A Little Girl Dreams of Taking the Veil

music Erling Wold
libretto Max Ernst

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A Little Girl Dreams of Taking the Veil

for Vocalists and Chamber Ensemble

Music by Erling Wold
Based on the collage novel by Max Ernst

Instrumental Parts:

Academy of Science	All
The Tenebreuse	All
First Prayer	All except Percussion
Tenebreuse 2 plus Sleep	All
The Hair	All
Second Prayer	All except Percussion
Second Sleep	Fl, Cl, Hn, Kbd
The Knife	All
The Knife 2	All
Celestial Bridegroom	All

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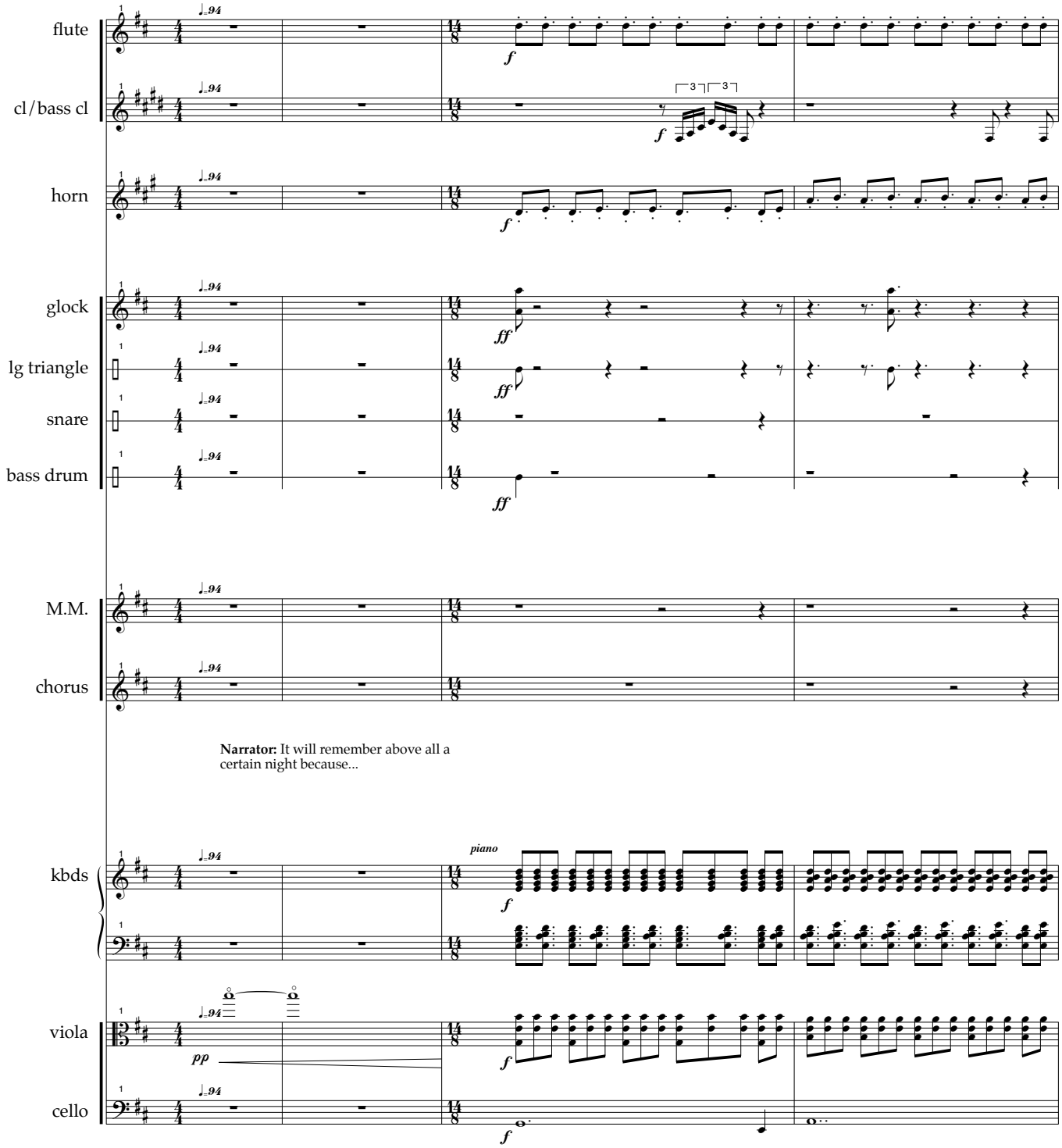
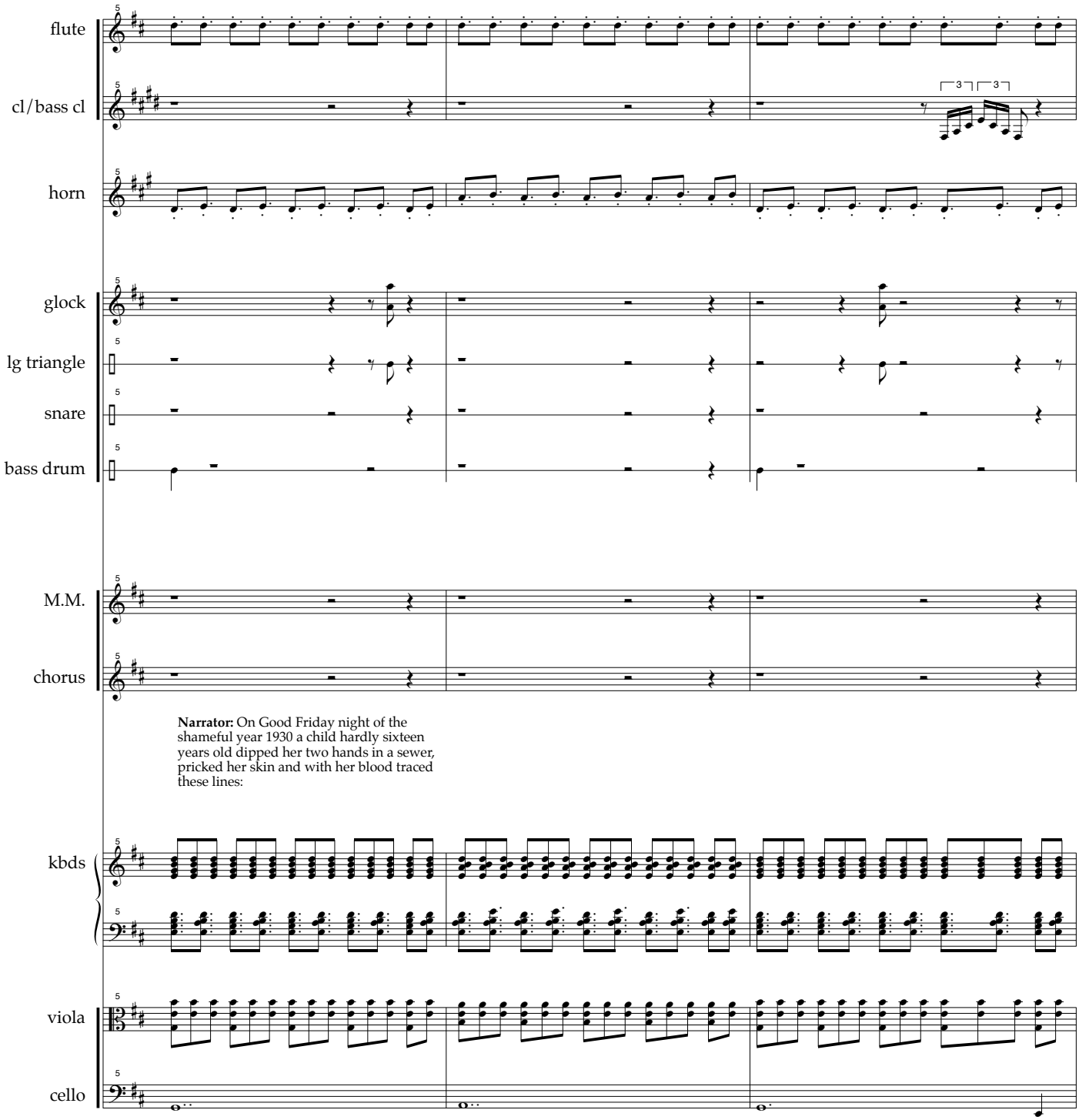
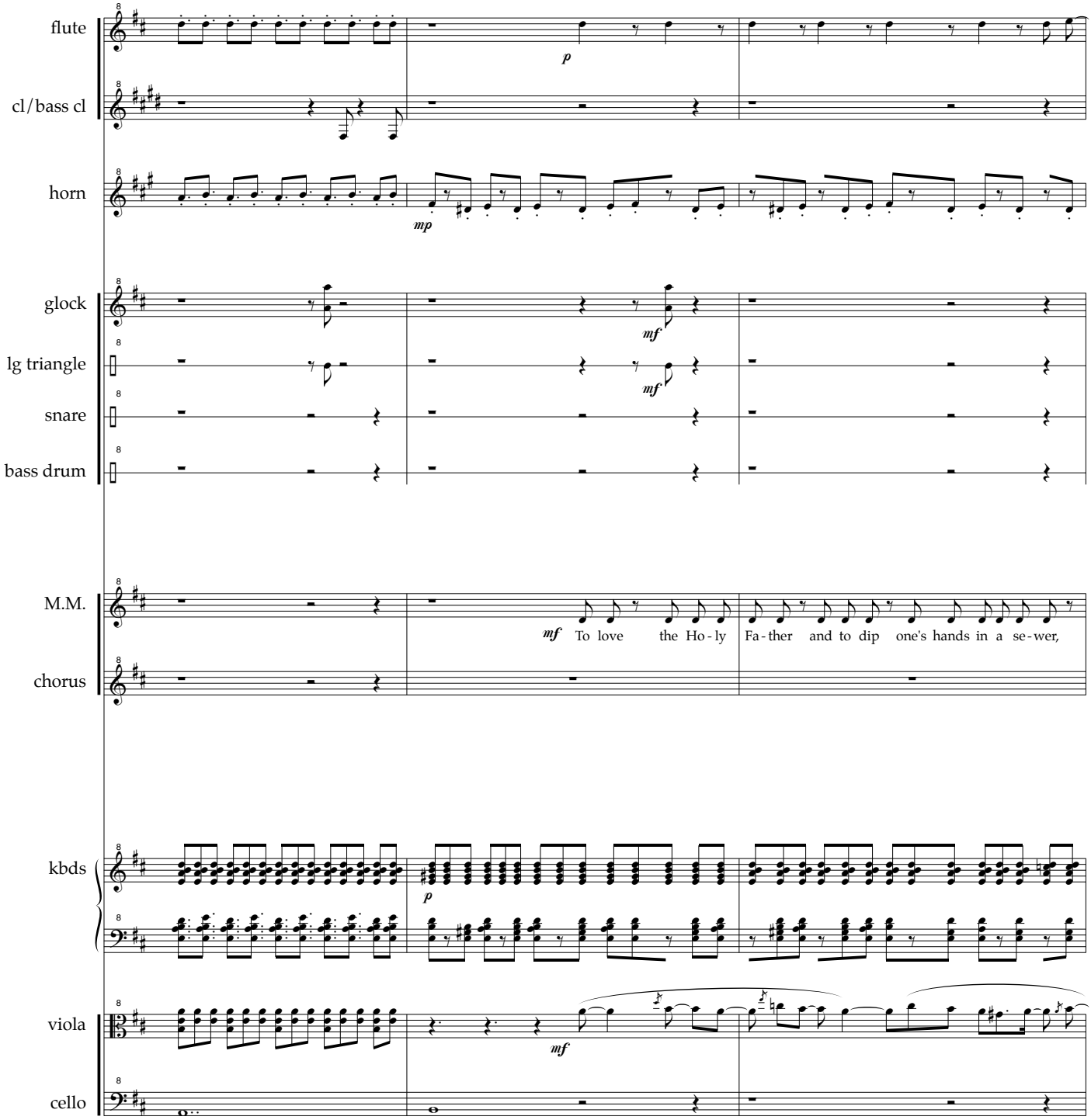
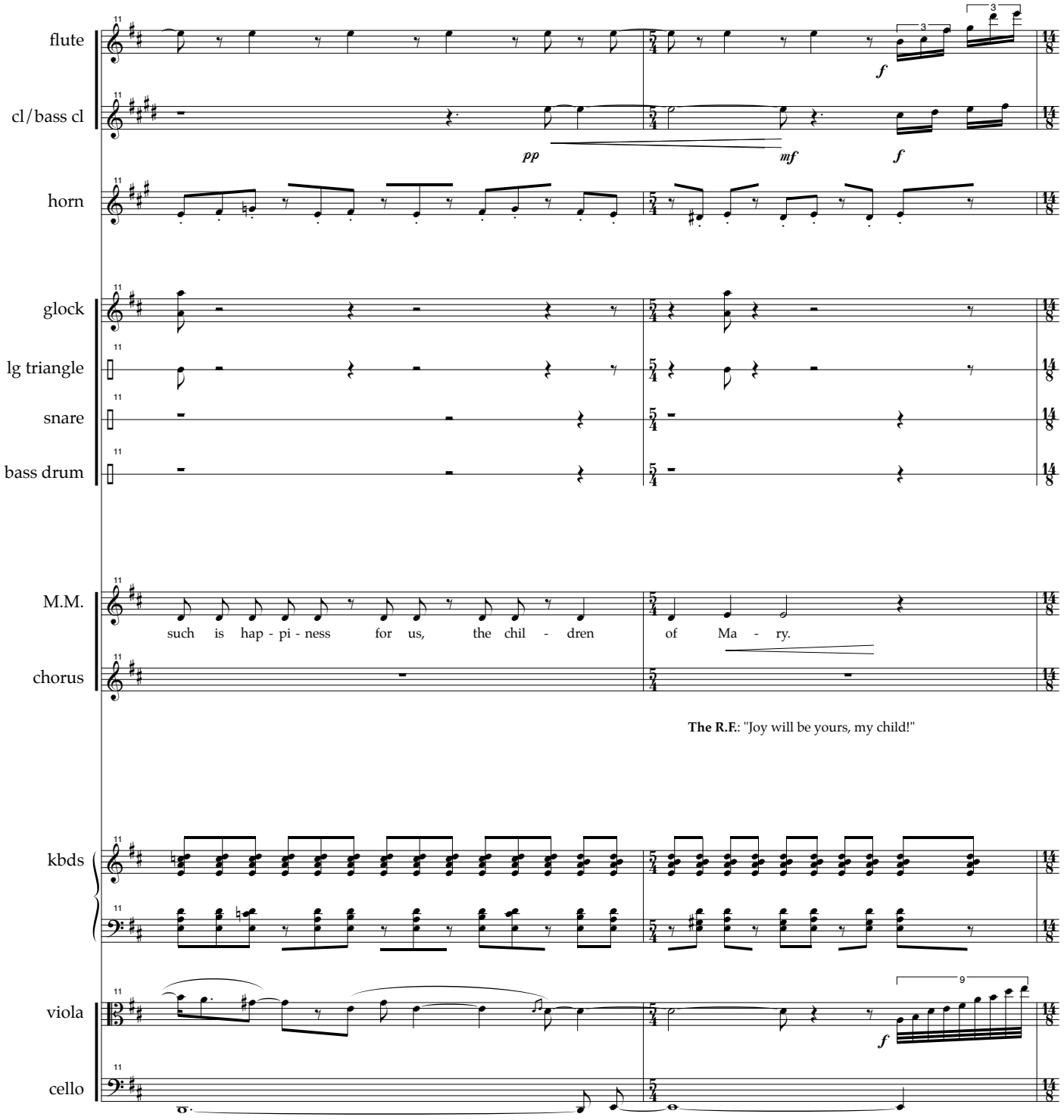
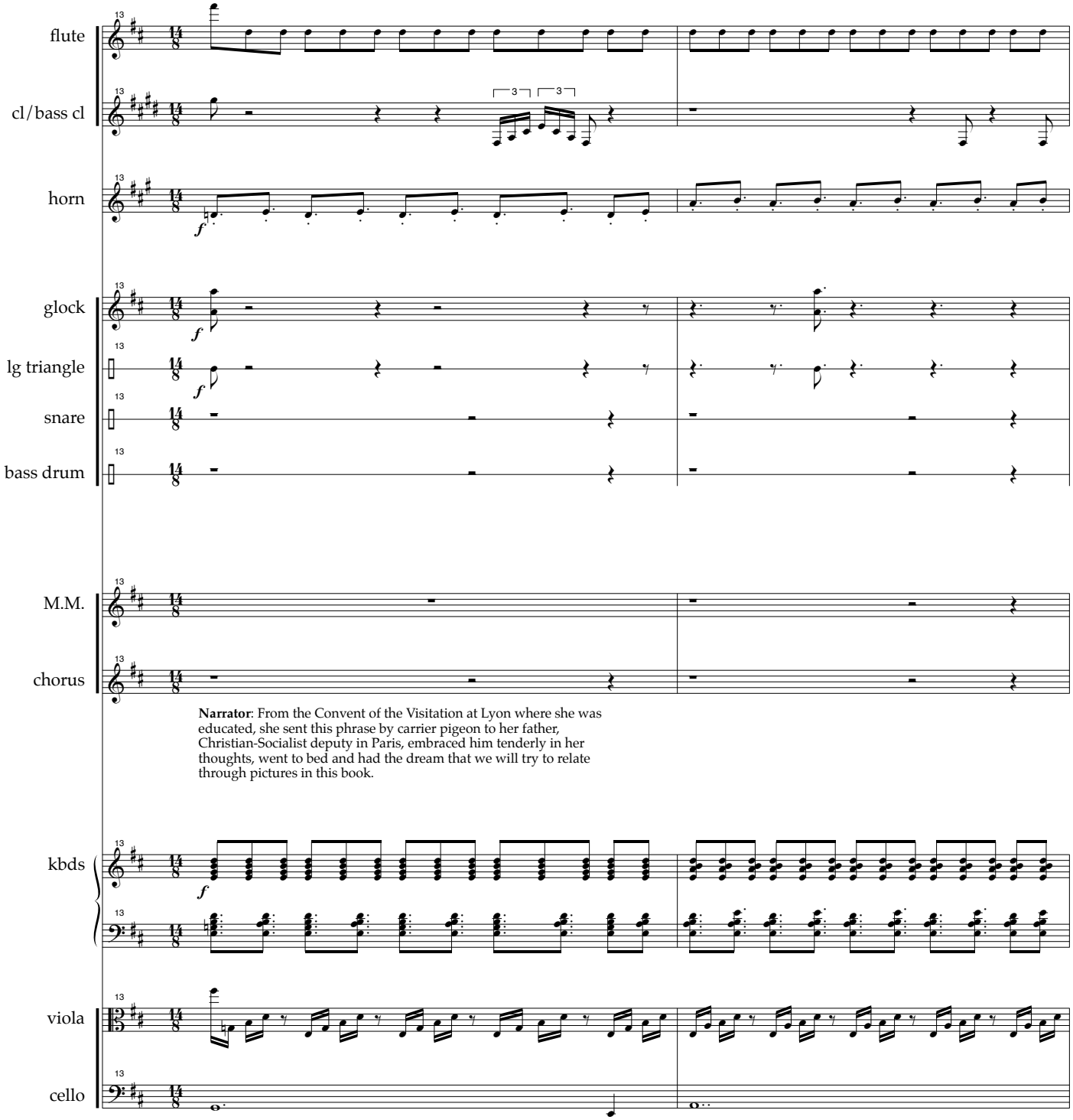
Academy of Science



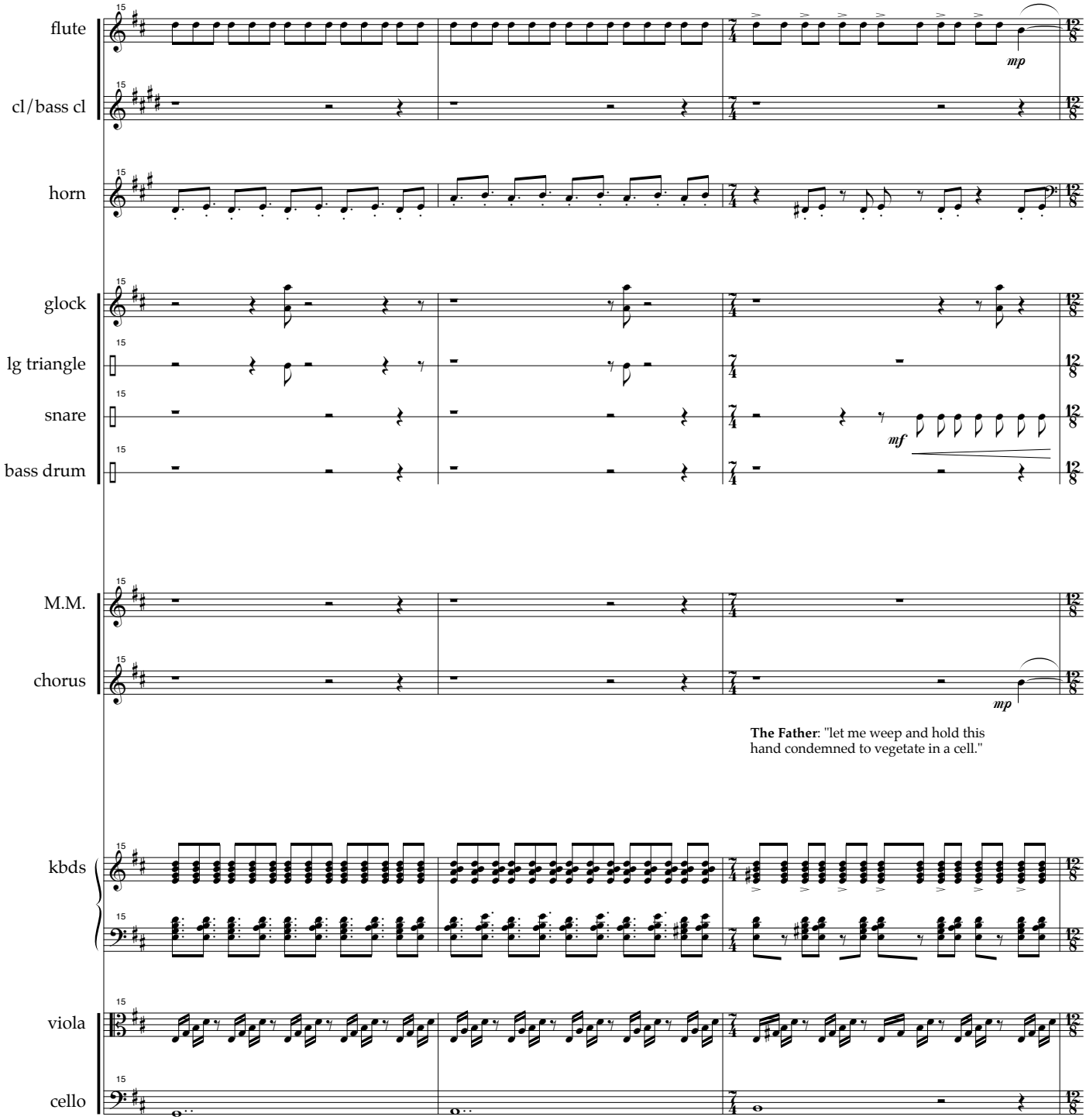

flute
cl/bass cl
horn
glock
lg triangle
snare
bass drum
M.M.
chorus
Narrator: On Good Friday night of the shameful year 1930 a child hardly sixteen years old dipped her two hands in a sewer, pricked her skin and with her blood traced these lines:
kbds
viola
cello

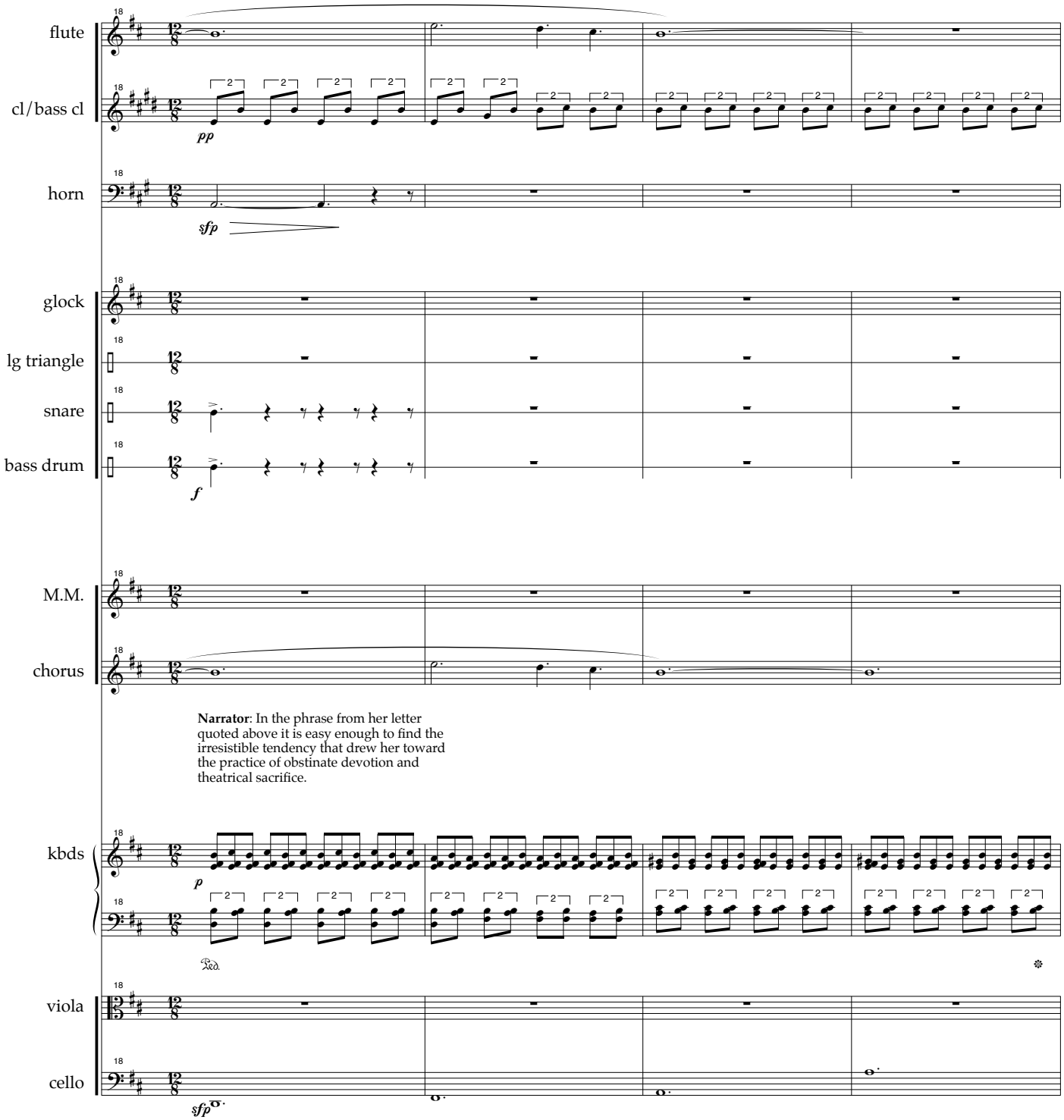

flute
cl/bass cl
horn
glock
lg triangle
snare
bass drum
M.M.
chorus
kbds
viola
cello
p
mp
mf
mf
mf
To love the Ho-ly Fa-ther and to dip one's hands in a se-wer,
p
mf

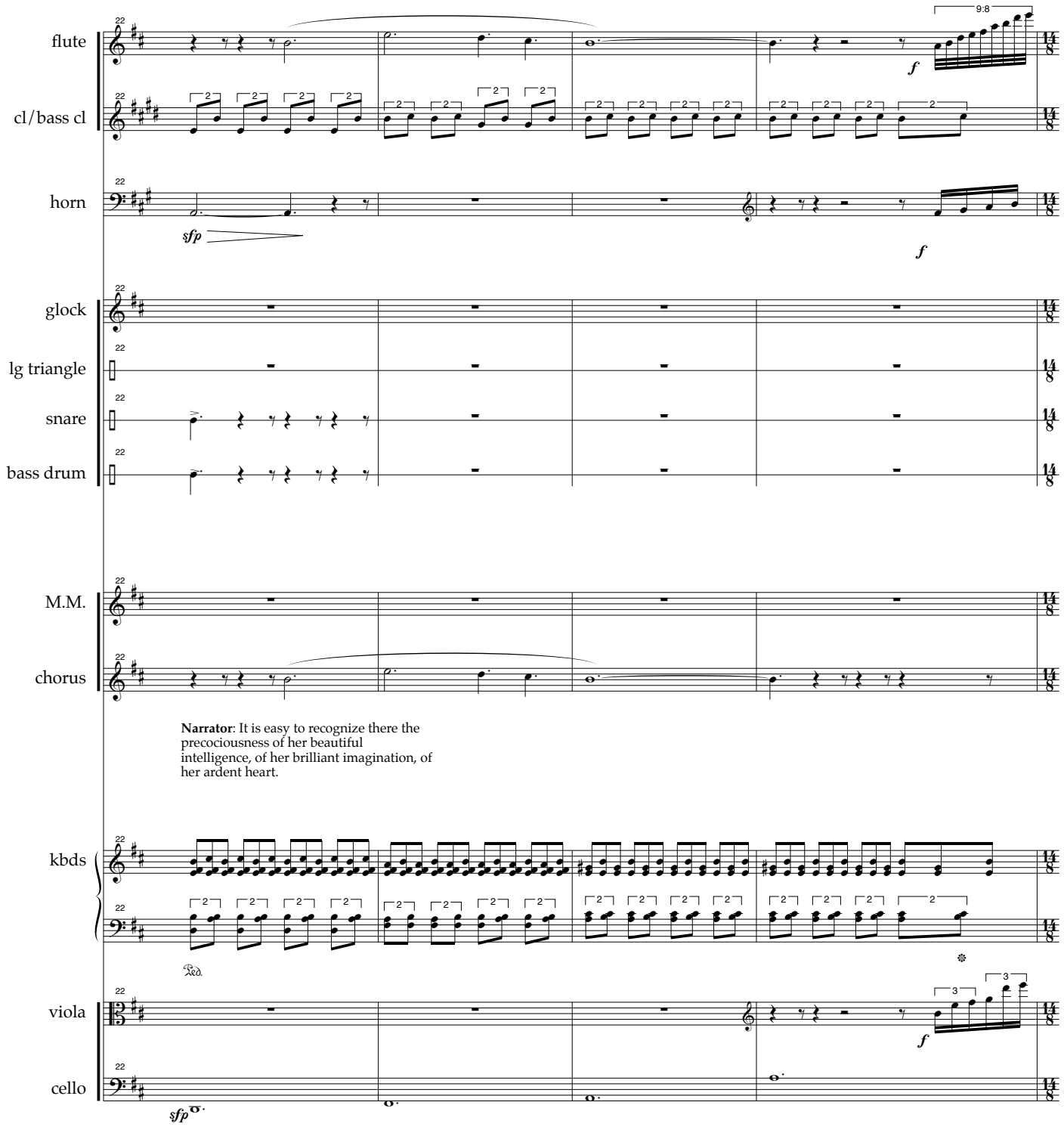

flute
cl/bass cl
horn
glock
lg triangle
snare
bass drum
M.M.
such is hap - pi - ness for us, the chil - dren of Ma - ry.
chorus
The R.F.: "Joy will be yours, my child!"
kbds
viola
cello

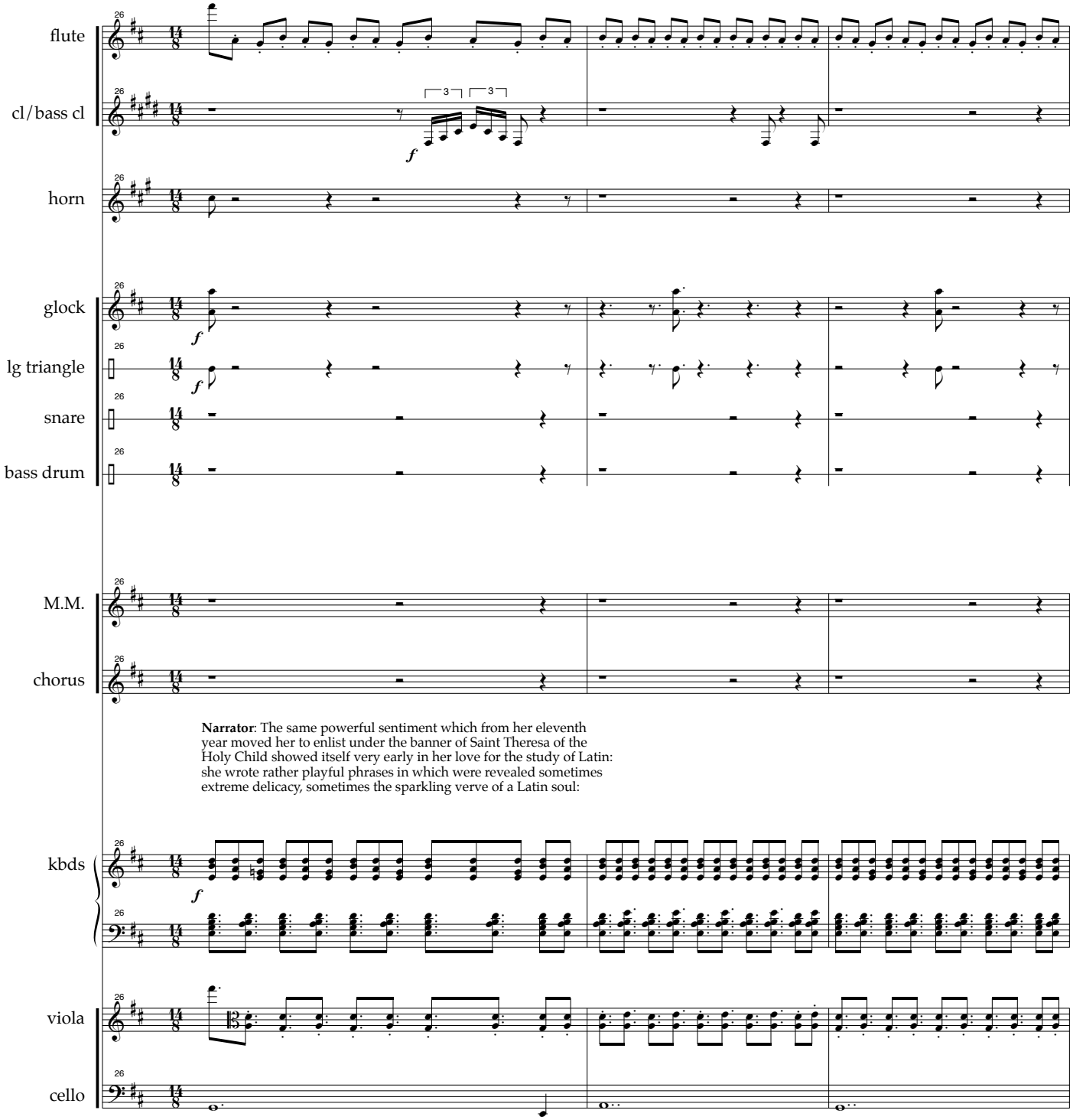


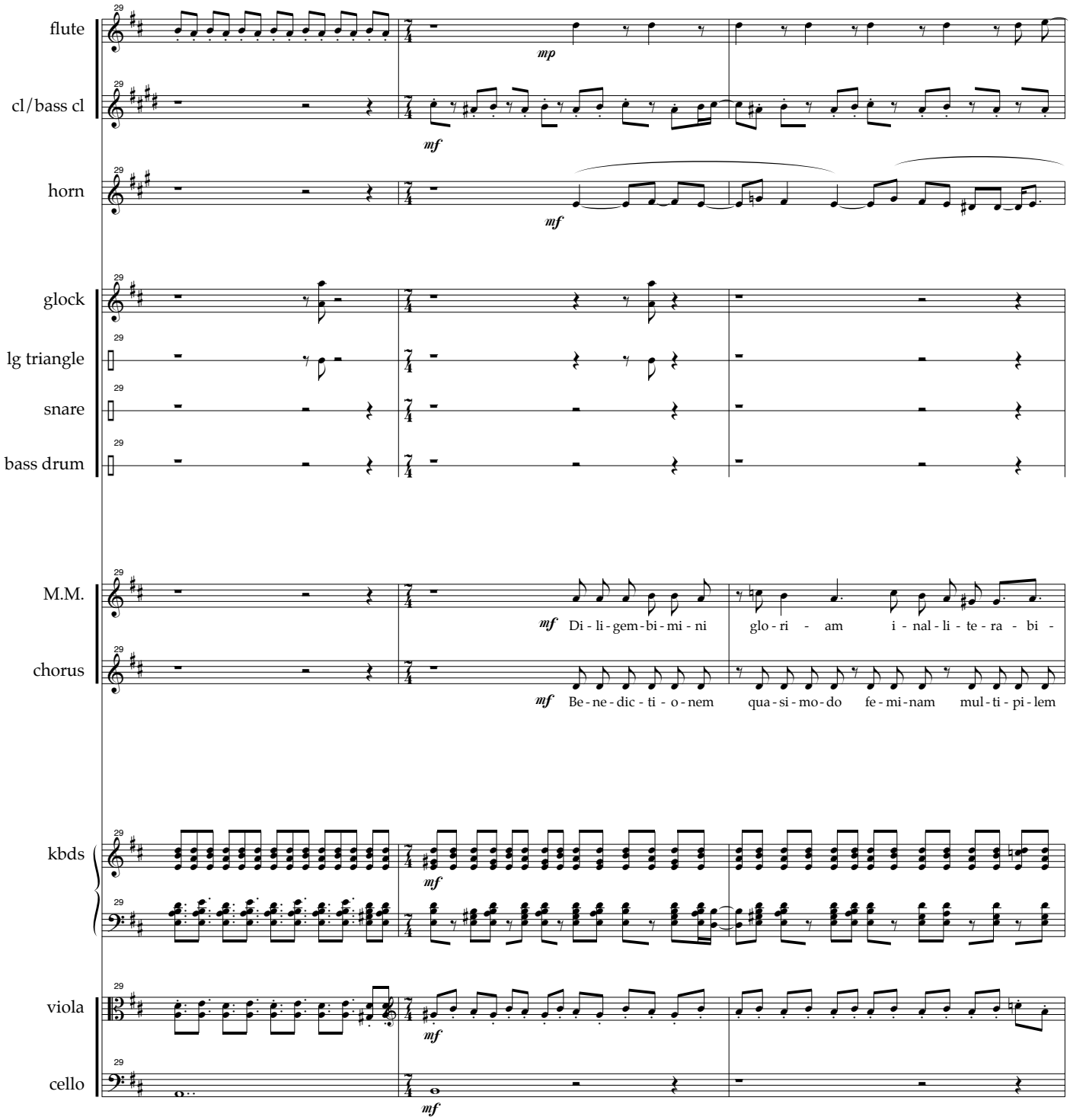
Narrator: From the Convent of the Visitation at Lyon where she was educated, she sent this phrase by carrier pigeon to her father, Christian-Socialist deputy in Paris, embraced him tenderly in her thoughts, went to bed and had the dream that we will try to relate through pictures in this book.


flute
cl/bass cl
horn
glock
lg triangle
snare
bass drum
M.M.
chorus
kbds
viola
cello
mp
mf
mp
The Father: "let me weep and hold this hand condemned to vegetate in a cell."


flute
cl/bass cl
horn
glock
lg triangle
snare
bass drum
M.M.
chorus
kbds
viola
cello
Narrator: In the phrase from her letter quoted above it is easy enough to find the irresistible tendency that drew her toward the practice of obstinate devotion and theatrical sacrifice.


flute
cl/bass cl
horn
glock
lg triangle
snare
bass drum
M.M.
chorus
kbds
viola
cello
Narrator: It is easy to recognize there the precociousness of her beautiful intelligence, of her brilliant imagination, of her ardent heart.


flute
cl/bass cl
horn
glock
lg triangle
snare
bass drum
M.M.
chorus
Narrator: The same powerful sentiment which from her eleventh year moved her to enlist under the banner of Saint Theresa of the Holy Child showed itself very early in her love for the study of Latin: she wrote rather playful phrases in which were revealed sometimes extreme delicacy, sometimes the sparkling verve of a Latin soul:
kbds
viola
cello


flute
cl/bass cl
horn
glock
lg triangle
snare
bass drum
M.M.
chorus
kbds
viola
cello
mp
mf
Di - li - gem - bi - mi - ni glo - ri - am i - nal - li - te - ra - bi -
Be - ne - dic - ti - o - nem qua - si - mo - do fe - mi - nam mul - ti - pi - lem

flute

cl/bass cl

to clarinet

horn

glock

mp

lg triangle

snare

bass drum

M.M.

lem mun - di fi - de - li - o.

Hid - den

chorus

ca - ta - fal - ti - le a - sto - ri - ae.

Narrator: At thirteen she called her body
her somber prison:

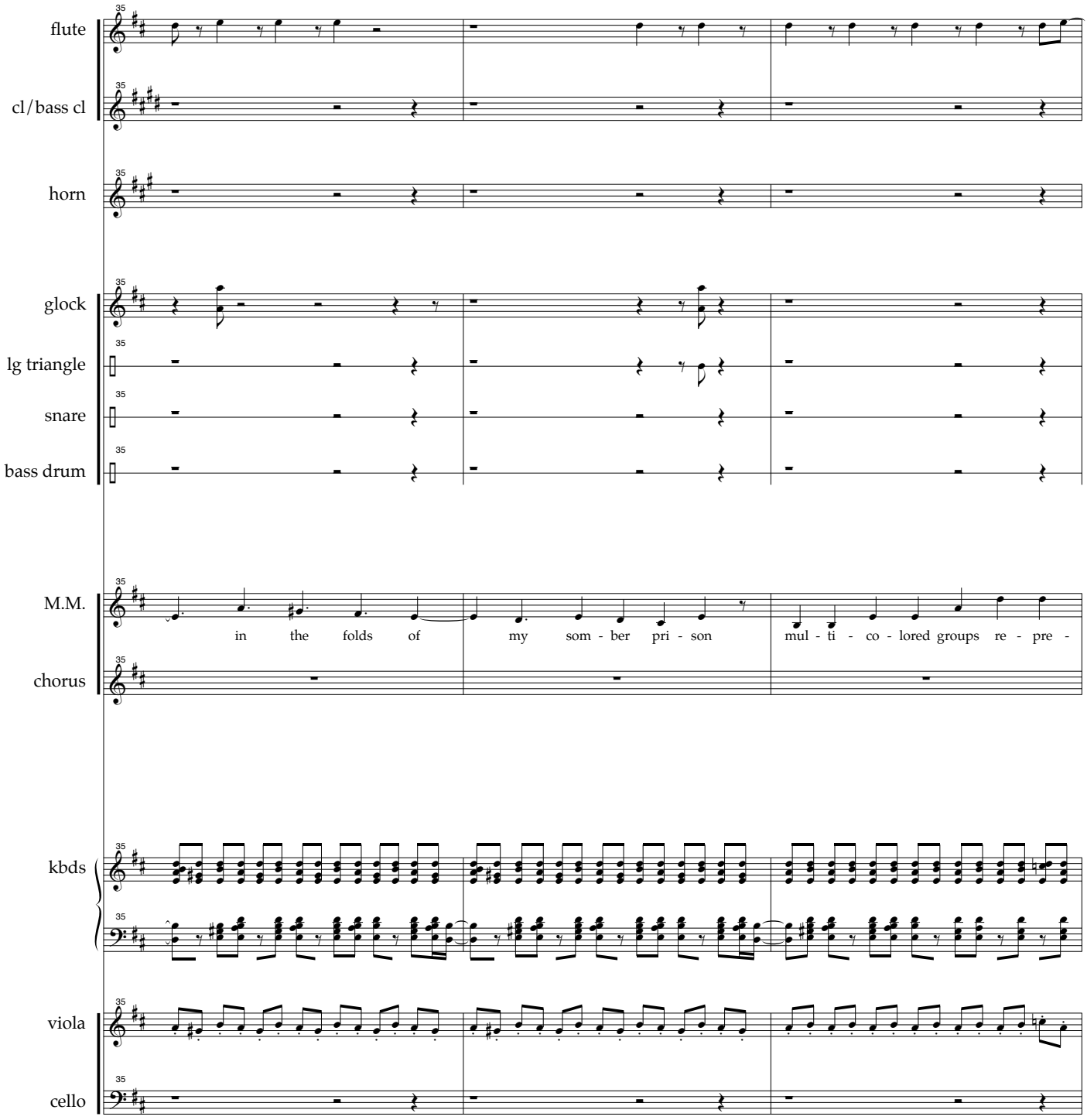
kbds

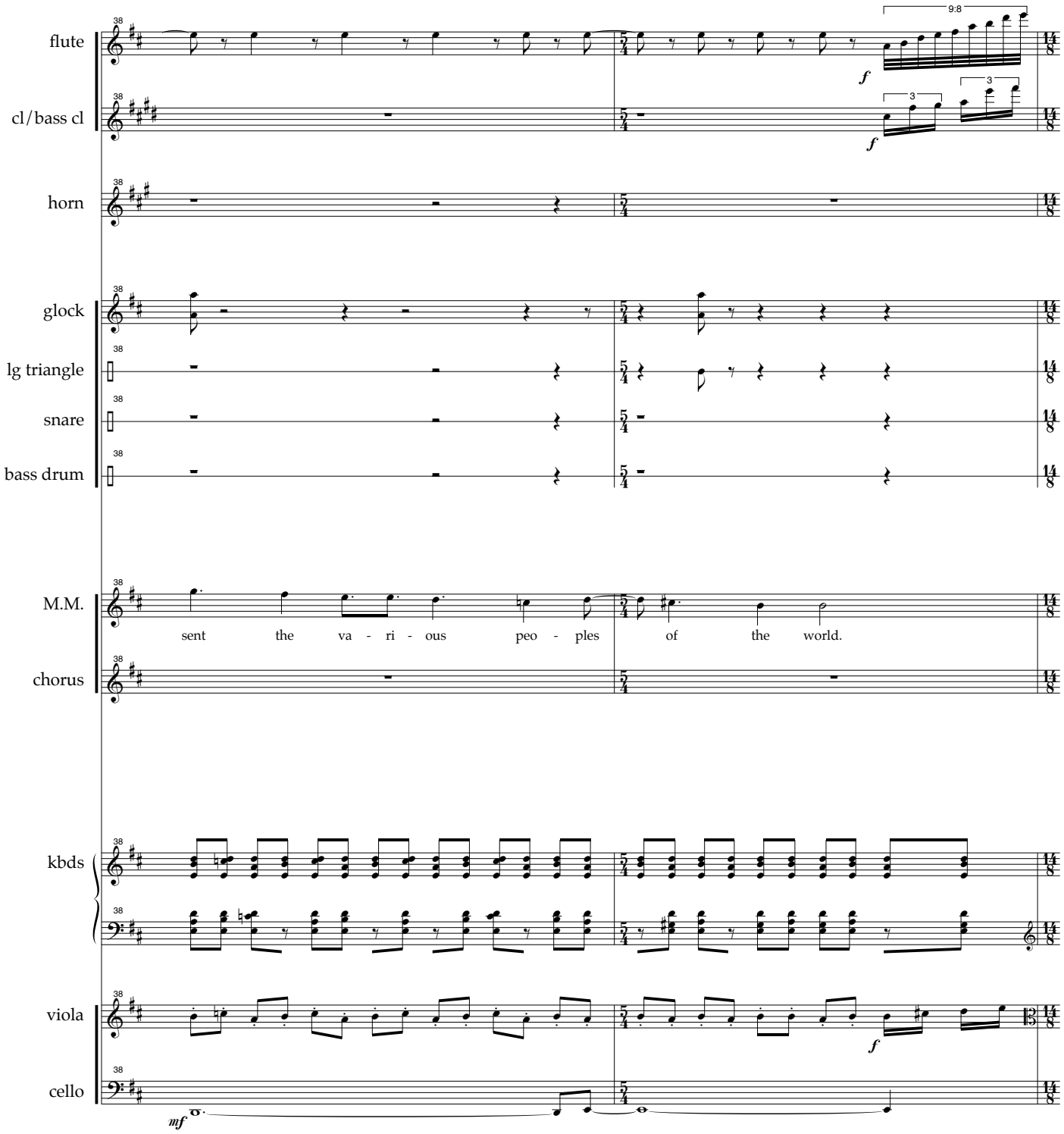
p

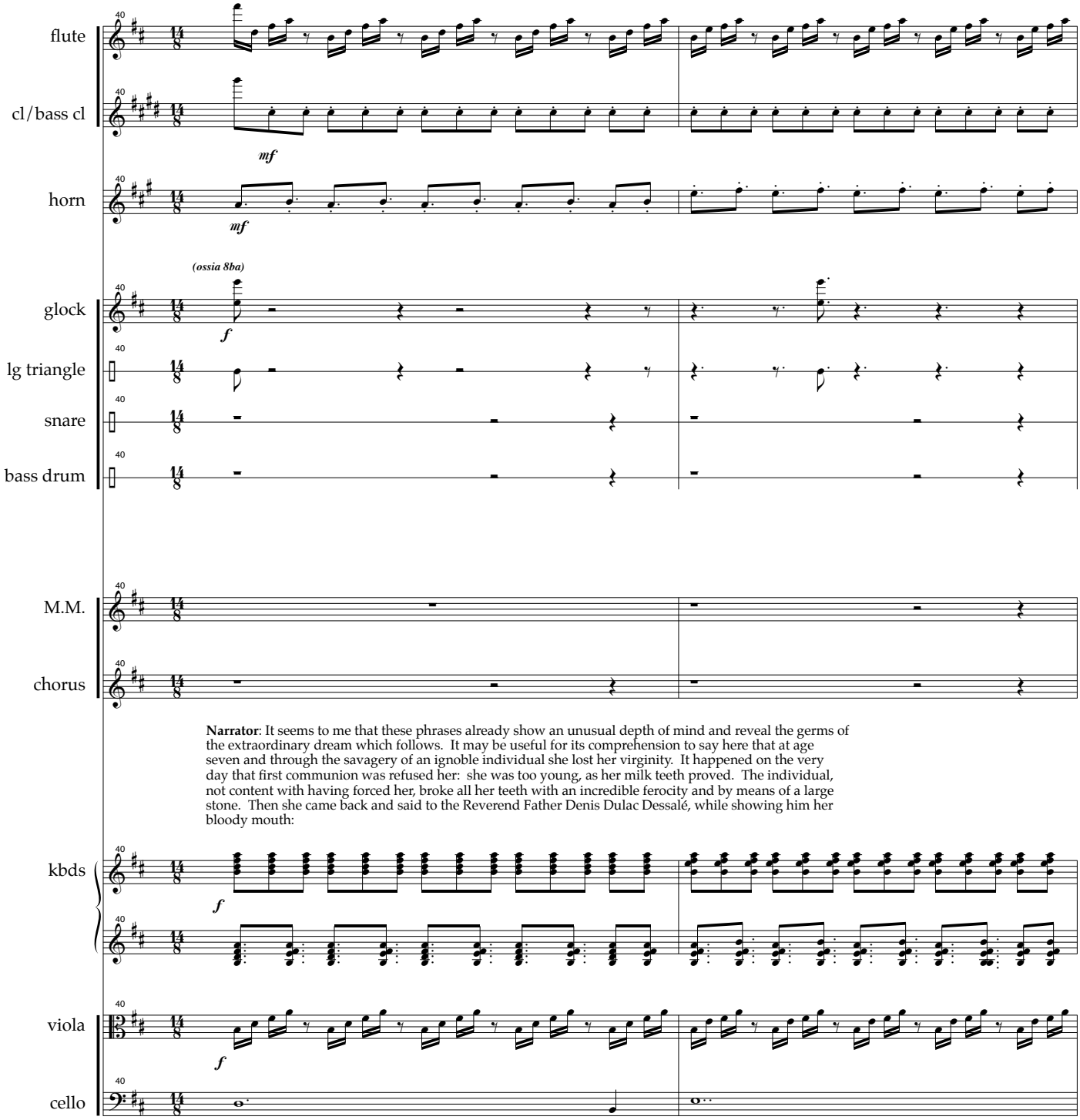
viola

mp

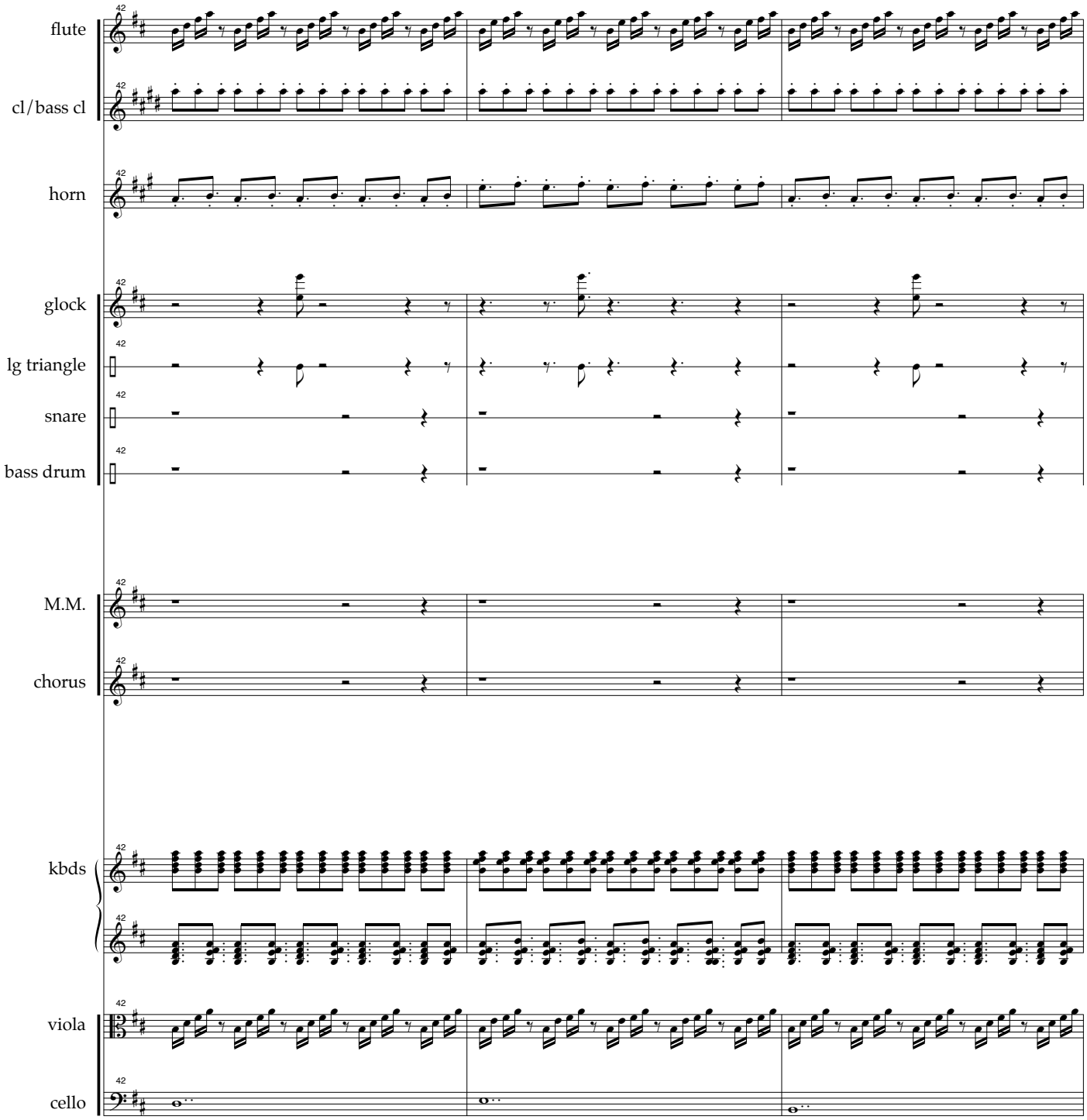
cello

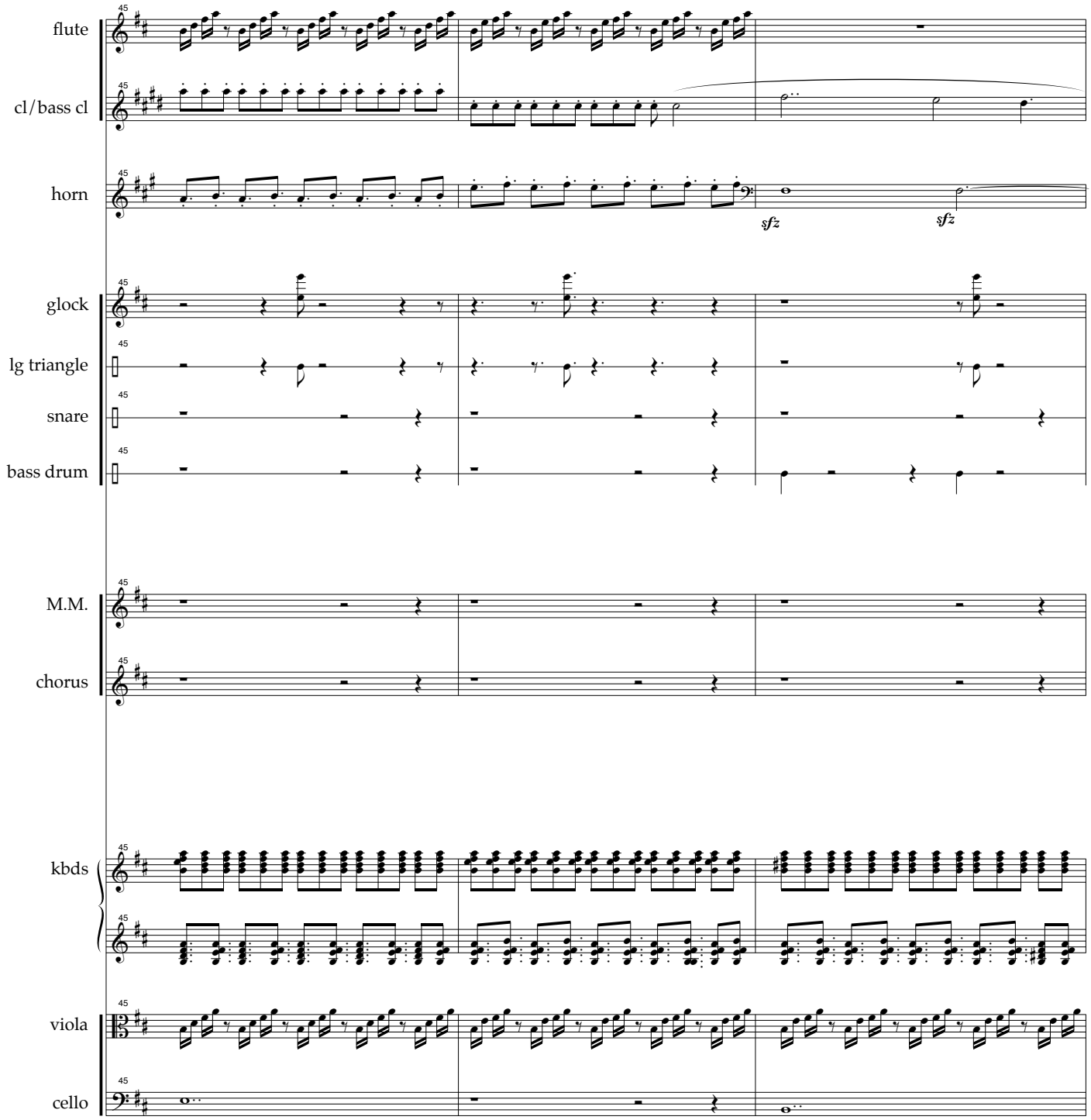

flute
cl/bass cl
horn
glock
lg triangle
snare
bass drum
M.M.
in the folds of my som - ber pri - son mul - ti - co - lored groups re - pre -
chorus
kbds
viola
cello

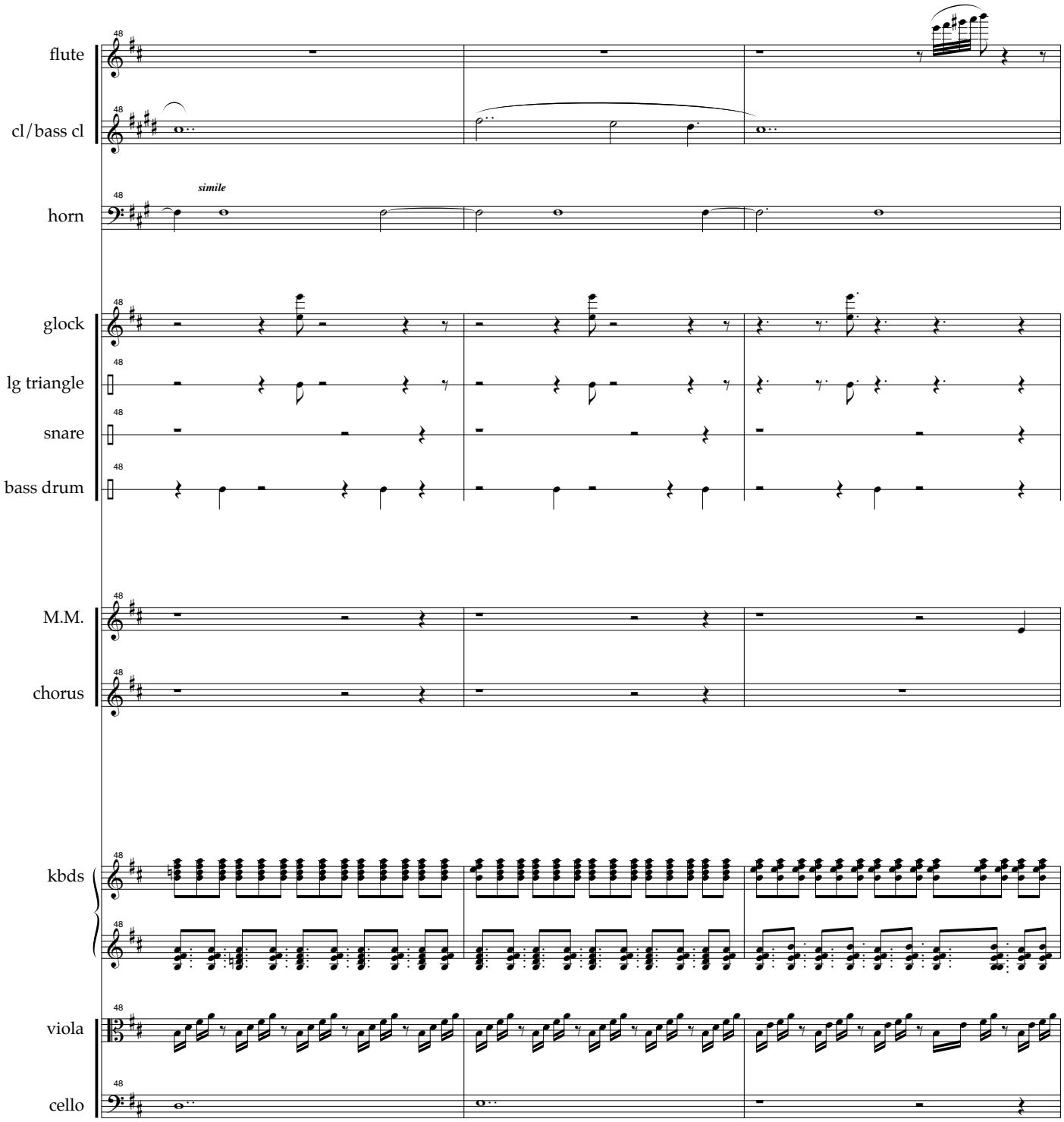

flute
cl/bass cl
horn
glock
lg triangle
snare
bass drum
M.M.
sent the va - ri - ous peo - ples of the world.
chorus
kbds
viola
cello
9:8
3
3
f
f
f
mf

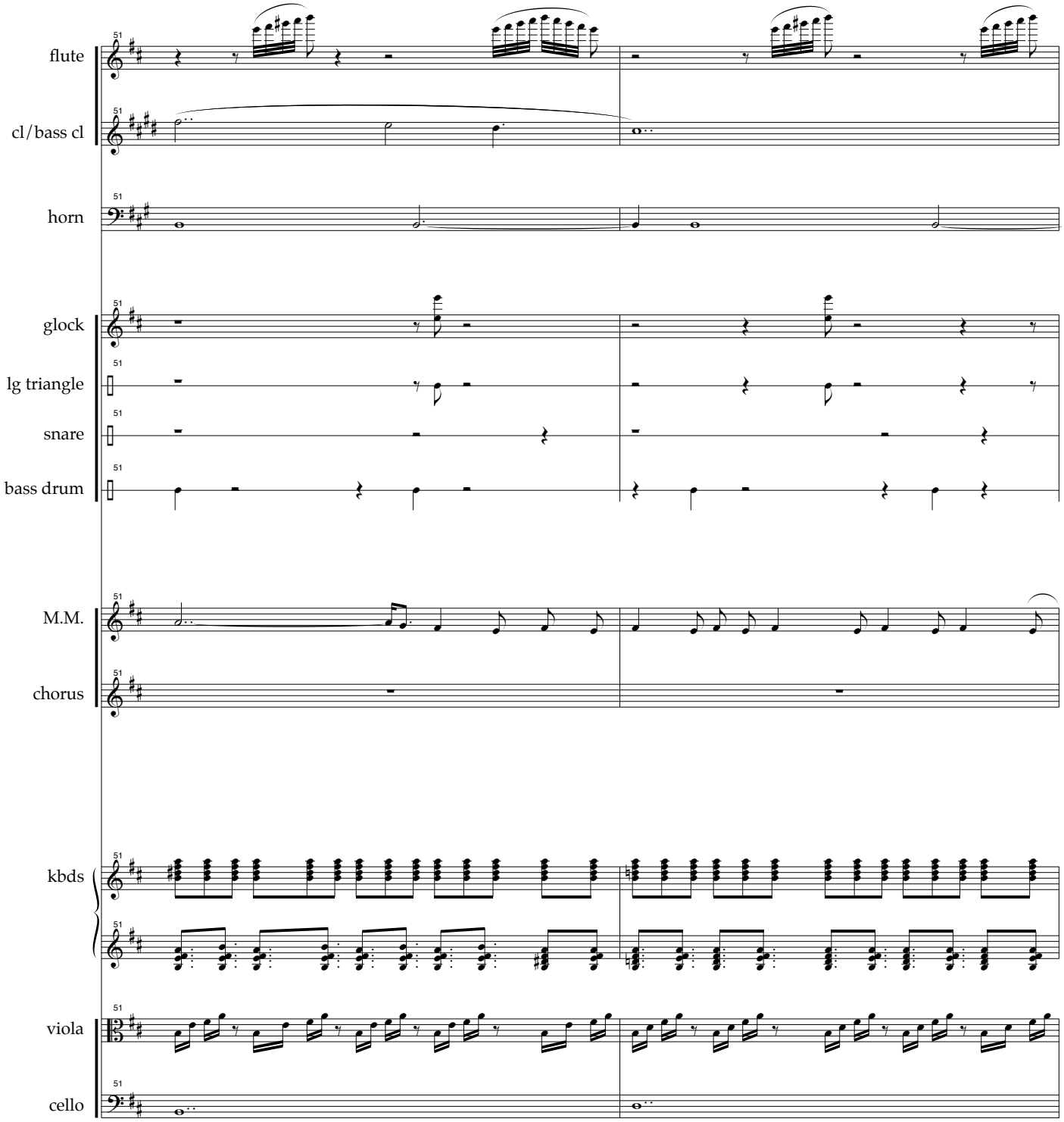


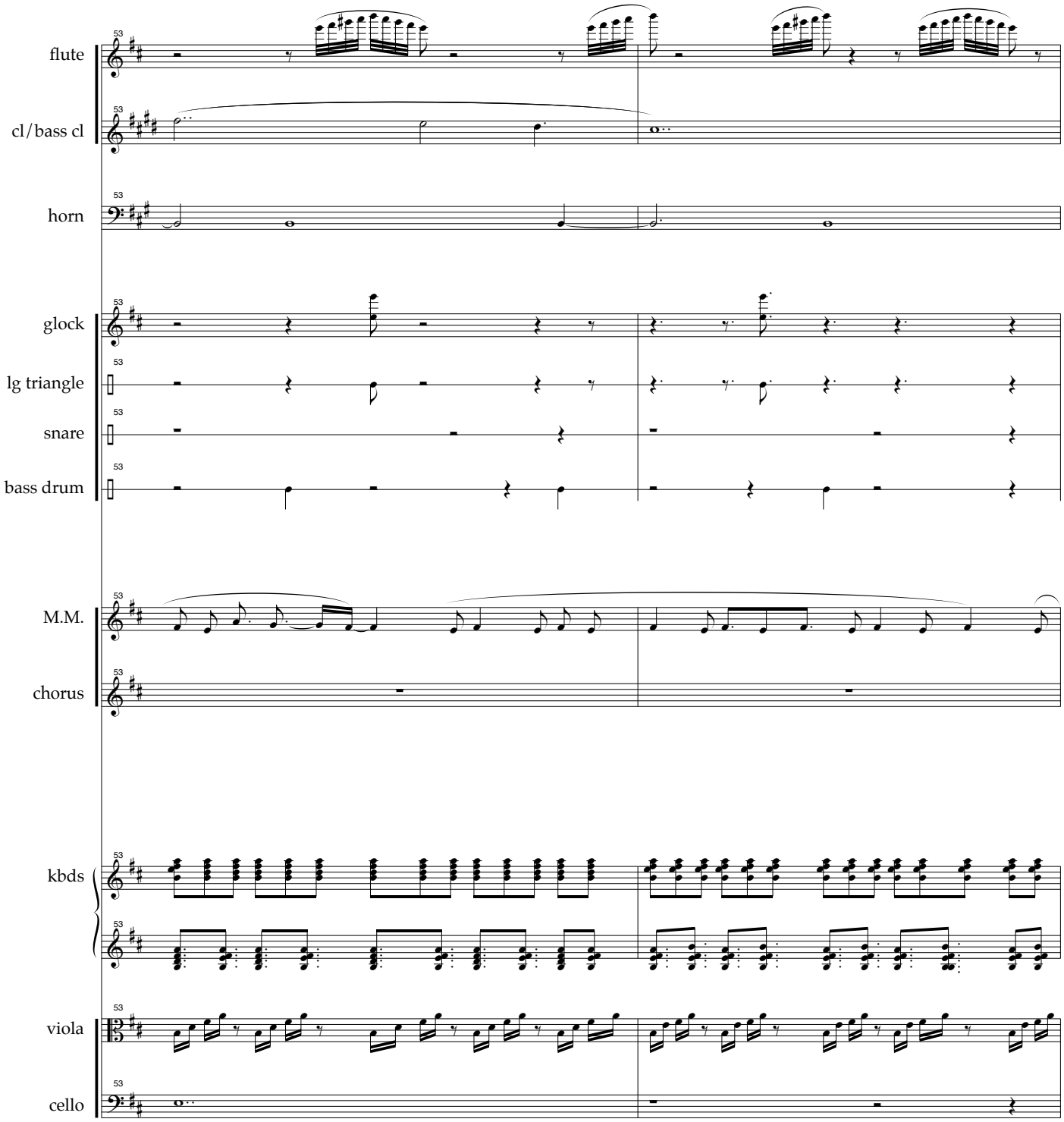
Narrator: It seems to me that these phrases already show an unusual depth of mind and reveal the germs of the extraordinary dream which follows. It may be useful for its comprehension to say here that at age seven and through the savagery of an ignoble individual she lost her virginity. It happened on the very day that first communion was refused her: she was too young, as her milk teeth proved. The individual, not content with having forced her, broke all her teeth with an incredible ferocity and by means of a large stone. Then she came back and said to the Reverend Father Denis Dulac Dessalé, while showing him her bloody mouth:

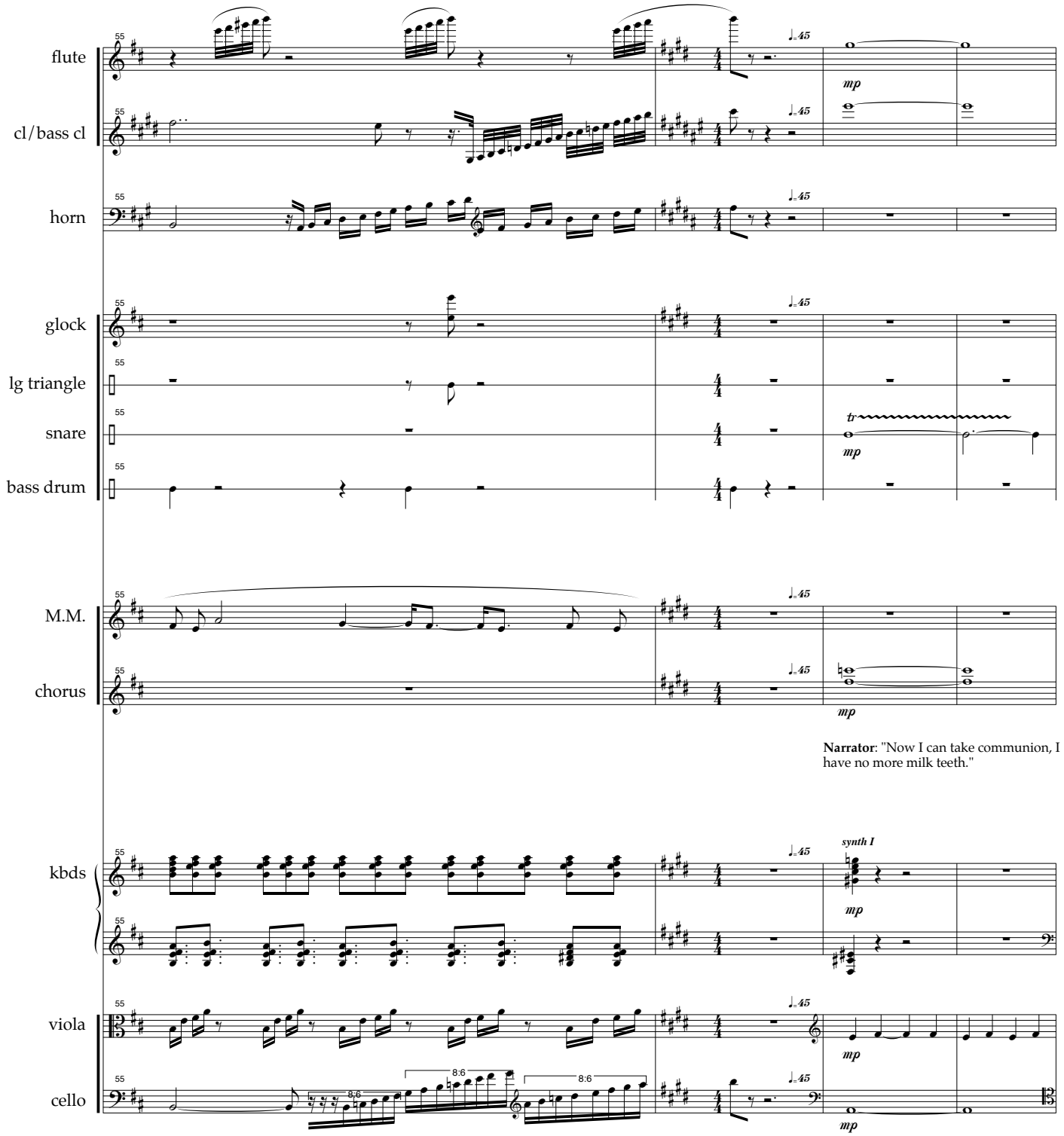

flute
cl/bass cl
horn
glock
lg triangle
snare
bass drum
M.M.
chorus
kbds
viola
cello


flute
cl/bass cl
horn
sfz
sfz
glock
lg triangle
snare
bass drum
M.M.
chorus
kbds
viola
cello

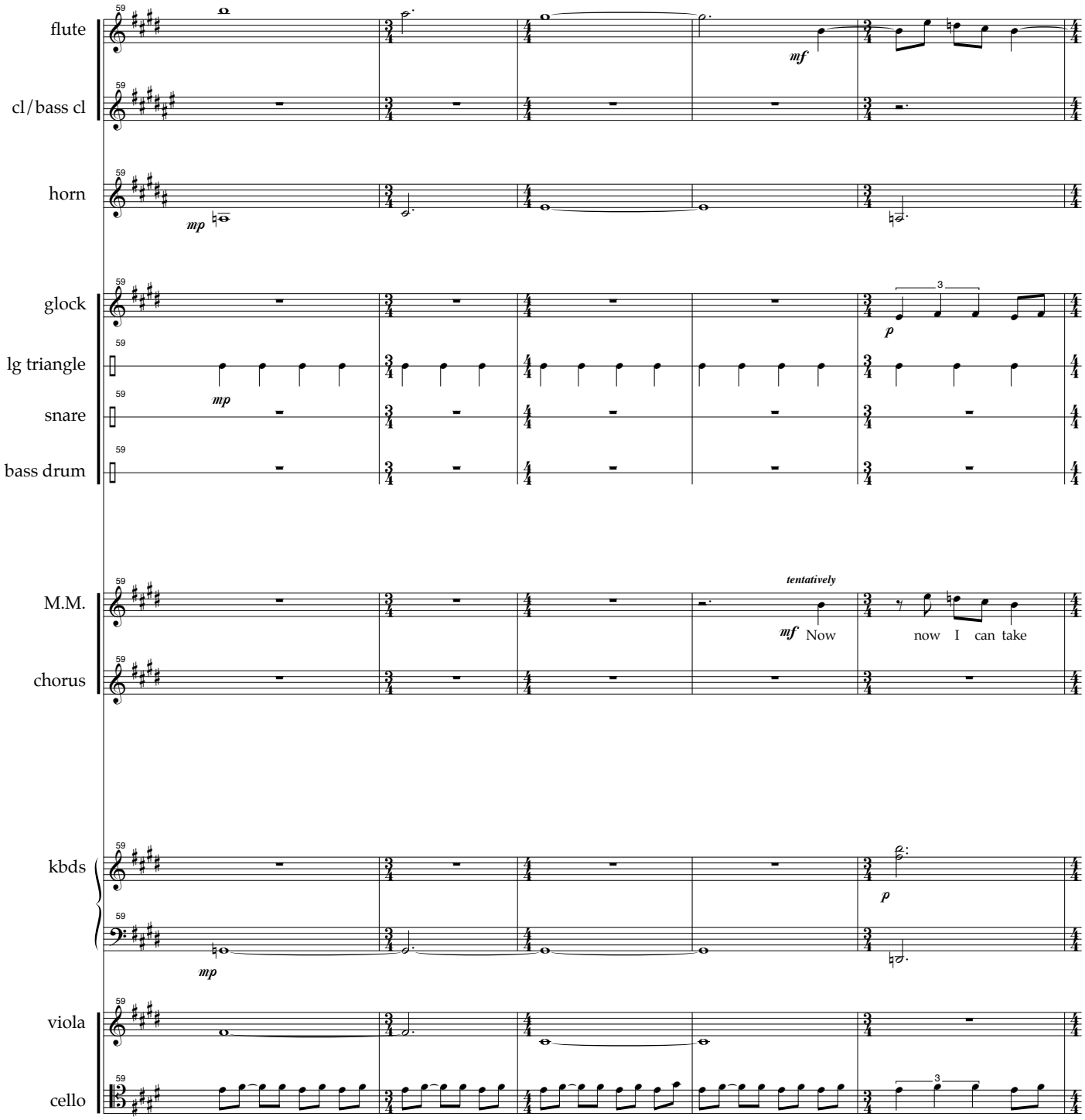

flute
cl/bass cl
horn
simile
glock
lg triangle
snare
bass drum
M.M.
chorus
kbds
viola
cello

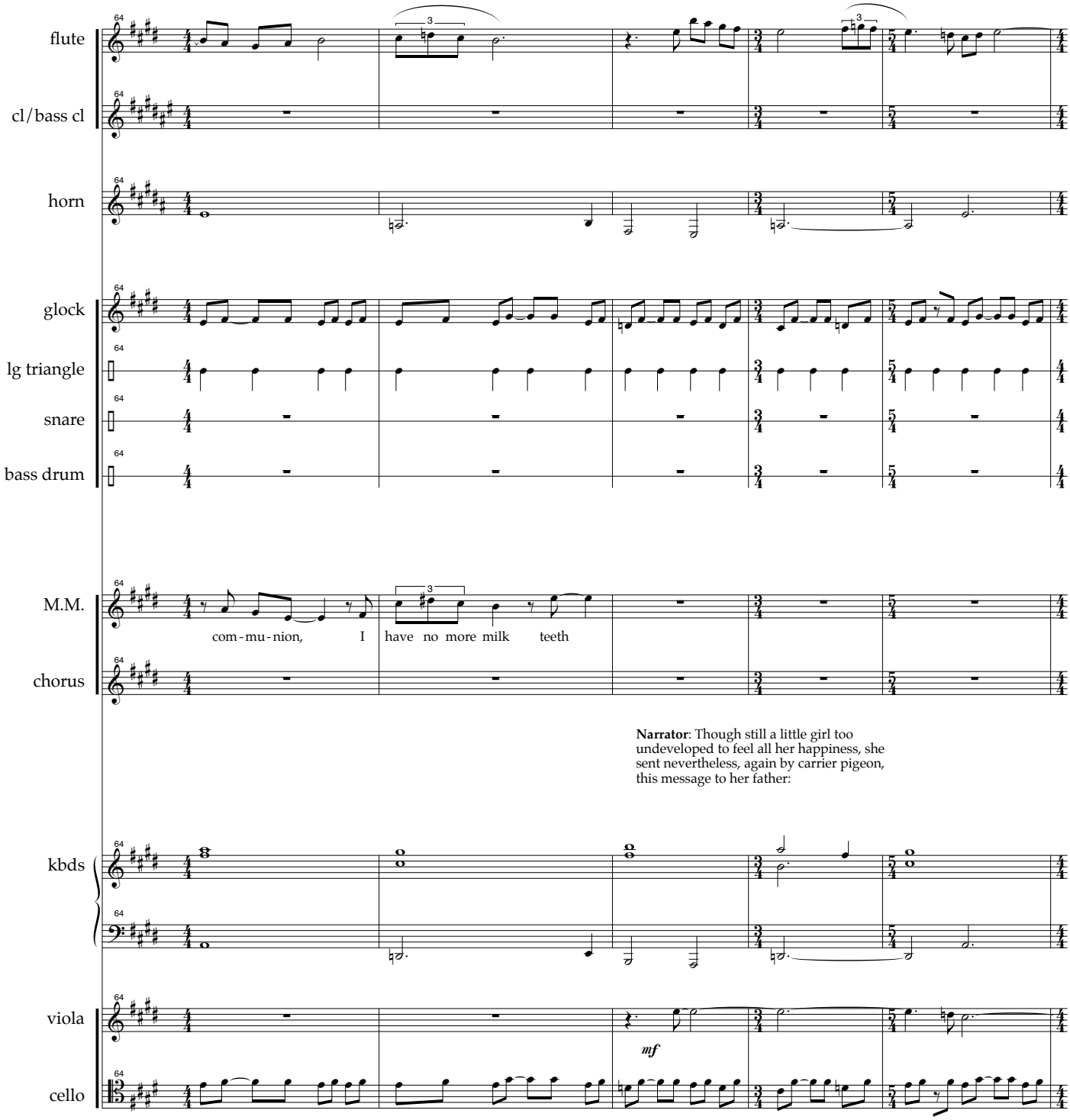

flute
cl/bass cl
horn
glock
lg triangle
snare
bass drum
M.M.
chorus
kbds
viola
cello

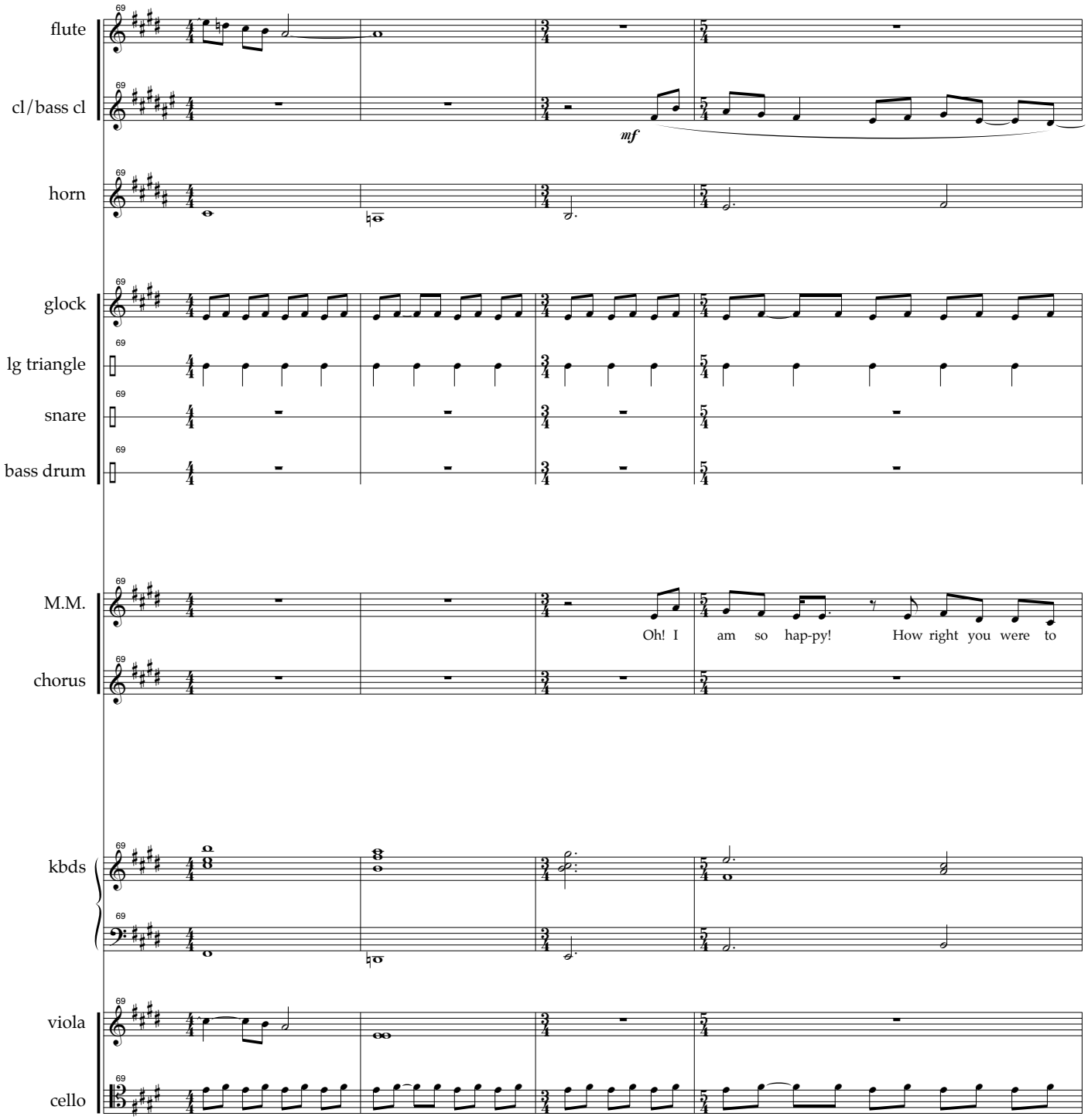

flute
cl/bass cl
horn
glock
lg triangle
snare
bass drum
M.M.
chorus
kbds
viola
cello
53

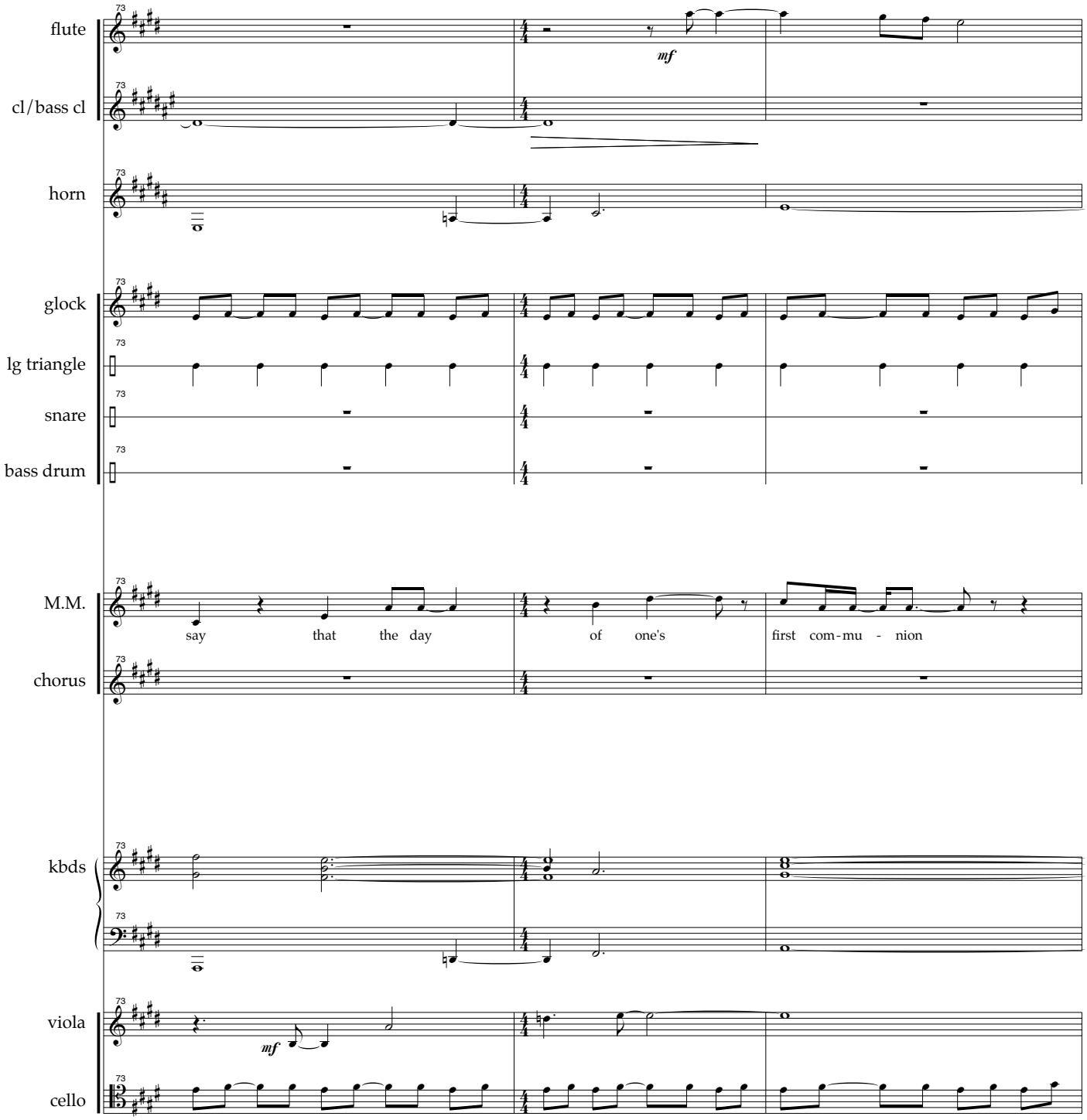


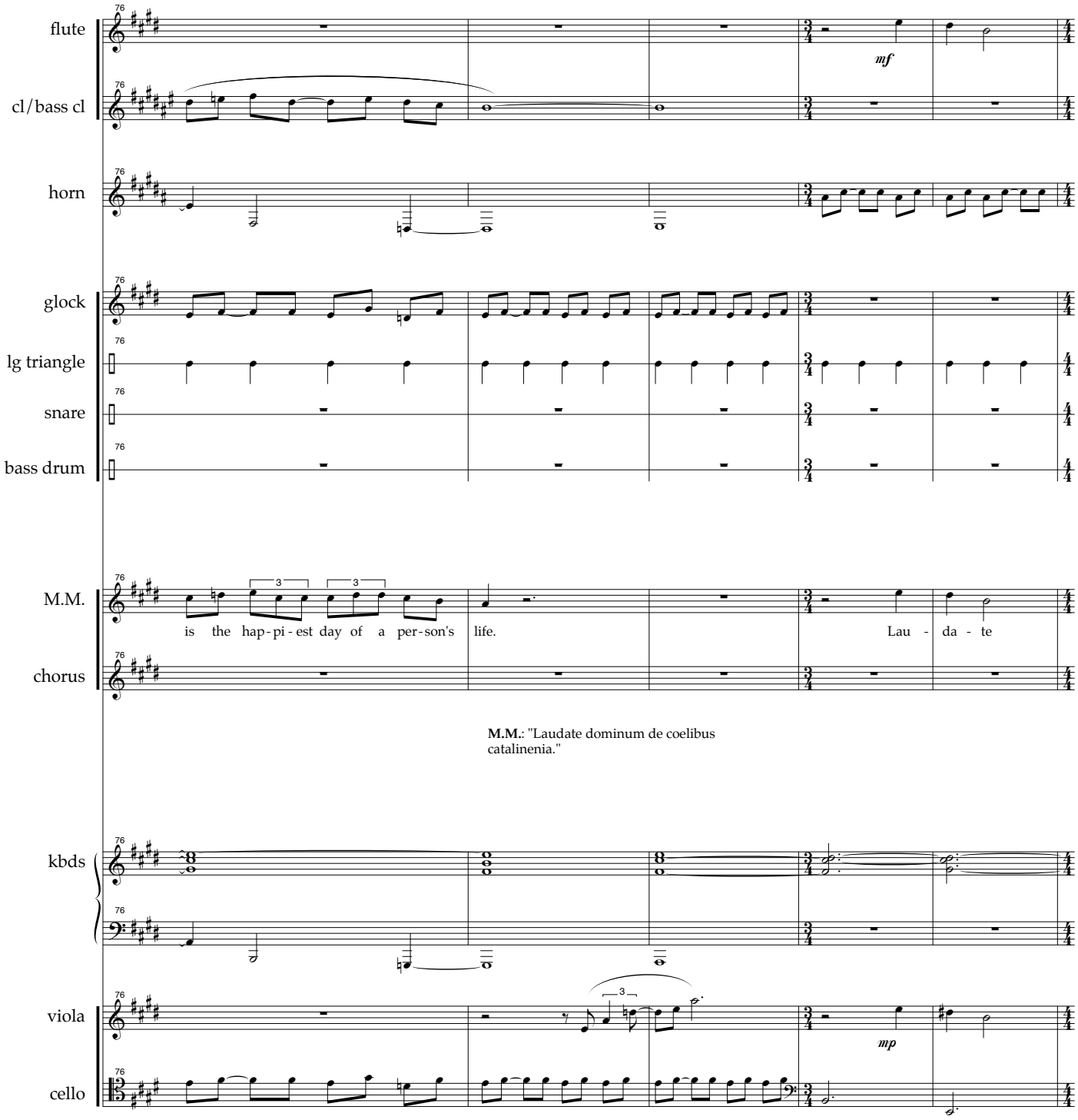
Narrator: "Now I can take communion, I have no more milk teeth."

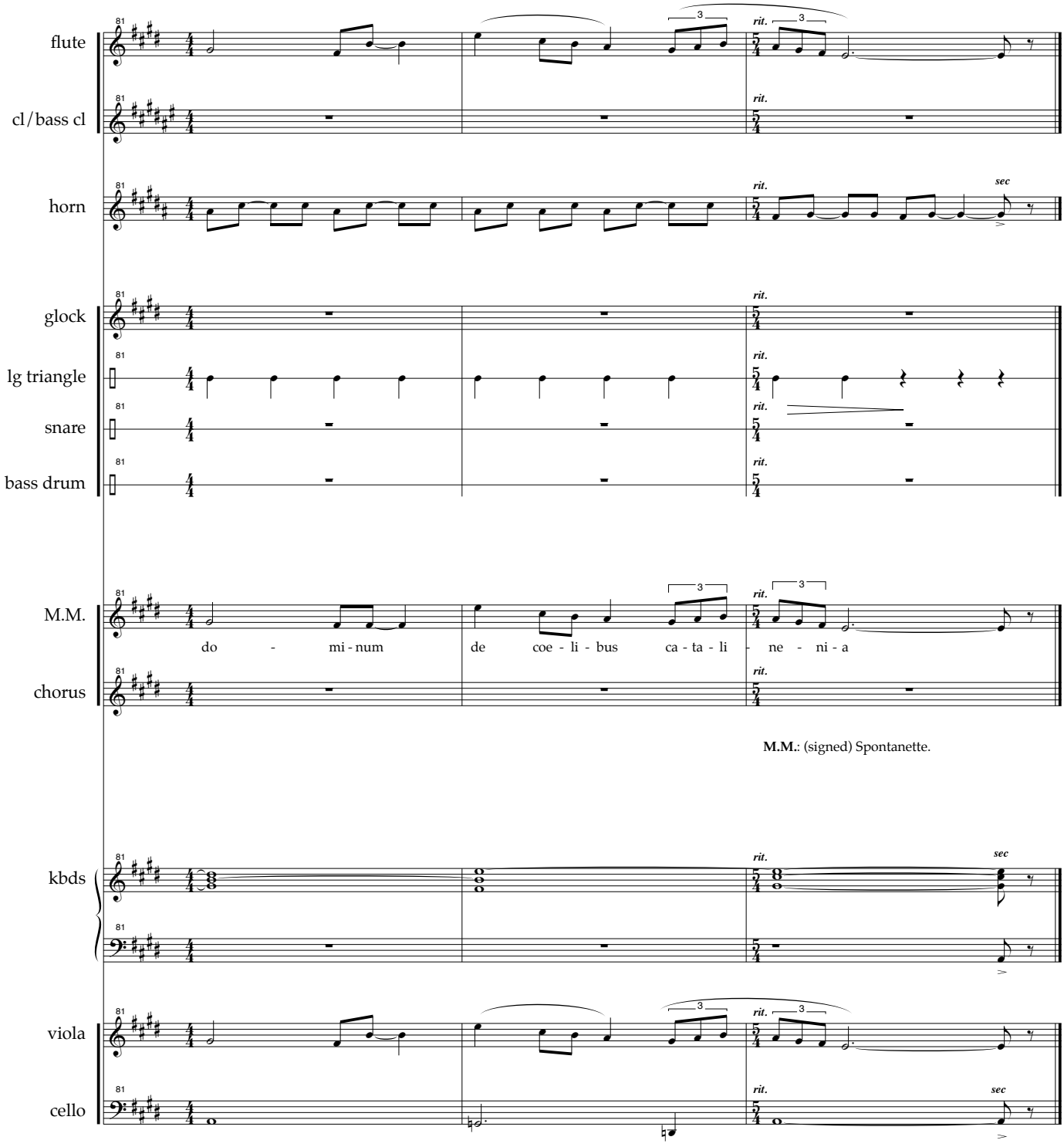

flute
cl/bass cl
horn
glock
lg triangle
snare
bass drum
M.M.
chorus
kbds
viola
cello
mf
mp
p
tentatively
Now
now I can take


flute
cl/bass cl
horn
glock
lg triangle
snare
bass drum
M.M.
com-mu-nion, I have no more milk teeth
chorus
Narrator: Though still a little girl too undeveloped to feel all her happiness, she sent nevertheless, again by carrier pigeon, this message to her father:
kbds
viola
mf
cello

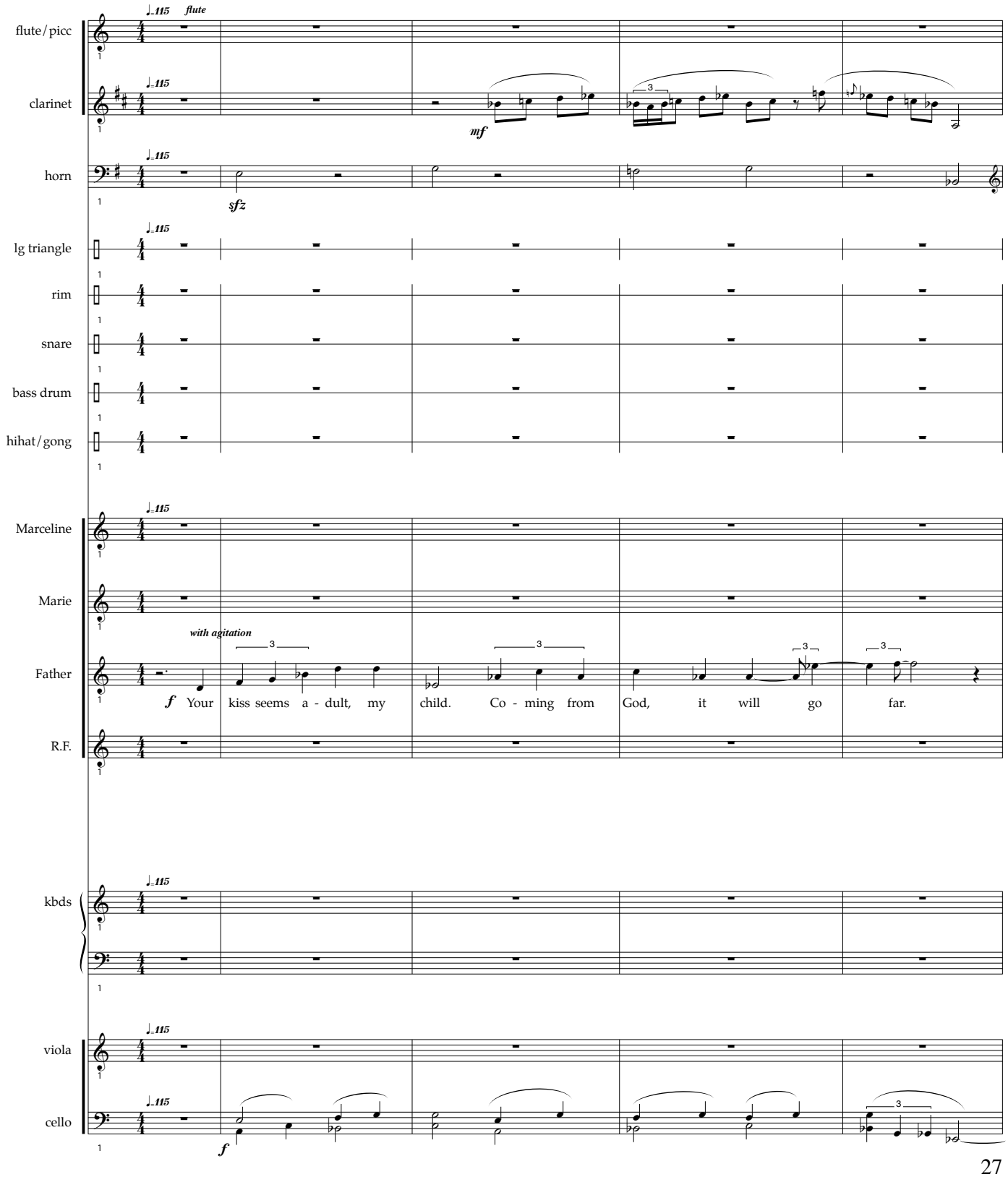

flute
cl/bass cl
mf
horn
glock
lg triangle
snare
bass drum
M.M.
Oh! I am so hap-py! How right you were to
chorus
kbds
viola
cello

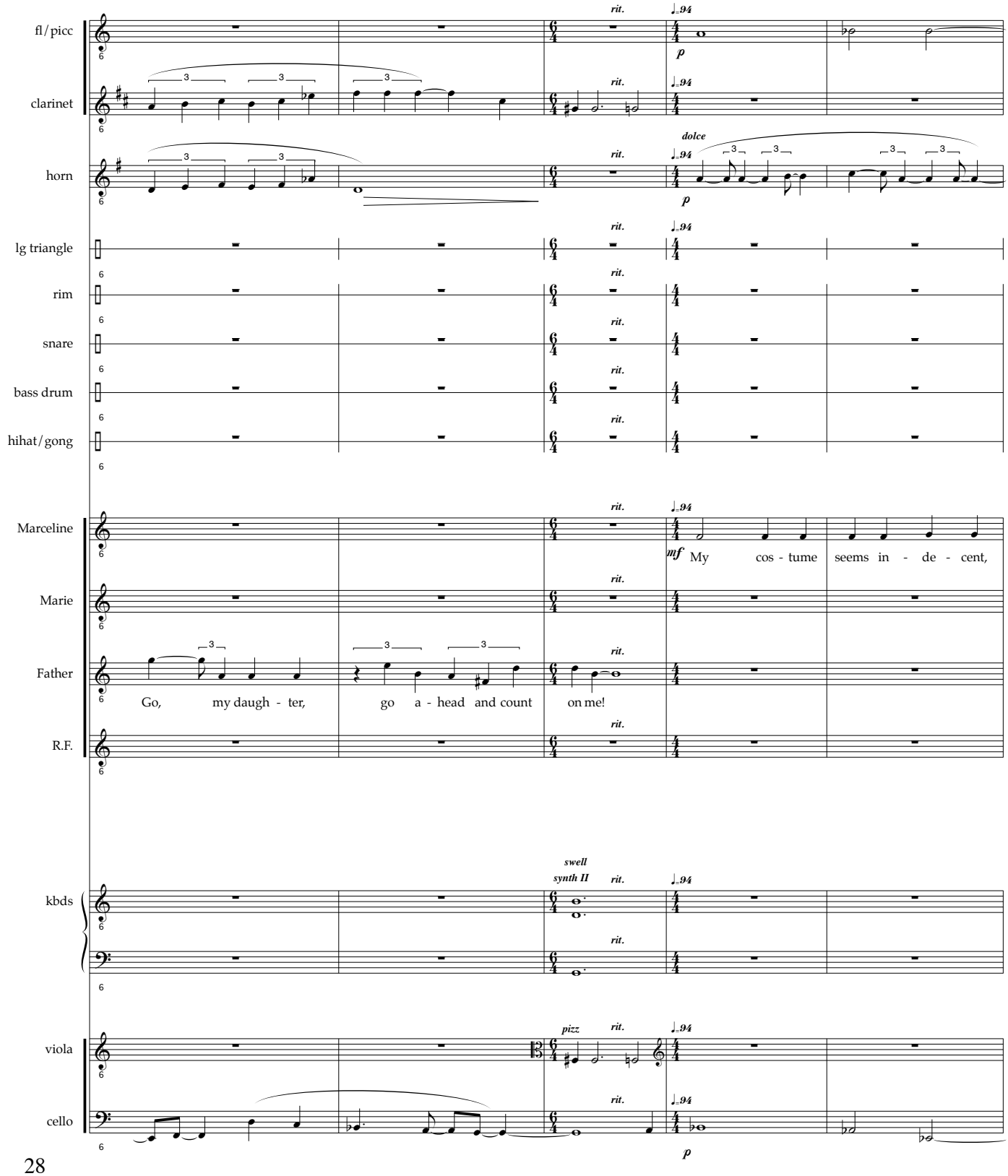

flute
cl/bass cl
horn
glock
lg triangle
snare
bass drum
M.M.
say that the day of one's first com-mu - nion
chorus
kbds
viola
cello
mf
mf

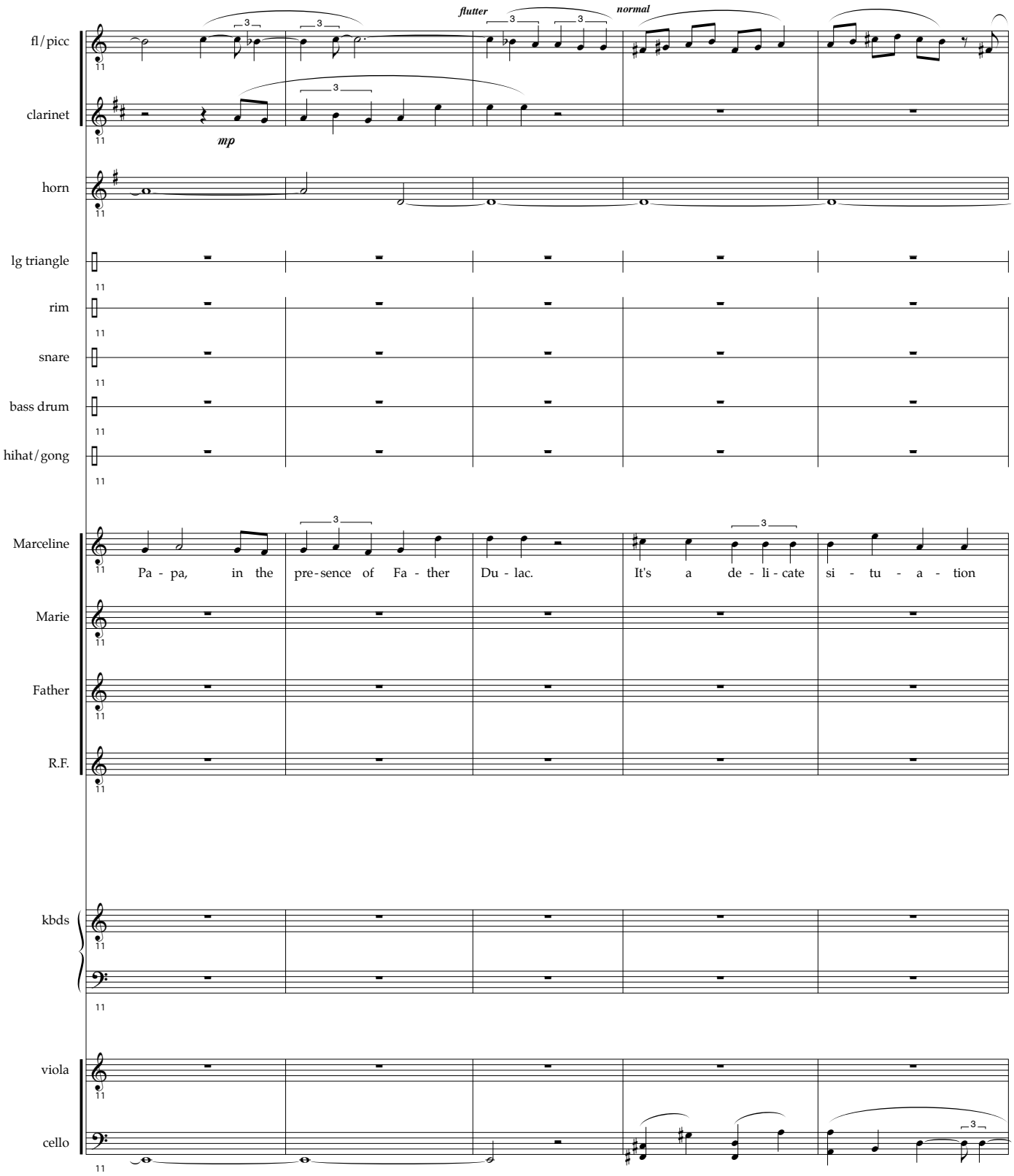

flute
cl/bass cl
horn
glock
lg triangle
snare
bass drum
M.M.
chorus
kbds
viola
cello
mf
is the hap-pi-est day of a per-son's life.
Lau - da - te
M.M.: "Laudate dominum de coelibus catalinenia."
mp

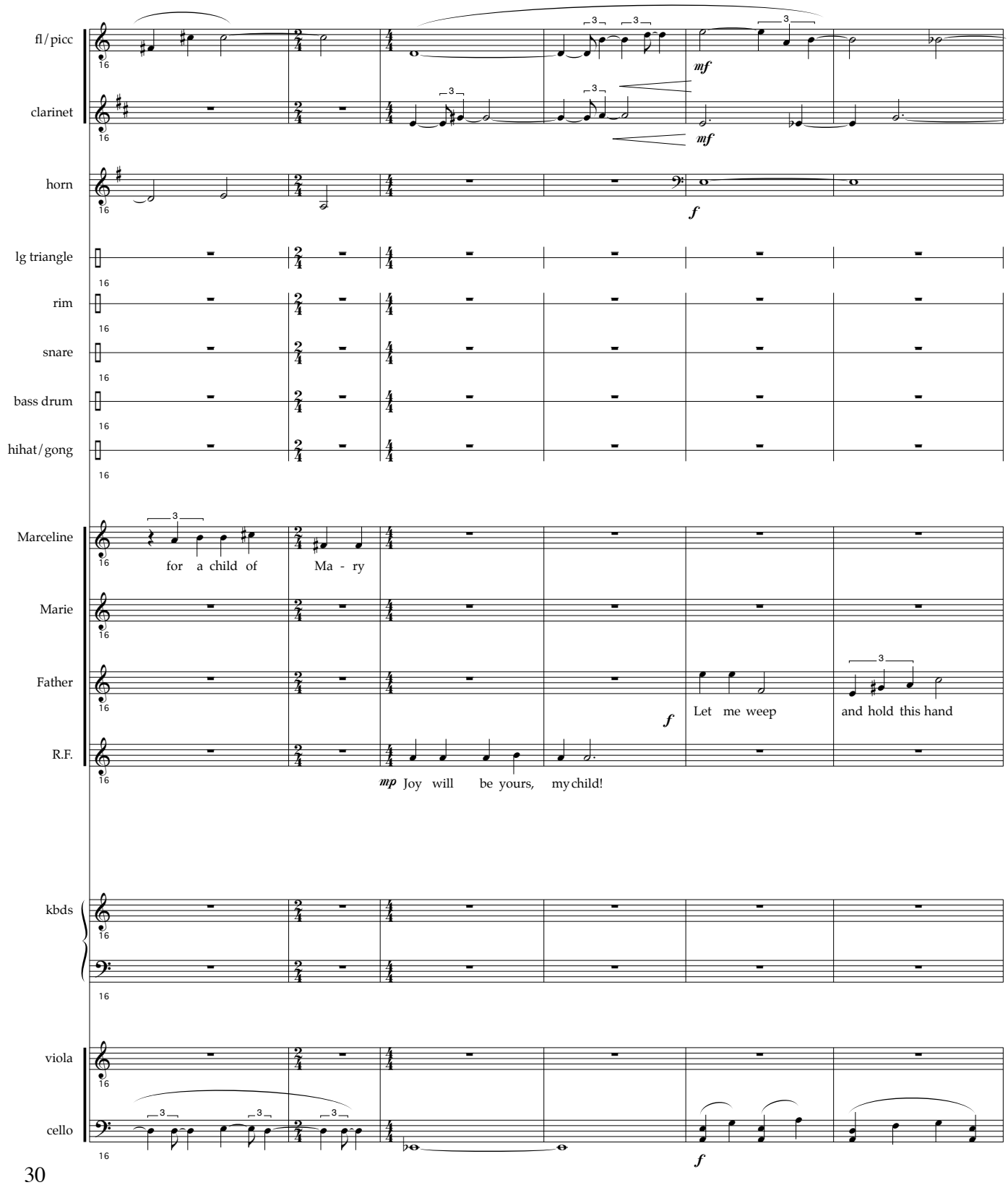

flute
cl/bass cl
horn
glock
lg triangle
snare
bass drum
M.M.
chorus
kbds
viola
cello
rit.
sec
do - mi - num de coe - li - bus ca - ta - li - ne - ni - a
M.M.: (signed) Spontanette.

