



A Little Girl Dreams of Taking the Veil

music **Erling Wold**

libretto **Max Ernst**

A Little Girl Dreams of Taking the Veil

for Vocalists and Chamber Ensemble

Music by Erling Wold
Based on the collage novel by Max Ernst

Instrumental Parts:

Academy of Science	All
The Tenebreuse	All
First Prayer	All except Percussion
Tenebreuse 2 plus Sleep	All
The Hair	All
Second Prayer	All except Percussion
Second Sleep	Fl, Cl, Hn, Kbd
The Knife	All
The Knife 2	All
Celestial Bridegroom	All

Academy of Science

flute

cl/bass cl

horn

glock

lg triangle

snare

bass drum

M.M.

chorus

Narrator: It will remember above all a certain night because...

kbds

viola

cello

The musical score is for a piece titled "Academy of Science". It features a variety of instruments and a narrator. The score is written in 4/4 time, with a key signature of one sharp (F#). The instruments include flute, clarinet/bass clarinet, horn, glockenspiel, large triangle, snare, bass drum, M.M. (Mime/Mime Machine), chorus, keyboard (kbds), viola, and cello. The score is divided into measures, with a first ending (1) and a second ending (2) indicated by a bracket and a double bar line. The tempo is marked "♩.94". The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The keyboard part includes a *piano* section. The narrator's line is: "Narrator: It will remember above all a certain night because...".

flute

cl/bass cl

horn

glock

lg triangle

snare

bass drum

M.M.

chorus

Narrator: On Good Friday night of the shameful year 1930 a child hardly sixteen years old dipped her two hands in a sewer, pricked her skin and with her blood traced these lines:

kbds

viola

cello

flute

cl/bass cl

horn

glock

lg triangle

snare

bass drum

M.M.

chorus

kbds

viola

cello

p

mp

mf

mf To love the Ho-ly Fa-ther and to dip one's hands in a se-wer,

p

mf

flute

cl/bass cl

horn

glock

lg triangle

snare

bass drum

M.M.

chorus

such is hap - pi - ness for us, the chil - dren of Ma - ry.

The R.E.: "Joy will be yours, my child!"

kbds

viola

cello

flute

cl/bass cl

horn

glock

lg triangle

snare

bass drum

M.M.

chorus

Narrator: From the Convent of the Visitation at Lyon where she was educated, she sent this phrase by carrier pigeon to her father, Christian-Socialist deputy in Paris, embraced him tenderly in her thoughts, went to bed and had the dream that we will try to relate through pictures in this book.

kbds

viola

cello

The Father: "let me weep and hold this hand condemned to vegetate in a cell."

flute

cl/bass cl

horn

glock

lg triangle

snare

bass drum

M.M.

chorus

Narrator: The same powerful sentiment which from her eleventh year moved her to enlist under the banner of Saint Theresa of the Holy Child showed itself very early in her love for the study of Latin: she wrote rather playful phrases in which were revealed sometimes extreme delicacy, sometimes the sparkling verve of a Latin soul:

kbds

viola

cello

10

flute

cl/bass cl

horn

glock

lg triangle

snare

bass drum

M.M.

chorus

kbds

viola

cello

35

in the folds of my som - ber pri - son mul - ti - co - lored groups re - pre -

flute

cl/bass cl

horn

glock

lg triangle

snare

bass drum

M.M.

chorus

Narrator: It seems to me that these phrases already show an unusual depth of mind and reveal the germs of the extraordinary dream which follows. It may be useful for its comprehension to say here that at age seven and through the savagery of an ignoble individual she lost her virginity. It happened on the very day that first communion was refused her: she was too young, as her milk teeth proved. The individual, not content with having forced her, broke all her teeth with an incredible ferocity and by means of a large stone. Then she came back and said to the Reverend Father Denis Dulac Dessalé, while showing him her bloody mouth:

kbds

viola

cello

flute

cl/bass cl

horn

glock

lg triangle

snare

bass drum

M.M.

chorus

kbds

viola

cello

The musical score for measures 42-44 is as follows:

- flute:** Measures 42-44: B_4 eighth notes, beamed in groups of four.
- cl/bass cl:** Measures 42-44: A_4 eighth notes, beamed in groups of four.
- horn:** Measures 42-44: B_4 quarter notes.
- glock:** Measures 42-44: E_5 quarter notes.
- lg triangle:** Measures 42-44: B_4 quarter notes.
- snare:** Measures 42-44: B_4 quarter notes.
- bass drum:** Measures 42-44: B_4 quarter notes.
- M.M.:** Measures 42-44: B_4 quarter notes.
- chorus:** Measures 42-44: B_4 quarter notes.
- kbds:** Measures 42-44: B_4 quarter notes.
- viola:** Measures 42-44: B_4 quarter notes.
- cello:** Measures 42-44: B_4 quarter notes.

16

flute

cl/bass cl

horn *simile*

glock

lg triangle

snare

bass drum

M.M.

chorus

kbds

viola

cello

The musical score for page 17, measures 48-50, features the following details:

- Measures 48-50:** The score is divided into three measures. Measure 48 starts with a key signature of two sharps (F# and C#) and a common time signature (C). Measure 49 continues the progression, and measure 50 concludes with a final note in the M.M. part.
- Instrument Parts:**
 - flute:** Remains silent until measure 50, where it plays a short, melodic phrase.
 - cl/bass cl:** Plays a sustained note in measure 48, followed by a melodic line in measure 49, and a final note in measure 50.
 - horn:** Plays a sustained note in measure 48, followed by a melodic line in measure 49, and a final note in measure 50. The instruction *simile* is present above the staff.
 - glock:** Plays a series of notes in measure 48, followed by a melodic line in measure 49, and a final note in measure 50.
 - lg triangle:** Plays a series of notes in measure 48, followed by a melodic line in measure 49, and a final note in measure 50.
 - snare:** Plays a series of notes in measure 48, followed by a melodic line in measure 49, and a final note in measure 50.
 - bass drum:** Plays a series of notes in measure 48, followed by a melodic line in measure 49, and a final note in measure 50.
 - M.M.:** Remains silent until measure 50, where it plays a single note.
 - chorus:** Remains silent throughout the three measures.
 - kbds:** Plays a complex, dense texture of chords and arpeggios throughout the three measures.
 - viola:** Plays a series of notes in measure 48, followed by a melodic line in measure 49, and a final note in measure 50.
 - cello:** Plays a series of notes in measure 48, followed by a melodic line in measure 49, and a final note in measure 50.

flute

cl/bass cl

horn

glock

lg triangle

snare

bass drum

M.M.

chorus

kbds

viola

cello

flute

cl/bass cl

horn

glock

lg triangle

snare

bass drum

M.M.

chorus

kbds

viola

cello

Narrator: "Now I can take communion, I have no more milk teeth."

