass Clarinet): Mirrors the Oboe's melodic line.
- Bsn.** (Bassoon): Features a melodic line with a triplet in measures 83-84 and a sustained note in measure 85.
- C. Bn.** (Contrabassoon): Mirrors the Bassoon's melodic line.
- Hn.** (Horn): Rests until measure 85, then plays a sustained note marked *sfz*.
- B♭ Tpt.** (B-flat Trumpet): Mirrors the Oboe's melodic line, with a *sfz* marking in measure 85.
- Syn.** (Synthesizer): Rests throughout the passage.
- Pno.** (Piano): Provides harmonic support with chords and arpeggios.
- Vln. 1 & 2** (Violins): Play a melodic line with a triplet in measures 83-84.
- Vla.** (Viola): Mirrors the Violins' melodic line.
- Vlc.** (Violoncello): Mirrors the Violins' melodic line.
- Cb.** (Cello): Mirrors the Violins' melodic line.

The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The music is characterized by its melodic focus in the woodwinds and strings, with a dynamic shift to *sfz* (sforzando) in measure 85.

Score

# Valzaccho returns to the forest

Erling Wold

**A**  
♩ = 120

Piccolo

Flute *mf*

Oboe

Clarinet in B $\flat$  *mf*

Bass Clarinet

Bassoon

Contrabassoon

Horn in F

Trumpet in B $\flat$

Synthesizer *mf* string pad

Piano *p* sempre legato

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *mf* pizz. sempre legato

Bass *mf* pizz. sempre legato



Valzaccho returns to the forest

This musical score is for the second page of a piece titled "Valzaccho returns to the forest". It features a variety of instruments and parts:

- Picc.**: Piccolo, mostly silent with rests.
- Fl.**: Flute, playing a melodic line with a long slur across the first four measures.
- Ob.**: Oboe, mostly silent with rests.
- B♭ Cl.**: Bass Clarinet, playing a melodic line similar to the flute.
- B. Cl.**: B♭ Clarinet, mostly silent with rests.
- Bsn.**: Bassoon, mostly silent with rests.
- C. Bn.**: Contrabassoon, mostly silent with rests.
- Hn.**: Horn, mostly silent with rests.
- B♭ Tpt.**: B♭ Trumpet, mostly silent with rests.
- Syn.**: Synthesizer, playing a melodic line similar to the flute.
- Pno.**: Piano, playing a rhythmic accompaniment in the right hand and a bass line in the left hand.
- Vln. 1**: Violin 1, playing a melodic line with a long slur.
- Vln. 2**: Violin 2, playing a melodic line with a long slur.
- Vla.**: Viola, playing a melodic line with a long slur.
- Vlc.**: Violoncello, playing a rhythmic accompaniment.
- Cb.**: Contrabass, playing a rhythmic accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The first measure of each staff is marked with a fermata and a breath mark (s). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

Musical score for 'Valzaccho returns to the forest', page 3, measures 15-24. The score is for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B. Cl. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. (Horn)
- B. Tpt. (Bass Trombone)
- Syn. (Synthesizer)
- Pno. (Piano)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vlc. (Violoncello)
- Cb. (Cello)

The score is in 3/4 time and features a key signature of one flat (B-flat). The music is characterized by a melodic line in the woodwinds and strings, with a steady bass line in the lower strings. The score is divided into measures 15 through 24, with a repeat sign at the end of measure 24.

Valzaccho returns to the forest

B

slower

a tempo

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, melodic line with dynamics *mf* and *mp*.
- Ob.**: Oboe, melodic line with dynamics *mf* and *mp*.
- B♭ Cl.**: Bass Clarinet, melodic line with dynamics *mf* and *mp*.
- B. Cl.**: B♭ Clarinet, rests throughout.
- Bsn.**: Bassoon, melodic line with dynamics *p* and *mp*.
- C. Bn.**: Contrabassoon, rests throughout.
- Hn.**: Horn, melodic line with dynamics *mp*.
- B♭ Tpt.**: B♭ Trumpet, melodic line with dynamics *mp*.
- Syn.**: Synthesizer, accompaniment with dynamics *mp*.
- Pno.**: Piano, accompaniment with dynamics *mf*.
- Vln. 1**: Violin I, melodic line with dynamics *mf*.
- Vln. 2**: Violin II, melodic line with dynamics *mf*.
- Vla.**: Viola, melodic line with dynamics *mf* and *p arco*.
- Vlc.**: Violoncello, accompaniment with dynamics *mf* and *mp*.
- Cb.**: Contrabass, accompaniment with dynamics *mf* and *mp*.

The score is in 6/4 time and features a key signature of one sharp (F#). It includes various musical notations such as rests, slurs, and dynamic markings.

28

Picc. *mf*

Fl. *mf*

Ob.

B♭ Cl. *p*

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla. *mp*

Vlc. arco

Cb.

Detailed description: This page of a musical score contains measures 28 through 34. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, B♭ Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, B♭ Trumpet, Synthesizer, Piano, Violin 1, Violin 2, Viola, Violoncello (arco), and Contrabass. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics. The Piccolo and Flute parts are marked *mf*. The Bassoon part is marked *p*. The Viola part is marked *mp*. The Violoncello part is marked *arco*. The score includes various rests and melodic lines across the instruments.

35

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Valzaccho returns to the forest

42 slower a tempo C

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*mf*

*mf*

*p*

*p*

*p*

*pizz. sempre legato*

*mf*

*pizz. sempre legato*

*mf*

50

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

50

Hn.

B♭ Tpt.

50

Syn.

50

Pno.

50

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

57 *rit.*

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.