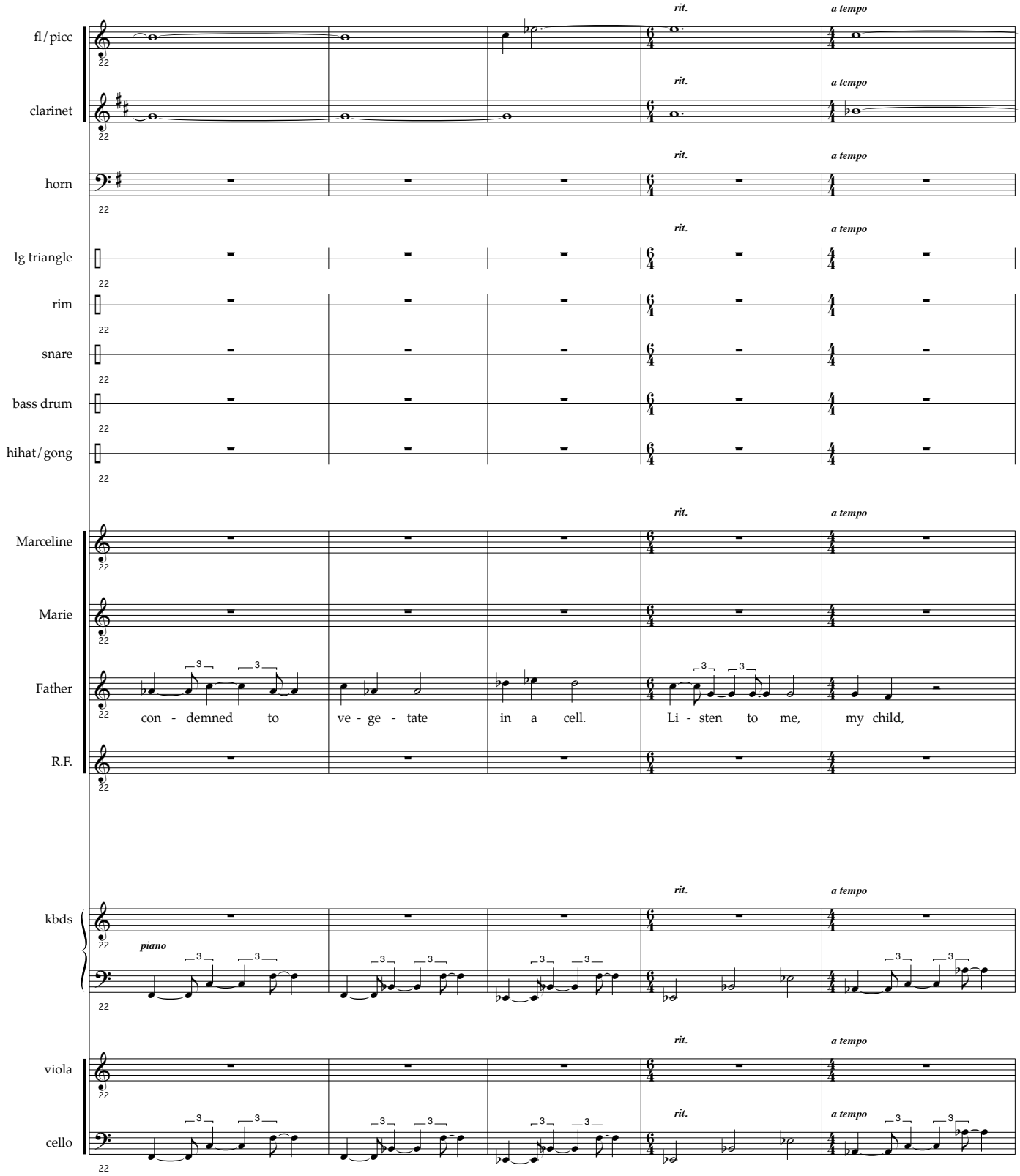
The Tenebreuse

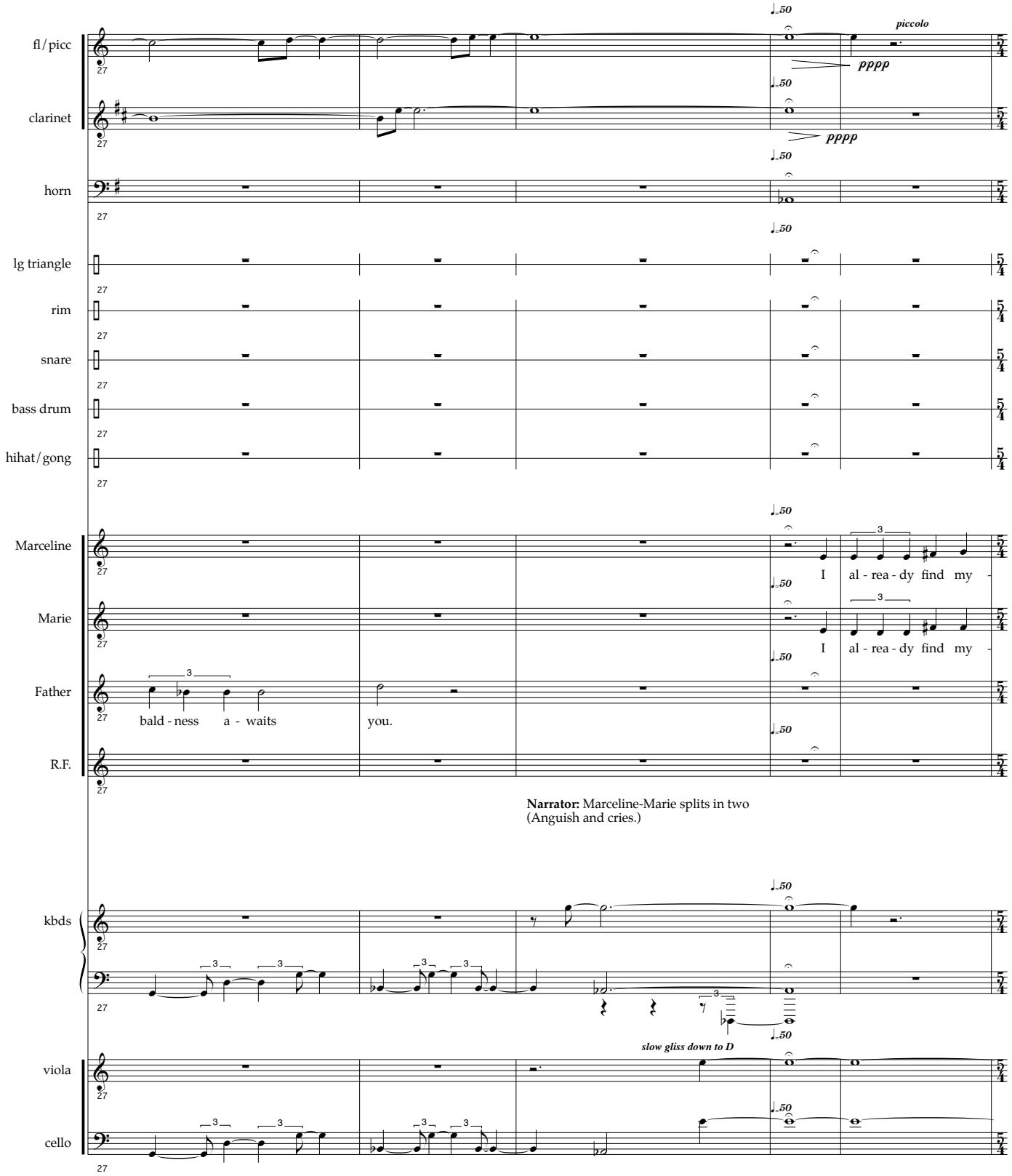


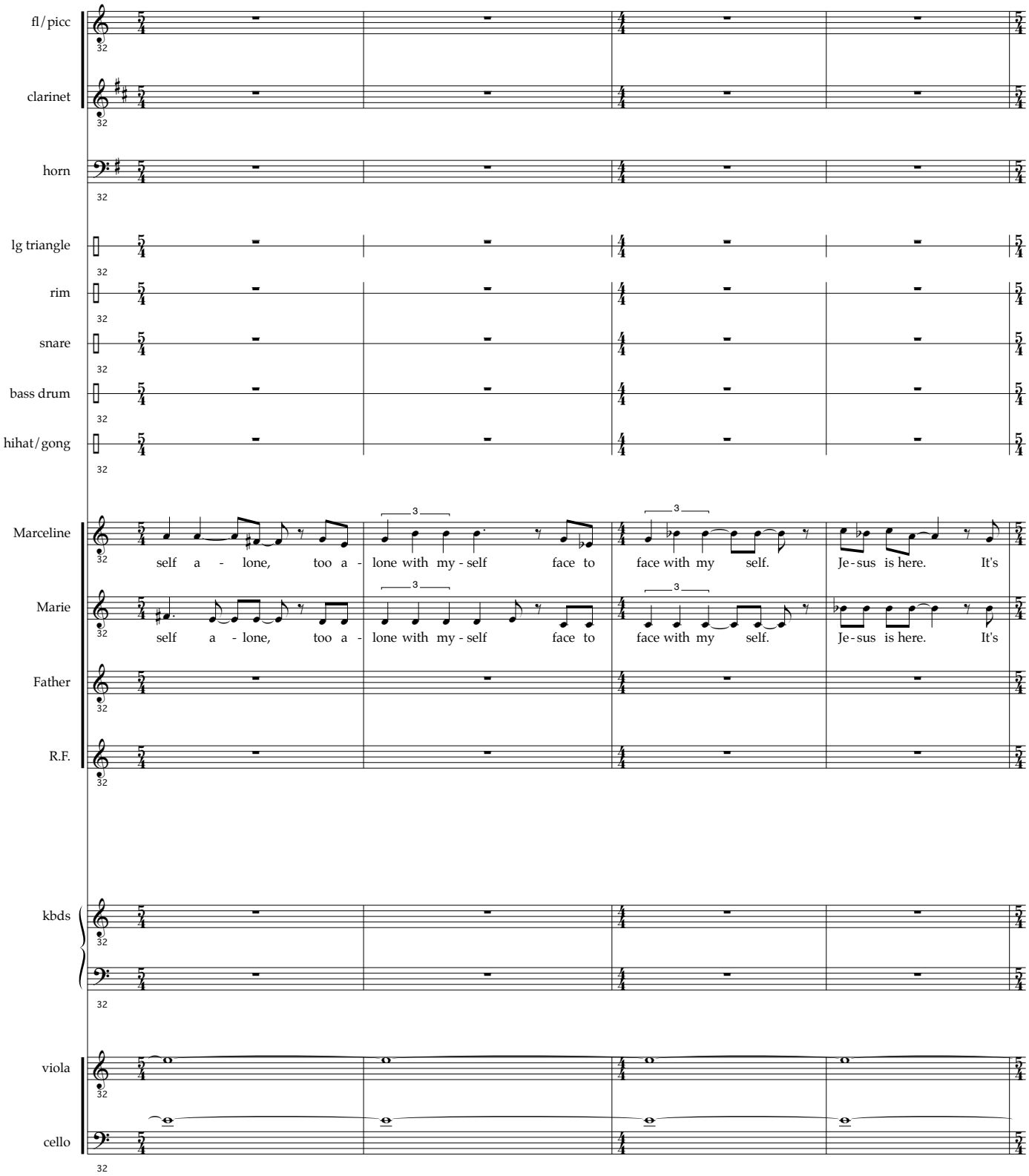

fl/picc
clarinet
horn
lg triangle
rim
snare
bass drum
hihat/gong
Marceline
Marie
Father
R.F.
kbds
viola
cello
rit.
♩=94
p
dolce
mf
My cos - tume seems in - de - cent,
Go, my daugh - ter, go a - head and count on me!
swell
synth II
pizz

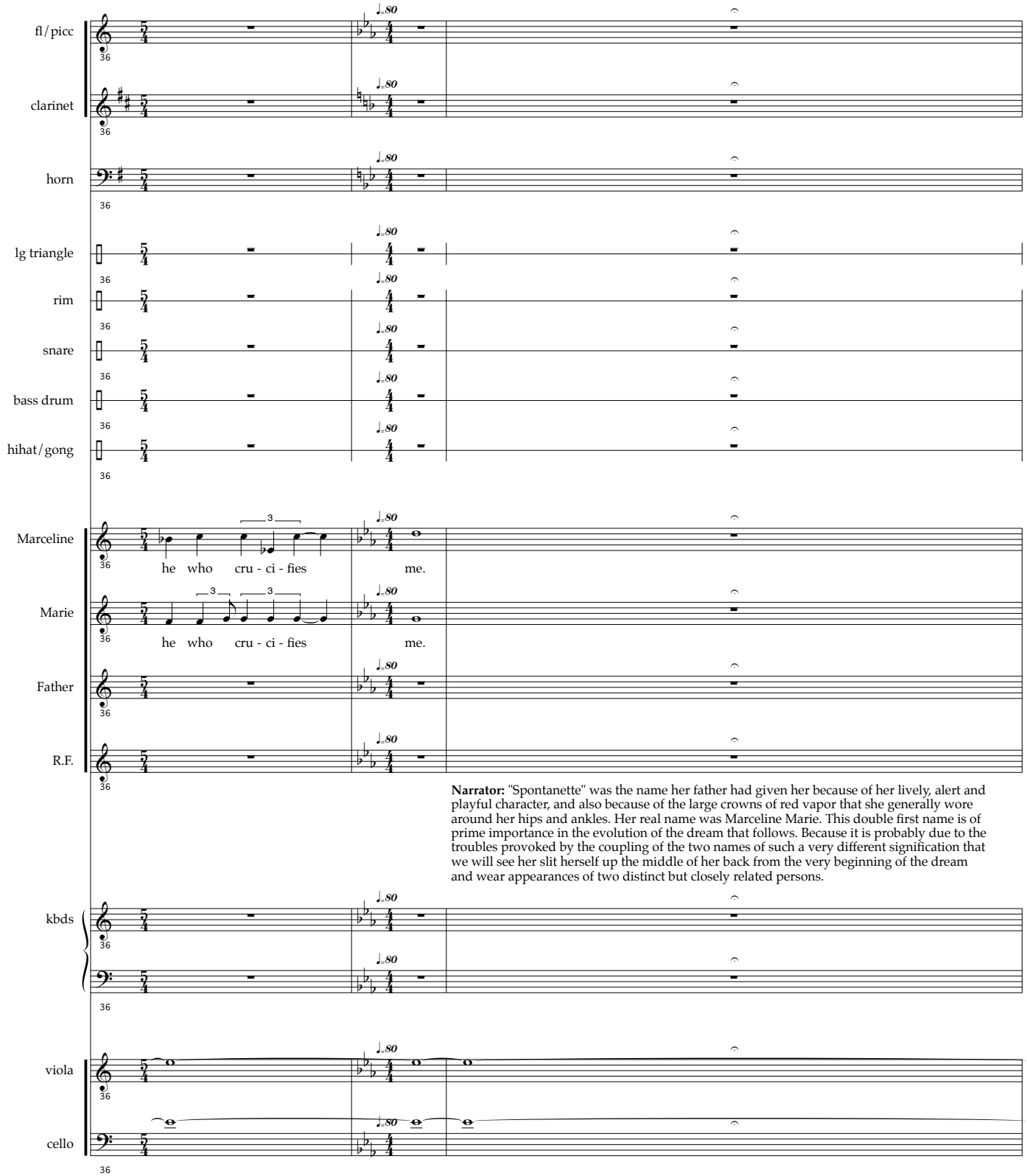

fl/picc
clarinet
horn
lg triangle
rim
snare
bass drum
hihat/gong
Marceline
Marie
Father
R.F.
kbds
viola
cello
flutter
normal
mp
Pa - pa, in the pre-sence of Fa - ther Du - lac. It's a de - li - cate si - tu - a - tion


fl/picc
clarinet
horn
lg triangle
rim
snare
bass drum
hihat/gong
Marceline
for a child of Ma - ry
Marie
Father
Let me weep and hold this hand
R.F.
mp Joy will be yours, my child!
kbds
viola
cello

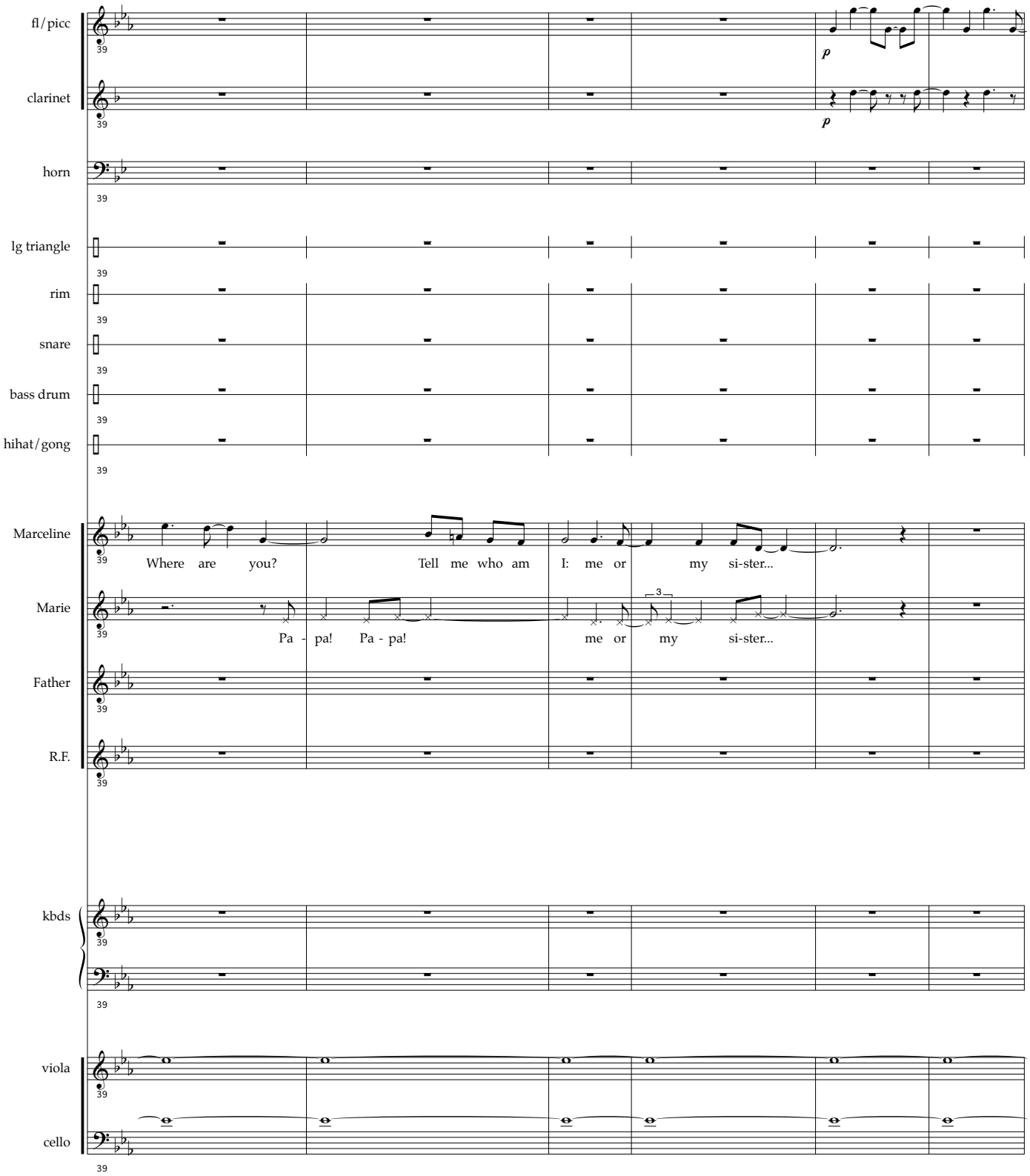

fl/picc
clarinet
horn
lg triangle
rim
snare
bass drum
hihat/gong
Marceline
Marie
Father
R.F.
kbds
viola
cello
rit.
a tempo
piano
con - demned to ve - ge - tate in a cell. Li - sten to me, my child,

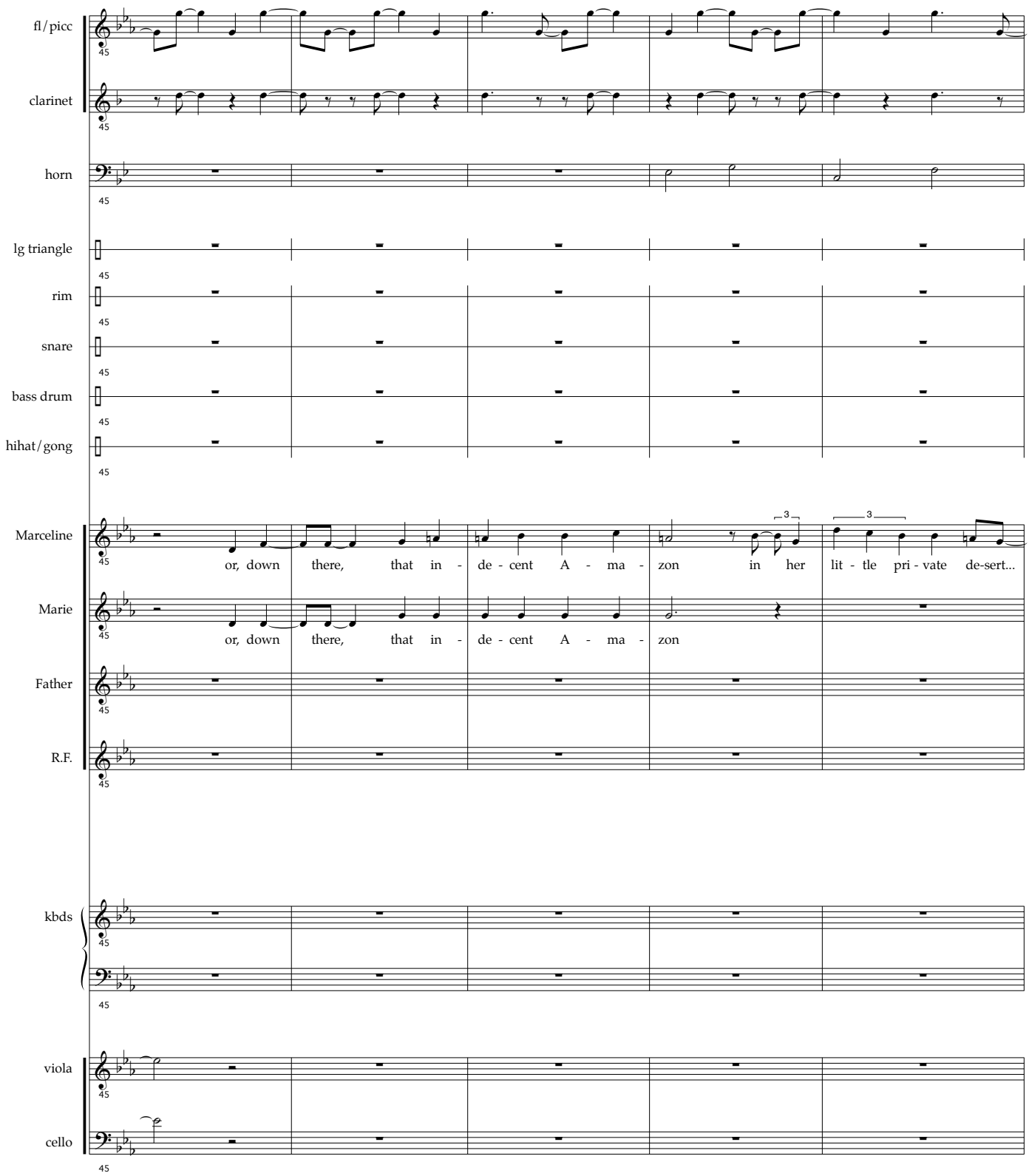

fl/picc
clarinet
horn
lg triangle
rim
snare
bass drum
hihat/gong
Marceline
Marie
Father
R.F.
kbds
viola
cello
piccolo
pppp
I al - rea - dy find my -
bald - ness a - waits you.
Narrator: Marceline-Marie splits in two
(Anguish and cries.)
slow gliss down to D

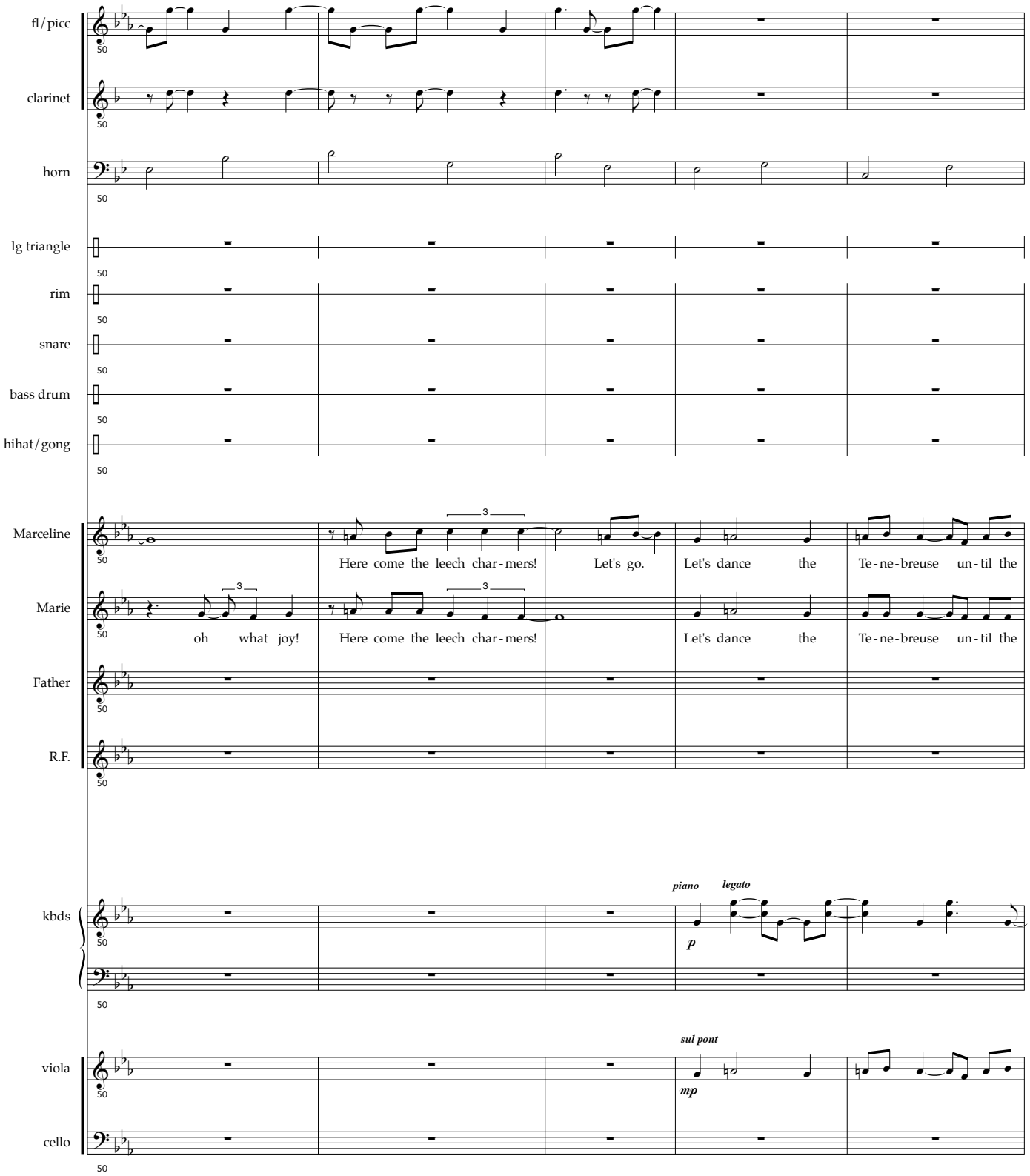

fl/picc
clarinet
horn
lg triangle
rim
snare
bass drum
hihat/gong
Marceline
self a - lone, too a - lone with my - self face to face with my self. Je - sus is here. It's
Marie
self a - lone, too a - lone with my - self face to face with my self. Je - sus is here. It's
Father
R.F.
kbds
viola
cello

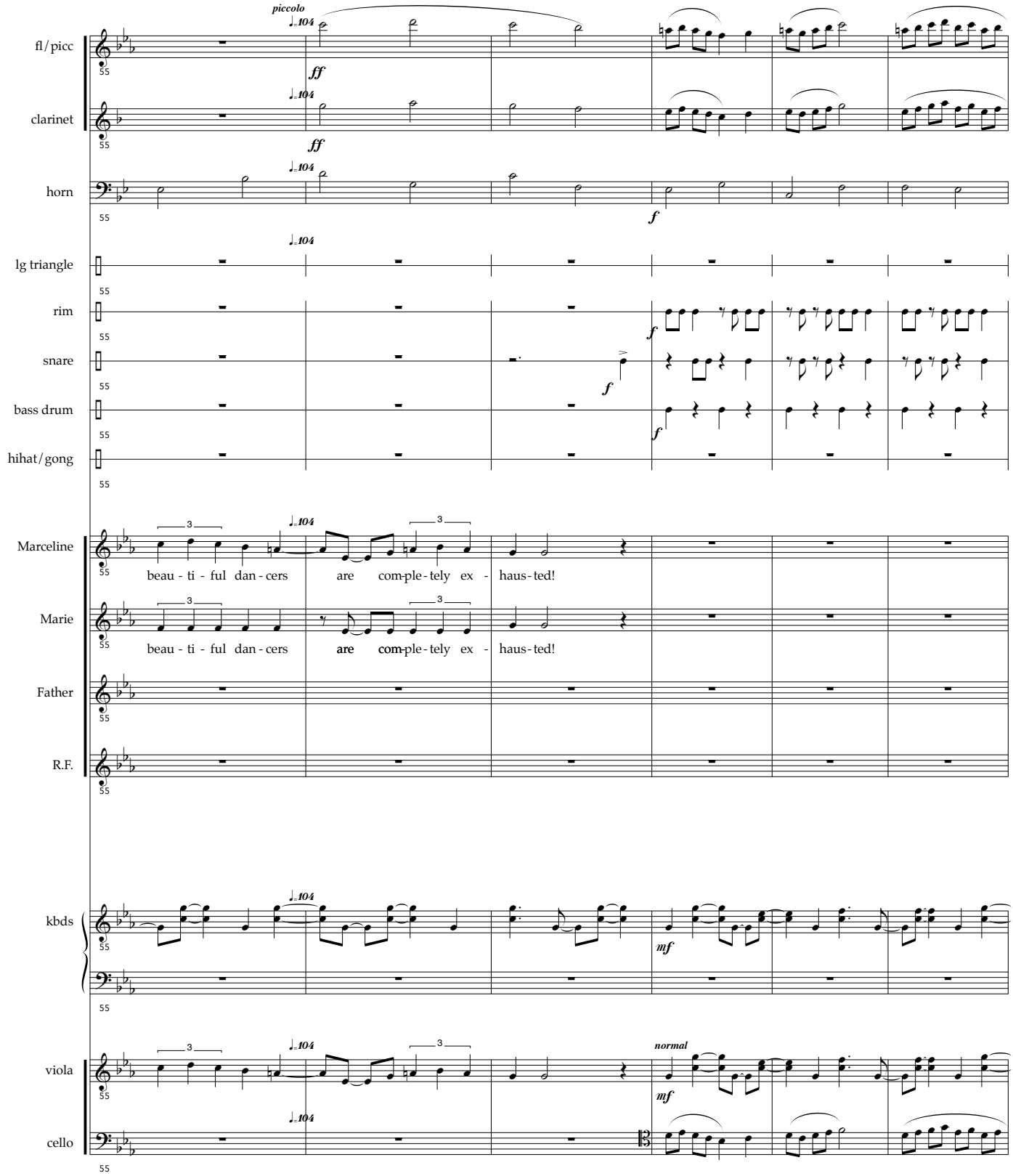


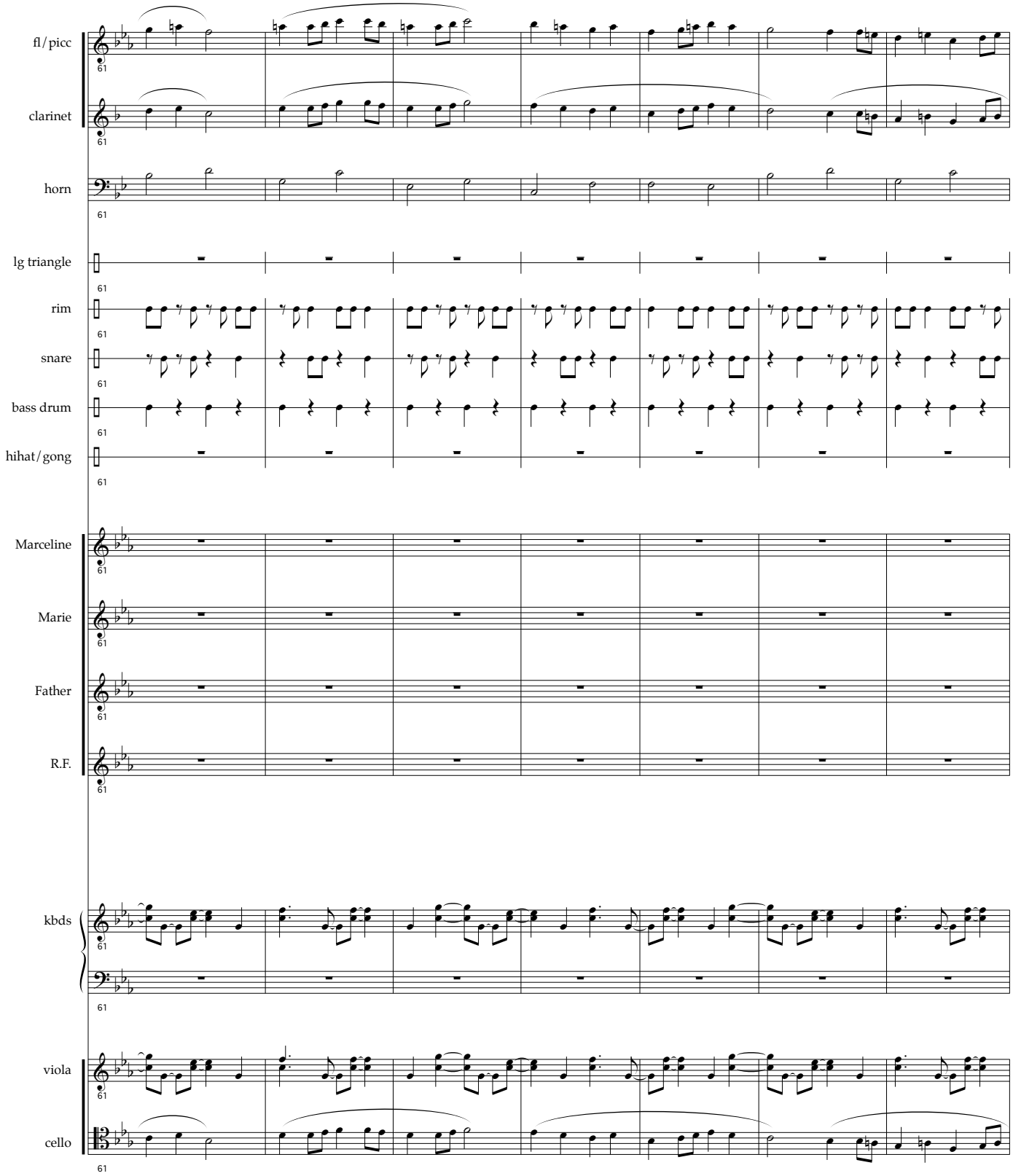
Narrator: "Spontanette" was the name her father had given her because of her lively, alert and playful character, and also because of the large crowns of red vapor that she generally wore around her hips and ankles. Her real name was Marceline Marie. This double first name is of prime importance in the evolution of the dream that follows. Because it is probably due to the troubles provoked by the coupling of the two names of such a very different signification that we will see her slit herself up the middle of her back from the very beginning of the dream and wear appearances of two distinct but closely related persons.

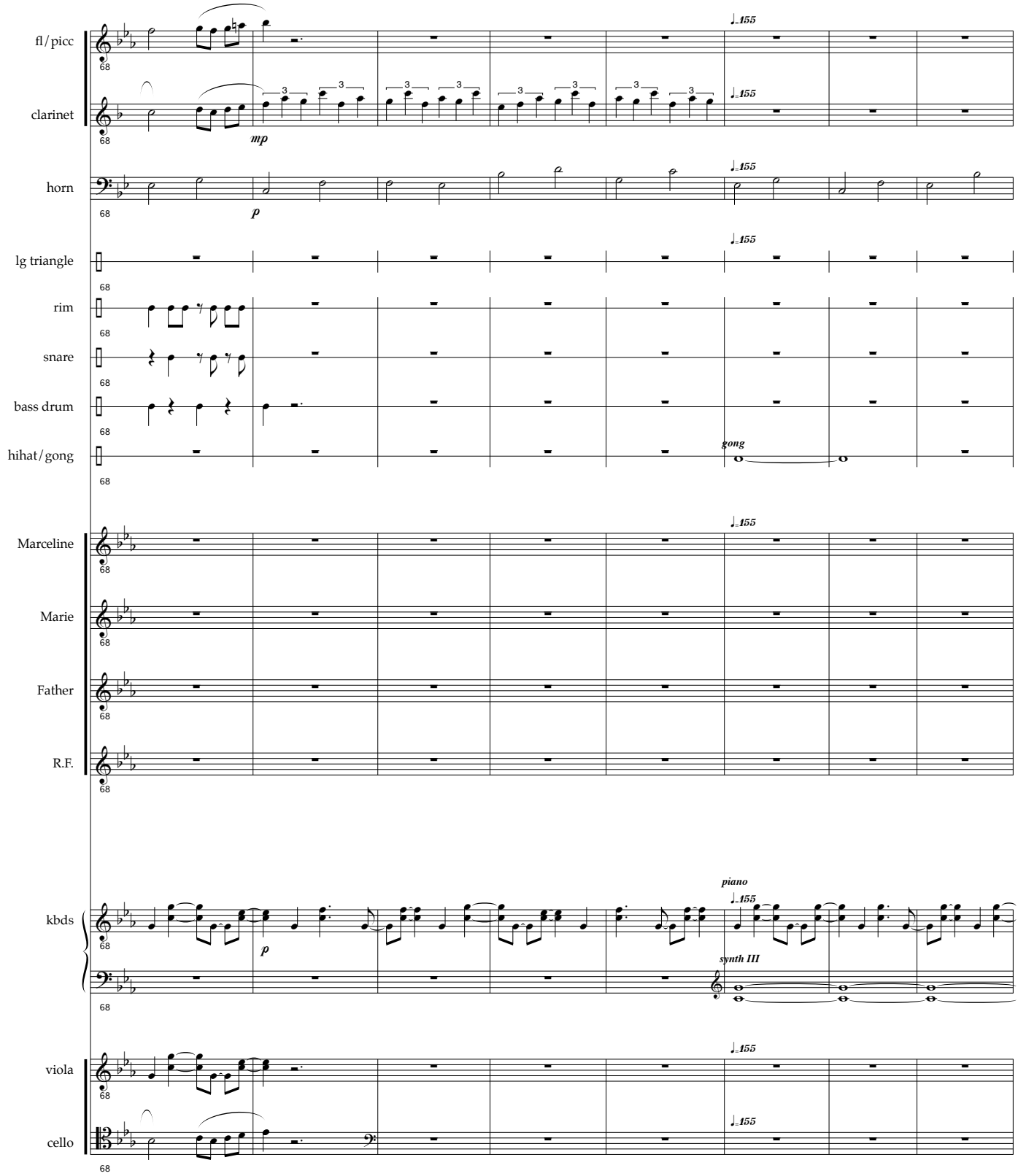

fl/picc
clarinet
horn
lg triangle
rim
snare
bass drum
hihat/gong
Marceline
Where are you? Tell me who am I: me or my si-ster...
Marie
Pa - pa! Pa - pa! me or my si-ster...
Father
R.F.
kbds
viola
cello
39
p
3

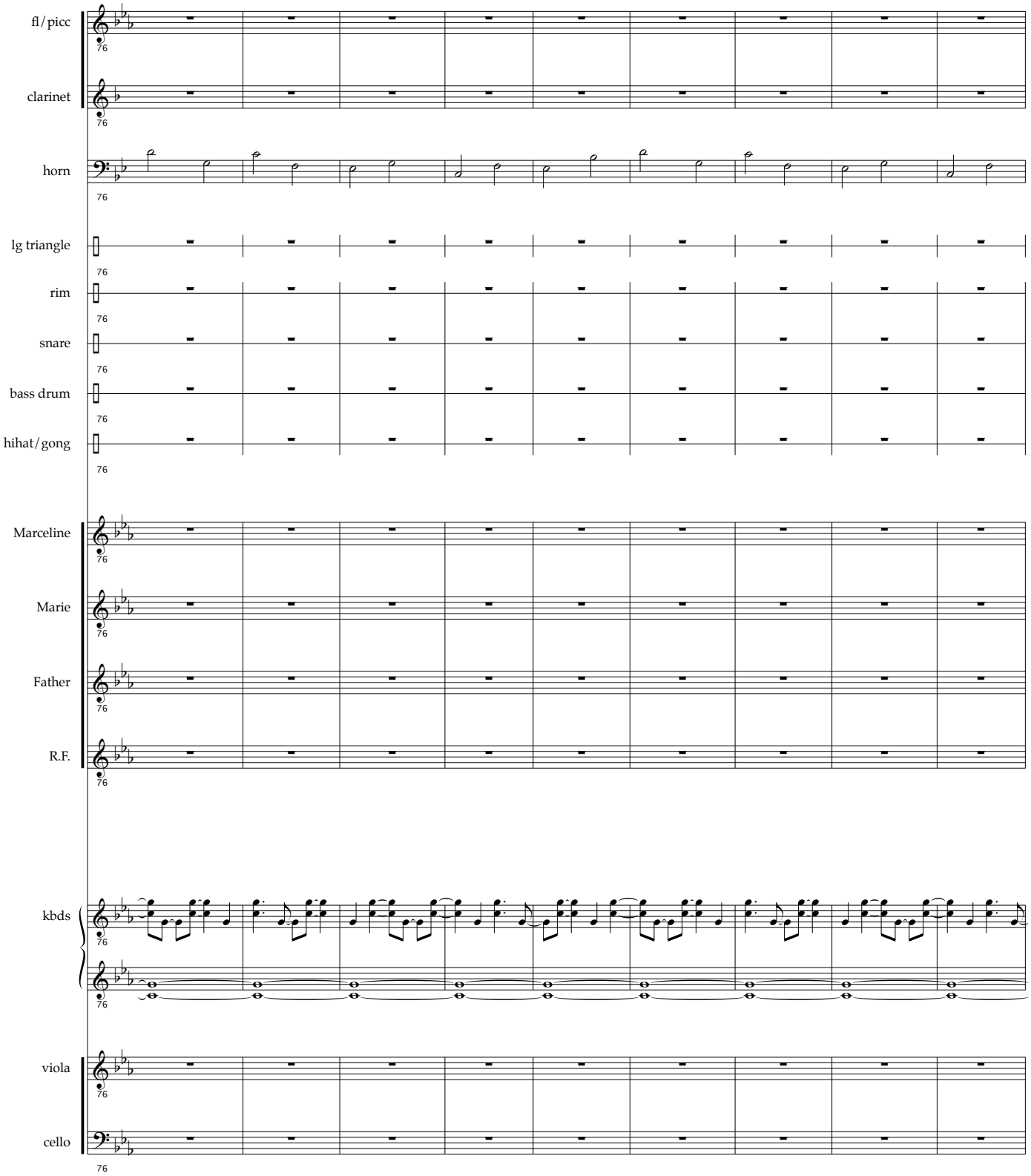

fl/picc
clarinet
horn
lg triangle
rim
snare
bass drum
hihat/gong
Marceline
or, down there, that in - de - cent A - ma - zon in her lit - tle pri - vate de-sert...
Marie
or, down there, that in - de - cent A - ma - zon
Father
R.F.
kbds
viola
cello

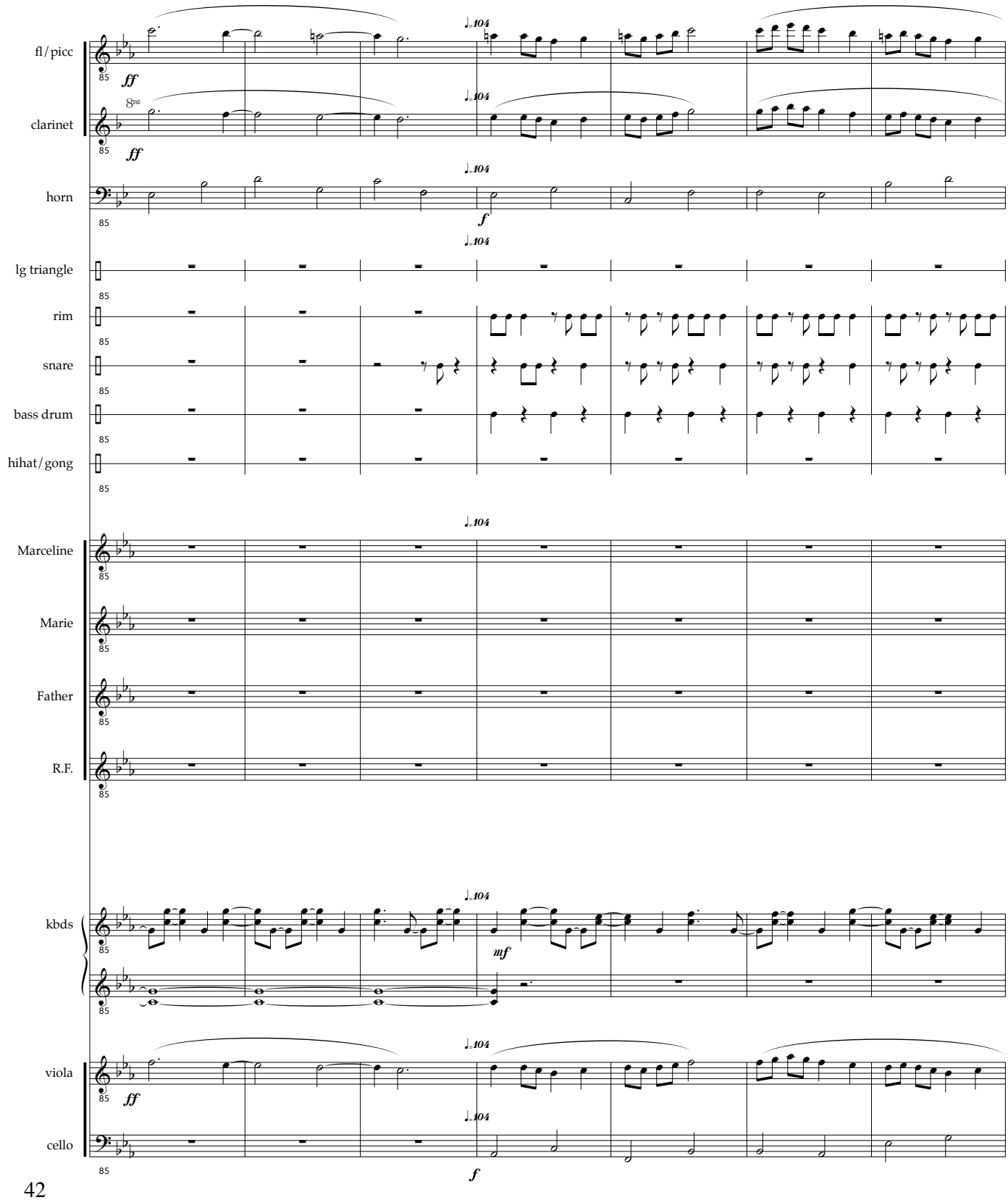

fl/picc
clarinet
horn
lg triangle
rim
snare
bass drum
hihat/gong
Marceline
Here come the leech char-mers!
Let's go.
Let's dance the Te-ne-breuse un-til the
Marie
oh what joy!
Here come the leech char-mers!
Let's dance the Te-ne-breuse un-til the
Father
R.F.
kbds
piano
legato
p
viola
sul pont
mp
cello

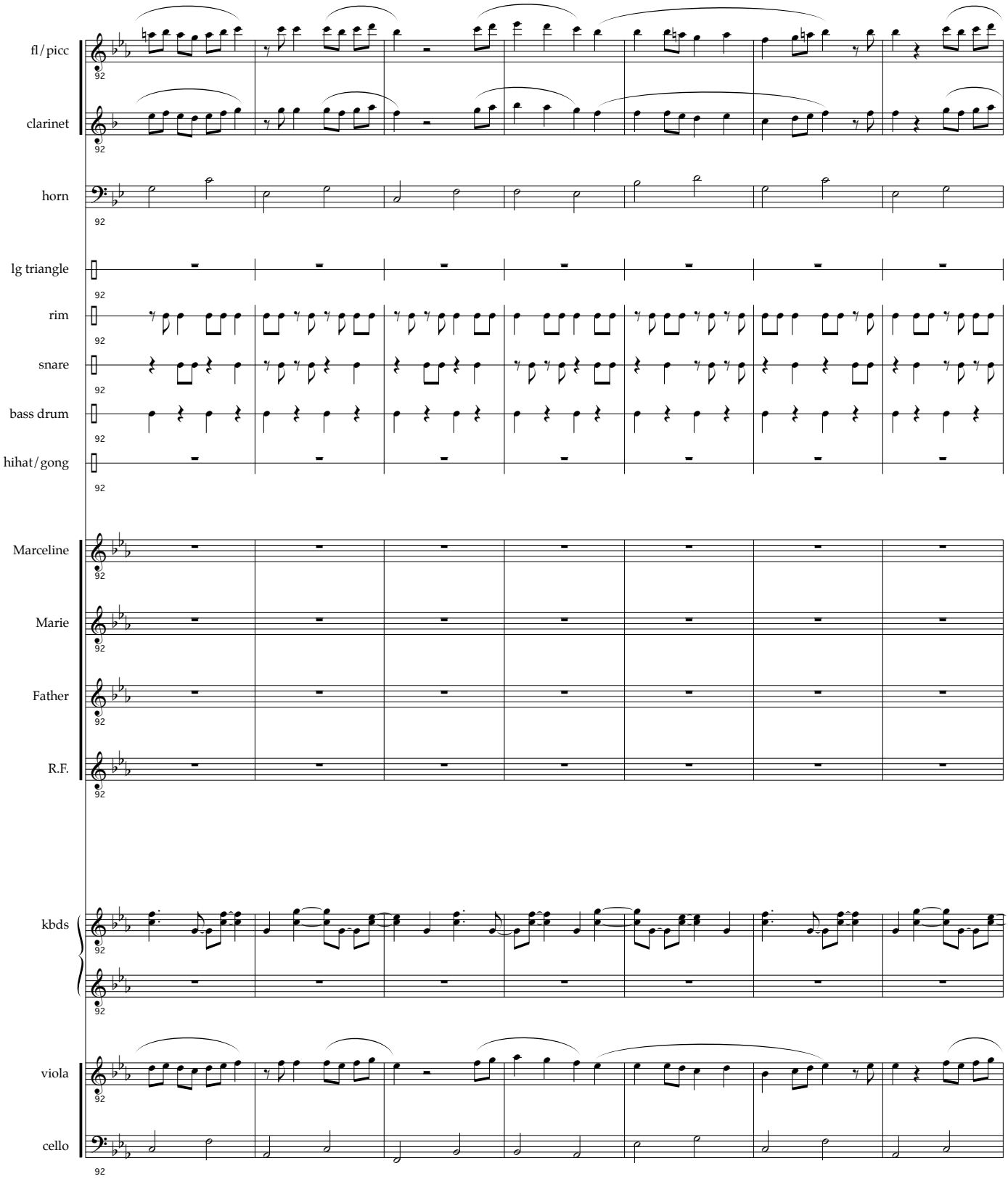

fl/picc
clarinet
horn
lg triangle
rim
snare
bass drum
hihat/gong
Marceline
Marie
Father
R.F.
kbds
viola
cello
piccolo
normal
beau - ti - ful dan - cers are com-ple - tely ex - haus - ted!
beau - ti - ful dan - cers are com-ple - tely ex - haus - ted!

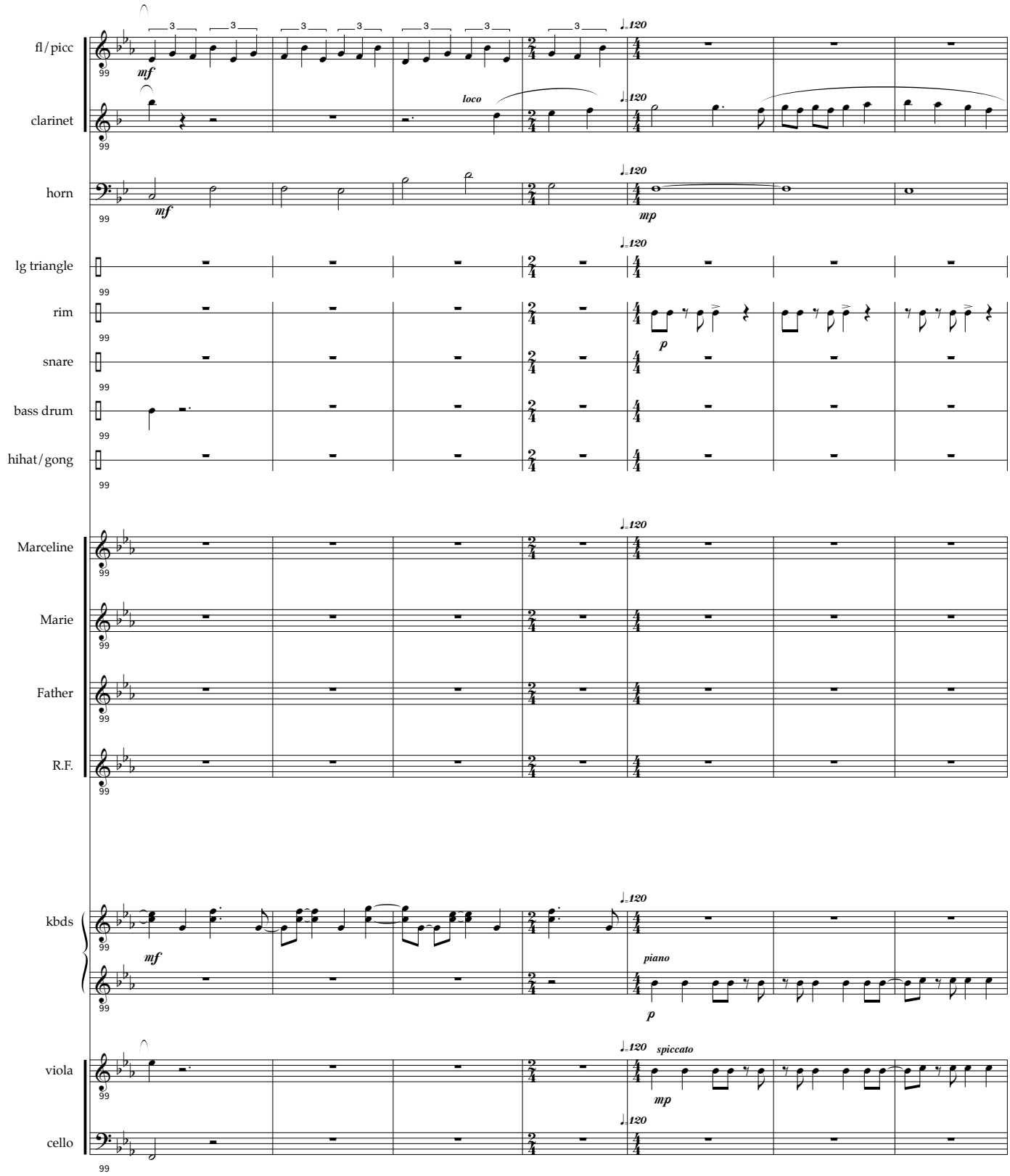

fl/picc
clarinet
horn
lg triangle
rim
snare
bass drum
hihat/gong
Marceline
Marie
Father
R.F.
kbds
viola
cello
61

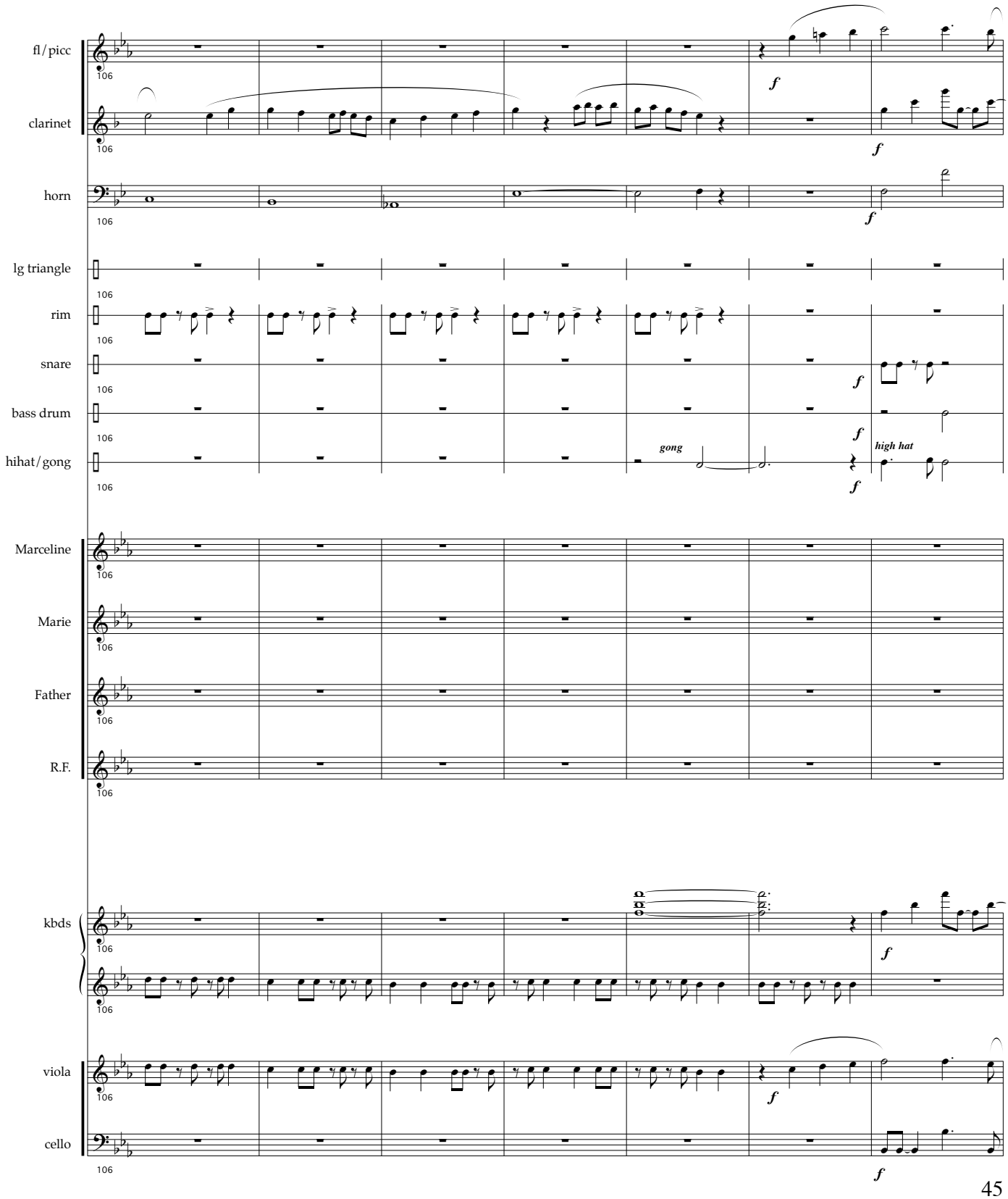

fl/picc
clarinet
horn
lg triangle
rim
snare
bass drum
hihat/gong
Marceline
Marie
Father
R.F.
kbds
viola
cello
mp
p
gong
piano
synth III
68

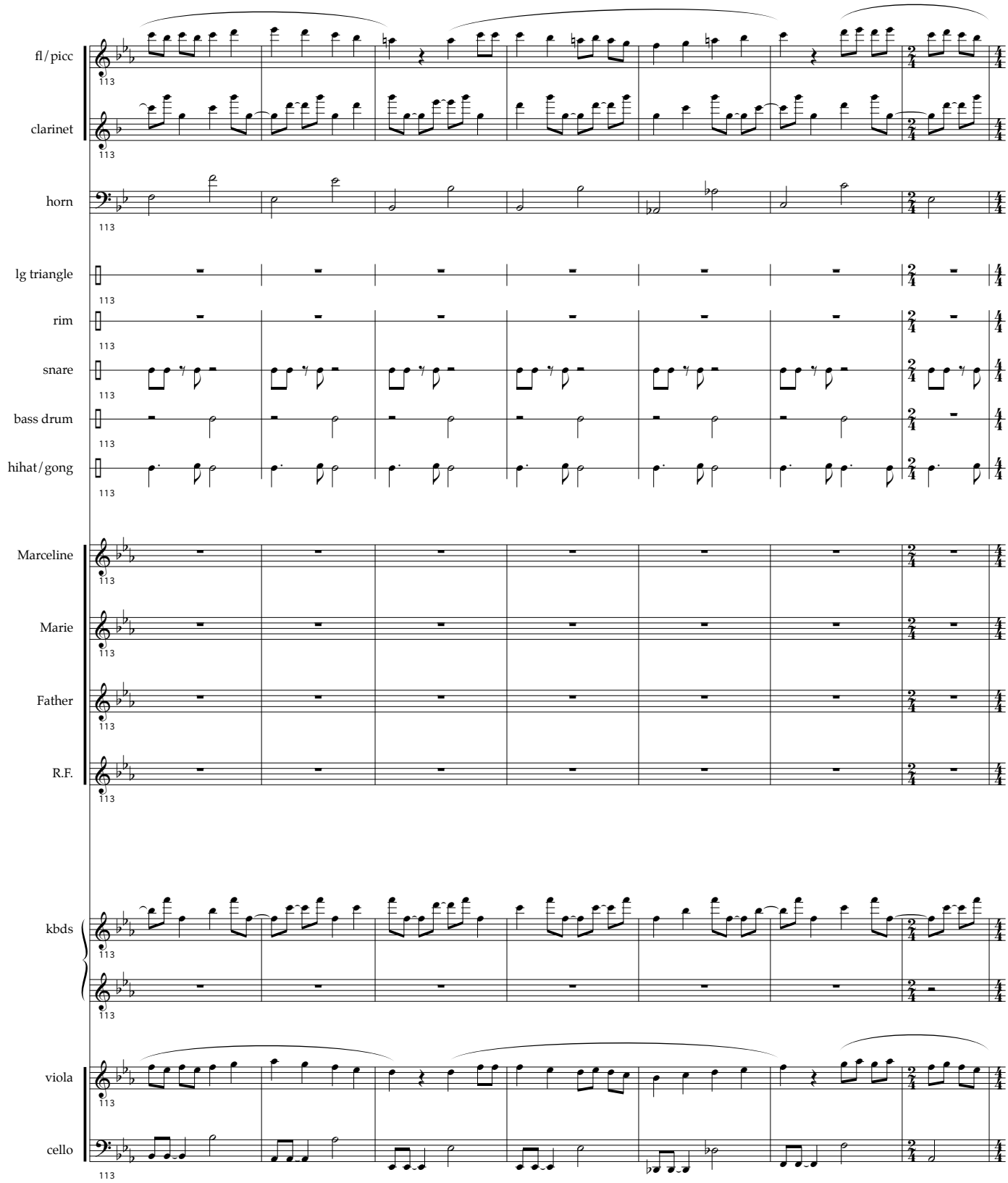

fl/picc
clarinet
horn
lg triangle
rim
snare
bass drum
hihat/gong
Marceline
Marie
Father
R.F.
kbds
viola
cello

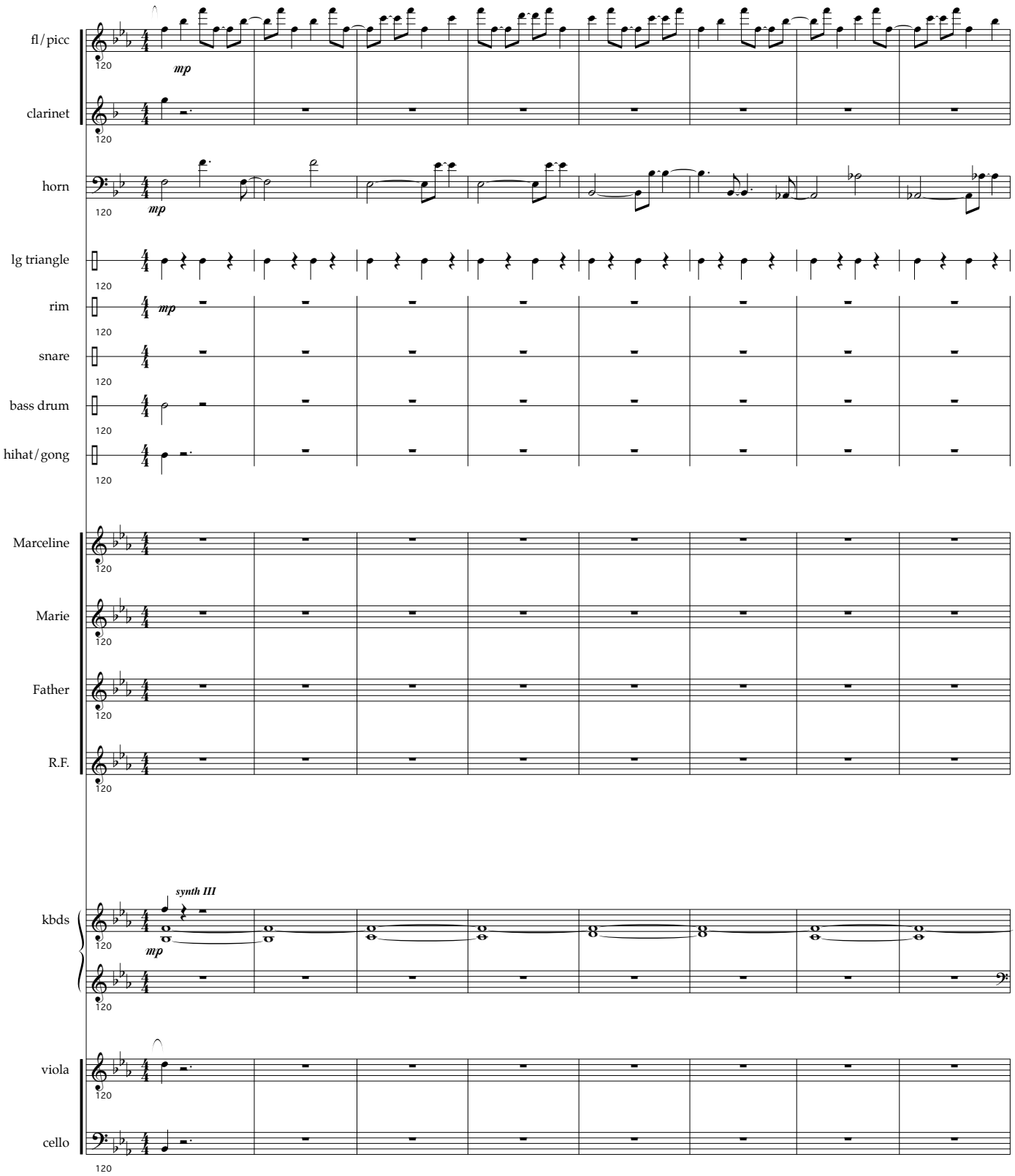

fl/picc
clarinet
horn
lg triangle
rim
snare
bass drum
hihat/gong
Marceline
Marie
Father
R.F.
kbds
viola
cello
♩=104
ff
f
mf
8va
85

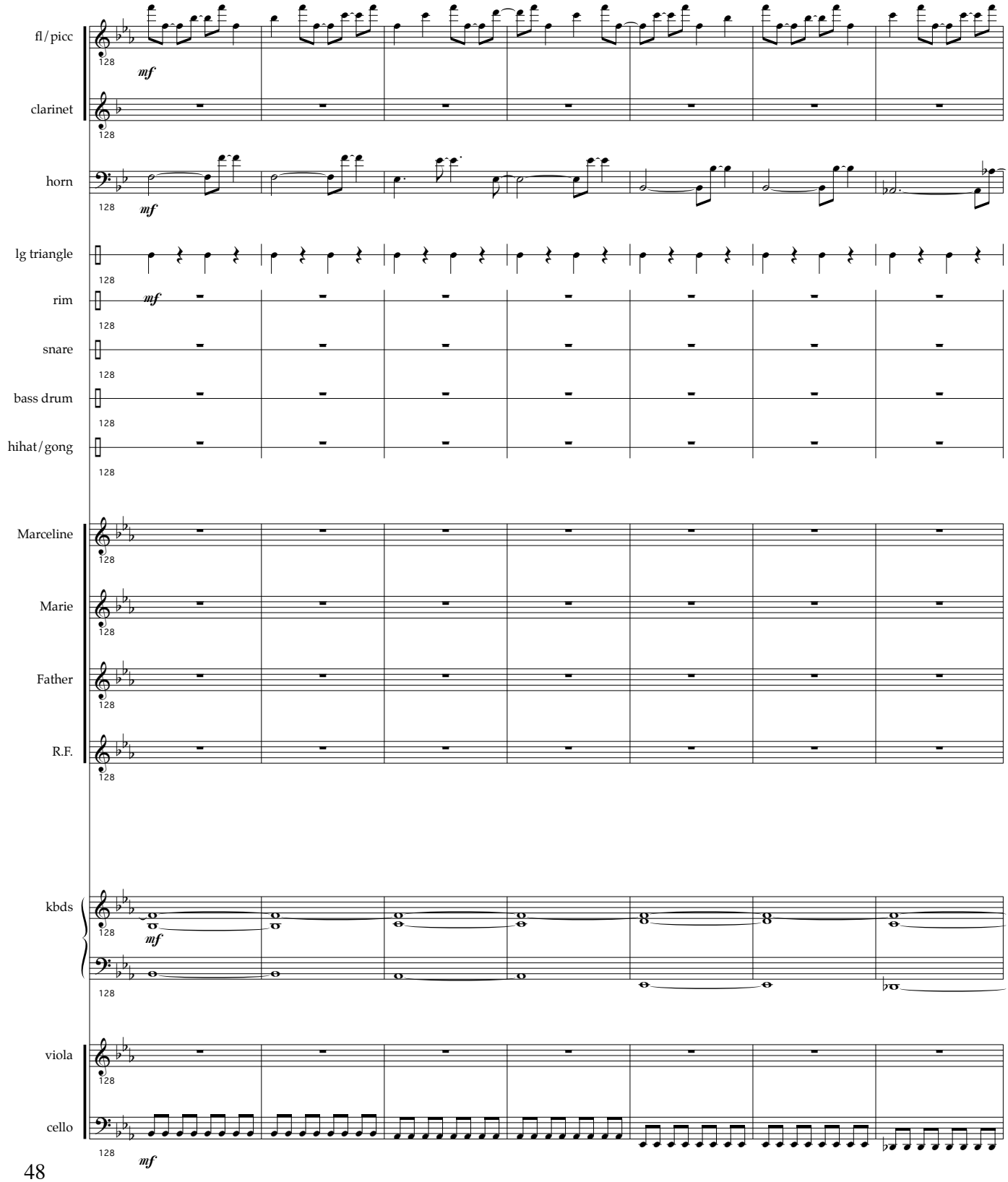

fl/picc
clarinet
horn
lg triangle
rim
snare
bass drum
hihat/gong
Marceline
Marie
Father
R.F.
kbds
viola
cello
92

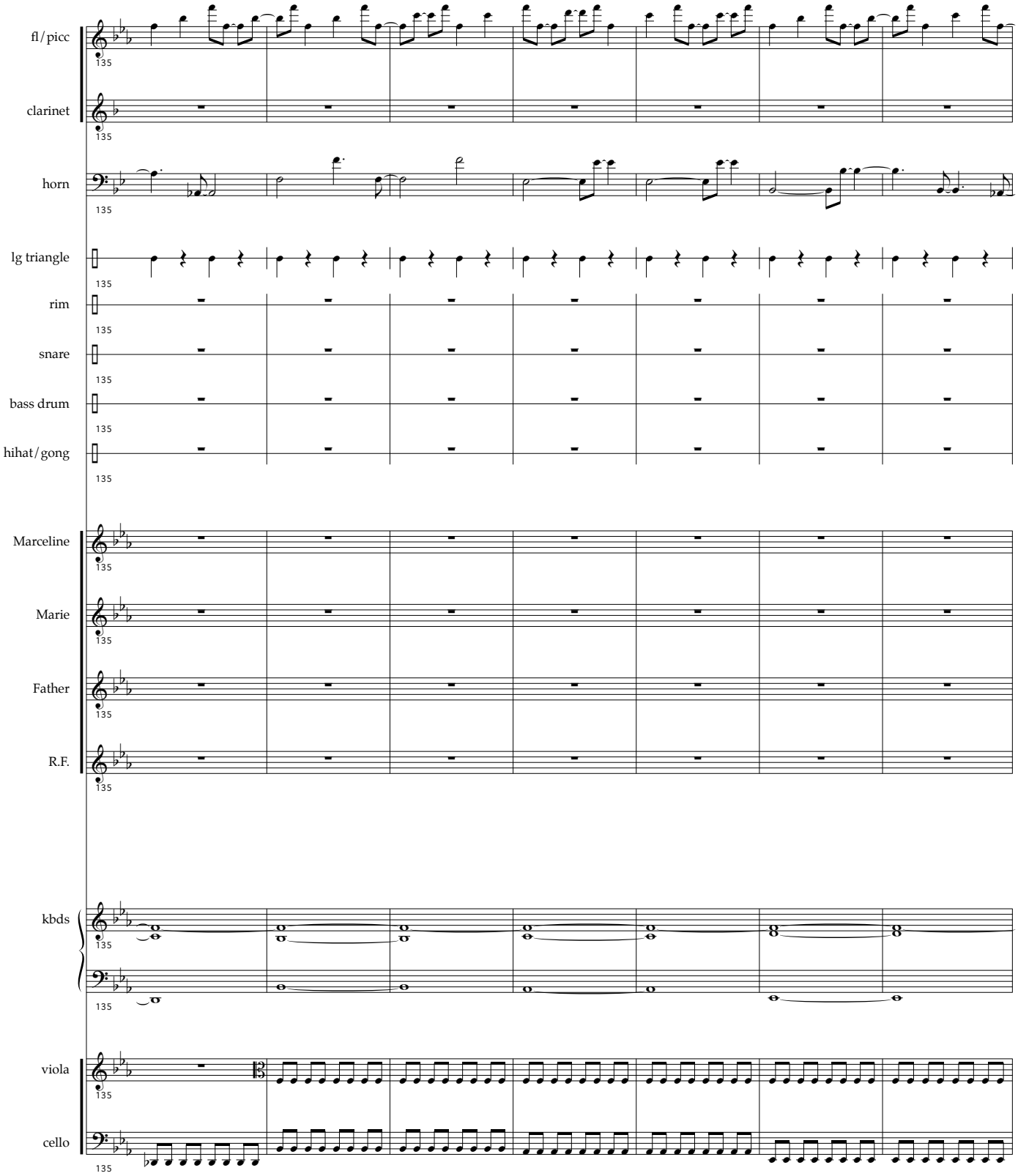

fl/picc
clarinet
horn
lg triangle
rim
snare
bass drum
hihat/gong
Marceline
Marie
Father
R.F.
kbds
viola
cello
mf
loco
mp
p
piano
spiccato
♩=120
99

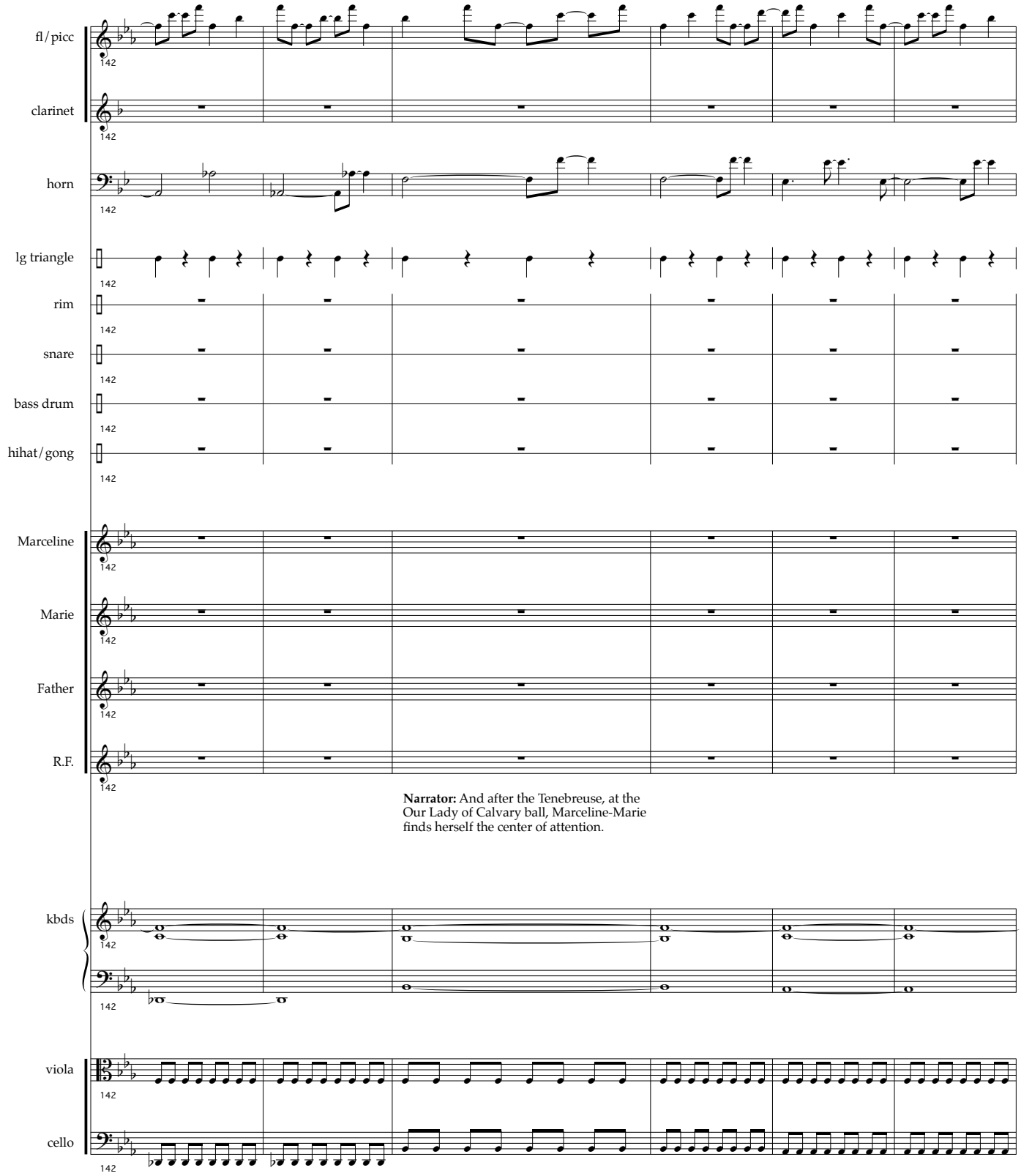

fl/picc
clarinet
horn
lg triangle
rim
snare
bass drum
hihat/gong
gong
high hat
Marceline
Marie
Father
R.F.
kbds
viola
cello
106
f

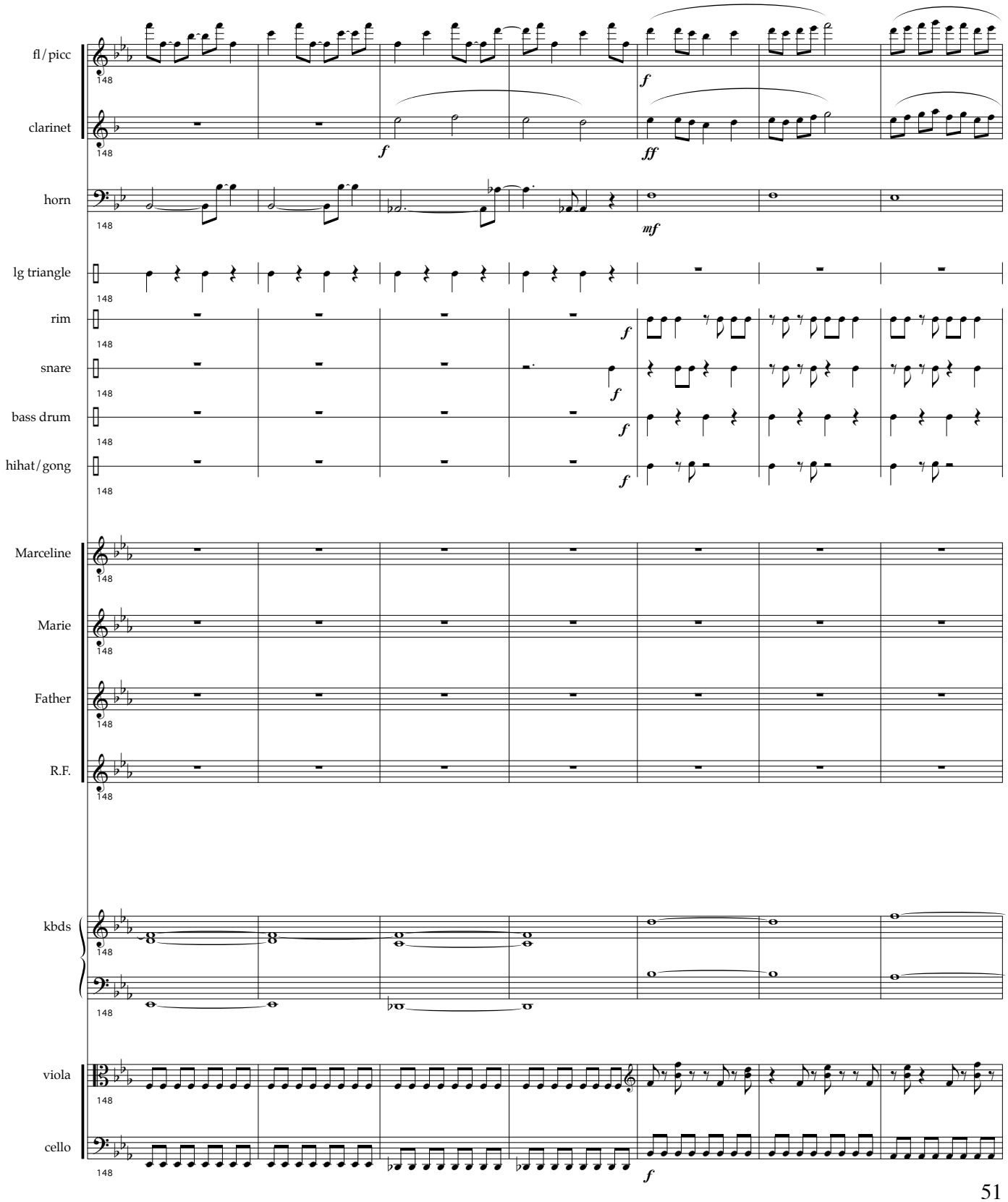

fl/picc
clarinet
horn
lg triangle
rim
snare
bass drum
hihat/gong
Marceline
Marie
Father
R.F.
kbds
viola
cello
113

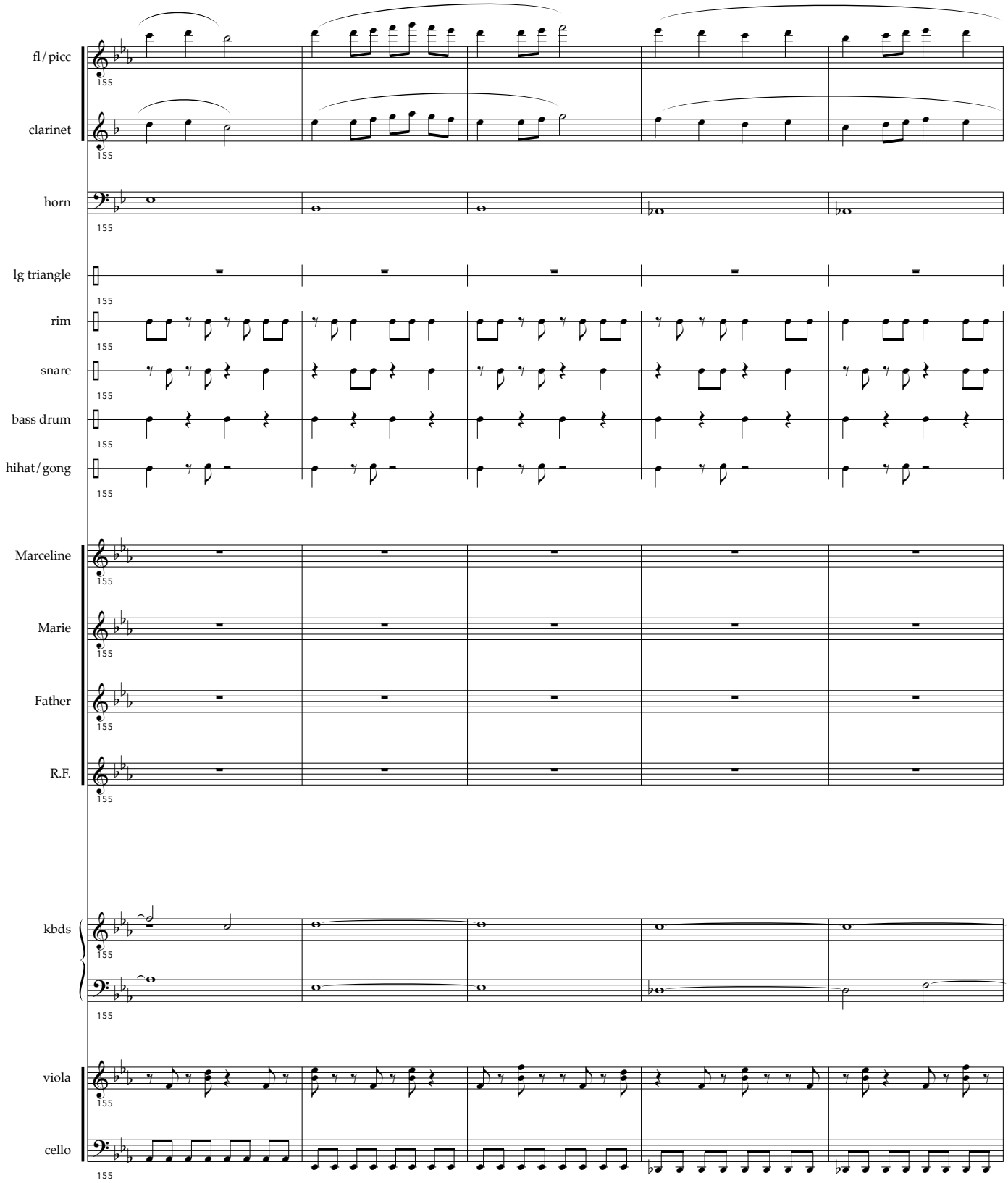

fl/picc
mp
clarinet
horn
mp
lg triangle
rim
mp
snare
bass drum
hihat/gong
Marceline
Marie
Father
R.F.
synth III
kbds
mp
viola
cello
120

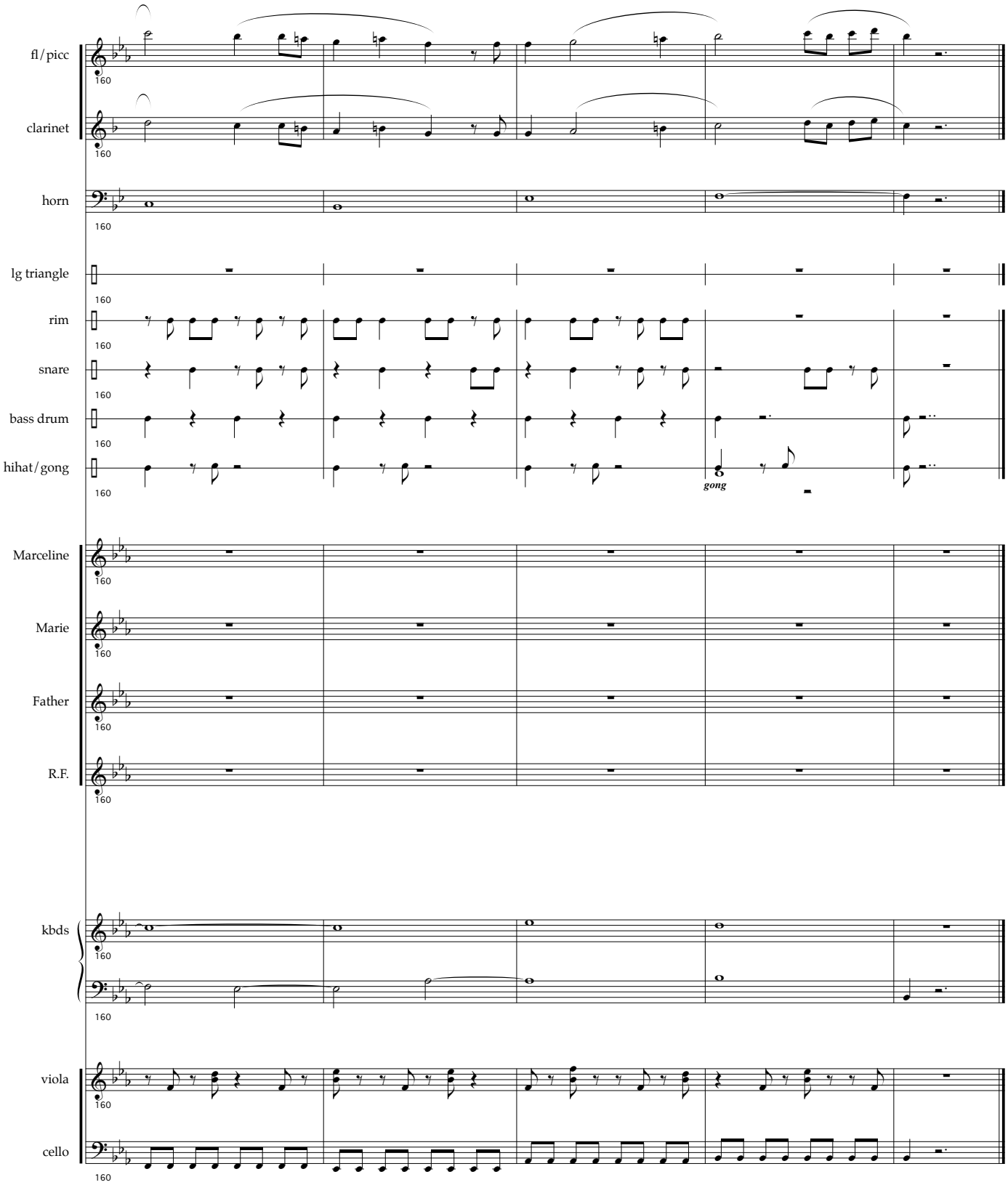

fl/picc
clarinet
horn
lg triangle
rim
snare
bass drum
hihat/gong
Marceline
Marie
Father
R.F.
kbds
viola
cello
mf


fl/picc
clarinet
horn
lg triangle
rim
snare
bass drum
hihat/gong
Marceline
Marie
Father
R.F.
kbds
viola
cello
135

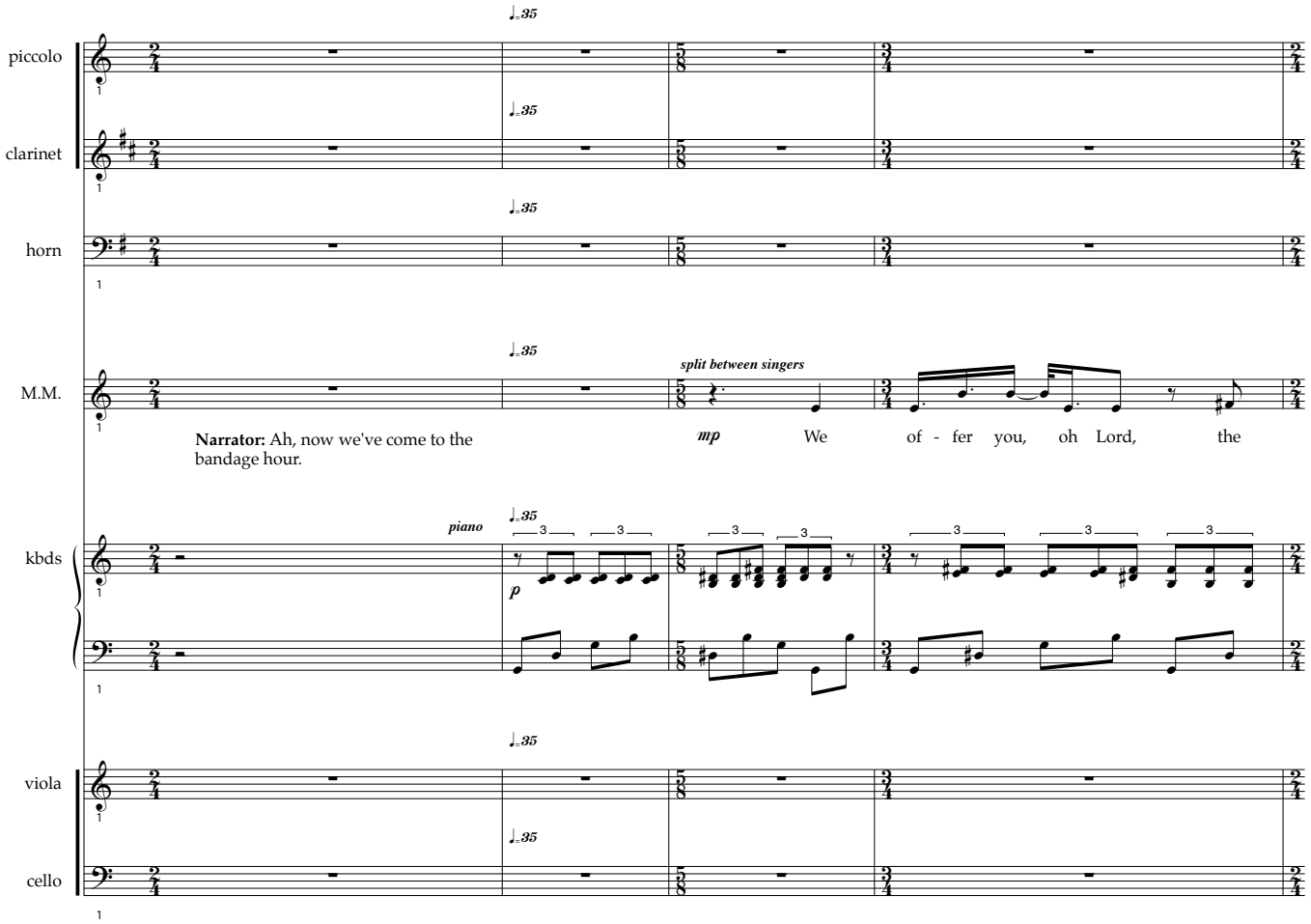

fl/picc
clarinet
horn
lg triangle
rim
snare
bass drum
hihat/gong
Marceline
Marie
Father
R.F.
142
Narrator: And after the Tenebreuse, at the Our Lady of Calvary ball, Marceline-Marie finds herself the center of attention.
kbds
viola
cello

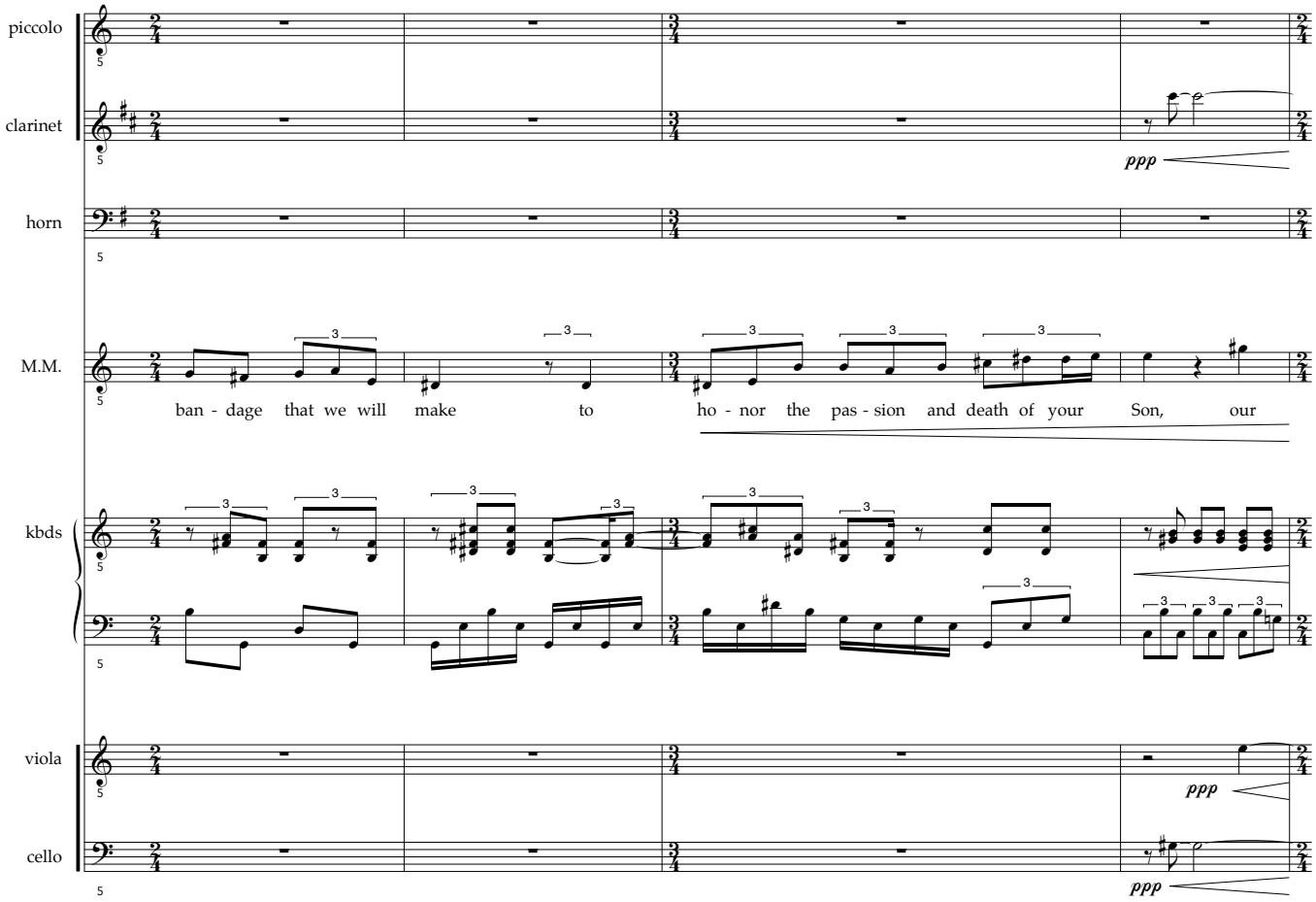

fl/picc
clarinet
horn
lg triangle
rim
snare
bass drum
hihat/gong
Marceline
Marie
Father
R.F.
kbds
viola
cello
148
f
ff
mf