59

flute *mf*

cl/bass cl

horn *mp*

glock *p*

lg triangle

snare *mp*

bass drum

M.M. *tentatively* *mf* Now now I can take

chorus

kbds *p*

viola

cello

flute

cl/bass cl

horn

glock

lg triangle

snare

bass drum

M.M.

chorus

com - mu - nion, I have no more milk teeth

Narrator: Though still a little girl too undeveloped to feel all her happiness, she sent nevertheless, again by carrier pigeon, this message to her father:

kbds

viola

cello

mf

69

flute

cl/bass cl

69

mf

horn

69

glock

lg triangle

69

snare

69

bass drum

69

M.M.

69

chorus

69

Oh! I am so hap-py! How right you were to

69

kbds

69

viola

69

cello

73

flute

73

cl/bass cl

73

horn

73

glock

73

lg triangle

73

snare

73

bass drum

M.M.

73

chorus

73

kbds

73

viola

73

cello

mf

say that the day of one's first com-mu - nion

76

flute

cl/bass cl

horn

glock

lg triangle

snare

bass drum

M.M.

chorus

is the hap-pi-est day of a per-son's life. Lau-da-te

M.M.: "Laudate dominum de coelibus catalinenia."

kbds

viola

cello

mf

mp

flute

cl/bass cl

horn

glock

lg triangle

snare

bass drum

M.M.

chorus

kbds

viola

cello

81

4/4

5/4

rit.

3

sec

do - mi - num de coe - li - bus ca - ta - li ne - ni - a

M.M.: (signed) Spontanette.

81

4/4

5/4

rit.

3

sec

The Tenebreuse

flute/picc *♩ 115 flute*

clarinet *♩ 115 mf*

horn *♩ 115 sfz*

lg triangle *♩ 115*

rim *♩ 115*

snare *♩ 115*

bass drum *♩ 115*

hihat/gong *♩ 115*

Marceline *♩ 115*

Marie *♩ 115*

Father *f* *with agitation* *3* *3* *3* *3*
f Your kiss seems a - dult, my child. Co - ming from God, it will go far.

R.F. *♩ 115*

kbds *♩ 115*

viola *♩ 115*

cello *♩ 115 f* *3*

fl/picc

clarinet

horn

lg triangle

rim

snare

bass drum

hihat/gong

Marceline

Marie

Father

R.F.

kbds

viola

cello

rit. $\text{♩} = 94$
p

rit. $\text{♩} = 94$

rit. $\text{♩} = 94$
dolce
p

rit. $\text{♩} = 94$

rit. $\text{♩} = 94$

rit. $\text{♩} = 94$

rit. $\text{♩} = 94$

rit. $\text{♩} = 94$
mf My cos - tume seems in - de - cent,

rit.

rit.

rit. $\text{♩} = 94$
pizz. *rit.* $\text{♩} = 94$

rit. $\text{♩} = 94$
p

Go, my daugh - ter, go a - head and count on me!

fl/picc

clarinet

horn

lg triangle

rim

snare

bass drum

hihat/gong

Marceline

Marie

Father

R.F.

kbds

viola

cello

mp

flutter

normal

Pa - pa, in the pre - sence of Fa - ther Du - lac. It's a de - li - cate si - tu - a - tion

30

fl/picc 27 *pppp* *piccolo*

clarinet 27 *pppp*

horn 27

lg triangle 27

rim 27

snare 27

bass drum 27

hihat/gong 27

Marceline 27 I al - rea - dy find my

Marie 27 I al - rea - dy find my

Father 27 bald - ness a - waits you.

R.F. 27

Narrator: Marceline-Marie splits in two
(Anguish and cries.)

kbds 27 *slow gliss down to D*

viola 27

cello 27

fl/picc

clarinet

horn

lg triangle

rim

snare

bass drum

hihat/gong

Marceline

Marie

Father

R.F.

kbds

viola

cello

fl/picc 39

clarinet 39

horn 39

lg triangle 39

rim 39

snare 39

bass drum 39

hihat/gong 39

Marceline 39

Marie 39

Father 39

R.F. 39

kbds 39

viola 39

cello 39

Where are you? Tell me who am I: me or my si-ster...
 Pa - pa! Pa - pa! me or my si-ster...

p

p

3

36

fl/picc *piccolo* *ff* *104*

clarinet *ff* *104*

horn *f* *104*

lg triangle *104*

rim *f*

snare *f*

bass drum *f*

hihat/gong

Marceline *104* beau - ti - ful dan - cers are comple - tely ex - haus - ted!

Marie *104* beau - ti - ful dan - cers are comple - tely ex - haus - ted!

Father

R.F.

kbds *mf* *104*

viola *normal* *mf* *104*

cello *104*

40

fl/picc 85 *ff* *104*

clarinet 85 *ff* *104*

horn 85 *f* *104*

lg triangle 85

rim 85

snare 85

bass drum 85

hihat/gong 85

Marceline 85 *104*

Marie 85

Father 85

R.F. 85

kbds 85 *mf* *104*

viola 85 *ff* *104*

cello 85 *f* *104*

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full orchestra, a vocal quartet, and piano. The score is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked as "92" (beats per minute). The score is divided into two systems. The first system includes staves for fl/piccolo, clarinet, horn, large triangle, rim, snare, bass drum, hihat/gong, Marceline, Marie, Father, R.F., keyboards (kbds), and viola. The second system includes staves for cello and a vocal part. The vocal parts are for Marceline, Marie, Father, and R.F. The instrumental parts are for fl/piccolo, clarinet, horn, large triangle, rim, snare, bass drum, hihat/gong, keyboards, viola, and cello. The score is written in a standard musical notation style with a key signature of two flats and a tempo of 92. The vocal parts are written in a simple, clear style, and the instrumental parts are written in a more complex, detailed style. The score is a high-quality, professional-looking musical score.