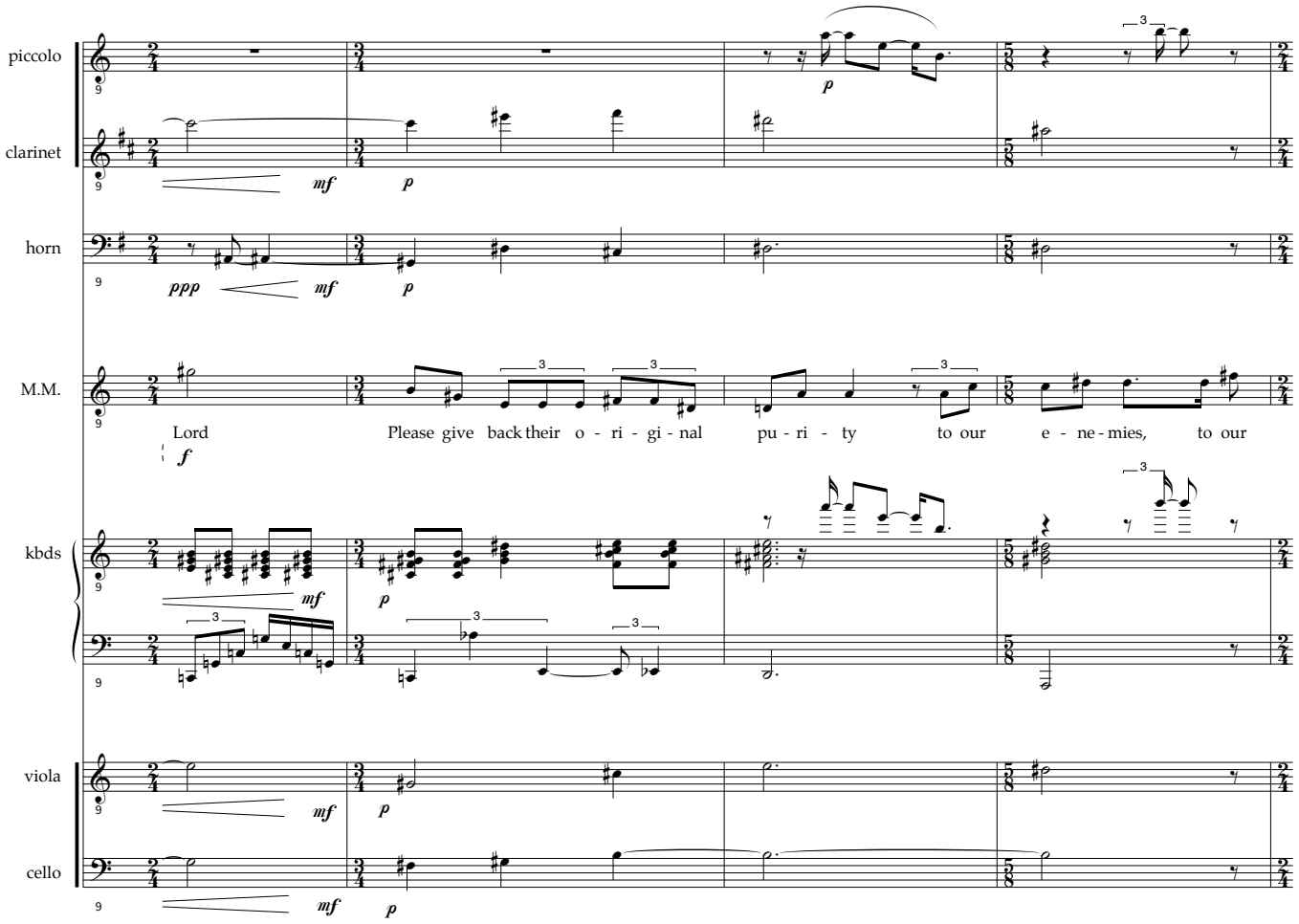

fl/picc
clarinet
horn
lg triangle
rim
snare
bass drum
hihat/gong
Marceline
Marie
Father
R.F.
kbds
viola
cello
155

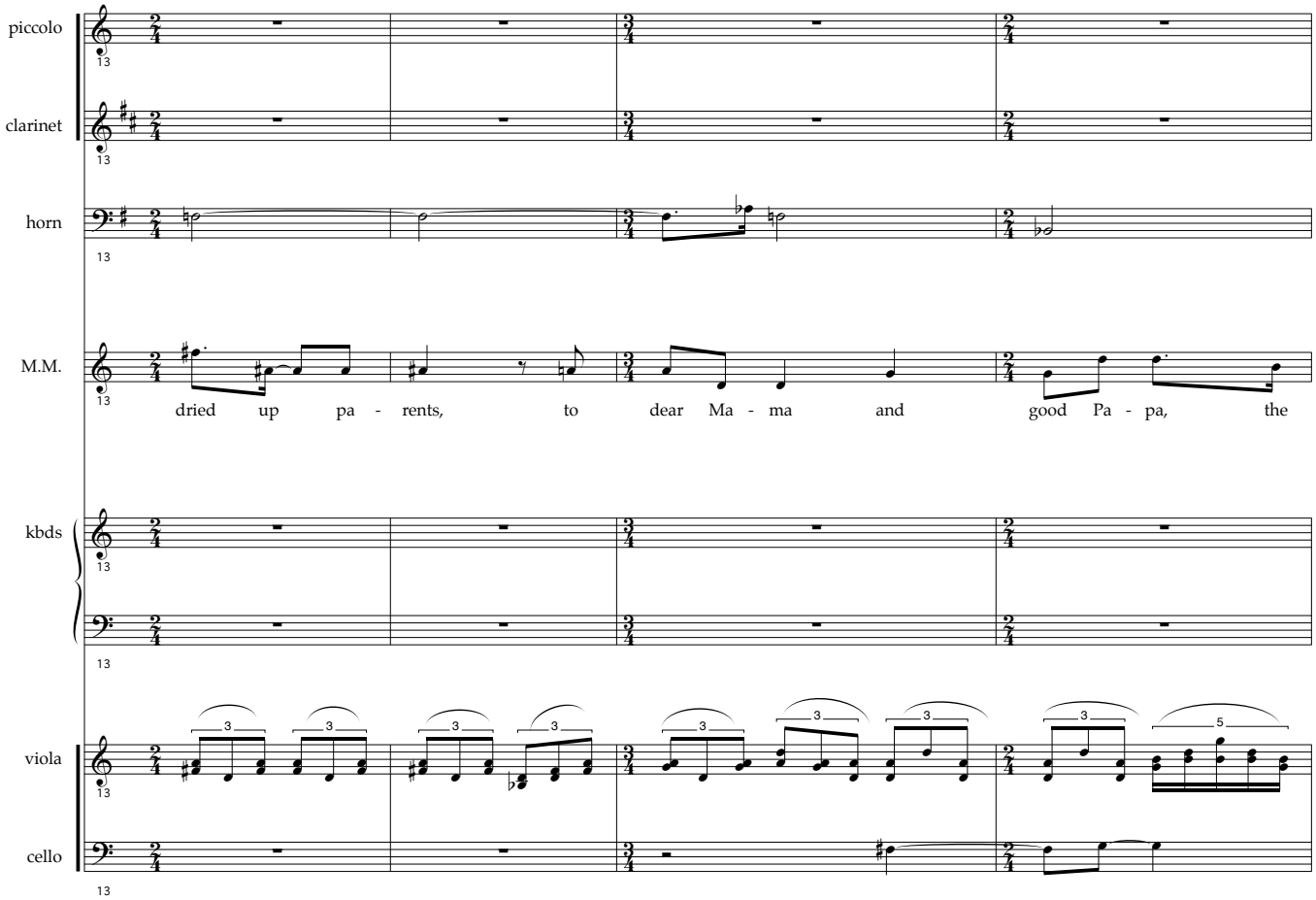

fl/picc
clarinet
horn
lg triangle
rim
snare
bass drum
hihat/gong
gong
Marceline
Marie
Father
R.F.
kbds
viola
cello
160

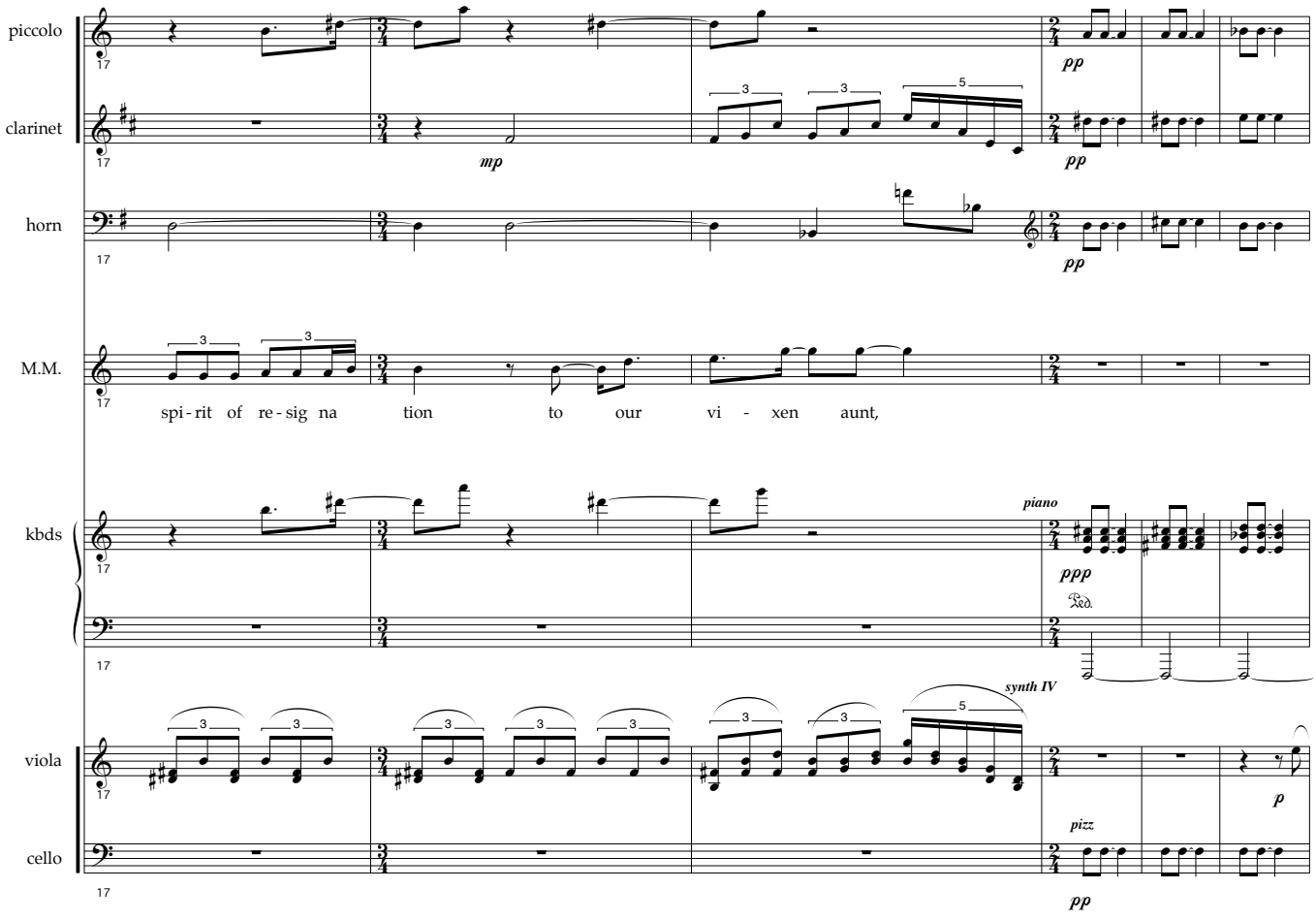
First Prayer

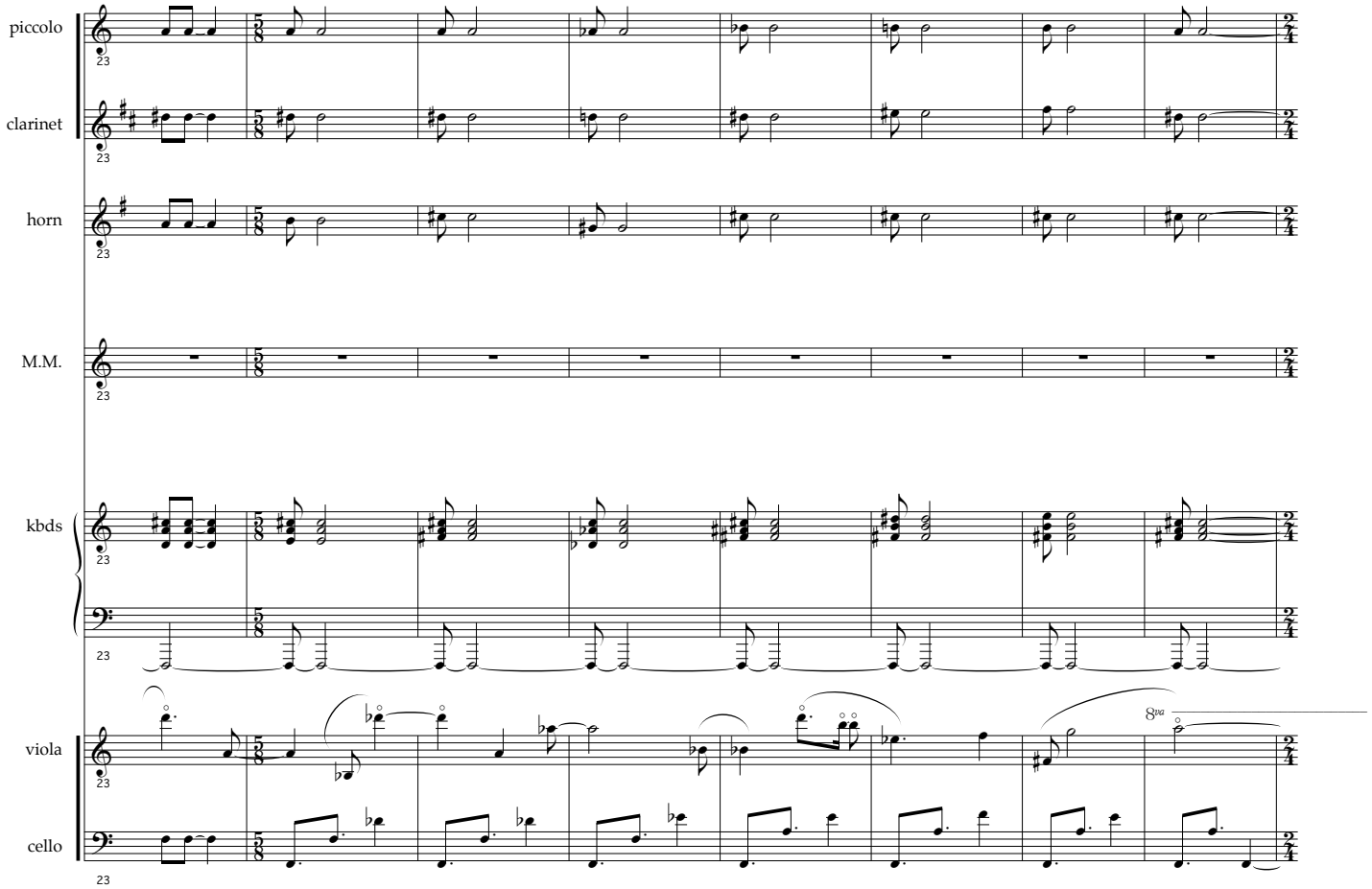


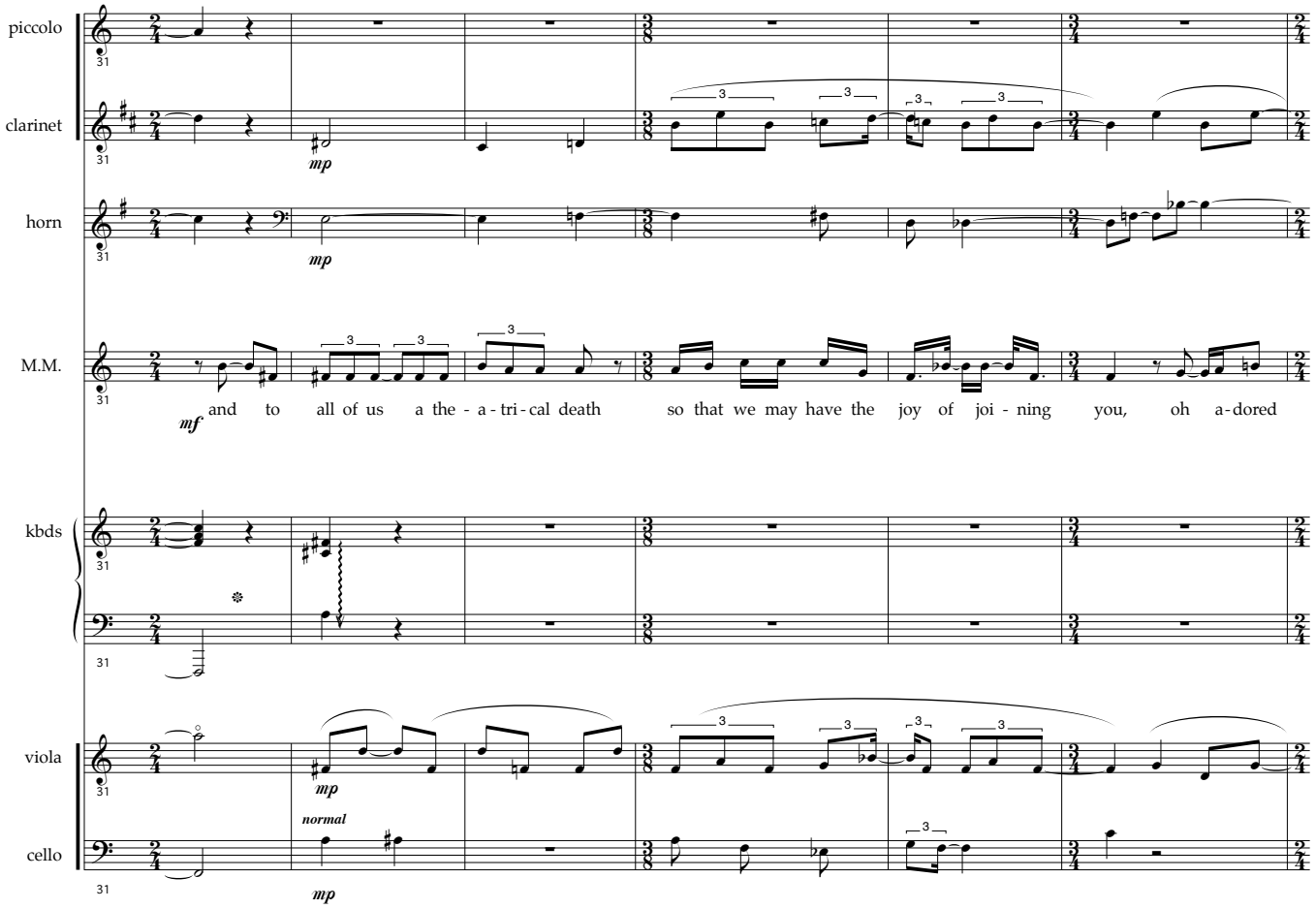

piccolo
clarinet
horn
M.M.
kbds
viola
cello
ppp
ban - dage that we will make to ho - nor the pas - sion and death of your Son, our

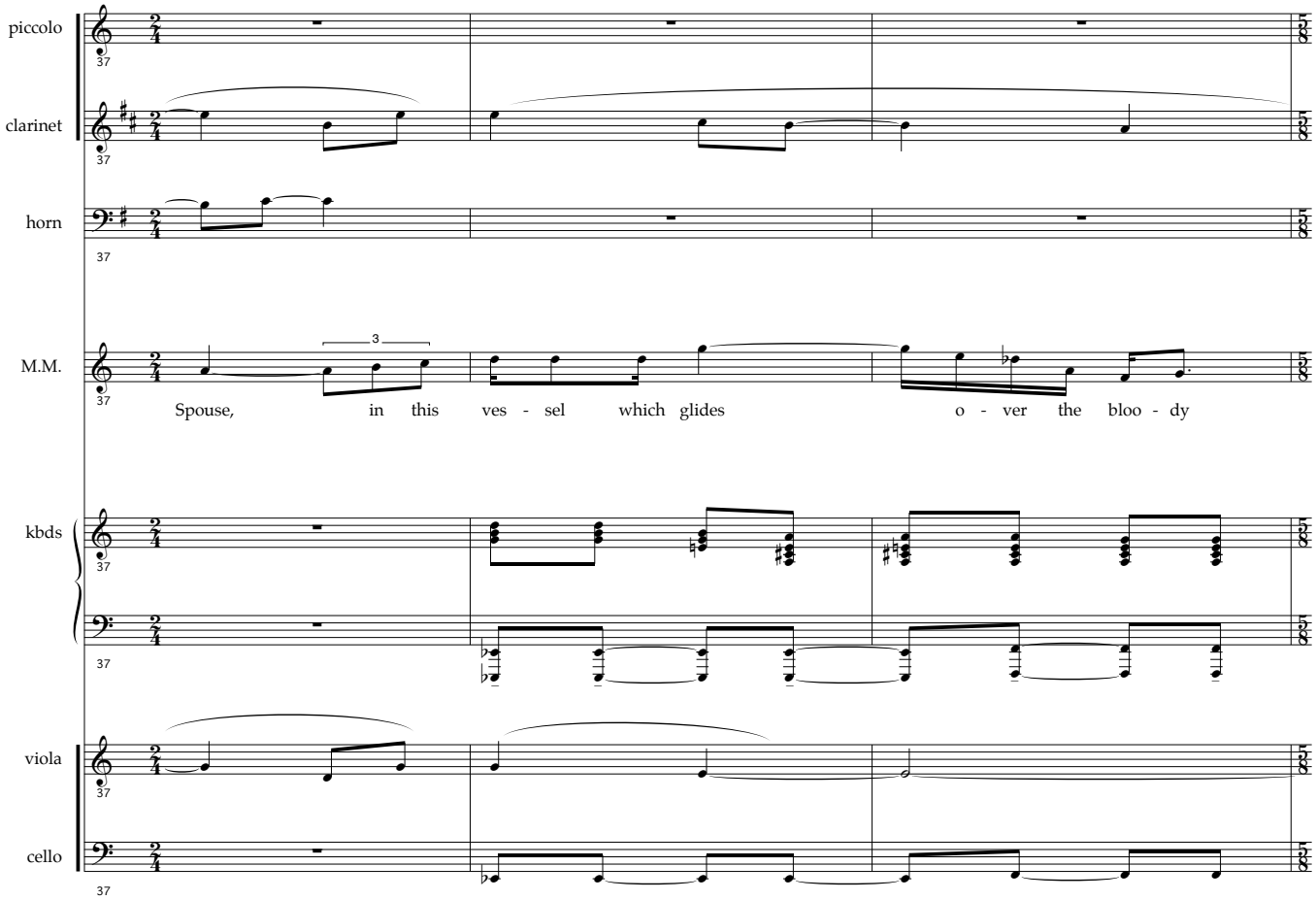

piccolo
clarinet
horn
M.M.
kbds
viola
cello
Lord
Please give back their o - ri - gi - nal pu - ri - ty to our e - ne - mies, to our

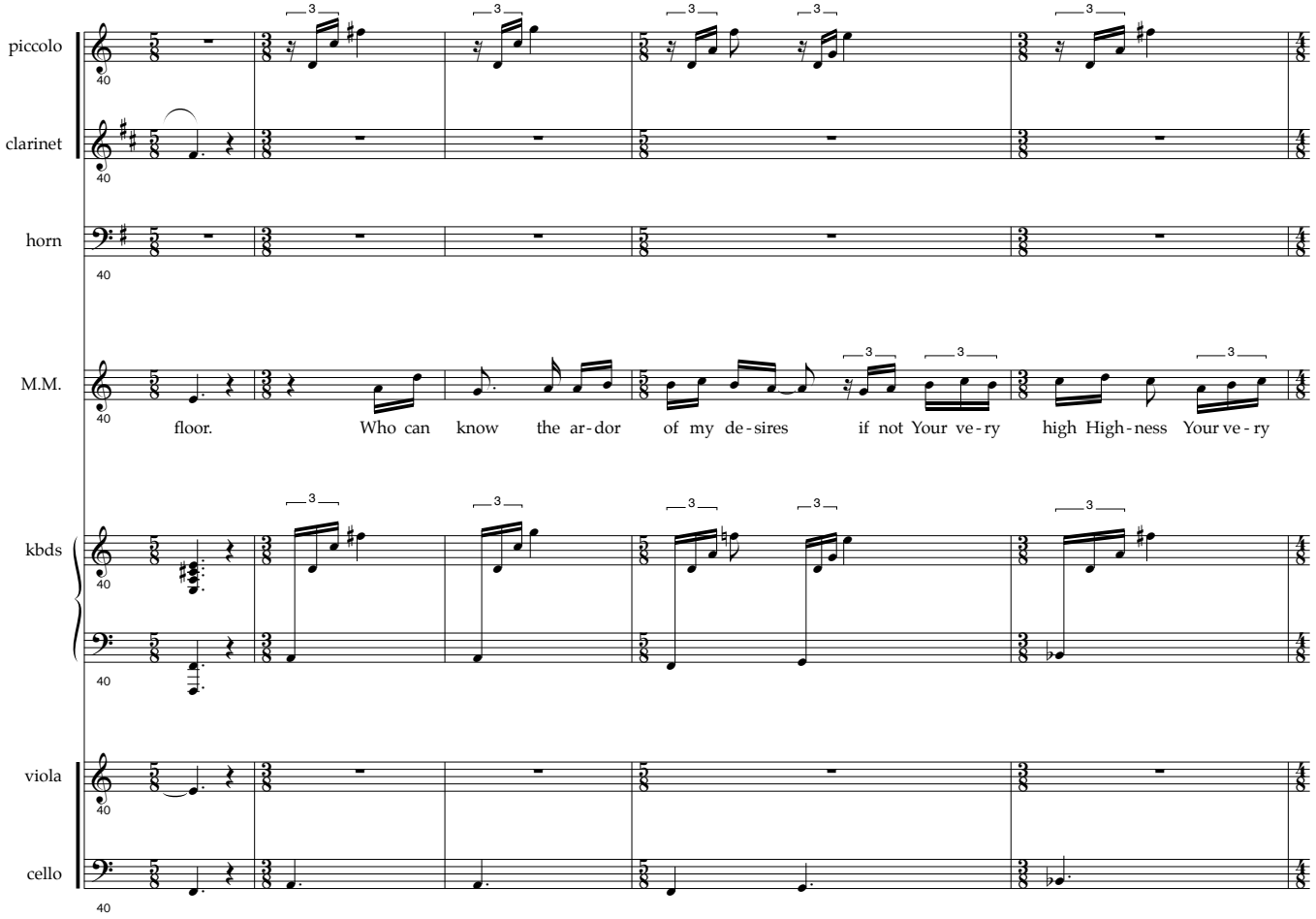

piccolo
clarinet
horn
M.M.
dried up pa - rents, to dear Ma - ma and good Pa - pa, the
kbds
viola
cello

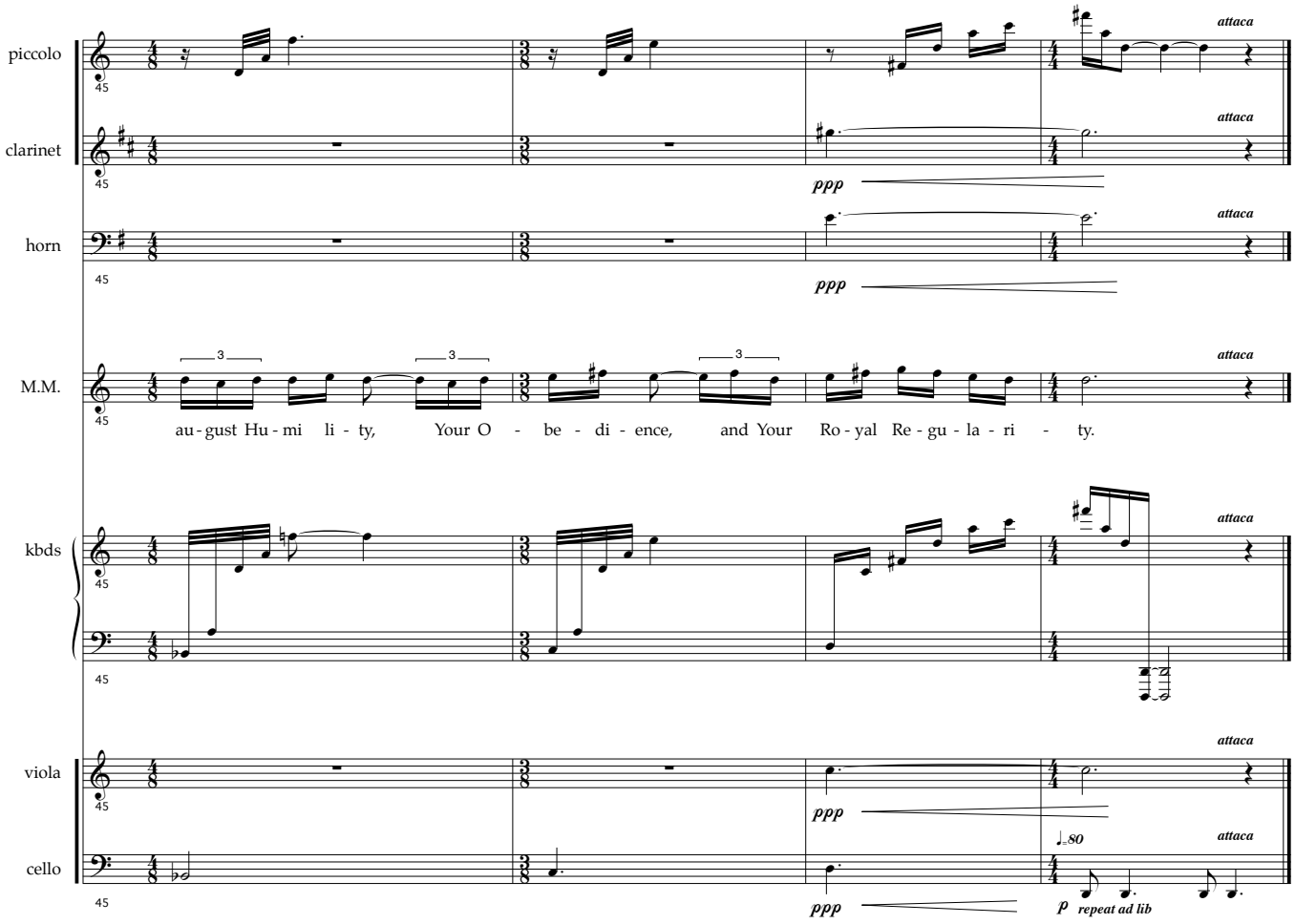

piccolo
clarinet
horn
M.M.
kbds
viola
cello
17
pp
mp
pp
pp
spi - rit of re - sig na tion to our vi - xen aunt,
piano
ppp
synth IV
pizz
p
pp


piccolo
clarinet
horn
M.M.
kbds
viola
cello
23
8va

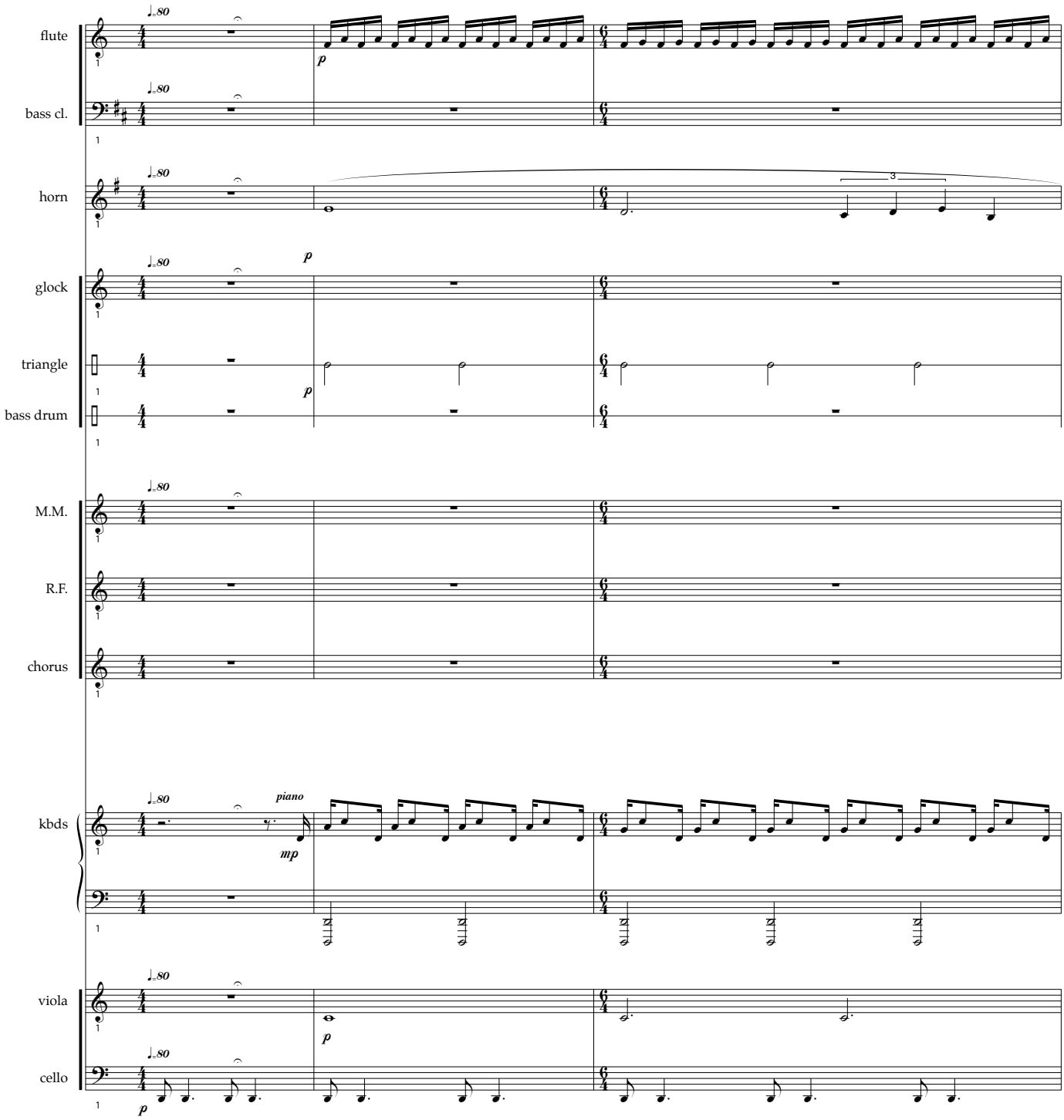

piccolo
clarinet
horn
M.M.
kbds
viola
cello
31
mp
mf
normal
and to all of us a the - a - tri - cal death so that we may have the joy of joi - ning you, oh a - dored

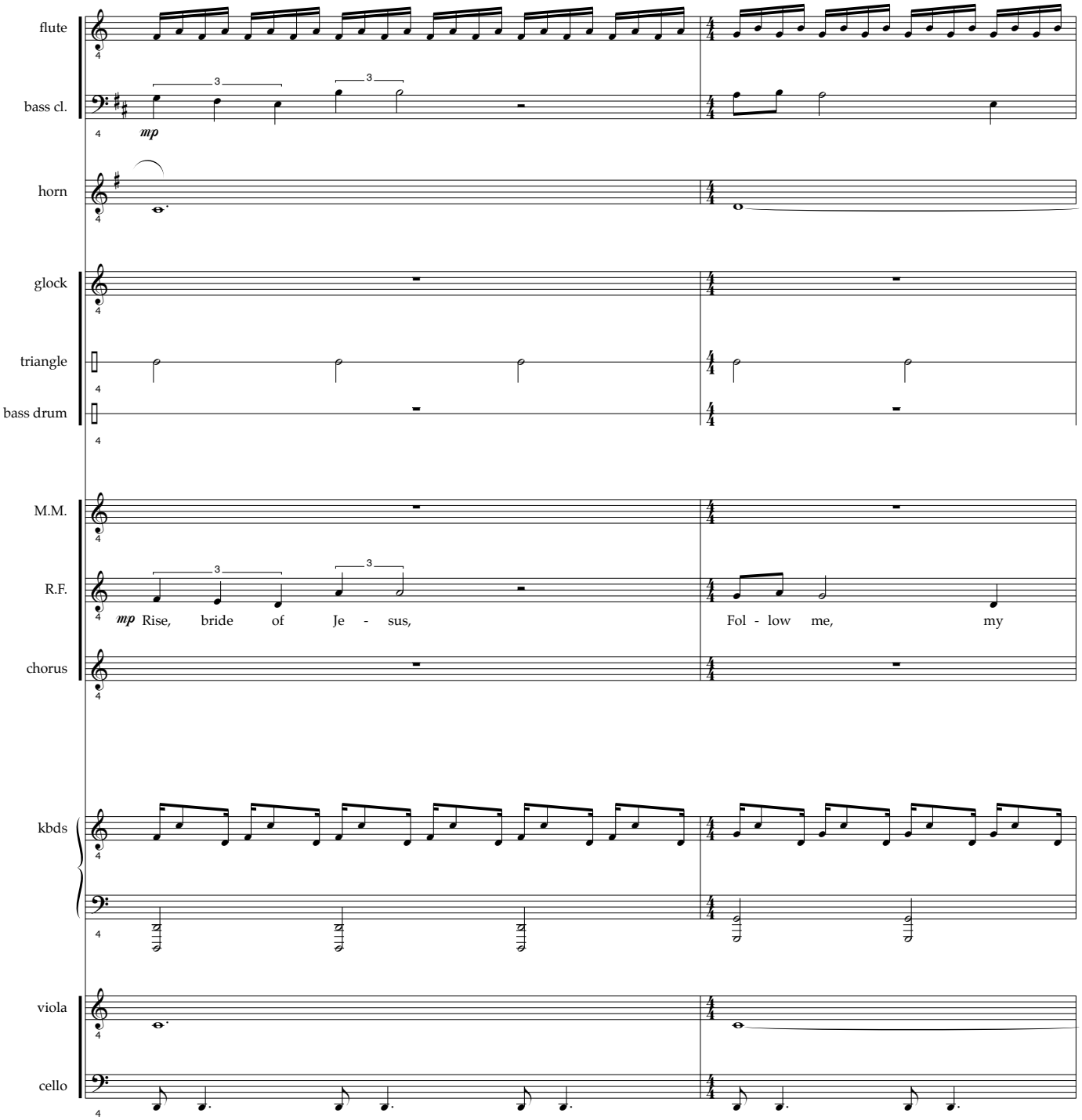

piccolo
clarinet
horn
M.M.
Spouse, in this ves - sel which glides o - ver the bloo - dy
kbds
viola
cello

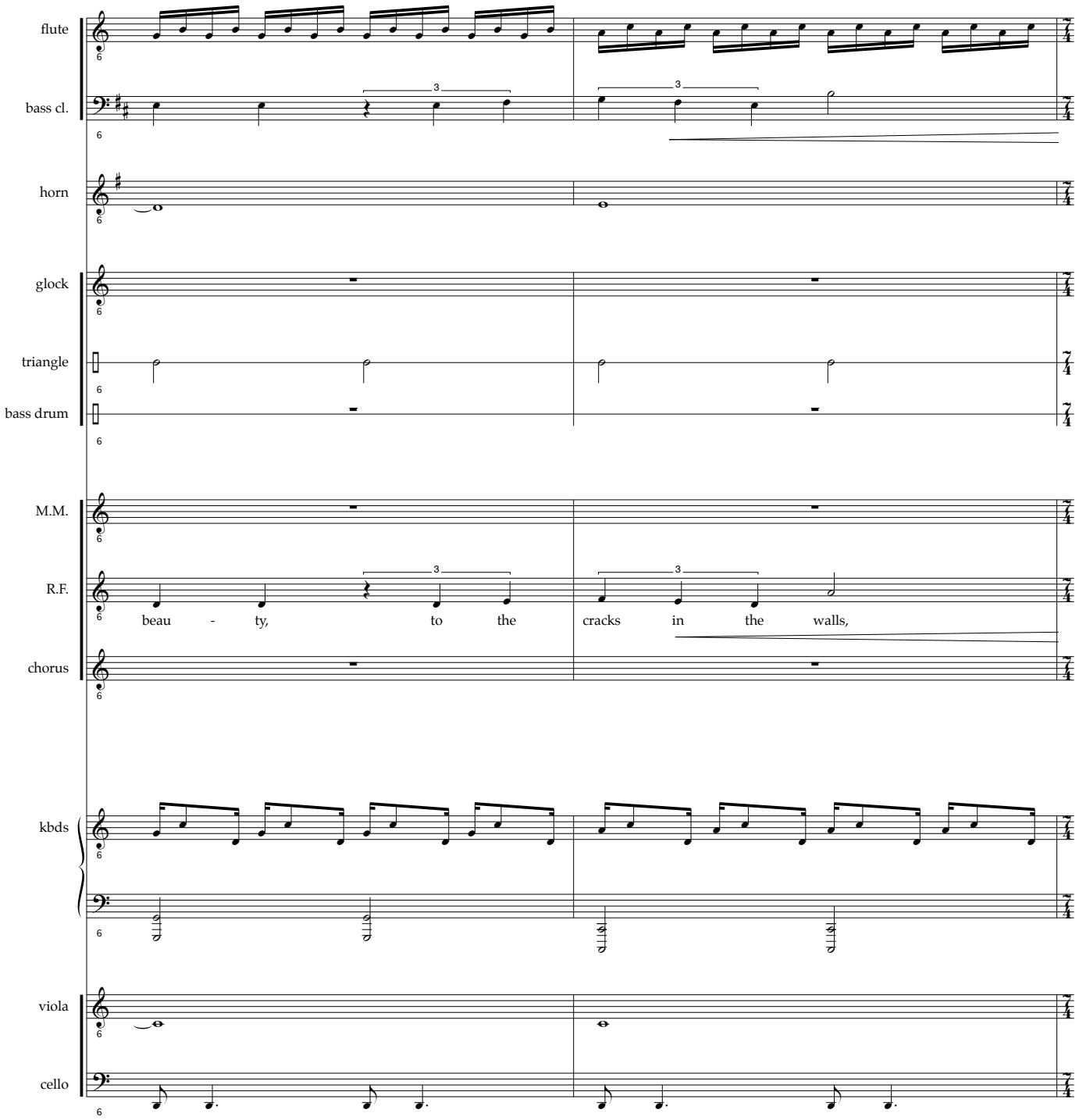

piccolo
clarinet
horn
M.M.
kbds
viola
cello
40
floor. Who can know the ar-dor of my de-sires if not Your ve-ry high High-ness Your ve-ry

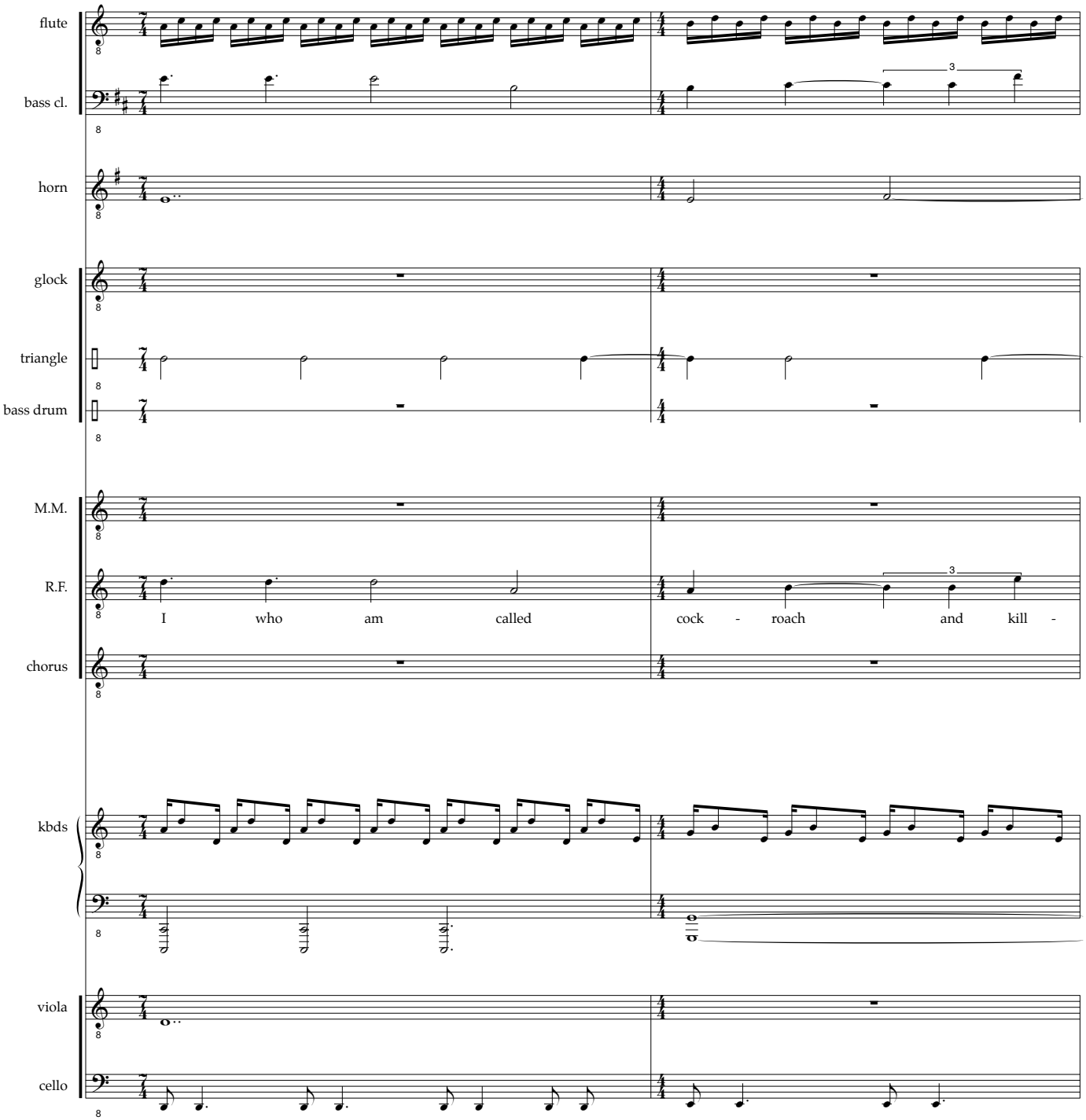

piccolo
clarinet
horn
M.M.
kbds
viola
cello
45
ppp
p
attaca
repeat ad lib
au - gust Hu - mi li - ty, Your O - be - di - ence, and Your Ro - yal Re - gu - la - ri - ty.

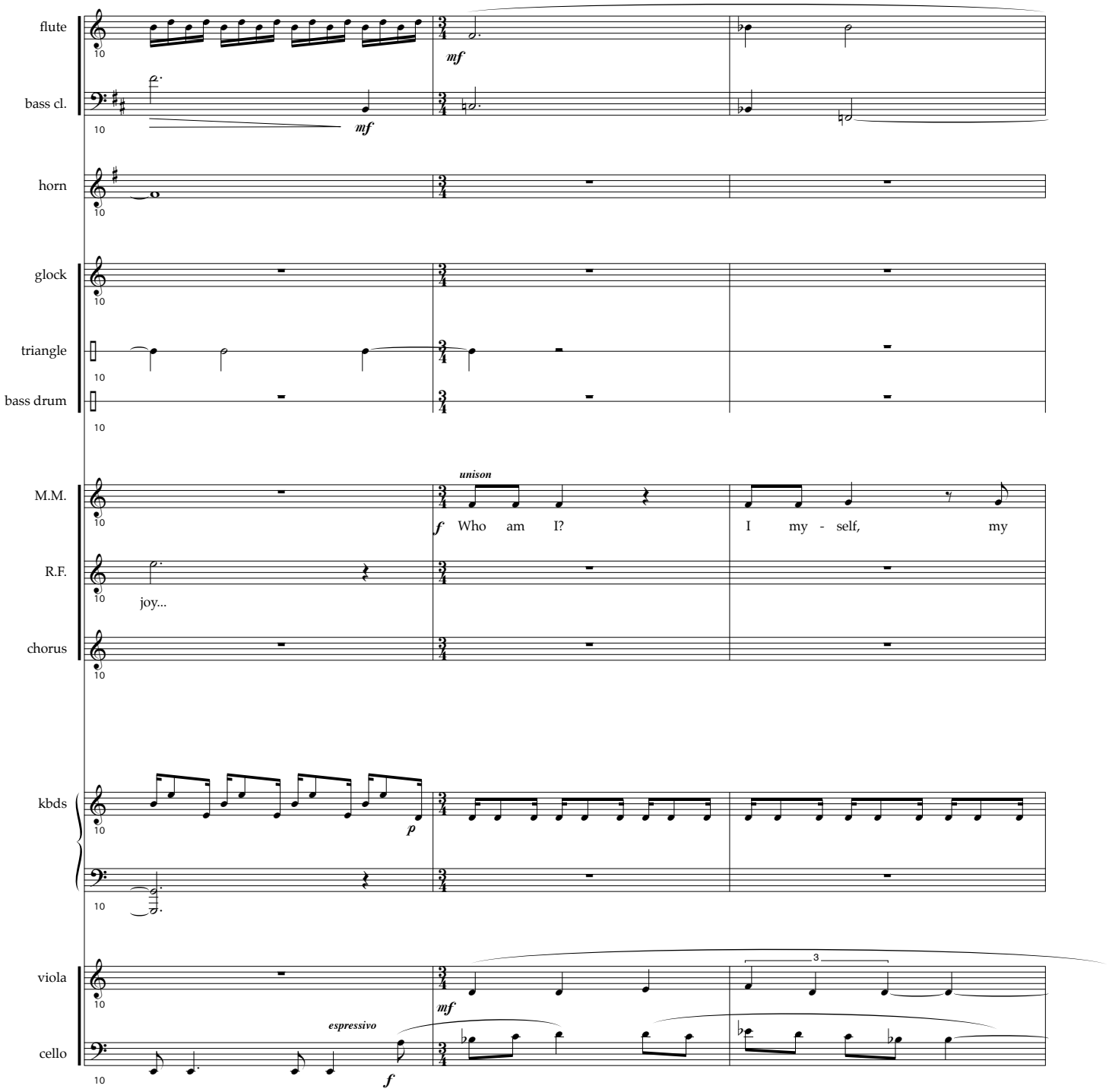
Tenebreuse 2 plus sleep

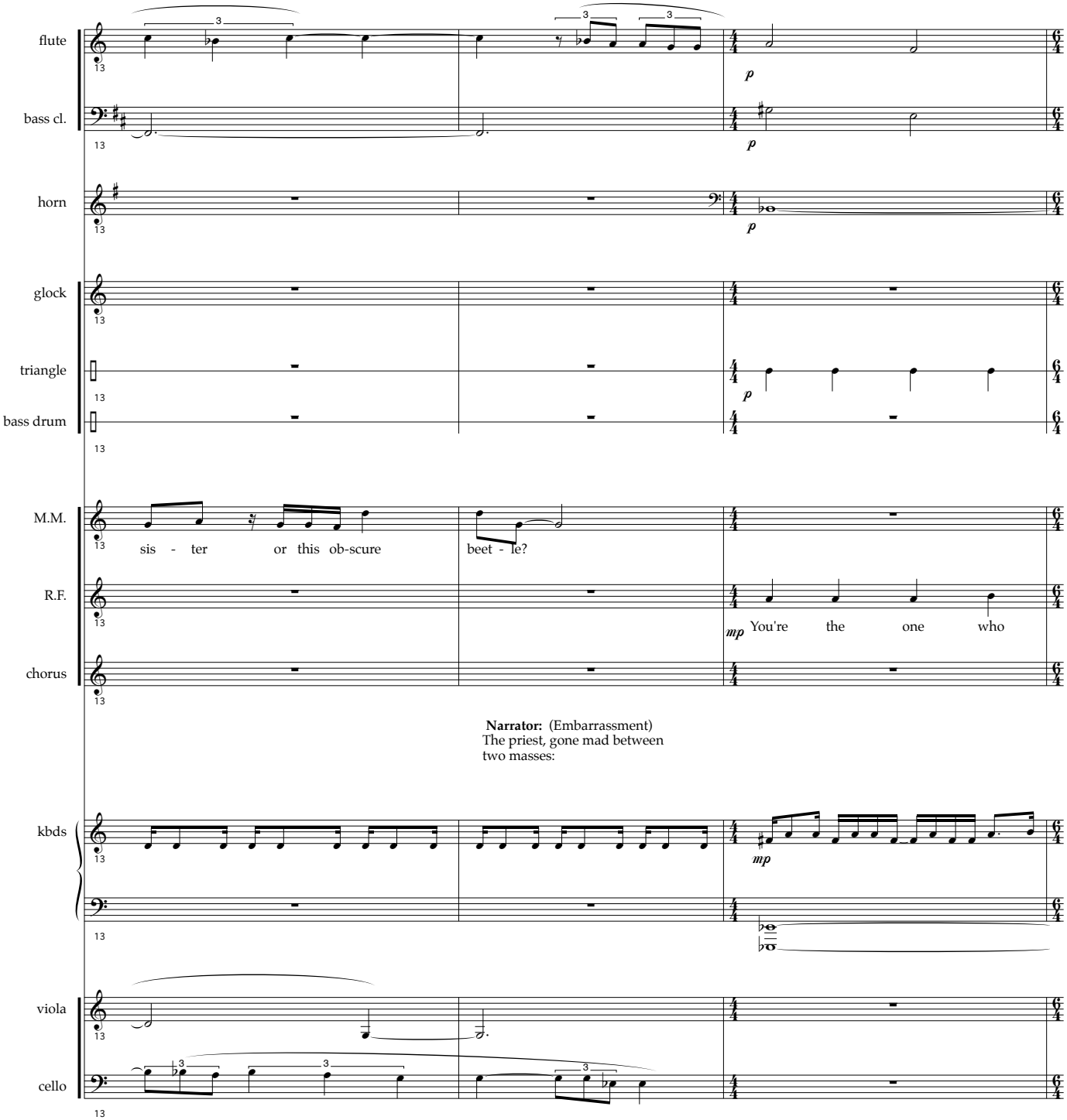


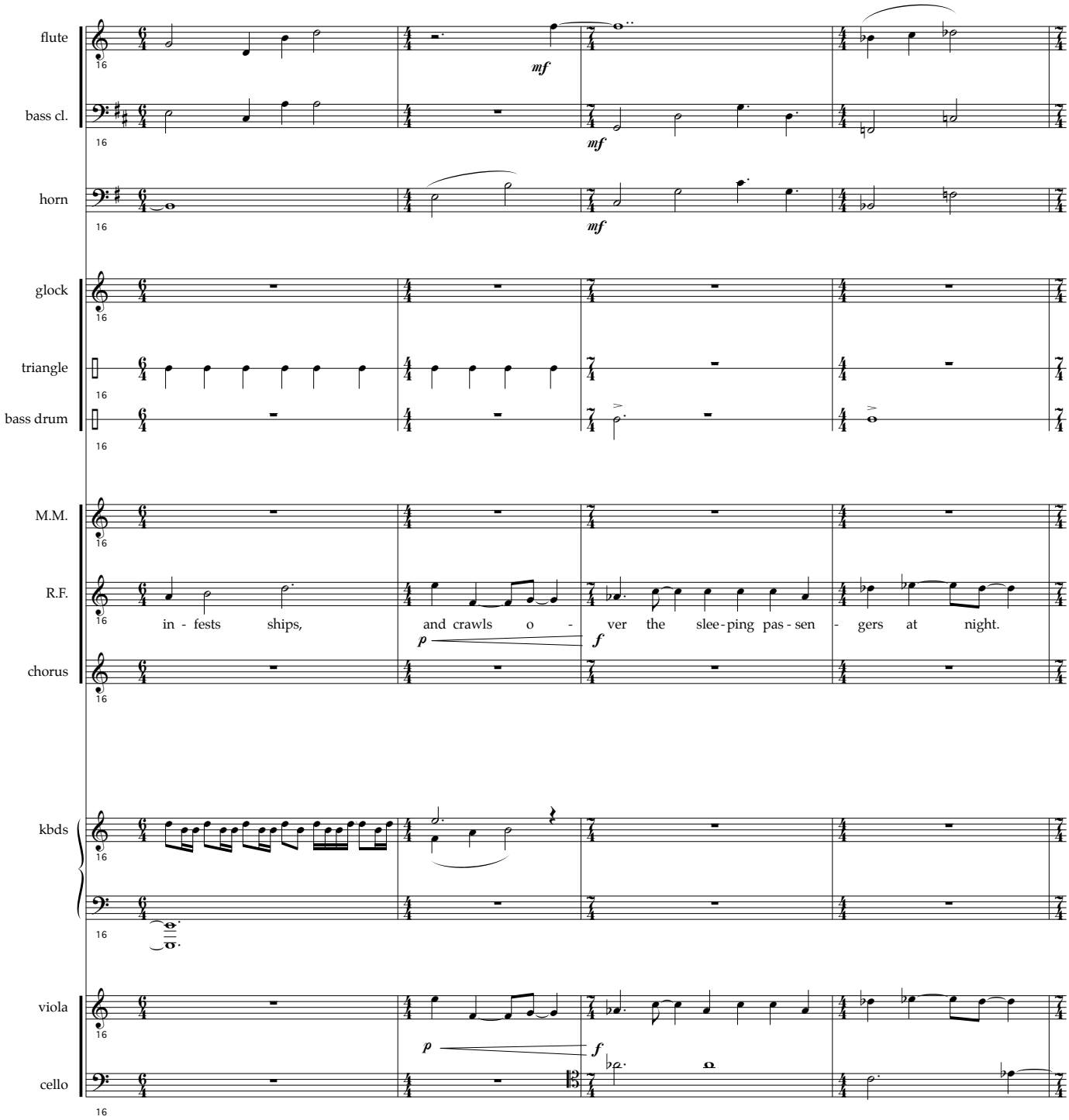

flute
bass cl.
mp
horn
glock
triangle
bass drum
M.M.
R.F.
mp Rise, bride of Je - sus,
Fol - low me, my
chorus
kbds
viola
cello


flute
bass cl.
horn
glock
triangle
bass drum
M.M.
R.F.
chorus
kbds
viola
cello
beau - ty, to the cracks in the walls,


flute
bass cl.
horn
glock
triangle
bass drum
M.M.
R.F.
I who am called cock - roach and kill -
chorus
kbds
viola
cello


flute
bass cl.
horn
glock
triangle
bass drum
M.M.
R.F.
chorus
kbds
viola
cello
mf
mf
unison
f Who am I?
I my - self, my
joy...
p
mf
espressivo
f
3


flute
bass cl.
horn
glock
triangle
bass drum
M.M.
sis - ter or this ob-scure beet - le?
R.F.
mp You're the one who
chorus
Narrator: (Embarrassment)
The priest, gone mad between
two masses:
kbds
viola
cello


flute
bass cl.
horn
glock
triangle
bass drum
M.M.
R.F.
chorus
kbds
viola
cello
mf
mf
mf
in - fests ships, and crawls o - ver the slee-ping pas-sen - gers at night.
p
f

flute

bass cl.

horn

glock

triangle

bass drum

M.M.

R.F.

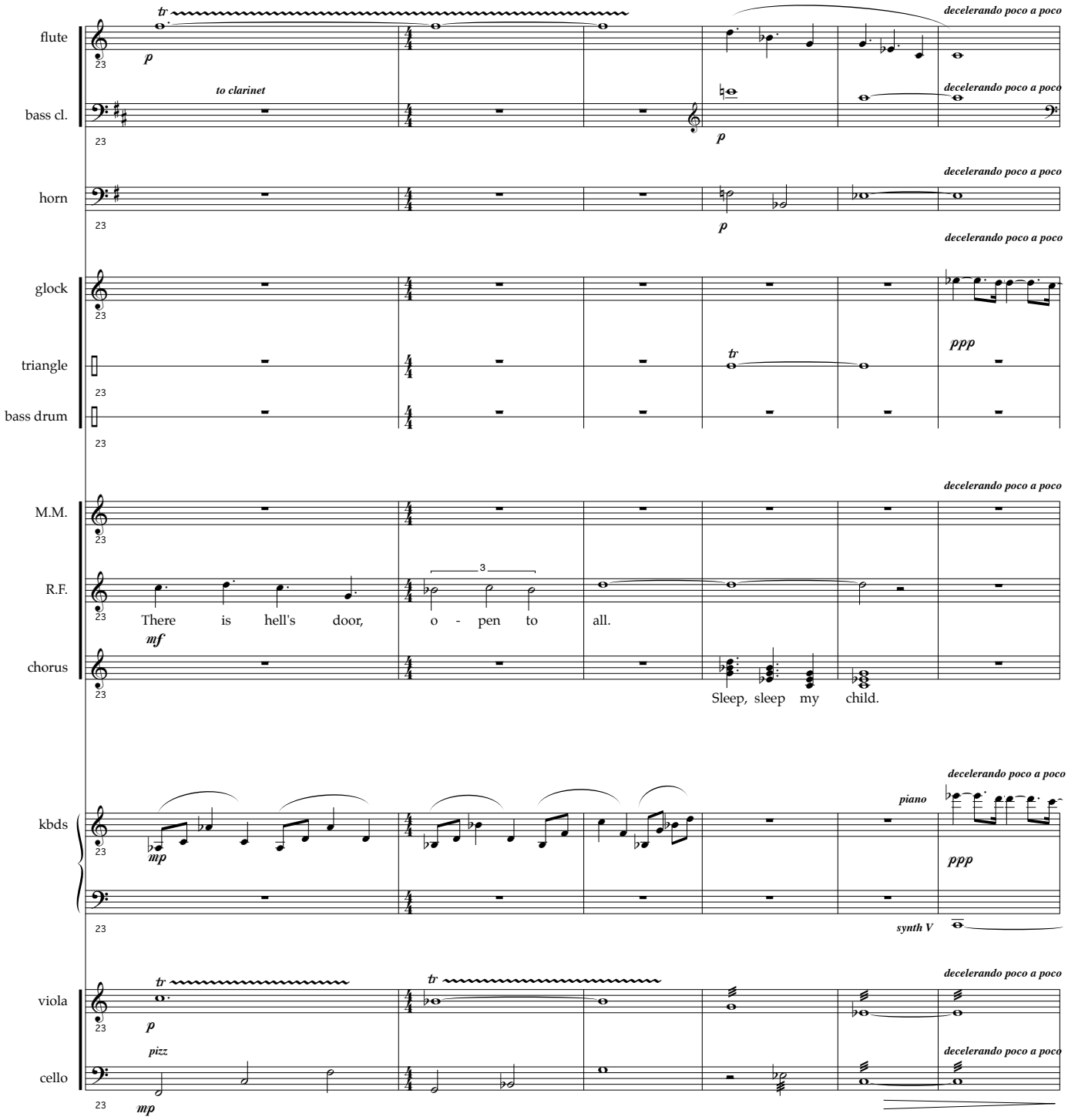
You give off a swee - tish o - dor in my most in - ti - mate depths. You are...

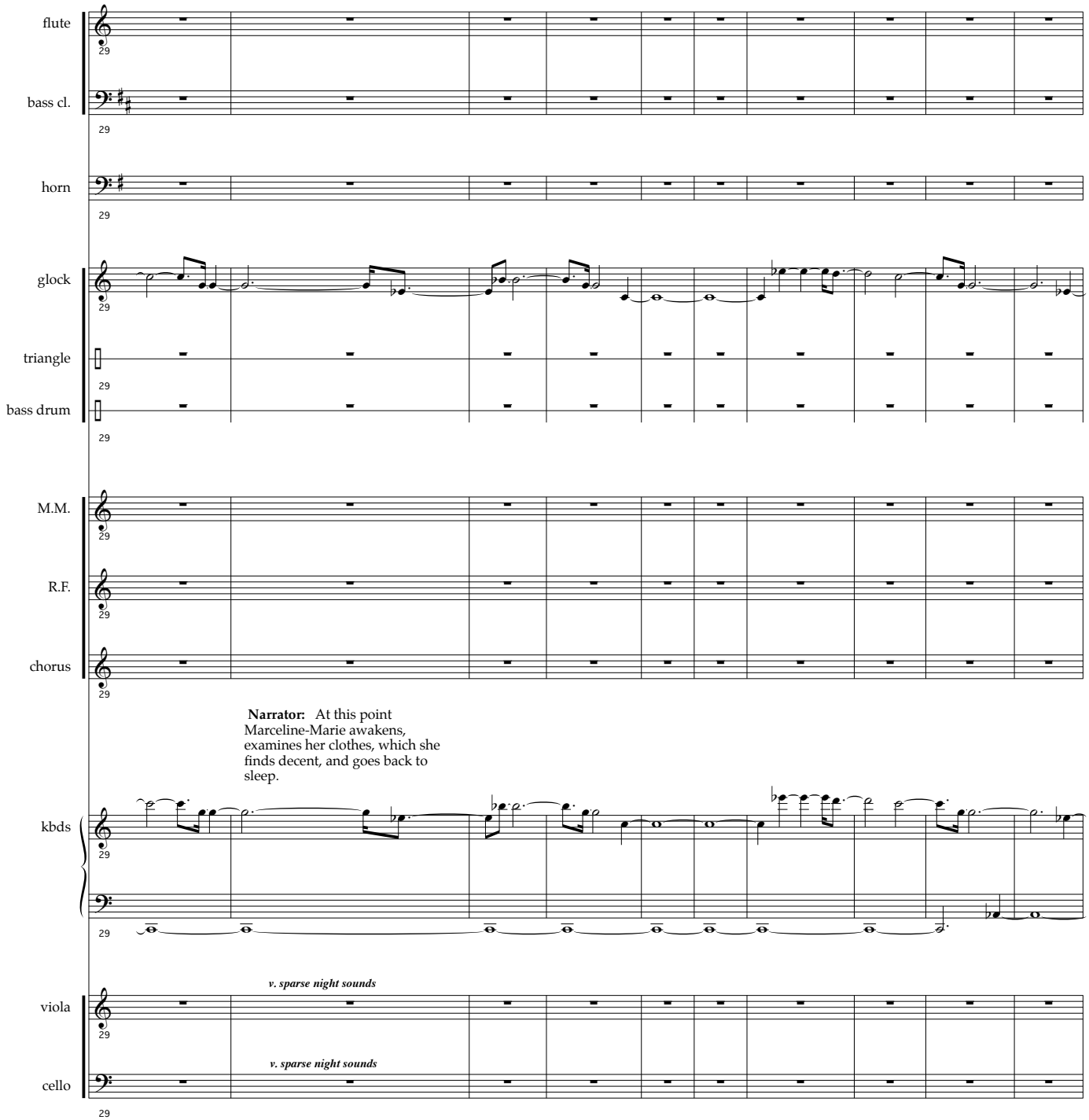
chorus

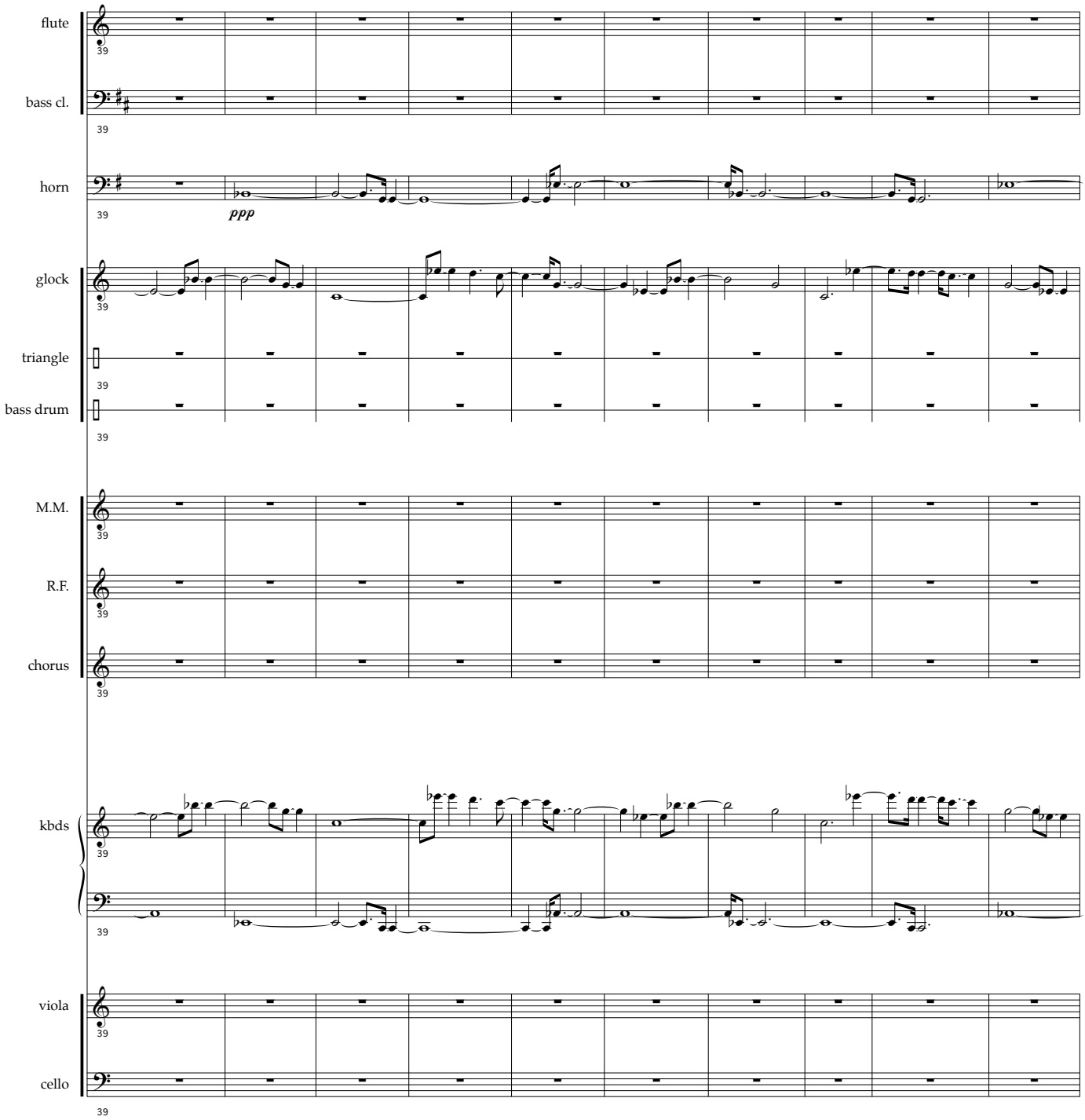
kbds

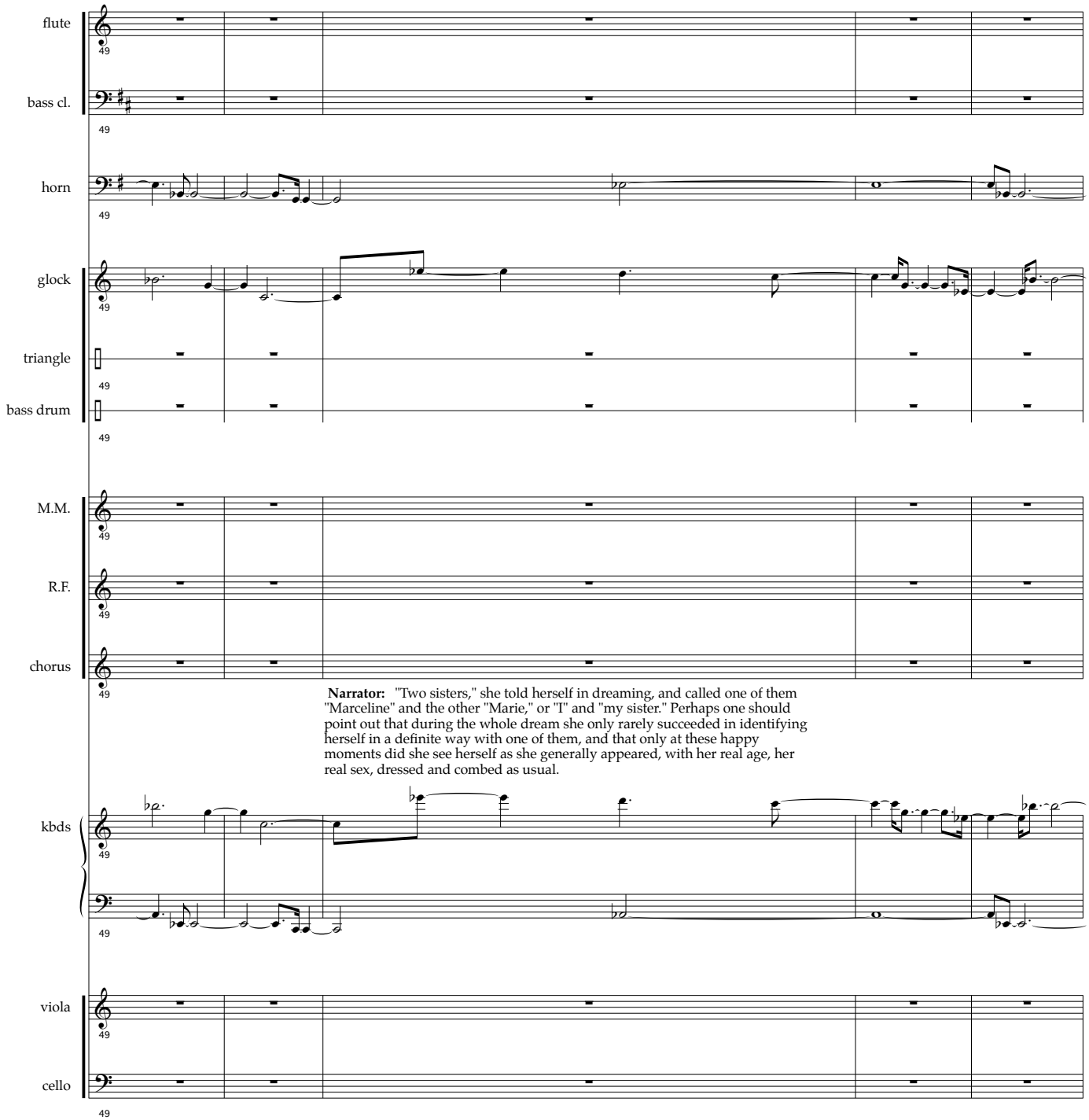
viola

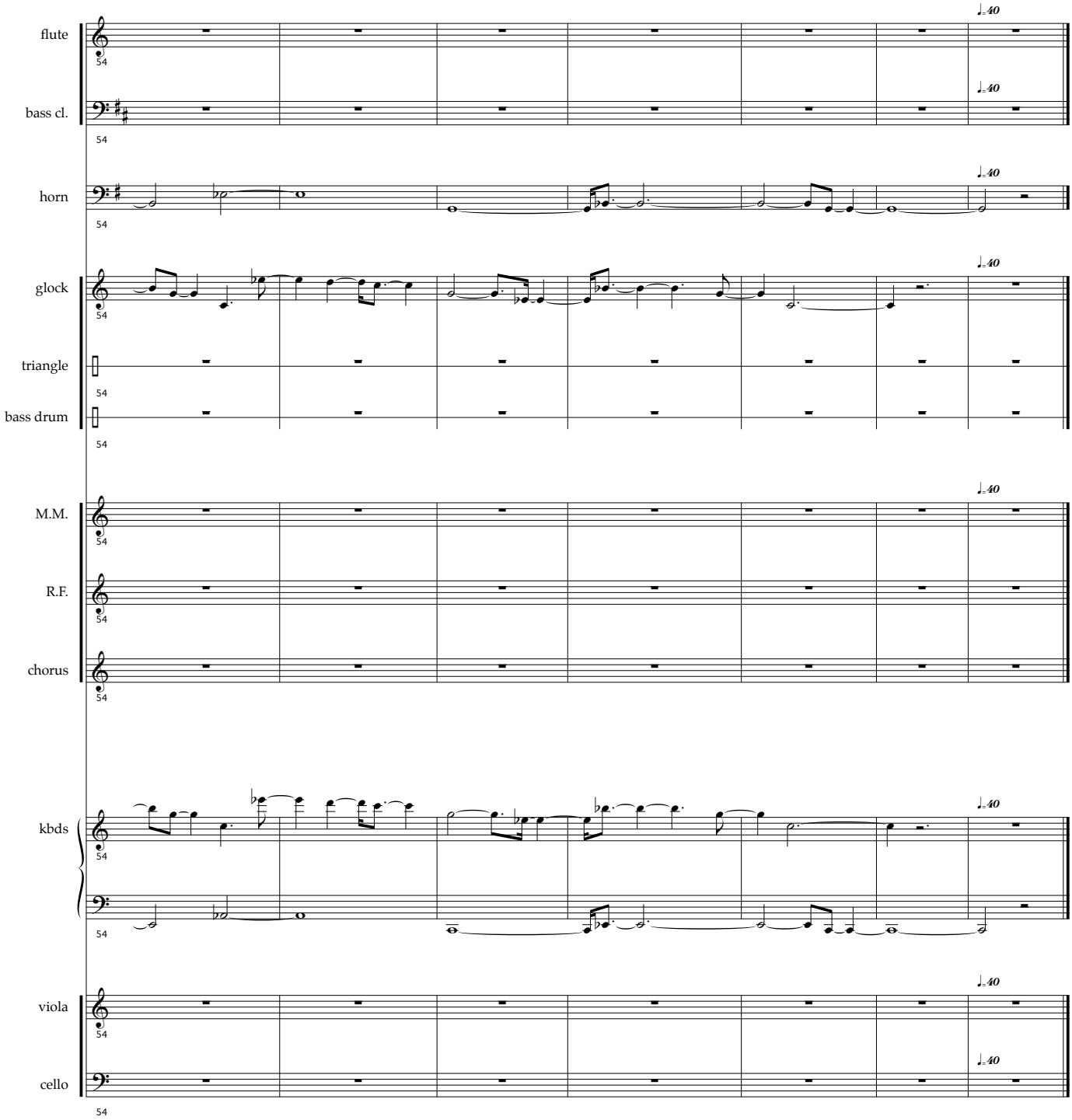
cello


flute
bass cl.
horn
glock
triangle
bass drum
M.M.
R.F.
chorus
kbds
viola
cello
tr
p
to clarinet
decelerando poco a poco
ppp
There is hell's door, o - pen to all.
mf
Sleep, sleep my child.
mp
piano
synth V
pizz

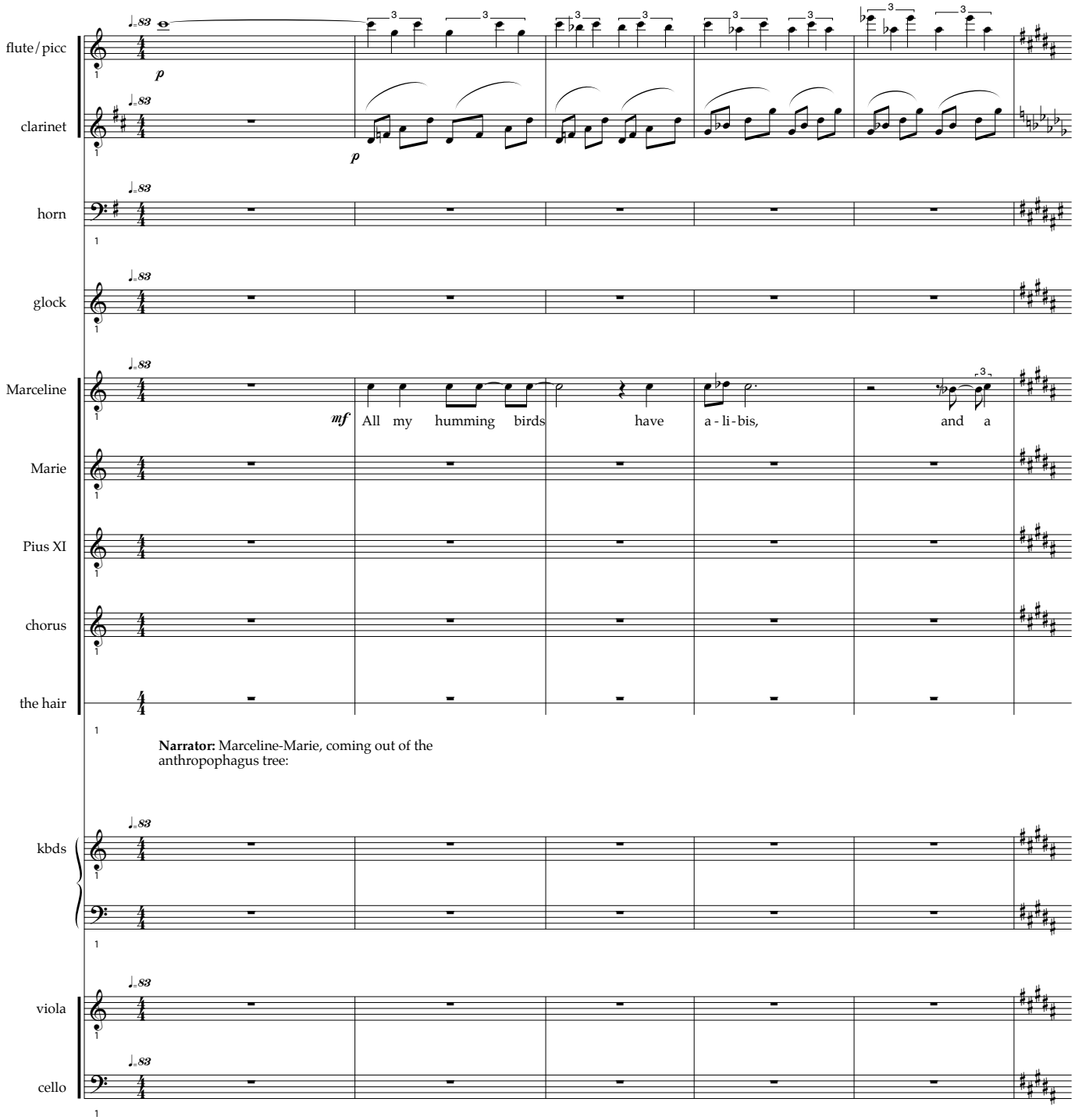

flute
bass cl.
horn
glock
triangle
bass drum
M.M.
R.F.
chorus
Narrator: At this point Marceline-Marie awakens, examines her clothes, which she finds decent, and goes back to sleep.
kbds
v. sparse night sounds
viola
v. sparse night sounds
cello
29

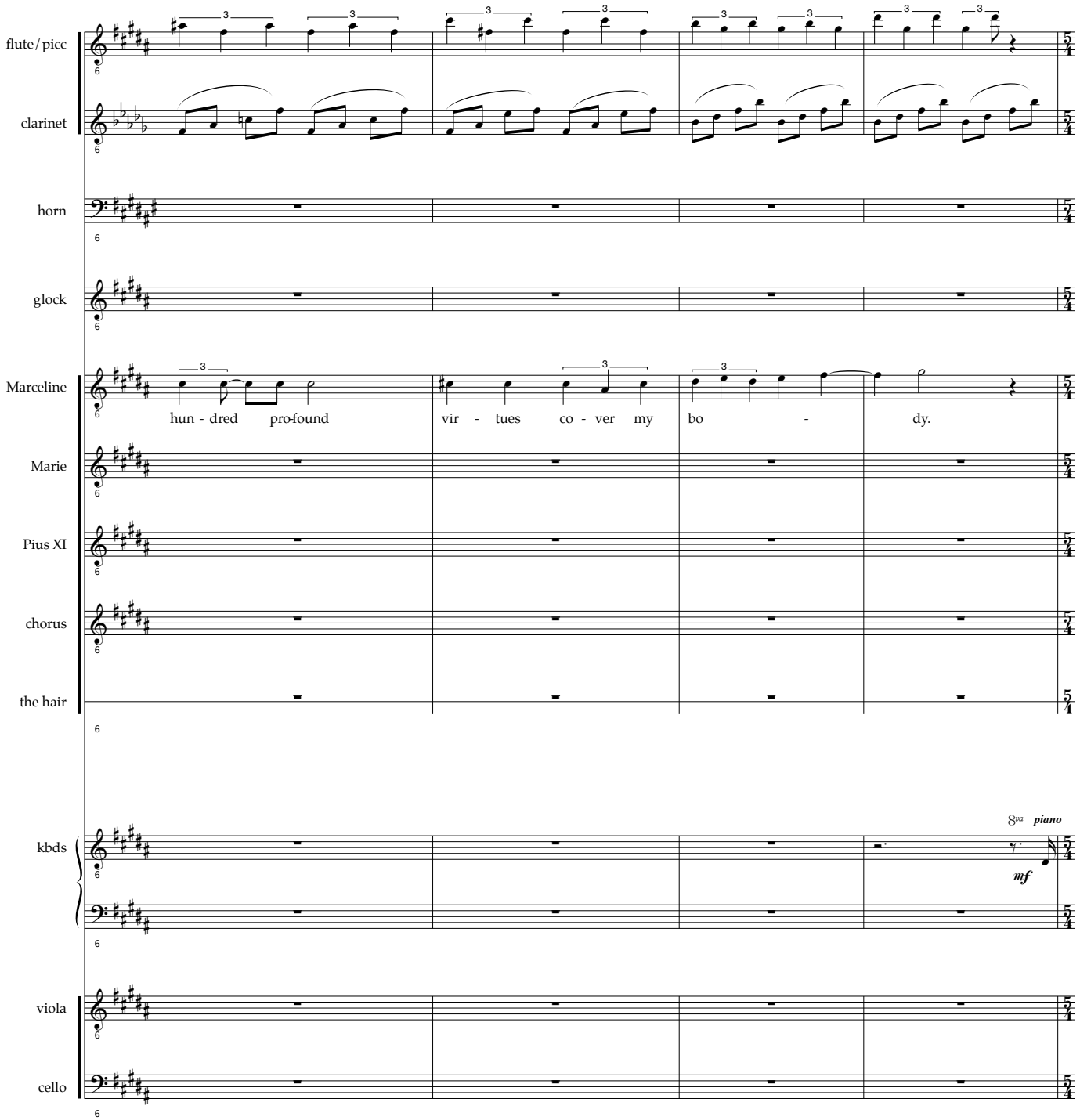

flute
bass cl.
horn
ppp
glock
triangle
bass drum
M.M.
R.F.
chorus
kbds
viola
cello
39

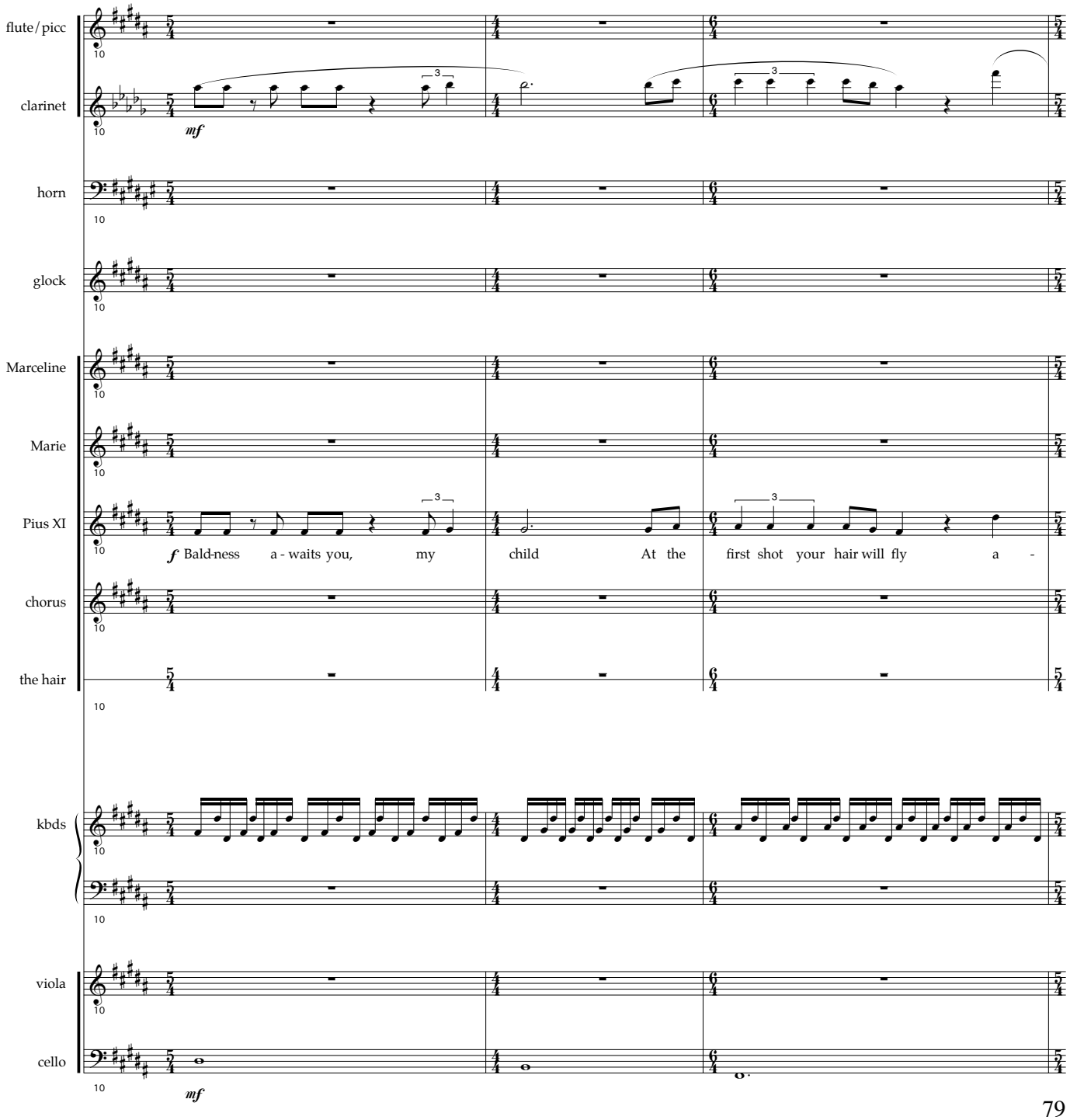

flute
bass cl.
horn
glock
triangle
bass drum
M.M.
R.F.
chorus
kbds
viola
cello
49
Narrator: "Two sisters," she told herself in dreaming, and called one of them "Marceline" and the other "Marie," or "I" and "my sister." Perhaps one should point out that during the whole dream she only rarely succeeded in identifying herself in a definite way with one of them, and that only at these happy moments did she see herself as she generally appeared, with her real age, her real sex, dressed and combed as usual.

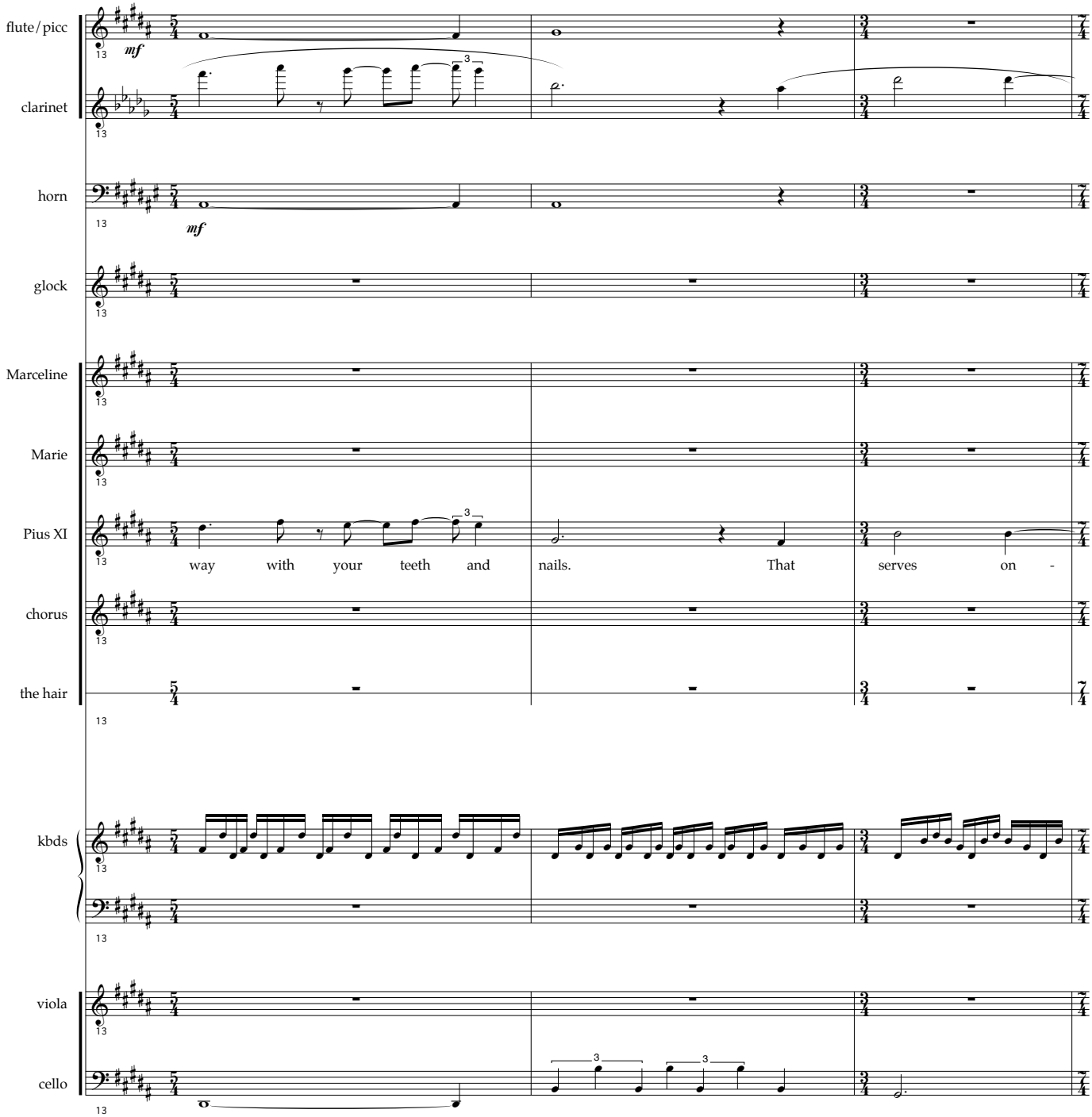

flute
bass cl.
horn
glock
triangle
bass drum
M.M.
R.F.
chorus
kbds
viola
cello
54
♩=40

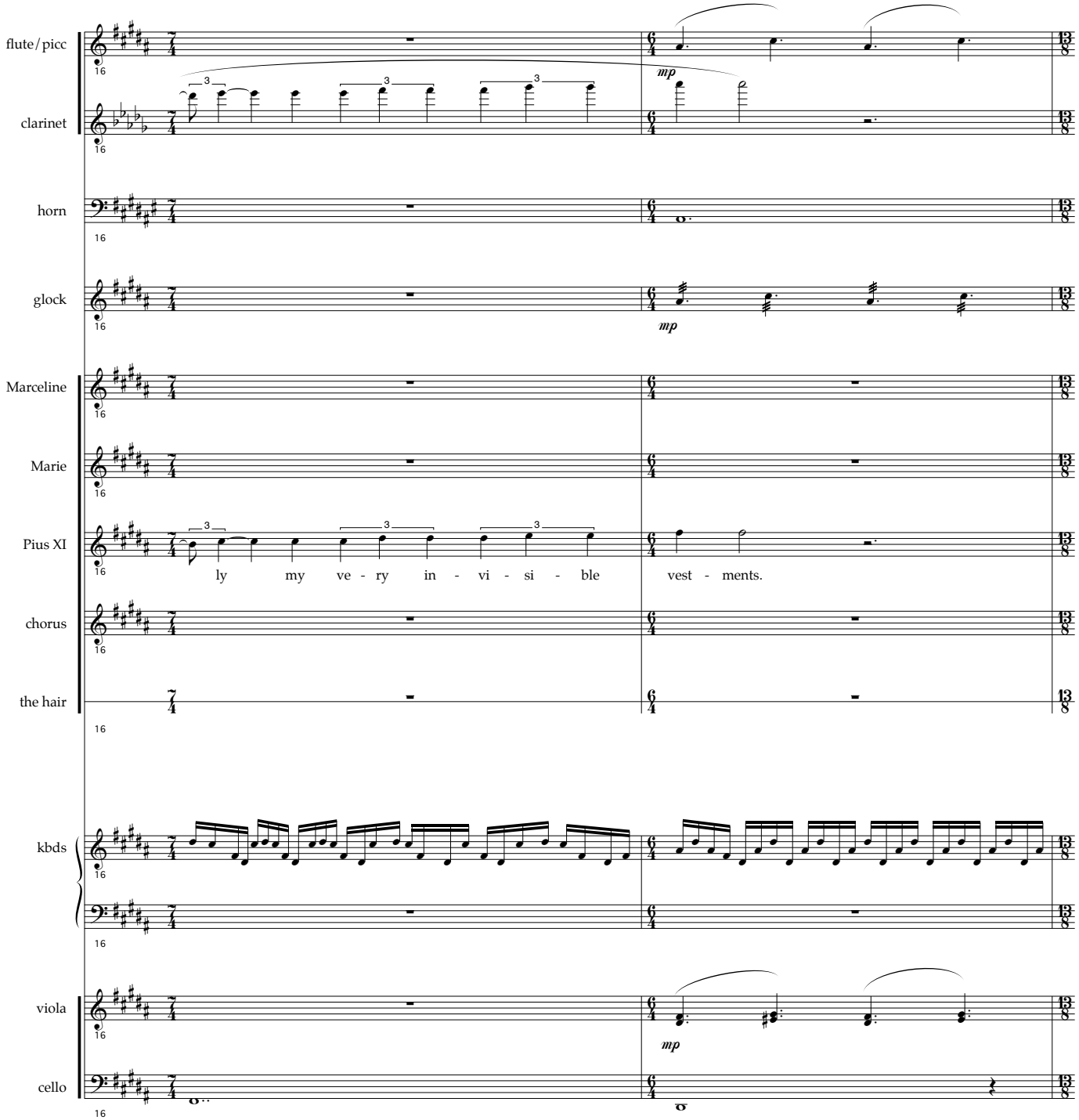
The Hair

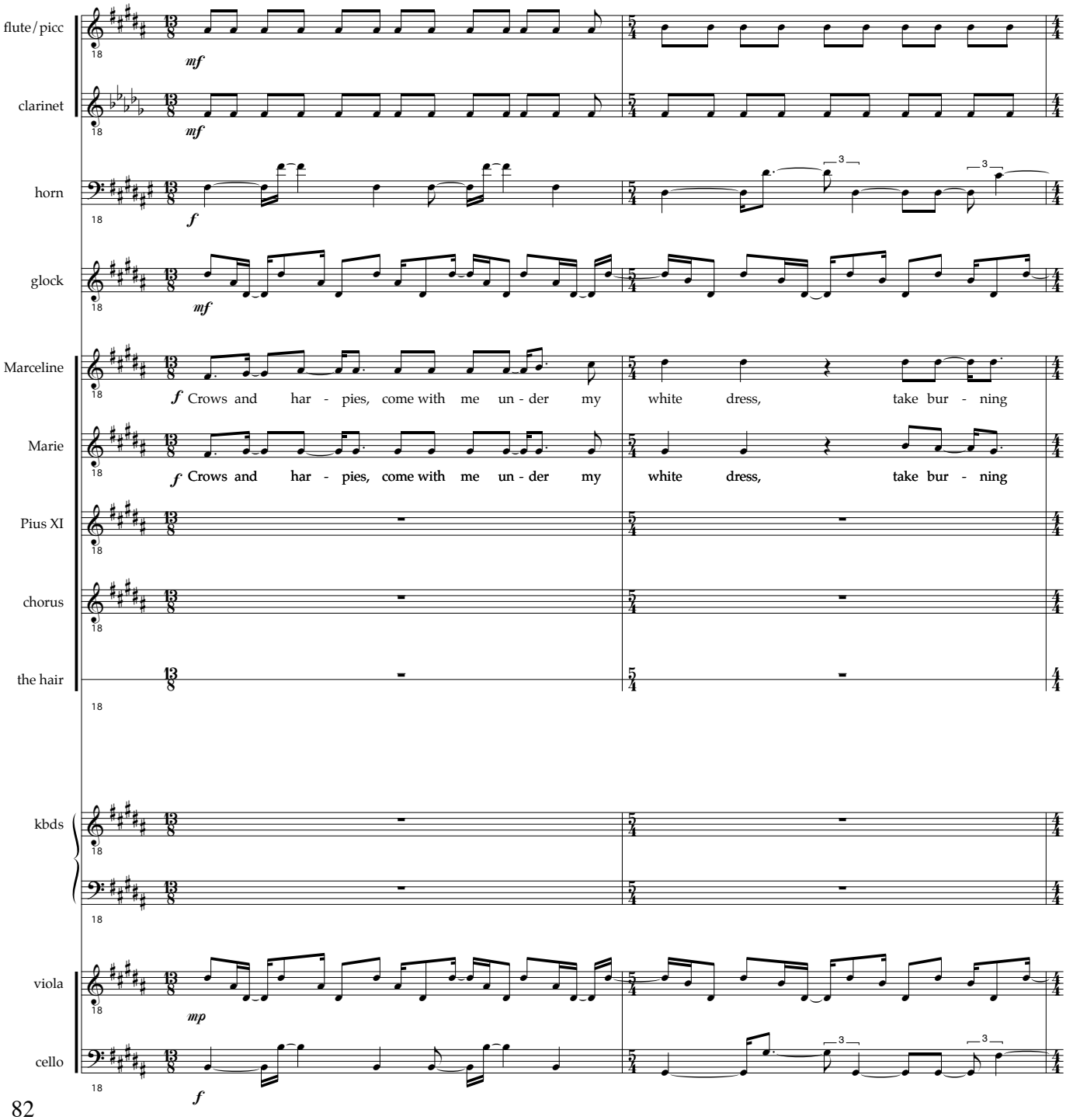

flute/picc
clarinet
horn
glock
Marceline
Marie
Pius XI
chorus
the hair
kbds
viola
cello
p
mf
All my humming birds have a-li-bis, and a
Narrator: Marceline-Marie, coming out of the anthropophagus tree:

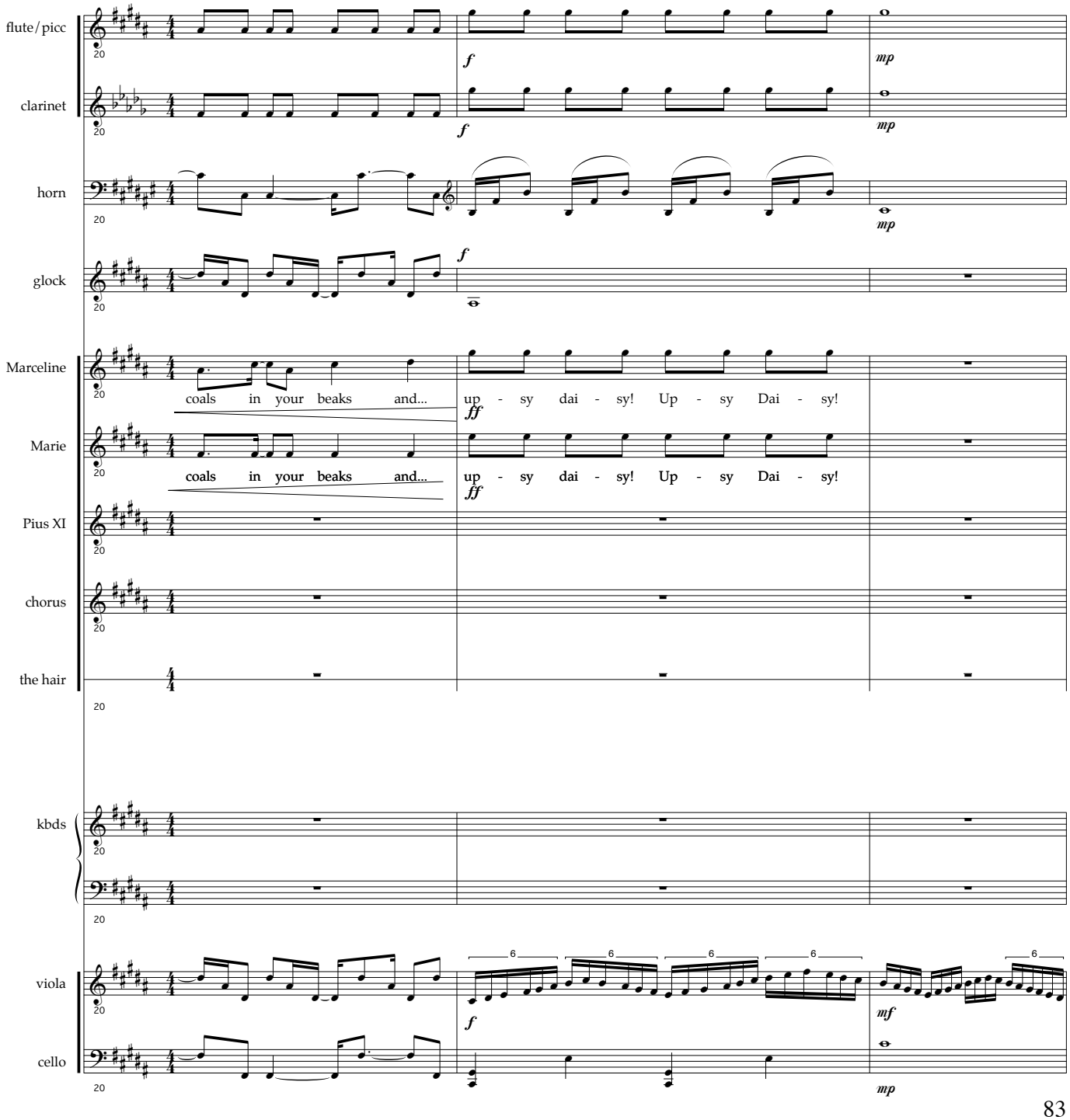

flute/picc
clarinet
horn
glock
Marceline
hun - dred pro-found vir - tues co - ver my bo - dy.
Marie
Pius XI
chorus
the hair
kbds
8va
piano
mf
viola
cello

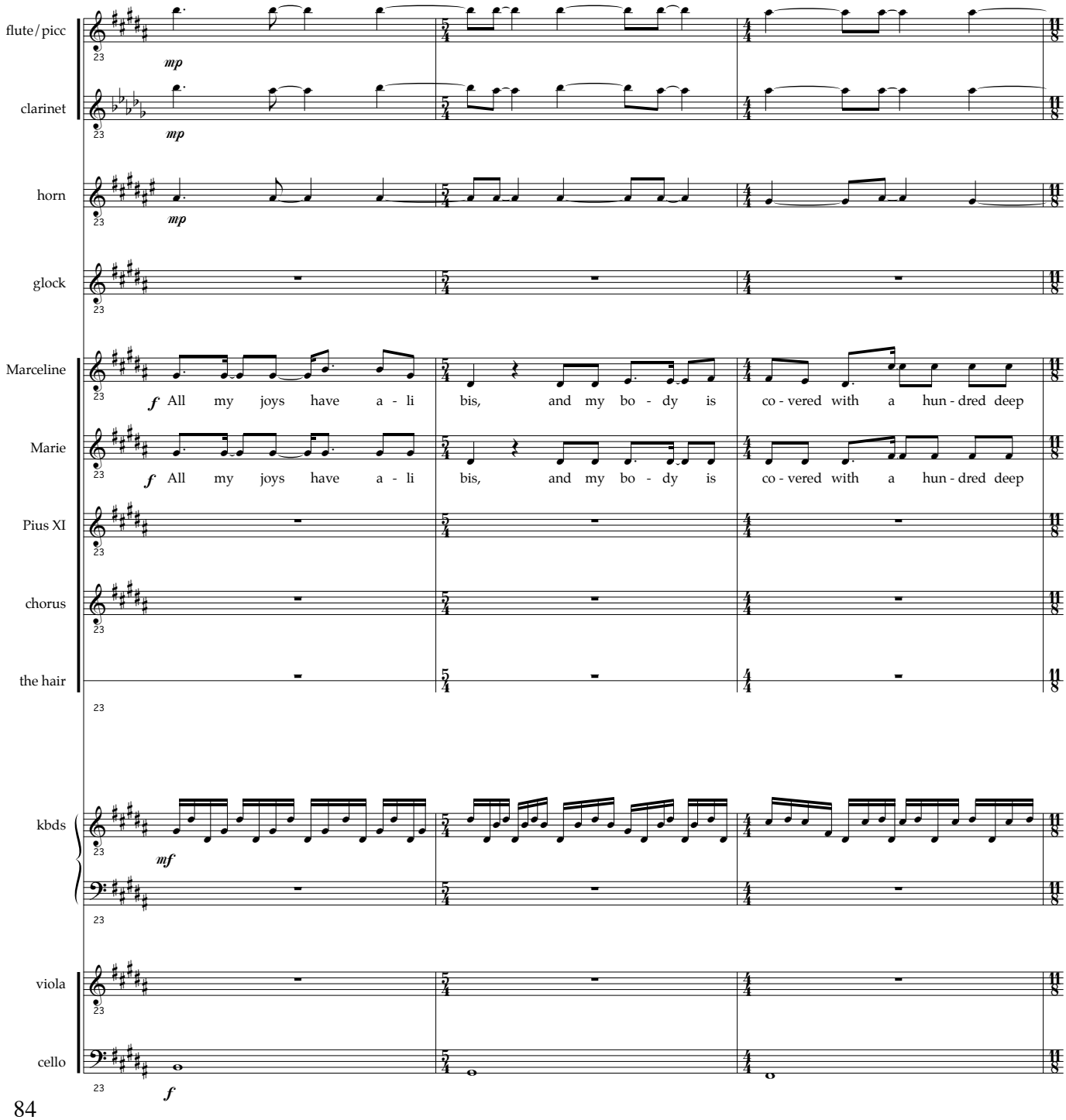

flute/picc
clarinet
mf
horn
glock
Marceline
Marie
Pius XI
f Bald-ness a - waits you, my child At the first shot your hair will fly a -
chorus
the hair
kbds
viola
cello
mf

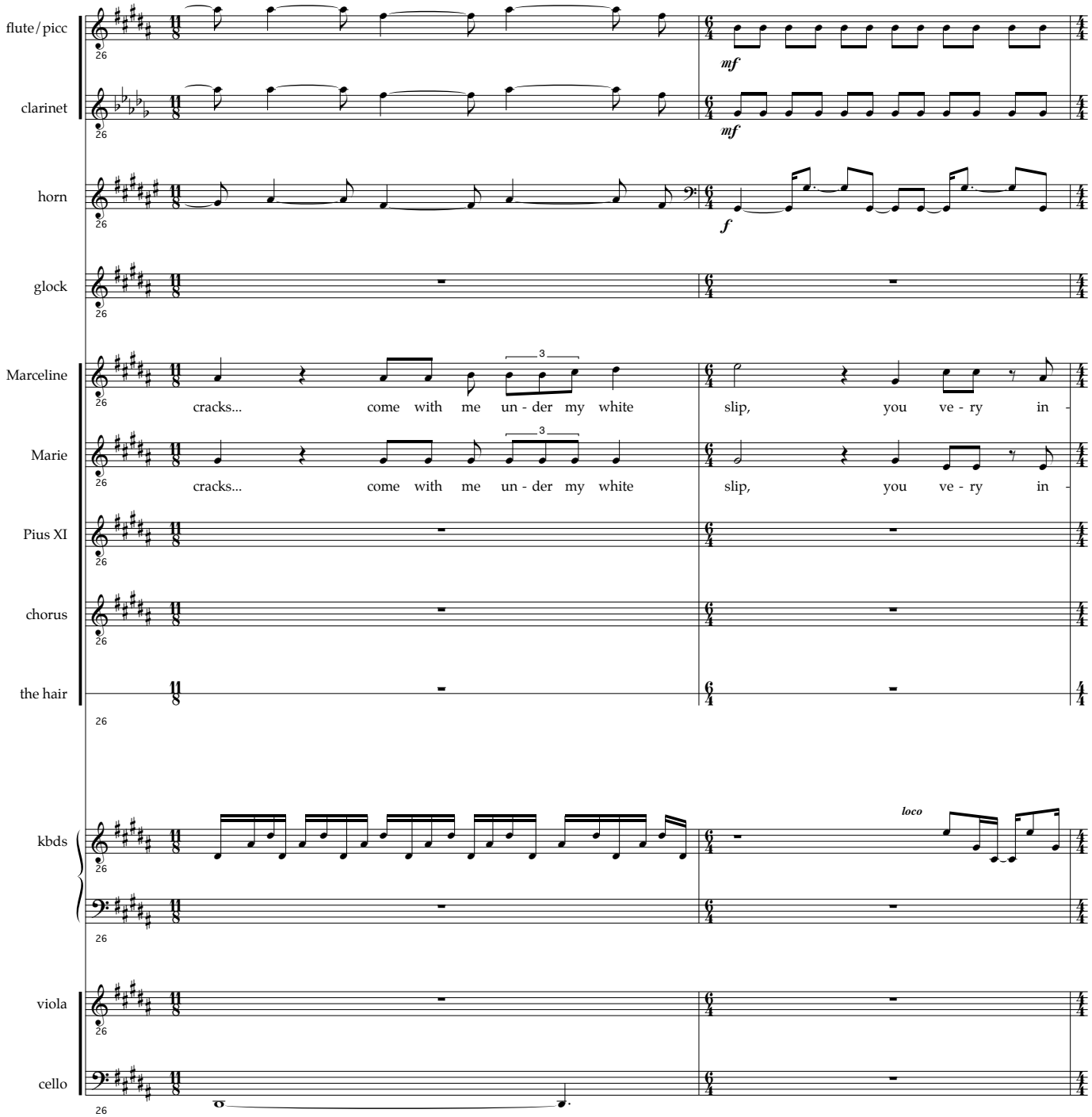

flute/picc
clarinet
horn
glock
Marceline
Marie
Pius XI
way with your teeth and nails. That serves on -
chorus
the hair
kbds
viola
cello

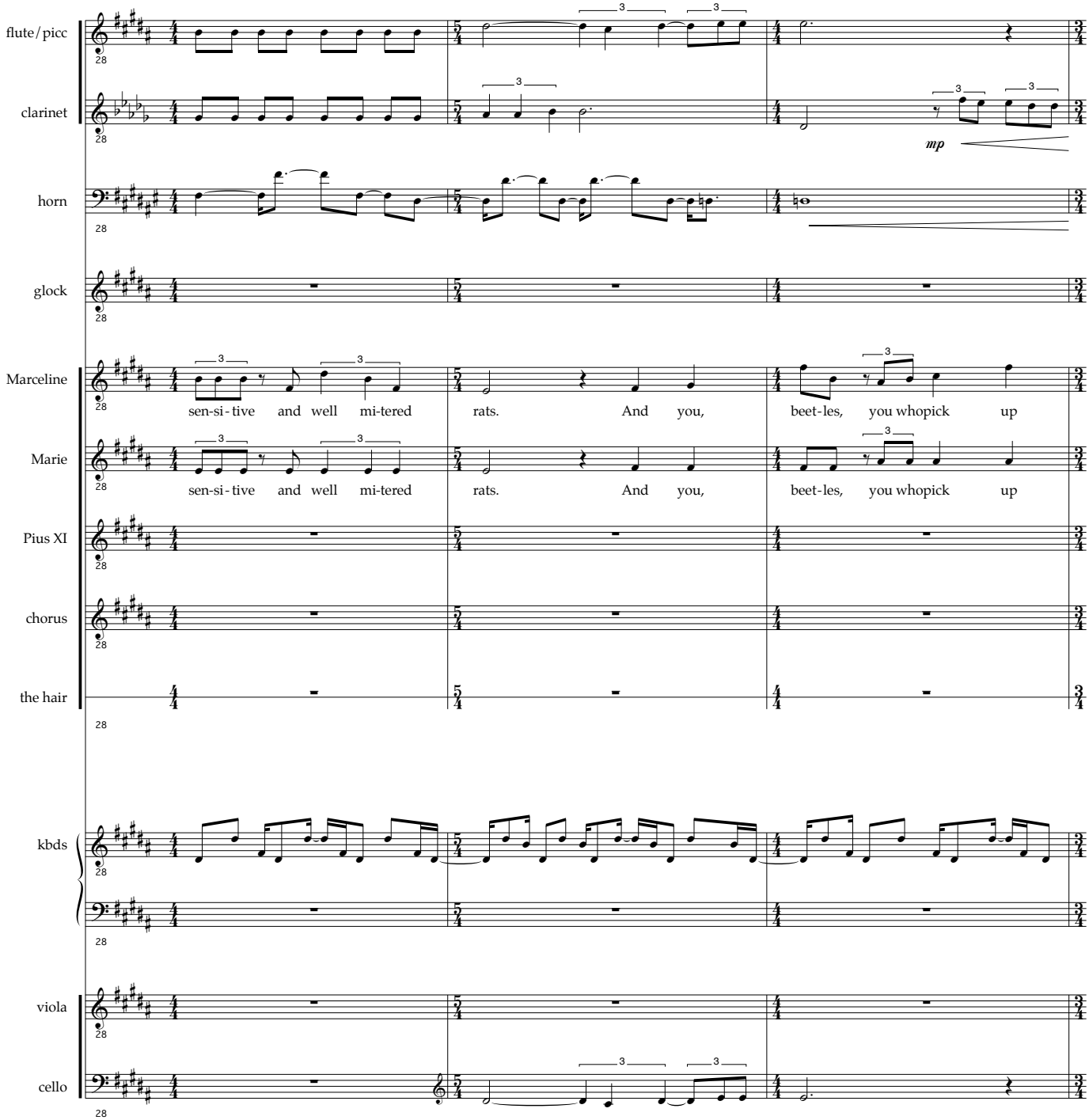

flute/picc
clarinet
horn
glock
Marceline
Marie
Pius XI
chorus
the hair
kbds
viola
cello
mp
mp
mp
ly my ve - ry in - vi - si - ble vest - ments.

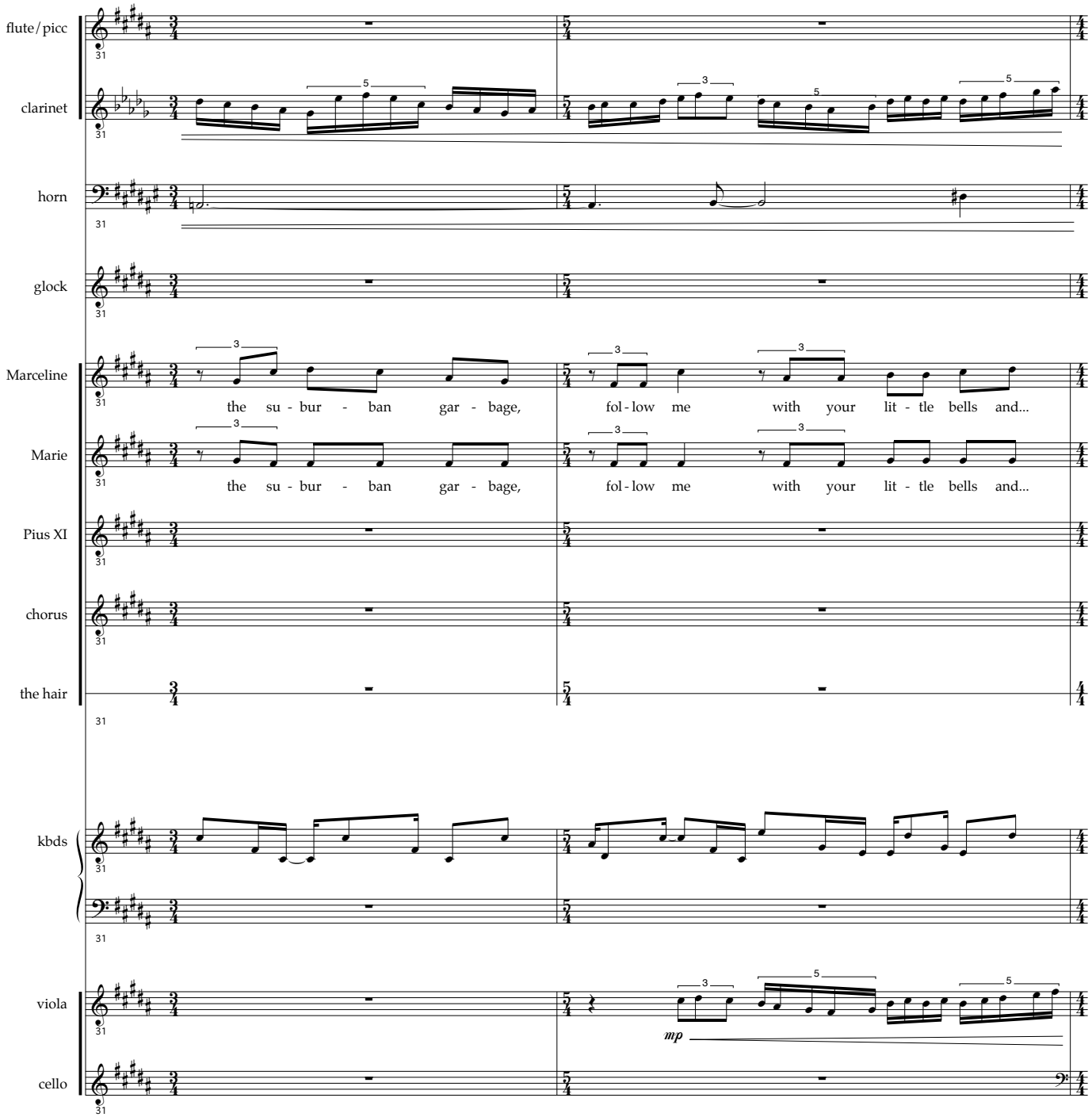

flute/picc
clarinet
horn
glock
Marceline
Marie
Pius XI
chorus
the hair
kbds
viola
cello
mf
mf
f
mf
f Crows and har - pies, come with me un - der my white dress, take bur - ning
f Crows and har - pies, come with me un - der my white dress, take bur - ning
mp
f

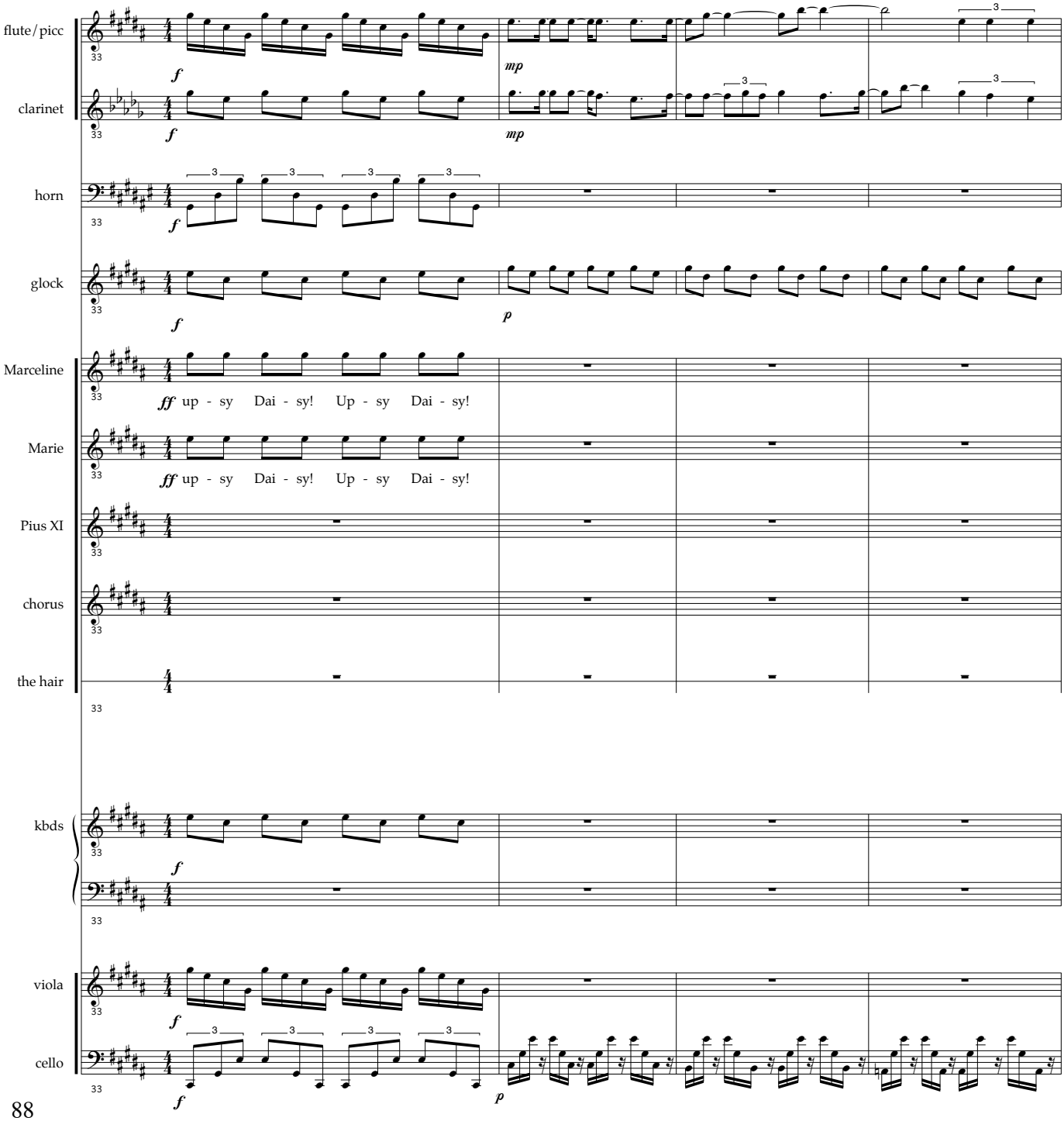

flute/picc
clarinet
horn
glock
Marceline
coals in your beaks and...
up - sy dai - sy! Up - sy Dai - sy!
Marie
coals in your beaks and...
up - sy dai - sy! Up - sy Dai - sy!
Pius XI
chorus
the hair
kbds
viola
cello

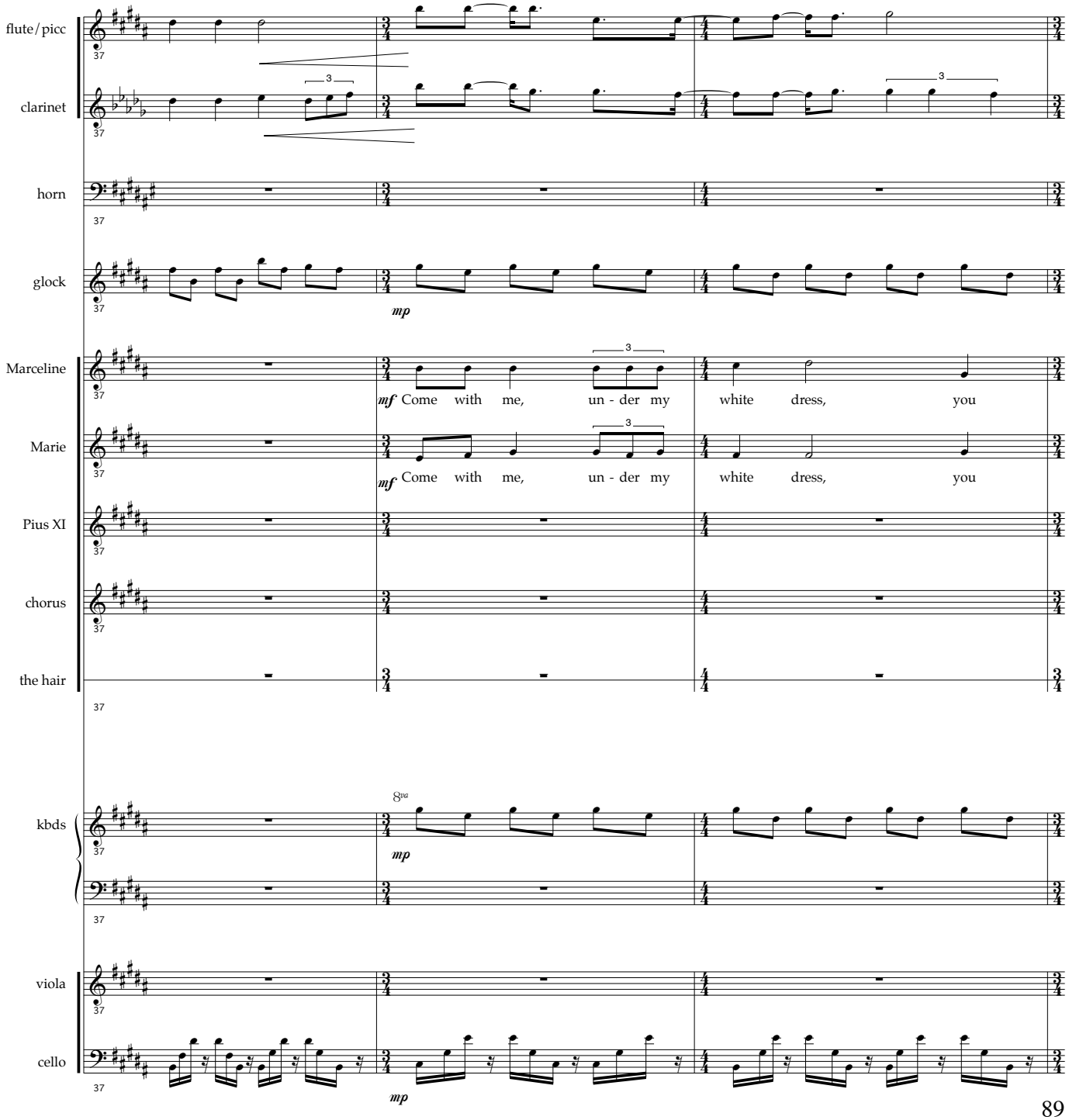

flute/picc
clarinet
horn
glock
Marceline
Marie
Pius XI
chorus
the hair
kbds
viola
cello
mp
mp
mp
f All my joys have a - li bis, and my bo - dy is co - vered with a hun - dred deep
f All my joys have a - li bis, and my bo - dy is co - vered with a hun - dred deep
mf
f

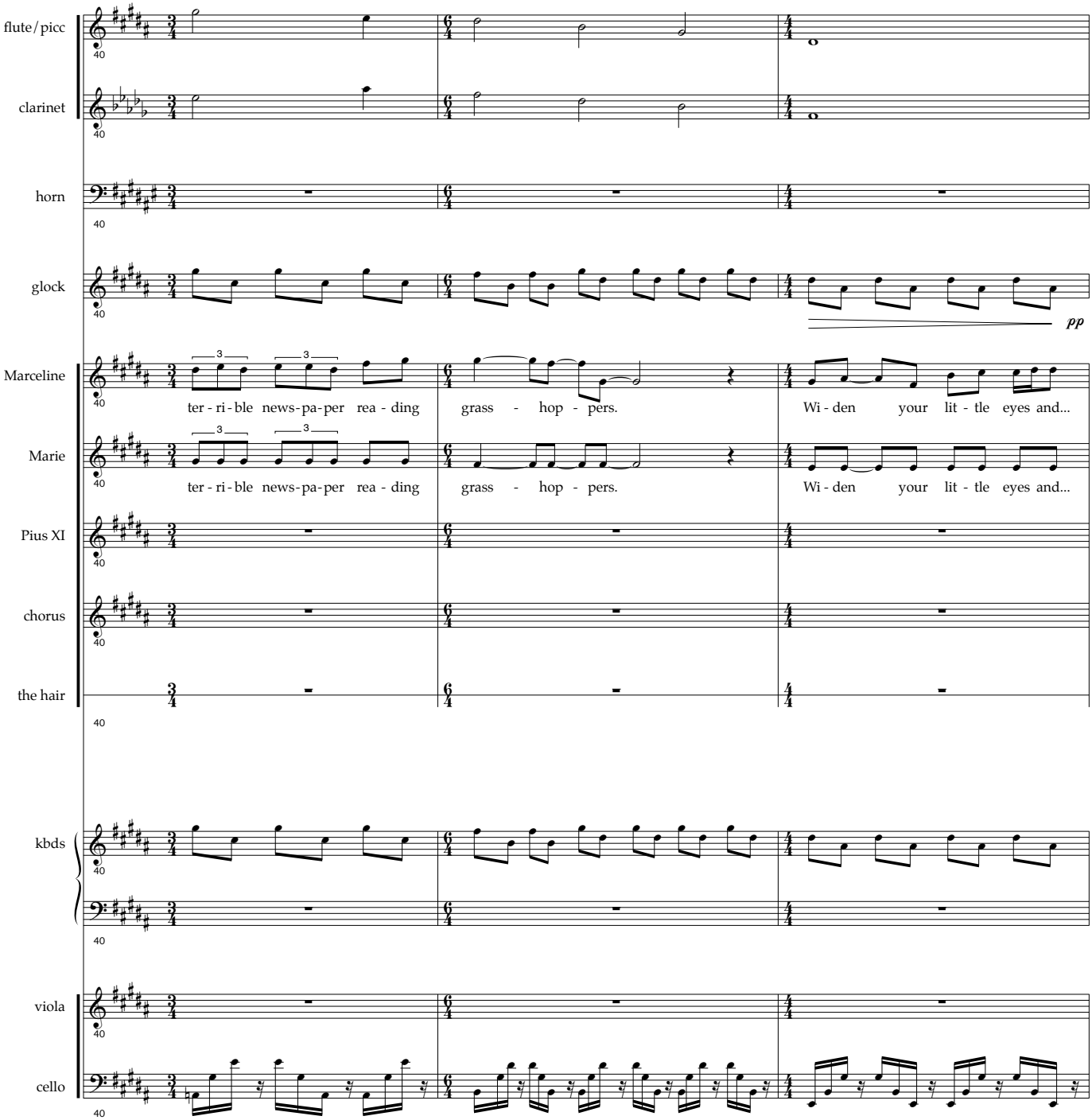

flute/picc
clarinet
horn
glock
Marceline
Marie
Pius XI
chorus
the hair
kbds
viola
cello
26
mf
mf
f
cracks... come with me un - der my white slip, you ve - ry in -
cracks... come with me un - der my white slip, you ve - ry in -
3
3
loco

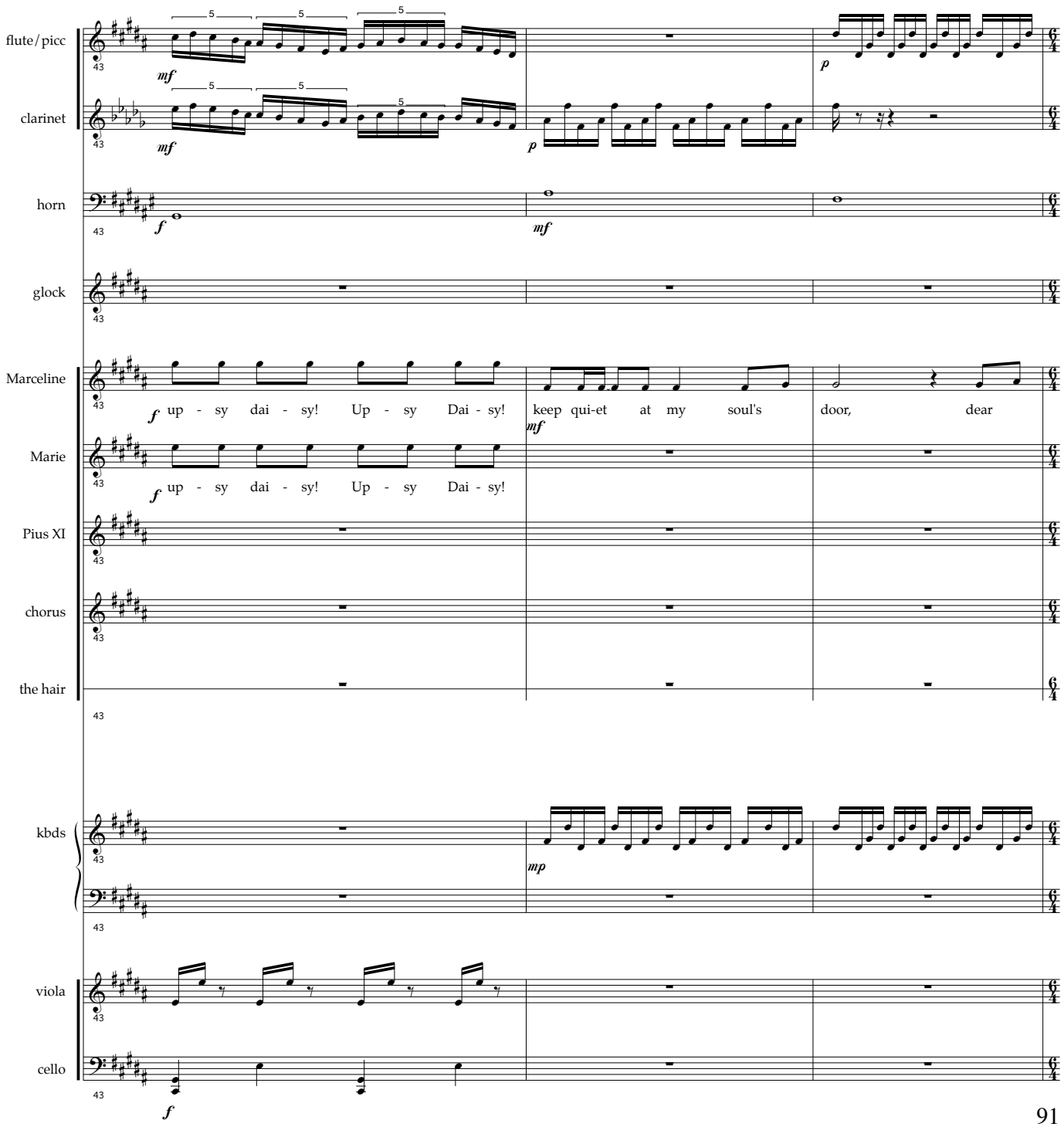

flute/picc
clarinet
mp
horn
glock
Marceline
sen-si-tive and well mi-tered rats. And you, beet-les, you whopick up
Marie
sen-si-tive and well mi-tered rats. And you, beet-les, you whopick up
Pius XI
chorus
the hair
kbds
viola
cello

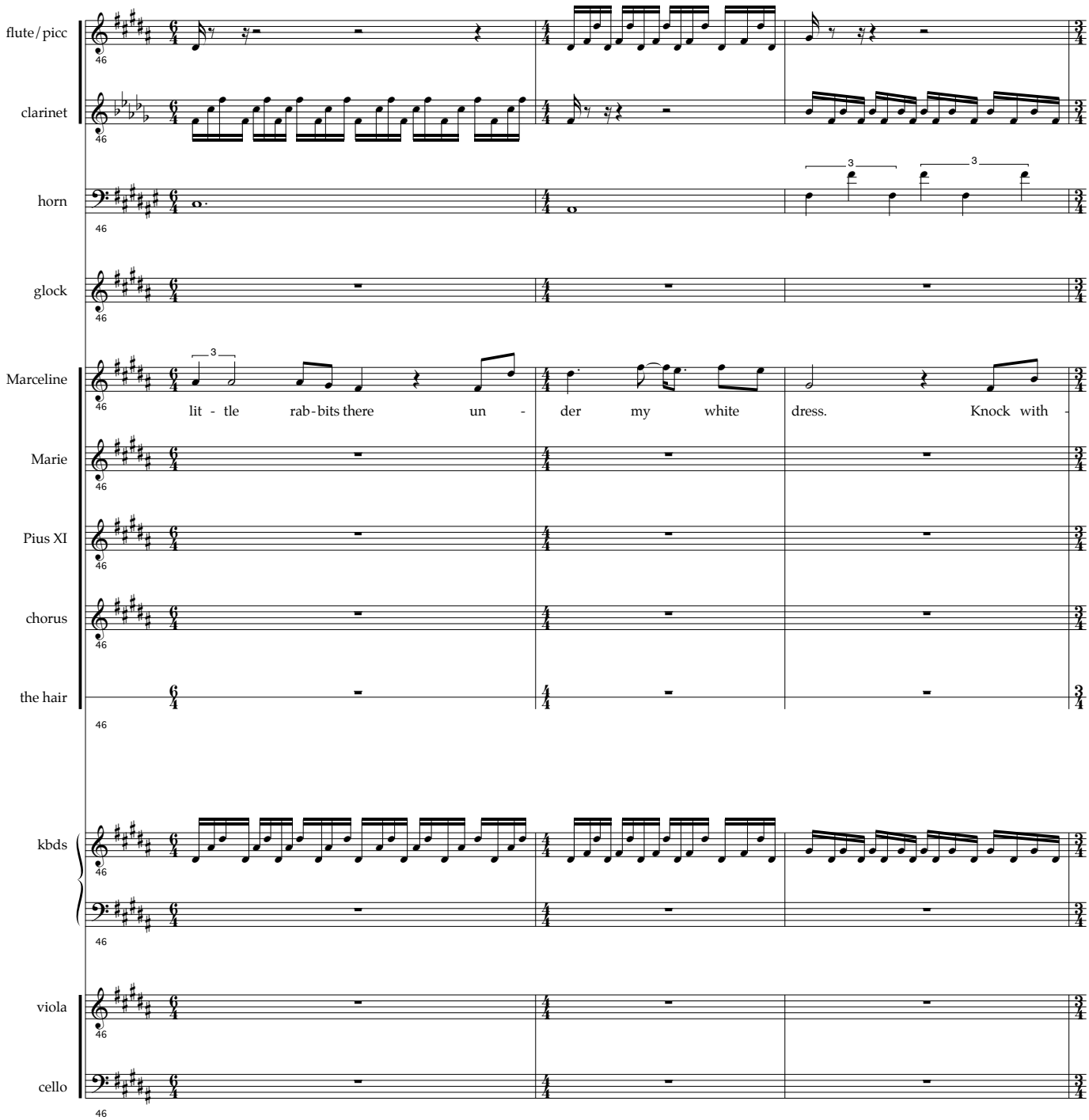

flute/picc
clarinet
horn
glock
Marceline
the su - bur - ban gar - bage, fol - low me with your lit - tle bells and...
Marie
the su - bur - ban gar - bage, fol - low me with your lit - tle bells and...
Pius XI
chorus
the hair
kbds
viola
mp
cello

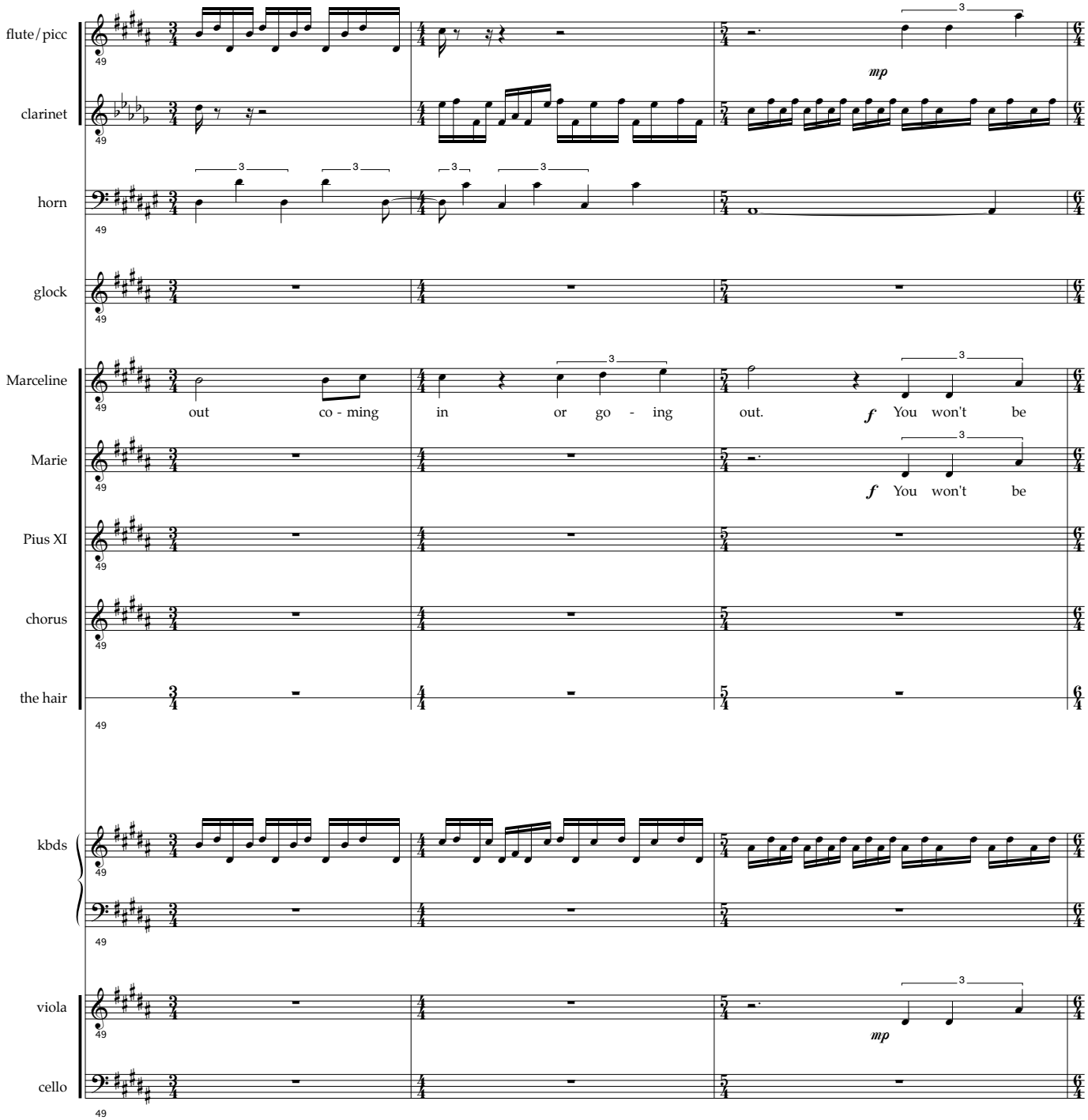

flute/picc
clarinet
horn
glock
Marceline
ff up - sy Dai - sy! Up - sy Dai - sy!
Marie
ff up - sy Dai - sy! Up - sy Dai - sy!
Pius XI
chorus
the hair
kbds
viola
cello

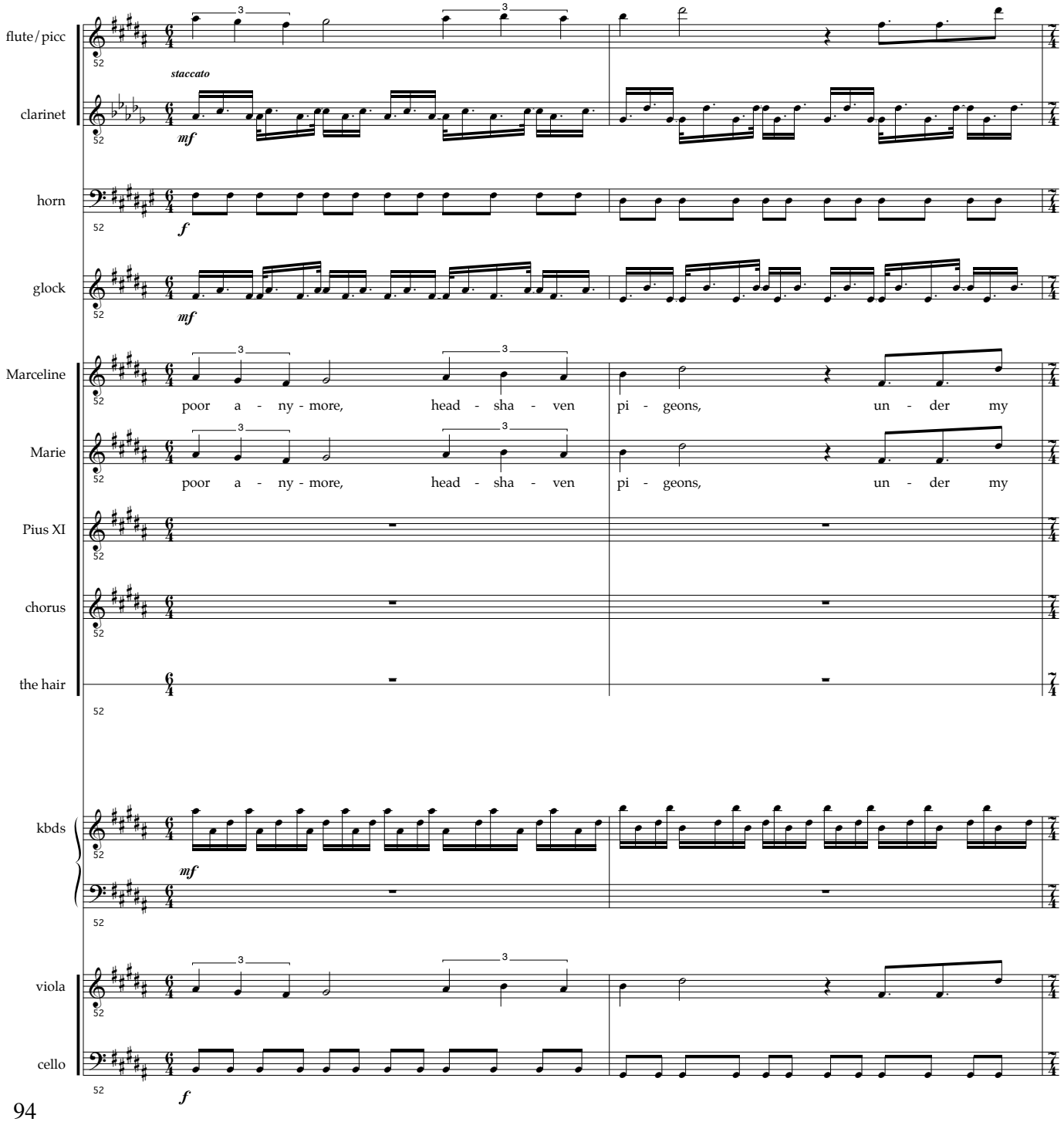

flute/picc
clarinet
horn
glock
mp
Marceline
mf Come with me, un - der my white dress, you
Marie
mf Come with me, un - der my white dress, you
Pius XI
chorus
the hair
kbds
8va
mp
viola
cello
mp

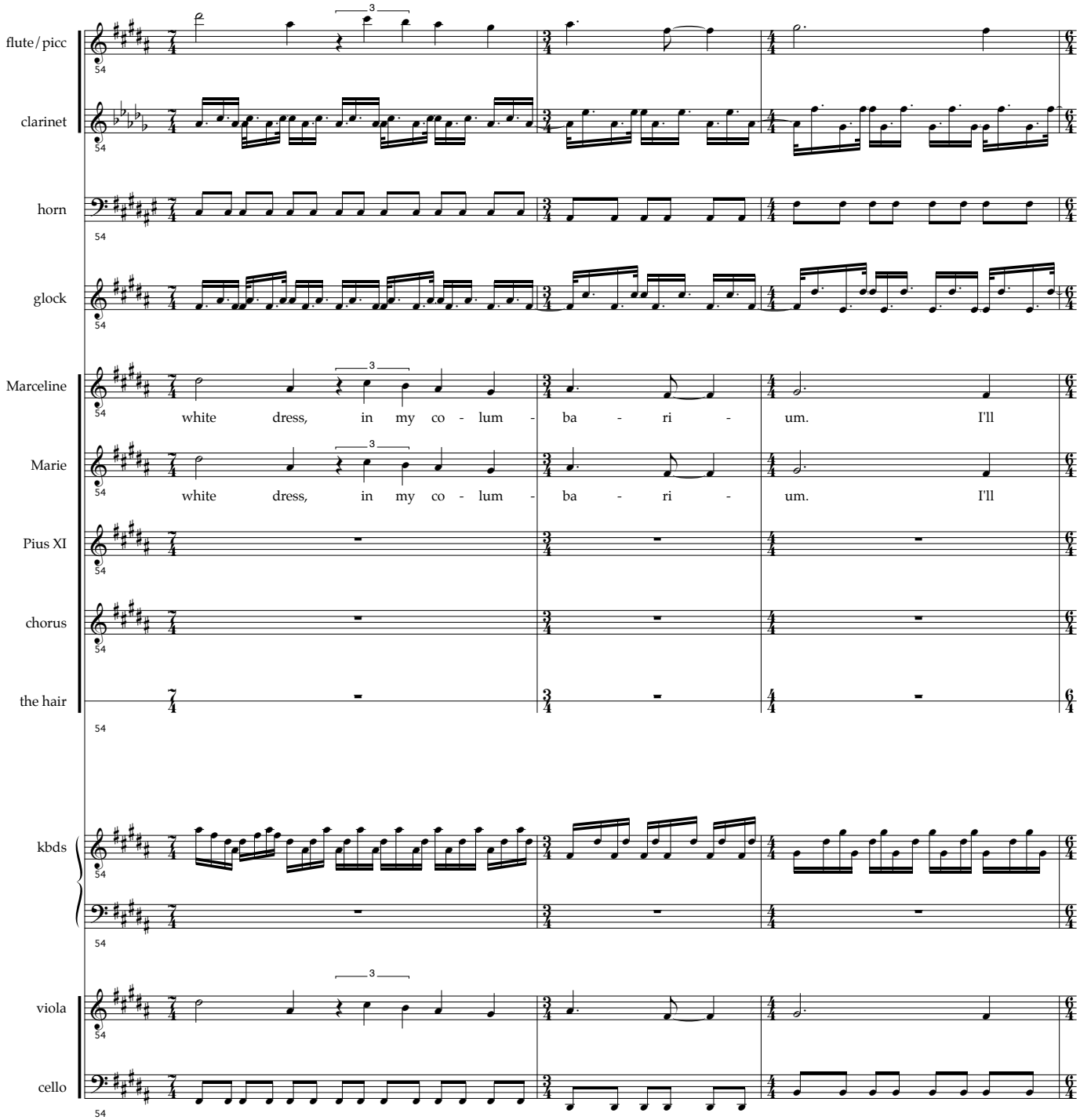

flute/picc
clarinet
horn
glock
pp
Marceline
ter - ri - ble news - pa - per rea - ding grass - hop - pers. Wi - den your lit - tle eyes and...
Marie
ter - ri - ble news - pa - per rea - ding grass - hop - pers. Wi - den your lit - tle eyes and...
Pius XI
chorus
the hair
kbds
viola
cello

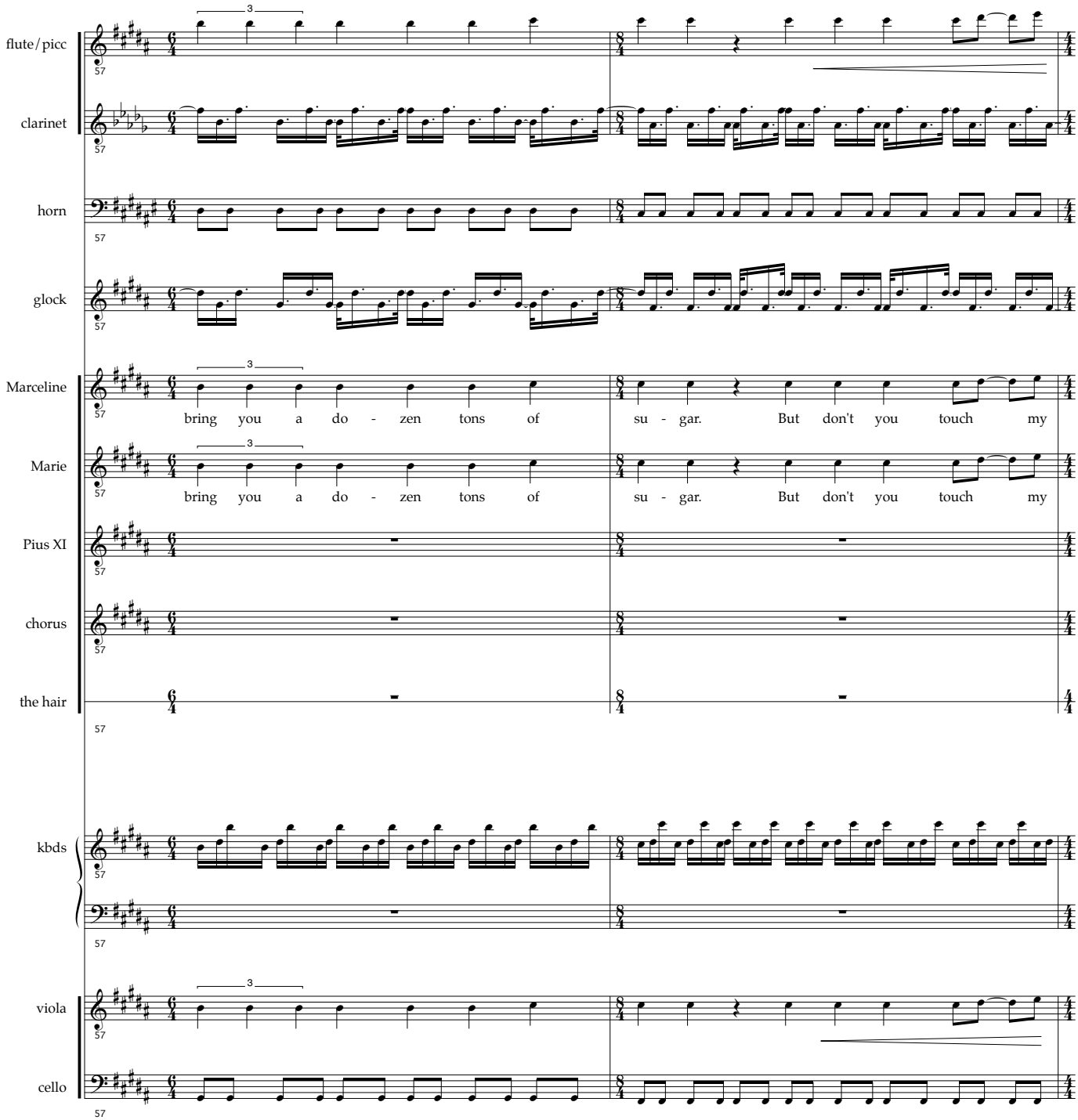

flute/picc
clarinet
horn
glock
Marceline
up - sy dai - sy! Up - sy Dai - sy!
keep qui-et at my soul's door, dear
Marie
up - sy dai - sy! Up - sy Dai - sy!
Pius XI
chorus
the hair
kbds
viola
cello


flute/picc
clarinet
horn
glock
Marceline
lit - tle rab-bits there un - der my white dress. Knock with -
Marie
Pius XI
chorus
the hair
kbds
viola
cello


flute/picc
clarinet
horn
glock
Marceline
out co - ming in or go - ing out. f You won't be
Marie
f You won't be
Pius XI
chorus
the hair
kbds
viola
mp
cello


flute/picc
clarinet
staccato
mf
horn
f
glock
mf
Marceline
poor a - ny - more, head - sha - ven pi - geons, un - der my
Marie
poor a - ny - more, head - sha - ven pi - geons, un - der my
Pius XI
chorus
the hair
kbds
mf
viola
cello
f


flute/picc
clarinet
horn
glock
Marceline
white dress, in my co - lum - ba - ri - um. I'll
Marie
white dress, in my co - lum - ba - ri - um. I'll
Pius XI
chorus
the hair
kbds
viola
cello


flute/picc
clarinet
horn
glock
Marceline
bring you a do - zen tons of su - gar. But don't you touch my
Marie
bring you a do - zen tons of su - gar. But don't you touch my
Pius XI
chorus
the hair
kbds
viola
cello

flute/picc

to piccolo

f

clarinet

horn

glock

Marceline

hair!

Marie

hair!

Pius XI

chorus

the hair

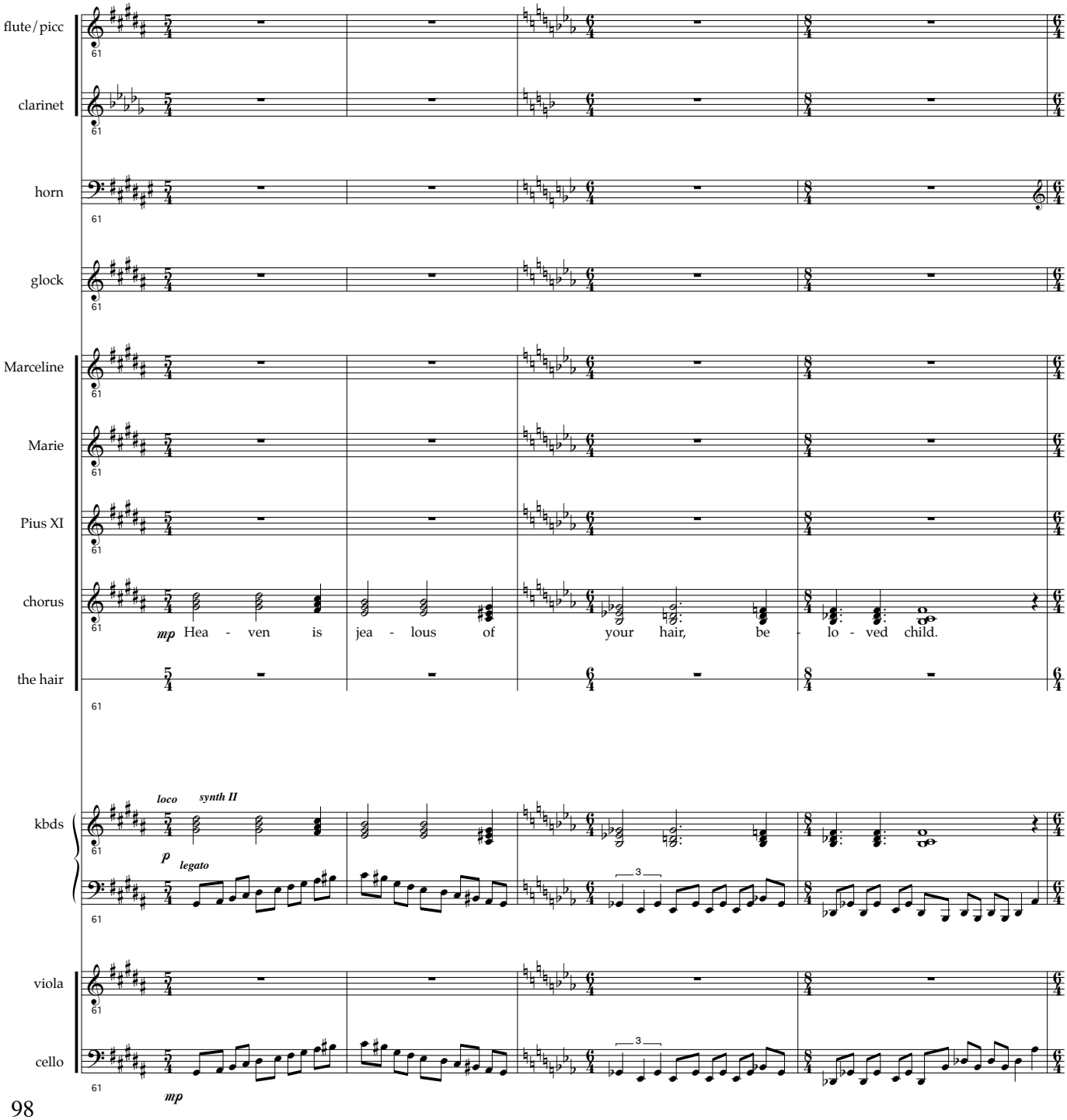
Narrator: Let us further note that the "vocation," which she had wanted with all her heart since the day of her tooth-loss-virginity-loss first communion, came to her at the age of eleven during the benediction for a statue in bronze of the "Little Saint of Lisieux."
The well-mitered pigeon:

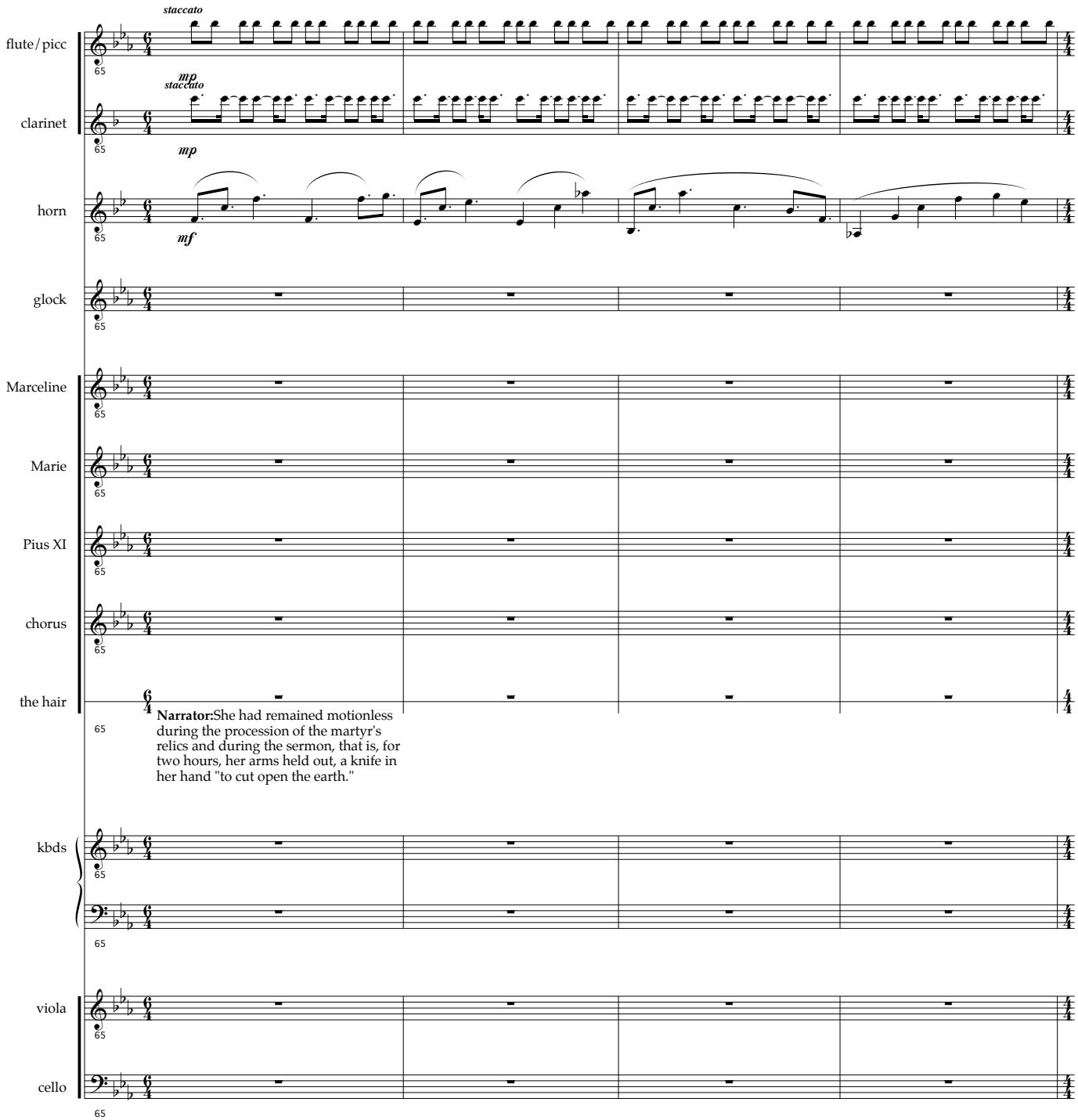
kbds

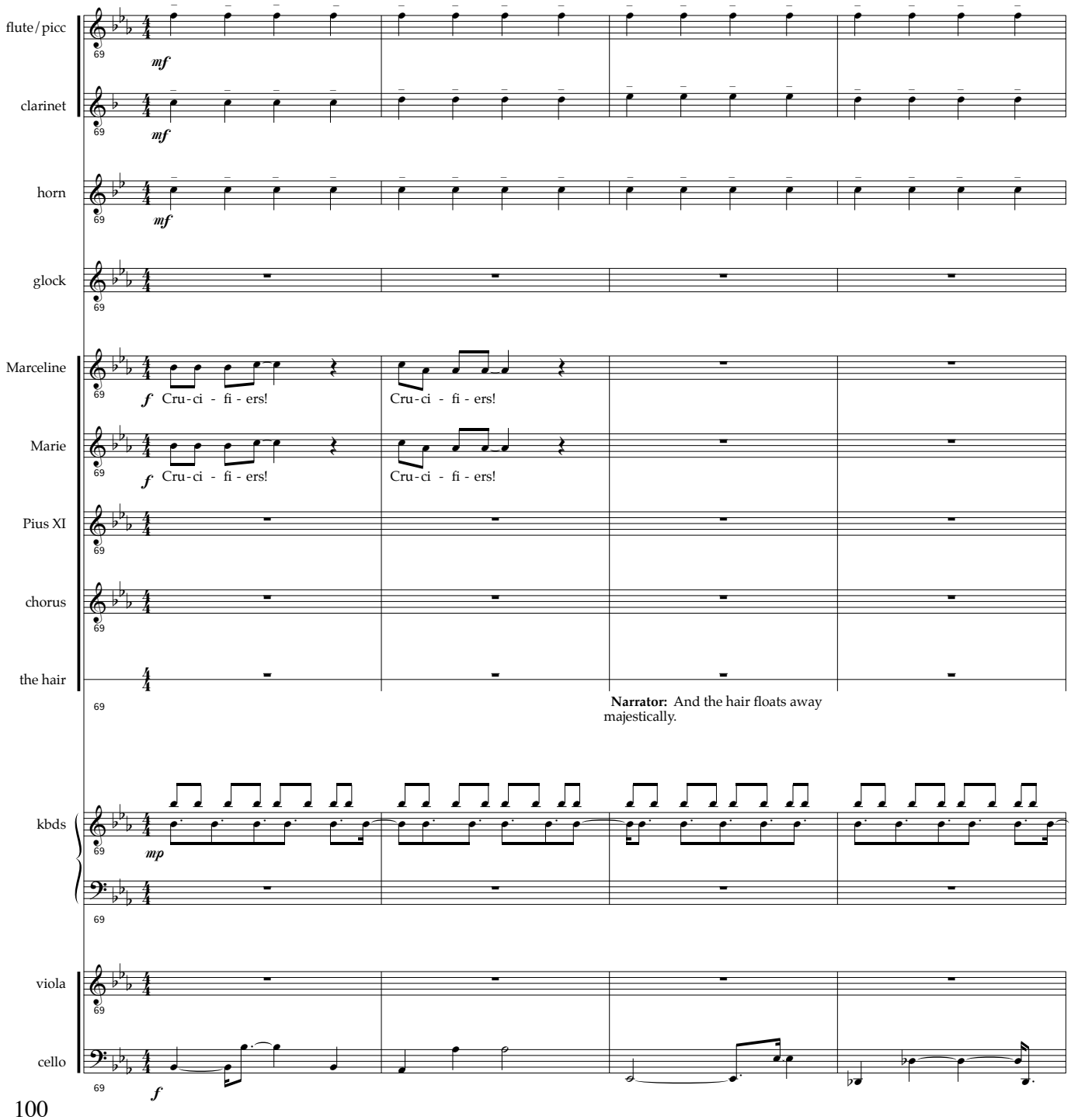
viola

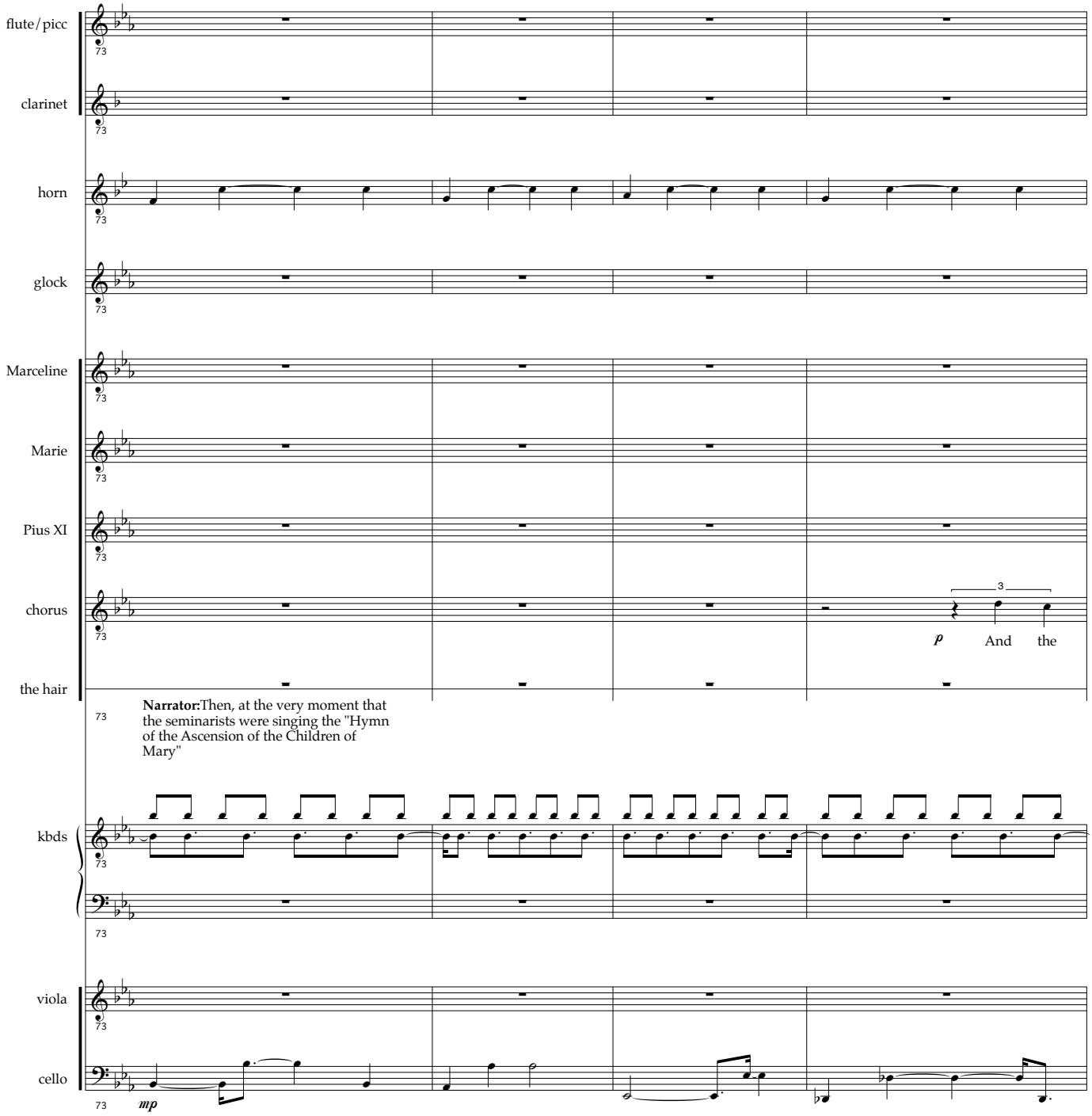
f

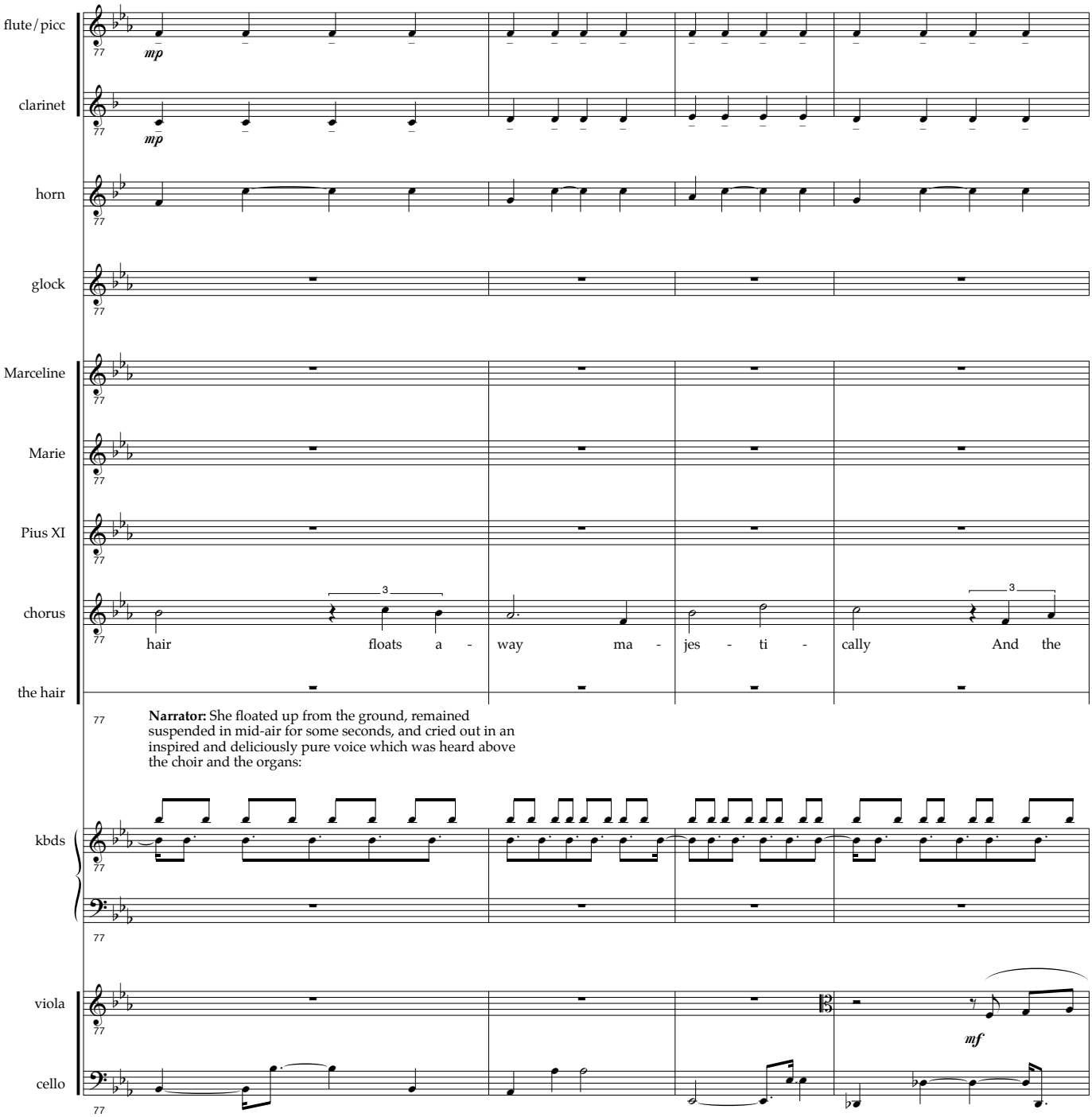
cello


flute/picc
clarinet
horn
glock
Marceline
Marie
Pius XI
chorus
the hair
kbds
viola
cello
61
mp Hea - ven is jea - lous of your hair, be - lo - ved child.
loco
synth II
p
legato
mp


flute/picc
staccato
clarinet
mp
staccato
horn
mp
mf
glock
Marceline
Marie
Pius XI
chorus
the hair
Narrator:She had remained motionless during the procession of the martyr's relics and during the sermon, that is, for two hours, her arms held out, a knife in her hand "to cut open the earth."
kbds
viola
cello
65


flute/picc
clarinet
horn
glock
Marceline
Marie
Pius XI
chorus
the hair
kbds
viola
cello
69
mf
f
Cru-ci - fi - ers!
Cru-ci - fi - ers!
Narrator: And the hair floats away majestically.
mp


flute/picc
clarinet
horn
glock
Marceline
Marie
Pius XI
chorus
the hair
73
p
And the
Narrator:Then, at the very moment that the seminarists were singing the "Hymn of the Ascension of the Children of Mary"
kbds
viola
cello
mp


flute/picc
mp
clarinet
mp
horn
glock
Marceline
Marie
Pius XI
chorus
hair floats a - way ma - jes - ti - cally And the
the hair
Narrator: She floated up from the ground, remained suspended in mid-air for some seconds, and cried out in an inspired and deliciously pure voice which was heard above the choir and the organs:
kbds
viola
mf
cello

flute/picc

clarinet

horn

glock

Marceline

But

Marie

But

Pius XI

chorus

hair floats a - way ma - jes - ti - cally

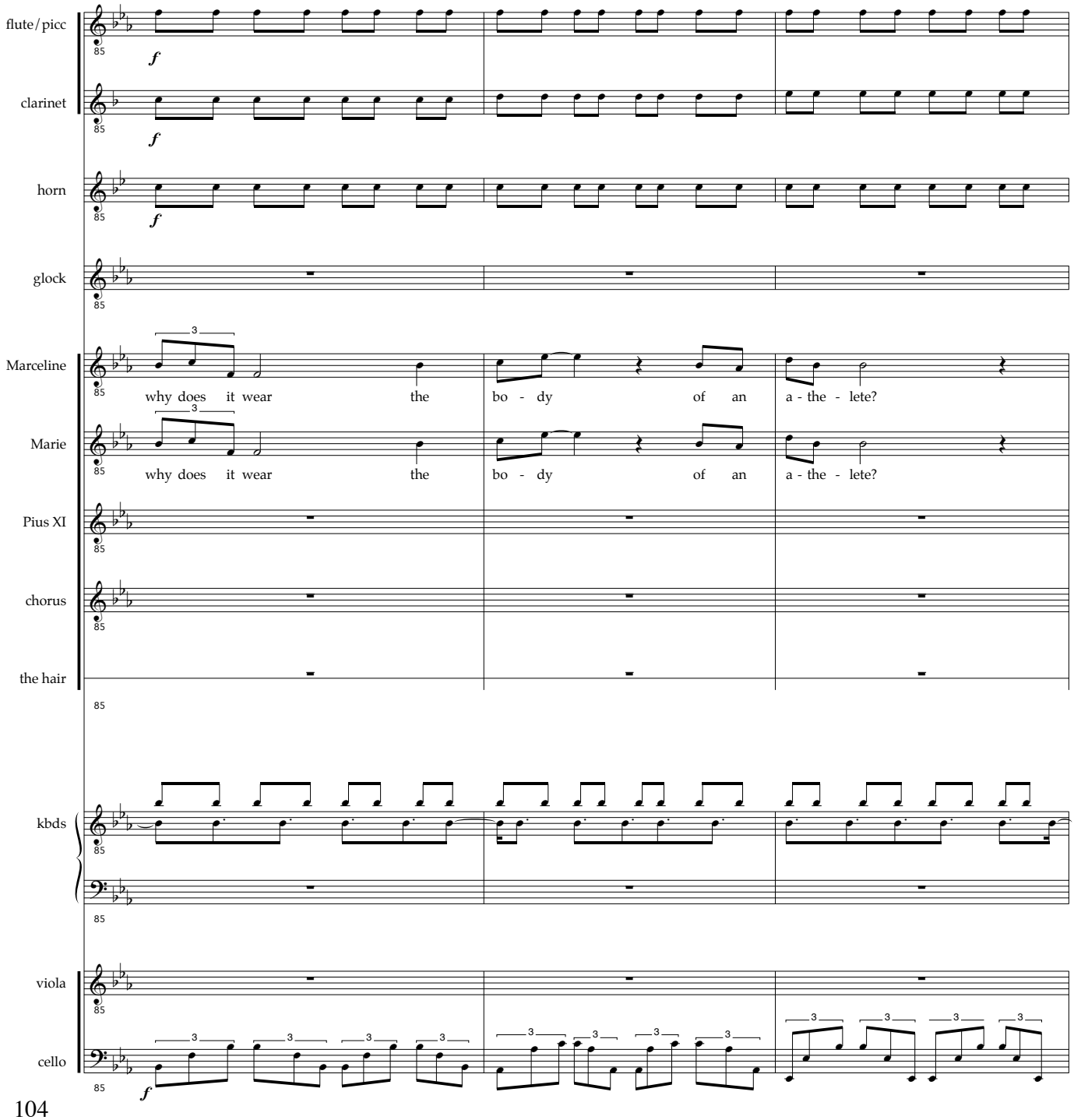
the hair

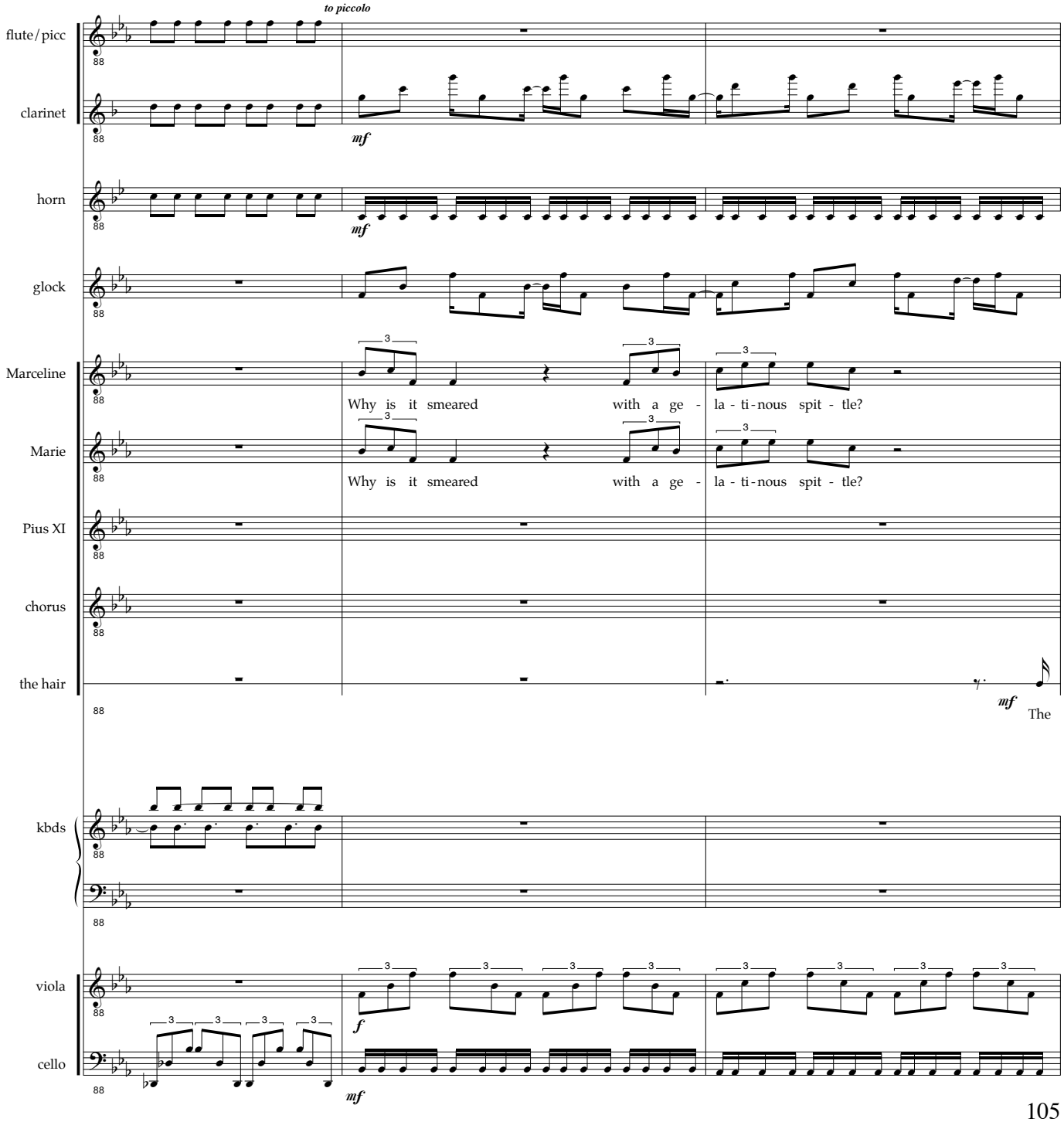
Narrator and MM: "Enter, dear knife, enter into the incubation chamber!

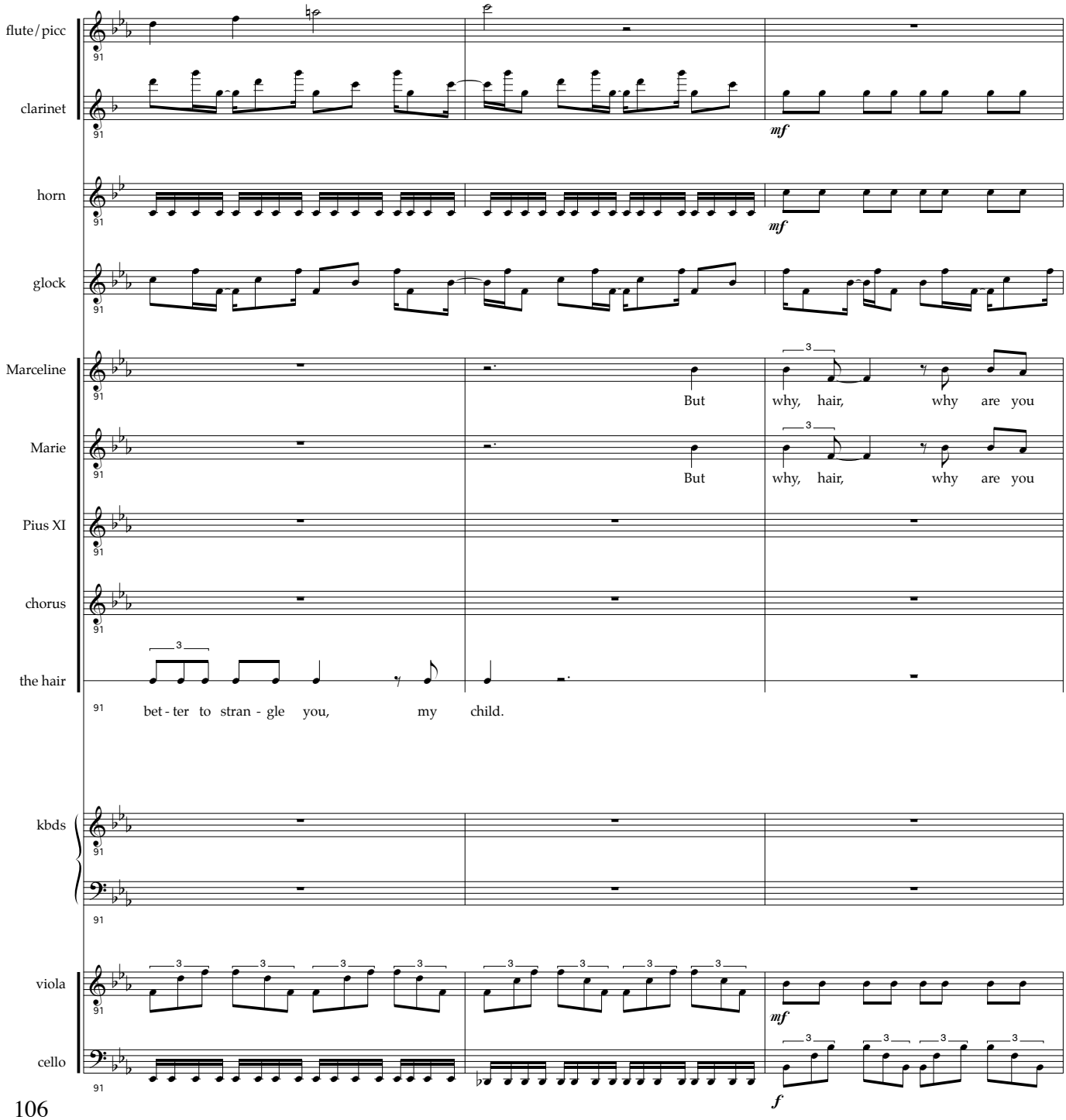
kbds

viola

cello


flute/picc
clarinet
horn
glock
Marceline
why does it wear the bo - dy of an a - the - lete?
Marie
why does it wear the bo - dy of an a - the - lete?
Pius XI
chorus
the hair
kbds
viola
cello


to piccolo
flute/picc
clarinet
mf
horn
mf
glock
Marceline
Why is it smeared with a ge - la - ti - nous spit - tle?
Marie
Why is it smeared with a ge - la - ti - nous spit - tle?
Pius XI
chorus
the hair
mf
The
kbds
viola
f
cello
mf


flute/picc
clarinet
mf
horn
mf
glock
Marceline
But why, hair, why are you
Marie
But why, hair, why are you
Pius XI
chorus
the hair
bet - ter to stran - gle you, my child.
kbds
viola
mf
cello
f

flute/picc

clarinet

horn

glock

Marceline

e - very - where? My

Marie

e - very - where? My

Pius XI

chorus

the hair

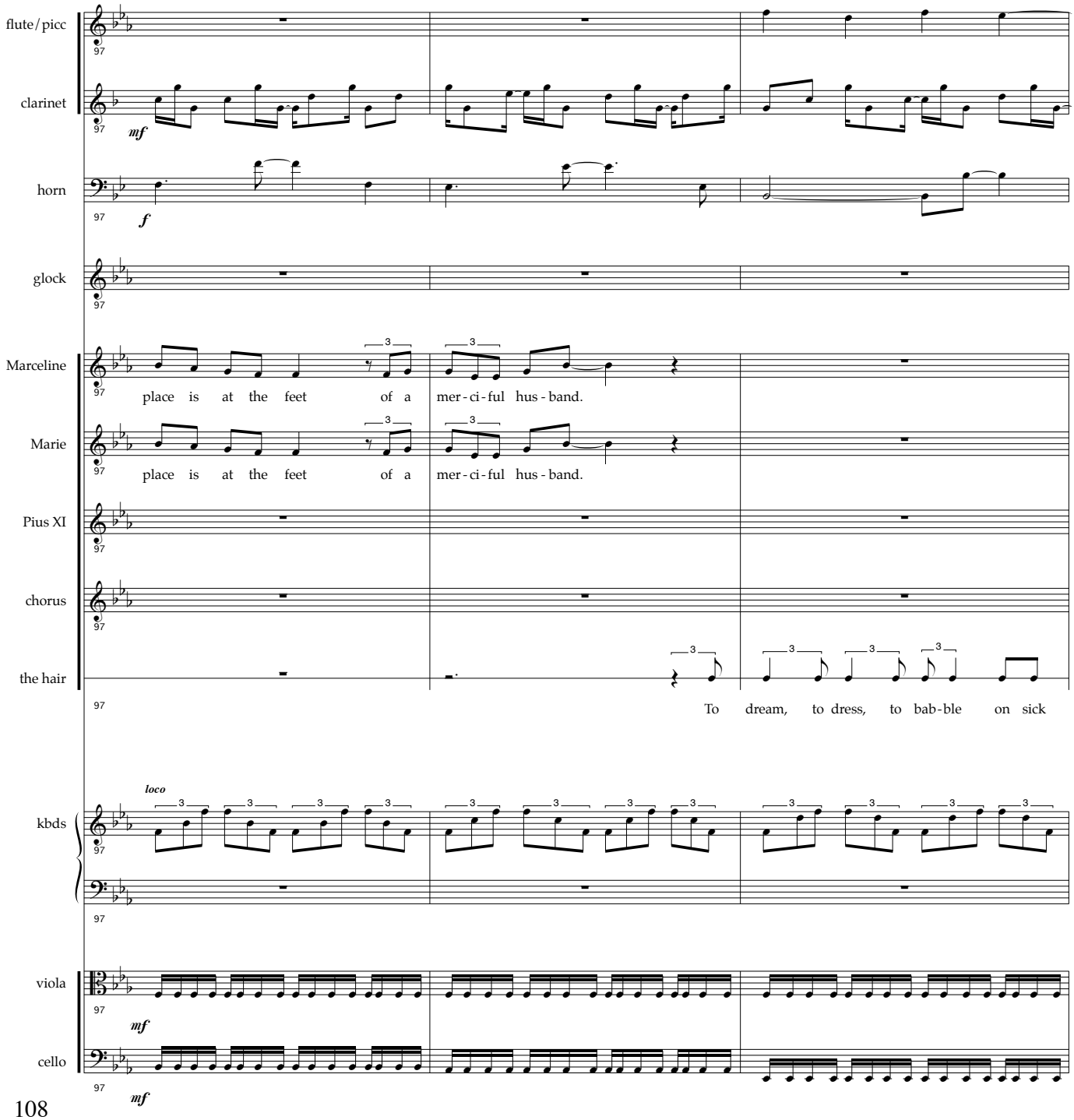
The bet - ter to put you in your place, my child.

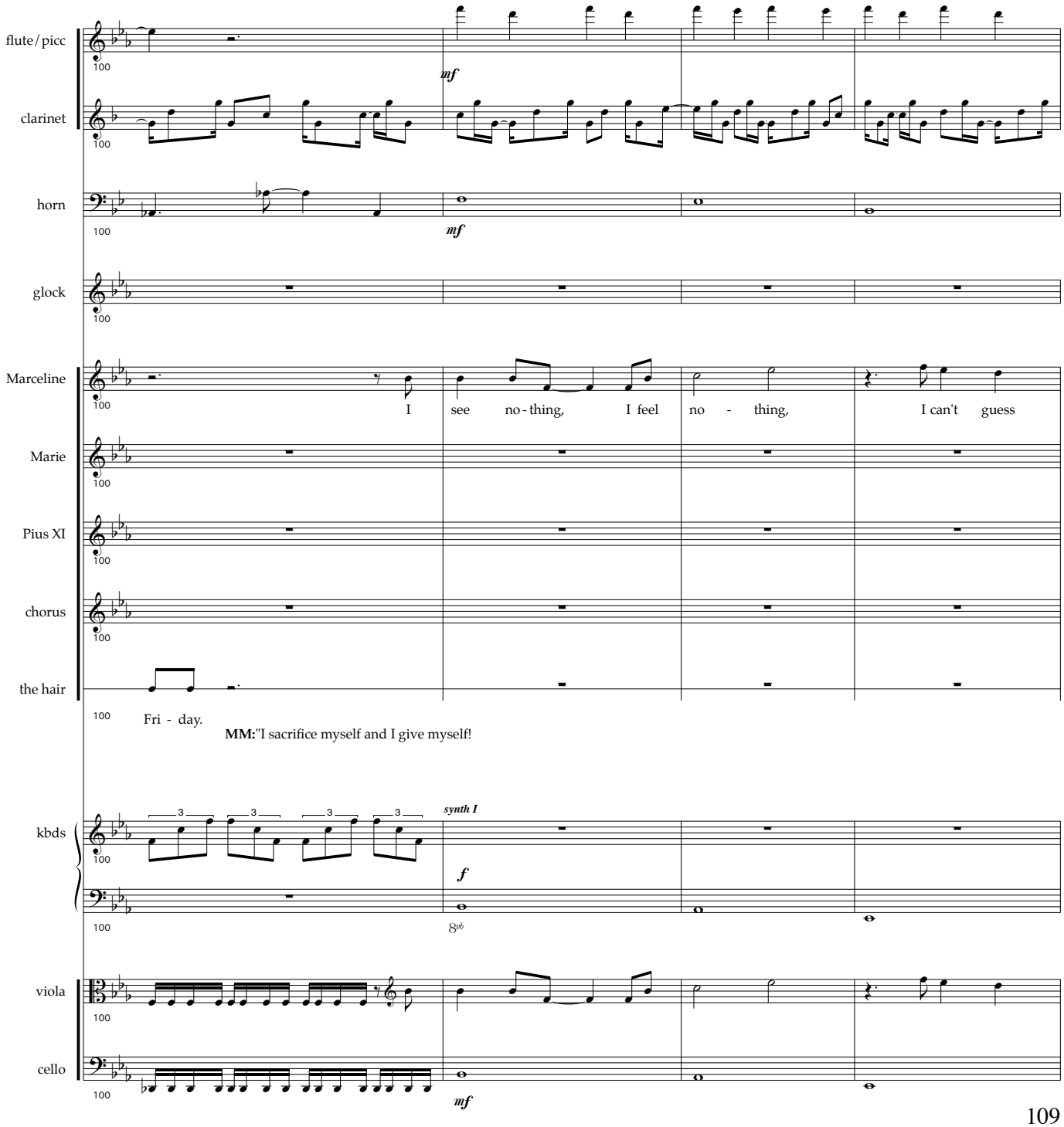
MM: "The celestial bridegroom invites me to the feast!