44

fl/picc 106

clarinet 106 *f*

horn 106 *f*

lg triangle 106

rim 106

snare 106 *f*

bass drum 106

hihat/gong 106 *gong* *f* *high hat* *f*

Marceline 106

Marie 106

Father 106

R.F. 106

kbds 106 *f*

viola 106 *f*

cello 106 *f*

46

fl/picc *mp*

clarinet

horn *mp*

lg triangle

rim *mp*

snare

bass drum

hihat/gong

Marceline

Marie

Father

R.F.

kbds *synth III* *mp*

viola

cello

120

Detailed description: This is a musical score page for measures 120 through 127. The score is written for a large ensemble. The woodwinds include fl/picc, clarinet, and horn. The percussion includes lg triangle, rim, snare, bass drum, and hihat/gong. The strings include viola and cello. There are also vocal parts for Marceline, Marie, Father, and R.F., and a keyboard part for synth III. The fl/picc and horn parts are marked 'mp'. The kbds part is marked 'synth III' and 'mp'. The tempo is 120. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The fl/picc part has a melodic line with many slurs. The horn part has a similar melodic line. The lg triangle part has a steady eighth-note pattern. The rim, snare, and bass drum parts have rests. The hihat/gong part has a steady eighth-note pattern. The vocal parts have rests. The kbds part has a steady eighth-note pattern. The viola and cello parts have rests.

fl/picc *mf*

clarinet

horn *mf*

lg triangle

rim *mf*

snare

bass drum

hihat/gong

Marceline

Marie

Father

R.F.

kbds *mf*

viola

cello *mf*

128

Narrator: And after the Tenebreuse, at the Our Lady of Calvary ball, Marceline-Marie finds herself the center of attention.

fl/picc 148

clarinet 148 *f* *ff*

horn 148 *mf*

lg triangle 148

rim 148 *f*

snare 148 *f*

bass drum 148 *f*

hihat/gong 148 *f*

Marceline 148

Marie 148

Father 148

R.F. 148

kbds 148

viola 148

cello 148 *f*

52

First Prayer

The musical score is for a piece titled "The Bandage Hour". It features five instrumental parts and a vocal part for the Narrator. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into five measures, with the first measure being a whole rest for all parts. The second measure is marked with a tempo of 35. The third measure is marked with a tempo of 35 and a dynamic of *mp*. The fourth measure is marked with a tempo of 35 and a dynamic of *piano*. The fifth measure is marked with a tempo of 35 and a dynamic of *piano*. The Narrator's part is split between singers, with the lyrics "Ah, now we've come to the bandage hour. We of - fer you, oh Lord, the".

Instrumental Parts:

- piccolo:** 1
- clarinet:** 1
- horn:** 1
- M.M.:** 1
- kbd.:** 1
- viola:** 1
- cello:** 1

Lyrics:

Narrator: Ah, now we've come to the bandage hour. We of - fer you, oh Lord, the

piccolo

clarinet

horn

M.M.

kbds

viola

cello

ban - dage that we will make to ho - nor the pas - sion and death of your Son, our

ppp

ppp

ppp

56

piccolo

clarinet

horn

M.M.

kbds

viola

cello

17

mp

pp

pp

piano

ppp

synth IV

pizz

p

pp

spi - rit of re - sig na tion to our vi - xen aunt,

piccolo

clarinet

horn

M.M.

kbds

viola

cello

31

mp

mf and to all of us a the - a - tri - cal death so that we may have the joy of joi - ning you, oh a - dored

mp

normal

mp

piccolo

clarinet

horn

M.M.

kbds

viola

cello

37

Spouse, in this ves - sel which glides o - ver the bloo - dy

piccolo
 40
 clarinet
 40
 horn
 40
 M.M.
 40
 floor. Who can know the ar-dor of my de-sires if not Your ve-ry high High-ness Your ve-ry
 kbds
 40
 40
 viola
 40
 cello
 40

Tenebreuse 2 plus sleep

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full orchestra and vocal ensemble. The score is in 4/4 time, with a key signature of one sharp (F#). The tempo is marked "♩ = 80". The score is divided into three measures, with the first two measures in 4/4 time and the third measure in 6/4 time.

The instruments and parts included are:

- flute**: Plays a melodic line in the first measure, then a rapid sixteenth-note pattern in the second and third measures.
- bass cl.**: Plays a low, sustained note in the first measure, then rests in the second and third measures.
- horn**: Plays a low, sustained note in the first measure, then a melodic line in the second and third measures.
- glock**: Plays a low, sustained note in the first measure, then rests in the second and third measures.
- triangle**: Plays a low, sustained note in the first measure, then a melodic line in the second and third measures.
- bass drum**: Plays a low, sustained note in the first measure, then rests in the second and third measures.
- M.M.**: Plays a low, sustained note in the first measure, then rests in the second and third measures.
- R.F.**: Plays a low, sustained note in the first measure, then rests in the second and third measures.
- chorus**: Plays a low, sustained note in the first measure, then rests in the second and third measures.
- kbds**: Plays a melodic line in the first measure, then a rapid sixteenth-note pattern in the second and third measures.
- viola**: Plays a low, sustained note in the first measure, then a melodic line in the second and third measures.
- cello**: Plays a low, sustained note in the first measure, then a melodic line in the second and third measures.

The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The tempo is marked "♩ = 80". The score is divided into three measures, with the first two measures in 4/4 time and the third measure in 6/4 time.

flute

bass cl.

horn

glock

triangle

bass drum

M.M.

R.F.

chorus

kbds

viola

cello

mp Rise, bride of Je - sus, Fol - low me, my

flute

bass cl.

horn

glock

triangle

bass drum

M.M.

R.F.

chorus

kbds

viola

cello

I who am called cock - roach and kill -

68

70

flute *tr* *p* *decelerando poco a poco*

bass cl. *to clarinet* *p* *decelerando poco a poco*

horn *p* *decelerando poco a poco*

glock *ppp*

triangle *tr*

bass drum

M.M. *decelerando poco a poco*

R.F. *mf* There is hell's door, o - pen to all. *3*

chorus Sleep, sleep my child.

kbds *mp* *piano* *ppp* *synth V*

viola *tr* *p* *decelerando poco a poco*

cello *pizz* *mp* *decelerando poco a poco*

flute

39

bass cl.

39

horn

39 *ppp*

glock

39

triangle

39

bass drum

39

M.M.

39

R.F.

39

chorus

39

kbds

39

viola

39

cello

39

flute

39

bass cl.

39

horn

39 *ppp*

glock

39

triangle

39

bass drum

39

M.M.

39

R.F.

39

chorus

39

kbds

39

viola

39

cello

39

76

The Hair

flute/picc

clarinet

horn

glock

Marceline

Marie

Pius XI

chorus

the hair

kbds

viola

cello

mf All my humming birds have a - li - bis, and a

Narrator: Marceline-Marie, coming out of the anthropophagus tree:

flute/picc

clarinet

horn

glock

Marceline

Marie

Pius XI

chorus

the hair

kbds

viola

cello

mf

f Bald-ness a - waits you, my child At the first shot your hair will fly a -

80

81

flute/picc *mf*

clarinet *mf*

horn *f*

glock *mf*

Marceline *f* Crows and har - pies, come with me un - der my white dress, take bur - ning

Marie *f* Crows and har - pies, come with me un - der my white dress, take bur - ning

Pius XI

chorus

the hair

kbds

viola *mp*

cello *f*

83

flute/picc *mp*

clarinet *mp*

horn *mp*

glock

Marceline *f* All my joys have a - li bis, and my bo - dy is co - vered with a hun - dred deep

Marie *f* All my joys have a - li bis, and my bo - dy is co - vered with a hun - dred deep