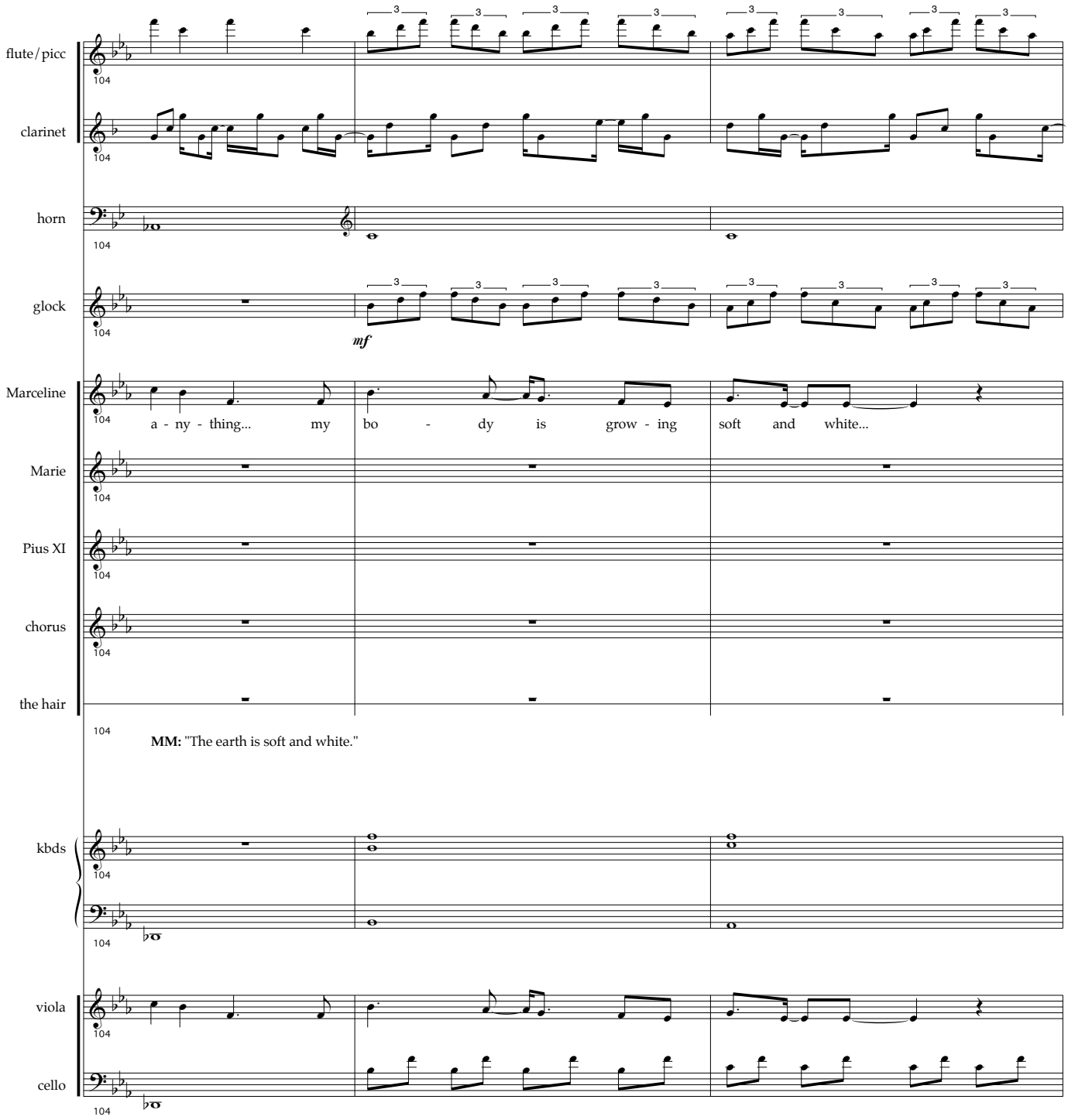
kbds

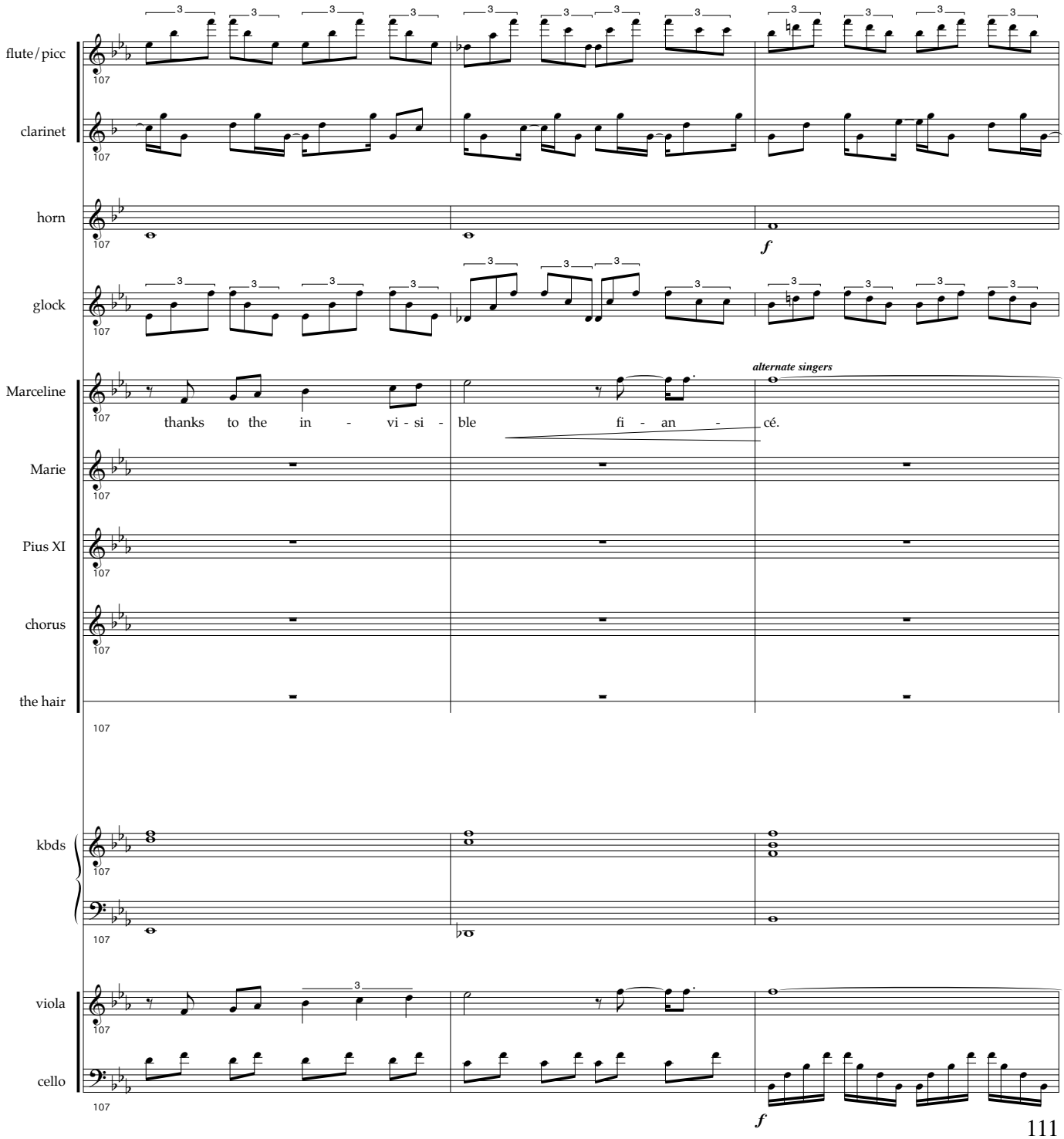
viola

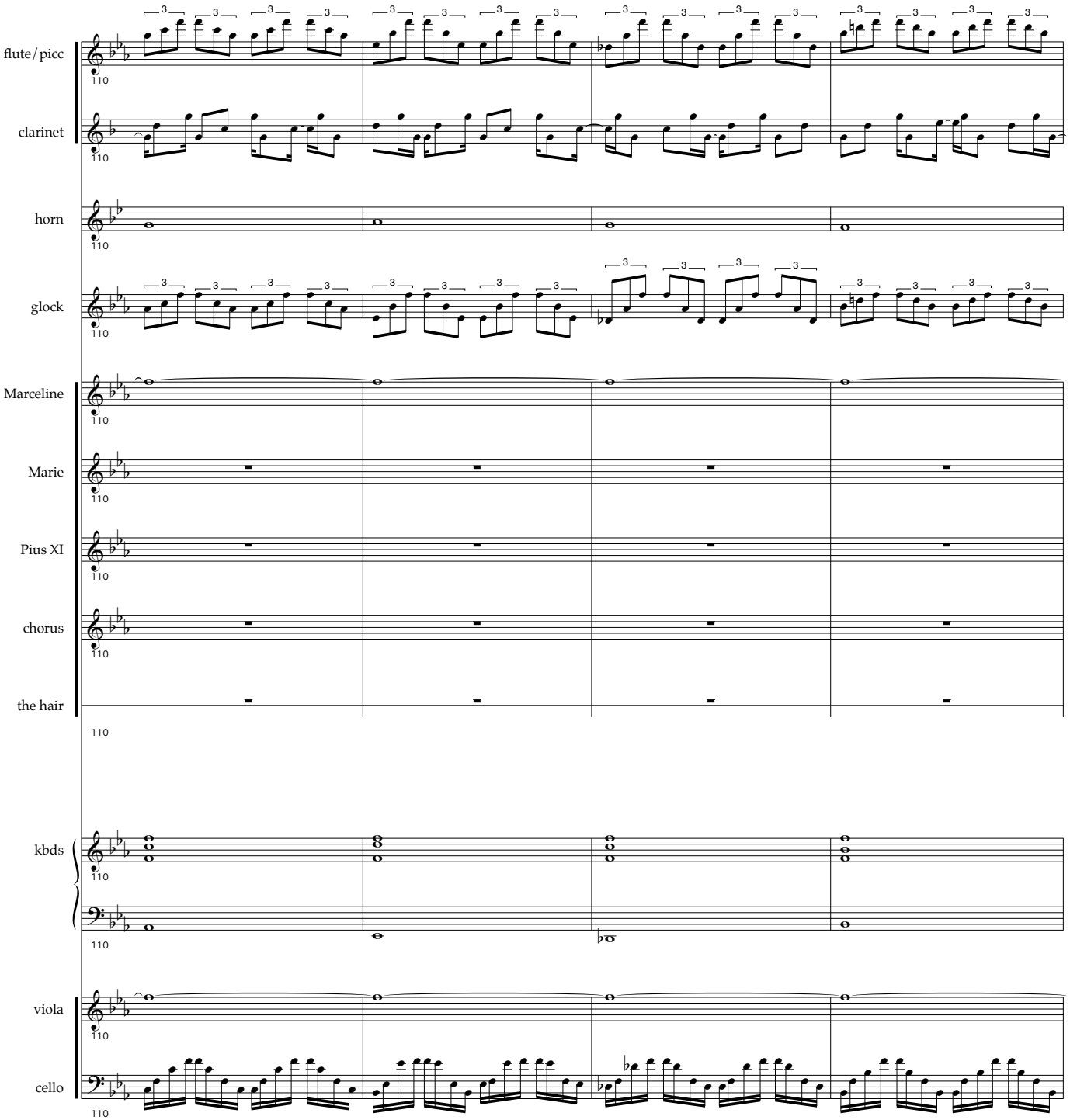
cello

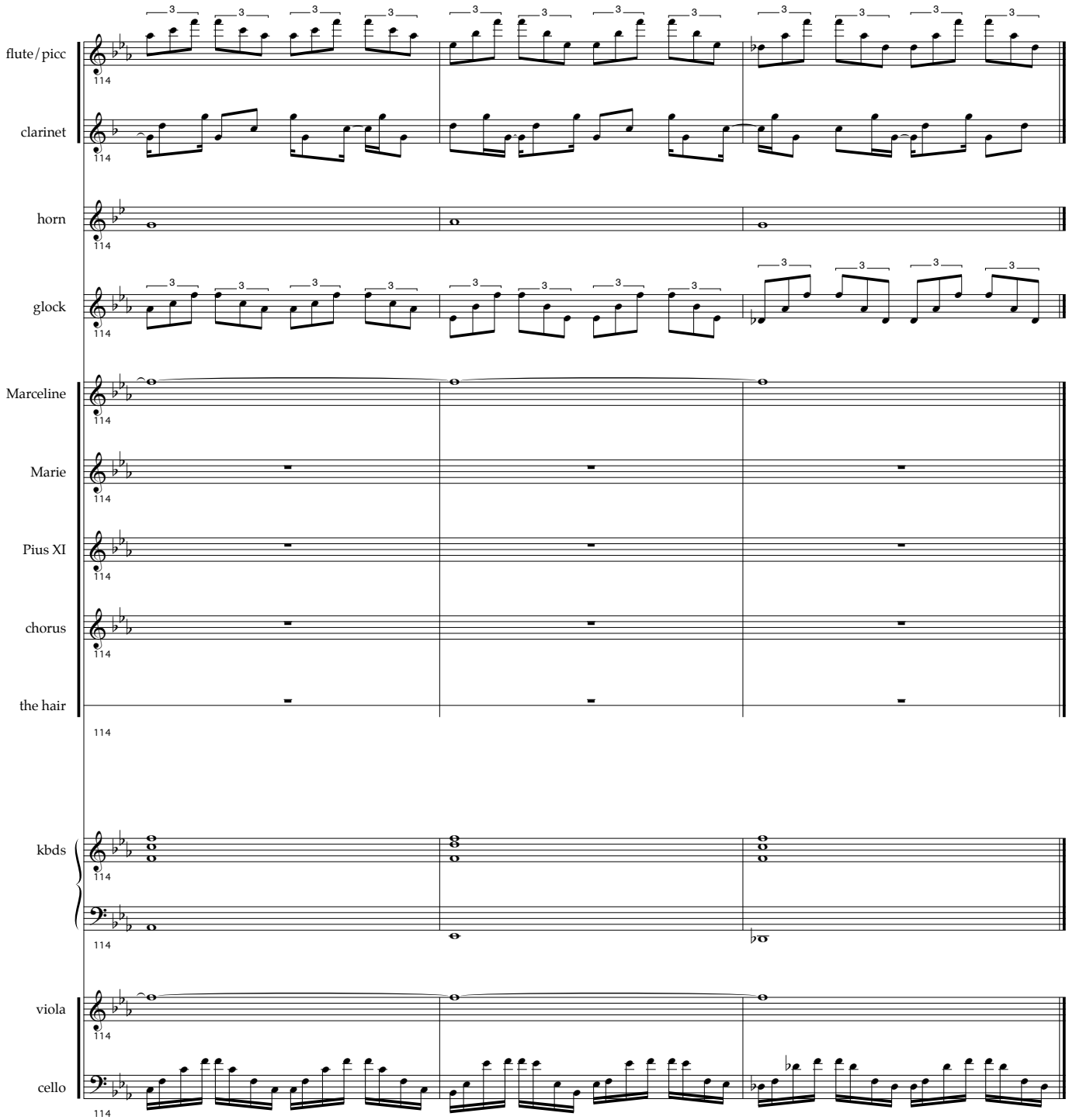

flute/picc
clarinet
mf
horn
f
glock
Marceline
place is at the feet of a mer-ci-ful hus-band.
Marie
place is at the feet of a mer-ci-ful hus-band.
Pius XI
chorus
the hair
To dream, to dress, to bab-ble on sick
loco
kbds
viola
mf
cello
mf


flute / picc
clarinet
horn
glock
Marceline
Marie
Pius XI
chorus
the hair
kbds
viola
cello
mf
mf
I see no - thing, I feel no - thing, I can't guess
Fri - day.
MM:"I sacrifice myself and I give myself!
synth I
f
mf

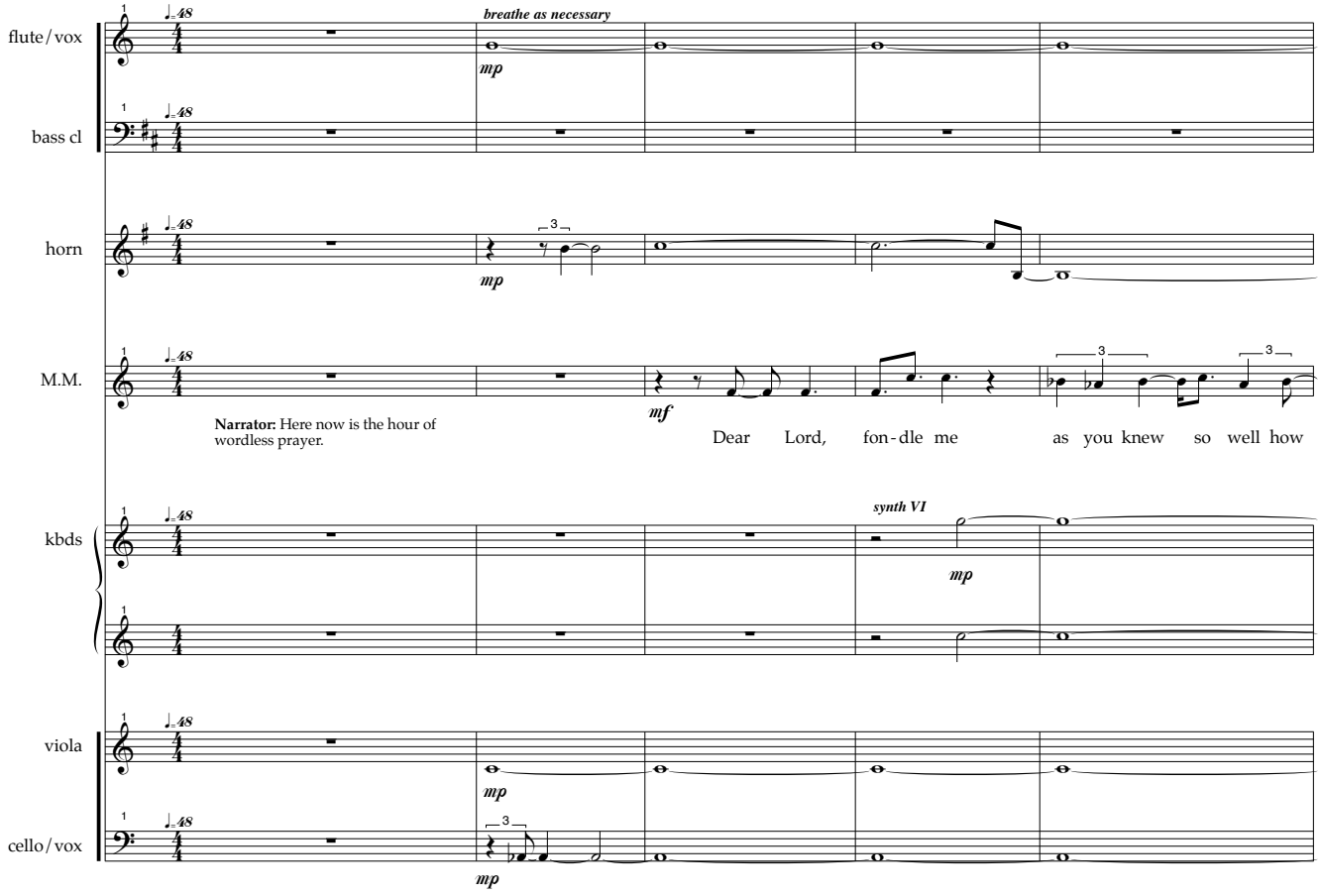

flute/picc
clarinet
horn
glock
mf
Marceline
a - ny - thing... my bo - dy is grow - ing soft and white...
Marie
Pius XI
chorus
the hair
MM: "The earth is soft and white."
kbds
viola
cello
104

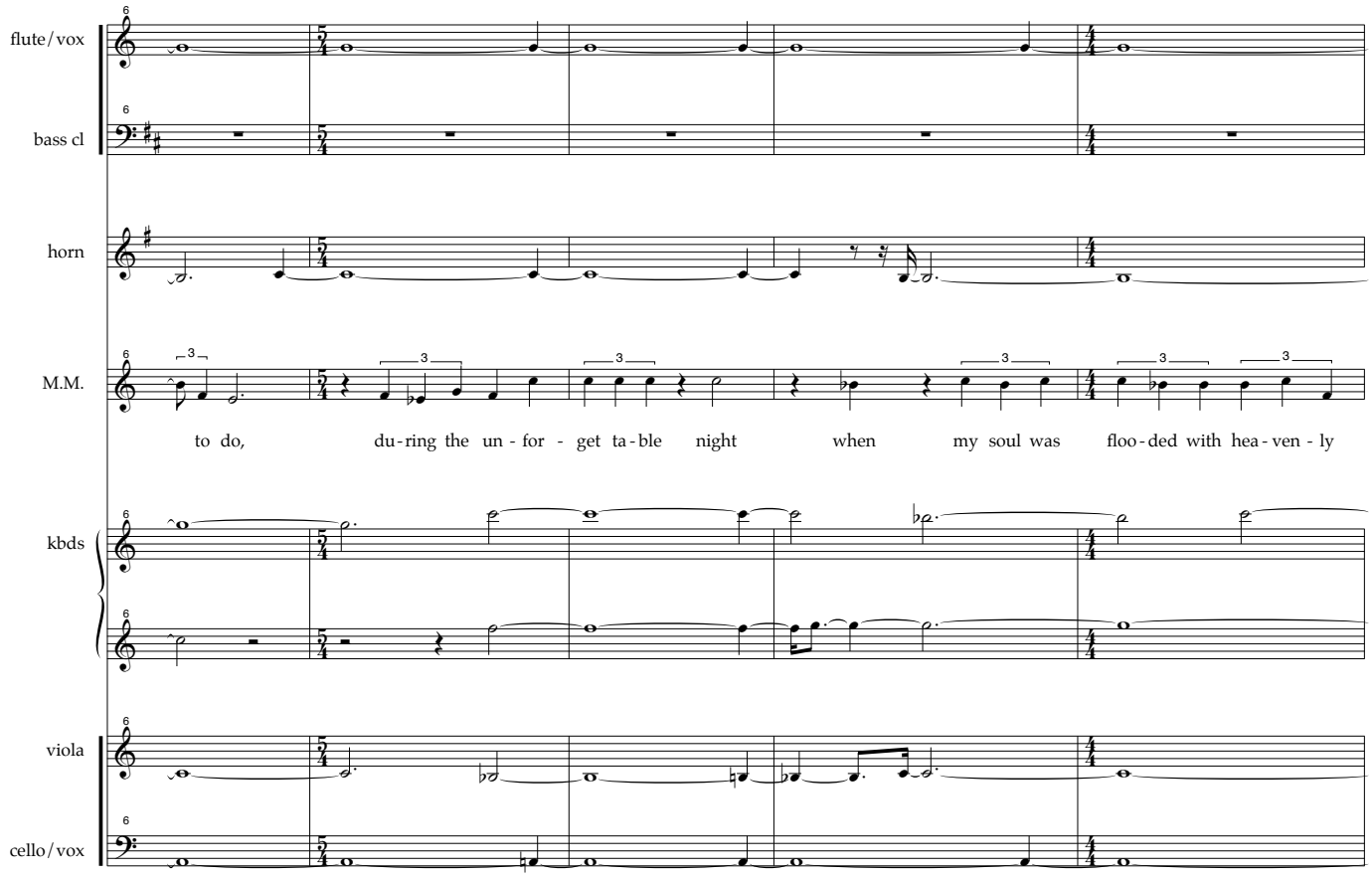

flute/picc
clarinet
horn
f
glock
Marceline
alternate singers
thanks to the in - vi - si - ble fi - an - cé.
Marie
Pius XI
chorus
the hair
kbds
viola
cello
f

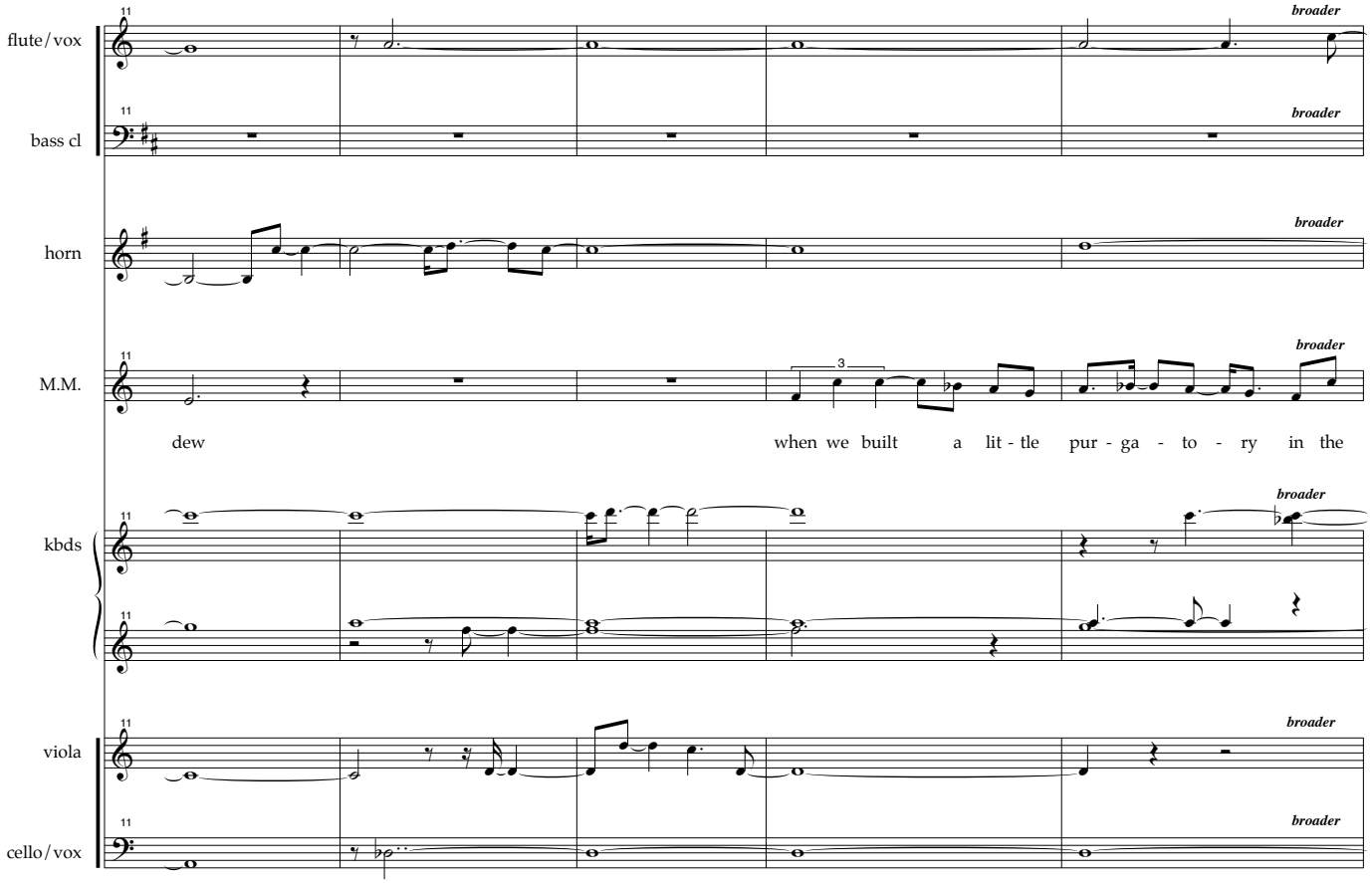

flute/picc
clarinet
horn
glock
Marceline
Marie
Pius XI
chorus
the hair
kbds
viola
cello
110


flute/picc
clarinet
horn
glock
Marceline
Marie
Pius XI
chorus
the hair
kbds
viola
cello
114

Second Prayer




flute/vox
bass cl
horn
M.M.
to do, du-ring the un - for - get ta-ble night when my soul was floo-ded with hea-ven - ly
kbds
viola
cello/vox


flute/vox
bass cl
horn
M.M.
kbds
viola
cello/vox
broader
dew
when we built a lit - tle pur - ga - to - ry in the

flute/vox

bass cl

horn

M.M.

in - cu - ba - tion rooms; and a bas - ket where, each time we did some-thing vir-tuous,

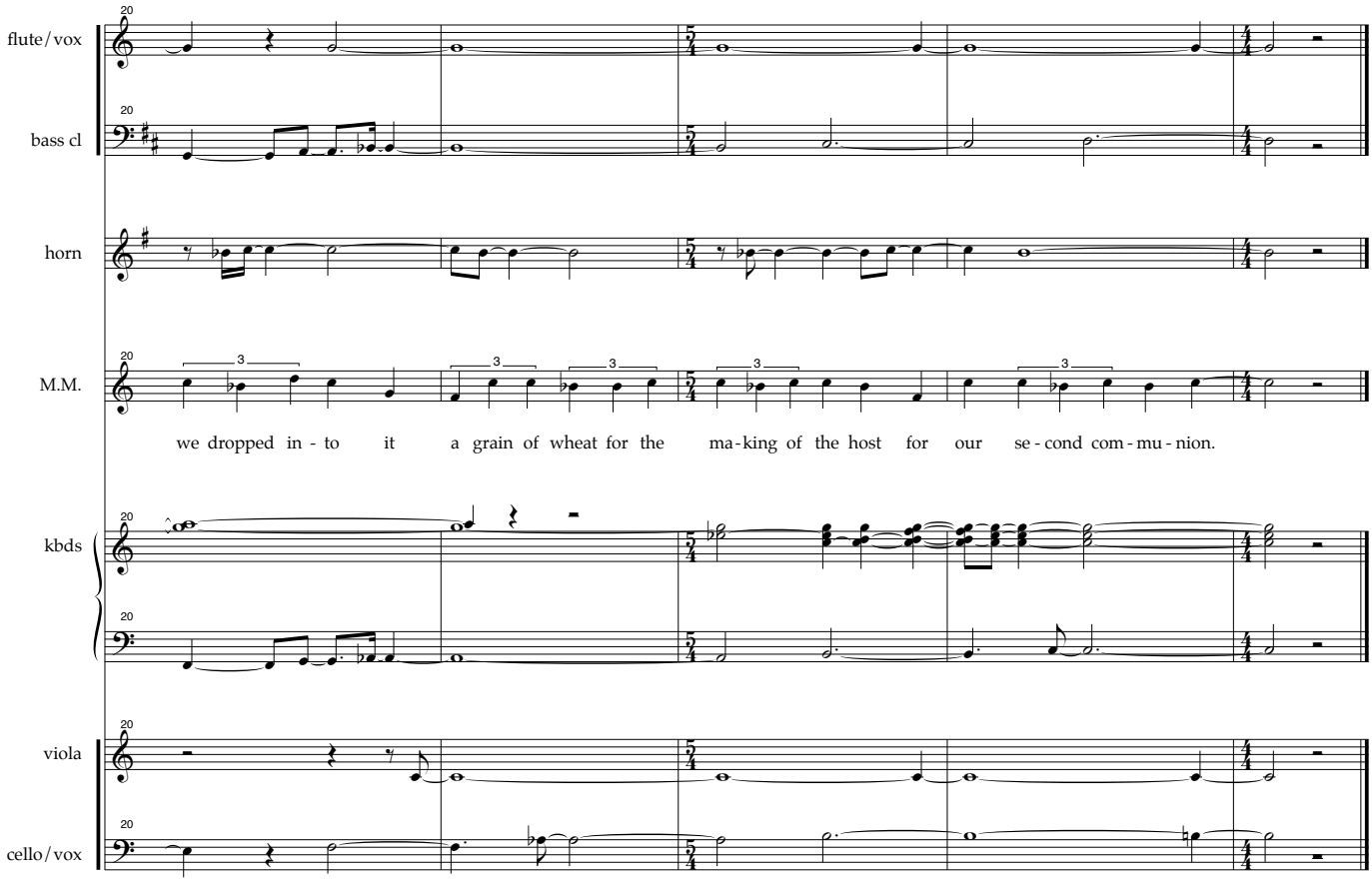
kbds

viola

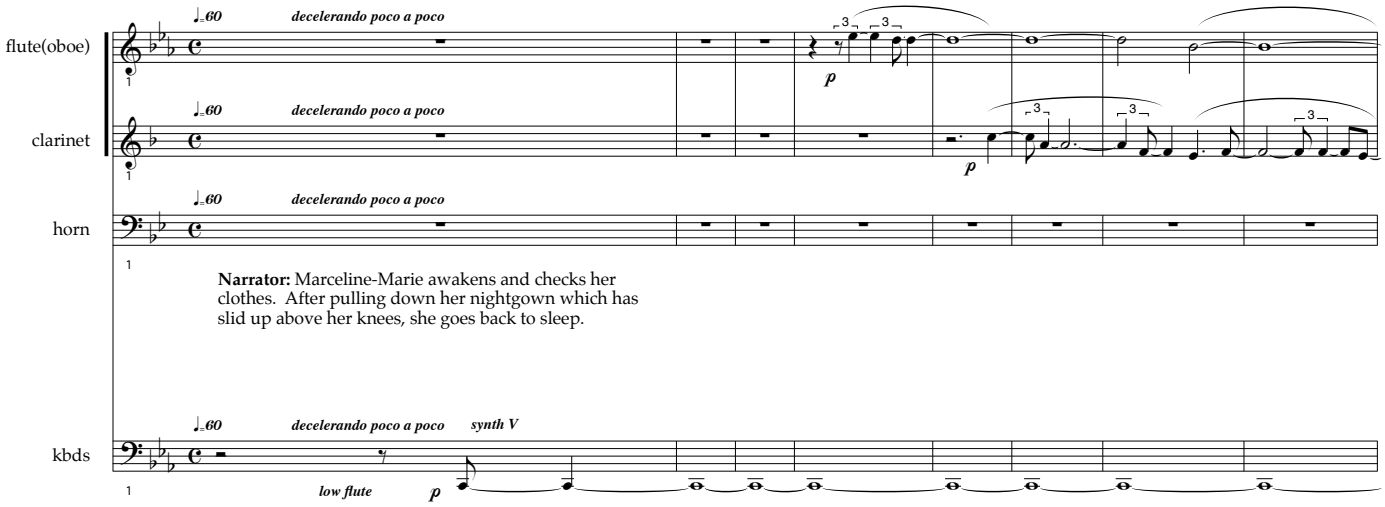
cello/vox

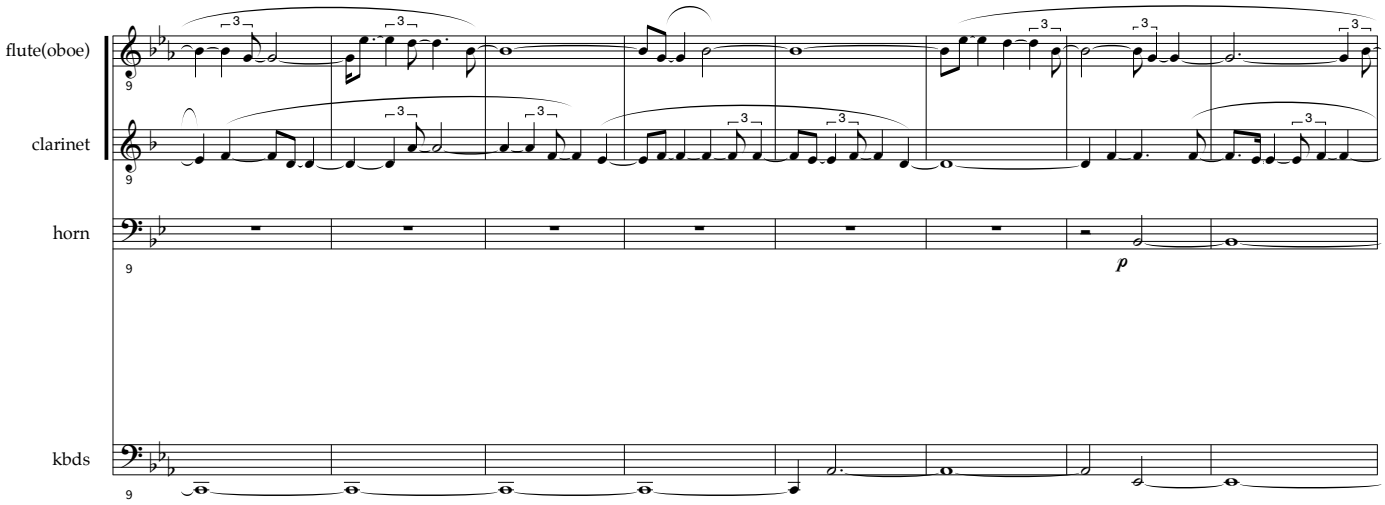
a tempo

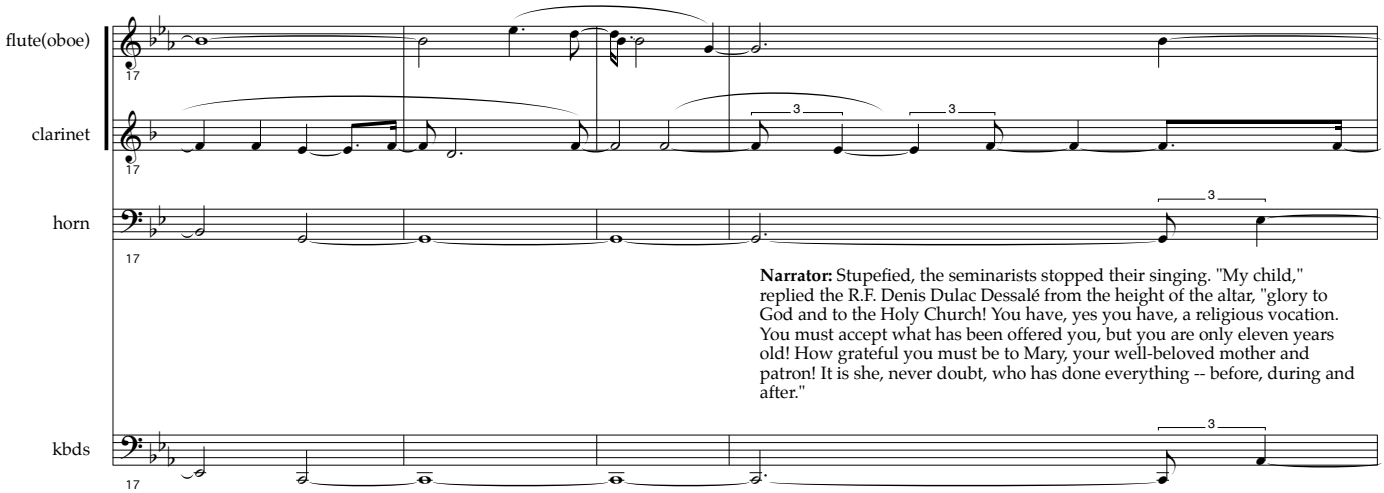
mp

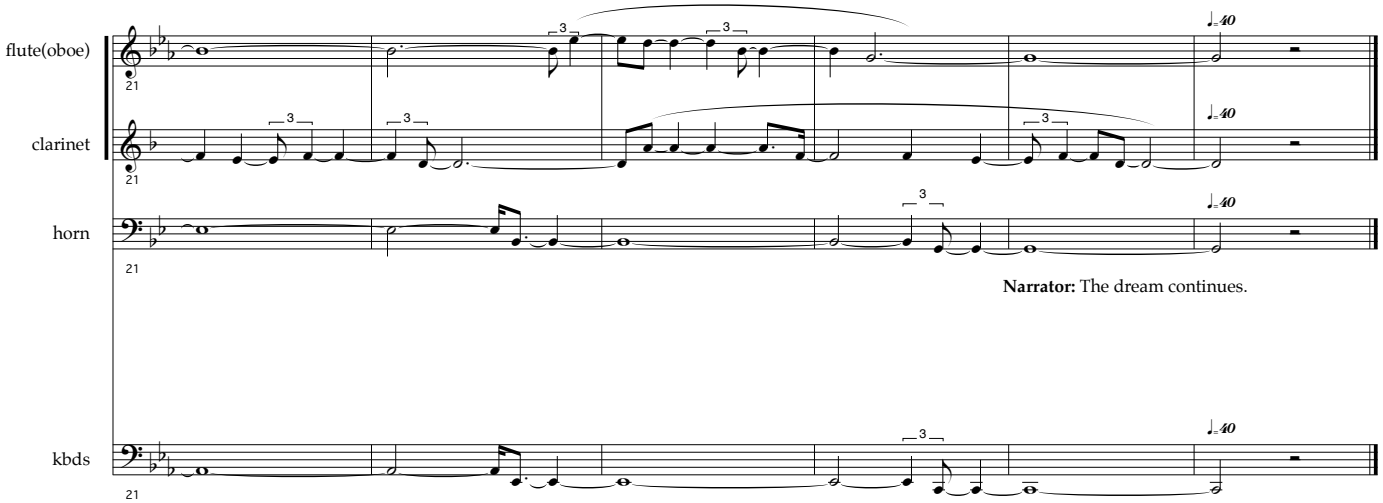

flute/vox
bass cl
horn
M.M.
we dropped in - to it a grain of wheat for the ma - king of the host for our se - cond com - mu - nion.
kbds
viola
cello/vox

Second sleep

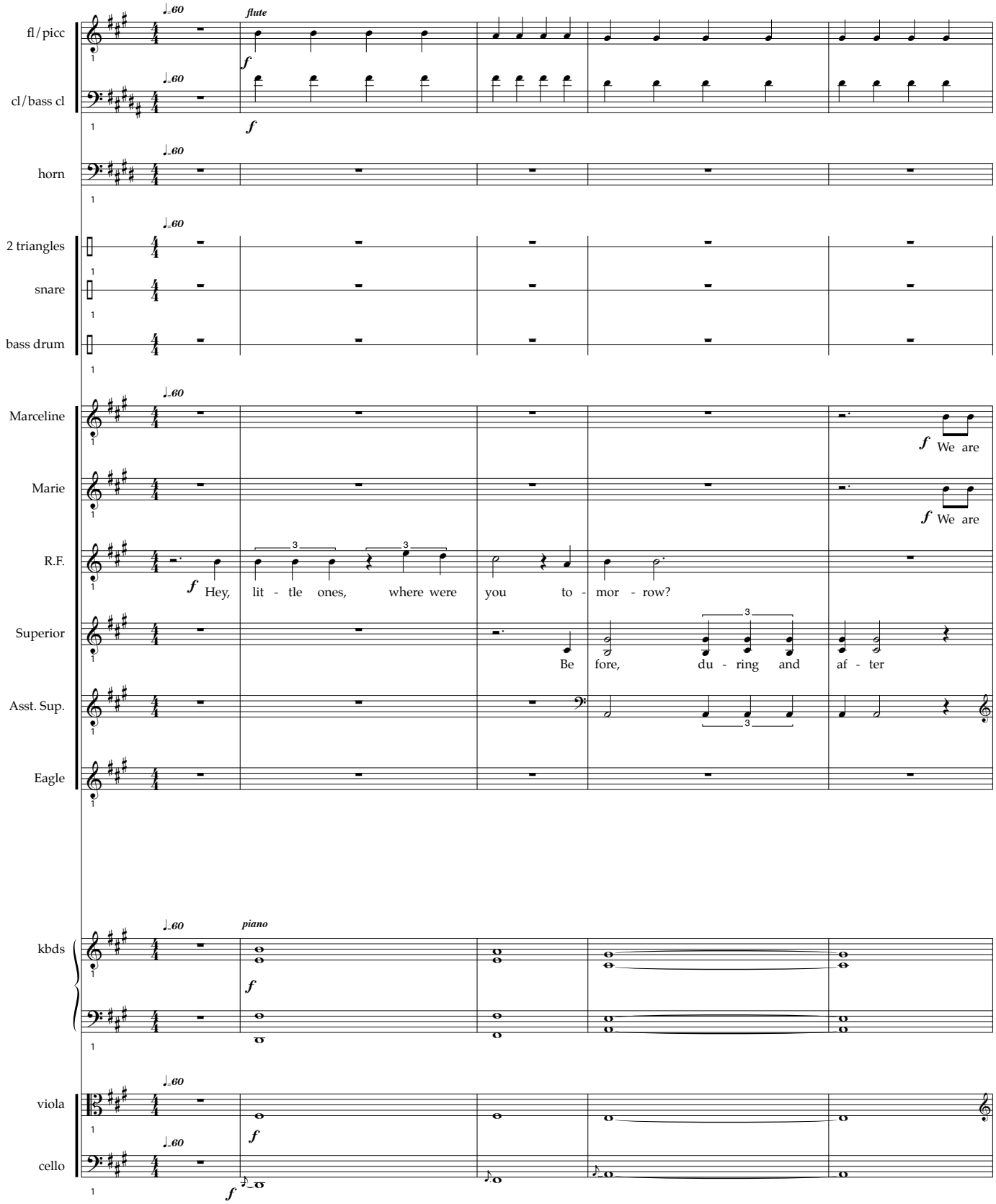


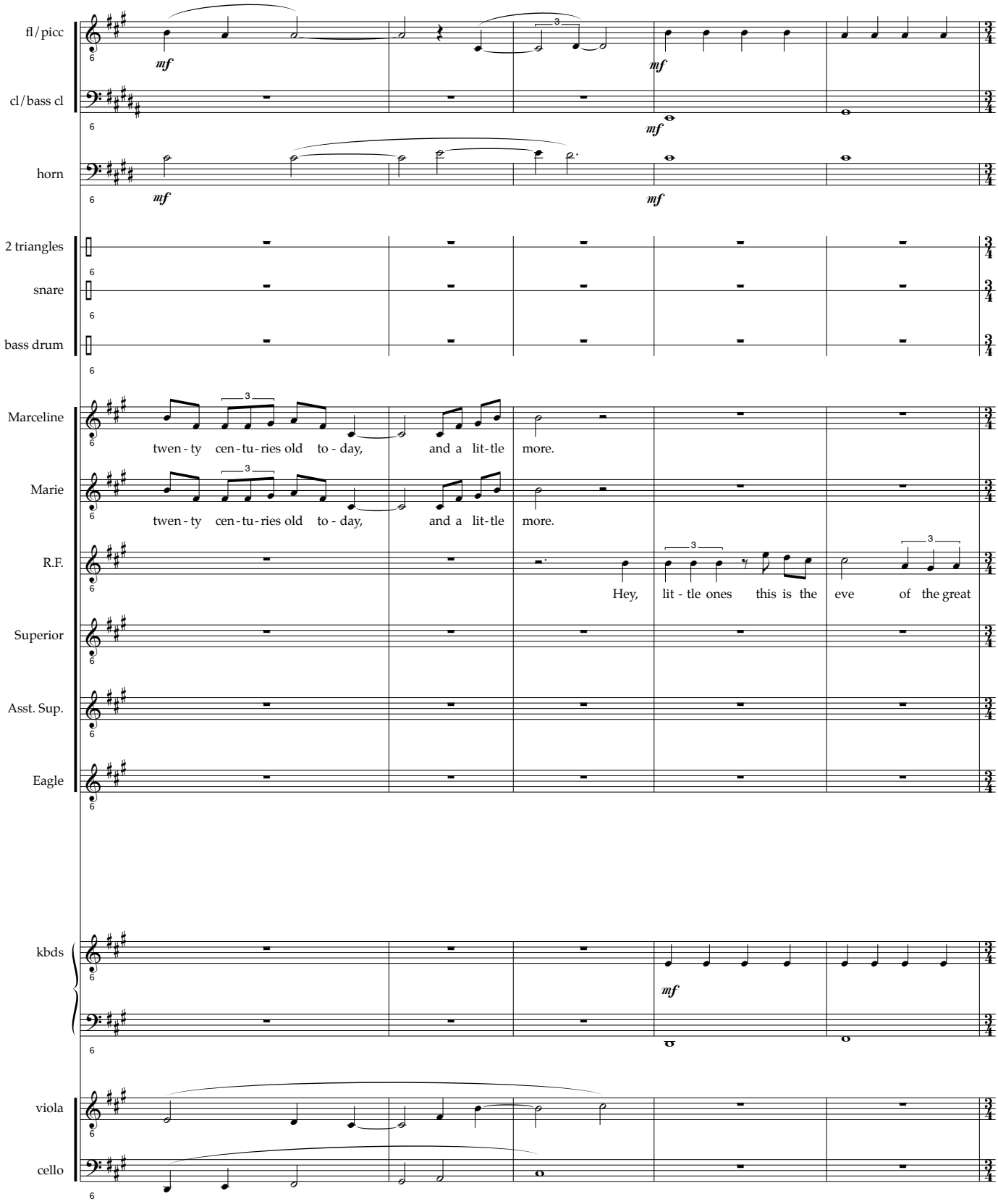


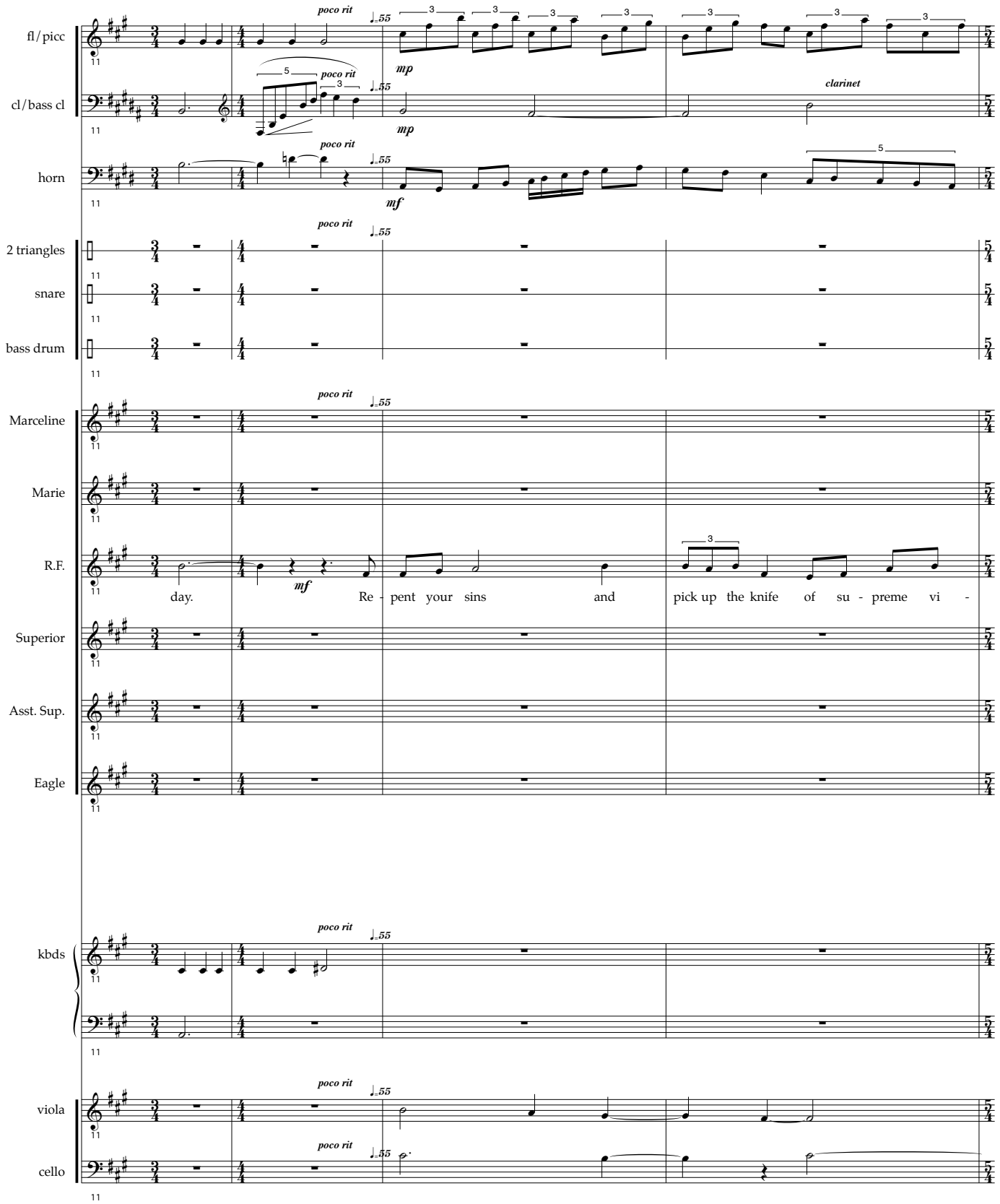

flute(oboe)
clarinet
horn
kbds
17
Narrator: Stupefied, the seminarists stopped their singing. "My child," replied the R.F. Denis Dulac Dessalé from the height of the altar, "glory to God and to the Holy Church! You have, yes you have, a religious vocation. You must accept what has been offered you, but you are only eleven years old! How grateful you must be to Mary, your well-beloved mother and patron! It is she, never doubt, who has done everything -- before, during and after."

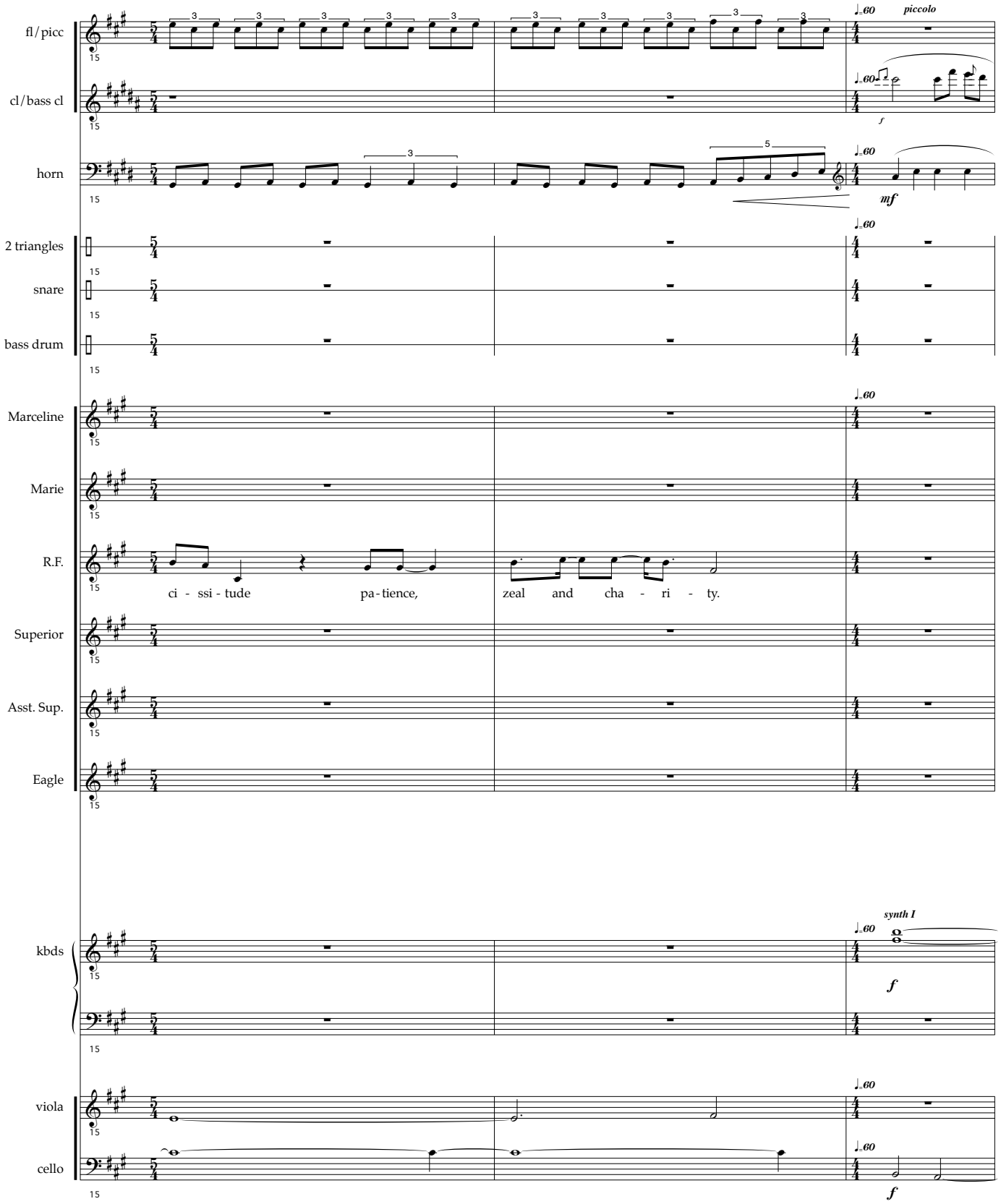

flute(oboe)
clarinet
horn
kbds
21
40
Narrator: The dream continues.

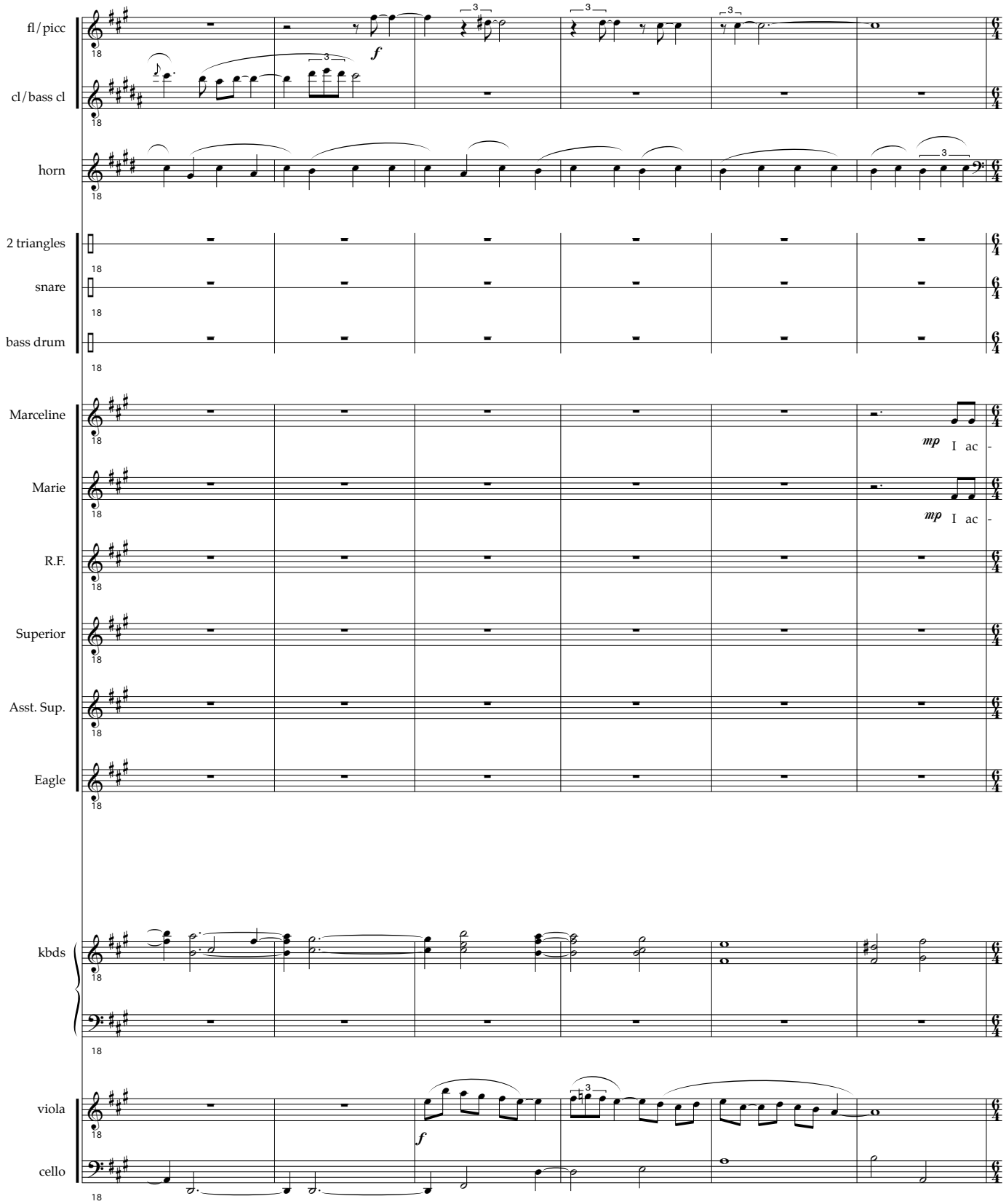
The Knife

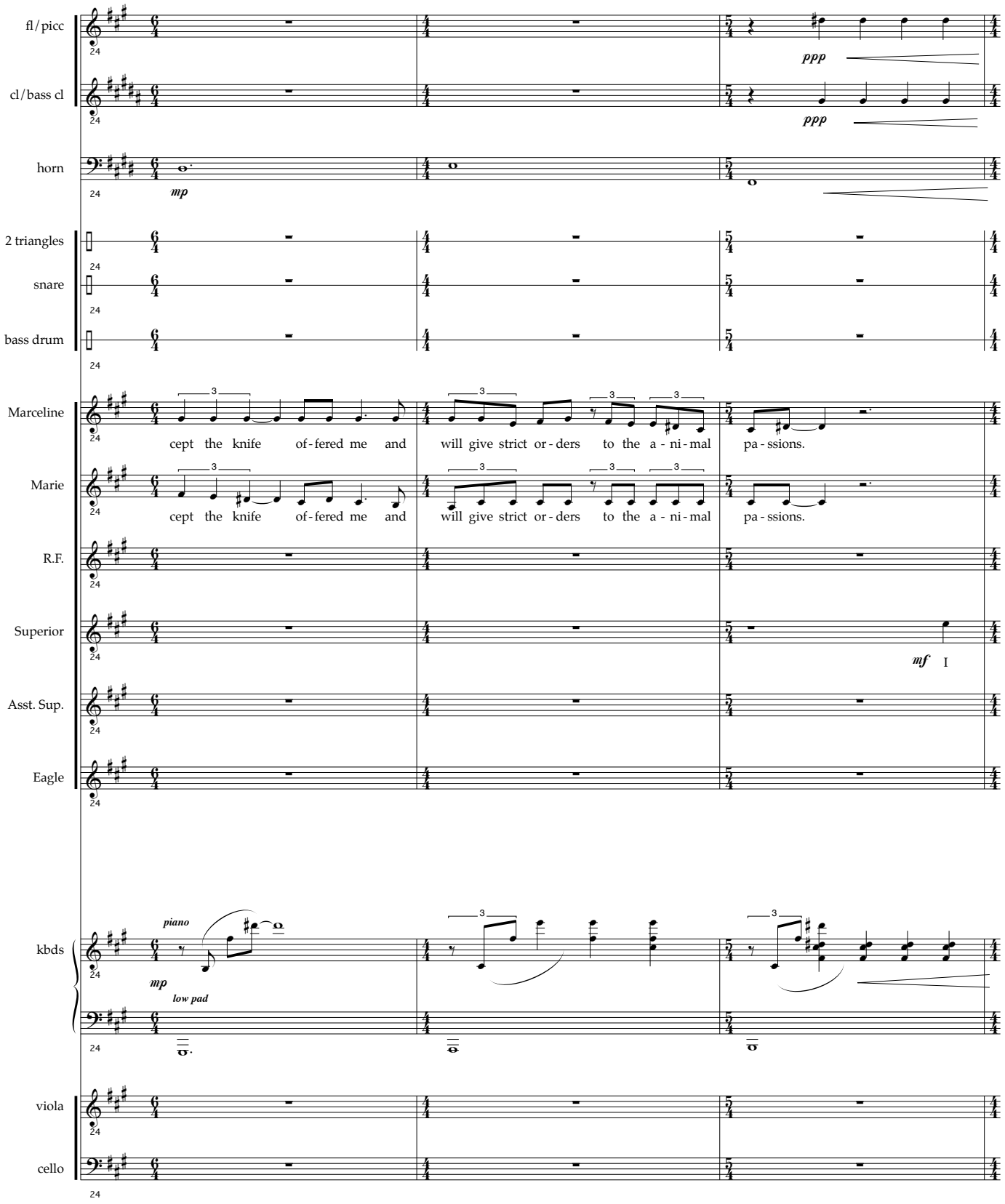

fl/picc
cl/bass cl
horn
2 triangles
snare
bass drum
Marceline
Marie
R.F.
Superior
Asst. Sup.
Eagle
kbds
viola
cello
flute
piano
♩=60
f
We are
Hey, lit - tle ones, where were you to - mor - row?
Be fore, du - ring and af - ter

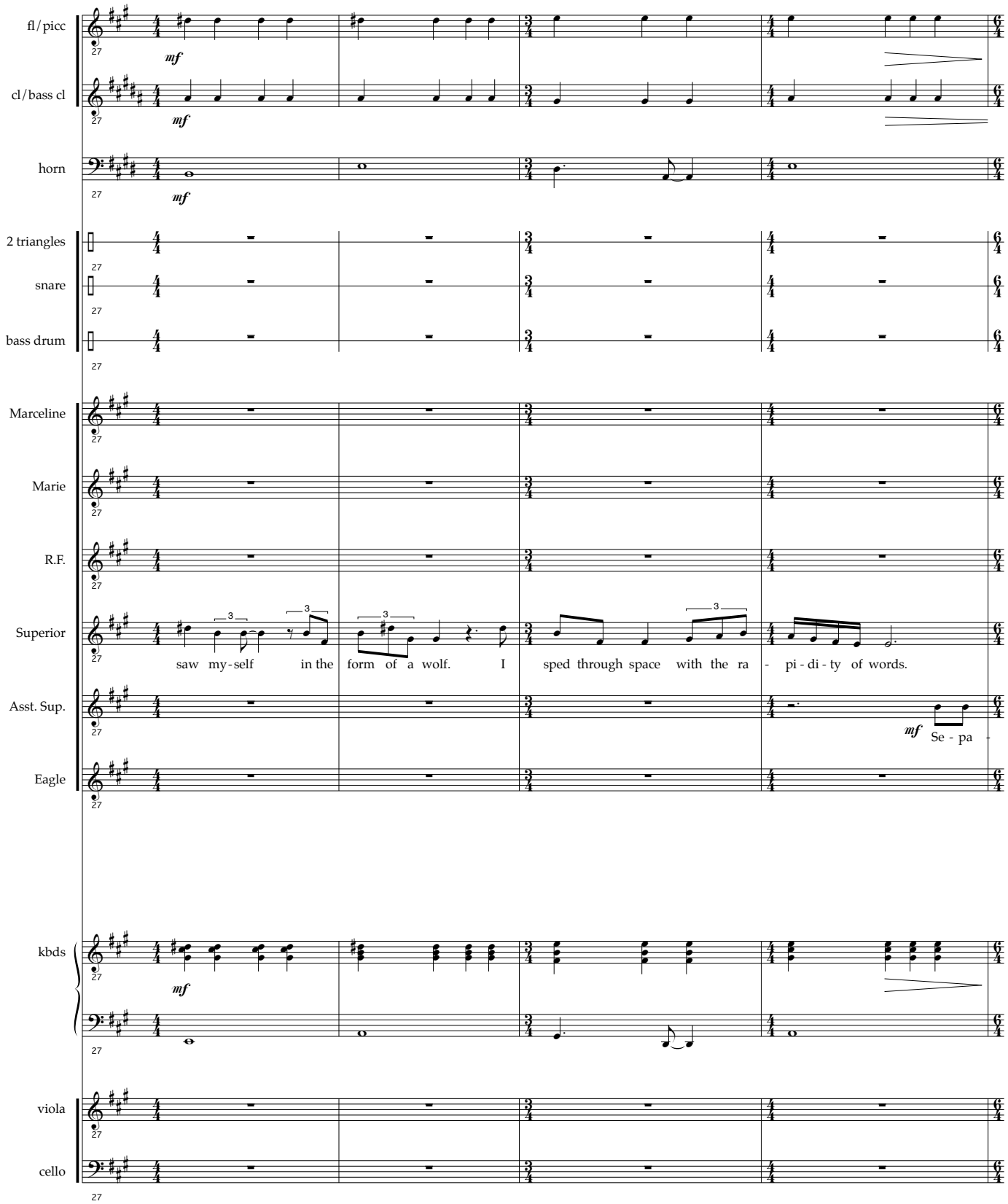

fl/picc
cl/bass cl
horn
2 triangles
snare
bass drum
Marceline
twen - ty cen - tu - ries old to - day, and a lit - tle more.
Marie
twen - ty cen - tu - ries old to - day, and a lit - tle more.
R.F.
Hey, lit - tle ones this is the eve of the great
Superior
Asst. Sup.
Eagle
kbds
viola
cello

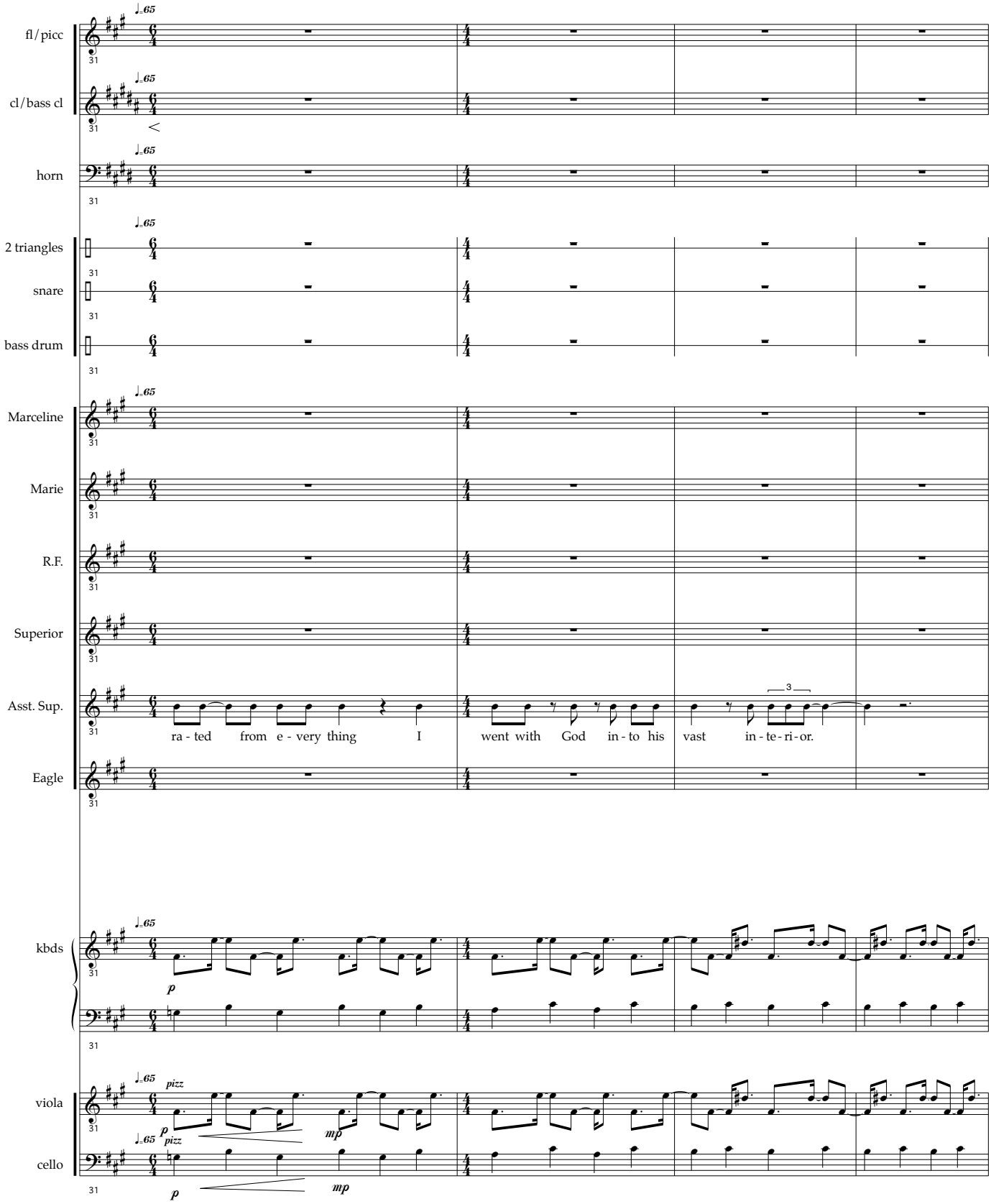

fl/picc
cl/bass cl
horn
2 triangles
snare
bass drum
Marceline
Marie
R.F.
Superior
Asst. Sup.
Eagle
kbds
viola
cello
poco rit
mp
mf
clarinet
day. Re - pent your sins and pick up the knife of su - preme vi -

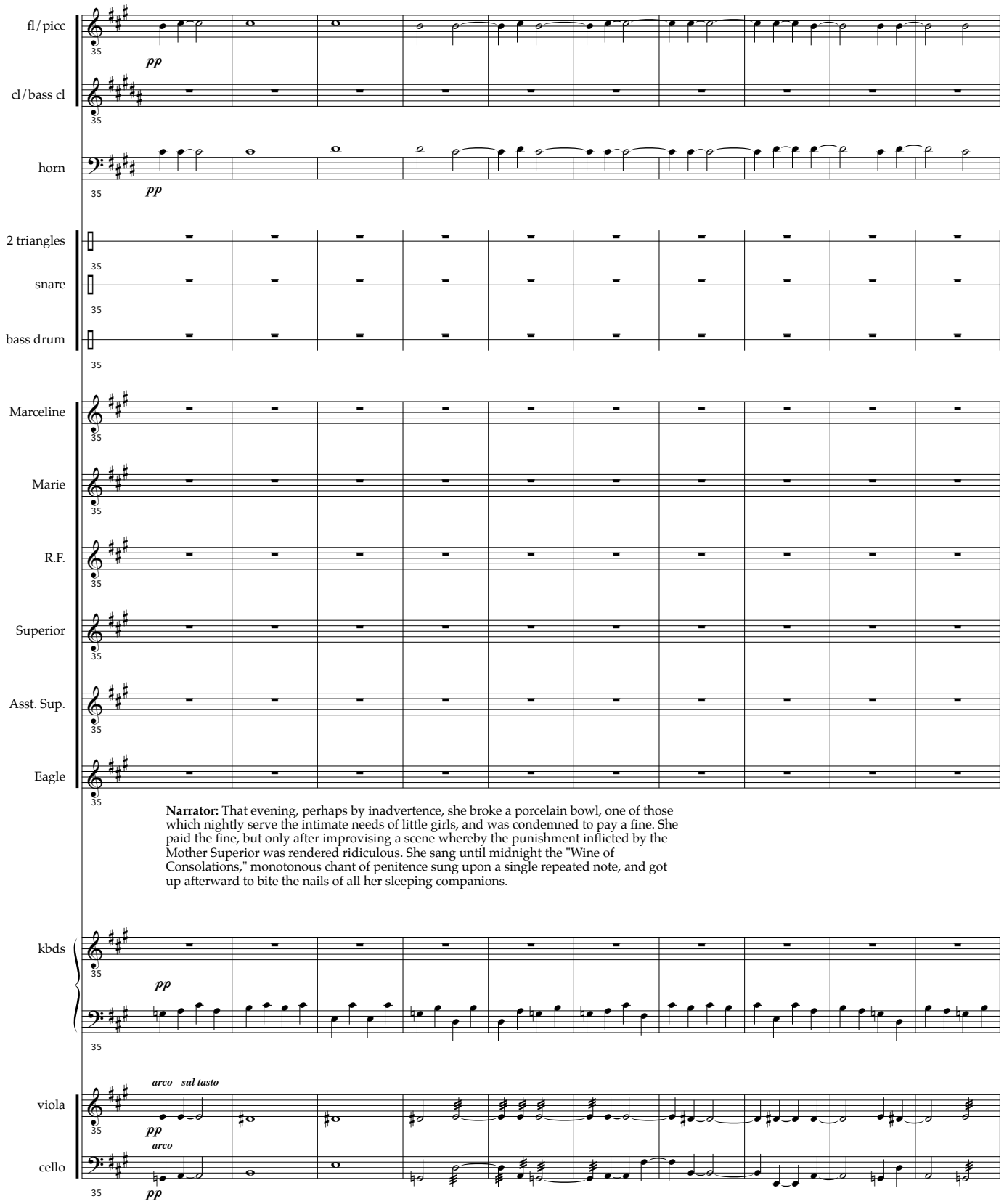

fl/picc
cl/bass cl
horn
2 triangles
snare
bass drum
Marceline
Marie
R.F.
Superior
Asst. Sup.
Eagle
kbds
viola
cello
piccolo
synth 1
ci - ssi - tude pa - tience, zeal and cha - ri - ty.


fl/picc
cl/bass cl
horn
2 triangles
snare
bass drum
Marceline
mp I ac -
Marie
mp I ac -
R.F.
Superior
Asst. Sup.
Eagle
kbds
viola
cello

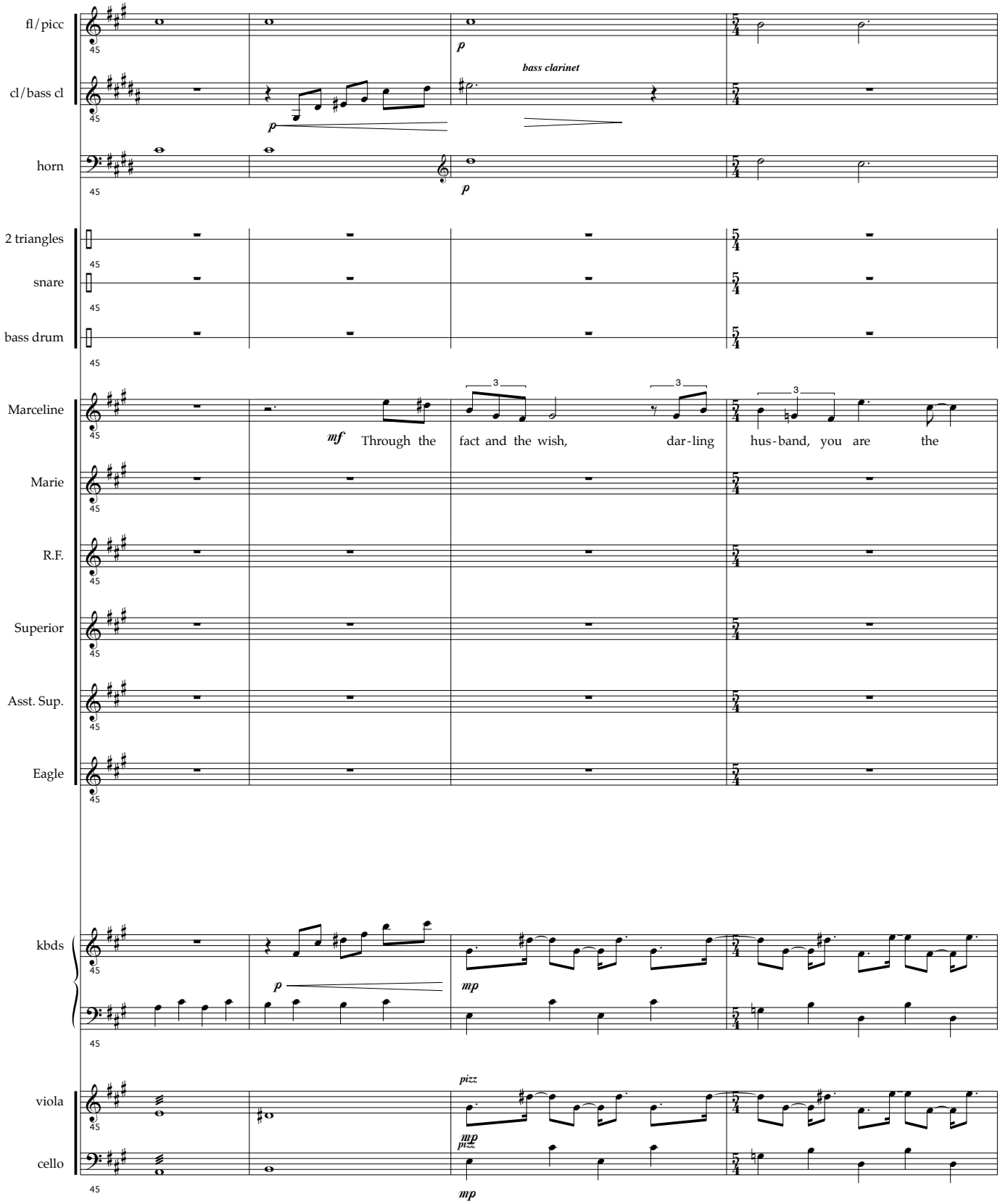

fl/picc
cl/bass cl
horn
2 triangles
snare
bass drum
Marceline
cept the knife of-fered me and will give strict or-ders to the a-ni-mal pa-ssions.
Marie
cept the knife of-fered me and will give strict or-ders to the a-ni-mal pa-ssions.
R.F.
Superior
Asst. Sup.
Eagle
kbds
viola
cello
ppp
mp
mf
piano
low pad

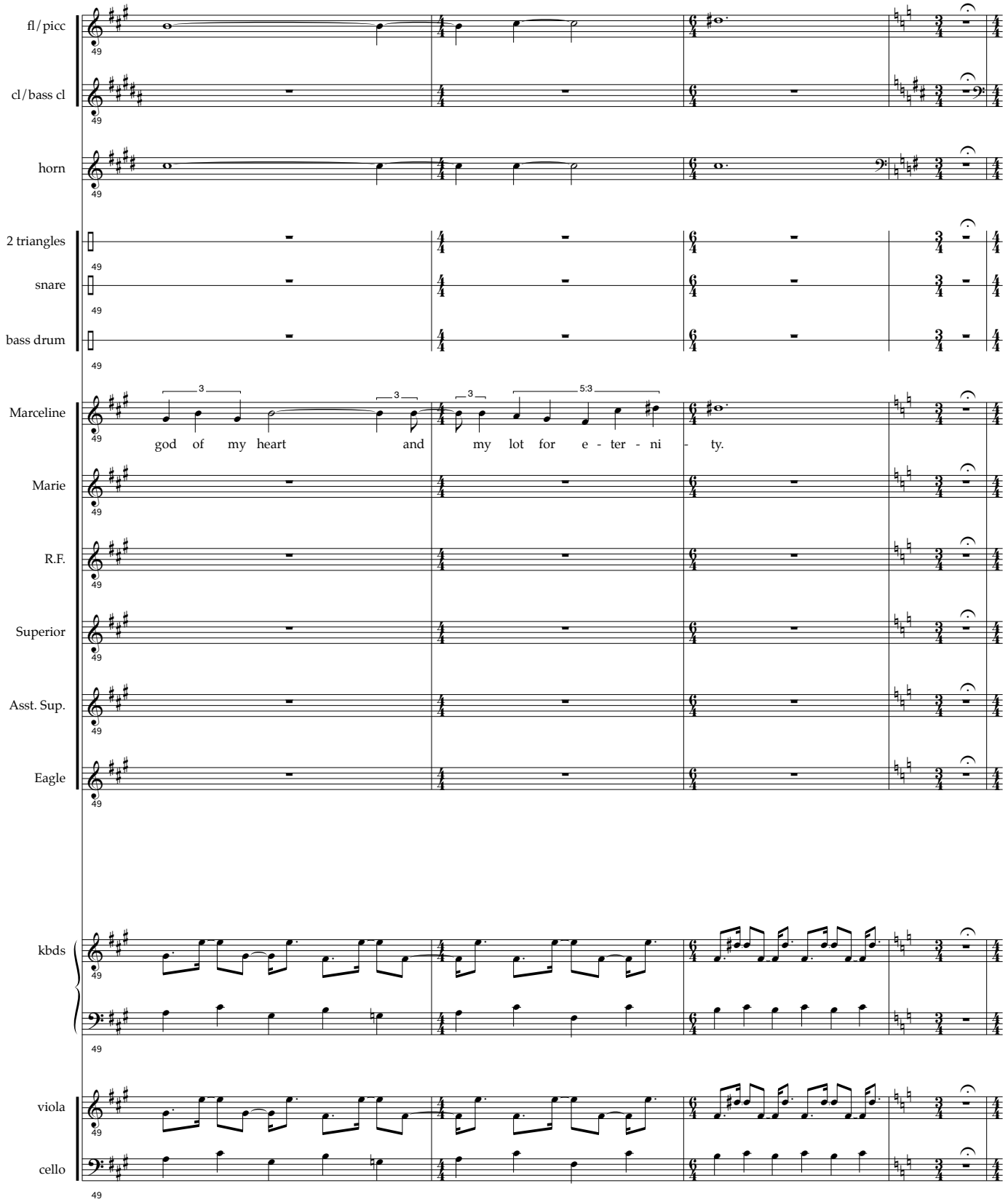

fl/picc
cl/bass cl
horn
2 triangles
snare
bass drum
Marceline
Marie
R.F.
Superior
saw my-self in the form of a wolf. I sped through space with the ra - pi-di-ty of words.
Asst. Sup.
Se - pa -
Eagle
kbds
viola
cello

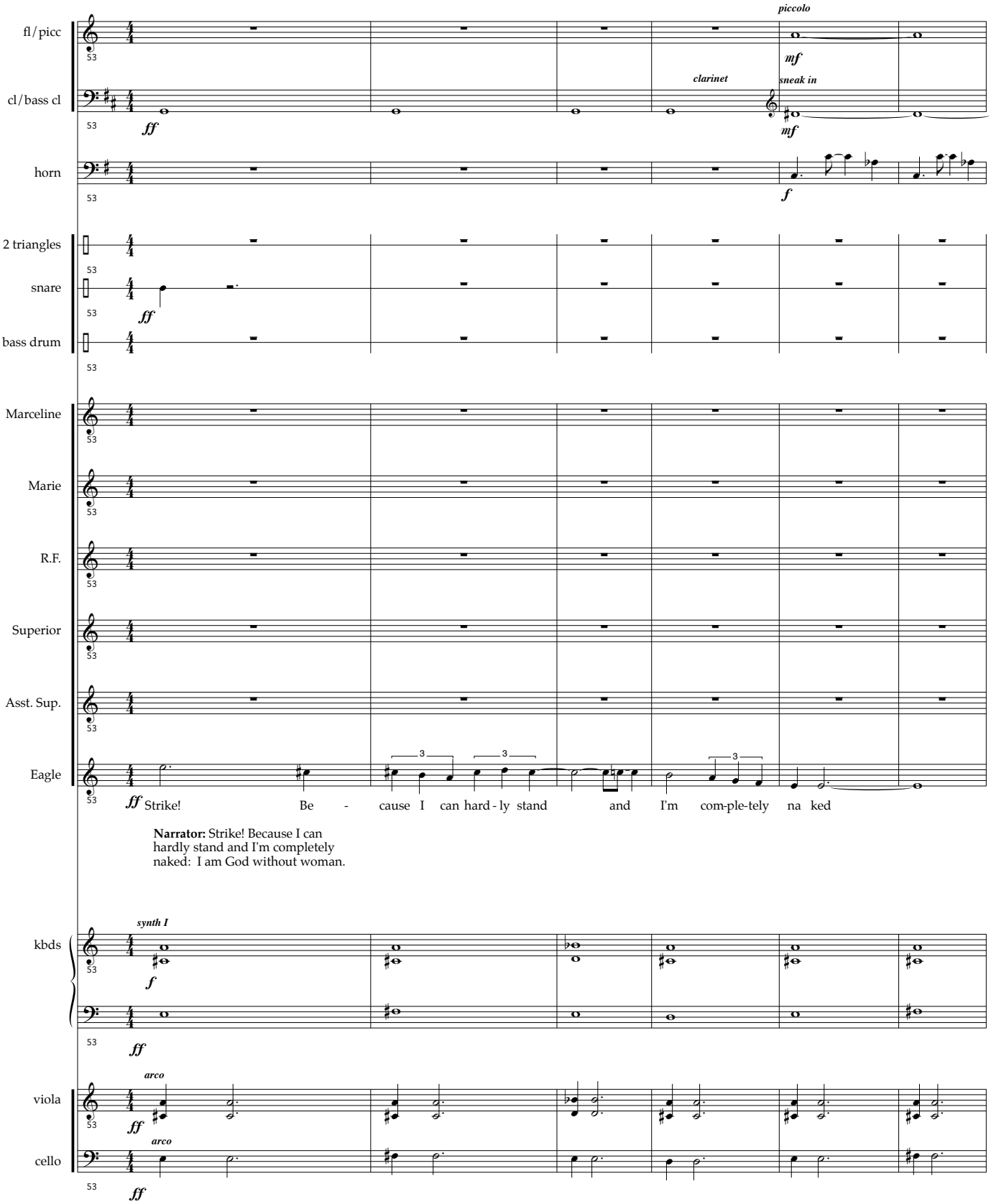

fl/picc
cl/bass cl
horn
2 triangles
snare
bass drum
Marceline
Marie
R.F.
Superior
Asst. Sup.
Eagle
ra - ted from e - very thing I went with God in - to his vast in - te - ri - or.
kbds
viola
cello
pizz
p
mp

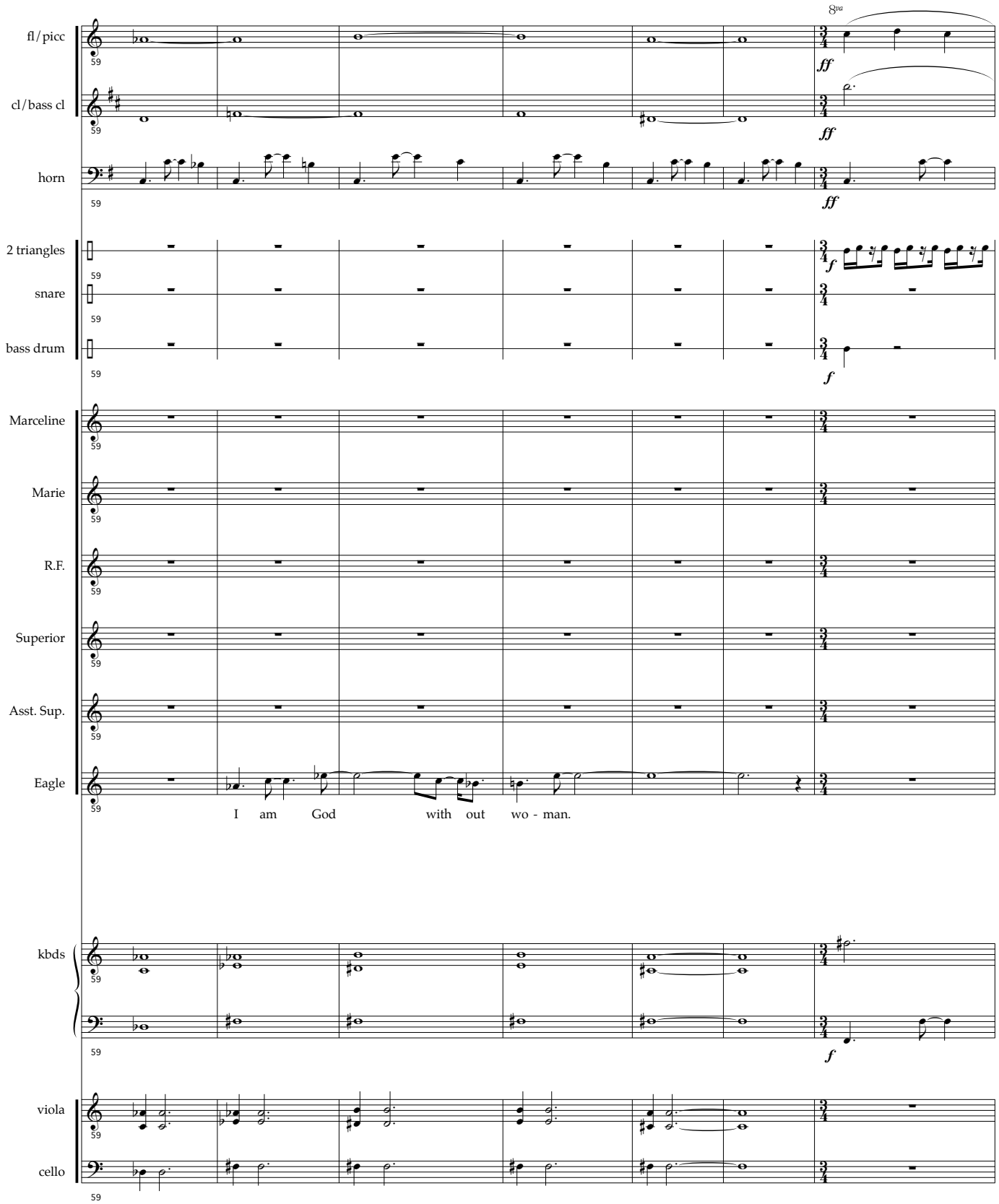


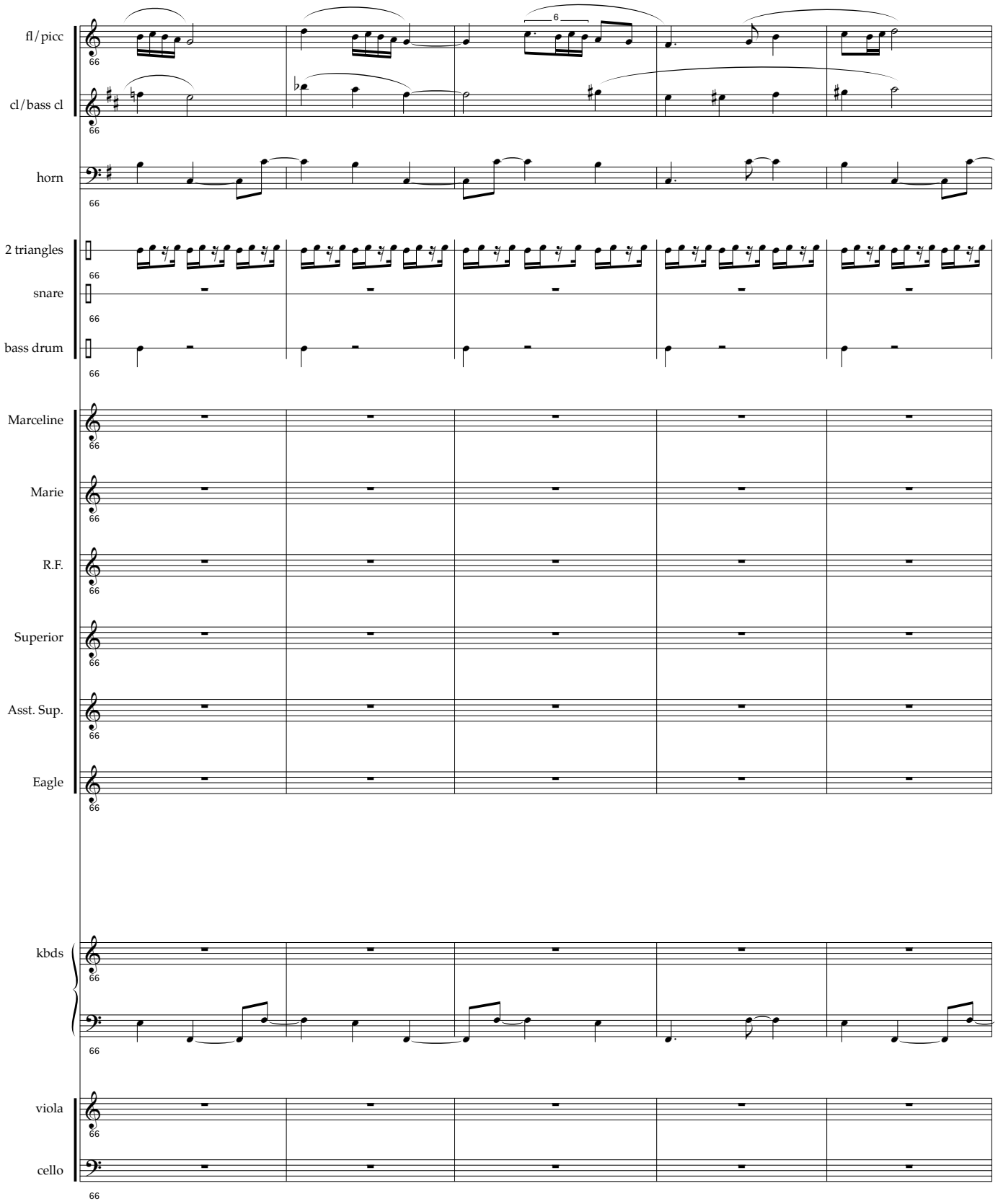
Narrator: That evening, perhaps by inadvertence, she broke a porcelain bowl, one of those which nightly serve the intimate needs of little girls, and was condemned to pay a fine. She paid the fine, but only after improvising a scene whereby the punishment inflicted by the Mother Superior was rendered ridiculous. She sang until midnight the "Wine of Consolations," monotonous chant of penitence sung upon a single repeated note, and got up afterward to bite the nails of all her sleeping companions.

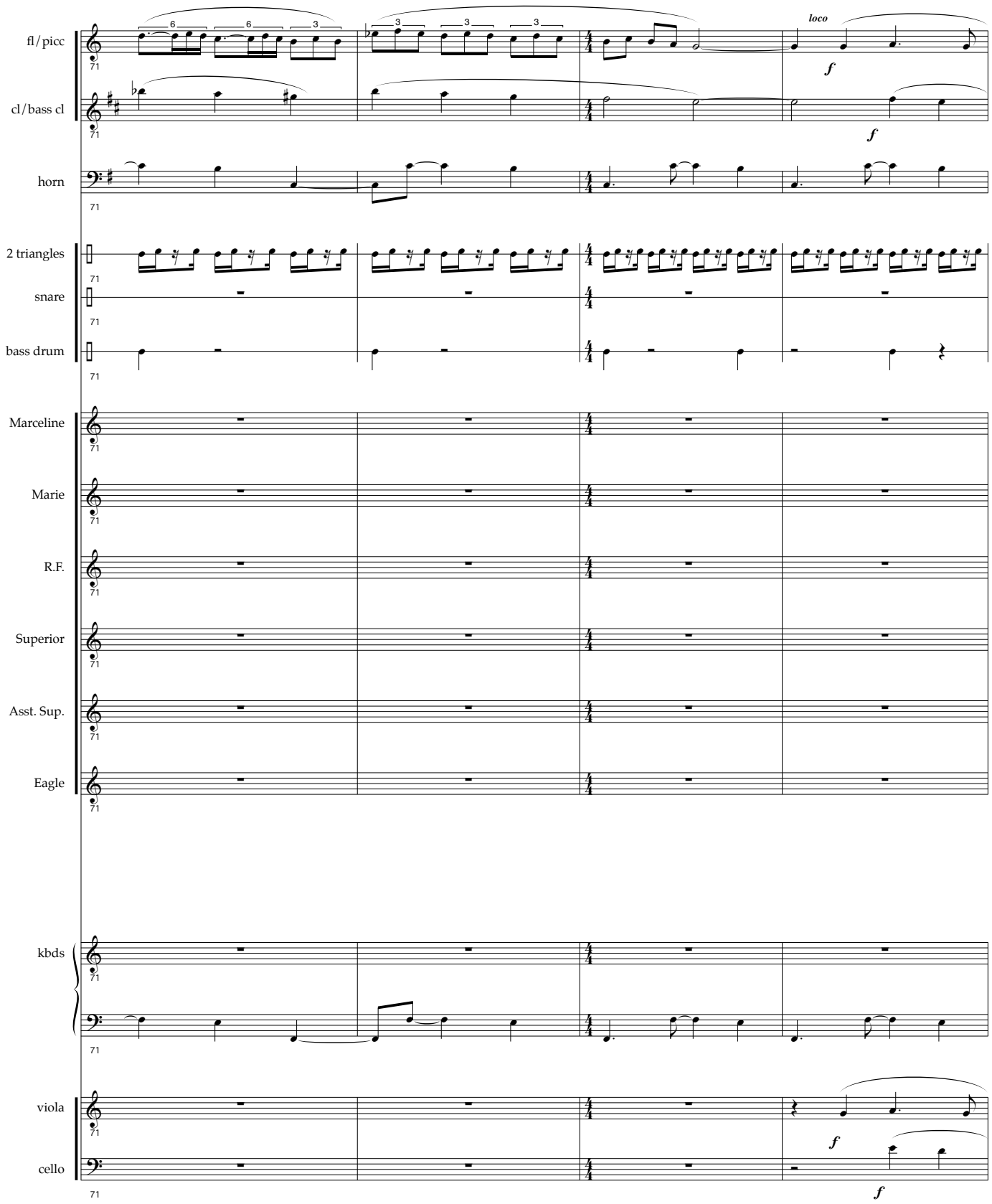

fl/picc
cl/bass cl
horn
2 triangles
snare
bass drum
Marceline
Marie
R.F.
Superior
Asst. Sup.
Eagle
kbds
viola
cello
bass clarinet
mf Through the fact and the wish, dar-ling hus-band, you are the
pizz

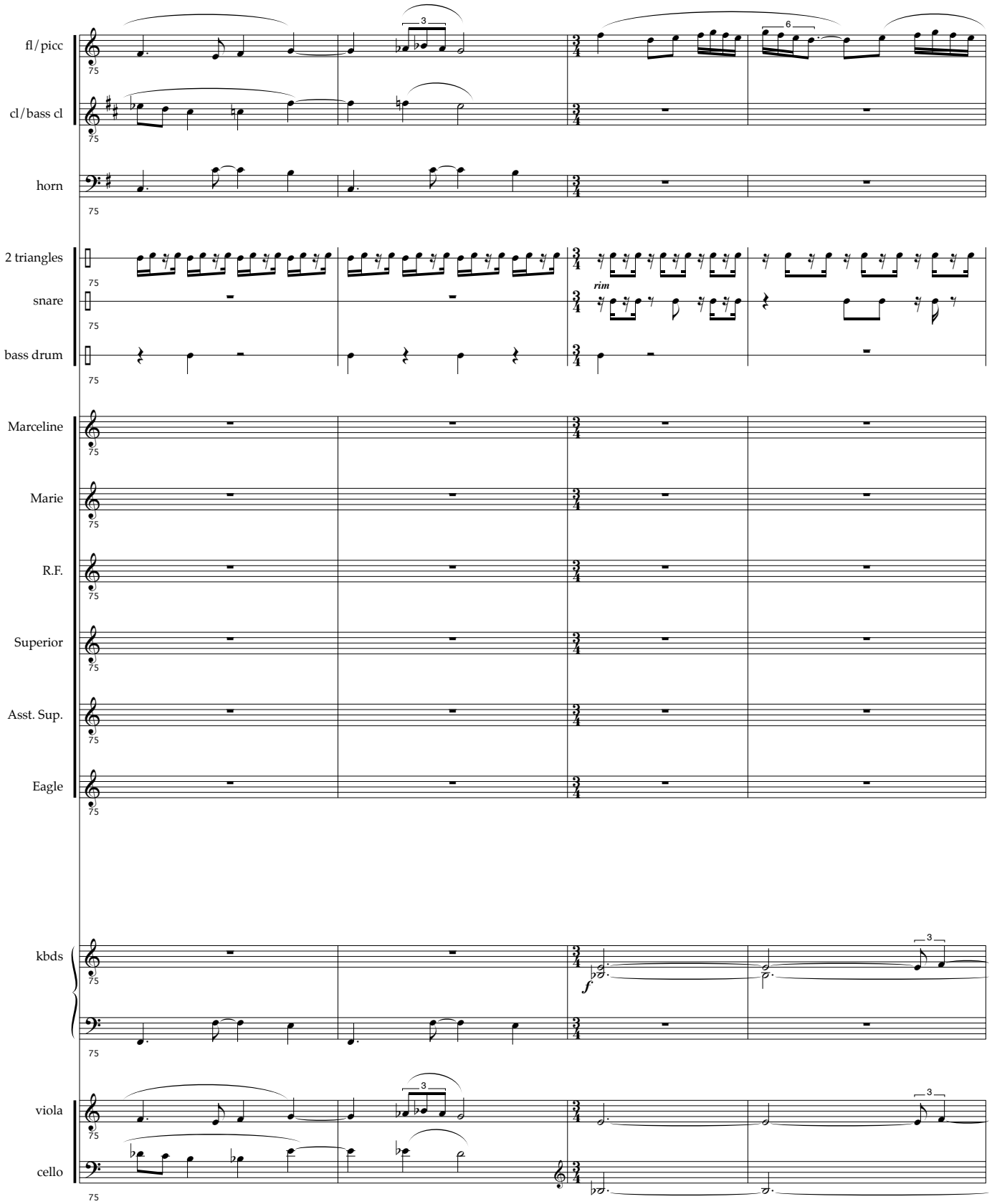

fl/picc
cl/bass cl
horn
2 triangles
snare
bass drum
Marceline
god of my heart and my lot for e - ter - ni - ty.
Marie
R.F.
Superior
Asst. Sup.
Eagle
kbds
viola
cello

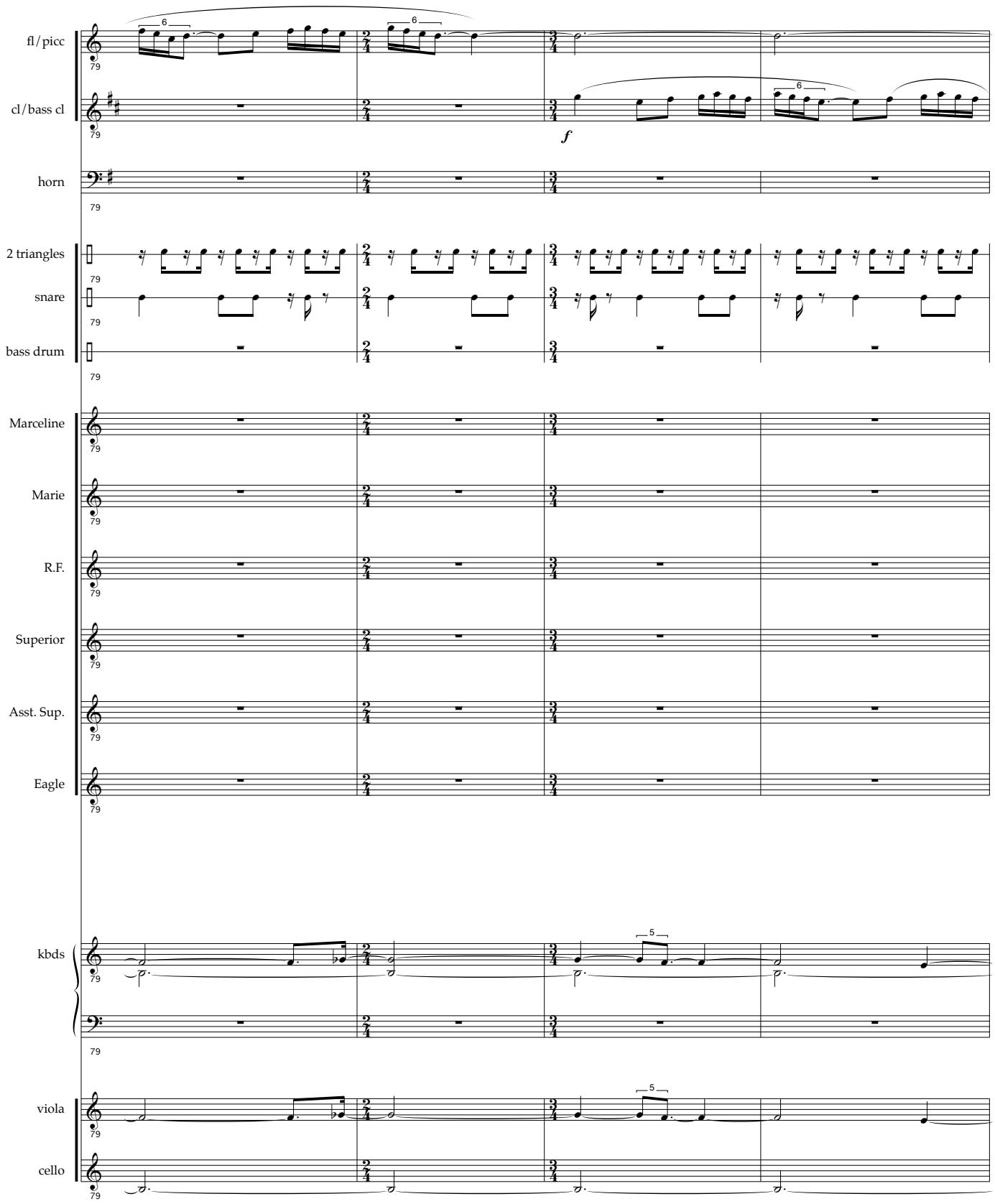

fl/picc
cl/bass cl
horn
2 triangles
snare
bass drum
Marceline
Marie
R.F.
Superior
Asst. Sup.
Eagle
kbds
viola
cello
piccolo
clarinet
sneak in
synth I
arco
arco
Strike! Be - cause I can hard - ly stand and I'm com-ple-tely na ked
Narrator: Strike! Because I can hardly stand and I'm completely naked: I am God without woman.