Pius XI

chorus

the hair

kbds *mf*

viola

cello *f*

85

flute/pic

clarinet

horn

glock

Marceline

Marie

Pius XI

chorus

the hair

kbds

viola

cello

the su - bur - ban gar - bage, fol - low me with your lit - tle bells and...

mp

flute/picc

clarinet

horn

glock

Marceline

Marie

Pius XI

chorus

the hair

kbds

viola

cello

33

f

mp

f

mp

f

p

ff up - sy Dai - sy! Up - sy Dai - sy!

ff up - sy Dai - sy! Up - sy Dai - sy!

f

f

p

[illegible]

90

92

The musical score is for the piece "The Hair" by John Williams. It is a 3/4 time signature piece, divided into four measures. The key signature is one sharp (F#). The score includes the following parts:

- flute/pic:** Measures 49-52. Measures 50-51 are marked *mp*.
- clarinet:** Measures 49-52. Measures 50-51 are marked *mp*.
- horn:** Measures 49-52. Measures 50-51 are marked *mp*.
- glock:** Measures 49-52. Measures 50-51 are marked *mp*.
- Marceline:** Measures 49-52. Measures 50-51 are marked *f*.
- Marie:** Measures 49-52. Measures 50-51 are marked *f*.
- Pius XI:** Measures 49-52. Measures 50-51 are marked *f*.
- chorus:** Measures 49-52. Measures 50-51 are marked *f*.
- the hair:** Measures 49-52. Measures 50-51 are marked *f*.
- kbds:** Measures 49-52. Measures 50-51 are marked *f*.
- viola:** Measures 49-52. Measures 50-51 are marked *mp*.
- cello:** Measures 49-52. Measures 50-51 are marked *mp*.

The lyrics for the vocal parts are:

- Marceline: out co - ming in or go - ing out. *f* You won't be
- Marie: *f* You won't be
- Pius XI: *f* You won't be
- chorus: *f* You won't be
- the hair: *f* You won't be

flute/picc

52

staccato

clarinet

52

mf

horn

52

f

glock

52

mf

Marceline

52

poor a - ny - more, head - sha - ven pi - geons, un - der my

Marie

52

poor a - ny - more, head - sha - ven pi - geons, un - der my

Pius XI

52

chorus

52

the hair

52

6/4

kbds

52

mf

viola

52

cello

52

f

The musical score for "The Hair" by John Williams is presented in a multi-staff format. The instruments and vocalists included are:

- flute/picc
- clarinet
- horn
- glock
- Marceline
- Marie
- Pius XI
- chorus
- the hair
- kbds (keyboardists)
- viola
- cello

The score is divided into measures, with a 3-measure rest indicated for the vocalists and the hair. The tempo is marked "Allegretto" and the time signature is 4/4. The key signature is one sharp (F#).

96

98

flute/picc

clarinet

horn

glock

Marceline

Marie

Pius XI

chorus

the hair

kbds

viola

cello

69 *mf*

69 *mf*

69 *mf*

69

69 *f* Cru-ci - fi - ers! Cru-ci - fi - ers!

69 *f* Cru-ci - fi - ers! Cru-ci - fi - ers!

69

69

69

69

69

69 *mp*

69

69 *f*

Narrator: And the hair floats away majestically.

flute/picc

clarinet

horn

glock

Marceline

Marie

Pius XI

chorus

the hair

73

Narrator: Then, at the very moment that the seminarists were singing the "Hymn of the Ascension of the Children of Mary"

73

kbds

73

viola

cello

73 *mp*

p And the

flute/picc *mp*

clarinet *mp*

horn

glock

Marceline

Marie

Pius XI

chorus

hair floats a - way ma - jes - ti - cally And the

the hair

77 **Narrator:** She floated up from the ground, remained suspended in mid-air for some seconds, and cried out in an inspired and deliciously pure voice which was heard above the choir and the organs:

kbds

viola *mf*

cello

flute/picc

clarinet

horn

glock

Marceline

Marie

Pius XI

chorus

the hair

81

hair floats a - way ma - jes - ti - cally

But

But

81

Narrator and MM: "Enter, dear knife, enter into the incubation chamber!"

kbds

81

viola

81

cello

81

104

106

flute/picc

clarinet

horn

glock

Marceline

Marie

Pius XI

chorus

the hair

94

e - very - where?

e - very - where?

My

My

The bet - ter to put you in your place, my child.

MM: "The celestial bridegroom invites me to the feast!"

kbds

viola

cello

94

108

flute/picc
100

clarinet
100

horn
100

glock
100

Marceline
100

Marie
100

Pius XI
100

chorus
100

the hair
100

kbds
100

viola
100

cello
100

mf

mf

synth 1

f

mf

Fri - day.

MM: "I sacrifice myself and I give myself!

I see no - thing, I feel no - thing, I can't guess

flute/picc 104

clarinet 104

horn 104

glock 104 *mf*

Marceline 104 a - ny - thing... my bo - dy is grow - ing soft and white...

Marie 104

Pius XI 104

chorus 104

the hair 104

MM: "The earth is soft and white."

kbds 104

viola 104

cello 104

[illegible]

112

Second Prayer

flute / vox

1 $\text{♩} = 48$ *breathe as necessary*
mp

bass cl

1 $\text{♩} = 48$ *mp*

horn

1 $\text{♩} = 48$ *mp*

M.M.

mf

Narrator: Here now is the hour of wordless prayer.

Dear Lord, fon-dle me as you knew so well how

kbds

1 $\text{♩} = 48$ *synth VI*
mp

viola

1 $\text{♩} = 48$ *mp*

cello / vox

1 $\text{♩} = 48$ *mp*

116

16 *a tempo*

flute/vox

16 *a tempo*

bass cl

mp

16 *a tempo*

horn

16 *a tempo*

M.M.

in - cu - ba - tion rooms; and a bas - ket where, each time we did some-thing vir-tuous,

16 *a tempo*

kbds

16 *a tempo*

viola

16 *a tempo*

cello/vox

flute/vox

bass cl

horn

M.M.

we dropped in - to it a grain of wheat for the ma-king of the host for our se - cond com - mu - nion.

kbds

viola

cello/vox

The musical score for measures 20-24 is as follows:

- flute/vox:** Measure 20: G4, quarter rest, A4, half note. Measure 21: B4, half note. Measure 22: B4, half note. Measure 23: A4, half note. Measure 24: G4, half note.
- bass cl:** Measure 20: G2, quarter note, A2, quarter note, B2, quarter note, C3, half note. Measure 21: D3, half note. Measure 22: E3, half note. Measure 23: F3, half note. Measure 24: G3, half note.
- horn:** Measure 20: G4, quarter note, A4, quarter note, B4, quarter note, C5, half note. Measure 21: D5, half note. Measure 22: C5, half note. Measure 23: B4, half note. Measure 24: A4, half note.
- M.M.:** Measure 20: G4, quarter note, A4, quarter note, B4, quarter note, C5, half note. Measure 21: D5, half note. Measure 22: C5, half note. Measure 23: B4, half note. Measure 24: A4, half note.
- kbds:** Measure 20: G4, quarter note, A4, quarter note, B4, quarter note, C5, half note. Measure 21: D5, half note. Measure 22: C5, half note. Measure 23: B4, half note. Measure 24: A4, half note.
- viola:** Measure 20: G4, quarter note, A4, quarter note, B4, quarter note, C5, half note. Measure 21: D5, half note. Measure 22: C5, half note. Measure 23: B4, half note. Measure 24: A4, half note.
- cello/vox:** Measure 20: G2, quarter note, A2, quarter note, B2, quarter note, C3, half note. Measure 21: D3, half note. Measure 22: E3, half note. Measure 23: F3, half note. Measure 24: G3, half note.

Second sleep

flute(oboe) *♩ 60 decelerando poco a poco*

clarinet *♩ 60 decelerando poco a poco*

horn *♩ 60 decelerando poco a poco*

1

Narrator: Marceline-Marie awakens and checks her clothes. After pulling down her nightgown which has slid up above her knees, she goes back to sleep.

kbds *♩ 60 decelerando poco a poco synth V*

1 *low flute p*

flute(oboe) *♩ 9*

clarinet *♩ 9*

horn *♩ 9 p*

kbds *♩ 9*

flute(oboe) 17

clarinet 17

horn 17

kbds 17

Narrator: Stupefied, the seminarists stopped their singing. "My child," replied the R.F. Denis Dulac Dessalé from the height of the altar, "glory to God and to the Holy Church! You have, yes you have, a religious vocation. You must accept what has been offered you, but you are only eleven years old! How grateful you must be to Mary, your well-beloved mother and patron! It is she, never doubt, who has done everything -- before, during and after."

flute(oboe) 21

clarinet 21

horn 21

kbds 21

Narrator: The dream continues.

The Knife

fl/picc *♩.60* *flute*

cl/bass cl *♩.60* *f*

horn *♩.60*

2 triangles *♩.60*

snare *♩.60*

bass drum *♩.60*

Marceline *♩.60* *f* We are

Marie *♩.60* *f* We are

R.F. *f* Hey, lit - tle ones, where were you to - mor - row?

Superior *♩.60* *f* Be fore, du - ring and af - ter

Asst. Sup. *♩.60*

Eagle *♩.60*

kbds *♩.60* *piano* *f*

viola *♩.60* *f*

cello *♩.60* *f*

fl/picc *mf*

cl/bass cl *mf*

horn *mf*

2 triangles

snare

bass drum

Marceline
twen - ty cen - tu - ries old to - day, and a lit - tle more.

Marie
twen - ty cen - tu - ries old to - day, and a lit - tle more.

R.F.
Hey, lit - tle ones this is the eve of the great

Superior

Asst. Sup.

Eagle

kbds *mf*

viola

cello

11

fl/picc *poco rit* $\downarrow .55$ *mp* *clarinet*

cl/bass cl *poco rit* $\downarrow .55$ *mp*

horn *poco rit* $\downarrow .55$ *mf*

2 triangles *poco rit* $\downarrow .55$

snare *poco rit* $\downarrow .55$

bass drum *poco rit* $\downarrow .55$

Marceline *poco rit* $\downarrow .55$

Marie *poco rit* $\downarrow .55$

R.F. *mf* day. Re - pent your sins and pick up the knife of su - preme vi -

Superior

Asst. Sup.

Eagle

kbds *poco rit* $\downarrow .55$

viola *poco rit* $\downarrow .55$

cello *poco rit* $\downarrow .55$

11

[illegible]

fl/picc 24

cl/bass cl 24

horn 24 *mp*

2 triangles 24

snare 24

bass drum 24

Marceline 24
cept the knife of-fered me and will give strict or-ders to the a-ni-mal pa-ssions.

Marie 24
cept the knife of-fered me and will give strict or-ders to the a-ni-mal pa-ssions.

R.F. 24

Superior 24 *mf* I

Asst. Sup. 24

Eagle 24

kbds 24
piano
mp
low pad

viola 24

cello 24

fl/picc *mf*

cl/bass cl *mf*

horn *mf*

2 triangles

snare

bass drum

Marceline

Marie

R.F.

Superior
saw my-self in the form of a wolf. I sped through space with the ra - pi - di - ty of words.

Asst. Sup.
mf Se - pa

Eagle

kbds *mf*

viola

cello

27

fl/picc *31* *♩.65*

cl/bass cl *31* *♩.65* *<*

horn *31* *♩.65*

2 triangles *31* *♩.65*

snare *31*

bass drum *31*

Marceline *31* *♩.65*

Marie *31*

R.F. *31*

Superior *31*

Asst. Sup. *31* ra - ted from e - very thing I went with God in - to his vast in - te - ri - or. *3*

Eagle *31*

kbds *31* *♩.65* *p*

viola *31* *♩.65* *pizz* *p* *mp*

cello *31* *♩.65* *pizz* *p* *mp*

fl/picc *pp*

cl/bass cl

horn *pp*

2 triangles

snare

bass drum

Marceline

Marie

R.F.

Superior

Asst. Sup.

Eagle

Narrator: That evening, perhaps by inadvertence, she broke a porcelain bowl, one of those which nightly serve the intimate needs of little girls, and was condemned to pay a fine. She paid the fine, but only after improvising a scene whereby the punishment inflicted by the Mother Superior was rendered ridiculous. She sang until midnight the "Wine of Consolations," monotonous chant of penitence sung upon a single repeated note, and got up afterward to bite the nails of all her sleeping companions.

kbds *pp*

viola *arco sul tasto* *pp* *arco*

cello *pp*

130

fl/picc *53*

cl/bass cl *53* *ff* *clarinet* *mf* *sneak in* *mf*

horn *53* *f*

2 triangles *53*

snare *53* *ff*

bass drum *53*

Marceline *53*

Marie *53*

R.F. *53*

Superior *53*

Asst. Sup. *53*

Eagle *53* *ff* Strike! Be - cause I can hard - ly stand and I'm com-ple-tely na ked

Narrator: Strike! Because I can hardly stand and I'm completely naked: I am God without woman.

kbds *53* *synth I* *f* *ff*

viola *53* *arco* *ff*

cello *53* *arco* *ff*

fl/picc *59* *ff* *8va*

cl/bass cl *59* *ff*

horn *59* *ff*

2 triangles *59* *f*

snare *59*

bass drum *59* *f*

Marceline *59*

Marie *59*

R.F. *59*

Superior *59*

Asst. Sup. *59*

Eagle *59* I am God with out wo - man.

kbds *59* *f*

viola *59*

cello *59*

134

[illegible]

137

fl/picc

cl/bass cl

horn

2 triangles

snare

bass drum

Marceline

Marie

R.F.