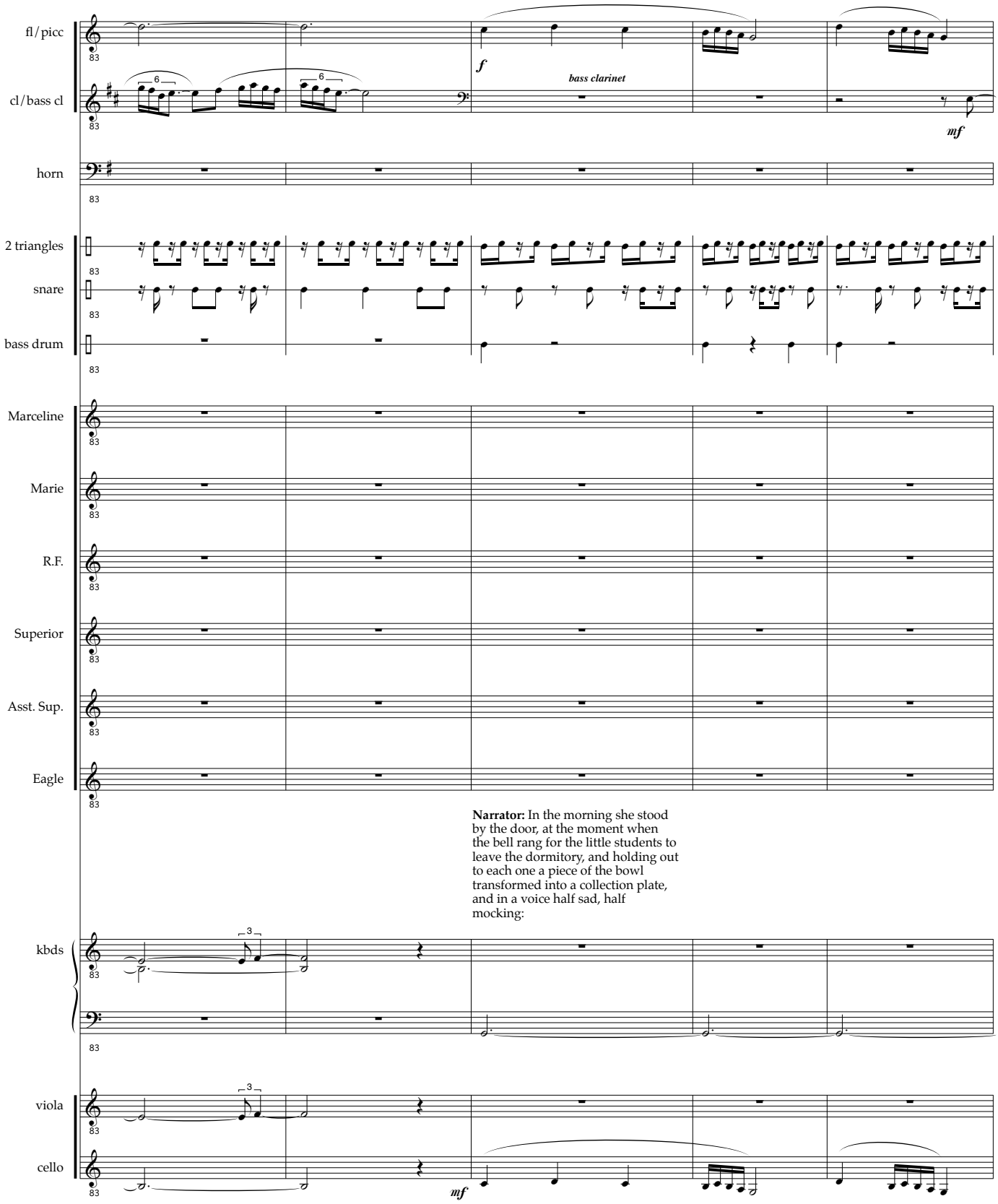

fl/picc
cl/bass cl
horn
2 triangles
snare
bass drum
Marceline
Marie
R.F.
Superior
Asst. Sup.
Eagle
I am God with out wo - man.
kbds
viola
cello

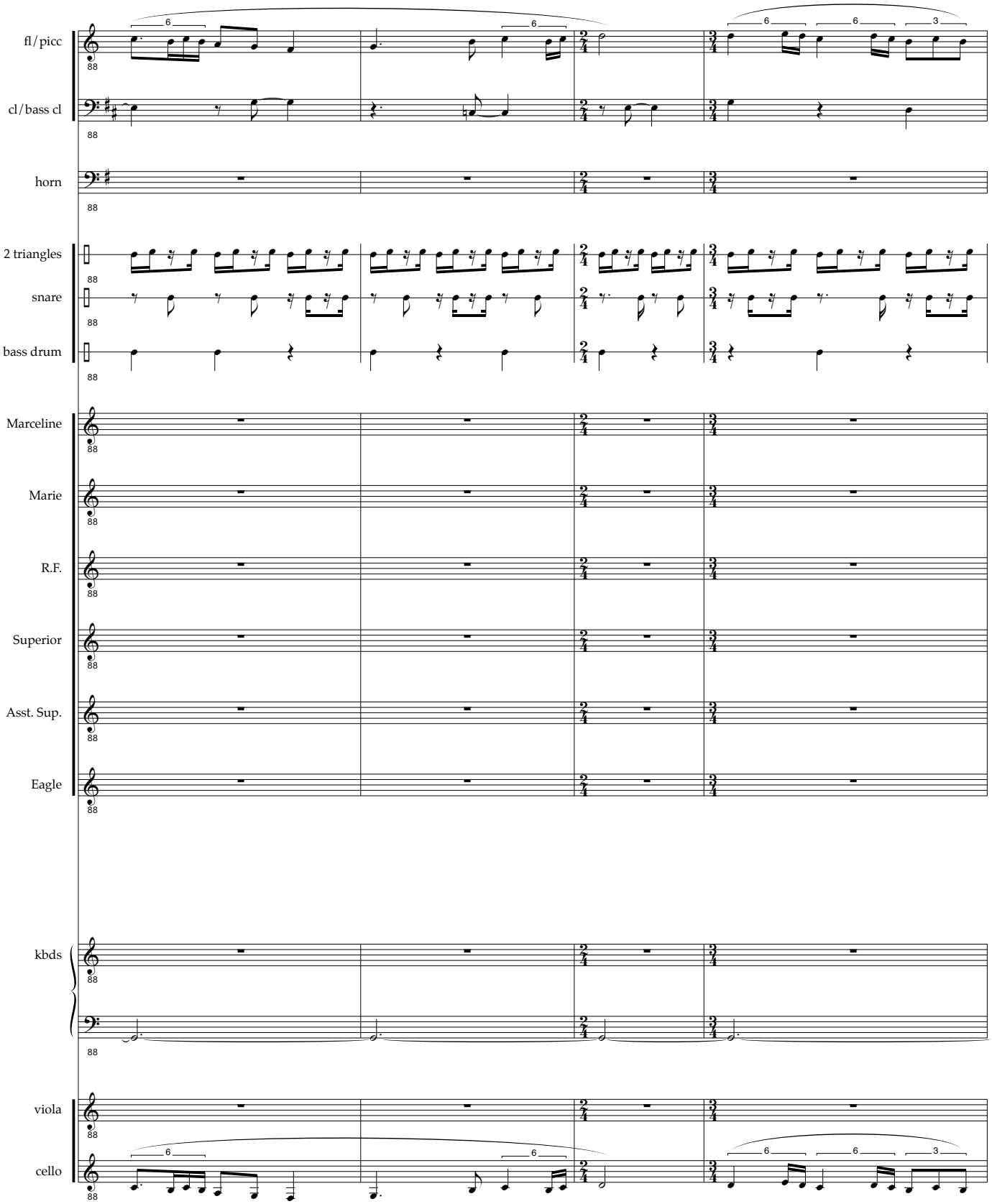

fl/picc
cl/bass cl
horn
2 triangles
snare
bass drum
Marceline
Marie
R.F.
Superior
Asst. Sup.
Eagle
kbds
viola
cello
6
66

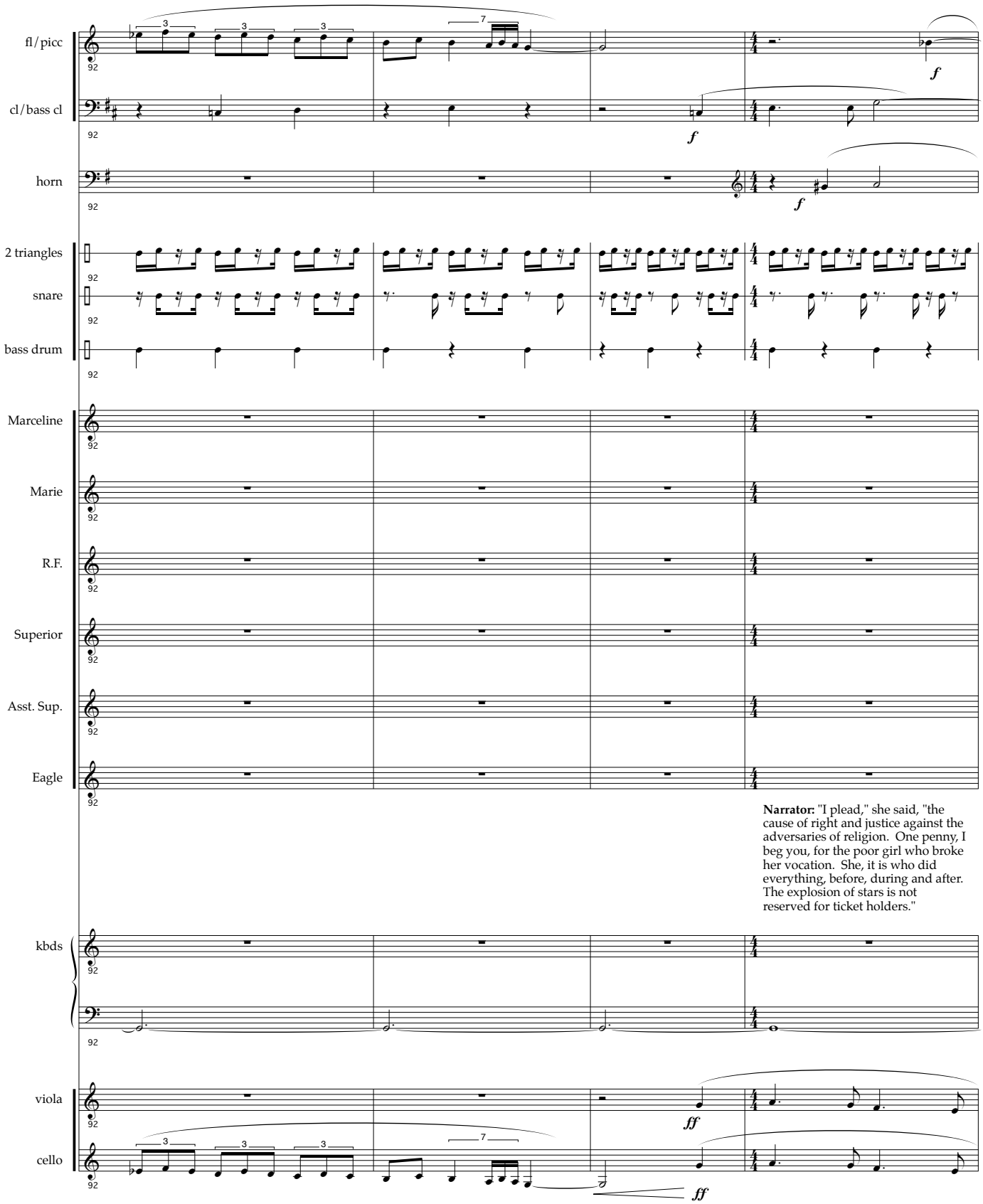

fl/picc
cl/bass cl
horn
2 triangles
snare
bass drum
Marceline
Marie
R.F.
Superior
Asst. Sup.
Eagle
kbds
viola
cello
loco
f
71

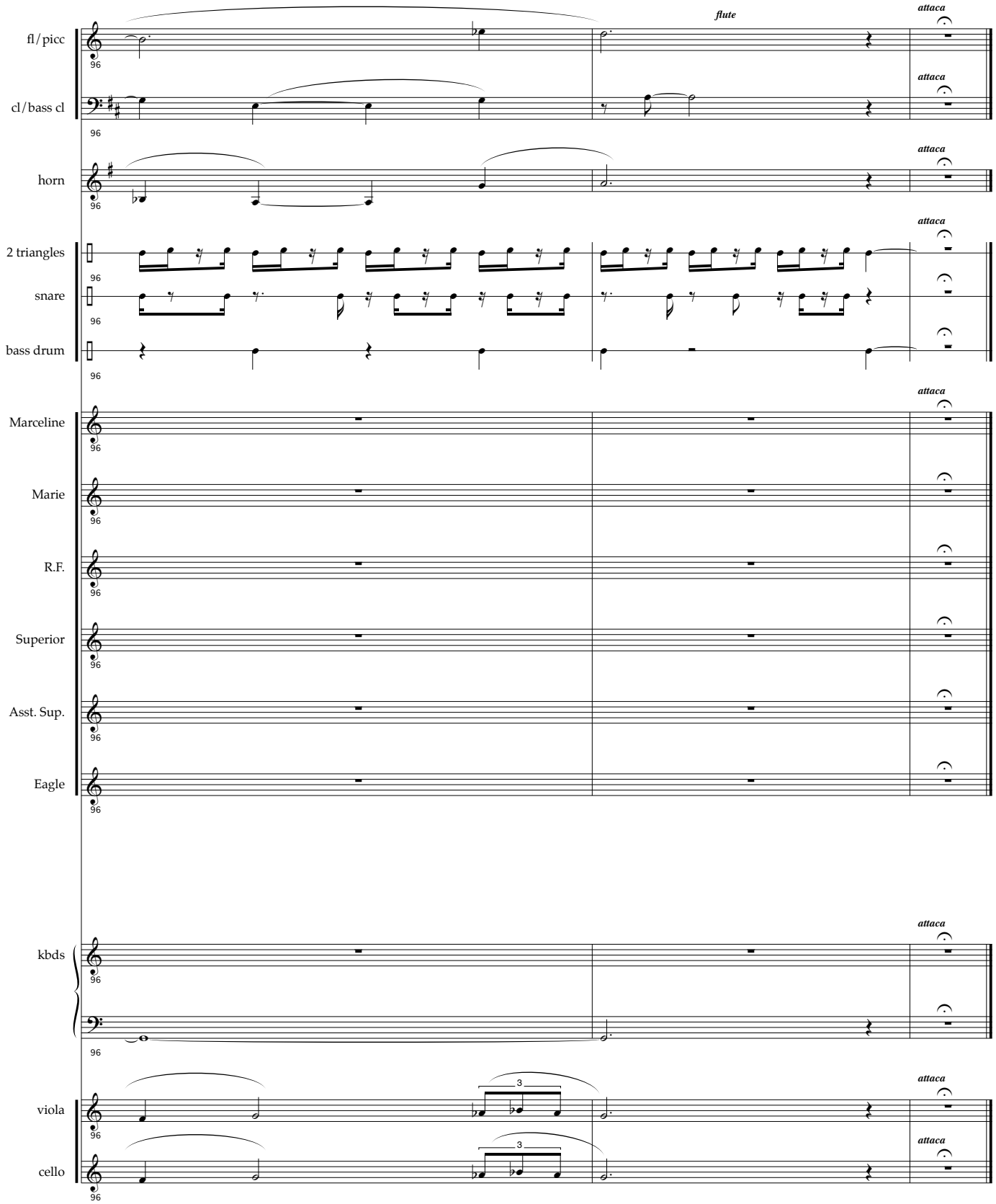

fl/picc
cl/bass cl
horn
2 triangles
snare
rim
bass drum
Marceline
Marie
R.F.
Superior
Asst. Sup.
Eagle
kbds
f
viola
cello


fl/picc
cl/bass cl
horn
2 triangles
snare
bass drum
Marceline
Marie
R.F.
Superior
Asst. Sup.
Eagle
kbds
viola
cello
79
6
5
f

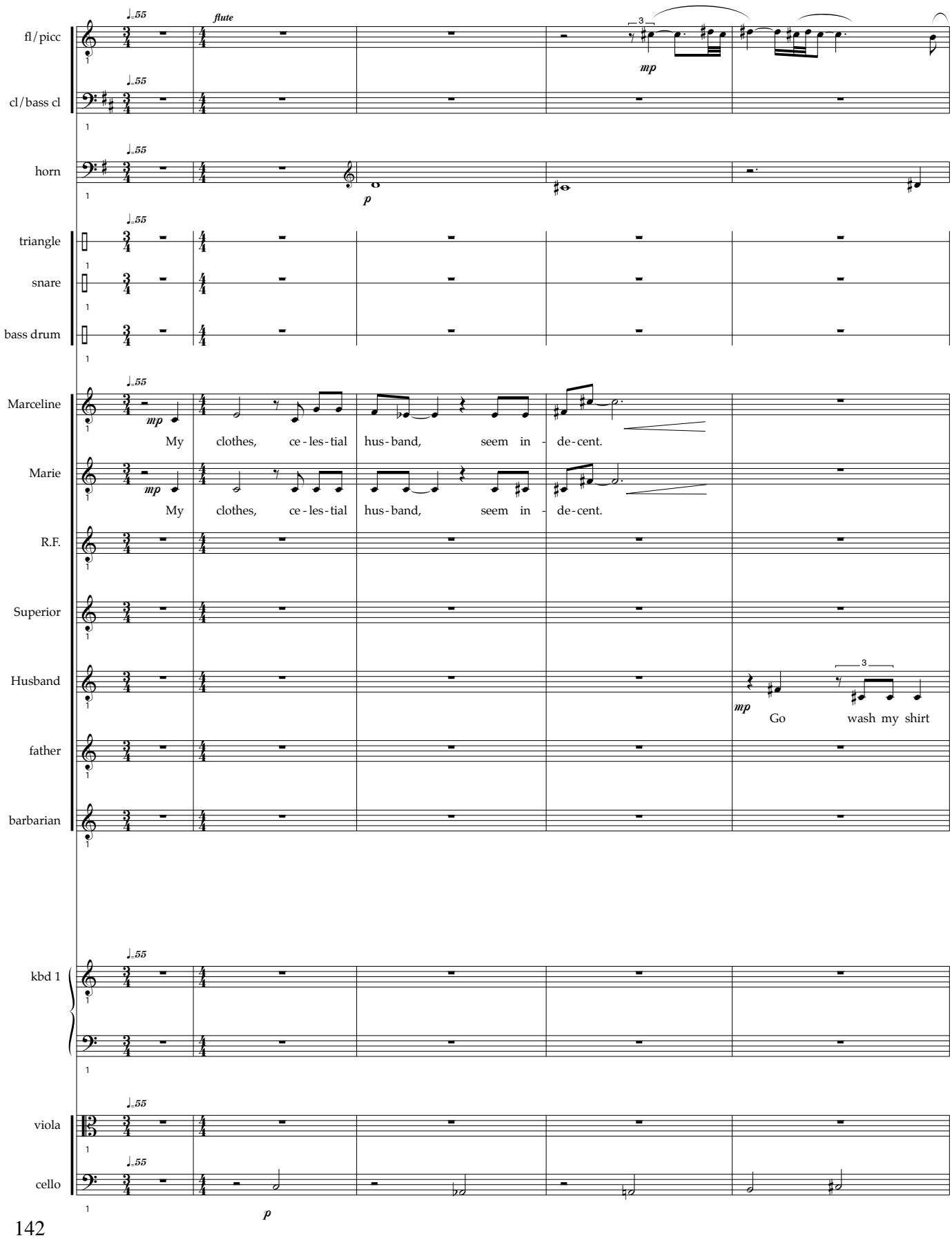

fl/picc
cl/bass cl
horn
2 triangles
snare
bass drum
Marceline
Marie
R.F.
Superior
Asst. Sup.
Eagle
kbds
viola
cello
f
bass clarinet
mf
mf
Narrator: In the morning she stood by the door, at the moment when the bell rang for the little students to leave the dormitory, and holding out to each one a piece of the bowl transformed into a collection plate, and in a voice half sad, half mocking:

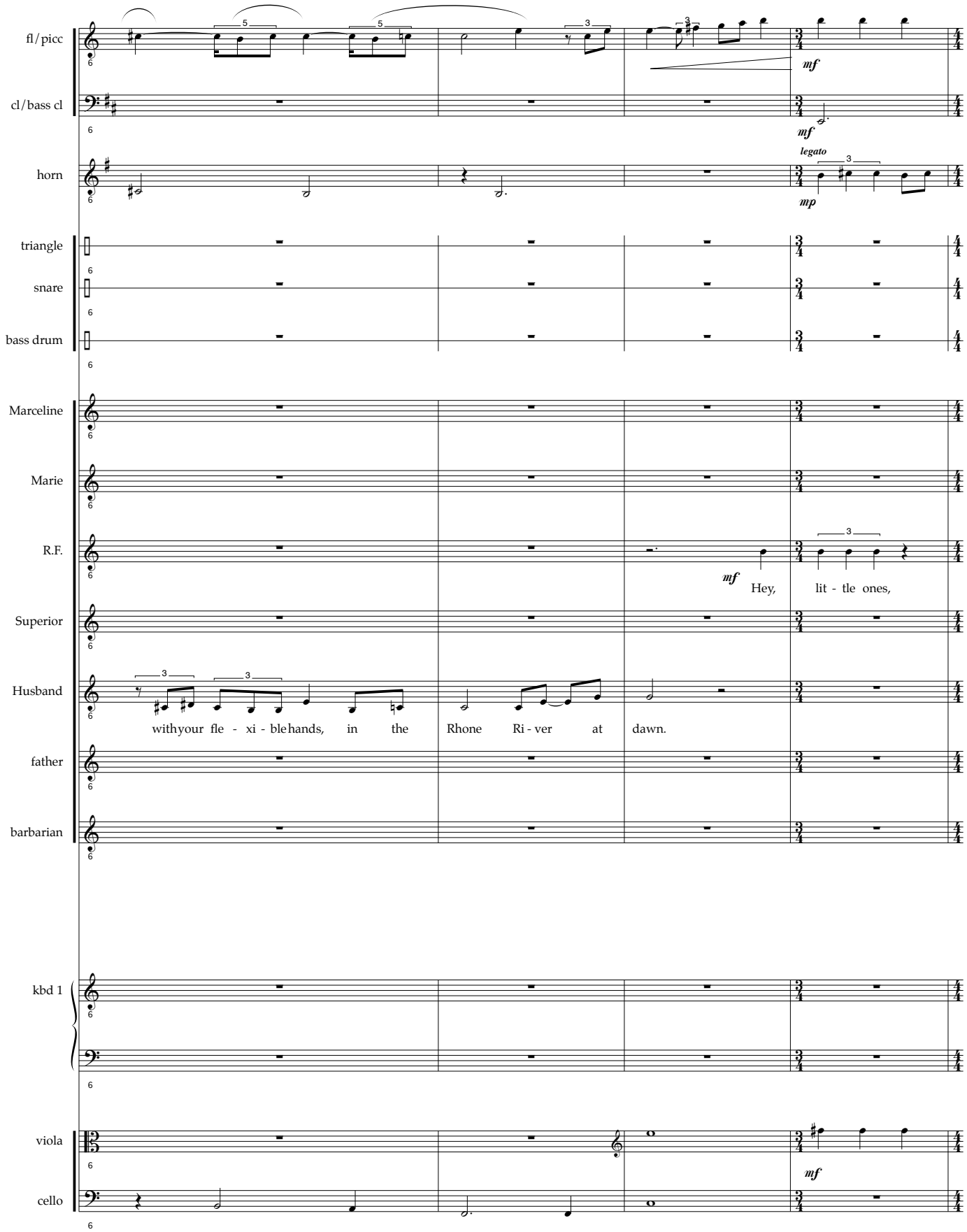

fl/picc
cl/bass cl
horn
2 triangles
snare
bass drum
Marceline
Marie
R.F.
Superior
Asst. Sup.
Eagle
kbds
viola
cello

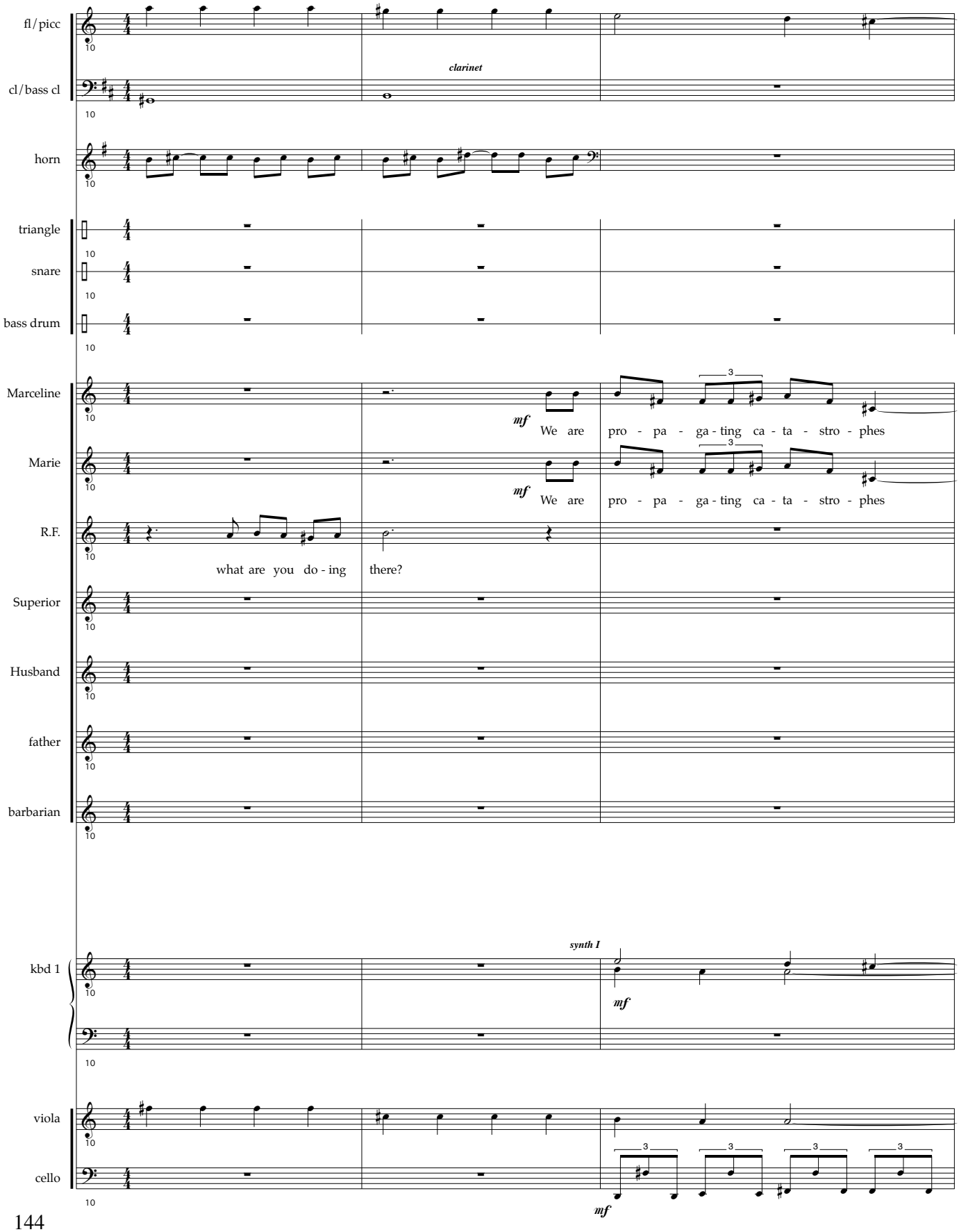

fl/picc
cl/bass cl
horn
2 triangles
snare
bass drum
Marceline
Marie
R.F.
Superior
Asst. Sup.
Eagle
kbds
viola
cello
92
f
ff
Narrator: "I plead," she said, "the cause of right and justice against the adversaries of religion. One penny, I beg you, for the poor girl who broke her vocation. She, it is who did everything, before, during and after. The explosion of stars is not reserved for ticket holders."

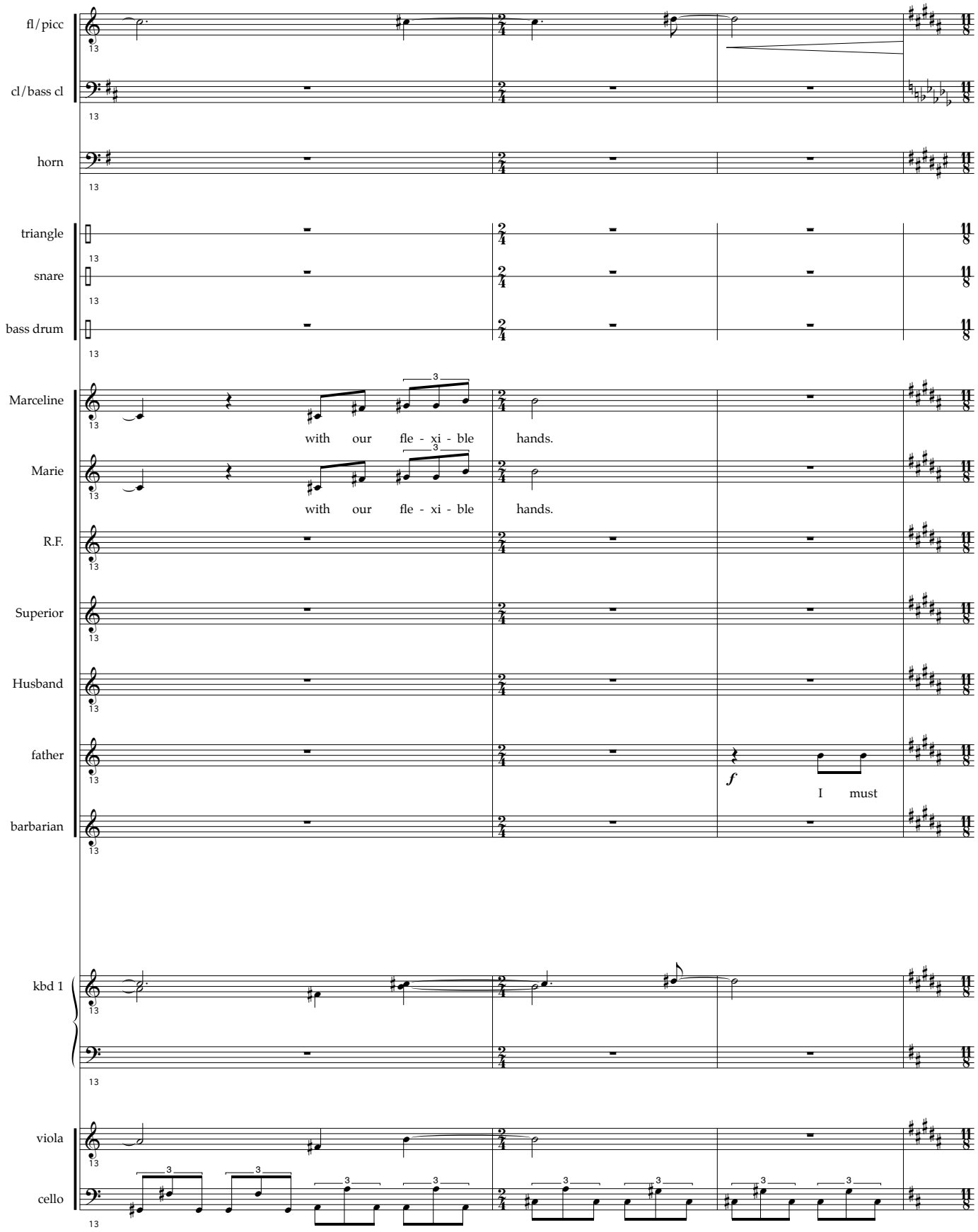

fl/picc
cl/bass cl
horn
2 triangles
snare
bass drum
Marceline
Marie
R.F.
Superior
Asst. Sup.
Eagle
kbds
viola
cello
flute
attaca
96
3

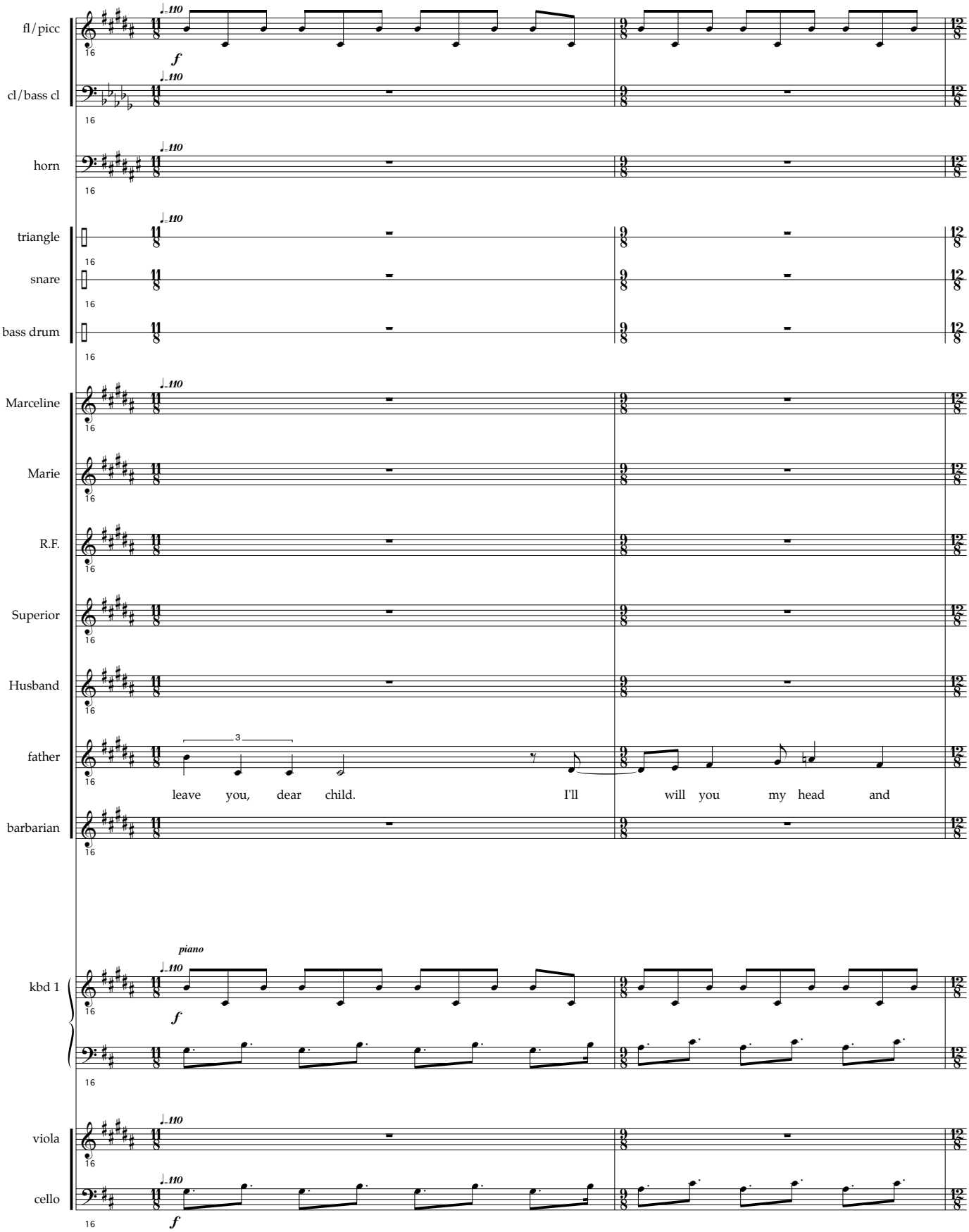
The Knife 2

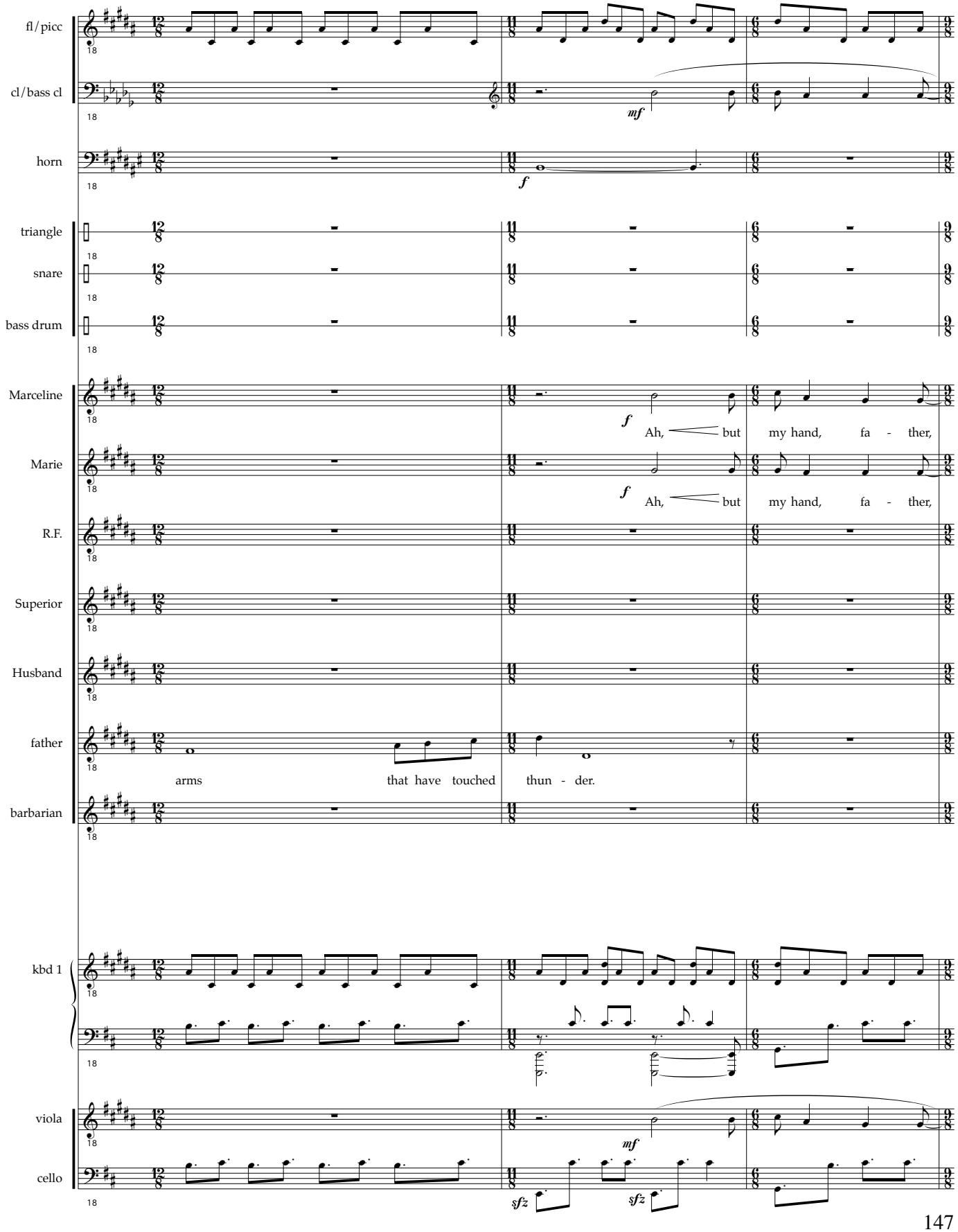

fl/picc
cl/bass cl
horn
triangle
snare
bass drum
Marceline
Marie
R.F.
Superior
Husband
father
barbarian
kbd 1
viola
cello
flute
mp
p
My clothes, ce-les-tial hus-band, seem in - de-cent.
Go wash my shirt

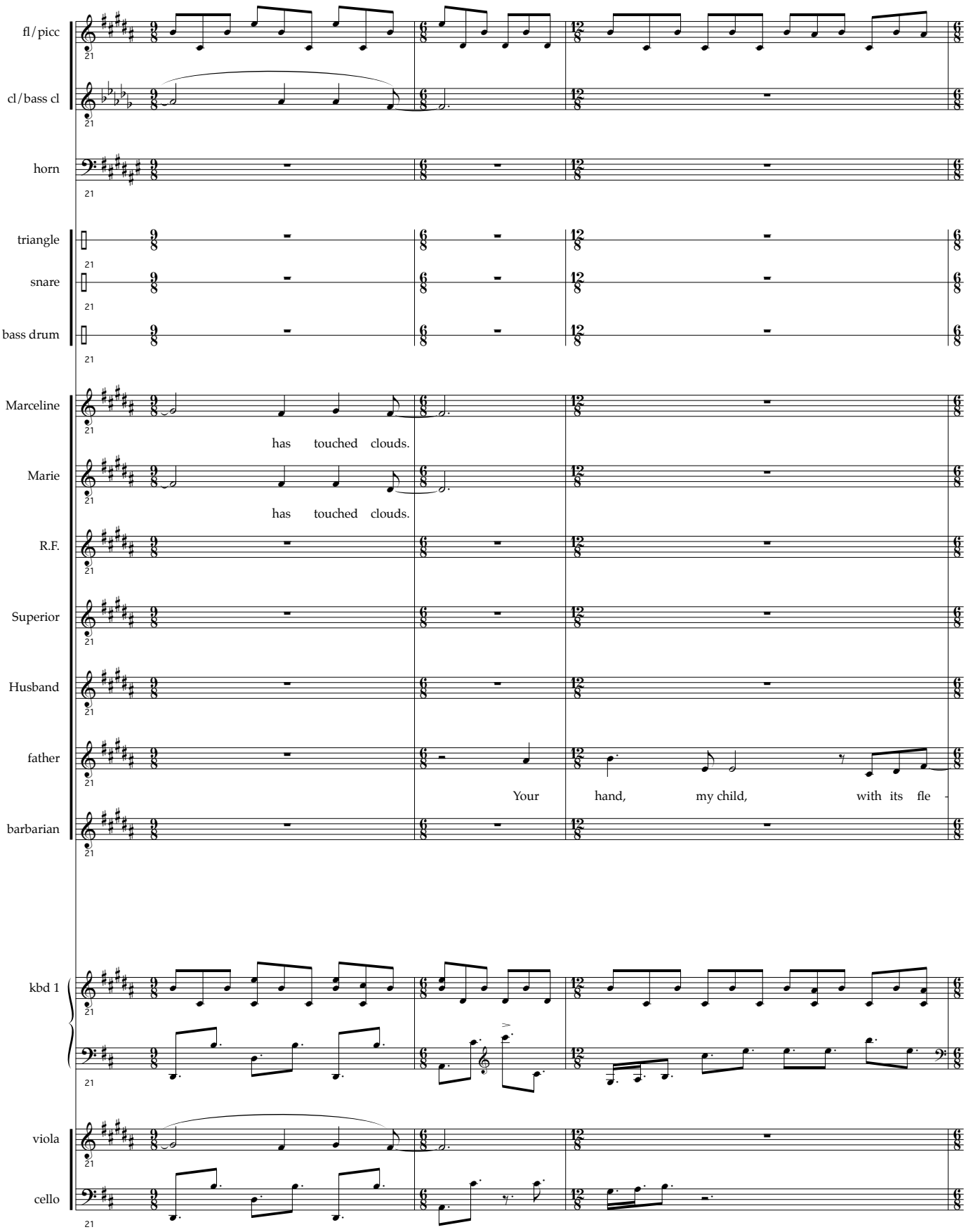

fl/picc
cl/bass cl
horn
triangle
snare
bass drum
Marceline
Marie
R.F.
Superior
Husband
father
barbarian
kbd 1
viola
cello
mf
mf
legato
mp
mf
Hey, lit - tle ones,
with your fle - xi - ble hands, in the Rhone Ri - ver at dawn.
mf

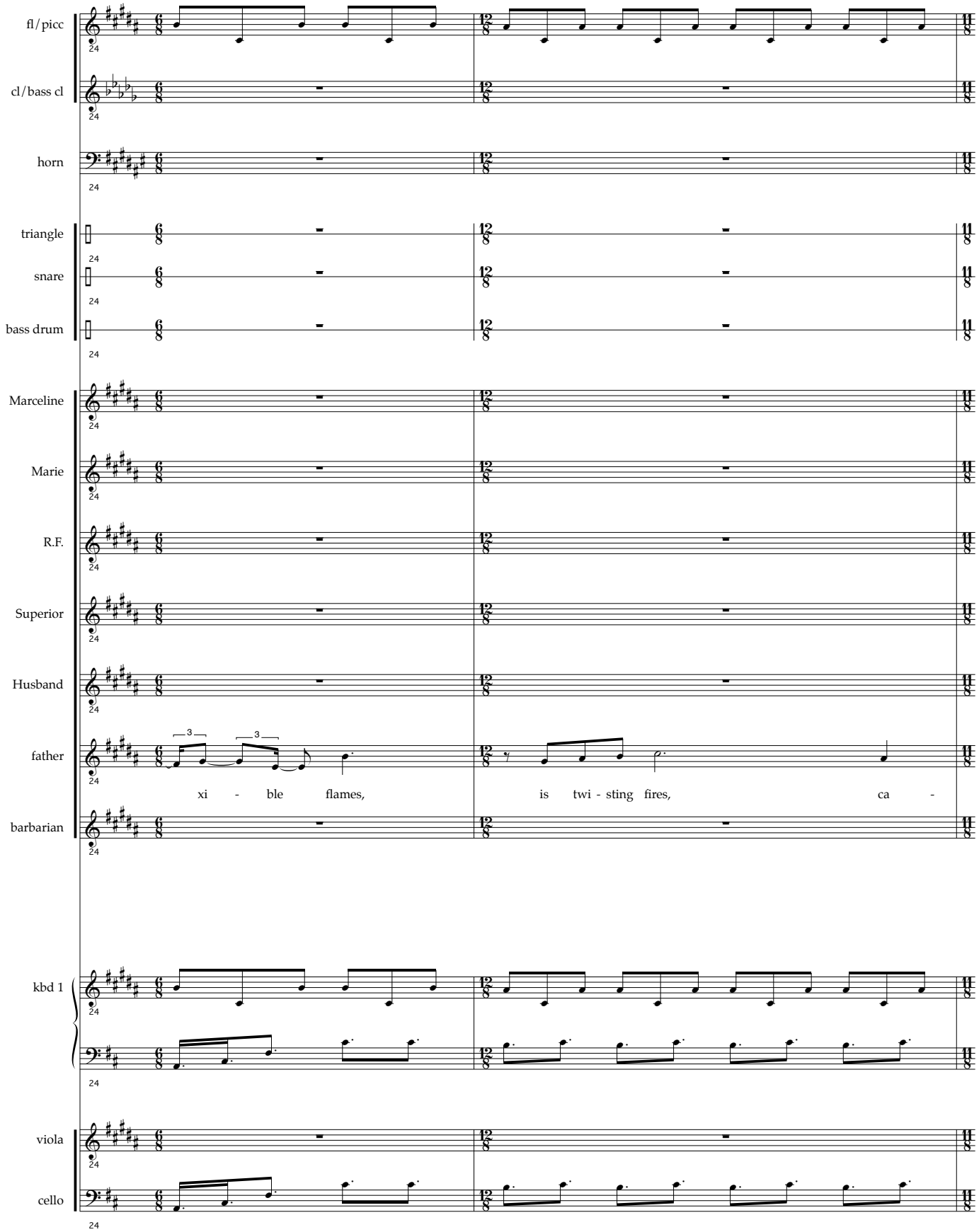

fl/picc
cl/bass cl
clarinet
horn
triangle
snare
bass drum
Marceline
mf
We are pro - pa - ga - ting ca - ta - stro - phes
Marie
mf
We are pro - pa - ga - ting ca - ta - stro - phes
R.F.
what are you do - ing there?
Superior
Husband
father
barbarian
kbd 1
synth I
mf
viola
cello
mf

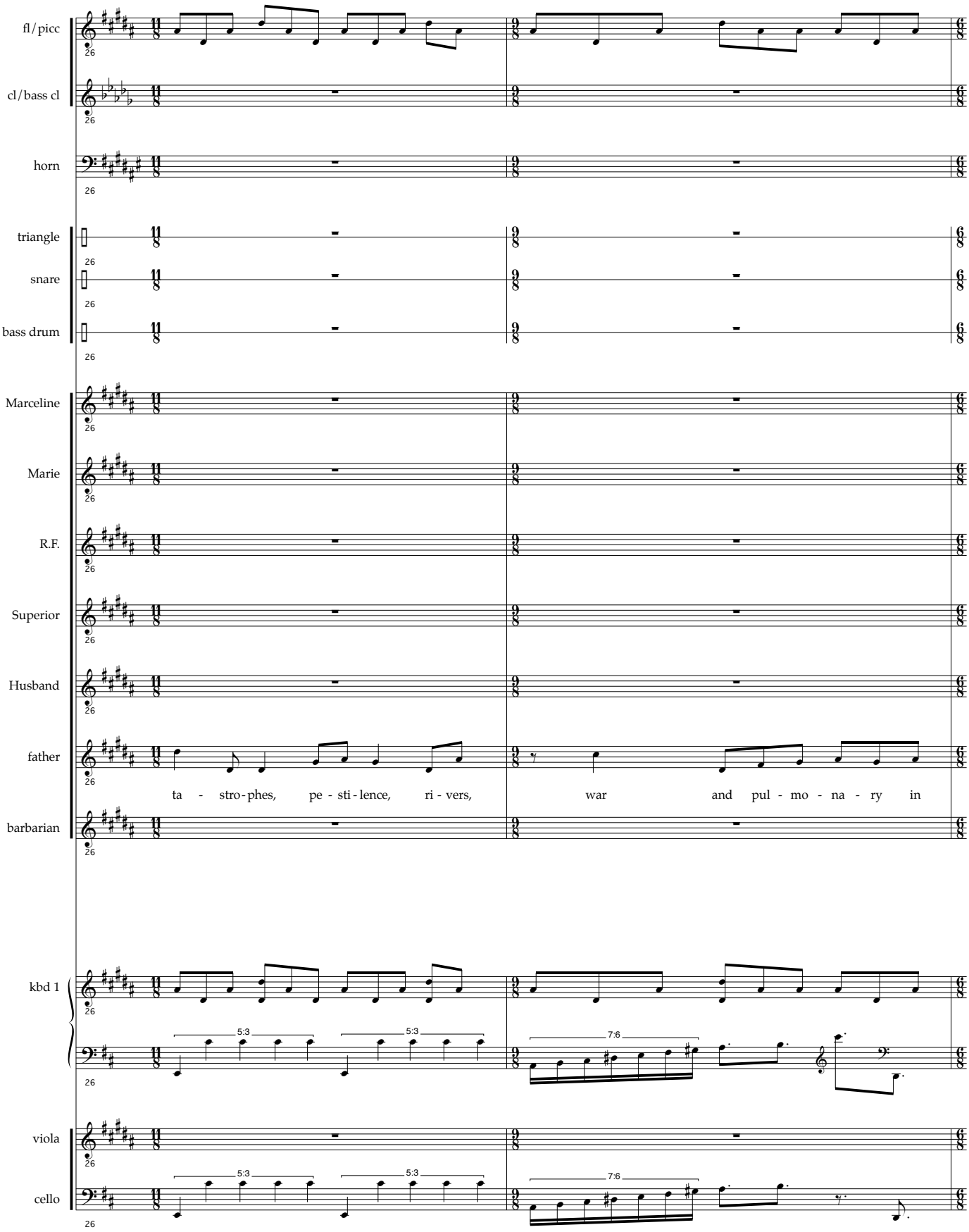

fl/picc
cl/bass cl
horn
triangle
snare
bass drum
Marceline
with our fle - xi - ble hands.
Marie
with our fle - xi - ble hands.
R.F.
Superior
Husband
father
f
I must
barbarian
kbd 1
viola
cello

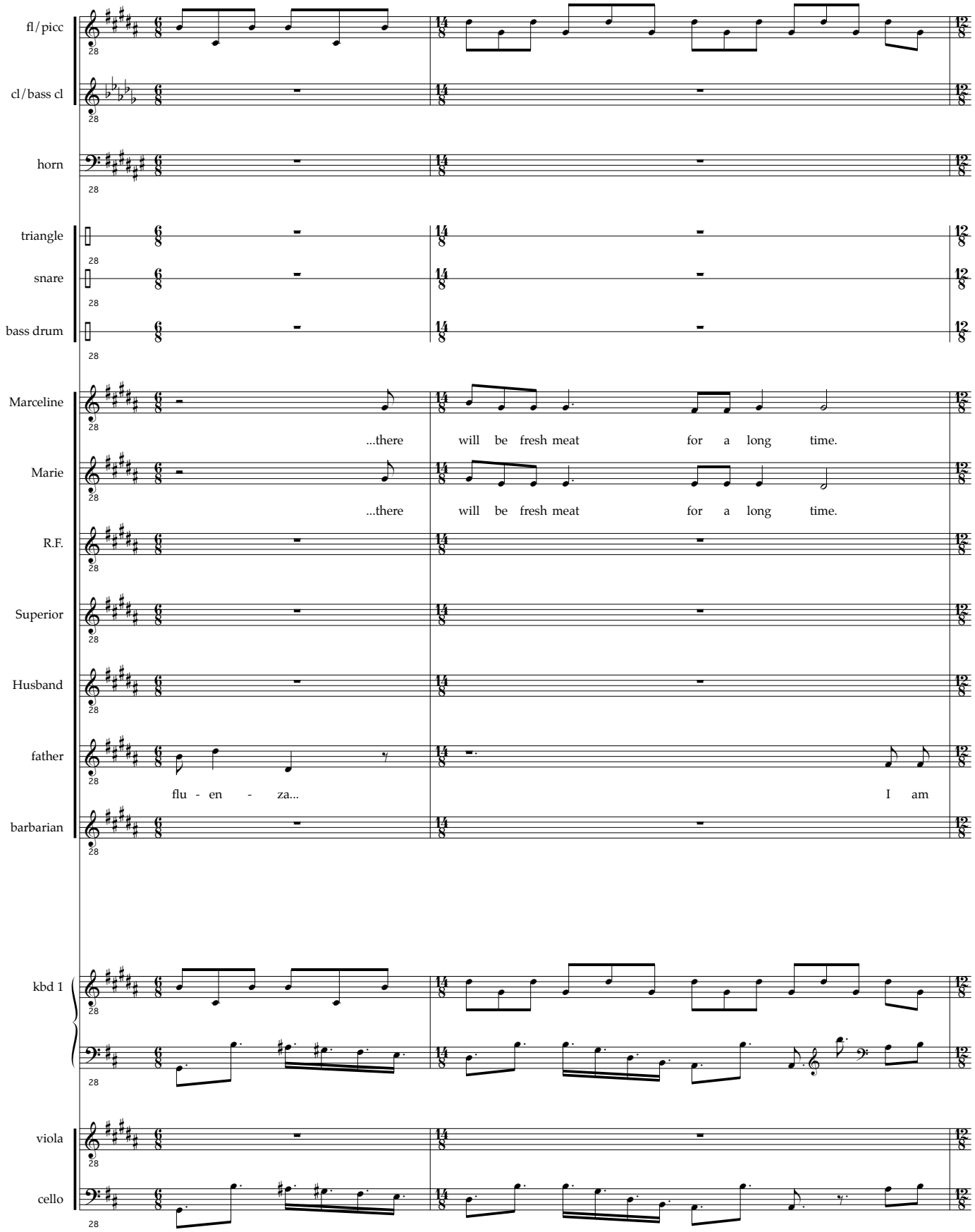

fl/picc
cl/bass cl
horn
triangle
snare
bass drum
Marceline
Marie
R.F.
Superior
Husband
father
leave you, dear child. I'll will you my head and
barbarian
kbd 1
piano
viola
cello

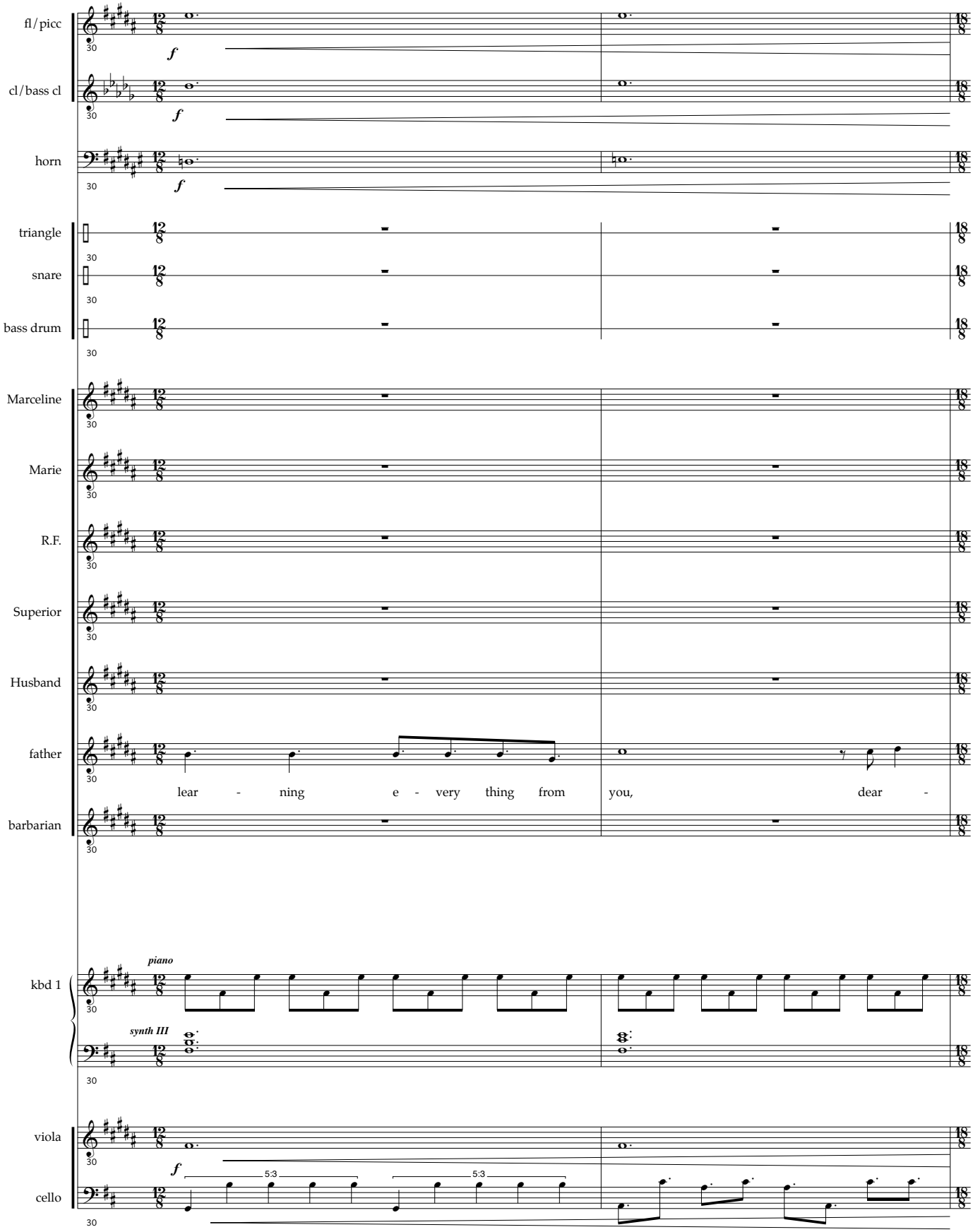

fl/picc
cl/bass cl
horn
triangle
snare
bass drum
Marceline
Ah, but my hand, fa - ther,
Marie
Ah, but my hand, fa - ther,
R.F.
Superior
Husband
father
arms that have touched thun - der.
barbarian
kbd 1
viola
cello

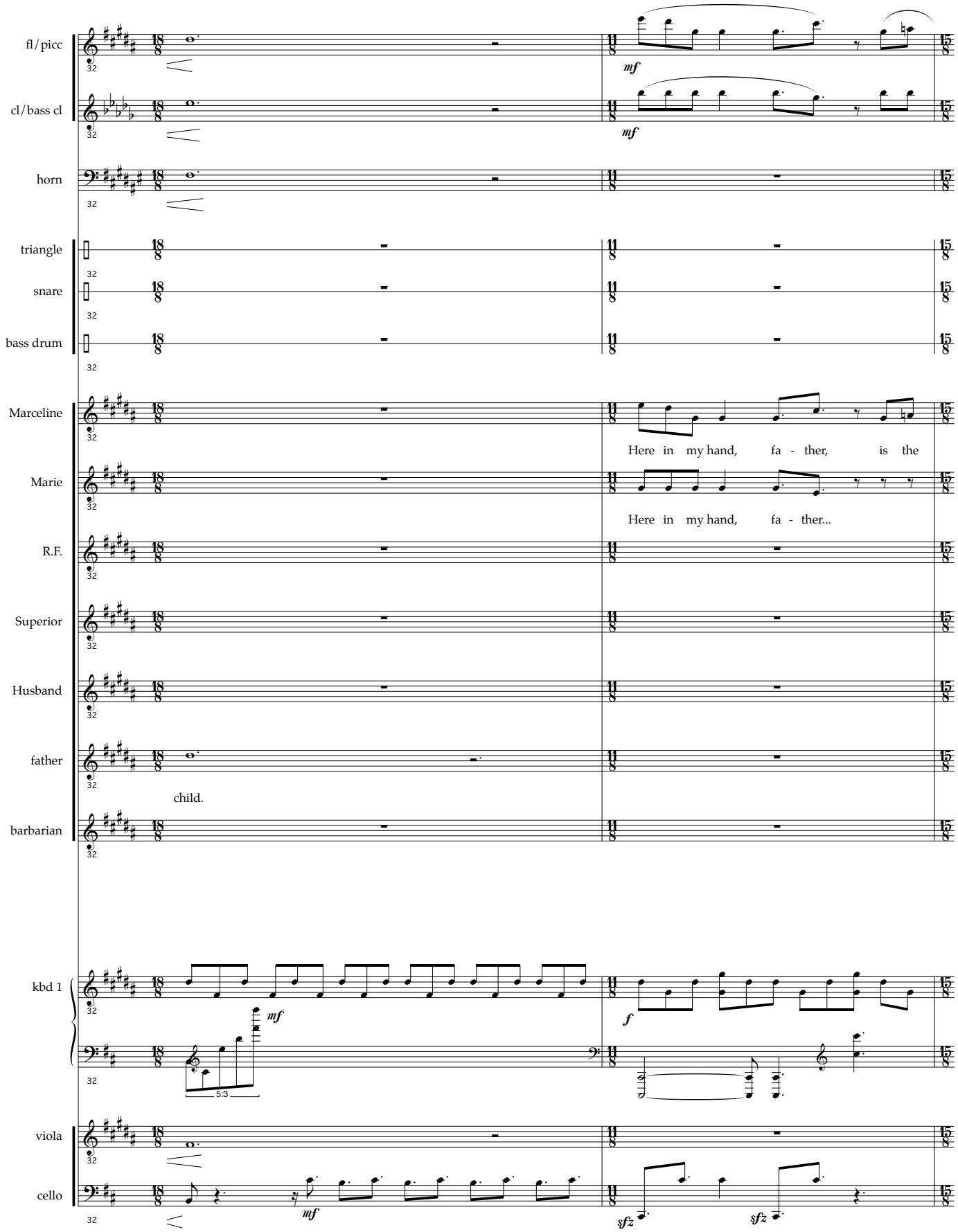

fl/picc
cl/bass cl
horn
triangle
snare
bass drum
Marceline
has touched clouds.
Marie
has touched clouds.
R.F.
Superior
Husband
father
Your hand, my child, with its fle -
barbarian
kbd 1
viola
cello

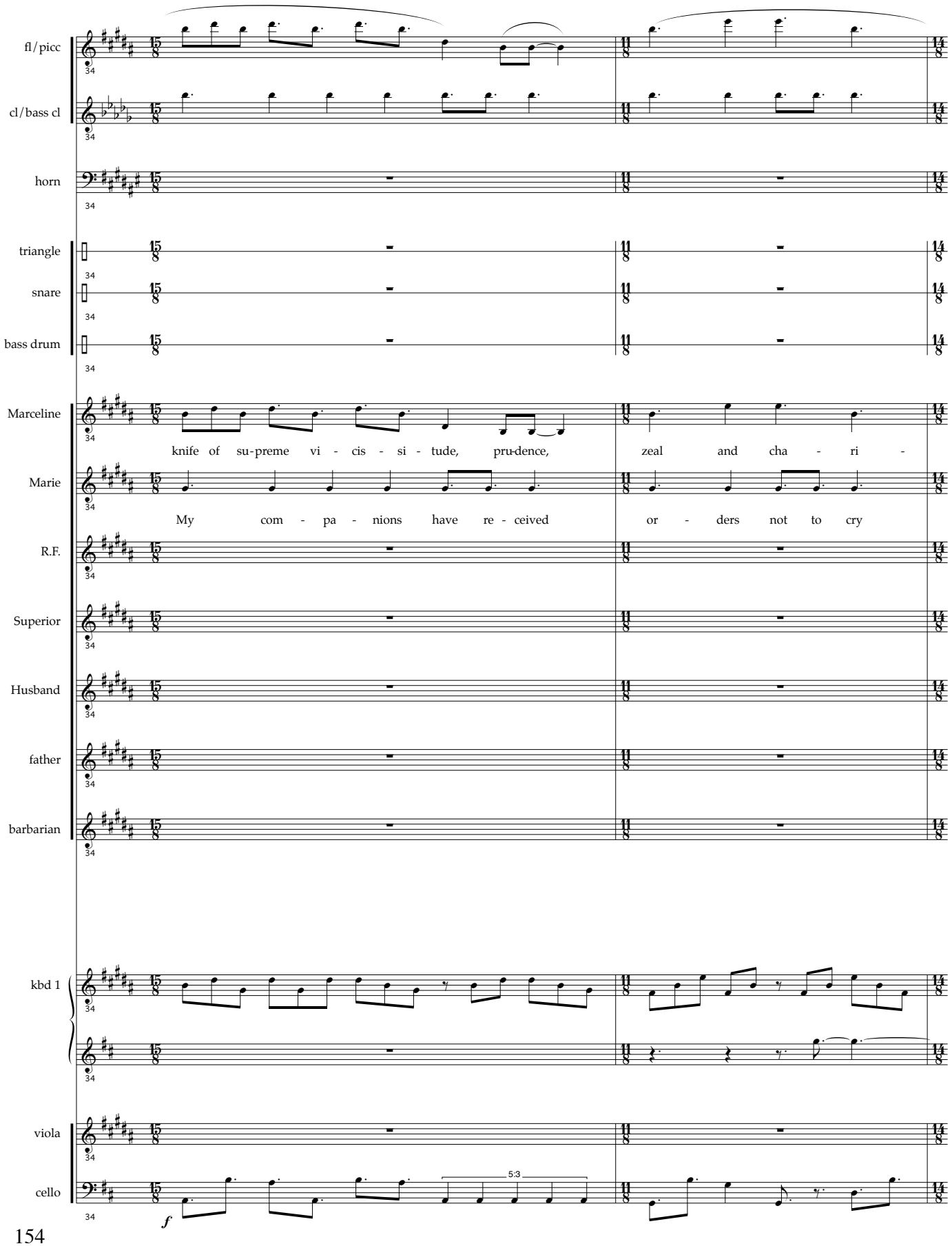

fl/picc
cl/bass cl
horn
triangle
snare
bass drum
Marceline
Marie
R.F.
Superior
Husband
father
xi - ble flames,
is twi - sting fires,
ca -
barbarian
kbd 1
viola
cello


fl/picc
cl/bass cl
horn
triangle
snare
bass drum
Marceline
Marie
R.F.
Superior
Husband
father
barbarian
ta - stro-phes, pe - sti-lence, ri - vers, war and pul - mo - na - ry in
kbd 1
5:3
5:3
7:6
viola
cello
5:3
5:3
7:6


fl/picc
cl/bass cl
horn
triangle
snare
bass drum
Marceline
...there will be fresh meat for a long time.
Marie
...there will be fresh meat for a long time.
R.F.
Superior
Husband
father
flu - en - za...
I am
barbarian
kbd 1
viola
cello


fl/picc
cl/bass cl
horn
triangle
snare
bass drum
Marceline
Marie
R.F.
Superior
Husband
father
lear - ning e - very thing from you, dear -
barbarian
piano
kbd 1
synth III
viola
cello
5:3
5:3


fl/picc
cl/bass cl
horn
triangle
snare
bass drum
Marceline
Here in my hand, fa - ther, is the
Marie
Here in my hand, fa - ther...
R.F.
Superior
Husband
father
child.
barbarian
kbd 1
viola
cello


fl/picc
cl/bass cl
horn
triangle
snare
bass drum
Marceline
knife of su-preme vi - cis - si - tude, pru-dence, zeal and cha - ri -
Marie
My com - pa - nions have re - ceived or - ders not to cry
R.F.
Superior
Husband
father
barbarian
kbd 1
viola
cello
5:3
f

fl/picc

cl/bass cl

horn

p

triangle

snare

bass drum

Marceline

ty.

Marie

out.

R.F.

Superior

mp

Hit hard my child, I can har - dly fol-low you and be -

Husband

father

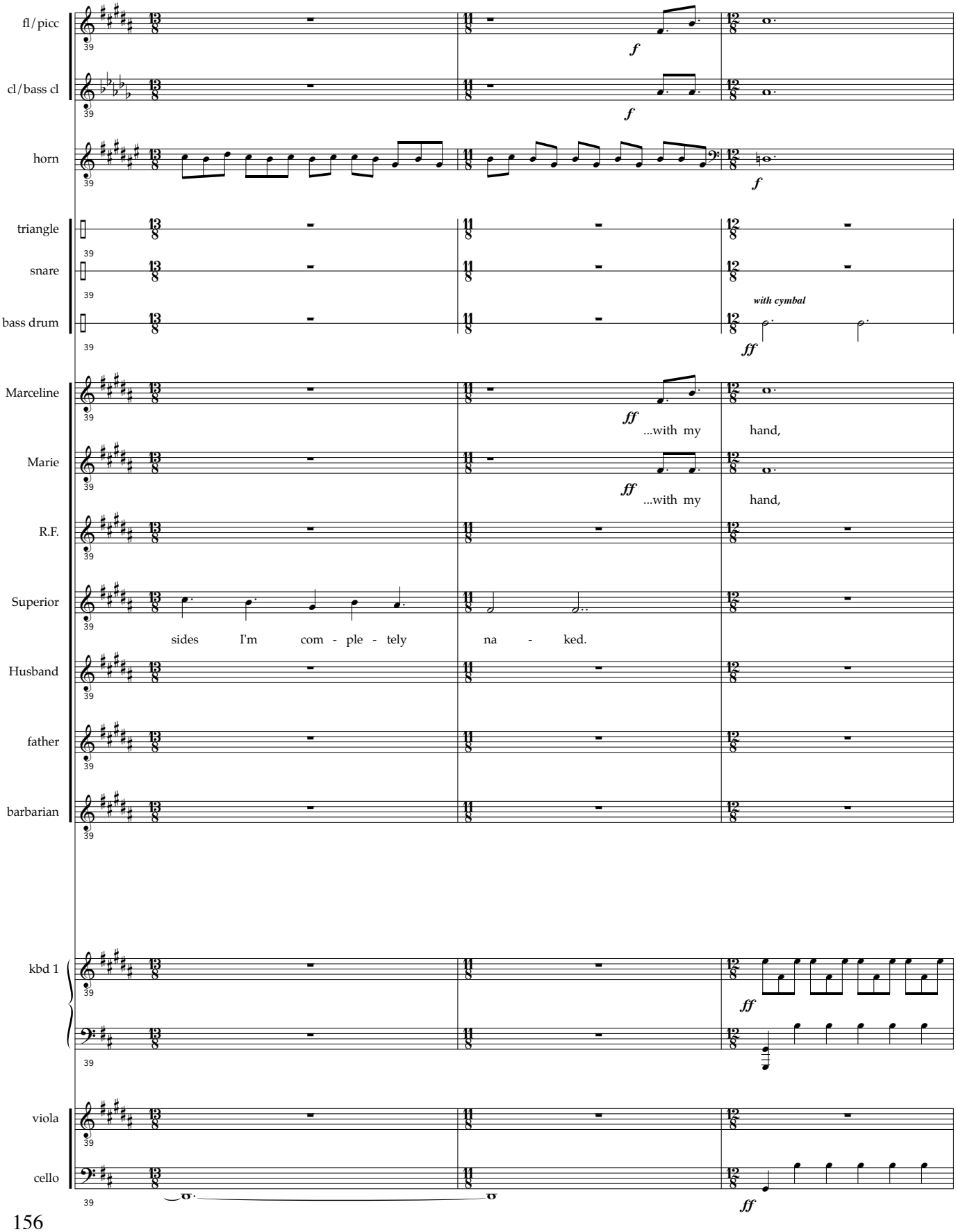
barbarian

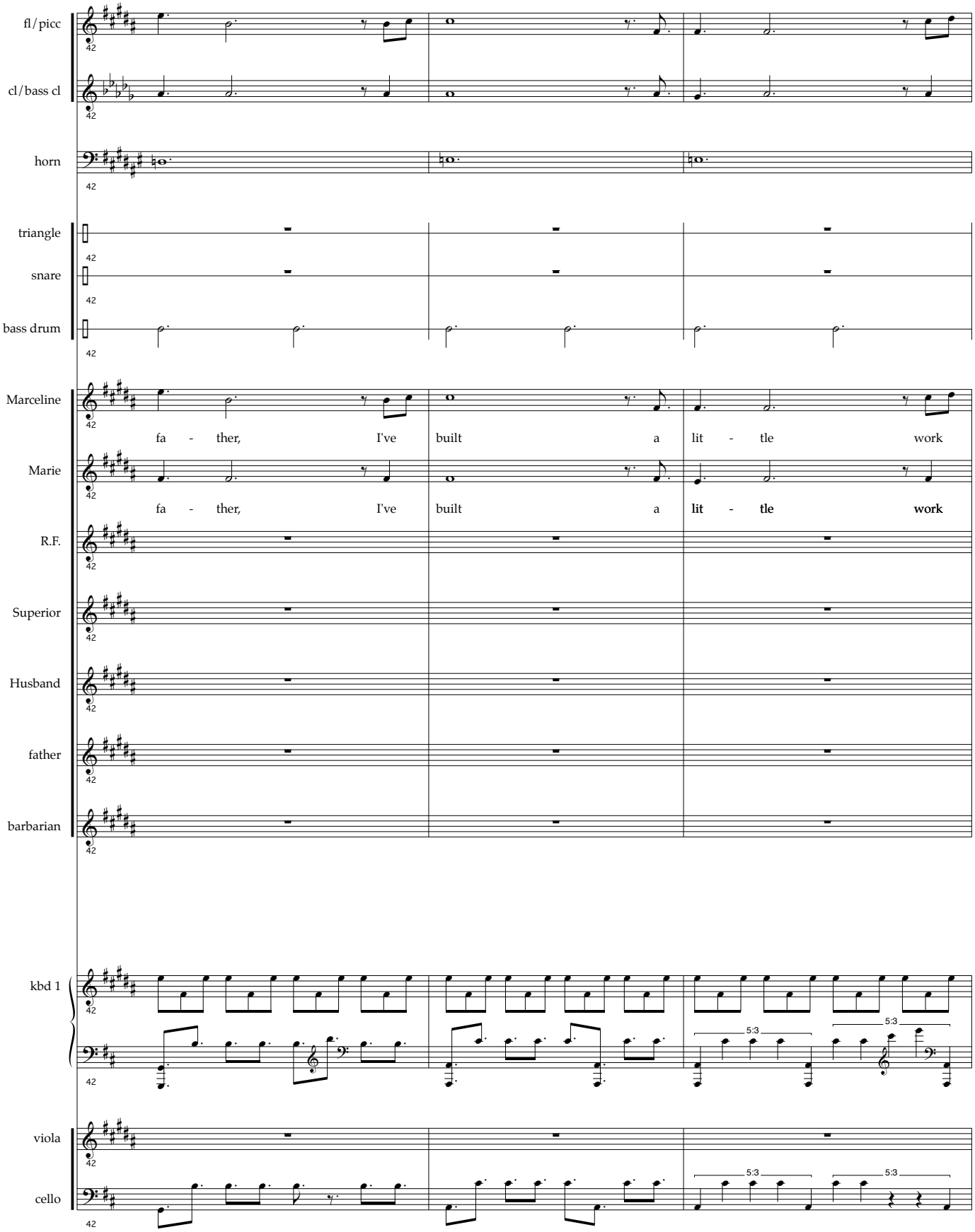
kbd 1

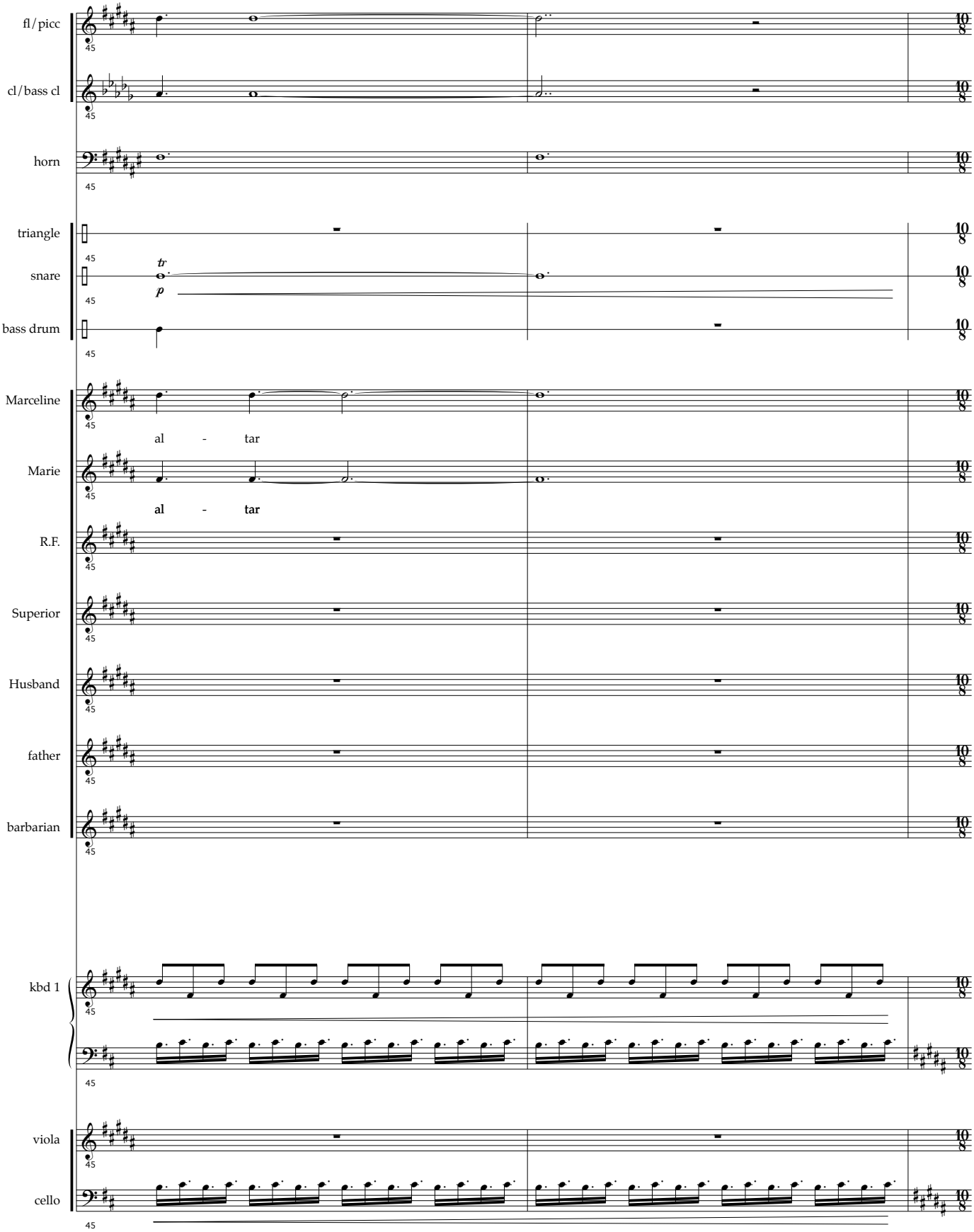
viola

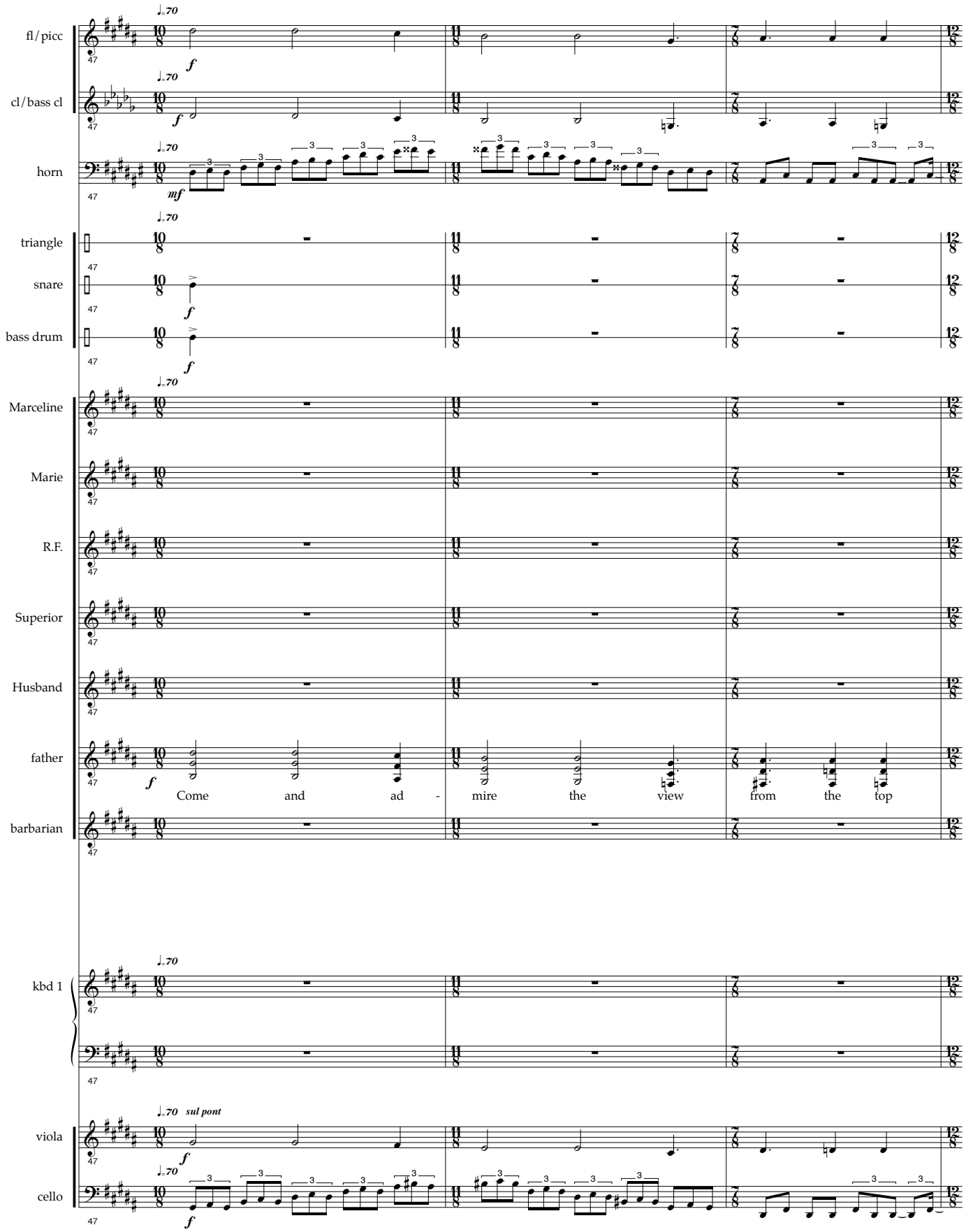
cello

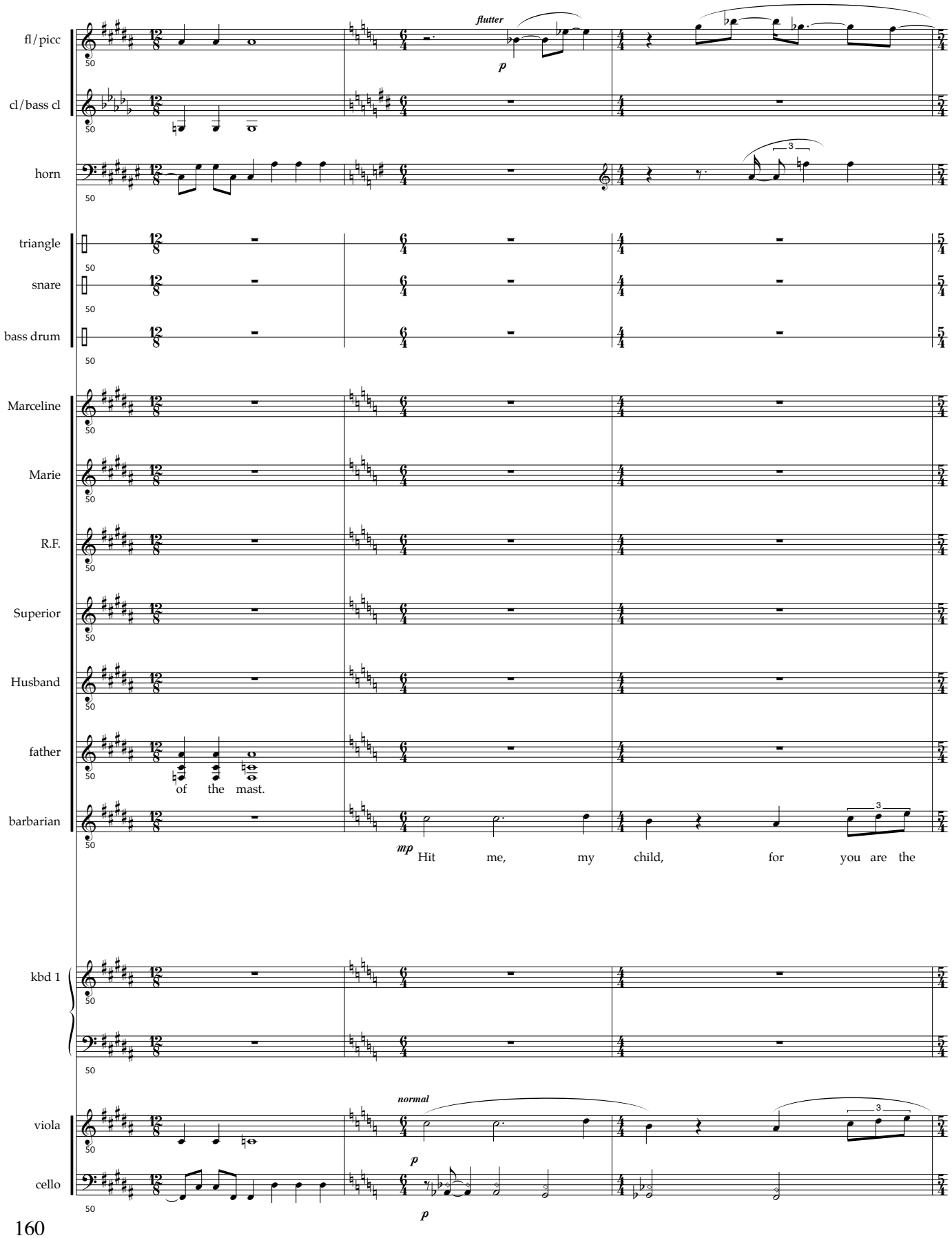
p

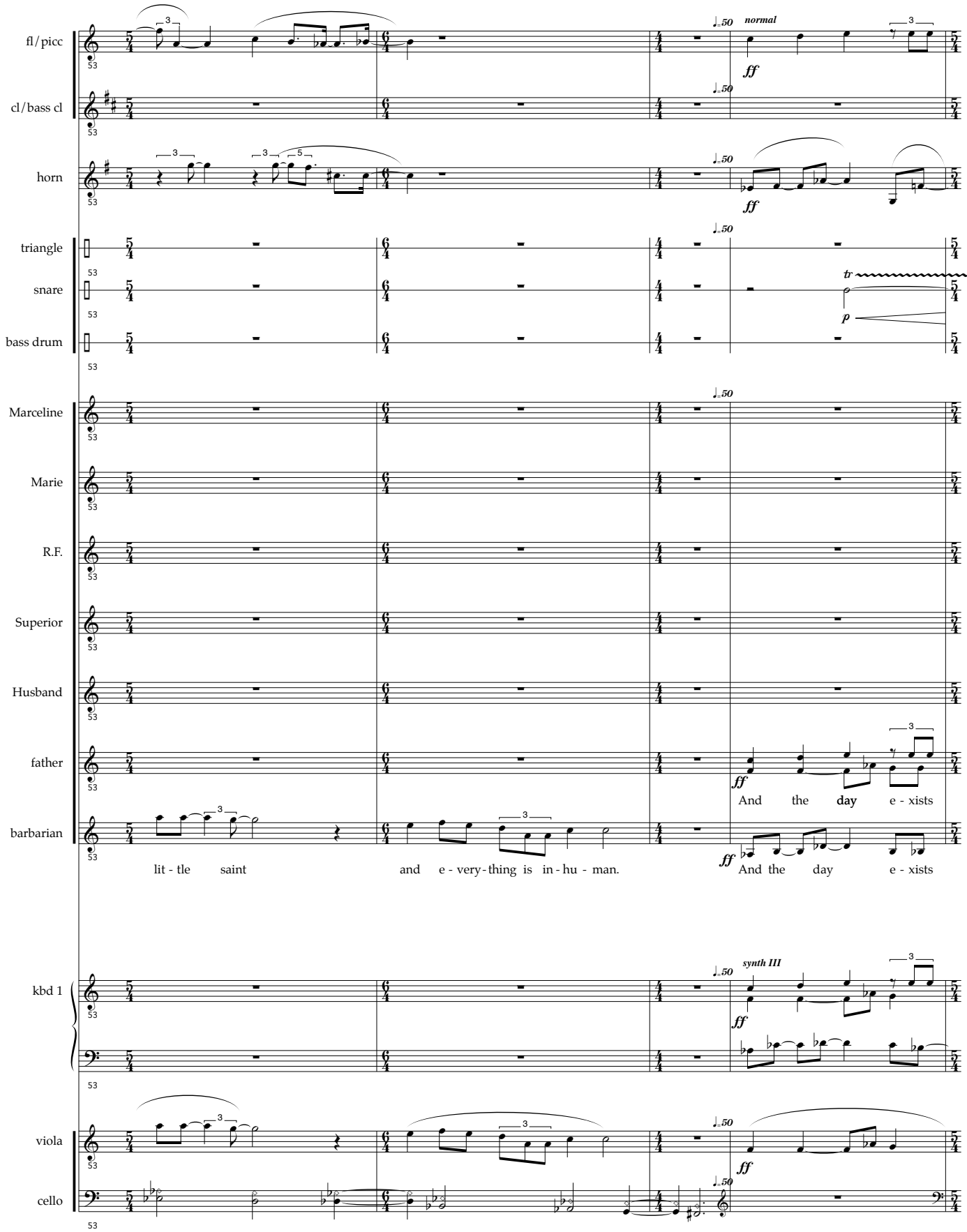

fl/picc
cl/bass cl
horn
triangle
snare
bass drum
with cymbal
Marceline
...with my hand,
Marie
...with my hand,
R.F.
Superior
sides I'm com - ple - tely na - ked.
Husband
father
barbarian
kbd 1
viola
cello

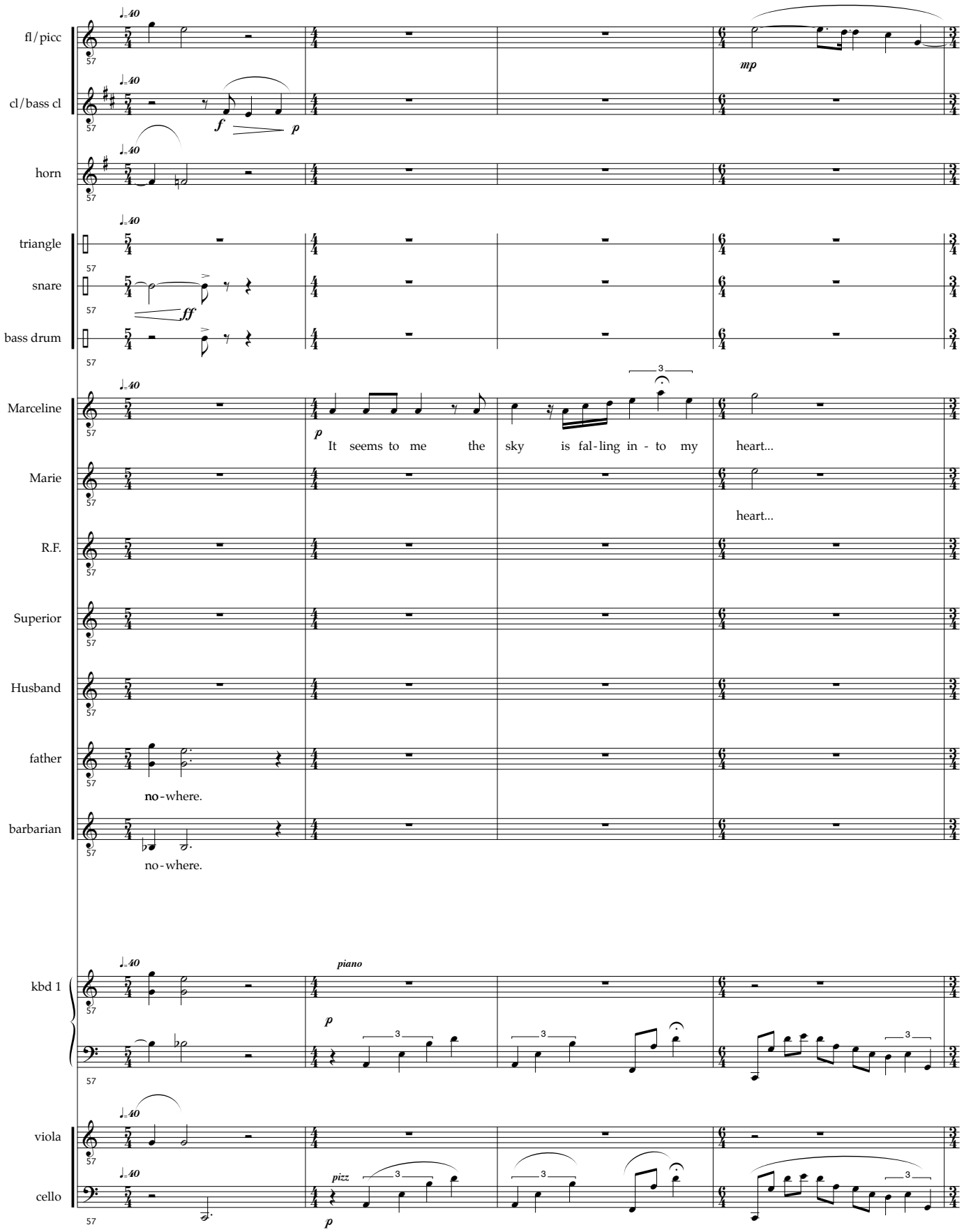

fl/picc
cl/bass cl
horn
triangle
snare
bass drum
Marceline
fa - ther, I've built a lit - tle work
Marie
fa - ther, I've built a lit - tle work
R.F.
Superior
Husband
father
barbarian
kbd 1
5:3
5:3
viola
cello
5:3
5:3

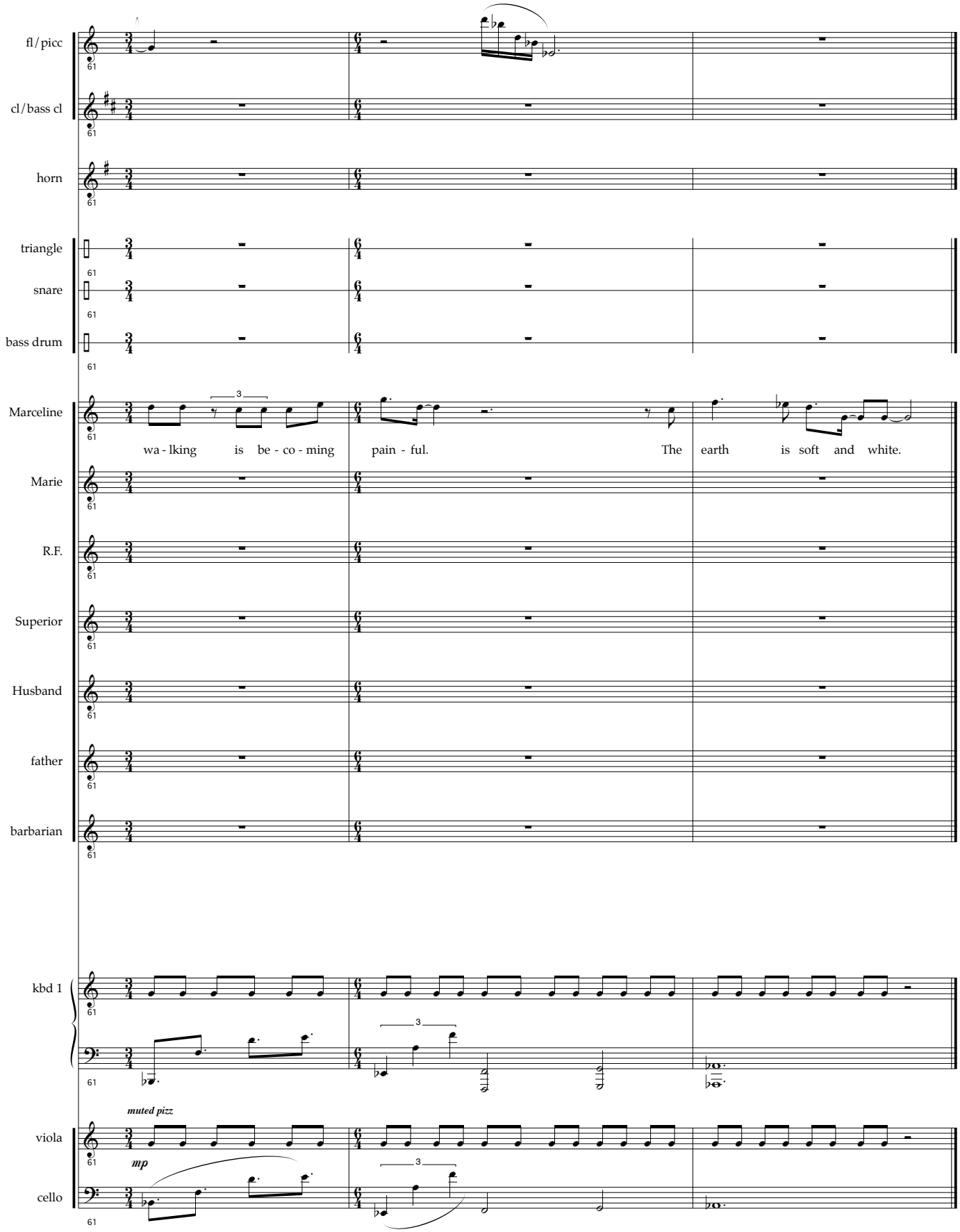

fl/picc
cl/bass cl
horn
triangle
snare
tr
p
bass drum
Marceline
al - tar
Marie
al - tar
R.F.
Superior
Husband
father
barbarian
kbd 1
viola
cello


fl/picc
cl/bass cl
horn
triangle
snare
bass drum
Marceline
Marie
R.F.
Superior
Husband
father
barbarian
kbd 1
viola
cello
sul pont
Come and ad - mire the view from the top

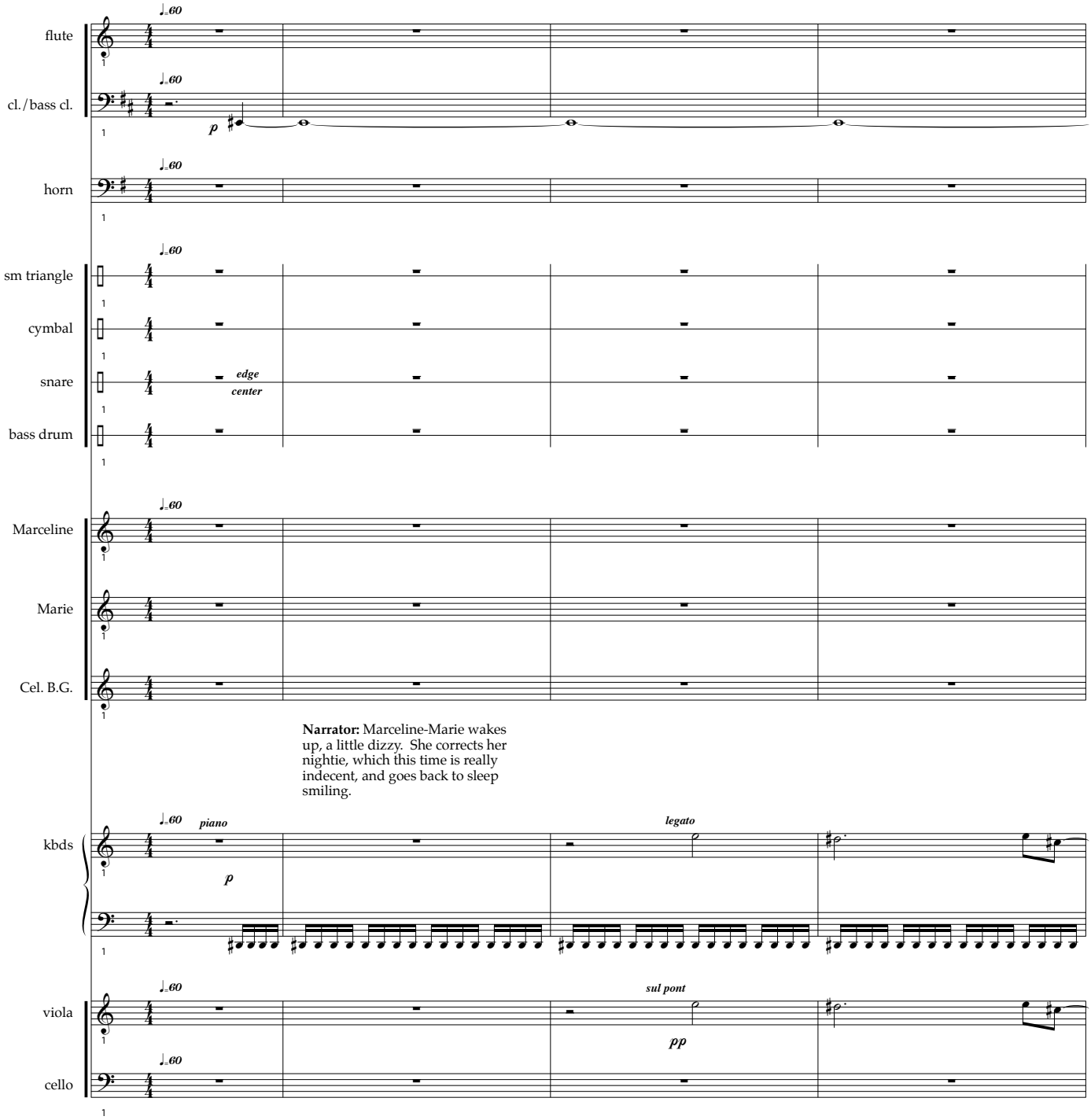

fl/picc
cl/bass cl
horn
triangle
snare
bass drum
Marceline
Marie
R.F.
Superior
Husband
father
barbarian
kbd 1
viola
cello
flutter
p
normal
p
p
mp
of the mast.
Hit me, my child, for you are the
3
3
3
50

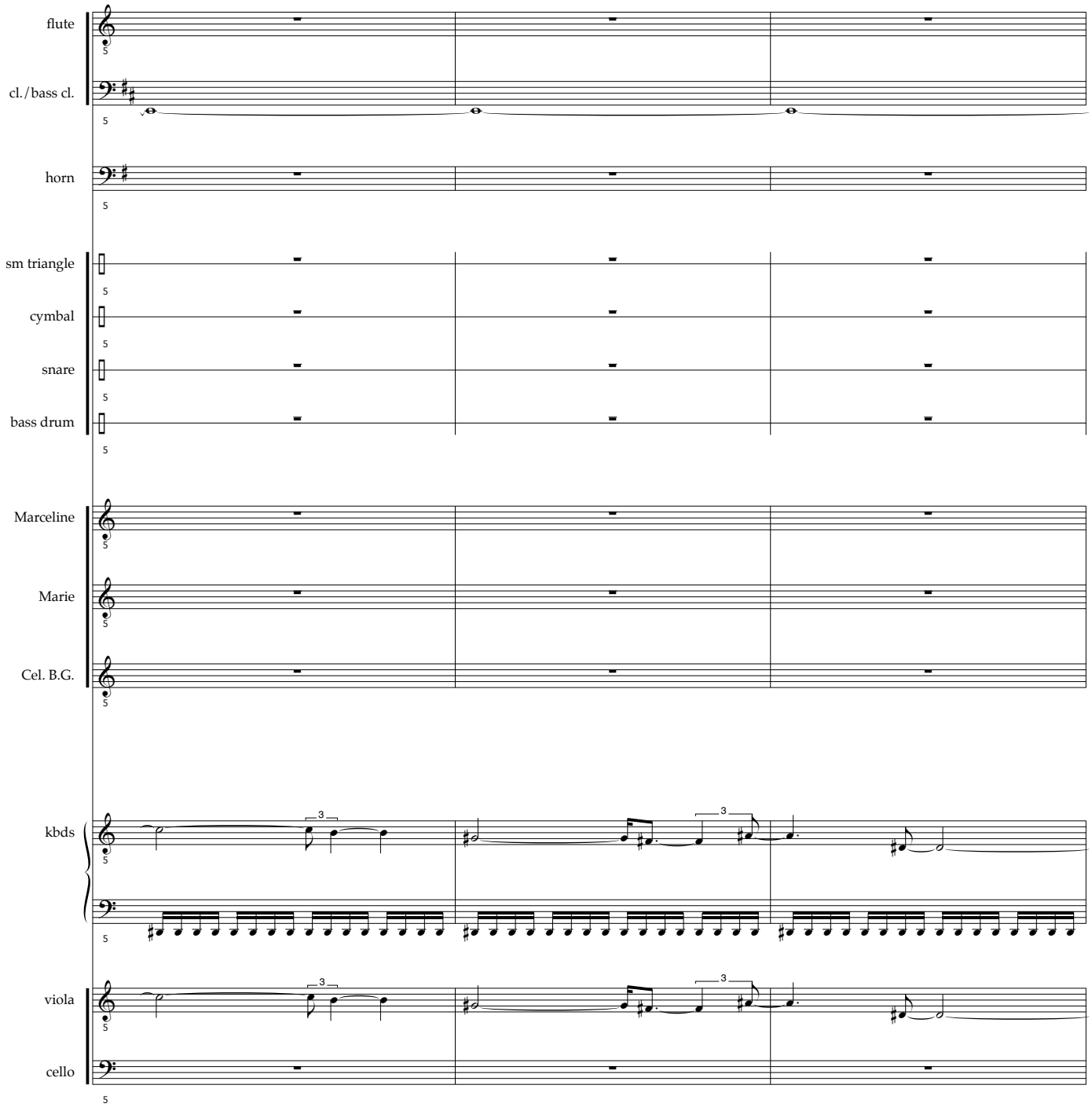

fl/picc
cl/bass cl
horn
triangle
snare
bass drum
Marceline
Marie
R.F.
Superior
Husband
father
barbarian
kbd 1
viola
cello
normal
synth III
ff
p
tr
And the day e - xists
lit - tle saint
and e - very - thing is in - hu - man.
And the day e - xists

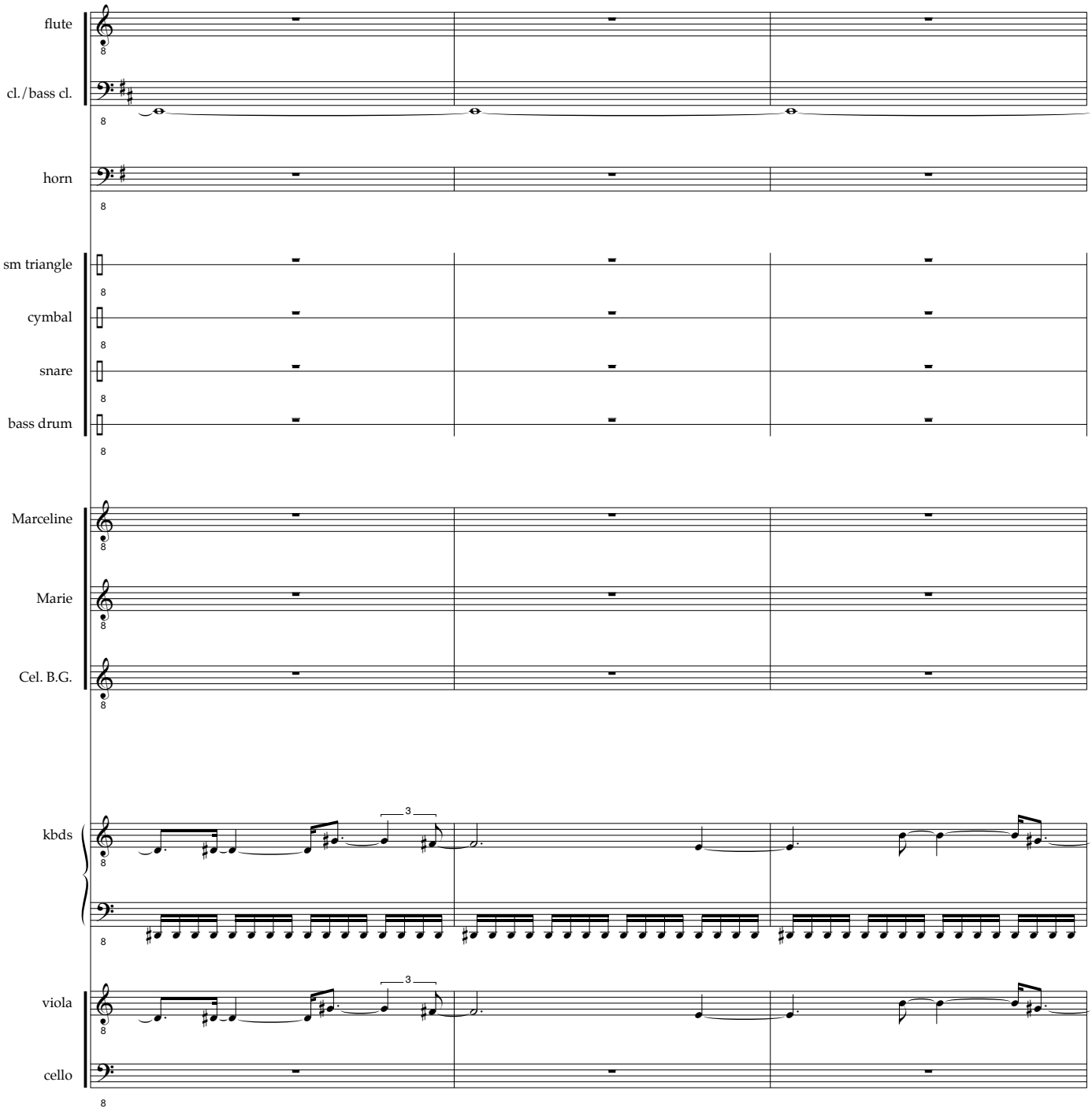

fl/picc
cl/bass cl
horn
triangle
snare
bass drum
Marceline
It seems to me the sky is fal-ling in - to my heart...
Marie
heart...
R.F.
Superior
Husband
father
no-where.
barbarian
no-where.
kbd 1
piano
viola
cello
pizz

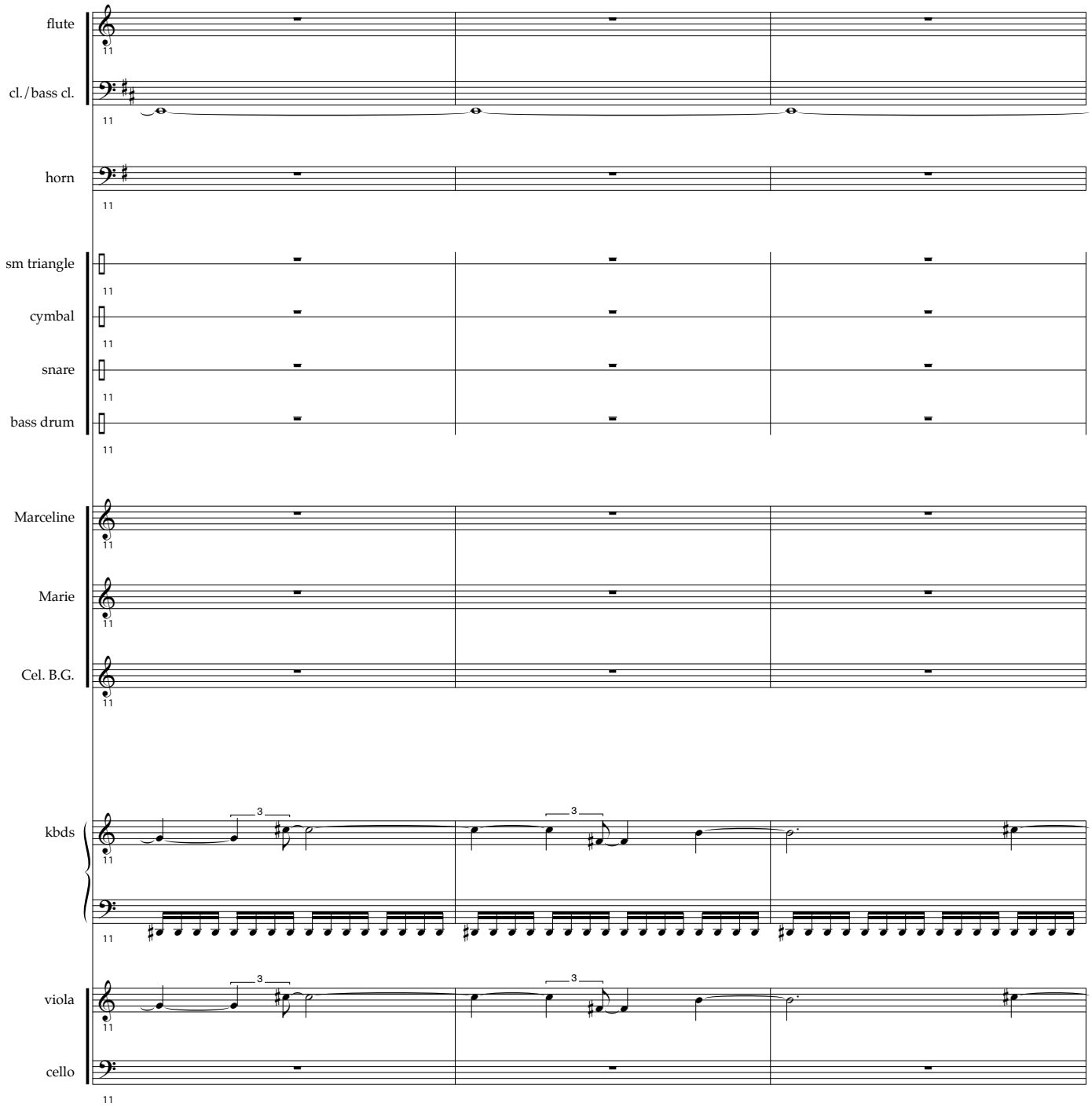

fl/picc
cl/bass cl
horn
triangle
snare
bass drum
Marceline
wa - lking is be - co - ming pain - ful. The earth is soft and white.
Marie
R.F.
Superior
Husband
father
barbarian
kbd 1
muted pizz
viola
mp
cello

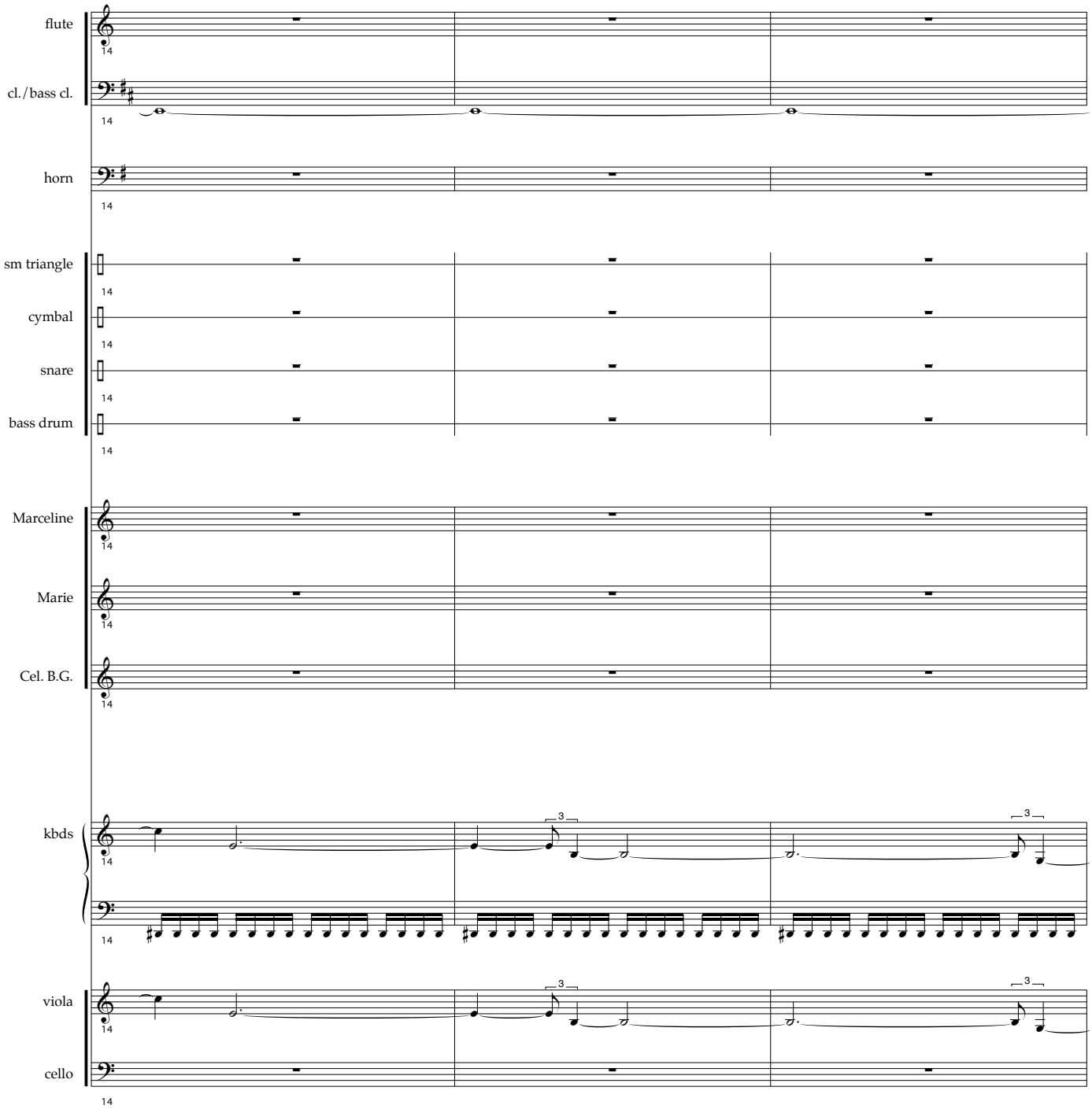
Celestial Bridegroom




flute
cl./bass cl.
horn
sm triangle
cymbal
snare
bass drum
Marceline
Marie
Cel. B.G.
kbds
viola
cello


flute
cl./bass cl.
horn
sm triangle
cymbal
snare
bass drum
Marceline
Marie
Cel. B.G.
kbds
viola
cello


flute
cl./bass cl.
horn
sm triangle
cymbal
snare
bass drum
Marceline
Marie
Cel. B.G.
kbds
viola
cello


flute
cl./bass cl.
horn
sm triangle
cymbal
snare
bass drum
Marceline
Marie
Cel. B.G.
kbds
viola
cello

flute

cl./bass cl.

horn

sm triangle

cymbal

snare

bass drum

Marceline

Marie

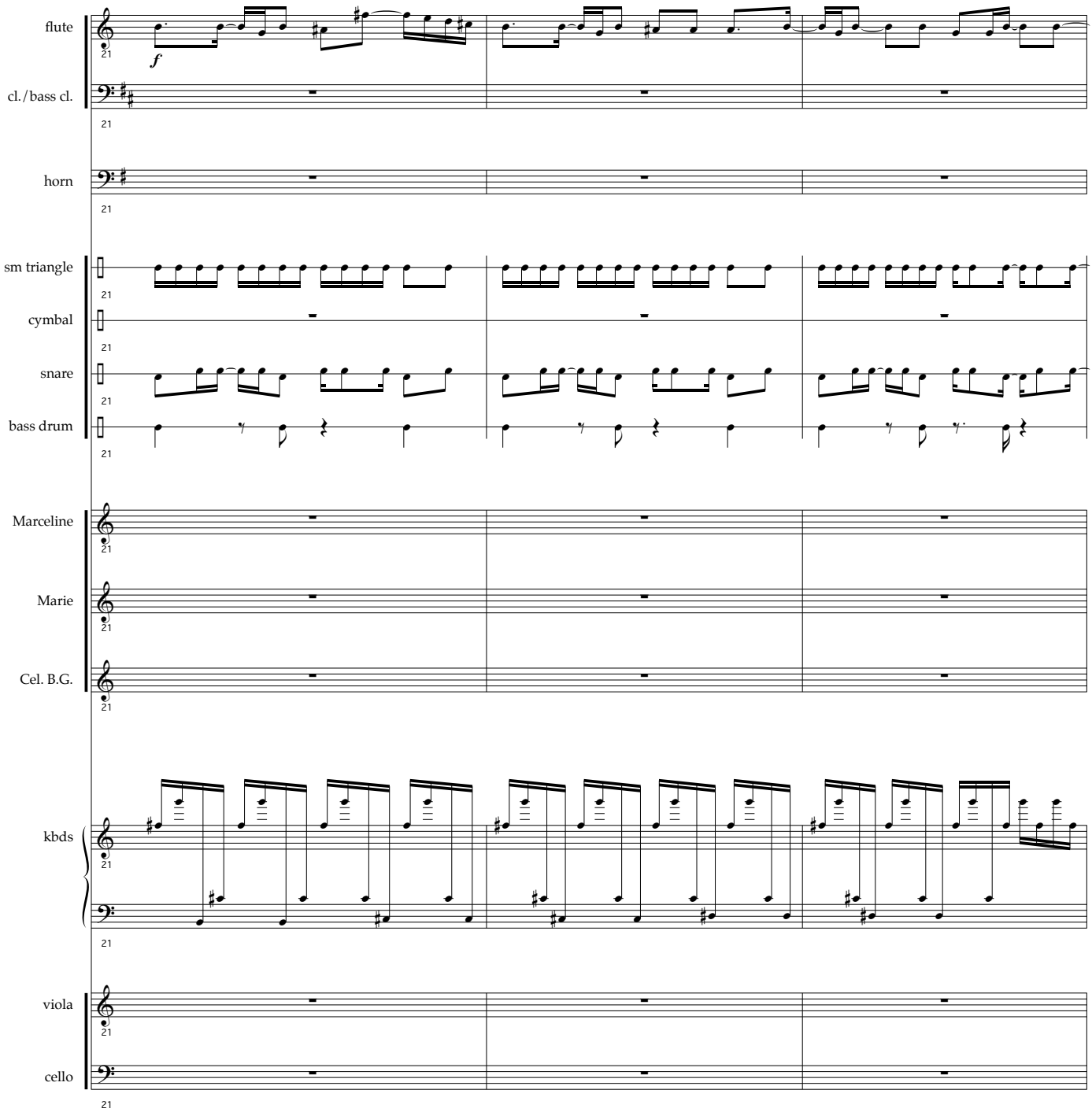
Cel. B.G.