Superior

Asst. Sup.

Eagle

Narrator: In the morning she stood by the door, at the moment when the bell rang for the little students to leave the dormitory, and holding out to each one a piece of the bowl transformed into a collection plate, and in a voice half sad, half mocking:

kbds

viola

cello

f

bass clarinet

mf

mf

139

Narrator: "I plead," she said, "the cause of right and justice against the adversaries of religion. One penny, I beg you, for the poor girl who broke her vocation. She, it is who did everything, before, during and after. The explosion of stars is not reserved for ticket holders."

This musical score is for the song "The Rose Tree" and includes parts for the following instruments and vocalists:

- fl/picc** (Flute/Piccolo)
- cl/bass cl** (Clarinet/Bass Clarinet)
- horn**
- 2 triangles**
- snare**
- bass drum**
- Marceline**
- Marie**
- R.F.**
- Superior**
- Asst. Sup.**
- Eagle**
- kbds** (Keyboard)
- viola**
- cello**

The score is divided into three measures. The first measure contains the main melody for the flute/piccolo, clarinet/bass clarinet, and horn, along with a rhythmic pattern for the triangles, snare, and bass drum. The vocalists (Marceline, Marie, R.F., Superior, Asst. Sup., and Eagle) are shown with rests in the first two measures. The keyboard and string sections (viola and cello) also have rests in the first two measures. The second measure continues the instrumental parts, with the flute/piccolo playing a melodic line, the clarinet/bass clarinet playing a supporting line, and the horn playing a melodic line. The triangles, snare, and bass drum continue their rhythmic pattern. The vocalists remain silent. The keyboard and string sections continue with rests. The third measure concludes the piece with an "attaca" (crescendo) marking, indicating the end of the song.

The Knife 2

fl/picc *♩.55* *flute* *mp* 3

cl/bass cl *♩.55* 1

horn *♩.55* 1 *p*

triangle *♩.55* 1

snare *♩.55* 1

bass drum *♩.55* 1

Marceline *♩.55* *mp* My clothes, ce - les - tial hus - band, seem in - de - cent.

Marie *♩.55* *mp* My clothes, ce - les - tial hus - band, seem in - de - cent.

R.F.

Superior

Husband *mp* 3 Go wash my shirt

father

barbarian

kbd 1 *♩.55* 1

viola *♩.55* 1

cello *♩.55* 1 *p*

143

fl/picc

cl/bass cl

horn

triangle

snare

bass drum

Marceline

Marie

R.F.

Superior

Husband

father

barbarian

kbd 1

viola

cello

clarinet

mf We are pro - pa - ga - ting ca - ta - stro - phes

mf We are pro - pa - ga - ting ca - ta - stro - phes

what are you do - ing there?

synth I

mf

mf

145

fl/picc *f* *110*

cl/bass cl *f* *110*

horn *110*

triangle *110*

snare *110*

bass drum *110*

Marceline

Marie

R.F.

Superior

Husband

father *3*
leave you, dear child. I'll will you my head and

barbarian

kbd 1 *piano* *f* *110*

viola *110*

cello *f* *110*

fl/picc 18

cl/bass cl 18 *mf*

horn 18 *f*

triangle 18

snare 18

bass drum 18

Marceline 18 *f* Ah, but my hand, fa - ther,

Marie 18 *f* Ah, but my hand, fa - ther,

R.F. 18

Superior 18

Husband 18

father 18 arms that have touched thun - der.

barbarian 18

kbd 1 18

viola 18 *mf*

cello 18 *sfz* *sfz*

fl/picc

cl/bass cl

horn

triangle

snare

bass drum

Marceline

Marie

R.F.

Superior

Husband

father

barbarian

kbd 1

viola

cello

21

has touched clouds.

has touched clouds.

Your hand, my child, with its fle

fl/picc *f*

cl/bass cl *f*

horn *f*

triangle

snare

bass drum

Marceline

Marie

R.F.

Superior

Husband

father

barbarian

learn - ing e - very thing from you, dear -

kbd 1 *piano*

synth III

viola

cello

fl/picc 32 18 8 *mf* 15 8

cl/bass cl 32 18 8 *mf* 15 8

horn 32 18 8 15 8

triangle 32 18 8 15 8

snare 32 18 8 15 8

bass drum 32 18 8 15 8

Marceline 32 18 8 Here in my hand, fa - ther, is the 15 8

Marie 32 18 8 Here in my hand, fa - ther... 15 8

R.F. 32 18 8 15 8

Superior 32 18 8 15 8

Husband 32 18 8 15 8

father 32 18 8 child. 15 8

barbarian 32 18 8 15 8

kbd 1 32 18 8 *mf* 15 8 *f* 15 8

viola 32 18 8 15 8

cello 32 18 8 *mf* 15 8 *sfz* 15 8 *sfz*

fl/picc

cl/bass cl

horn

triangle

snare

bass drum

Marceline

Marie

R.F.

Superior

Husband

father

barbarian

kbd 1

viola

cello

ty.

out.

mp Hit

hard my child, I can har - dly fol-low you and be -

p

p

fl/picc 39 *f*

cl/bass cl 39 *f*

horn 39 *f*

triangle 39

snare 39

bass drum 39 *with cymbal* *ff*

Marceline 39 *ff* ...with my hand,

Marie 39 *ff* ...with my hand,

R.F. 39

Superior 39 sides I'm com - ple - tely na - ked.

Husband 39

father 39

barbarian 39

kbd 1 39 *ff*

viola 39

cello 39 *ff*

fl/picc

cl/bass cl

horn

triangle

snare

bass drum

Marceline

fa - ther, I've built a lit - tle work

Marie

fa - ther, I've built a lit - tle work

R.F.

Superior

Husband

father

barbarian

kbd 1

viola

cello

fl/picc 45 10/8

cl/bass cl 45 10/8

horn 45 10/8

triangle 45 10/8

snare 45 *tr* *p* 10/8

bass drum 45 10/8

Marceline 45 al - tar 10/8

Marie 45 al - tar 10/8

R.F. 45 10/8

Superior 45 10/8

Husband 45 10/8

father 45 10/8

barbarian 45 10/8

kbd 1 45 10/8

viola 45 10/8

cello 45 10/8

fl/picc *70*

cl/bass cl *70 f*

horn *70 mf*

triangle *70*

snare *70 f*

bass drum *70 f*

Marceline

Marie

R.F.

Superior

Husband

father *70 f* Come and ad - mire the view from the top

barbarian

kbd 1 *70*

viola *70 sul pont f*

cello *70 f*

fl/picc *flutter*
p

cl/bass cl

horn

triangle

snare

bass drum

Marceline

Marie

R.F.

Superior

Husband

father
of the mast.

barbarian
mp Hit me, my child, for you are the

kbd 1

viola
normal
p

cello
p

fl/picc *53* *3* *50* *normal* *ff* *3*

cl/bass cl *53* *50*

horn *53* *3* *3* *5* *50* *ff* *3*

triangle *53* *50* *tr*

snare *53* *p*

bass drum *53*

Marceline *53* *50*

Marie *53*

R.F. *53*

Superior *53*

Husband *53*

father *53* *ff* *And the day e - xists* *3*

barbarian *53* *lit - tle saint and e - very - thing is in - hu - man.* *ff* *And the day e - xists* *3*

kbd 1 *53* *50* *synth III* *ff* *3*

viola *53* *3* *50* *ff* *3*

cello *53* *50* *ff*

fl/picc *♩=40*

cl/bass cl *♩=40* *f* *p* *mp*

horn *♩=40*

triangle *♩=40*

snare *57* *ff*

bass drum *57*

Marceline *♩=40* *p* It seems to me the sky is fal-ling in - to my heart...

Marie *57* heart...

R.F. *57*

Superior *57*

Husband *57*

father *57* no-where.

barbarian *57* no-where.

kbd 1 *♩=40* *piano* *p*

viola *♩=40*

cello *♩=40* *pizz* *p*

fl/picc

cl/bass cl

horn

triangle

snare

bass drum

Marceline

Marie

R.F.

Superior

Husband

father

barbarian

kbd 1

viola

cello

wa - lking is be - co - ming pain - ful. The earth is soft and white.

muted pizz

mp

Celestial Bridegroom

flute

cl./bass cl.

horn

sm triangle

cymbal

snare

bass drum

Marceline

Marie

Cel. B.G.

kbds

viola

cello

Narrator: Marceline-Marie wakes up, a little dizzy. She corrects her nightie, which this time is really indecent, and goes back to sleep smiling.

flute

cl./bass cl.

horn

sm triangle

cymbal

snare

bass drum

Marceline

Marie

Cel. B.G.

kbds

viola

cello

The musical score for page 165, measures 5-7, is as follows:

- flute:** Rests in measures 5, 6, and 7.
- cl./bass cl.:** Bass clef, key signature of one sharp (F#). Measure 5: half note F#2. Measure 6: half note F#2. Measure 7: half note F#2.
- horn:** Bass clef, key signature of one sharp (F#). Rests in measures 5, 6, and 7.
- sm triangle:** Rests in measures 5, 6, and 7.
- cymbal:** Rests in measures 5, 6, and 7.
- snare:** Rests in measures 5, 6, and 7.
- bass drum:** Rests in measures 5, 6, and 7.
- Marceline:** Treble clef, key signature of one sharp (F#). Rests in measures 5, 6, and 7.
- Marie:** Treble clef, key signature of one sharp (F#). Rests in measures 5, 6, and 7.
- Cel. B.G.:** Treble clef, key signature of one sharp (F#). Rests in measures 5, 6, and 7.
- kbds:** Treble and bass staves. Treble staff: Measure 5: half note F#4, quarter note G#4, quarter note A4. Measure 6: half note B4, quarter note C#5, quarter note D5. Measure 7: half note E5, quarter note F#5, quarter note G5. Bass staff: Continuous eighth-note pattern starting on F#2, ascending to G5 over the three measures.
- viola:** Treble clef, key signature of one sharp (F#). Measure 5: half note F#4, quarter note G#4, quarter note A4. Measure 6: half note B4, quarter note C#5, quarter note D5. Measure 7: half note E5, quarter note F#5, quarter note G5.
- cello:** Bass clef, key signature of one sharp (F#). Rests in measures 5, 6, and 7.

flute 17 *pp* *clarinet* *8va*

cl./bass cl. 17

horn 17

sm triangle 17 *medium beater* *f*

cymbal 17

snare 17 *f*

bass drum 17 *f*

Marceline 17

Marie 17

Cel. B.G. 17

Narrator: The dream continues.

kbds 17 *mf* *sec*

viola 17

cello 17

flute

cl./bass cl.

horn

sm triangle

cymbal

snare

bass drum

Marceline

Marie

Cel. B.G.

kbds

viola

cello

flute *loco* *mp*

cl./bass cl. *mf*

horn

sm triangle

cymbal *mallet* *mp*

snare *p*

bass drum *p*

Marceline *mf* What a gen - tle a -

Marie *mf* What a gen - tle a -

Cel. B.G.

kbds *mp*

viola *mf*

cello *p*

flute

cl./bass cl.

horn

sm triangle

cymbal

snare

bass drum

Marceline

Marie

Cel. B.G.

kbds

viola

cello

41

8

13

5

4

mf

f

ff

Don't

come down to earth!

come down to earth!

mf

f

flute

cl./bass cl.

horn

sm triangle

cymbal

snare

bass drum

Marceline

Marie

Cel. B.G.

cause I am the male belt. I am the

kbds

viola

cello

The musical score is arranged in a multi-staff format. The top section includes woodwinds (flute, cl./bass cl.), brass (horn), and percussion (sm triangle, cymbal, snare, bass drum). Below these are the vocal staves for Marceline and Marie, followed by the Cel. B.G. staff with lyrics. The bottom section features keyboard (kbds), viola, and cello. The score is divided into three measures with time signatures of 5/4, 4/4, and 3/4. The key signature has one sharp (F#). The lyrics 'cause I am the male belt. I am the' are written under the Cel. B.G. staff.

flute

cl./bass cl.

horn

sm triangle

cymbal

snare

bass drum

Marceline

Marie

Cel. B.G.

me - tal that makes good for e - vil.

kbds

viola

cello

182

flute

cl./bass cl.

horn

sm triangle

cymbal

snare

bass drum

Marceline

Marie

Cel. B.G.

kbds

viola

cello

mf

184

flute

cl./bass cl.

horn

sm triangle

cymbal

snare

bass drum

Marceline

Marie

Cel. B.G.

kbds

viola

cello

The musical score is arranged in a system of staves. The top section includes woodwinds (flute, cl./bass cl., horn), percussion (sm triangle, cymbal, snare, bass drum), and vocalists (Marceline, Marie). The bottom section includes a cello/bass guitar (Cel. B.G.), keyboardists (kbds), and strings (viola, cello). The flute and keyboard parts are active, while the others are mostly silent or have minimal accompaniment.