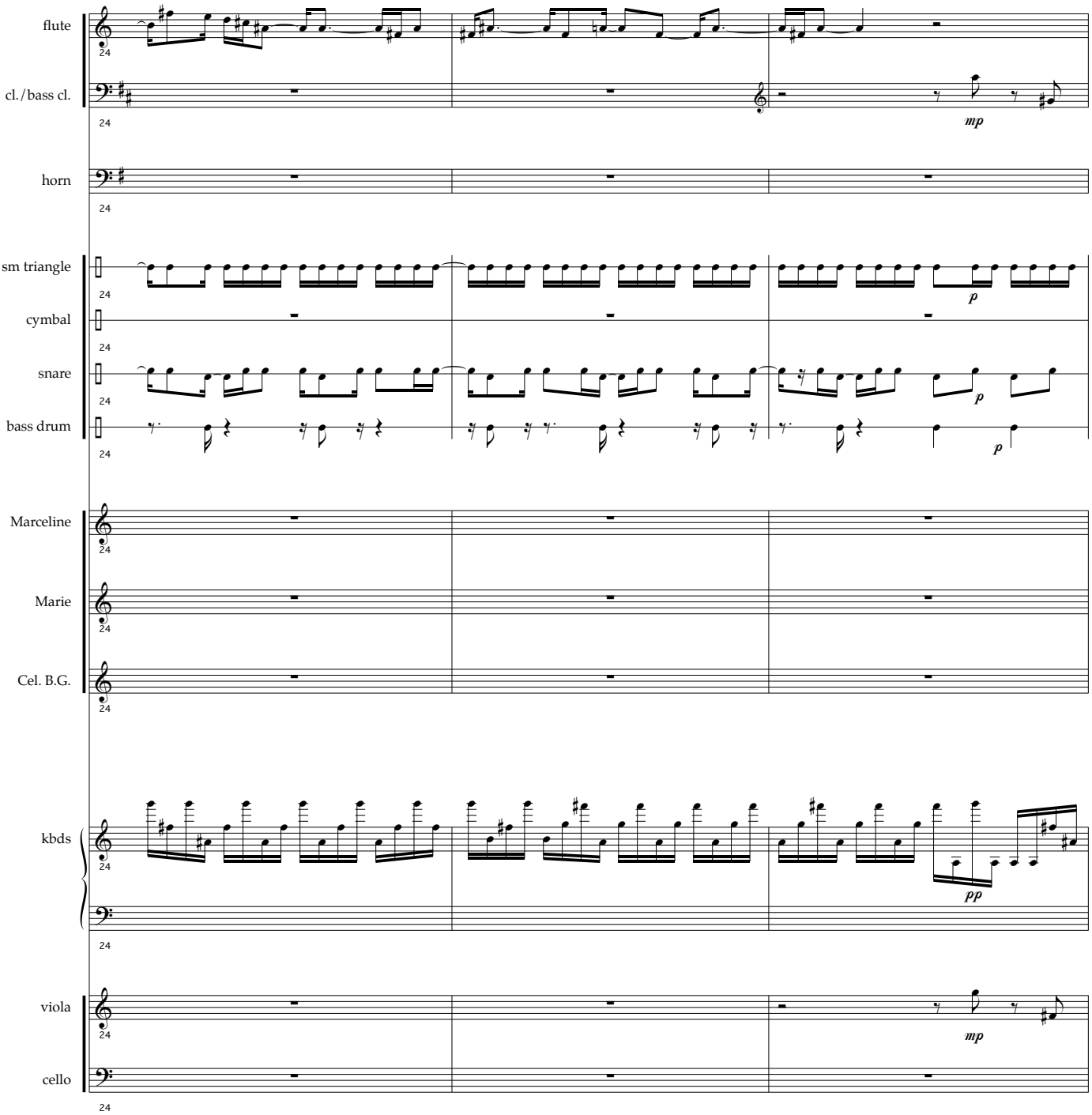
Narrator: The dream continues.

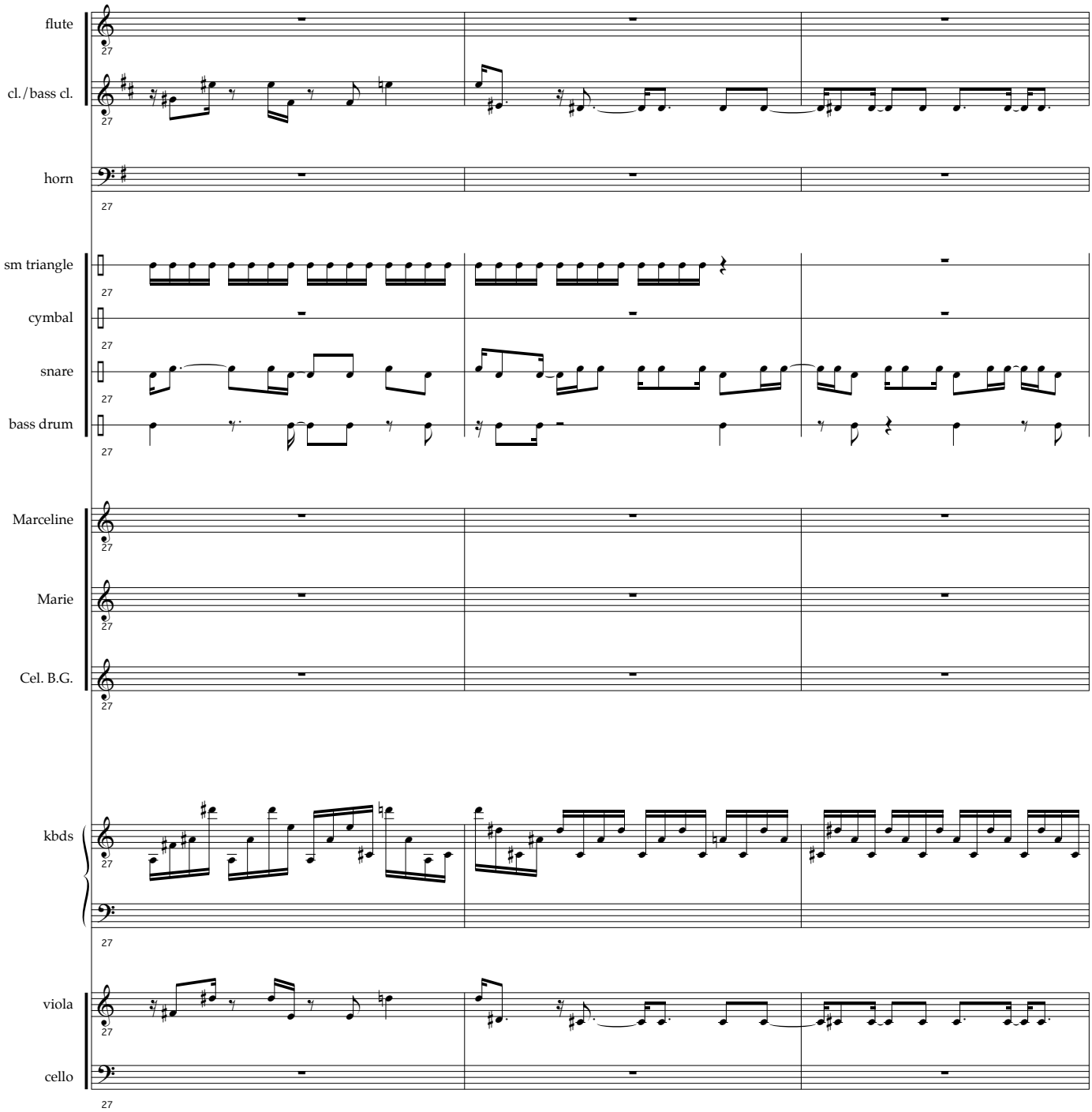
kbds

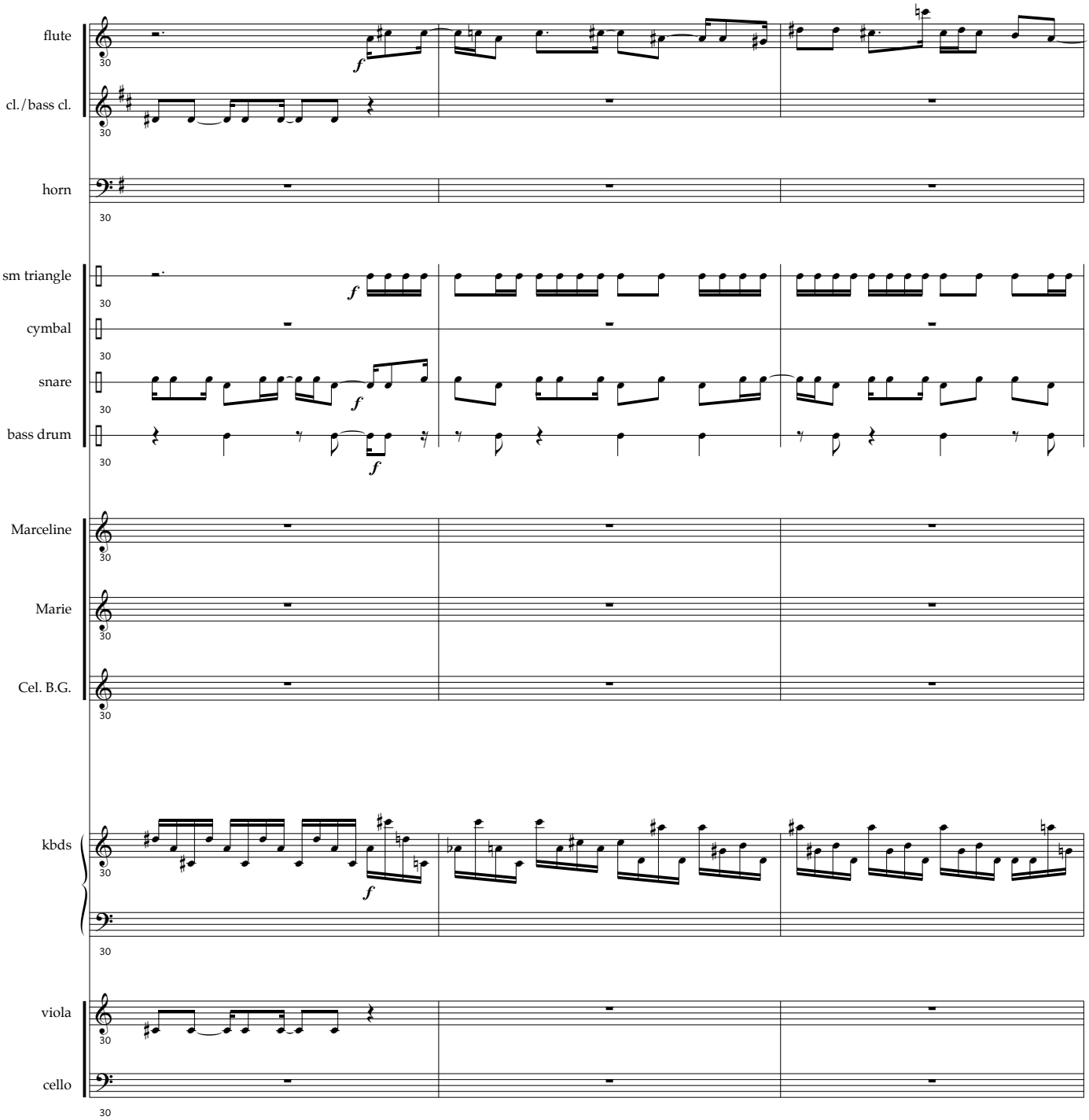
viola

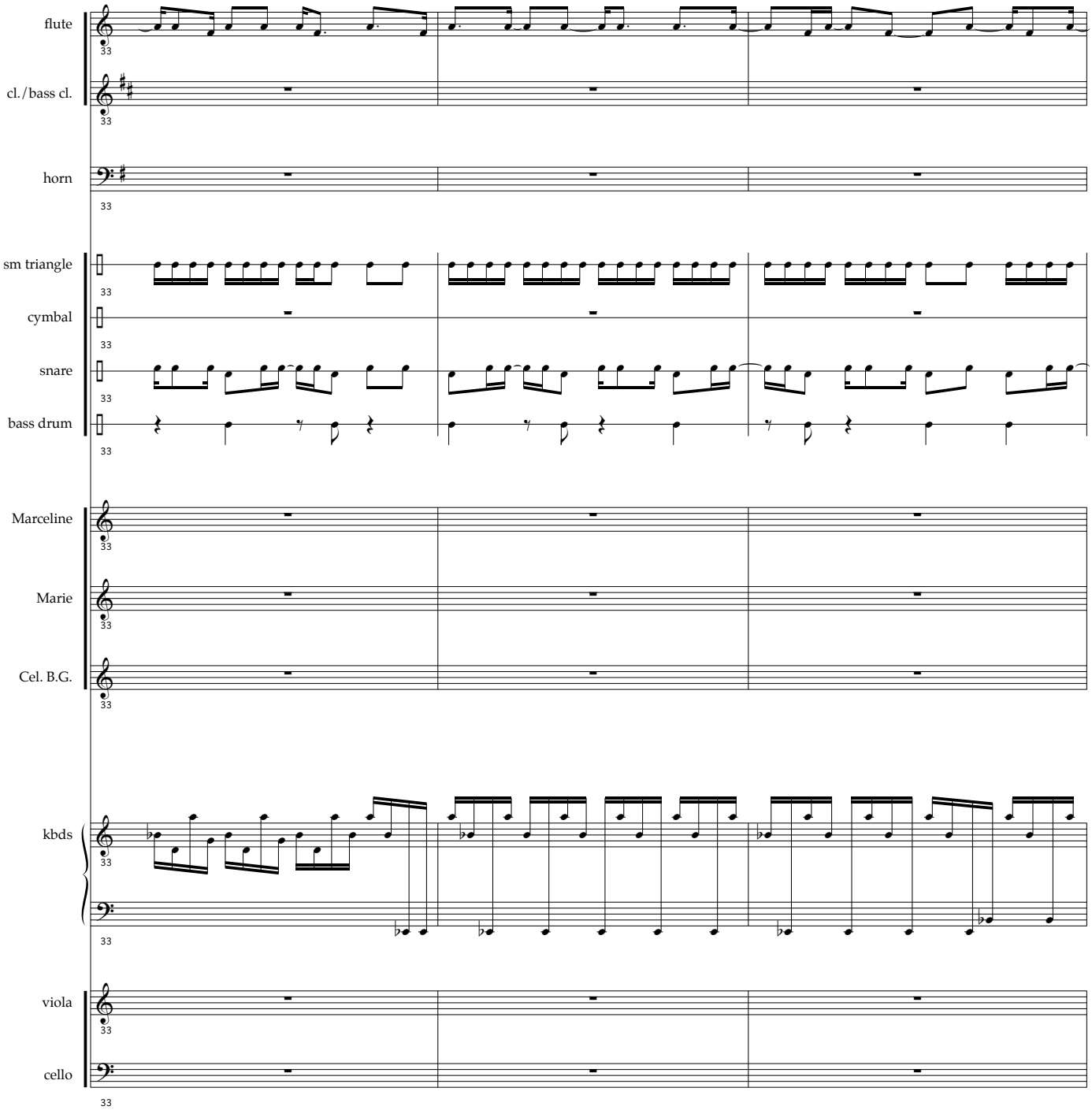
cello

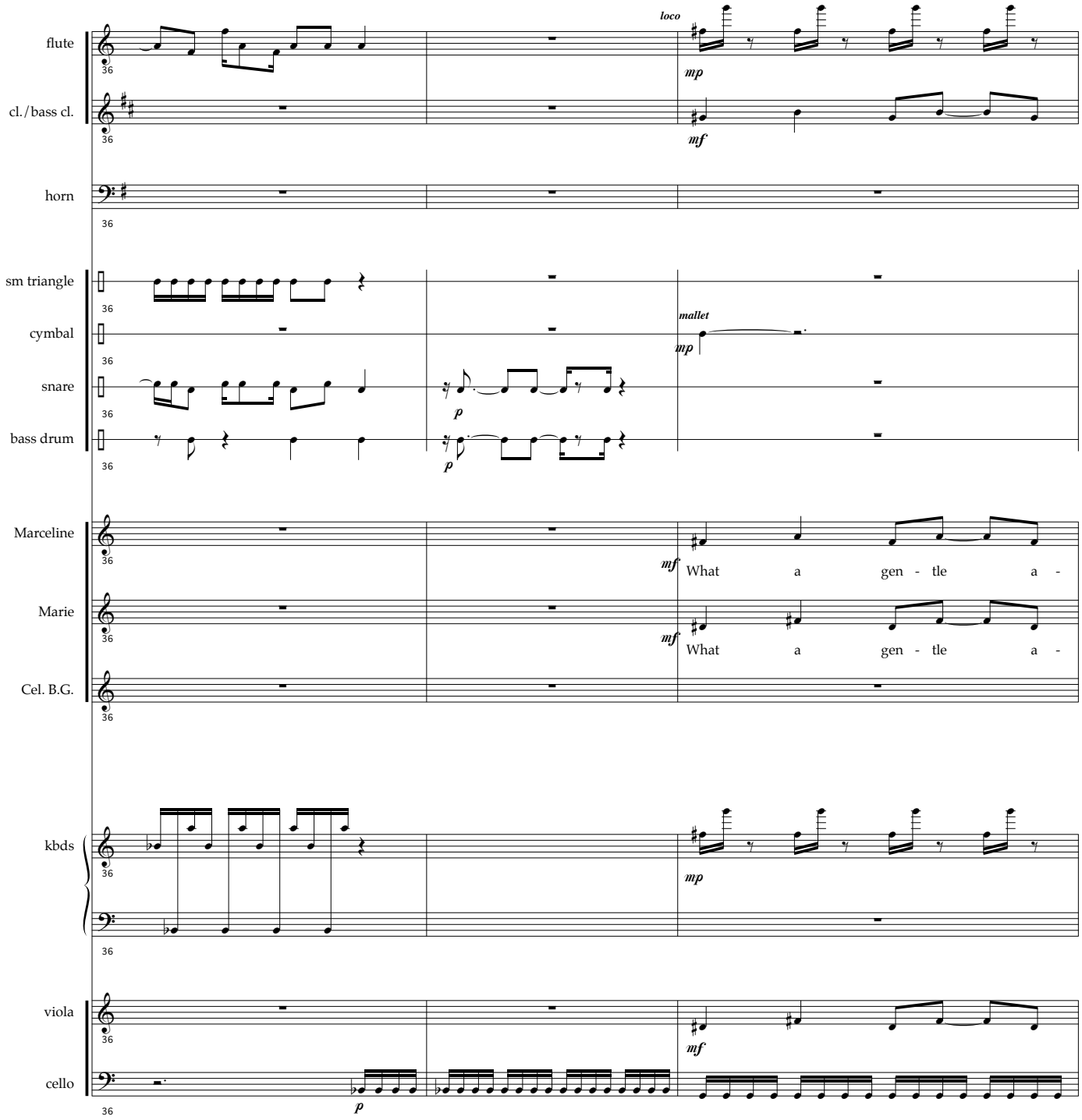

flute
cl./bass cl.
horn
sm triangle
cymbal
snare
bass drum
Marceline
Marie
Cel. B.G.
kbds
viola
cello
f
21

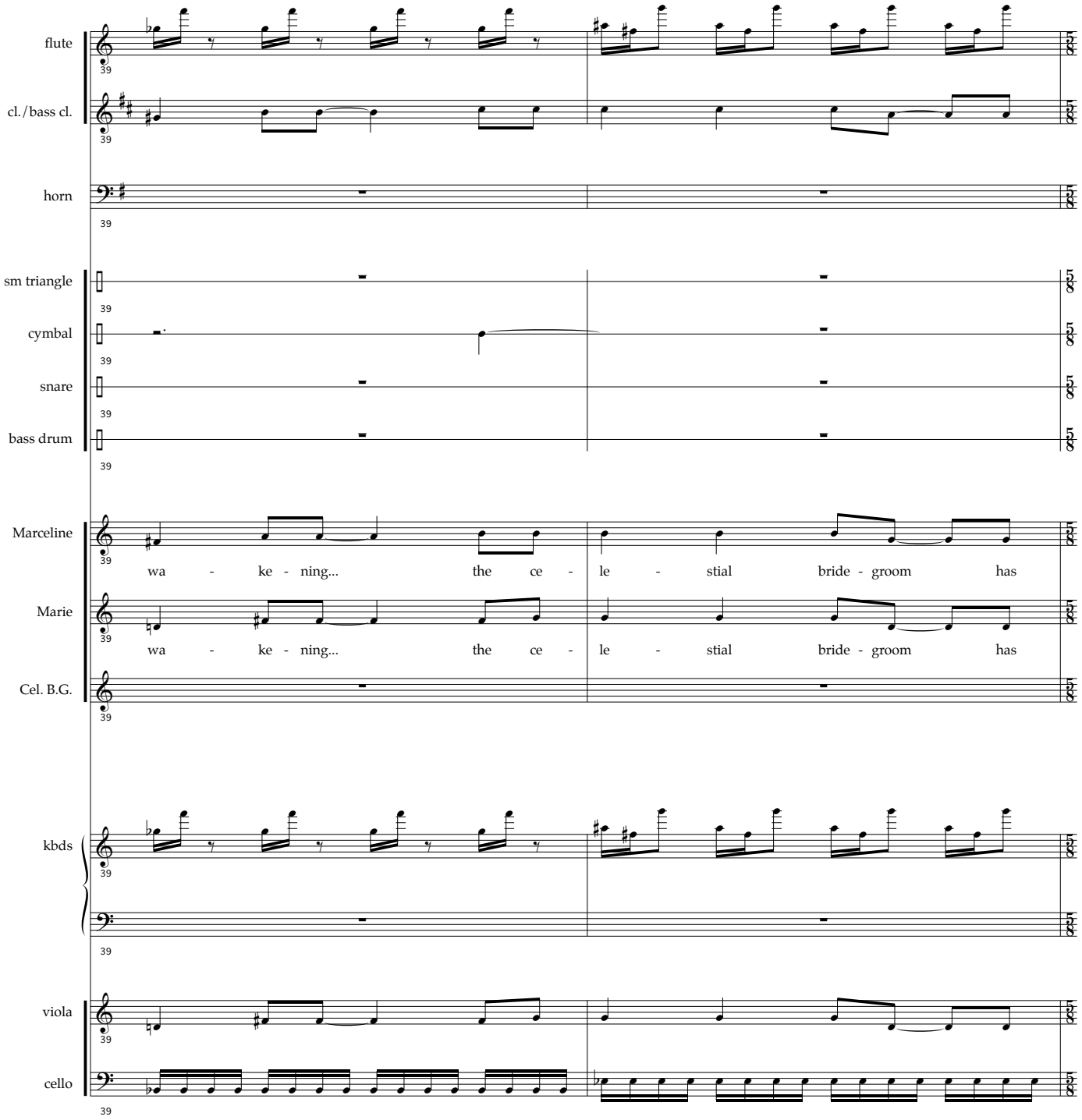

flute
cl./bass cl.
horn
sm triangle
cymbal
snare
bass drum
Marceline
Marie
Cel. B.G.
kbds
viola
cello
mp
p
p
p
pp
mp

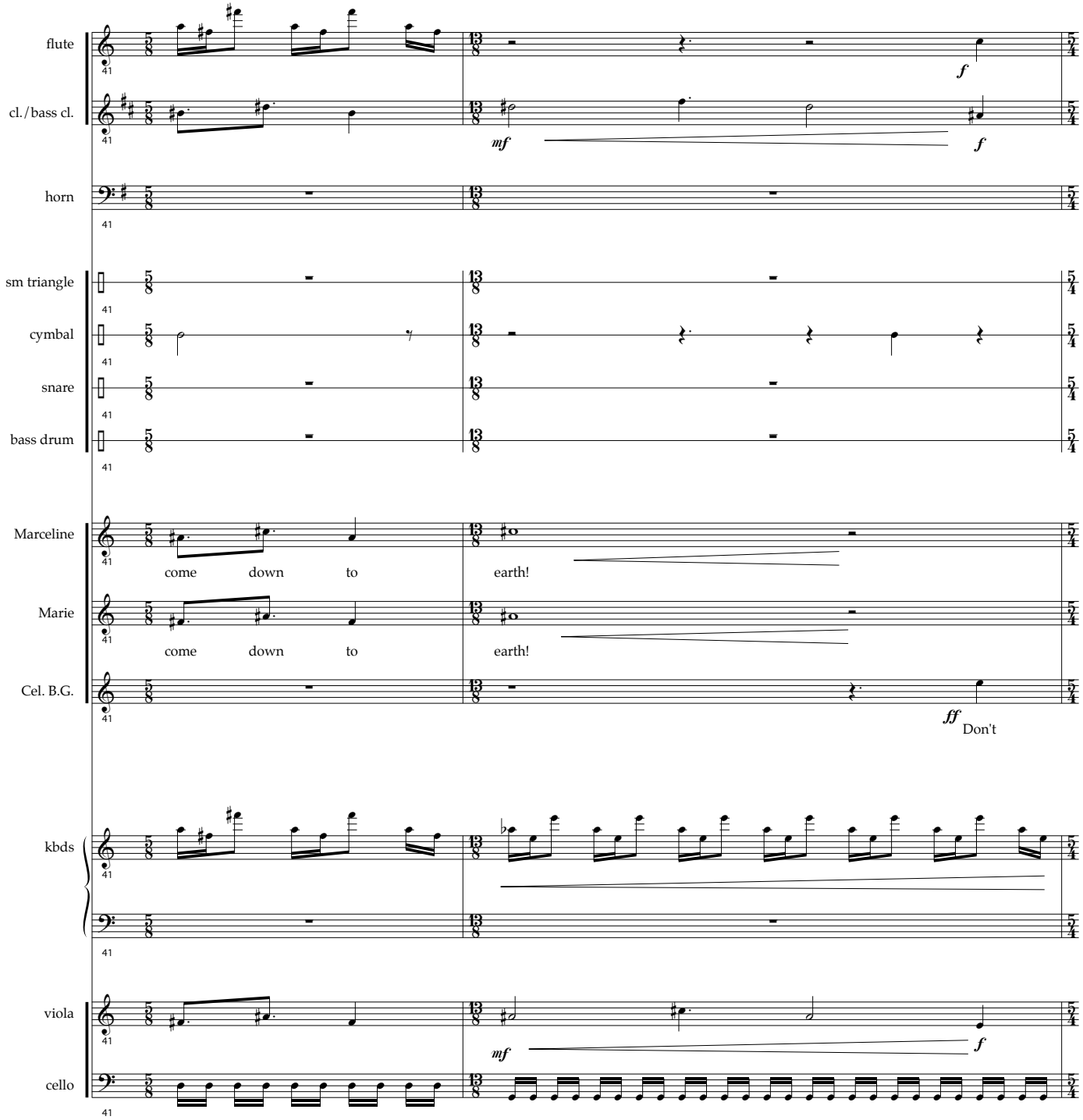

flute
cl./bass cl.
horn
sm triangle
cymbal
snare
bass drum
Marceline
Marie
Cel. B.G.
kbds
viola
cello
27

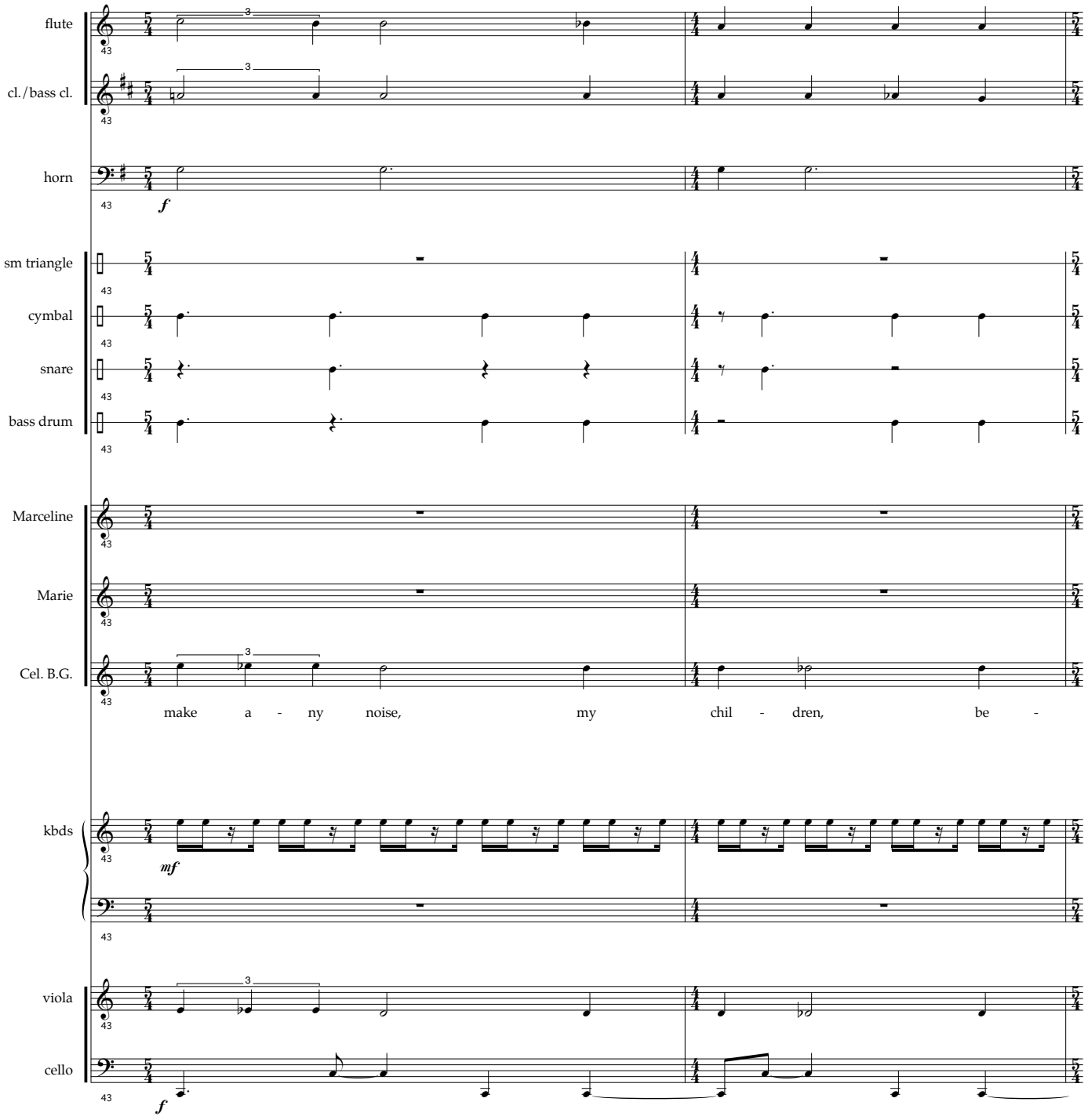

flute
cl./bass cl.
horn
sm triangle
cymbal
snare
bass drum
Marceline
Marie
Cel. B.G.
kbds
viola
cello
30
f

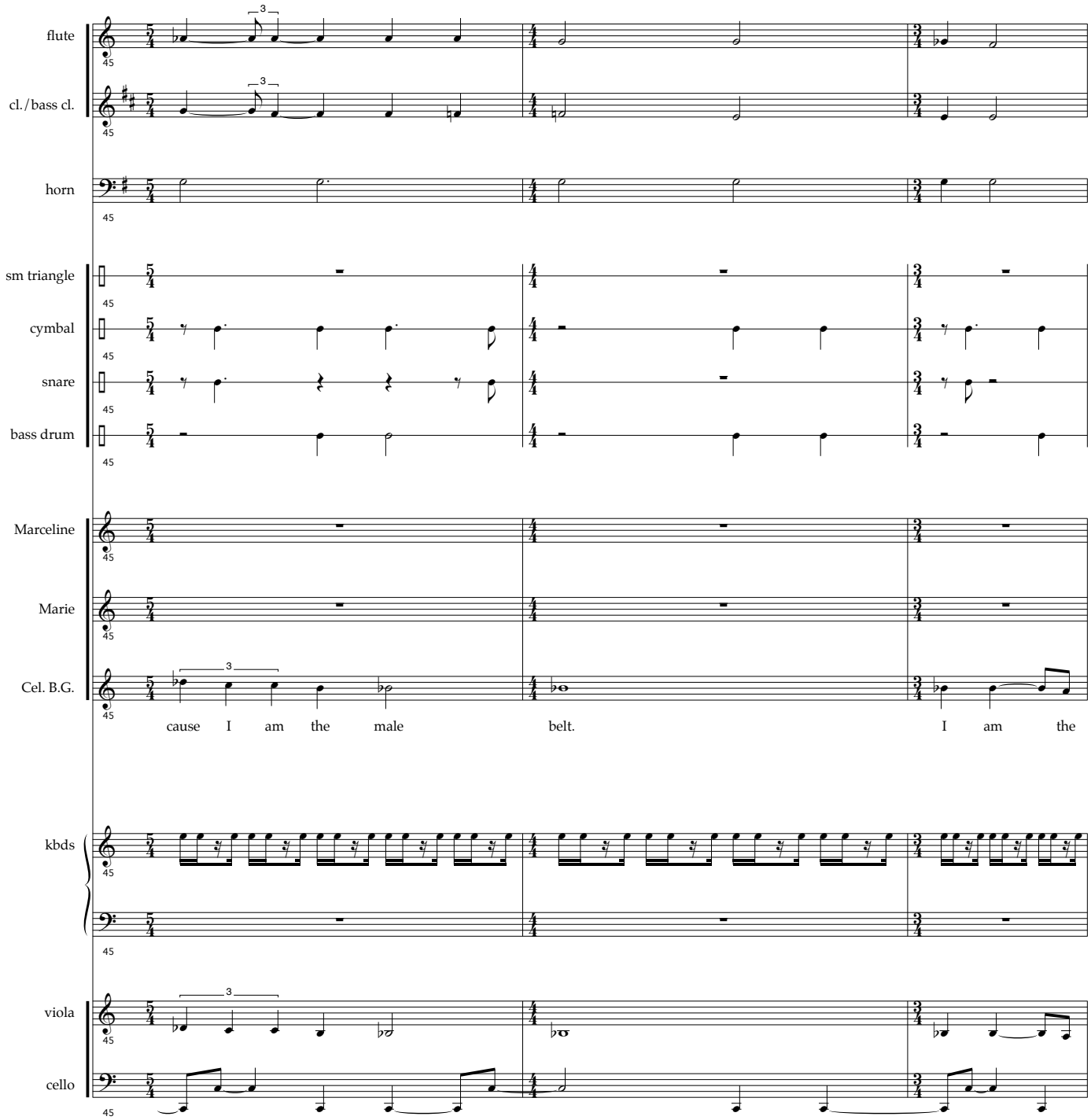

flute
cl./bass cl.
horn
sm triangle
cymbal
snare
bass drum
Marceline
Marie
Cel. B.G.
kbds
viola
cello

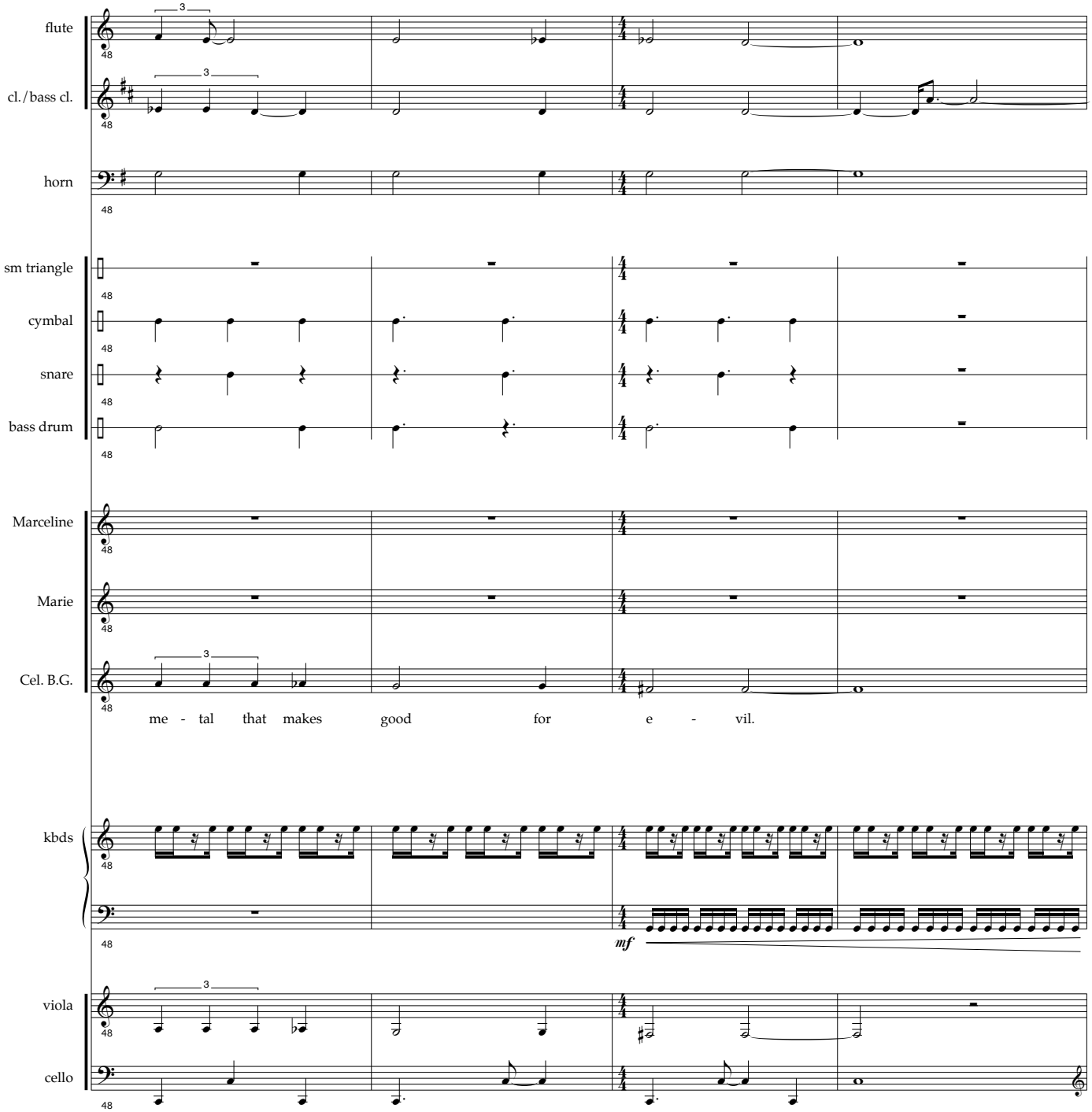

flute
cl./bass cl.
horn
sm triangle
cymbal
snare
bass drum
Marceline
Marie
Cel. B.G.
kbds
viola
cello
loco
mp
mf
mallet
p
What a gen - tle a -
What a gen - tle a -

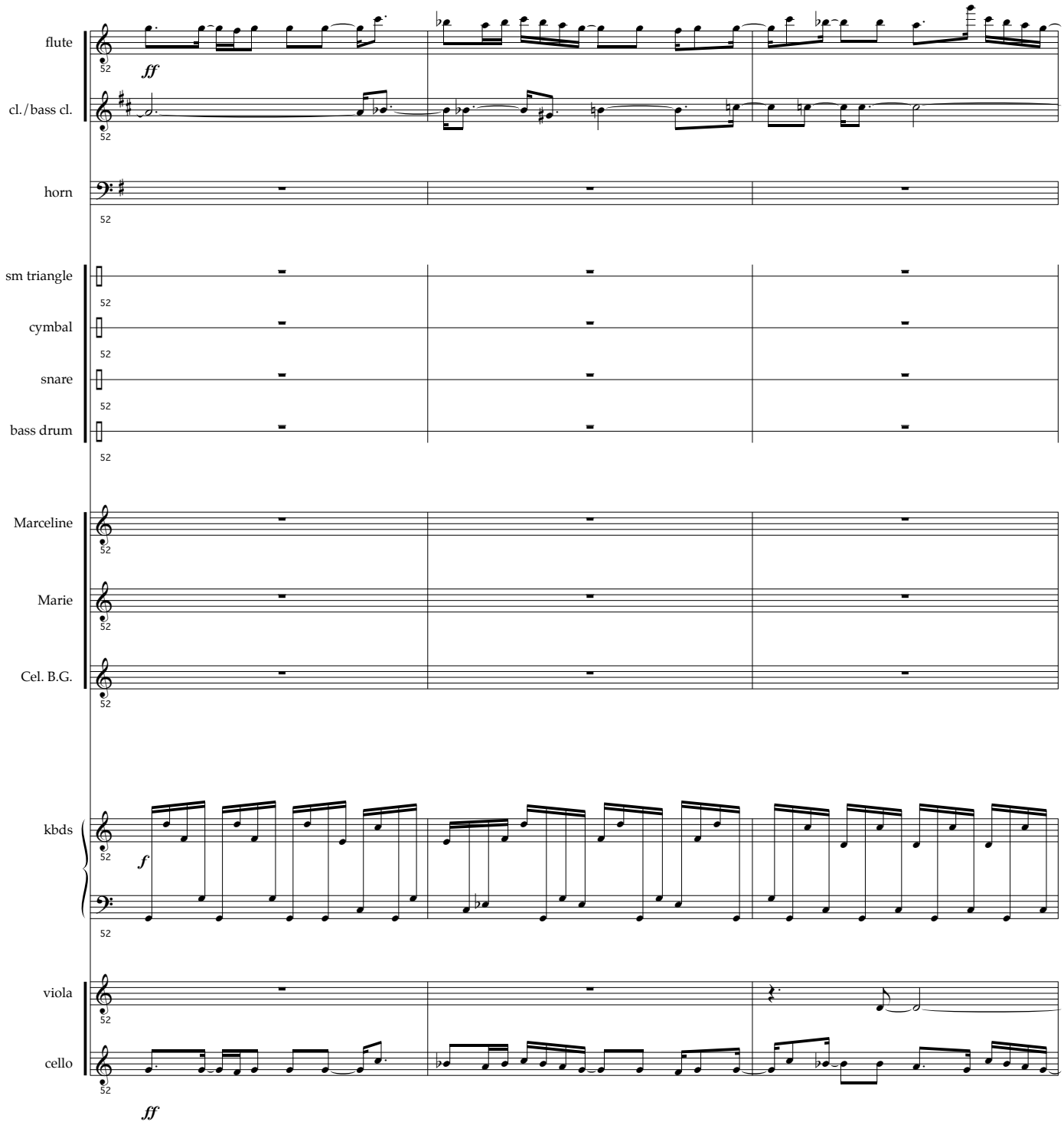

flute
cl./bass cl.
horn
sm triangle
cymbal
snare
bass drum
Marceline
wa - ke - ning... the ce - le - stial bride - groom has
Marie
wa - ke - ning... the ce - le - stial bride - groom has
Cel. B.G.
kbds
viola
cello
39

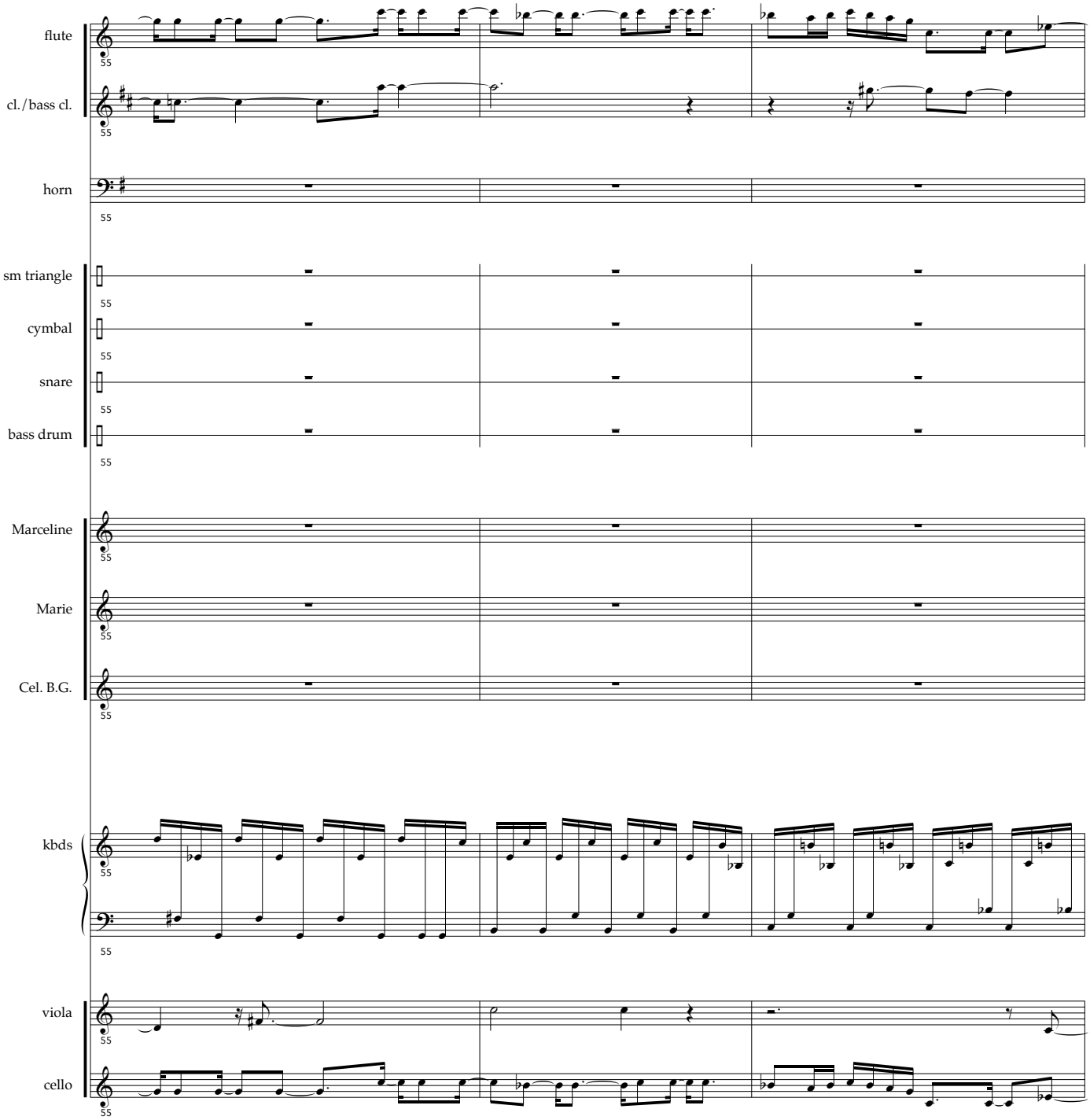

flute
cl./bass cl.
horn
sm triangle
cymbal
snare
bass drum
Marceline
come down to earth!
Marie
come down to earth!
Cel. B.G.
Don't
kbds
viola
cello
41
mf
f
ff

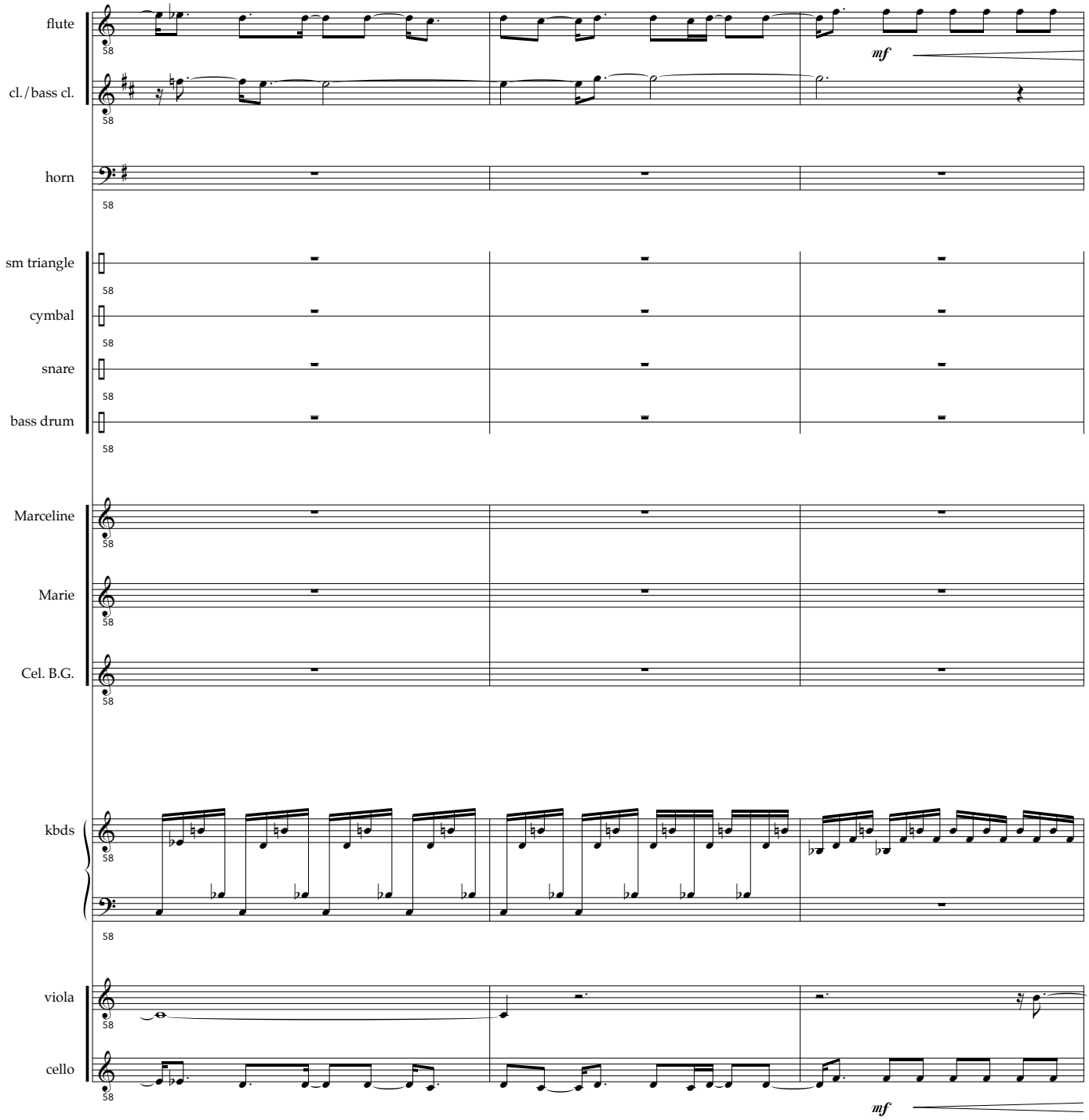

flute
cl./bass cl.
horn
f
sm triangle
cymbal
snare
bass drum
Marceline
Marie
Cel. B.G.
make a - ny noise, my chil - dren, be -
kbds
mf
viola
cello
f

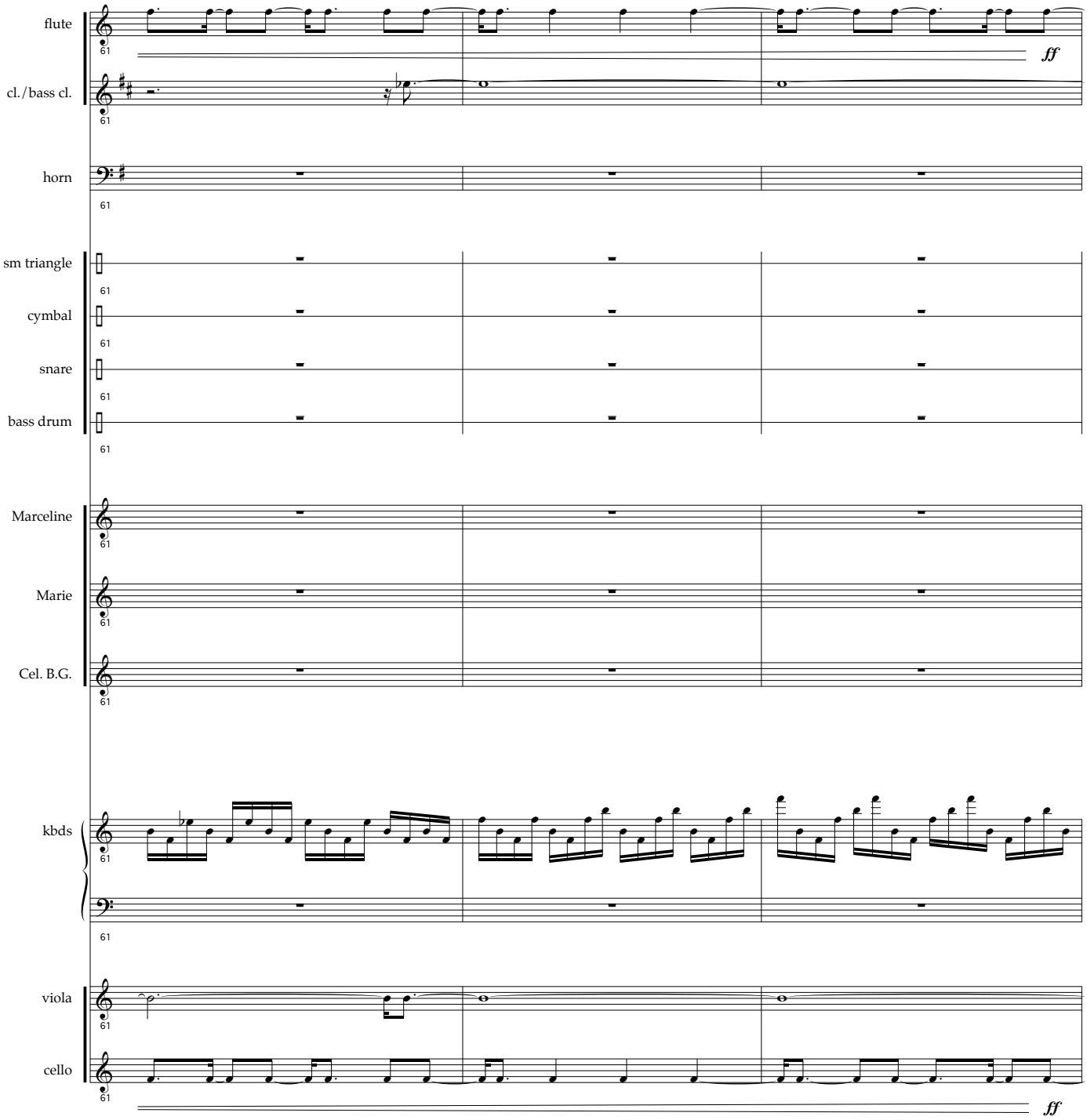

flute
cl./bass cl.
horn
sm triangle
cymbal
snare
bass drum
Marceline
Marie
Cel. B.G.
cause I am the male belt. I am the
kbds
viola
cello

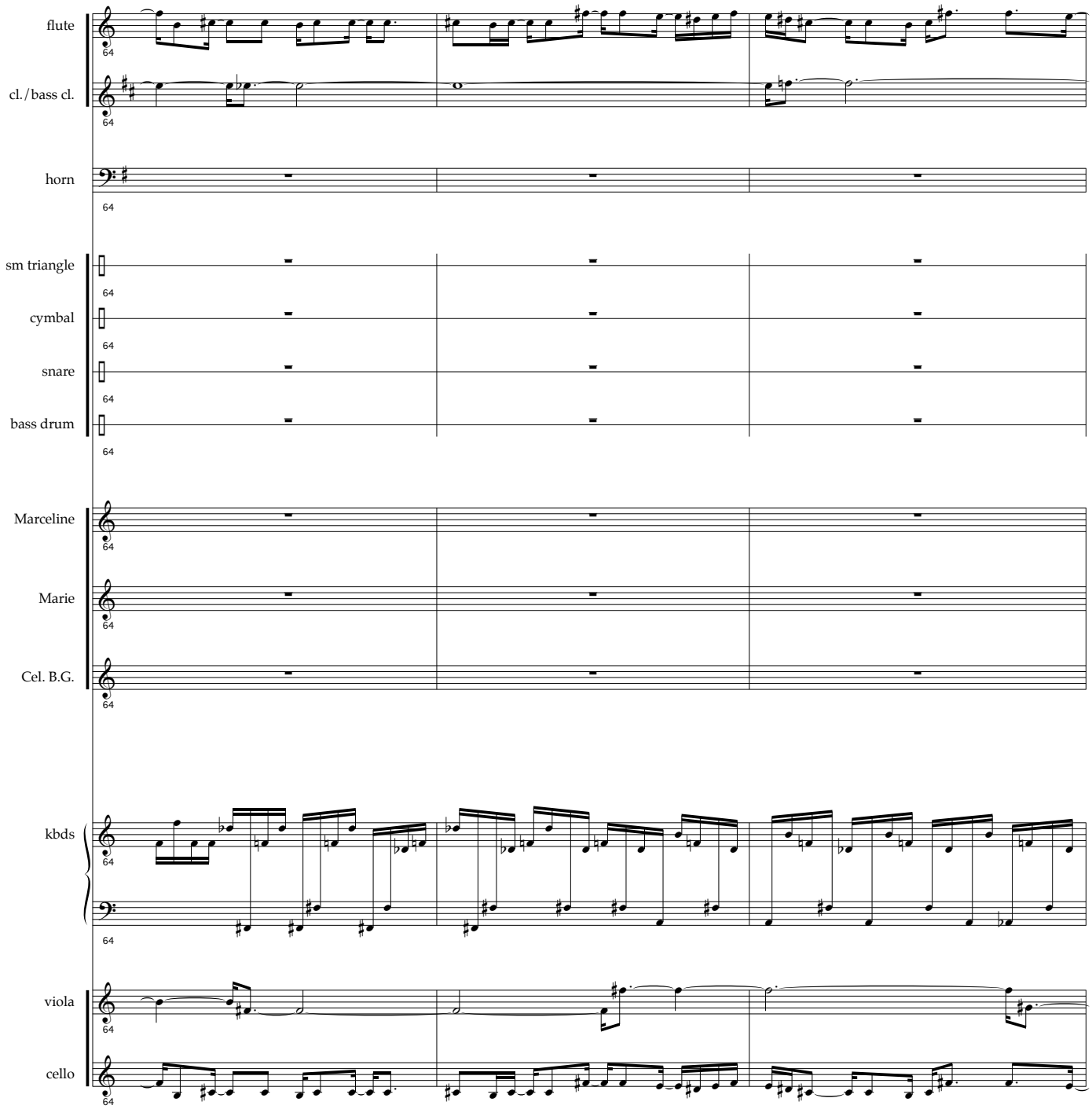

flute
cl./bass cl.
horn
sm triangle
cymbal
snare
bass drum
Marceline
Marie
Cel. B.G.
me - tal that makes good for e - vil.
kbds
mf
viola
cello

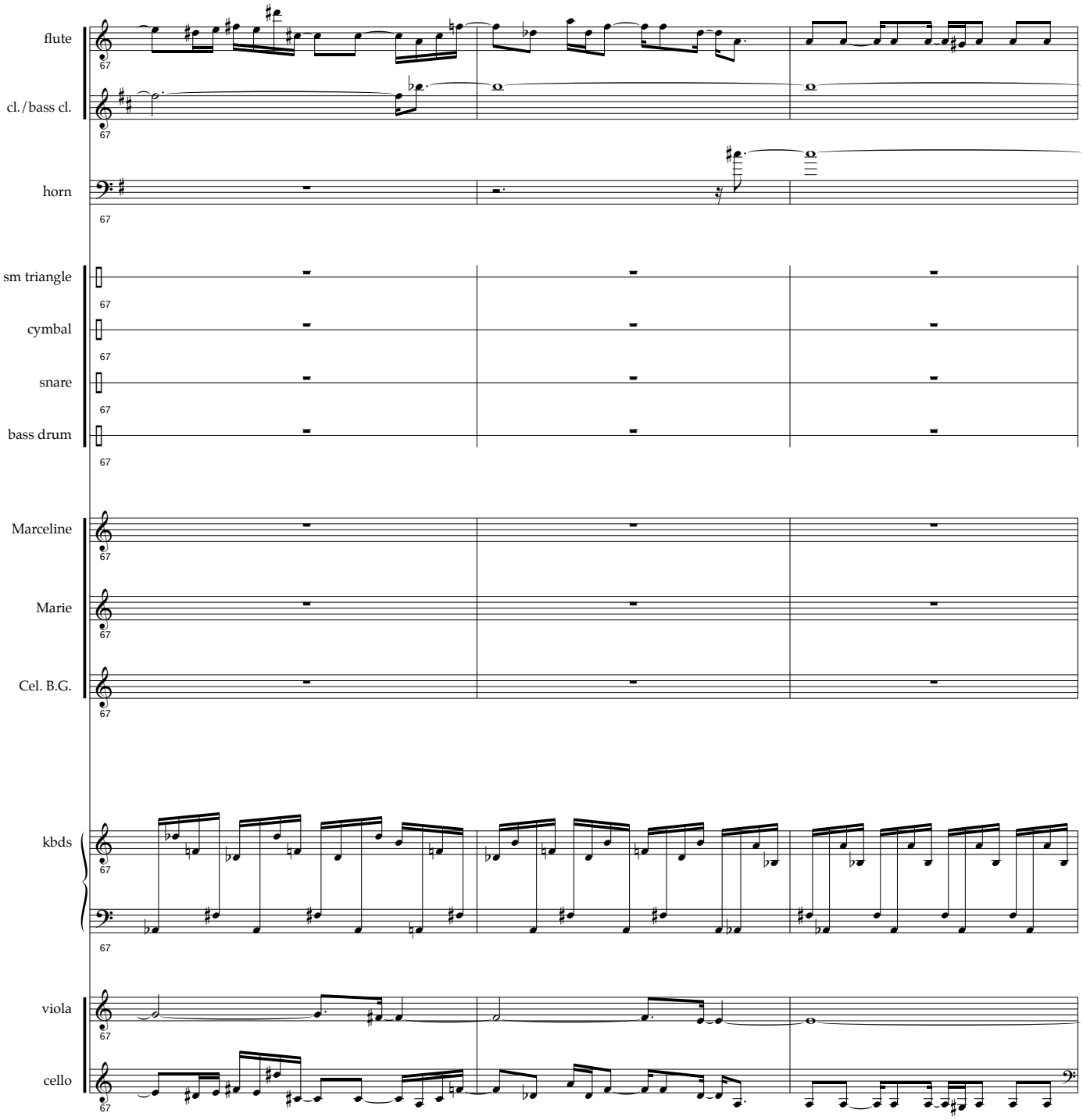

flute
ff
cl./bass cl.
horn
sm triangle
cymbal
snare
bass drum
Marceline
Marie
Cel. B.G.
kbds
f
viola
cello
ff

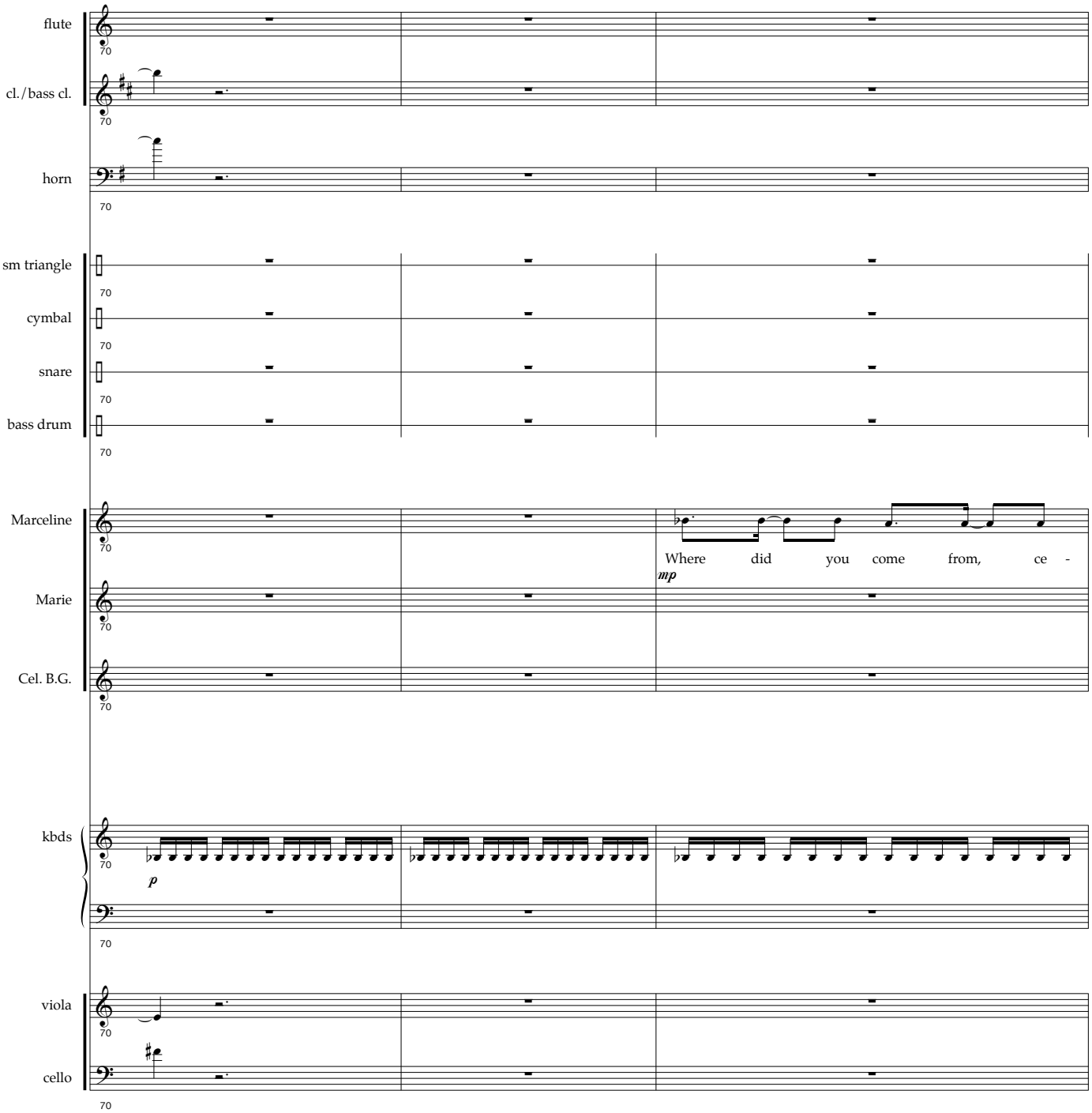

flute
cl./bass cl.
horn
sm triangle
cymbal
snare
bass drum
Marceline
Marie
Cel. B.G.
kbds
viola
cello

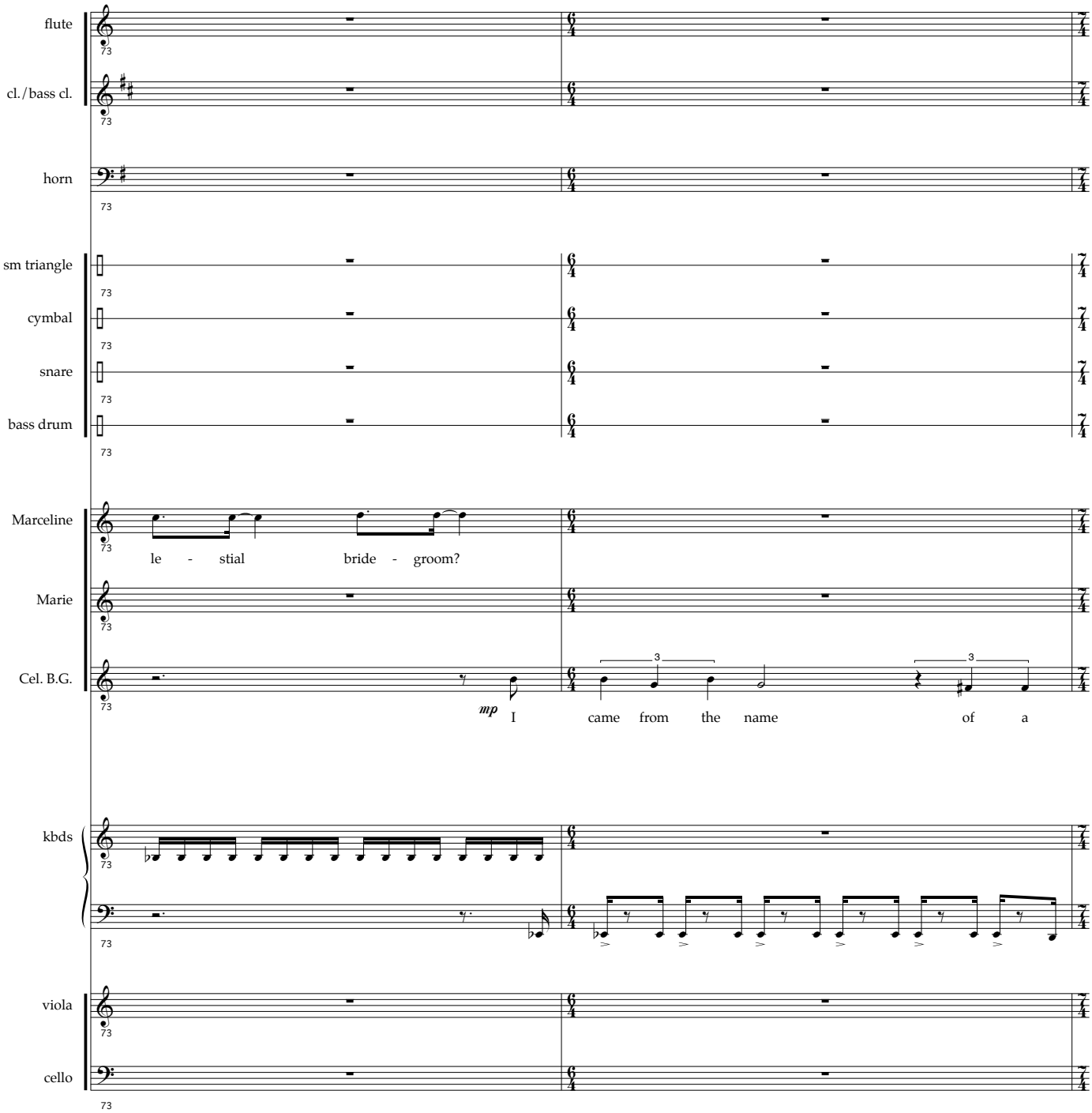

flute
cl./bass cl.
horn
sm triangle
cymbal
snare
bass drum
Marceline
Marie
Cel. B.G.
kbds
viola
cello
mf
mf

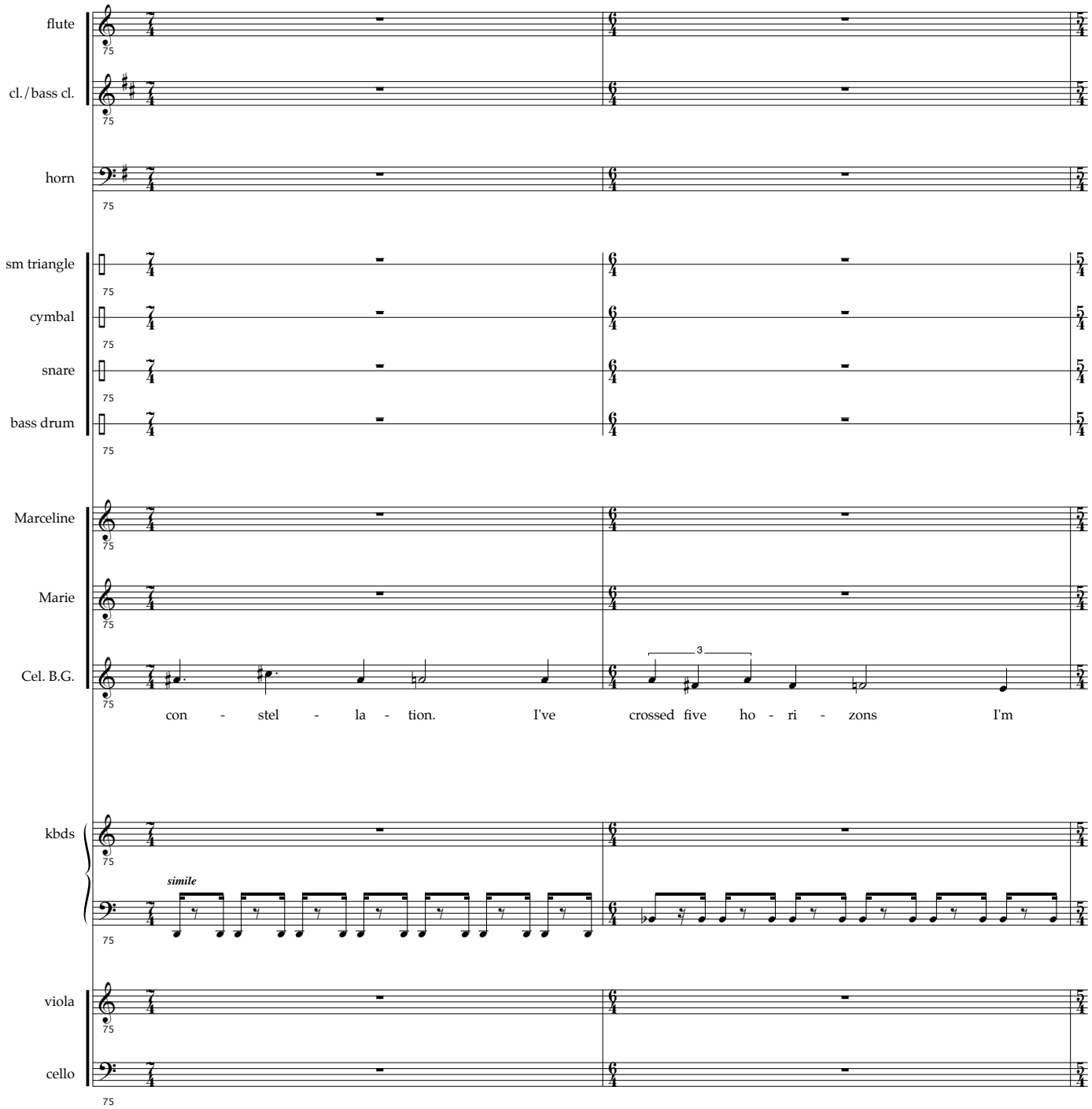

flute
cl./bass cl.
horn
sm triangle
cymbal
snare
bass drum
Marceline
Marie
Cel. B.G.
kbds
viola
cello
ff
ff

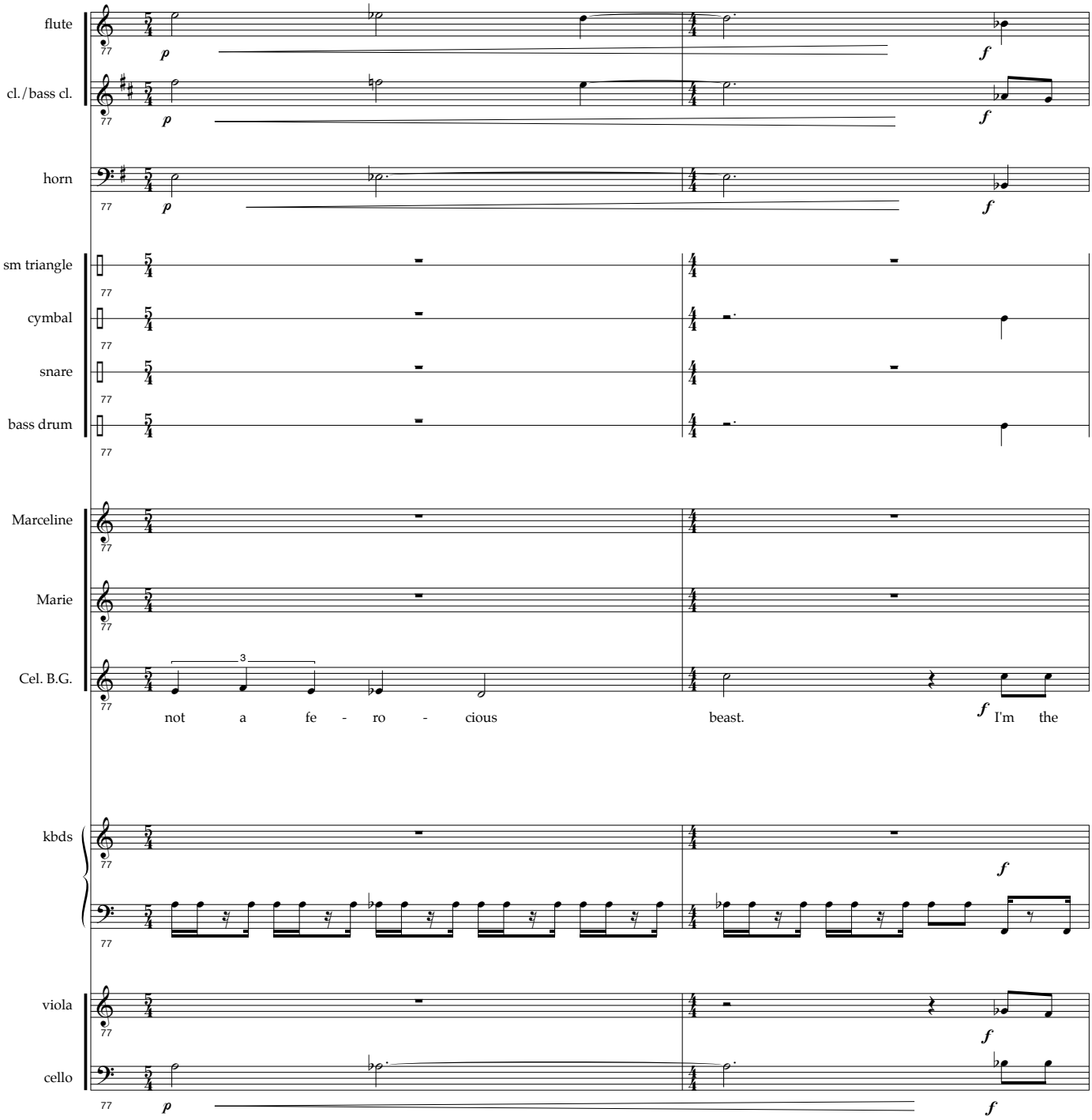

flute
cl./bass cl.
horn
sm triangle
cymbal
snare
bass drum
Marceline
Marie
Cel. B.G.
kbds
viola
cello

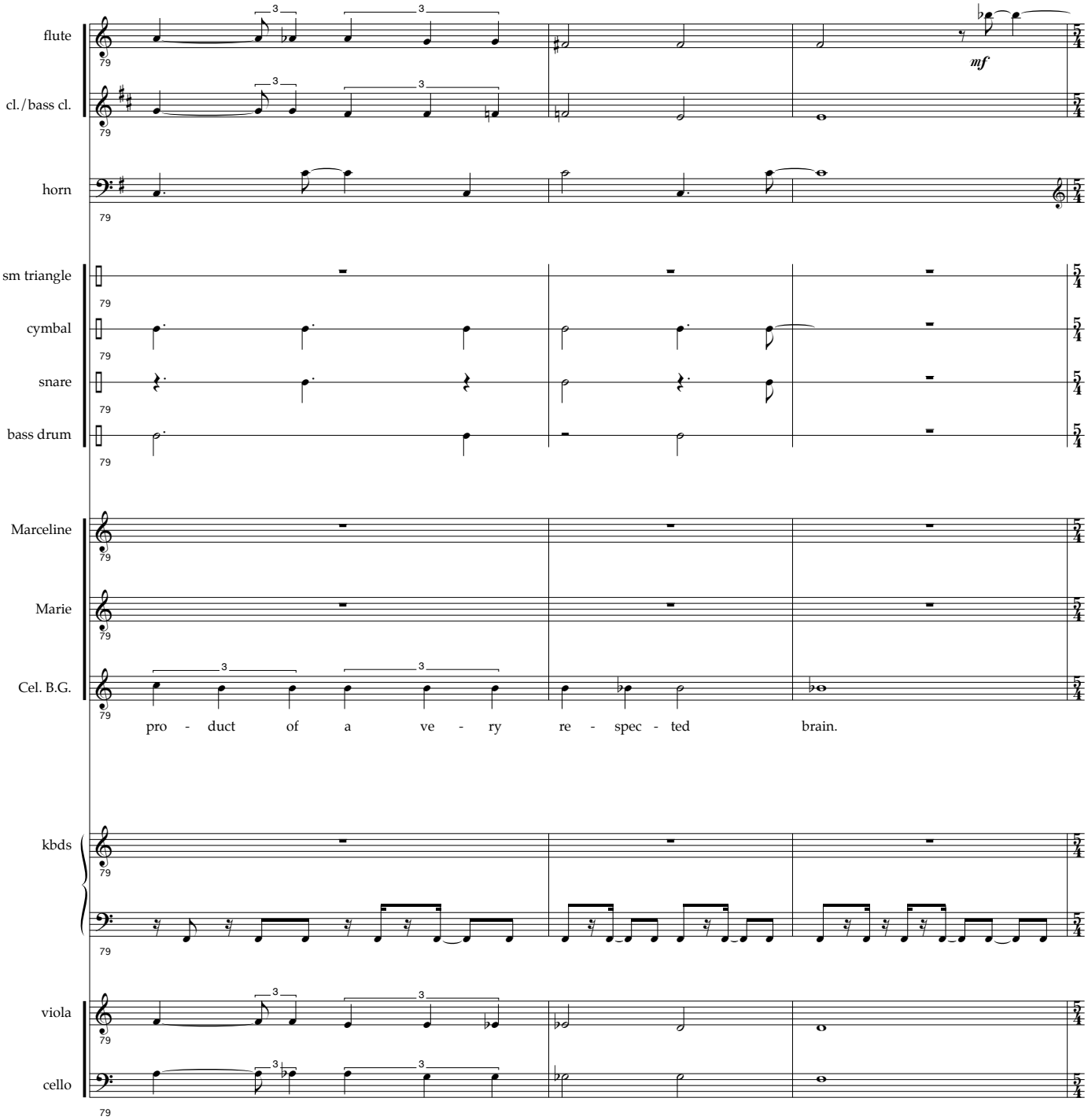

flute
cl./bass cl.
horn
sm triangle
cymbal
snare
bass drum
Marceline
Marie
Cel. B.G.
kbds
viola
cello
67

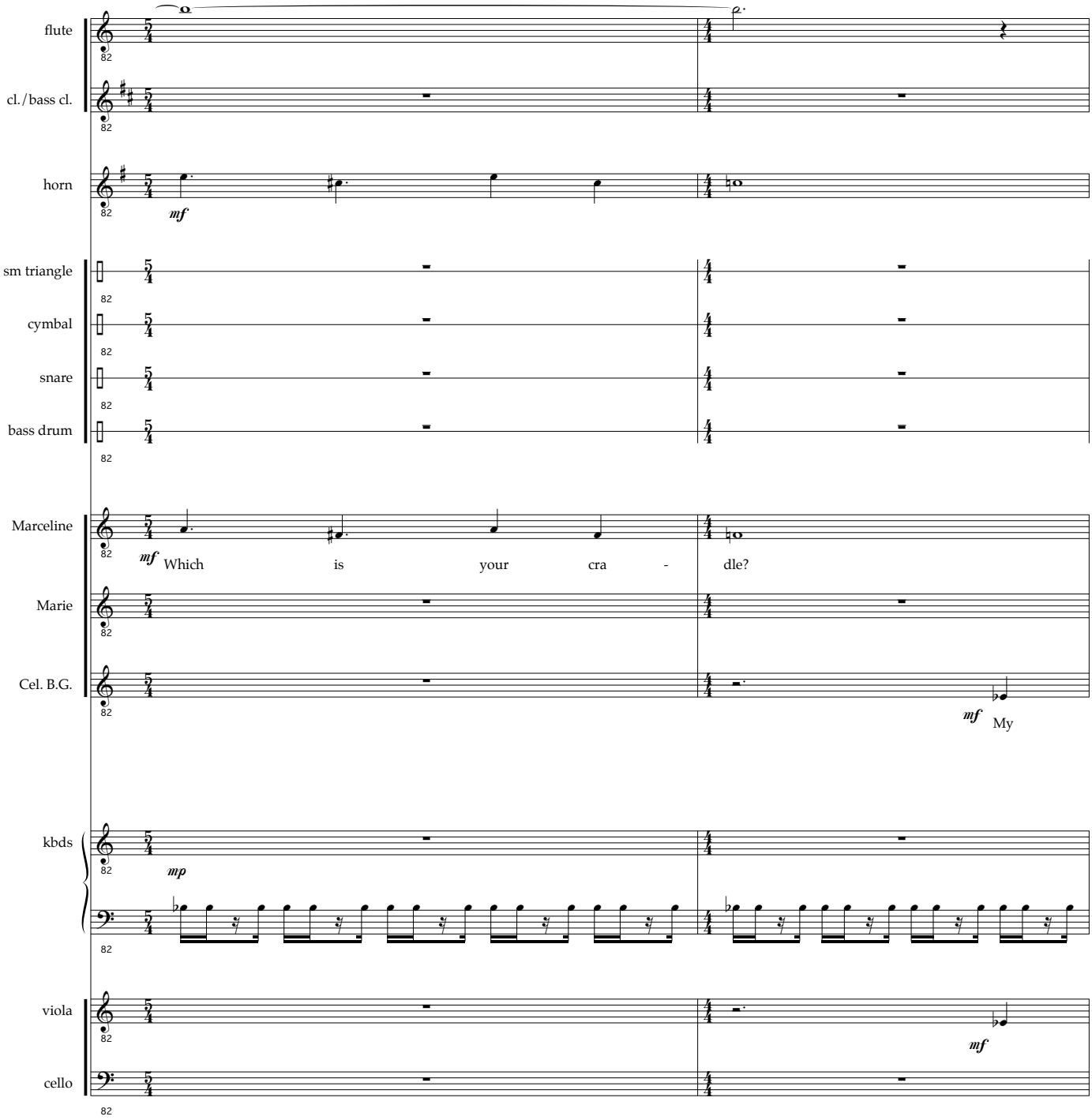

flute
cl./bass cl.
horn
sm triangle
cymbal
snare
bass drum
Marceline
Where did you come from, ce -
mp
Marie
Cel. B.G.
kbds
p
viola
cello

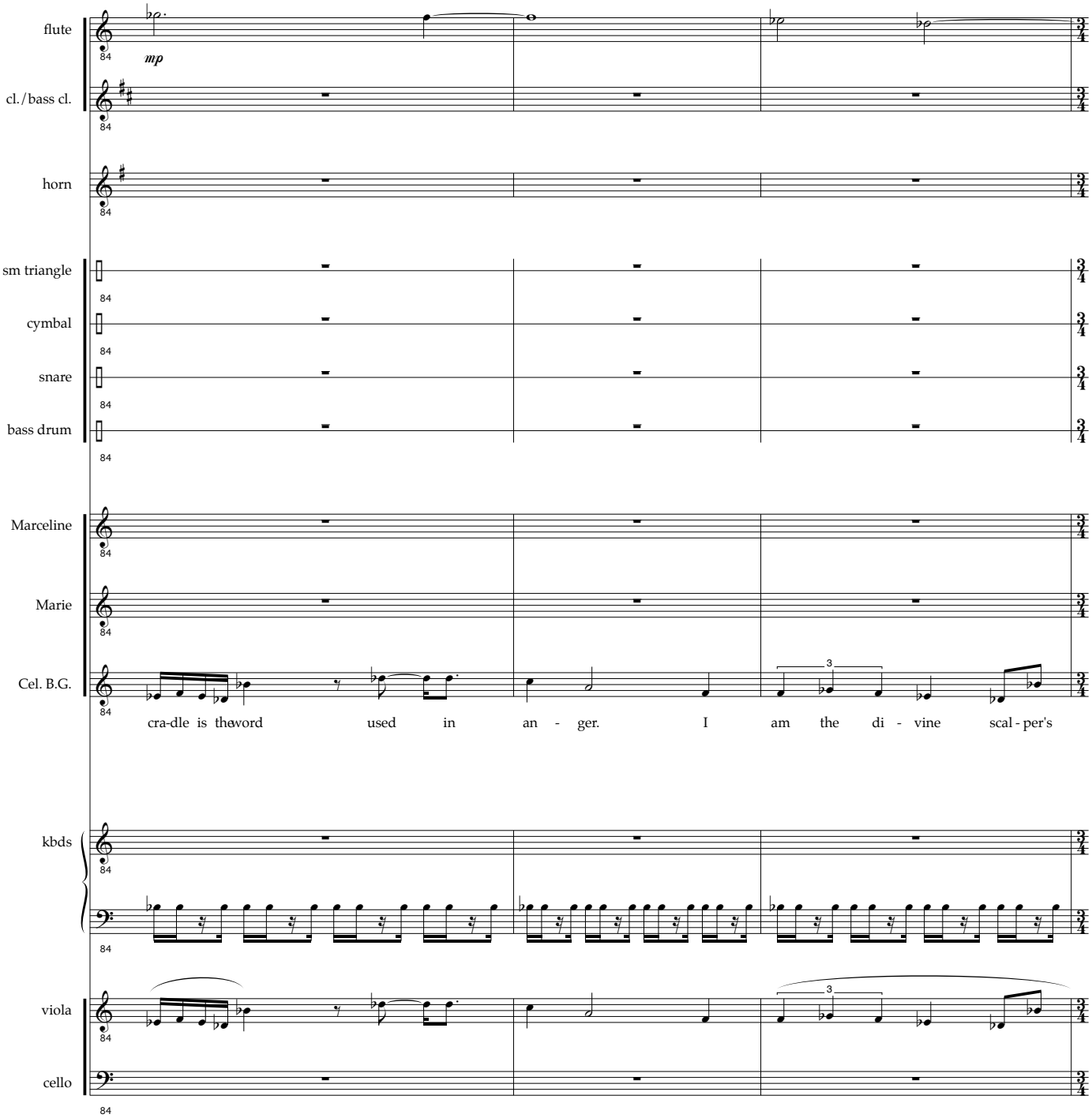

flute
cl./bass cl.
horn
sm triangle
cymbal
snare
bass drum
Marceline
le - stial bride - groom?
Marie
Cel. B.G.
mp
I came from the name of a
kbds
viola
cello

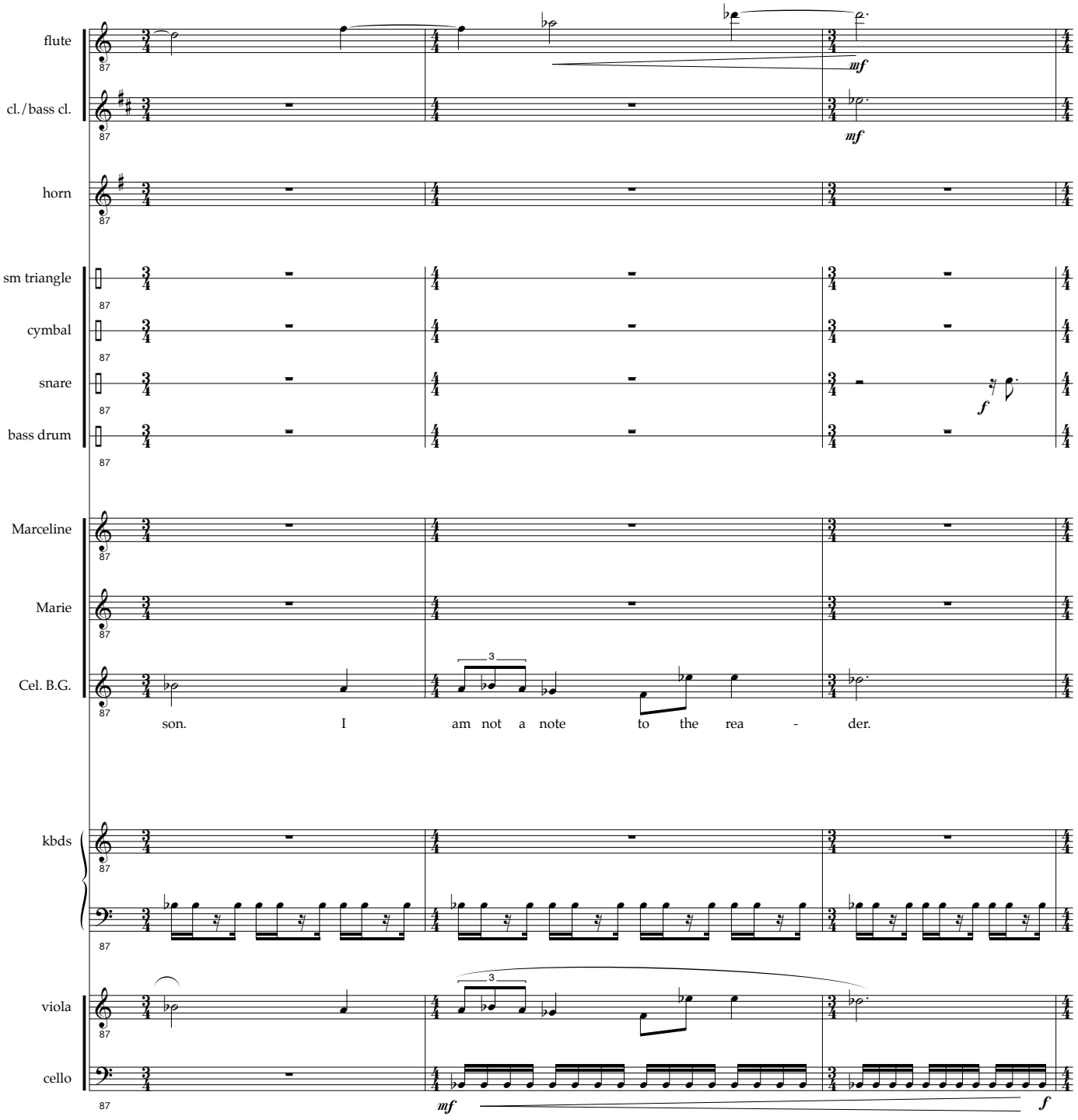

flute
cl./bass cl.
horn
sm triangle
cymbal
snare
bass drum
Marceline
Marie
Cel. B.G.
con - stel - la - tion. I've crossed five ho - ri - zons I'm
kbds
simile
viola
cello

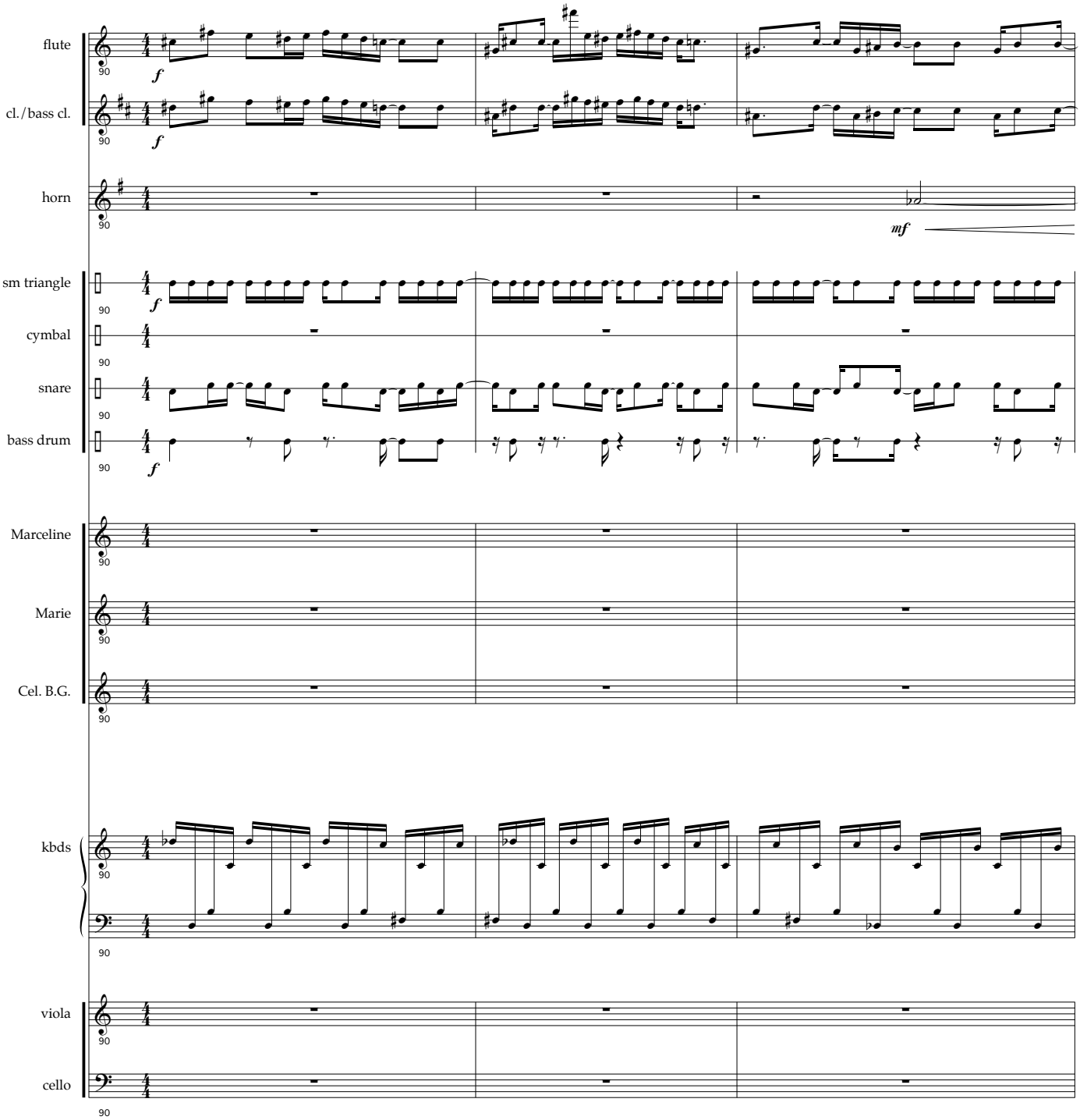

flute
cl./bass cl.
horn
sm triangle
cymbal
snare
bass drum
Marceline
Marie
Cel. B.G.
not a fe - ro - cious beast. I'm the
kbds
viola
cello

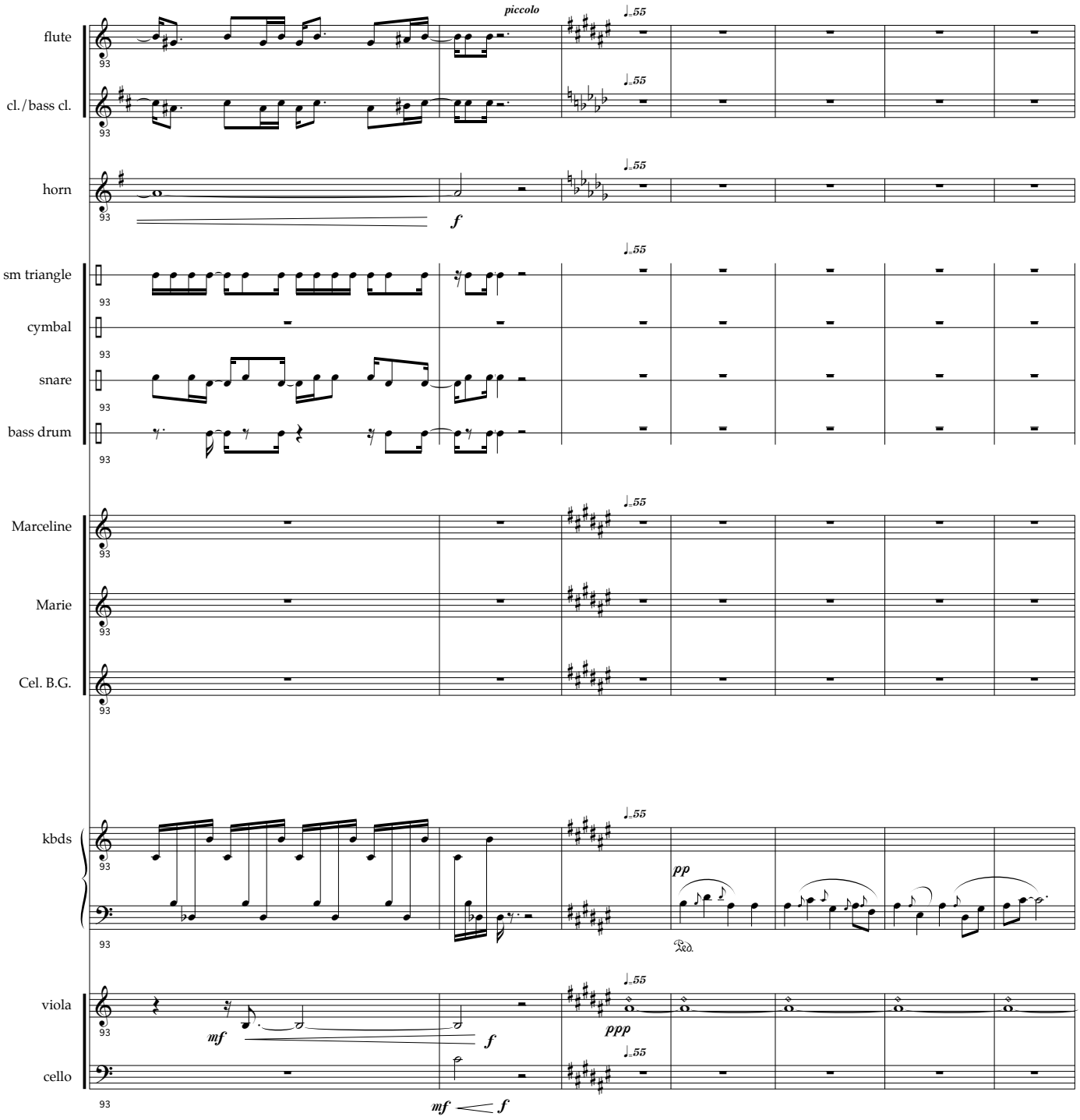

flute
cl./bass cl.
horn
sm triangle
cymbal
snare
bass drum
Marceline
Marie
Cel. B.G.
pro - duct of a ve - ry re - spec - ted brain.
kbds
viola
cello
mf