186

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full orchestra and vocalists. The score is divided into three measures, each 70 measures long. The instruments and parts included are:

- flute**: Plays a melodic line in the first measure.
- cl./bass cl.**: Plays a melodic line in the first measure.
- horn**: Plays a melodic line in the first measure.
- sm triangle**: Plays a rhythmic pattern in the first measure.
- cymbal**: Plays a rhythmic pattern in the first measure.
- snare**: Plays a rhythmic pattern in the first measure.
- bass drum**: Plays a rhythmic pattern in the first measure.
- Marceline**: Vocalist, sings the lyrics "Where did you come from, ce -".
- Marie**: Vocalist, sings the lyrics "Where did you come from, ce -".
- Cel. B.G.**: Vocalist, sings the lyrics "Where did you come from, ce -".
- kbds**: Keyboardist, plays a rhythmic pattern in the first measure.
- viola**: Plays a melodic line in the first measure.
- cello**: Plays a melodic line in the first measure.

The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.

188

flute

cl./bass cl.

horn

sm triangle

cymbal

snare

bass drum

Marceline

Marie

Cel. B.G.

kbds

viola

cello

82

mf

mf Which is your cra - dle?

mf My

mp

mf

[illegible]

flute

cl./bass cl.

horn

sm triangle

cymbal

snare

bass drum

Marceline

Marie

Cel. B.G.

son. I am not a note to the rea - der.

kbds

viola

cello

87

mf

f

flute

cl./bass cl.

horn

sm triangle

cymbal

snare

bass drum

Marceline

Marie

Cel. B.G.

kbds

viola

cello

90

f

mf

flute *piccolo* $\text{♩} = 55$

cl./bass cl. $\text{♩} = 55$

horn $\text{♩} = 55$ *f*

sm triangle $\text{♩} = 55$

cymbal

snare

bass drum

Marceline $\text{♩} = 55$

Marie $\text{♩} = 55$

Cel. B.G. $\text{♩} = 55$

kbds $\text{♩} = 55$ *pp*

viola $\text{♩} = 55$ *mf* *f* *ppp*

cello $\text{♩} = 55$ *mf* *f*

93

flute 100

cl./bass cl. 100

horn 100

sm triangle 100

cymbal 100

snare 100

bass drum 100

Marceline 100 *pp* You are you are in es-pe-cial-ly bad taste.

Marie 100

Cel. B.G. 100

kbds 100

viola 100

cello 100

198

flute 115

cl./bass cl. 115

horn 115

sm triangle 115

cymbal 115

snare 115

bass drum 115

Marceline 115

Marie 115

Cel. B.G. 115

the pa - la - ces, not the ho - vels. I'm go - ing now and I leave you my an - ger.

kbds 115

viola 115

cello 115

flute *mp*

cl./bass cl. *mp*

horn *mp*

sm triangle

cymbal

snare

bass drum

Marceline *mf* I see you are smi-ling

Marie

Cel. B.G. *mf* I laugh be-cause I'm the sy-nonym of hunger. But I'm fair-ly *agitated*

kbds

viola

cello *mp*

[illegible]

202

flute

cl./bass cl.

horn

sm triangle

cymbal

snare

bass drum

Marceline

Marie

Cel. B.G.

God with - out wo - man. I

kbds

viola

cello

204

134

flute *ff*

cl./bass cl.

134

horn *p* *f*

134

sm triangle

134

cymbal

134

snare

134

bass drum

134

Marceline

134

Marie

134

Cel. B.G.

134

die.

f Don't be

f Don't be

kbds

134

134

viola

134

cello

134

206

207

208

[illegible]

210

flute

cl./bass cl.

horn

sm triangle

cymbal

snare

bass drum

Marceline

Marie

Cel. B.G.

kbds

viola

cello

150

mf

3

3

3

3

But in my sanc - tu - a -

212

[illegible]

214

[illegible]

The musical score is arranged in a system with multiple staves. The instruments and vocalists are listed on the left side of the score:

- flute
- cl./bass cl.
- horn
- sm triangle
- cymbal
- snare
- bass drum
- Marceline
- Marie
- Cel. B.G.
- kbds
- viola
- cello

The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked as 180. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f* for fortissimo). The vocal parts for Marceline and Marie are written in a simplified notation, likely representing a specific dialect or style of singing. The instrumental parts include complex rhythms and melodic lines for the woodwinds, brass, and keyboard instruments. The percussion section includes a snare, bass drum, and cymbal, with the triangle playing a steady rhythm. The string section (viola and cello) provides a harmonic foundation with a steady eighth-note pattern.

flute 187 *tr*

cl./bass cl. 187

horn 187

sm triangle 187

cymbal 187 *mf*

snare 187 *ff*

bass drum 187 *ff*

Marceline 187 *ff* Mon - ster!

Marie 187 *ff* Mon - ster!

Cel. B.G. 187 *f* (a)

kbds 187 *piano*

viola 187 *ff* *wide vibrato*

cello 187 *wide vibrato*

219

220

221

222

flute
 204
 5
 cl./bass cl.
 204
 6
 horn
 204
 sm triangle
 204
 cymbal
 204
 snare
 204
 bass drum
 204
 Marceline
 204
 Marie
 204
 Cel. B.G.
 204
 kbds
 204
 204
 viola
 204
 cello
 204

The musical score for measures 204-206 includes the following parts:

- Flute:** Measure 204 has a half note G4. Measure 205 has an eighth-note triplet (A4, B4, C5) beamed together, followed by a quarter rest. Measure 206 has a quarter rest.
- Cl./Bass Cl.:** Measure 204 has a half note G3. Measure 205 has an eighth-note triplet (A3, B3, C4) beamed together, followed by a quarter rest. Measure 206 has a quarter rest.
- Horn:** Measure 204 has a half note G2. Measure 205 and 206 have quarter rests.
- Percussion:**
 - sm triangle:** Measure 204 has a half note G4. Measure 205 and 206 have quarter rests.
 - cymbal:** Measure 204 has a half note G4. Measure 205 and 206 have quarter rests.
 - snare:** Measure 204 has a half note G4. Measure 205 and 206 have quarter rests.
 - bass drum:** Measure 204 has a half note G4. Measure 205 and 206 have quarter rests.
- Vocalists:**
 - Marceline:** Measure 204 has a half note G4. Measure 205 and 206 have quarter rests.
 - Marie:** Measure 204 has a half note G4. Measure 205 and 206 have quarter rests.
- Keyboard:**
 - Right Hand:** Measure 204 has a half note G4. Measure 205 and 206 have quarter rests.
 - Left Hand:** Measure 204 has a half note G2. Measure 205 has a quarter note G2, followed by a quarter note F2, then a quarter note E2. Measure 206 has a half note G2.
- Viola:** Measure 204 has a half note G4. Measure 205 and 206 have quarter rests.
- Cello:** Measure 204 has a half note G2. Measure 205 has a quarter note G2, followed by a quarter note F2, then a quarter note E2. Measure 206 has a half note G2.