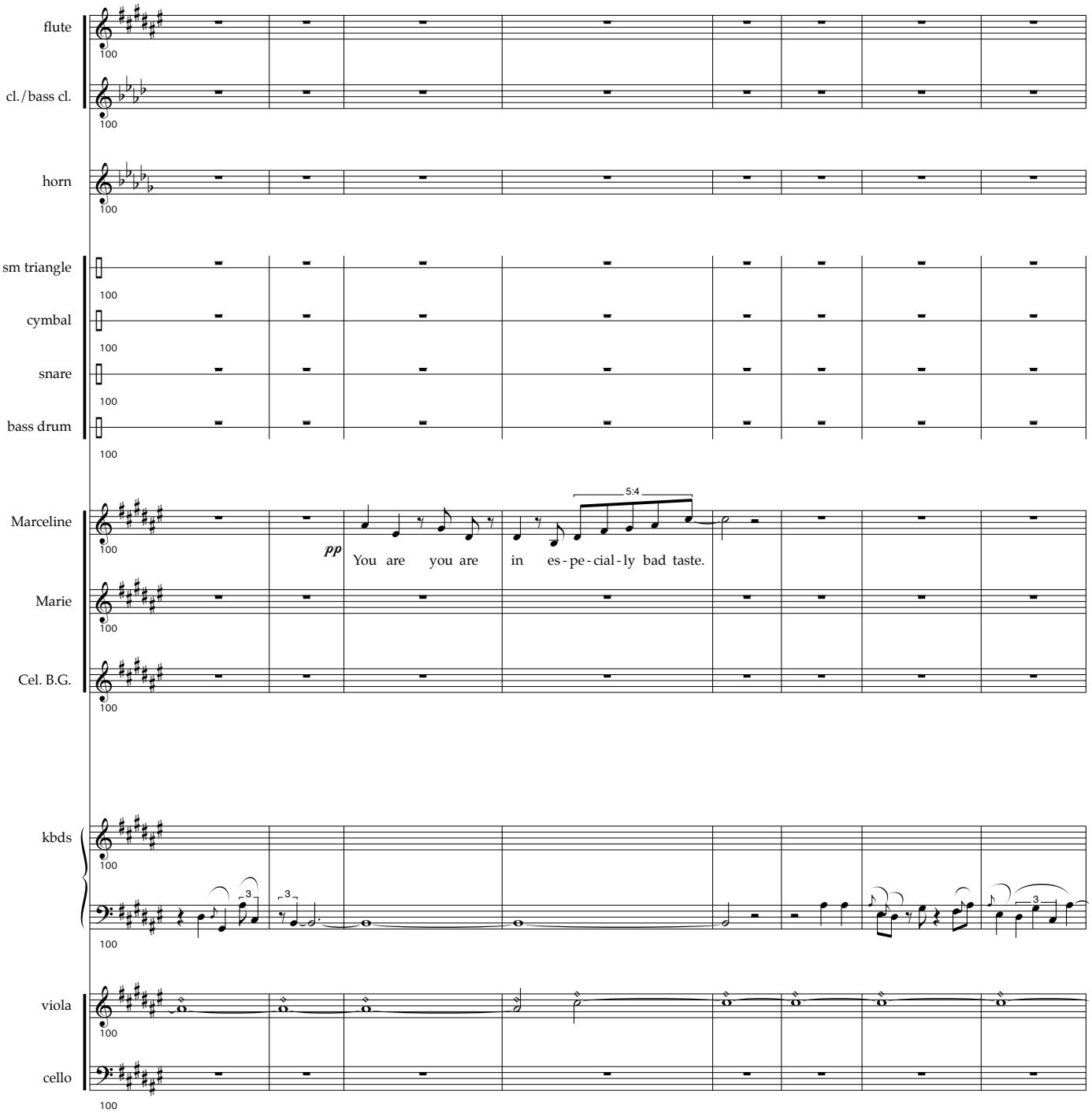

flute
cl./bass cl.
horn
mf
sm triangle
cymbal
snare
bass drum
Marceline
mf Which is your cra - dle?
Marie
Cel. B.G.
mf My
kbds
mp
viola
mf
cello

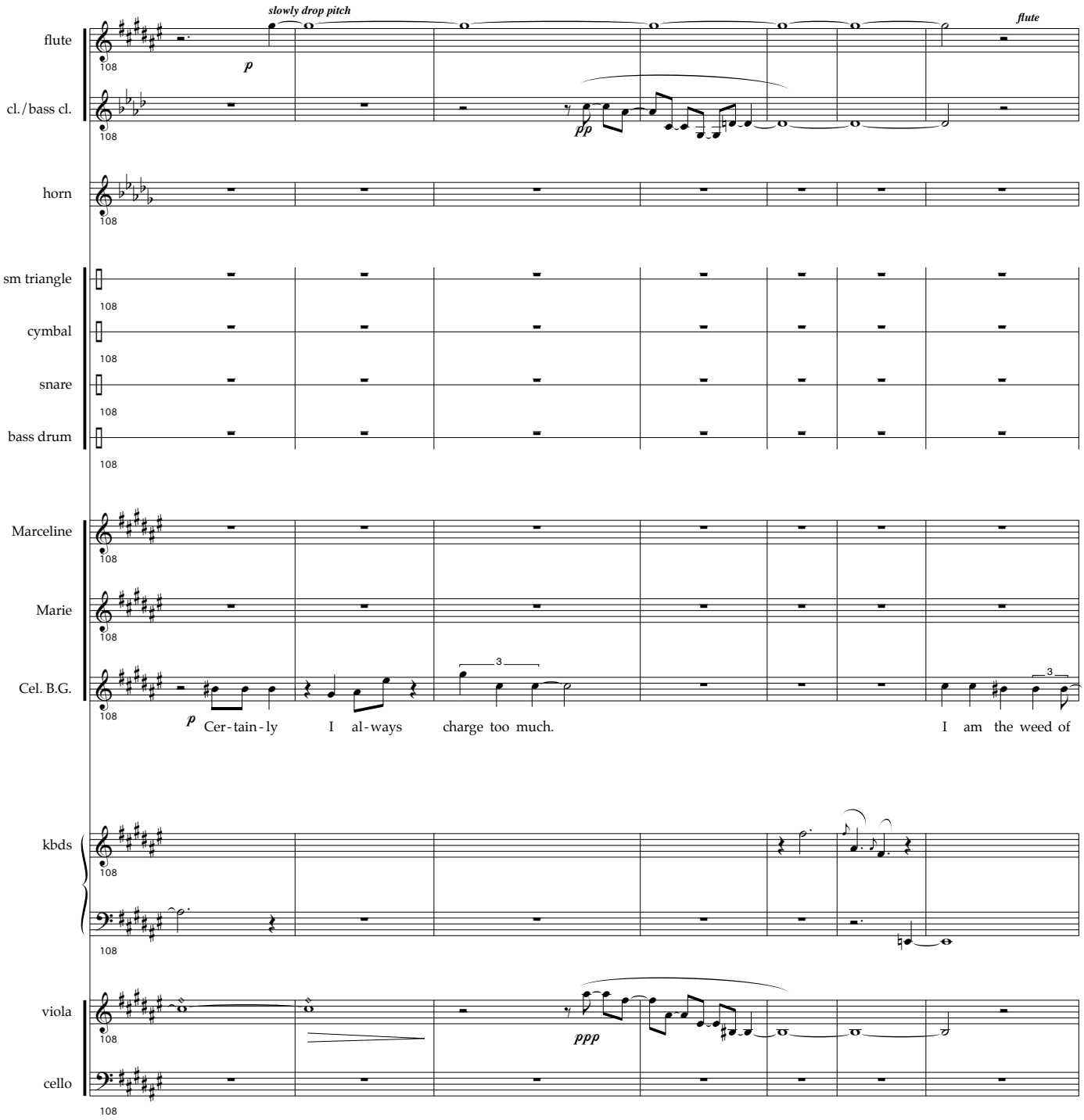

flute
mp
cl./bass cl.
horn
sm triangle
cymbal
snare
bass drum
Marceline
Marie
Cel. B.G.
cra-dle is the word used in an - ger. I am the di - vine scal - per's
kbds
viola
cello

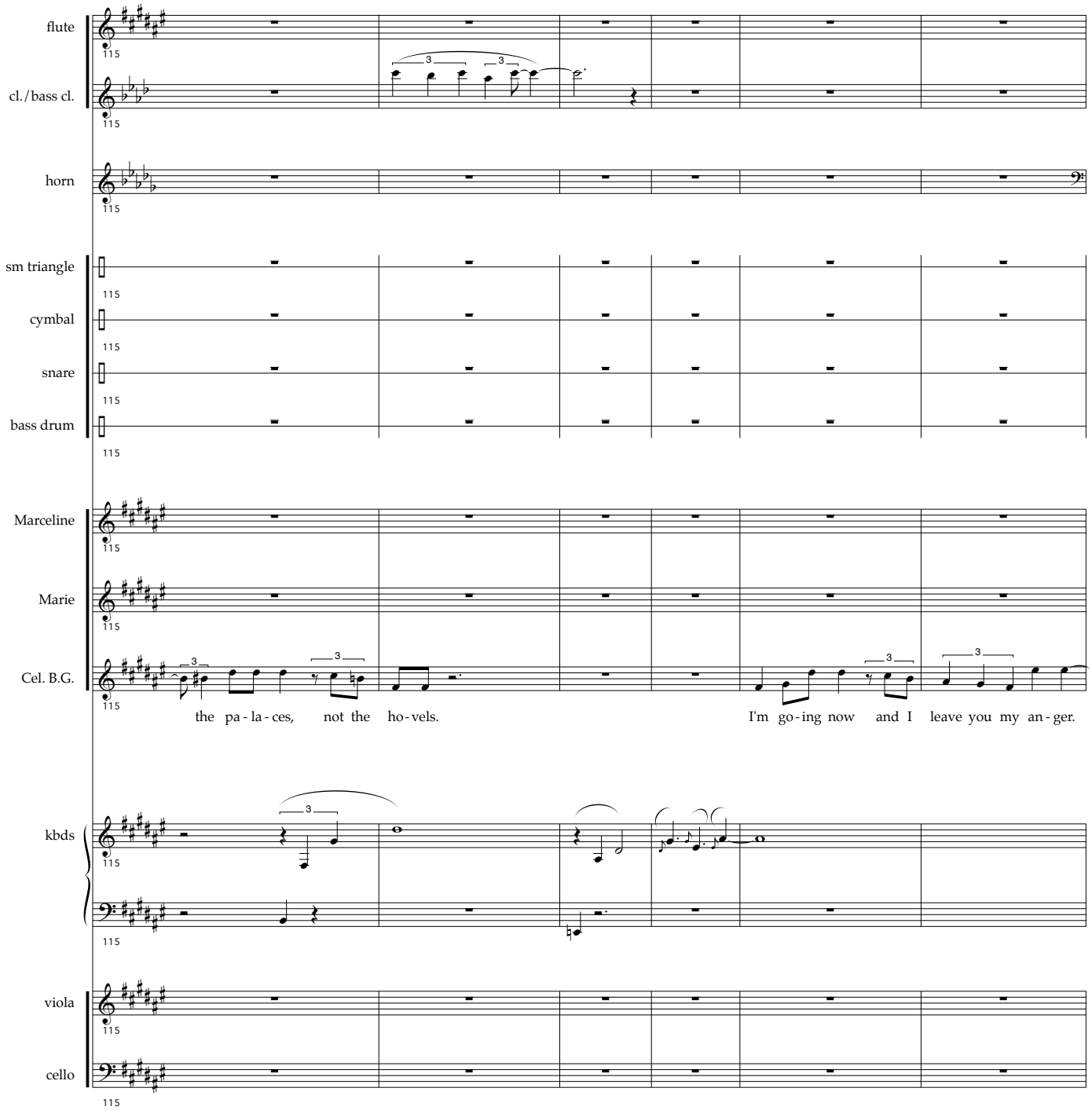

flute
cl./bass cl.
horn
sm triangle
cymbal
snare
bass drum
Marceline
Marie
Cel. B.G.
son. I am not a note to the rea - der.
kbds
viola
cello
mf
f

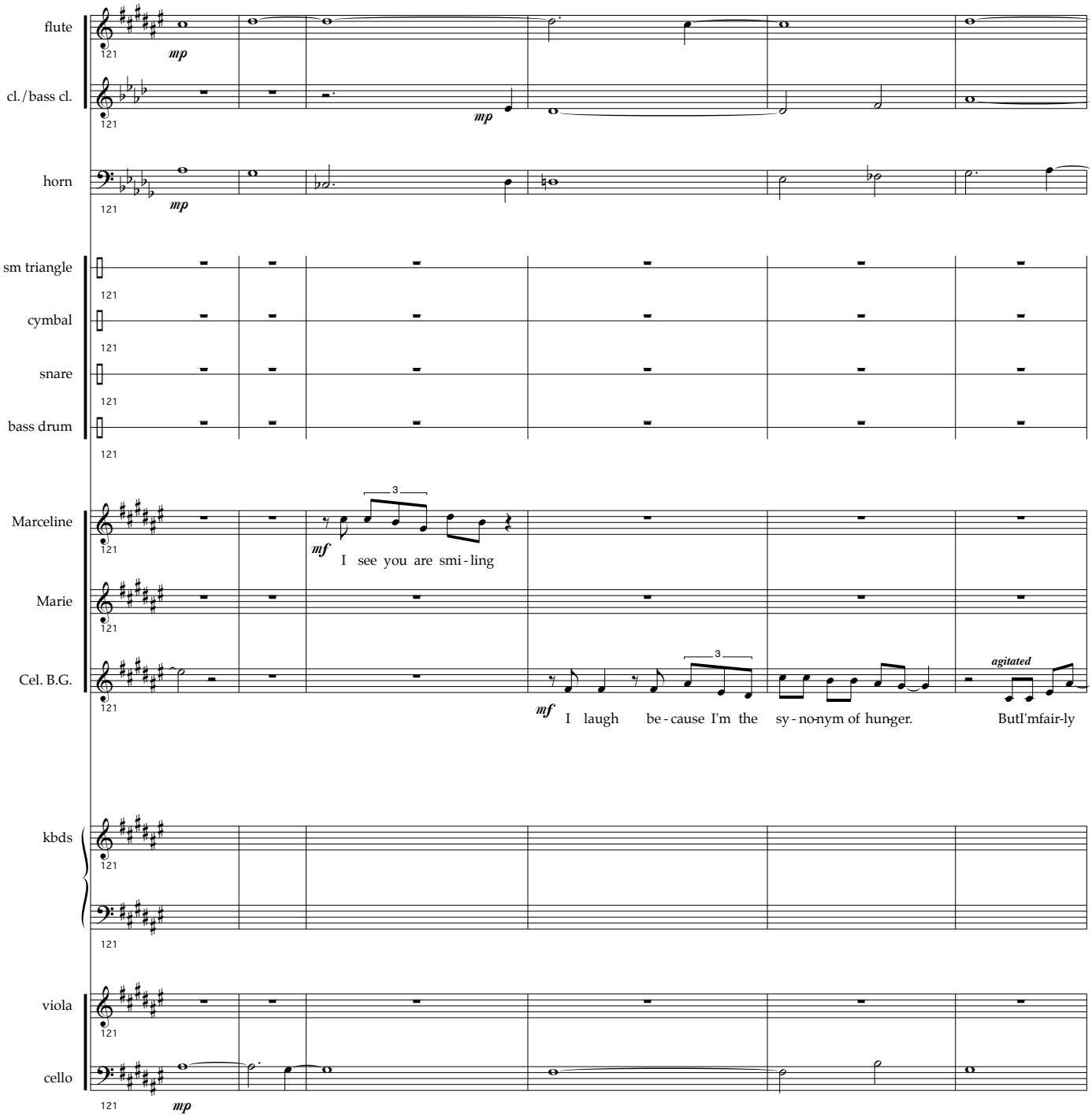

flute
cl./bass cl.
horn
sm triangle
cymbal
snare
bass drum
Marceline
Marie
Cel. B.G.
kbds
viola
cello
f
mf
90

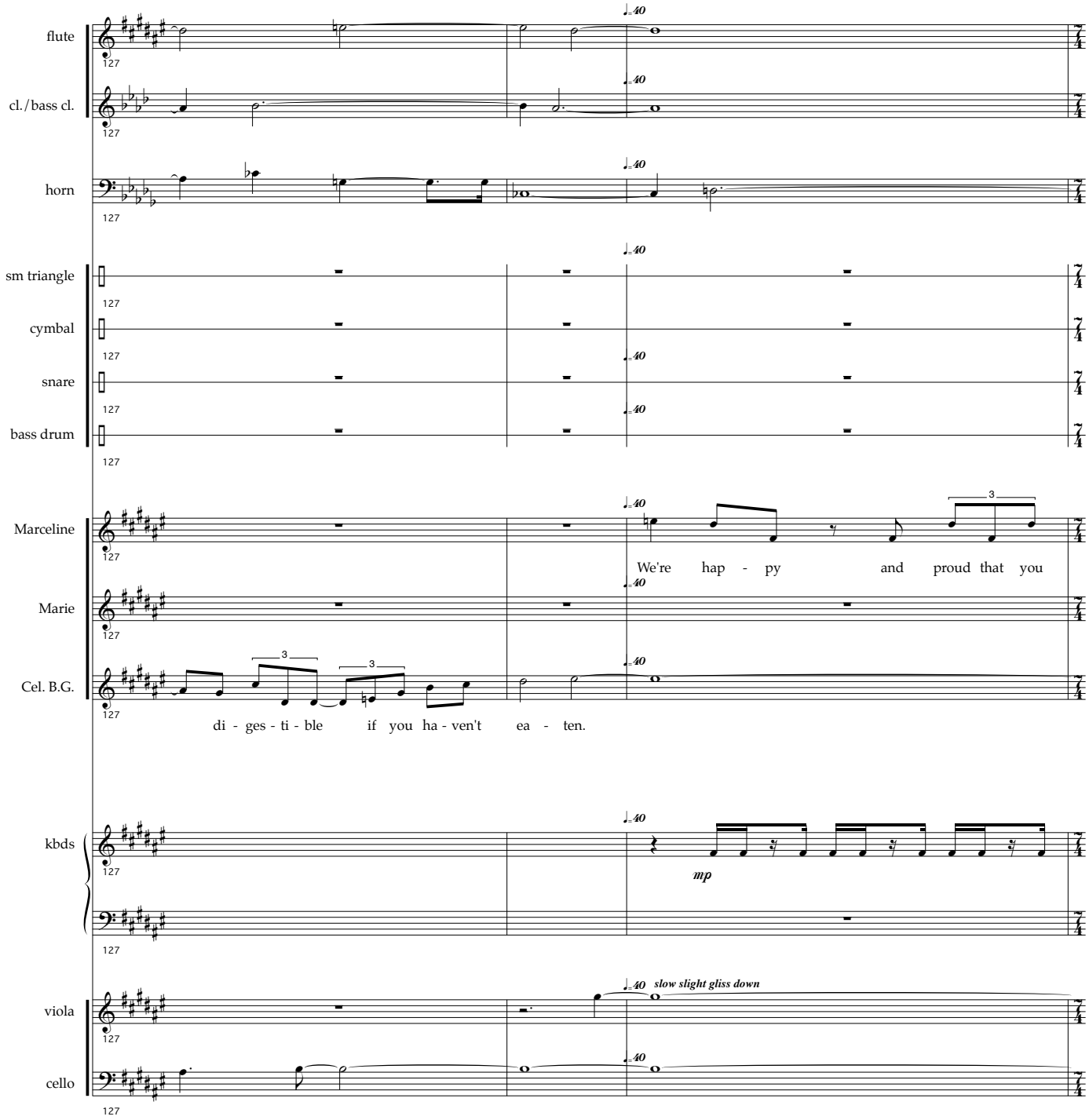

flute
cl./bass cl.
horn
sm triangle
cymbal
snare
bass drum
Marceline
Marie
Cel. B.G.
kbds
viola
cello
piccolo
f
mf
pp
ppp
Ped.

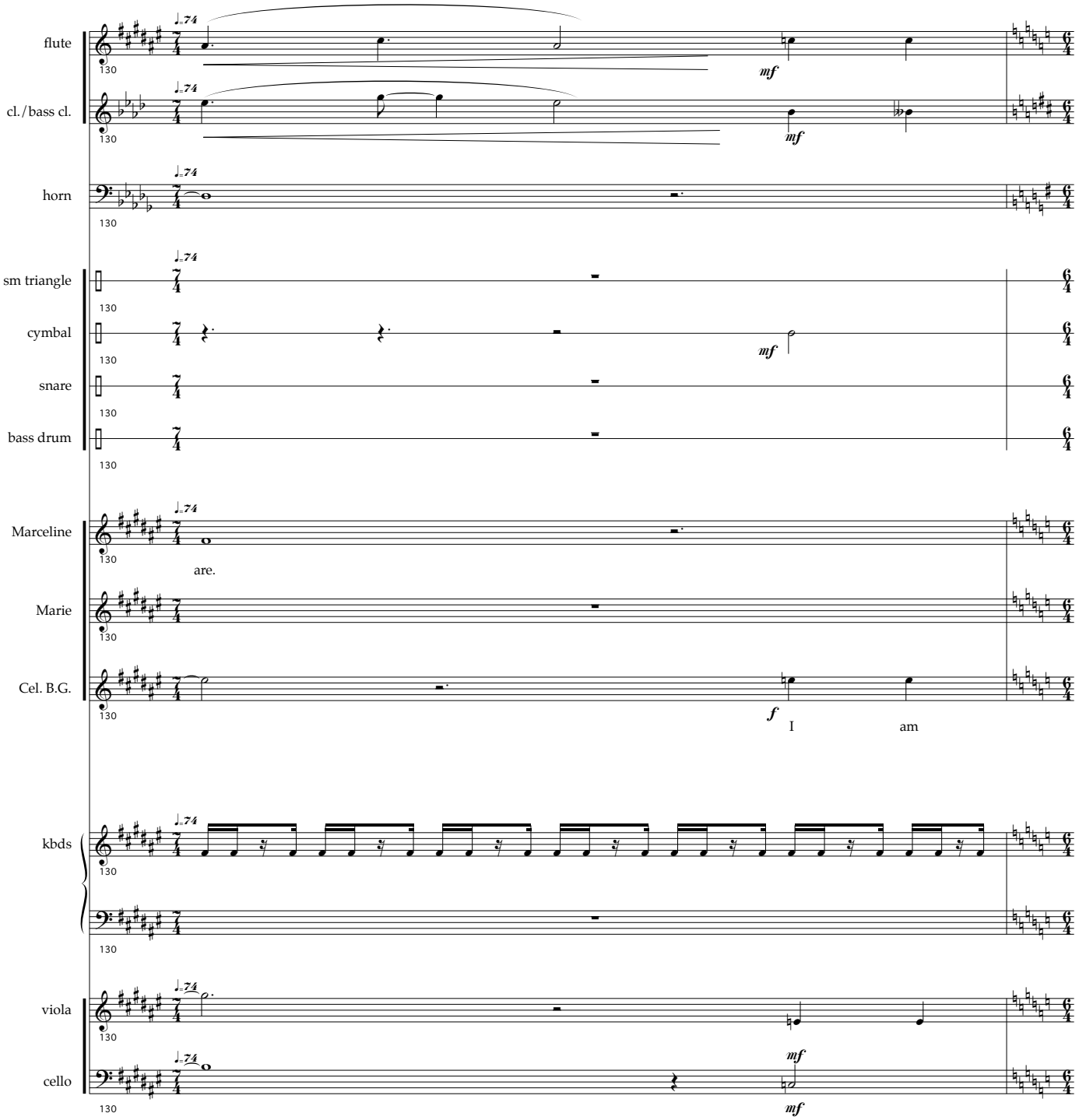

flute
cl./bass cl.
horn
sm triangle
cymbal
snare
bass drum
Marceline
Marie
Cel. B.G.
kbds
viola
cello
100
5:4
pp
You are you are in es-pe-cial-ly bad taste.
3

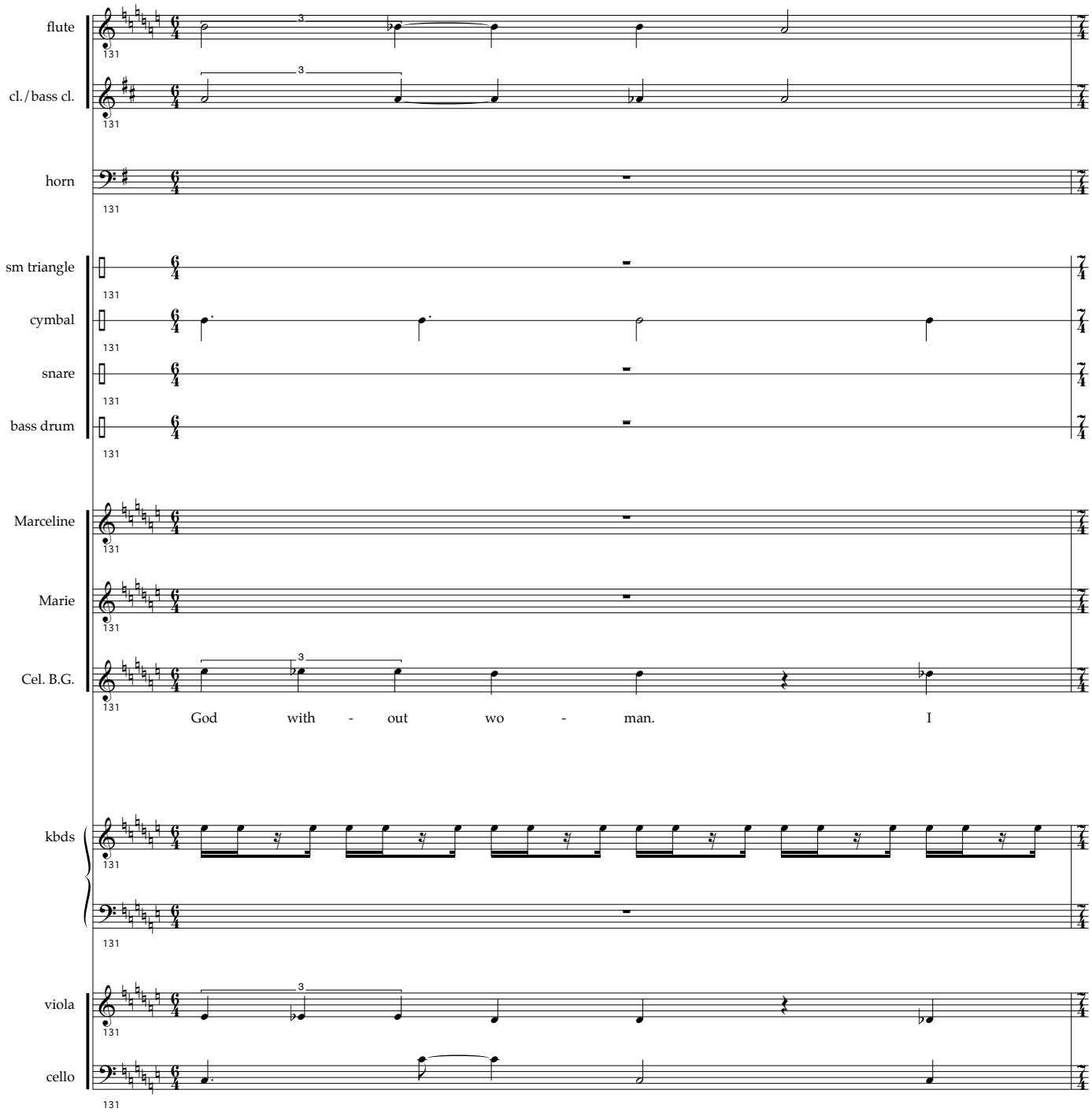

slowly drop pitch
flute
flute
cl./bass cl.
horn
sm triangle
cymbal
snare
bass drum
Marceline
Marie
Cel. B.G.
p
Cer-tain-ly I al-ways charge too much. I am the weed of
kbds
viola
cello
pp
ppp
108

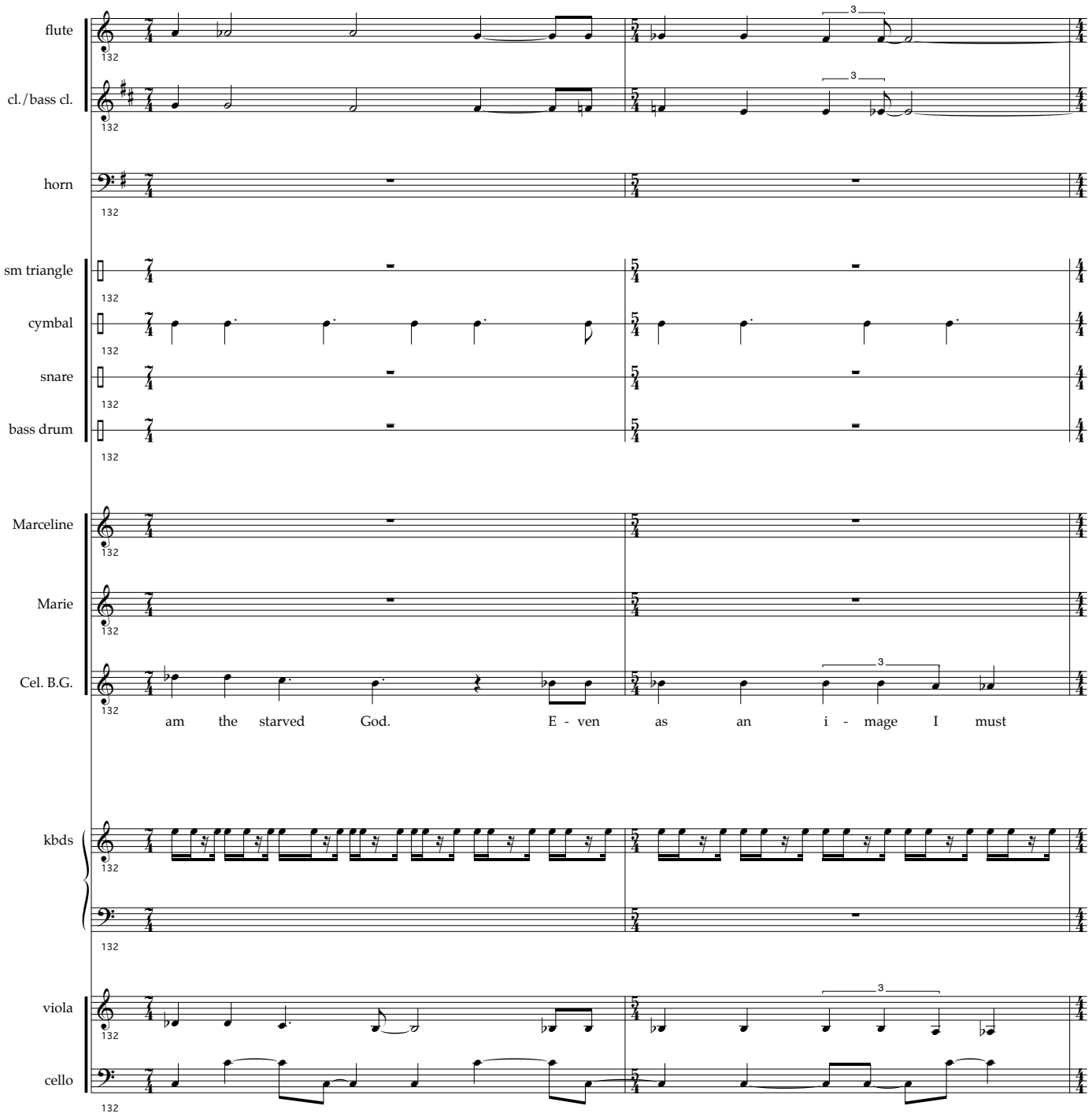

flute
cl./bass cl.
horn
sm triangle
cymbal
snare
bass drum
Marceline
Marie
Cel. B.G.
the pa-la-ces, not the ho-vels.
I'm go-ing now and I leave you my an-ger.
kbds
viola
cello

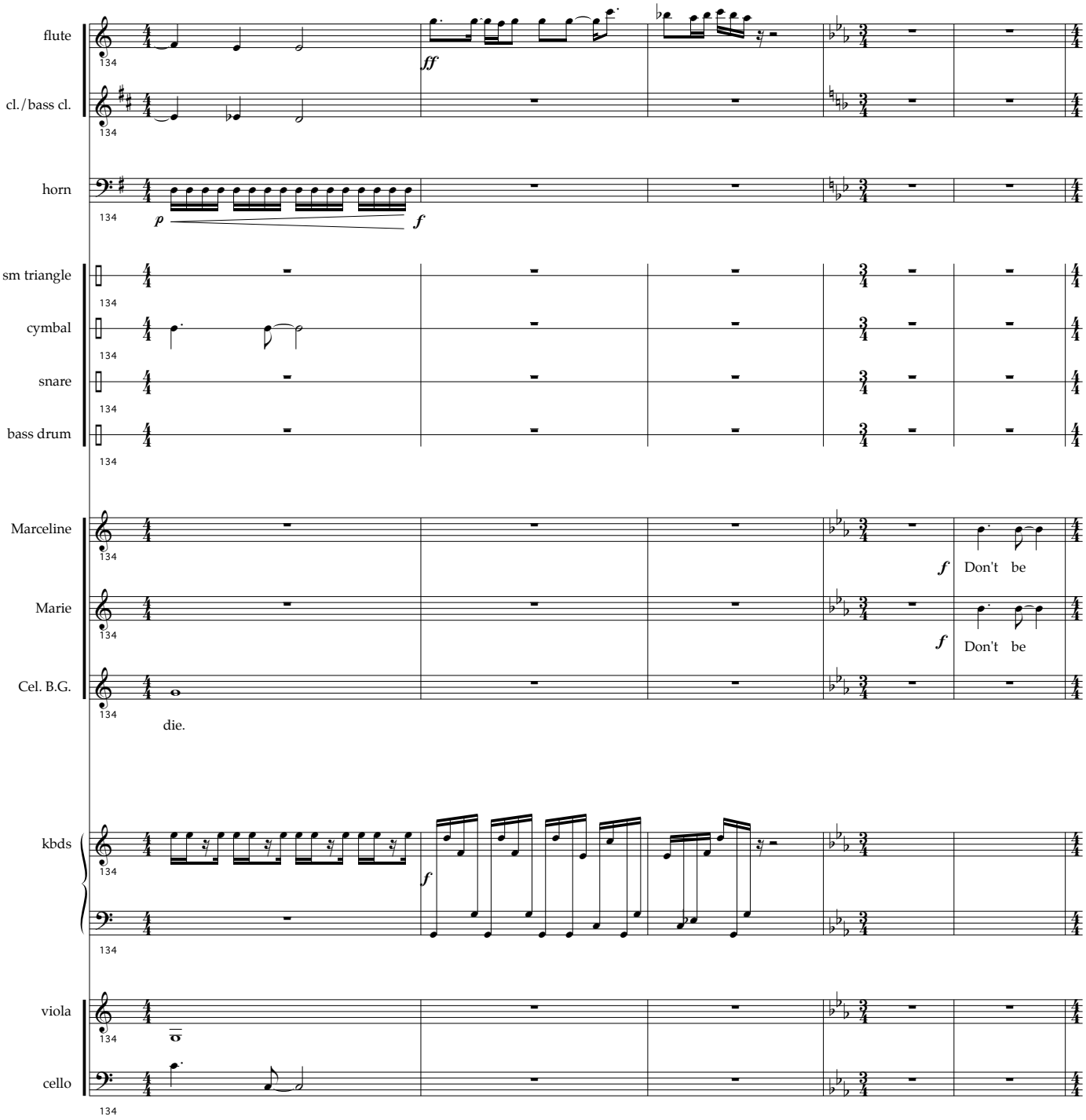

flute
cl./bass cl.
horn
sm triangle
cymbal
snare
bass drum
Marceline
Marie
Cel. B.G.
kbds
viola
cello
121
mp
mf
I see you are smi-ling
I laugh be-cause I'm the sy-no-nym of hun-ger.
ButI'mfair-ly
agitated
3

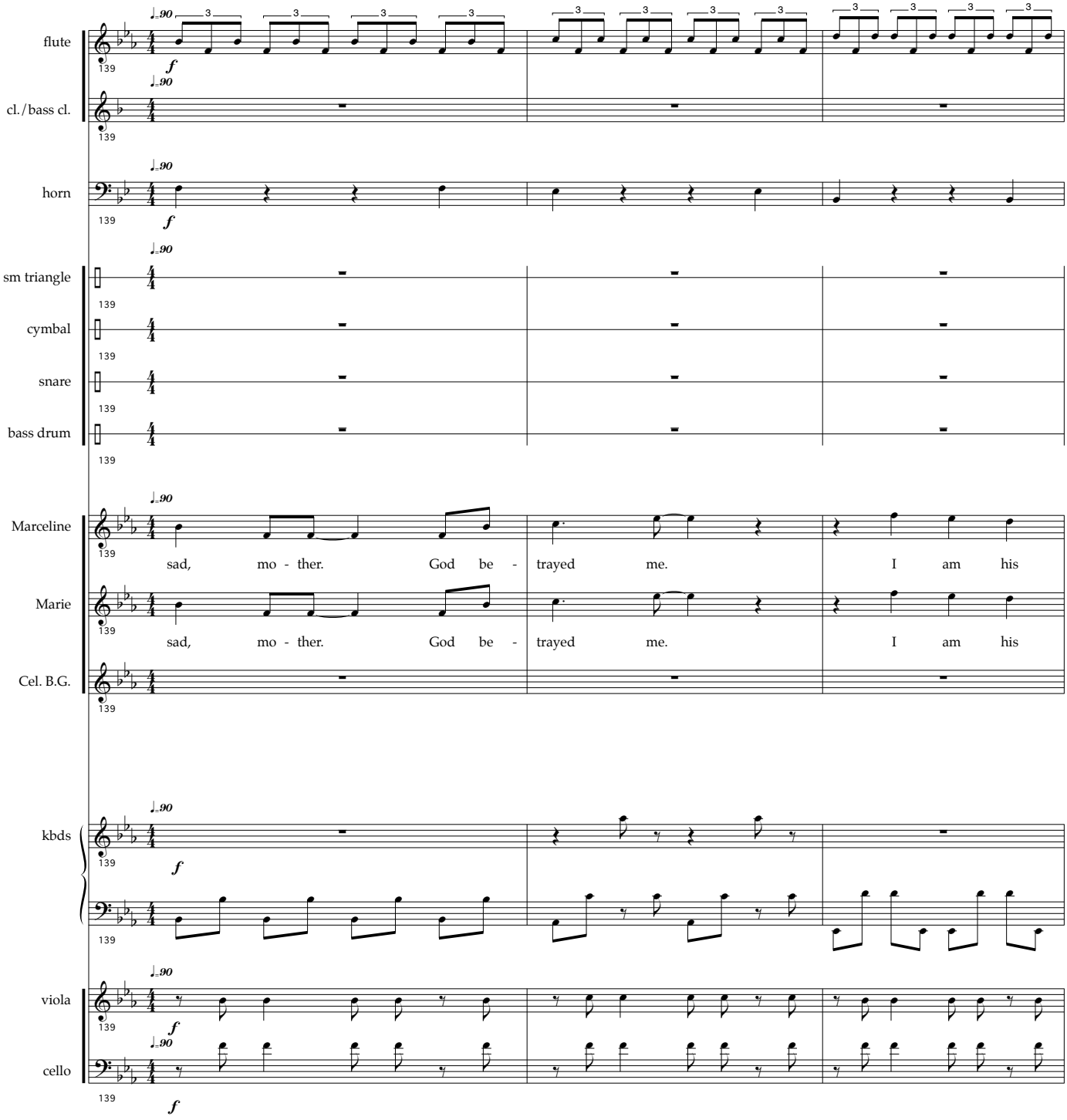

flute
cl./bass cl.
horn
sm triangle
cymbal
snare
bass drum
Marceline
Marie
Cel. B.G.
We're hap - py and proud that you
di - ges - ti - ble if you ha - ven't ea - ten.
kbds
mp
viola
cello
slow slight gliss down

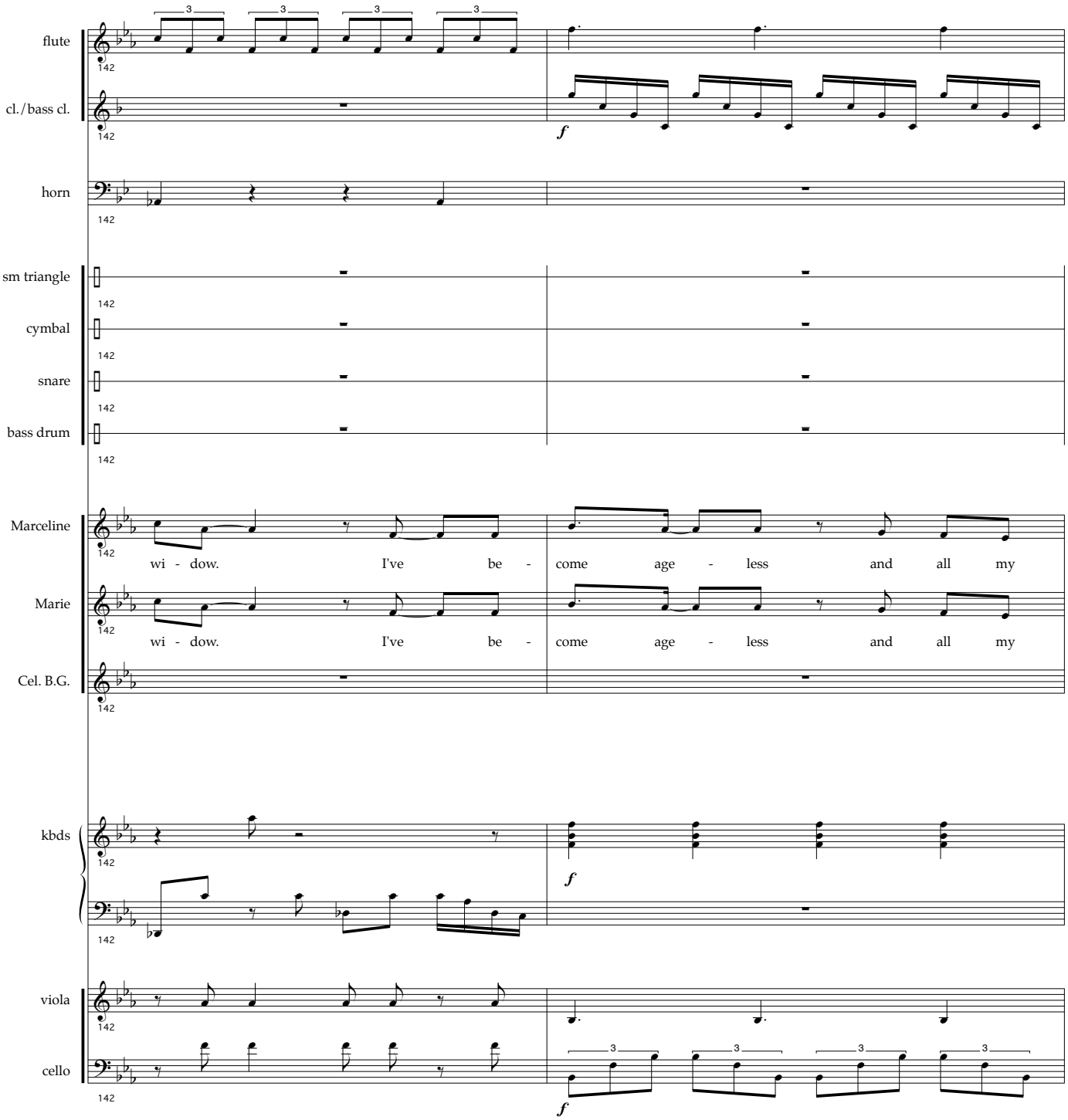

flute
cl./bass cl.
horn
sm triangle
cymbal
snare
bass drum
Marceline
are.
Marie
Cel. B.G.
I
am
kbds
viola
cello
mf
f

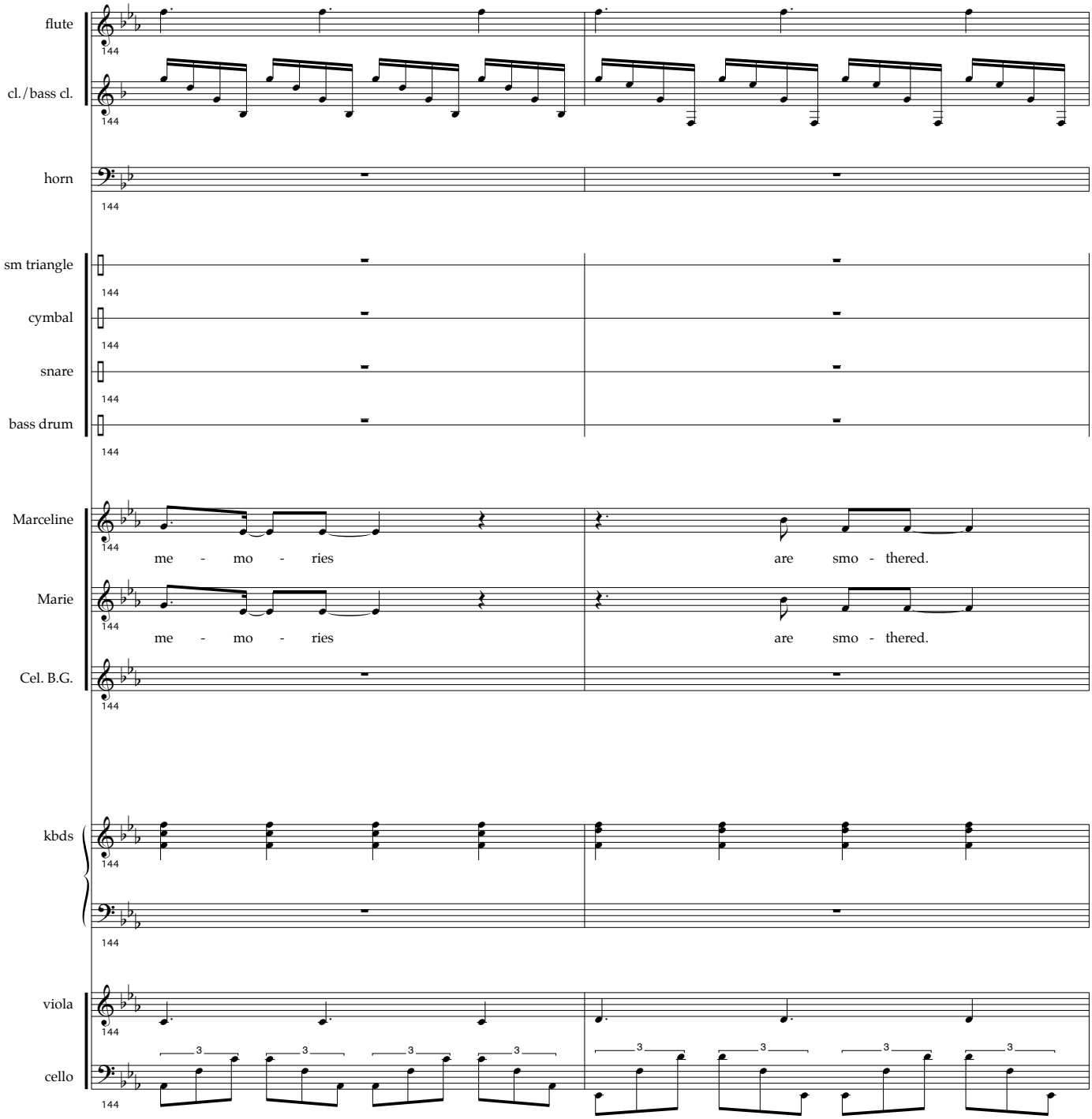

flute
cl./bass cl.
horn
sm triangle
cymbal
snare
bass drum
Marceline
Marie
Cel. B.G.
God with - out wo - man. I
kbds
viola
cello

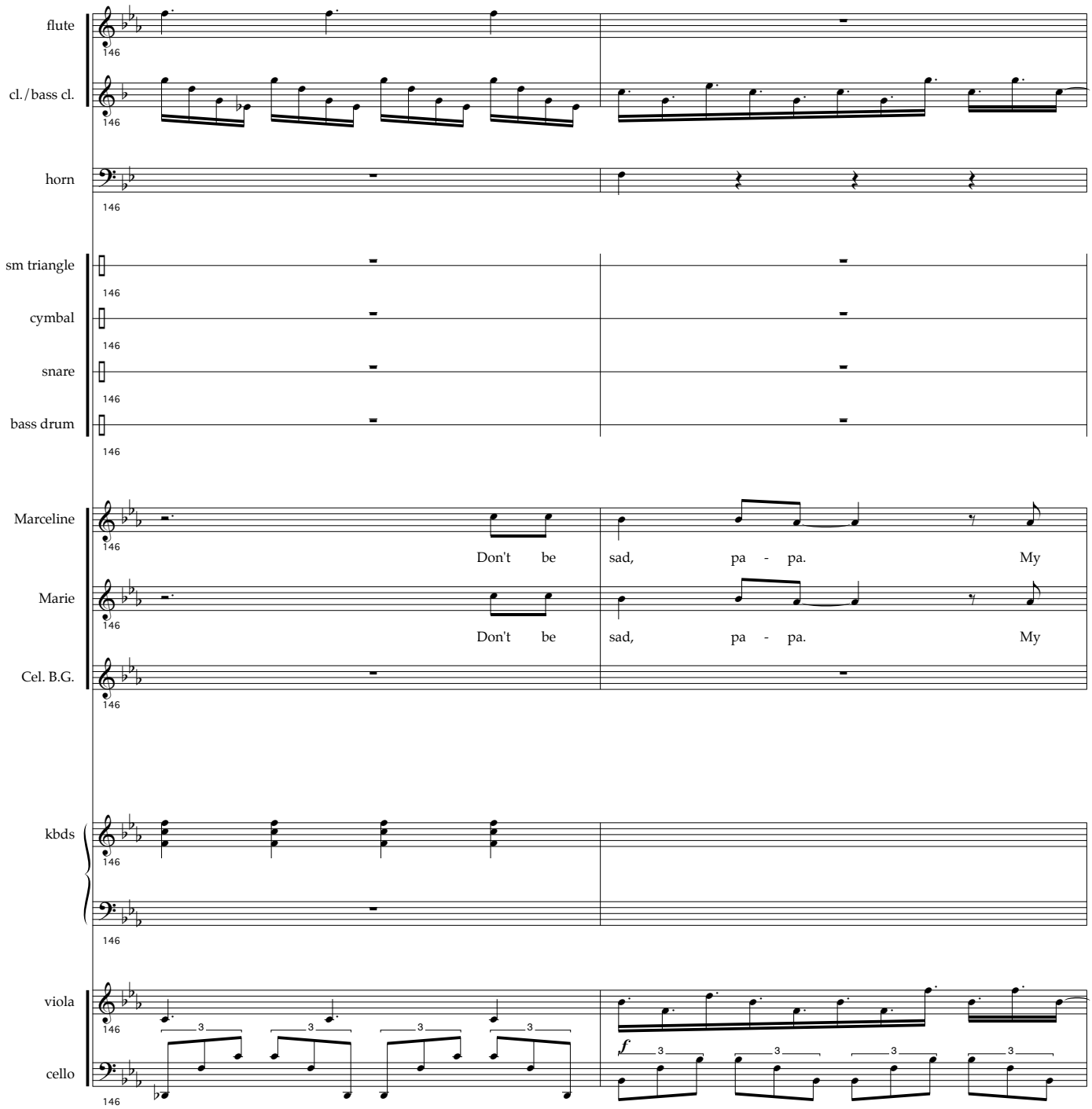

flute
cl./bass cl.
horn
sm triangle
cymbal
snare
bass drum
Marceline
Marie
Cel. B.G.
am the starved God. E - ven as an i - mage I must
kbds
viola
cello

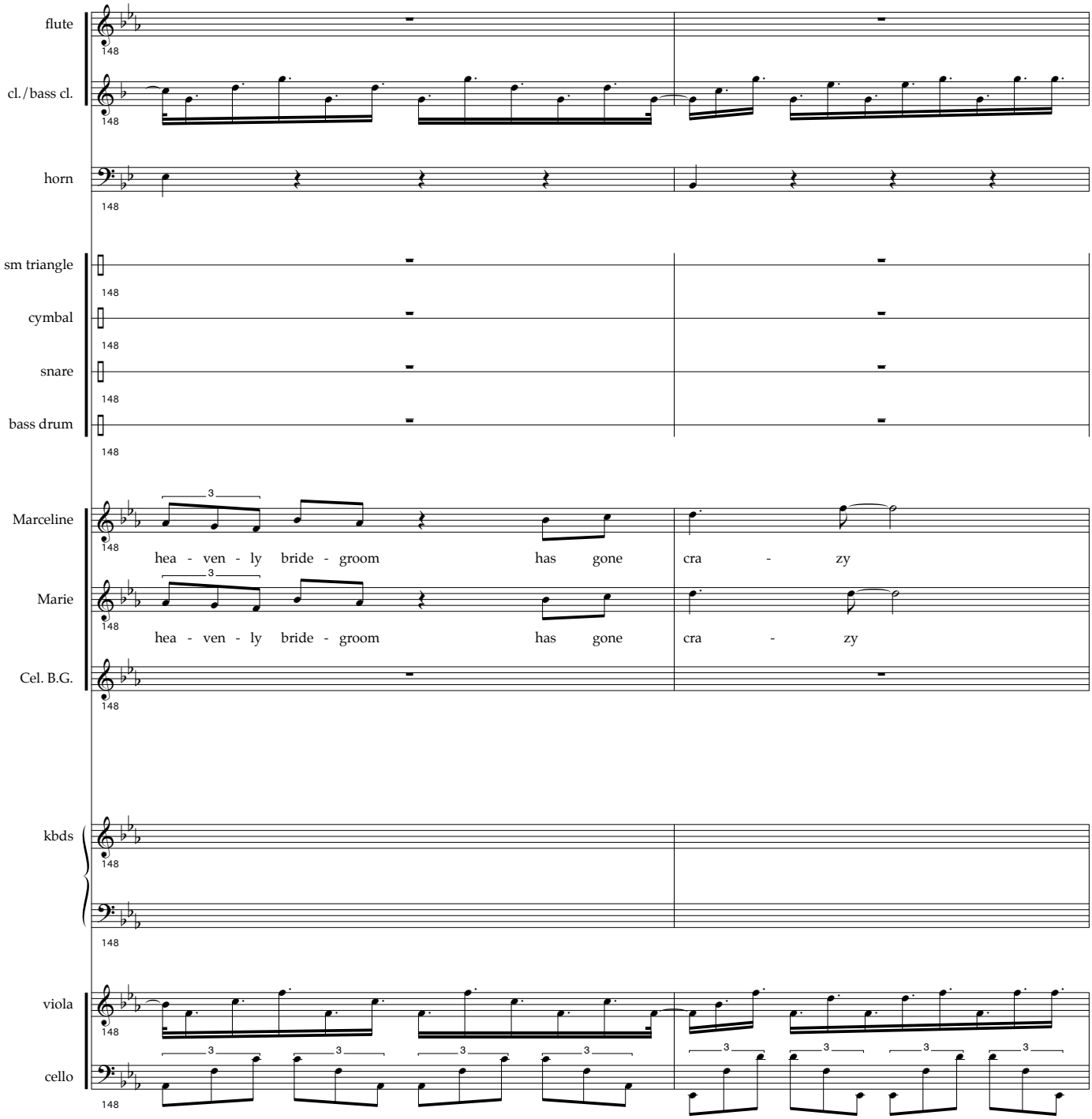

flute
cl./bass cl.
horn
sm triangle
cymbal
snare
bass drum
Marceline
Marie
Cel. B.G.
kbds
viola
cello
134
ff
p
f
Don't be
Don't be
die.

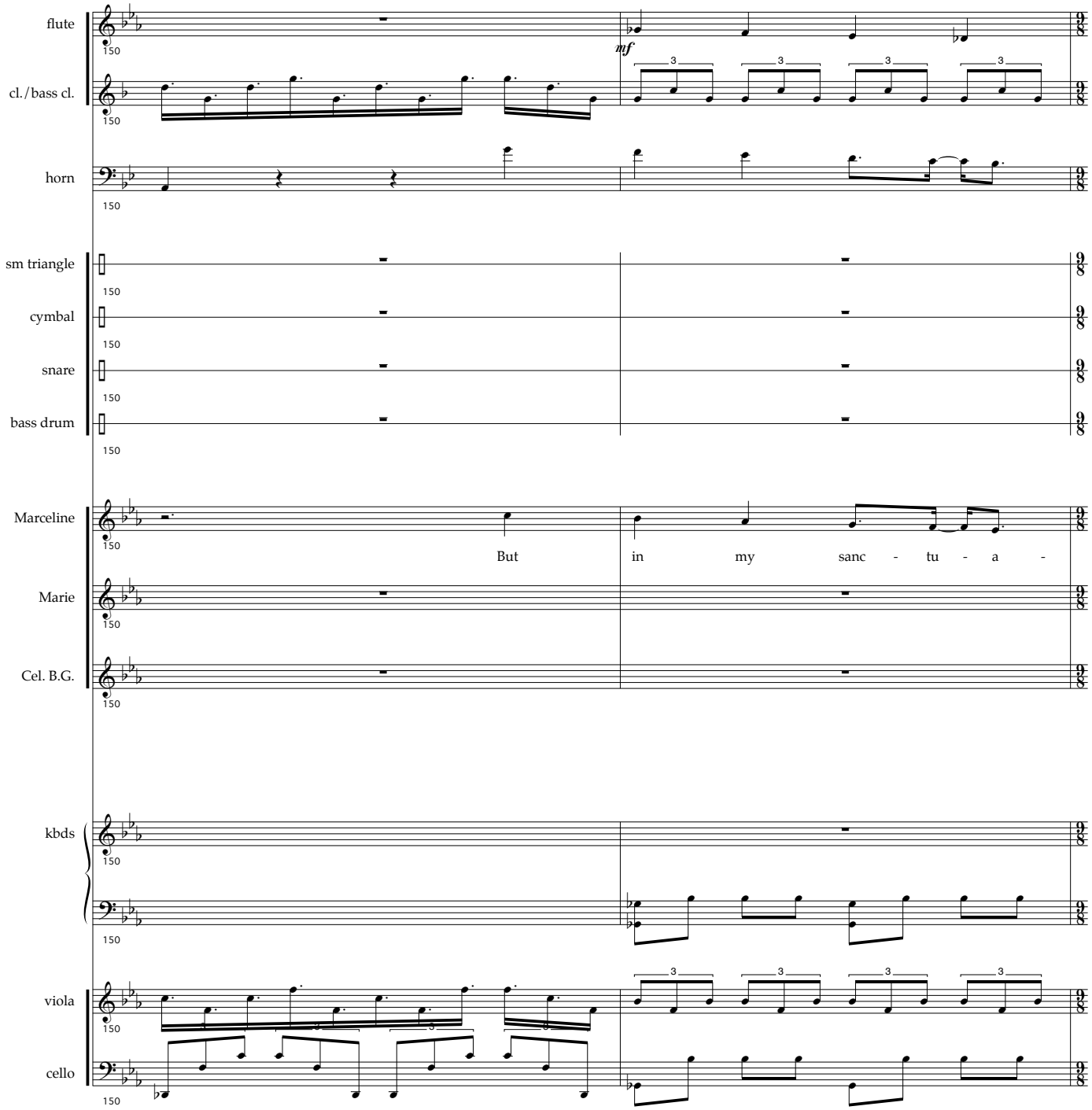

flute
cl./bass cl.
horn
sm triangle
cymbal
snare
bass drum
Marceline
sad, mo - ther. God be - trayed me. I am his
Marie
sad, mo - ther. God be - trayed me. I am his
Cel. B.G.
kbds
viola
cello

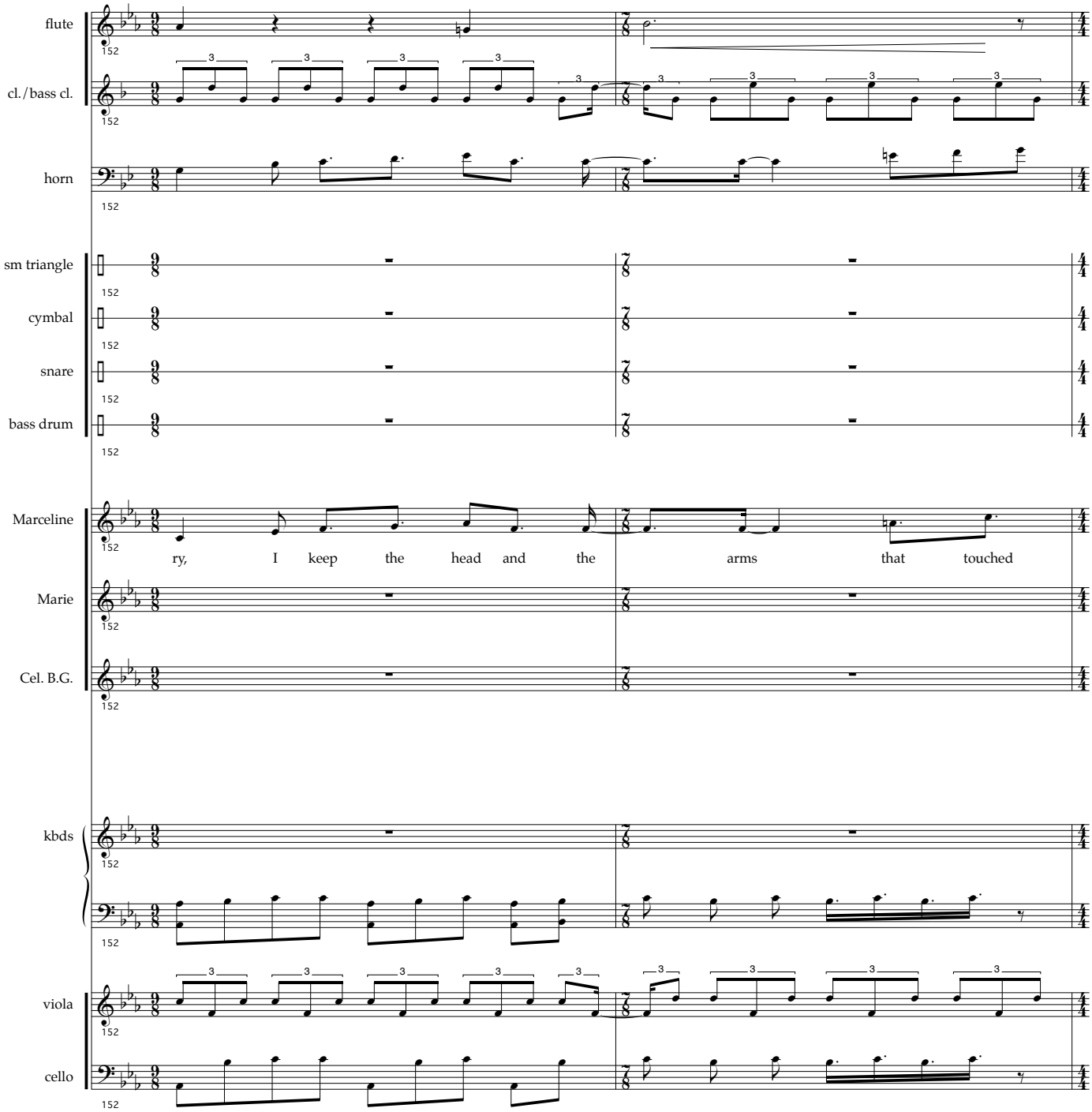

flute
cl./bass cl.
horn
sm triangle
cymbal
snare
bass drum
Marceline
wi - dow. I've be - come age - less and all my
Marie
wi - dow. I've be - come age - less and all my
Cel. B.G.
kbds
viola
cello
142
f

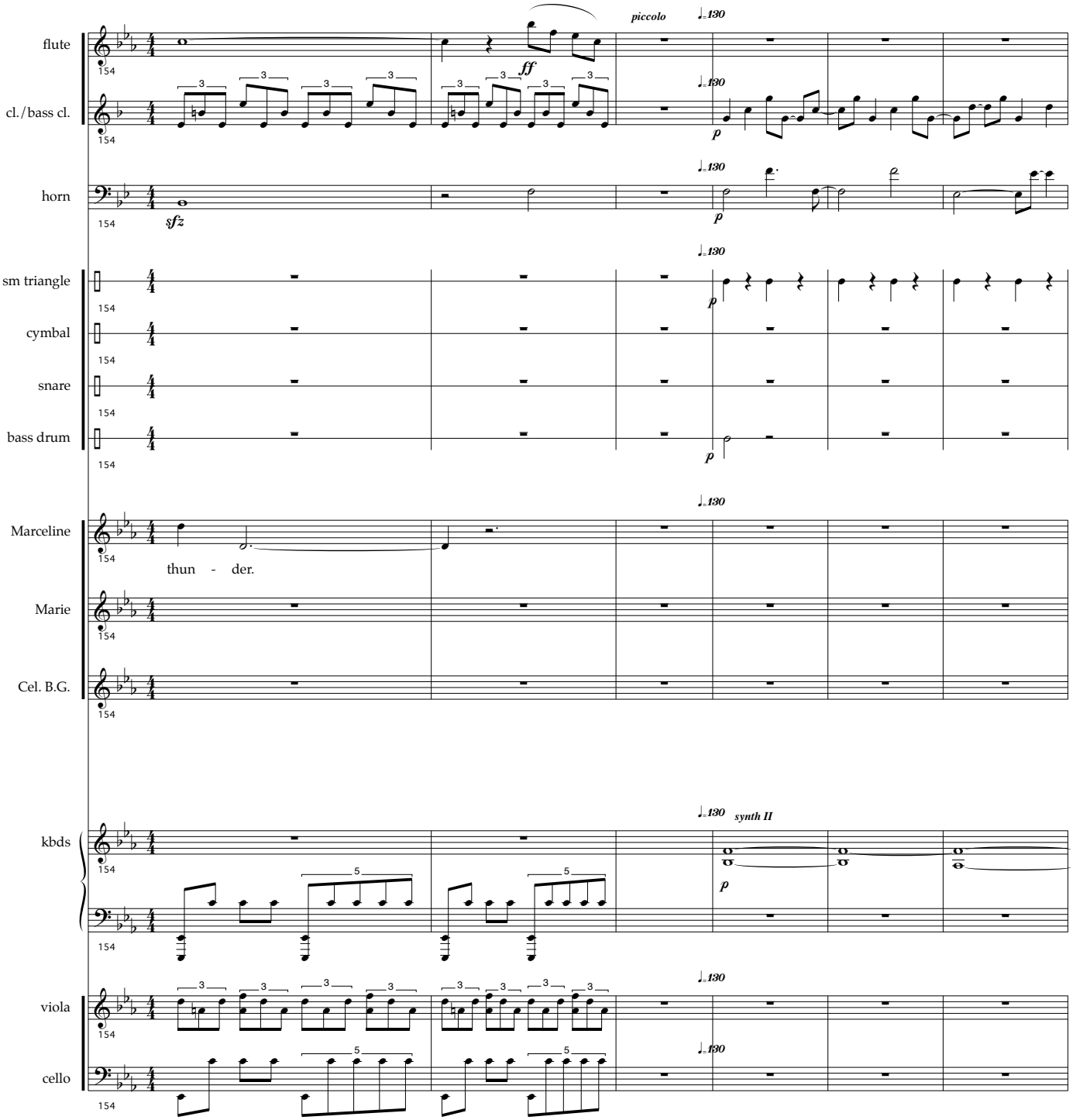

flute
cl./bass cl.
horn
sm triangle
cymbal
snare
bass drum
Marceline
me - mo - ries
are smo - thered.
Marie
me - mo - ries
are smo - thered.
Cel. B.G.
kbds
viola
cello

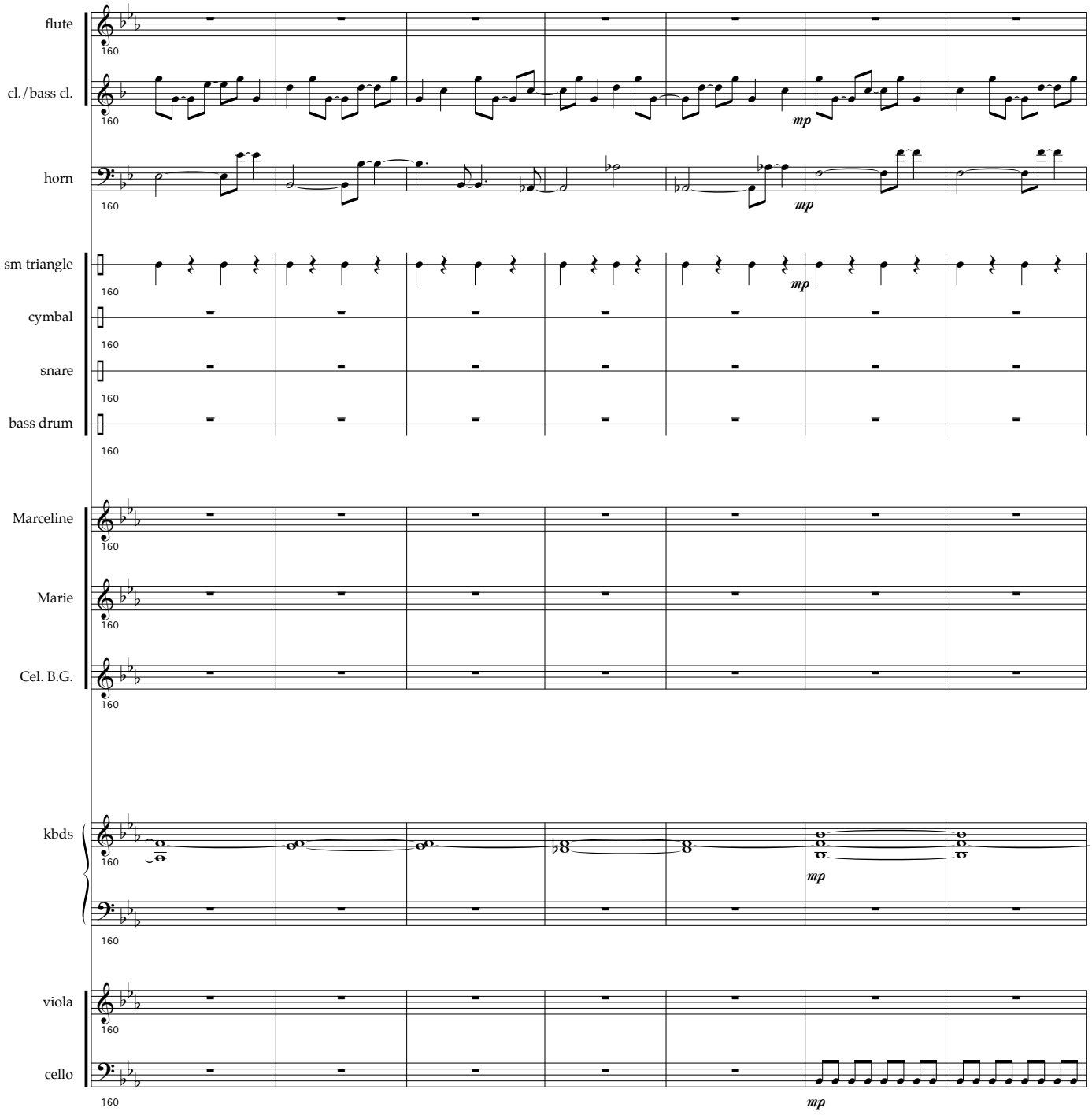

flute
cl./bass cl.
horn
sm triangle
cymbal
snare
bass drum
Marceline
Don't be sad, pa - pa. My
Marie
Don't be sad, pa - pa. My
Cel. B.G.
kbds
viola
cello
f

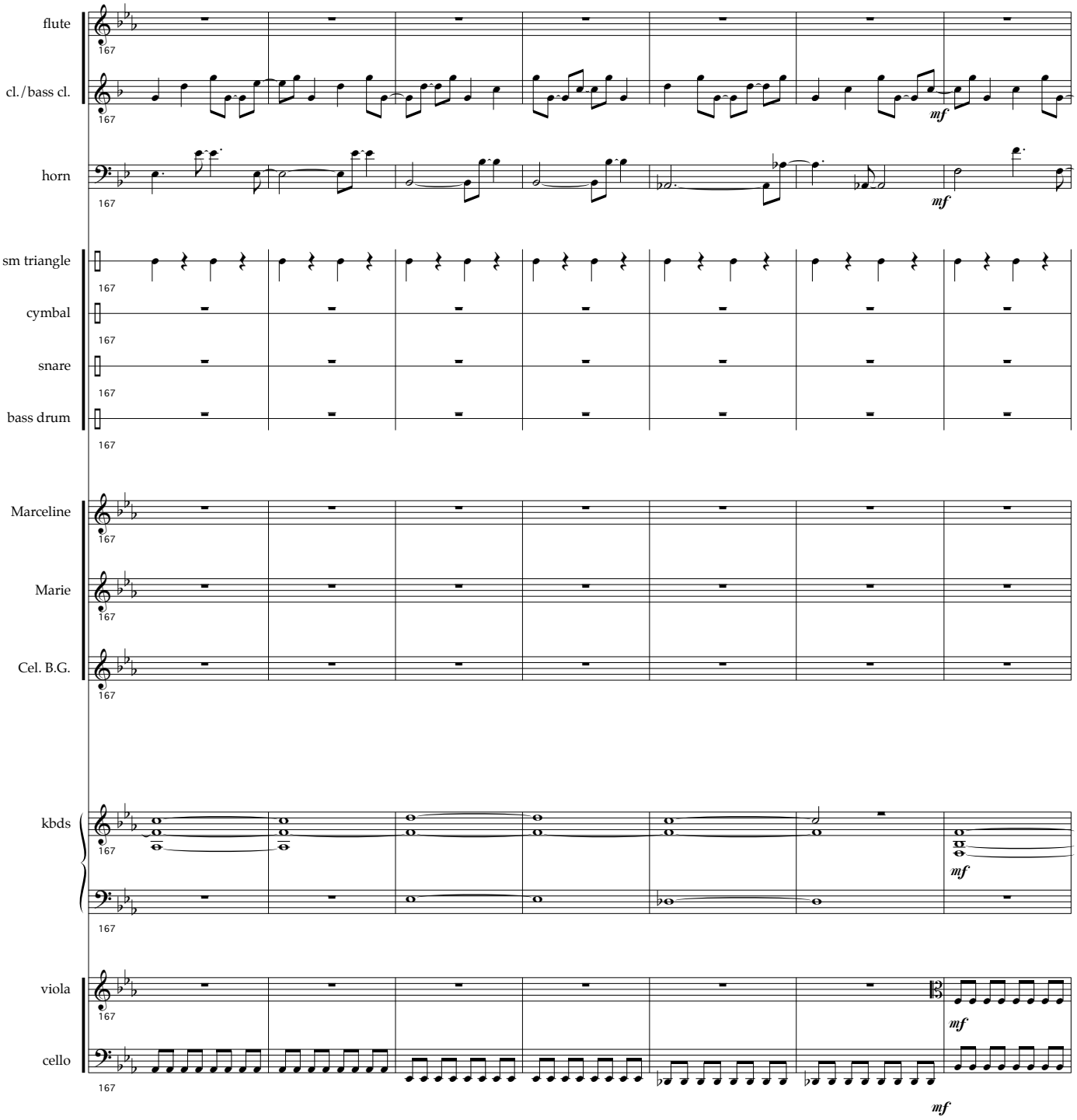

flute
cl./bass cl.
horn
sm triangle
cymbal
snare
bass drum
Marceline
hea - ven - ly bride - groom has gone cra - zy
Marie
hea - ven - ly bride - groom has gone cra - zy
Cel. B.G.
kbds
viola
cello
148

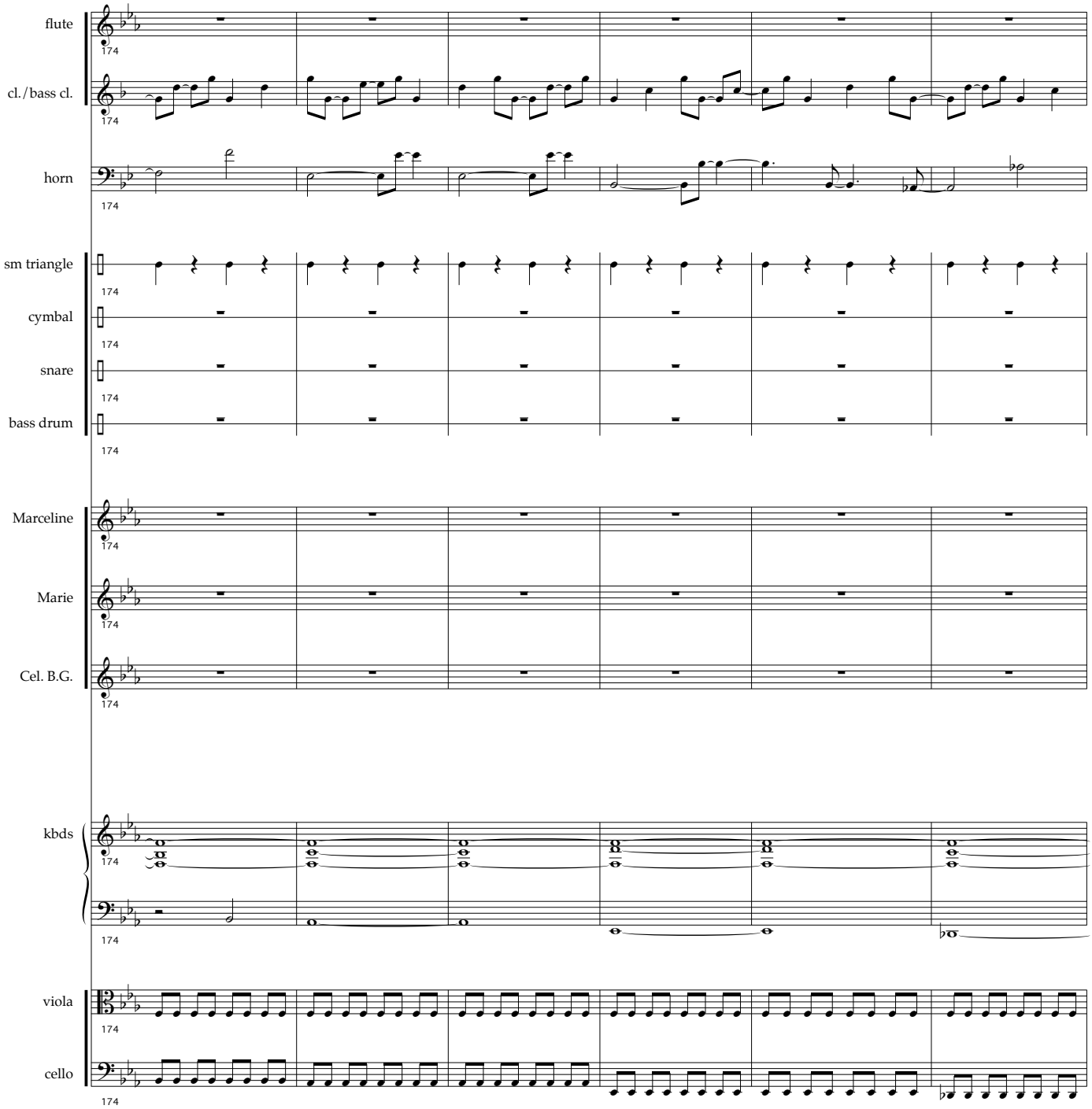

flute
cl./bass cl.
horn
sm triangle
cymbal
snare
bass drum
Marceline
Marie
Cel. B.G.
kbds
viola
cello
150
mf
But in my sanc - tu - a -

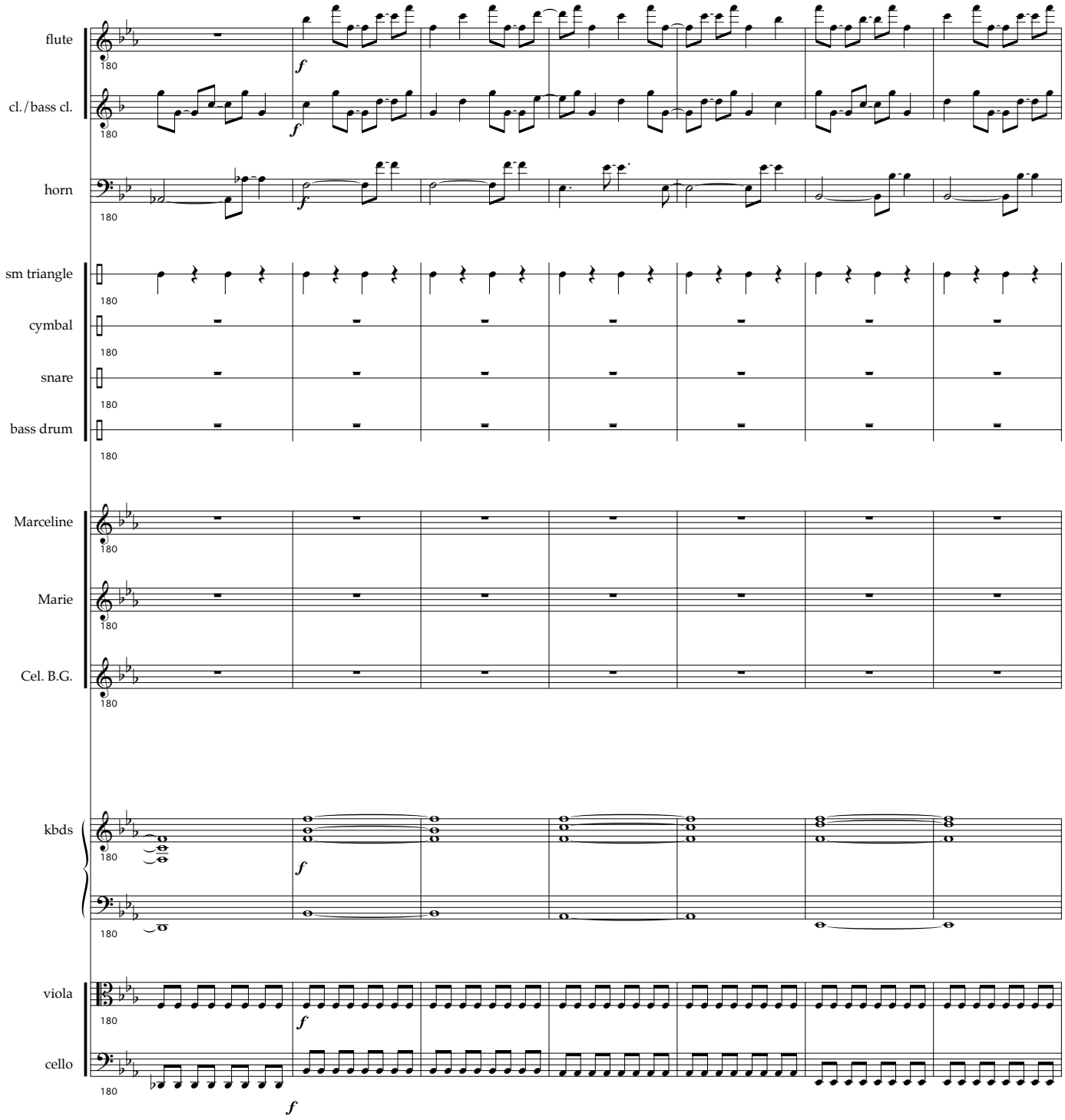

flute
cl./bass cl.
horn
sm triangle
cymbal
snare
bass drum
Marceline
ry, I keep the head and the arms that touched
Marie
Cel. B.G.
kbds
viola
cello

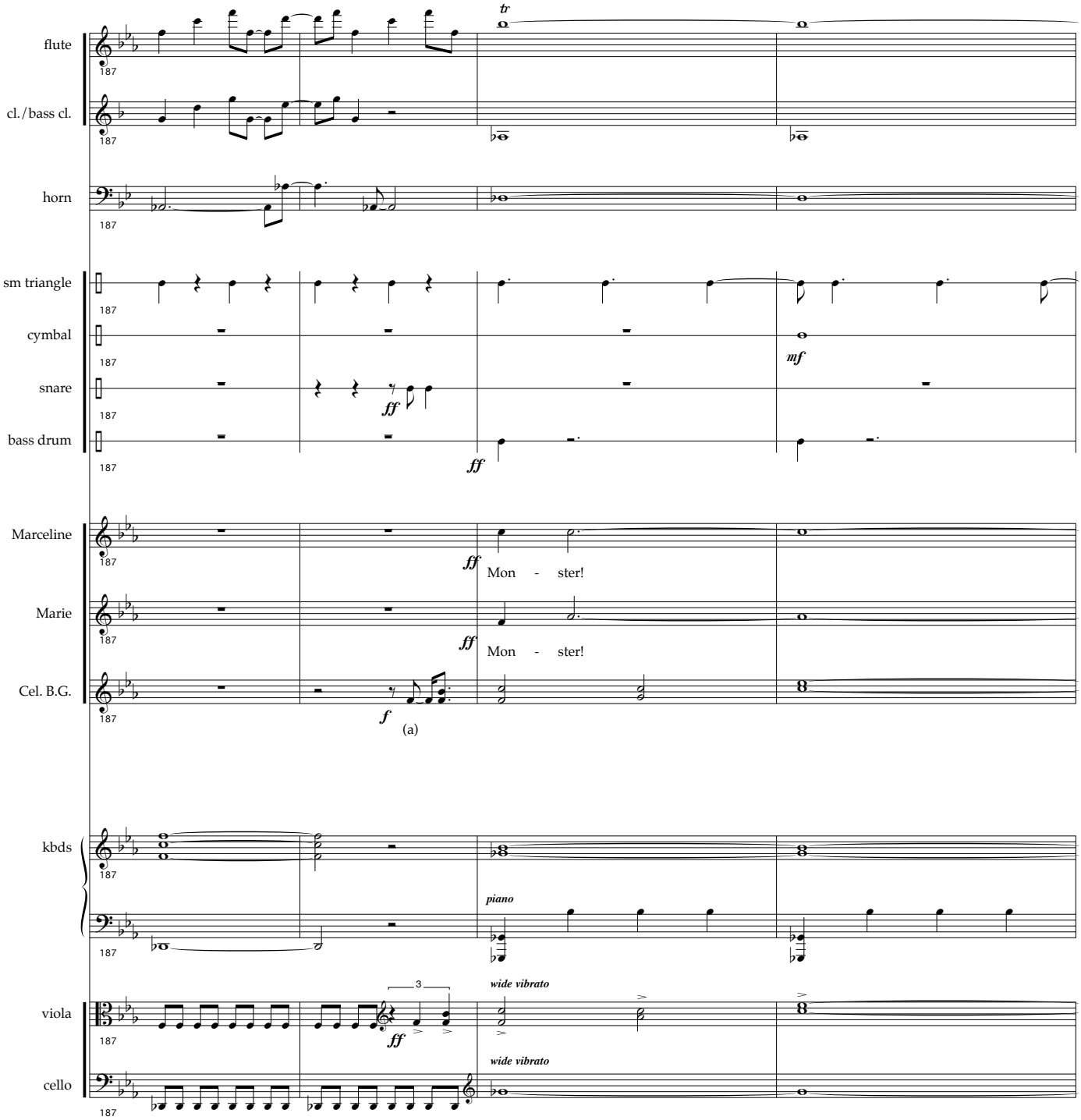

flute
cl./bass cl.
horn
sm triangle
cymbal
snare
bass drum
Marceline
thun - der.
Marie
Cel. B.G.
kbds
viola
cello
piccolo
synth II
ff
sfz
p
154

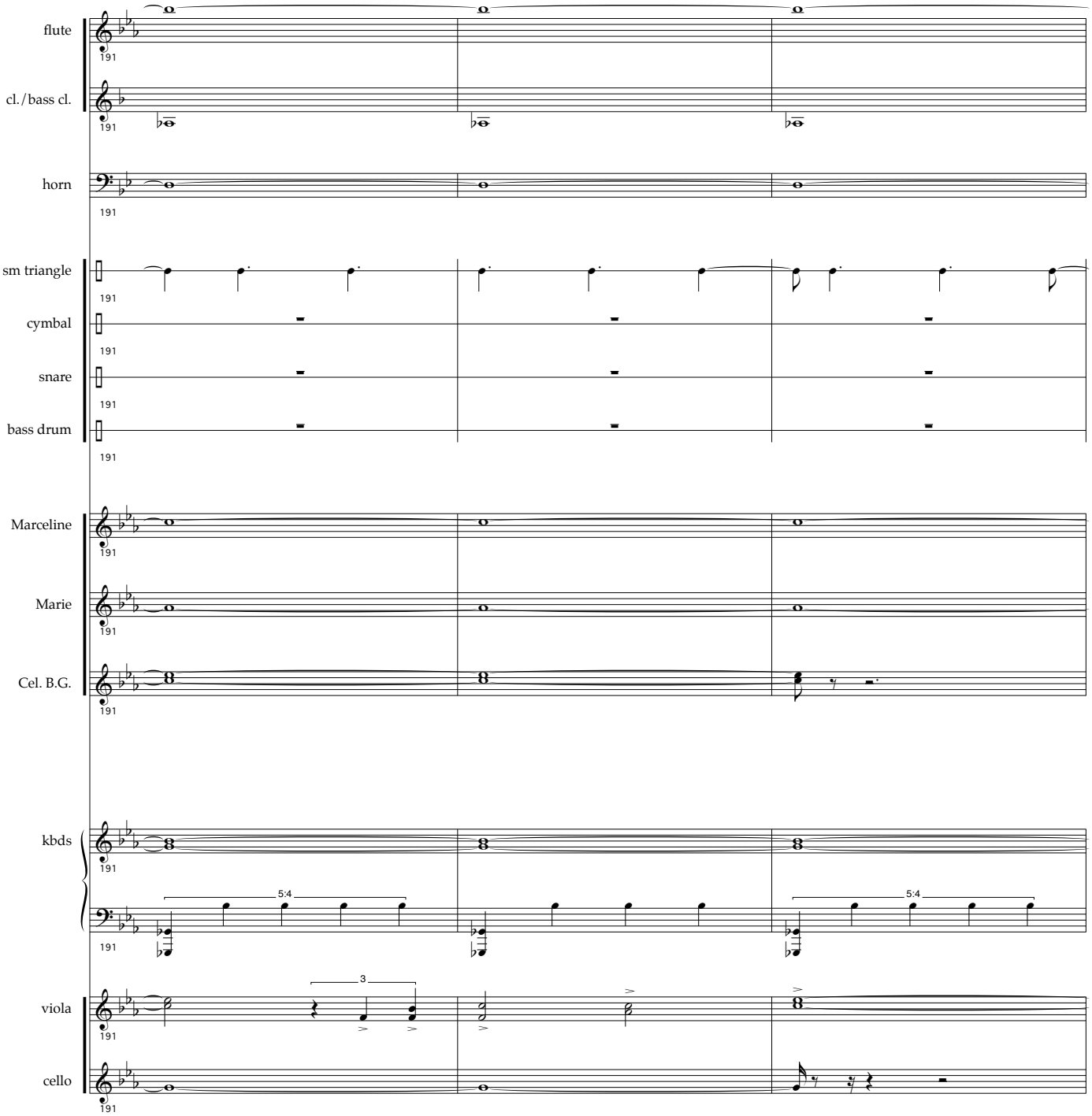

flute
cl./bass cl.
horn
sm triangle
cymbal
snare
bass drum
Marceline
Marie
Cel. B.G.
kbds
viola
cello
160
mp

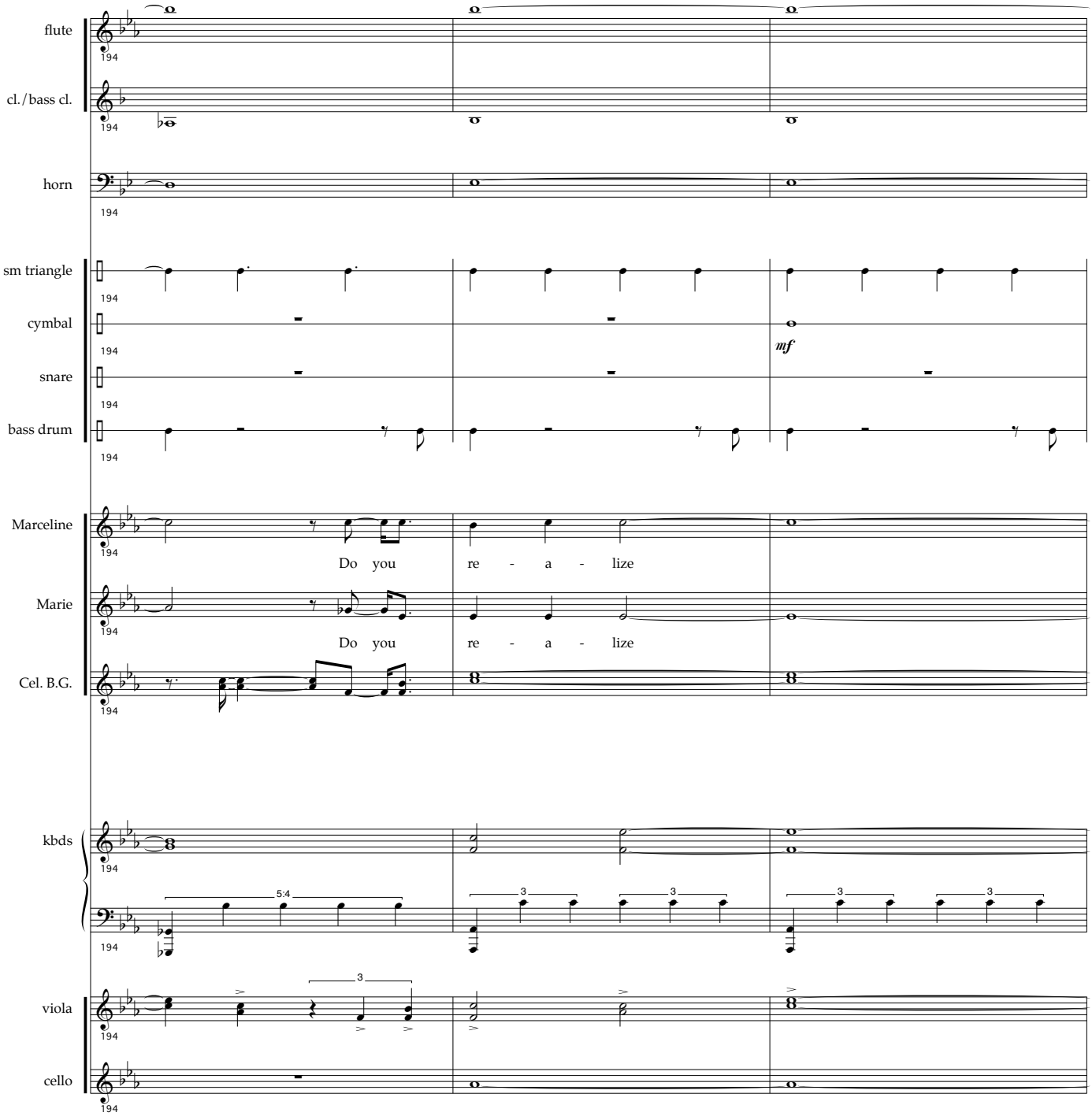

flute
cl./bass cl.
horn
sm triangle
cymbal
snare
bass drum
Marceline
Marie
Cel. B.G.
kbds
viola
cello
167
mf

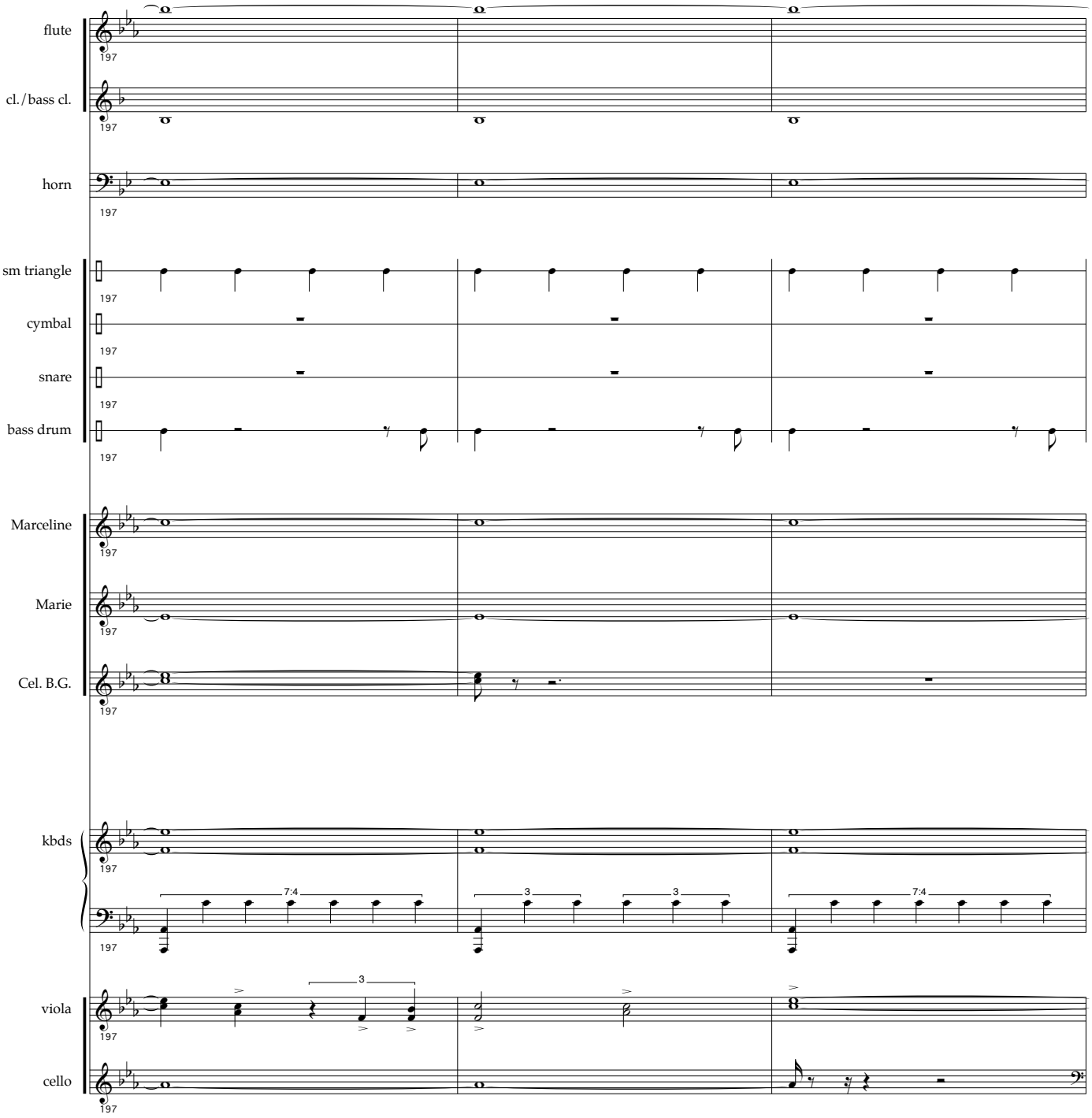

flute
cl./bass cl.
horn
sm triangle
cymbal
snare
bass drum
Marceline
Marie
Cel. B.G.
kbds
viola
cello
174

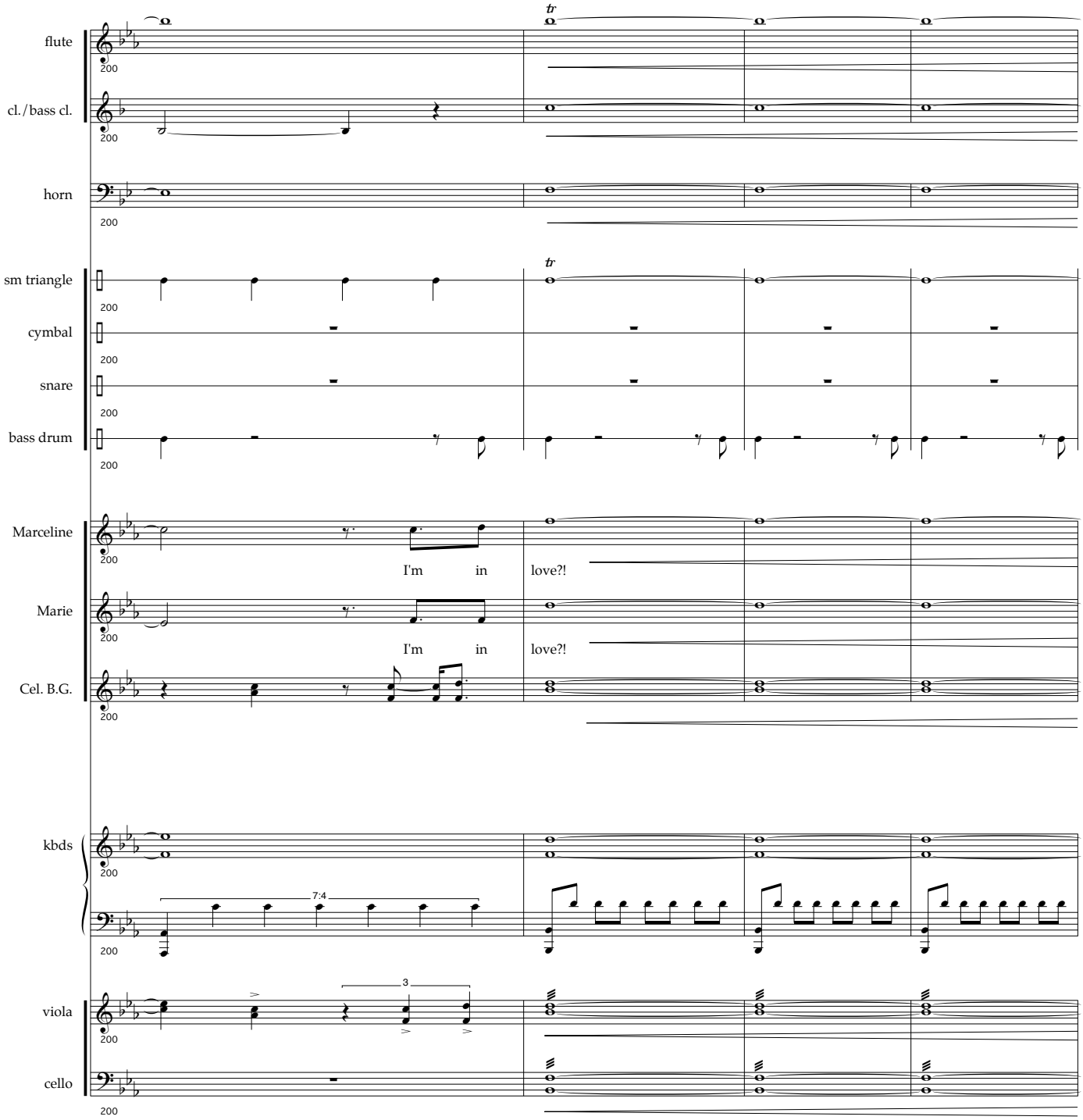

flute
cl./bass cl.
horn
sm triangle
cymbal
snare
bass drum
Marceline
Marie
Cel. B.G.
kbds
viola
cello
180
f

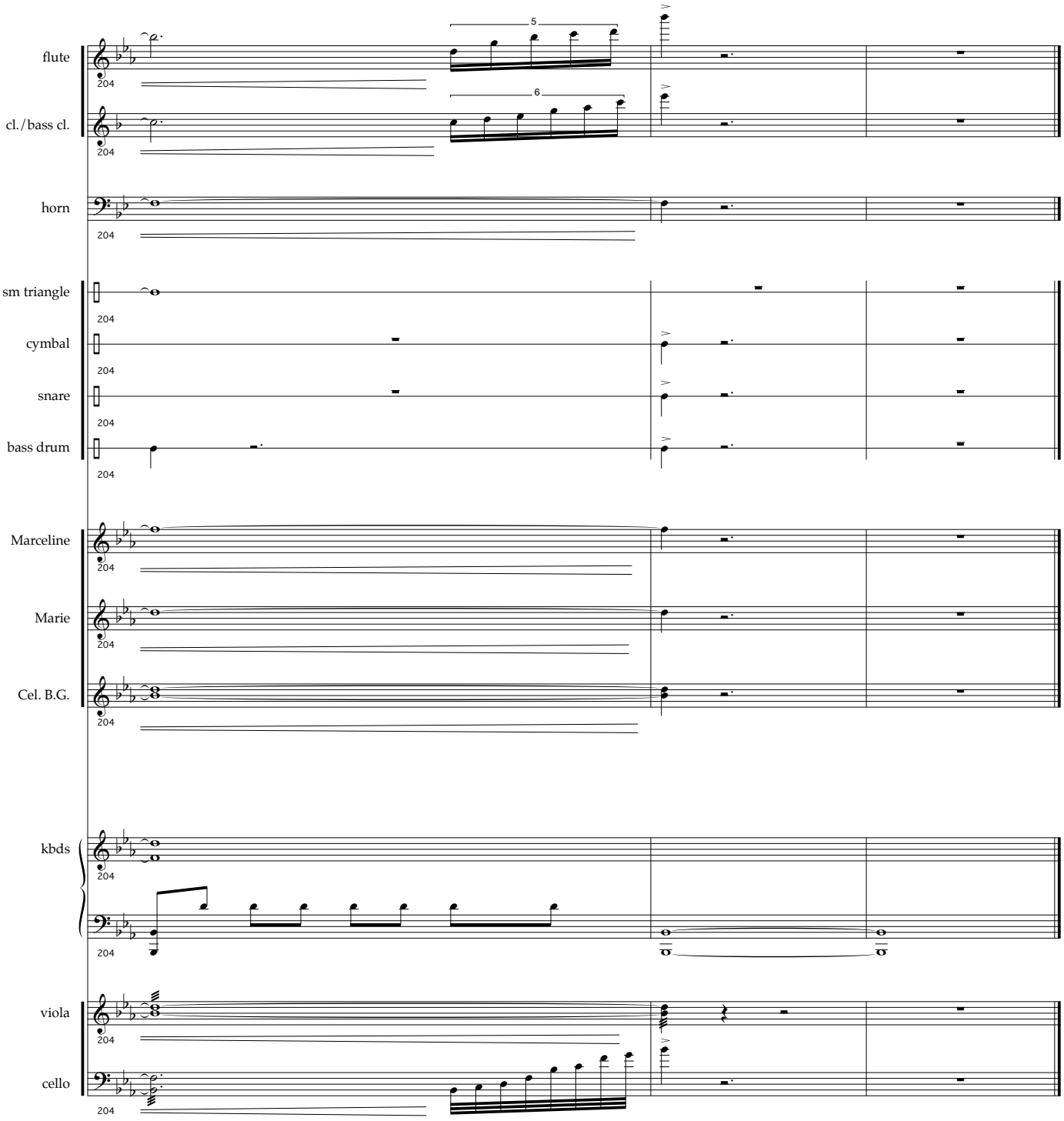

flute
cl./bass cl.
horn
sm triangle
cymbal
snare
bass drum
Marceline
Marie
Cel. B.G.
kbds
viola
cello
tr
ff
mf
f
Mon - ster!
Mon - ster!
(a)
piano
wide vibrato
wide vibrato
3
187


flute
cl./bass cl.
horn
sm triangle
cymbal
snare
bass drum
Marceline
Marie
Cel. B.G.
kbds
5:4
5:4
viola
3
cello
191


flute
cl./bass cl.
horn
sm triangle
cymbal
mf
snare
bass drum
Marceline
Do you re - a - lize
Marie
Do you re - a - lize
Cel. B.G.
kbds
5:4
3
viola
cello
194


flute
cl./bass cl.
horn
sm triangle
cymbal
snare
bass drum
Marceline
Marie
Cel. B.G.
kbds
viola
cello
197
7:4
3


flute
cl./bass cl.
horn
sm triangle
cymbal
snare
bass drum
Marceline
I'm in love?!
Marie
I'm in love?!
Cel. B.G.
kbds
viola
cello
tr
tr
7:4
3


flute
cl./bass cl.
horn
sm triangle
cymbal
snare
bass drum
Marceline
Marie
Cel. B.G.
kbds
viola
cello
5
6
204